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APRIL 25-27 & 29, 2018 | CSNS | CHICAGO





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HERITAGE
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APRIL 25-27 & 29, 2018 | CANS | CHICAGO

HERITAGE
AUCTIONS



U.S. Coins

Featuring: The Barry F. Smith Collection • The Star Mountain Collection • The Estate of S. Gus and Louise Alexander
The Collection of William Rau • Selections from The McCoy Family Collection of U.S. Early Gold • The David Sunshine
Collection • The Laguna Collection • The Gotham City Collection • The David Baptista Collection • The Terry Brand Estate,
Part VIII • The Ostrow Error Collection • The Maumee Valley Collection

April 25-27 & 29, 2018 | Chicago

Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom C
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1

Wednesday, April 25 • 6:00 PM CT • Lots 3001–3620

Session 2

Thursday, April 26 • 1:00 PM CT • Lots 3621–4159

Session 3 PLATINUM NIGHT (see separate catalog)

Thursday, April 26 • 6:00 PM CT • Lots 4201–4519

Session 4

Friday, April 27 • 12:00 PM CT • Lots 4520–4900

Session 5

Friday, April 27 • 3:00 PM CT • Lots 4901–5147

Session 6

Friday, April 27 • 6:00 PM CT • Lots 5148–5967

Signature® Internet Session 7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7

Sunday, April 29 • 12:00 PM CT • Lots 7001–9040

LOT SETTLEMENT AND PICK-UP

Thursday, April 26 • 10:00 AM – 1:00 PM CT

Friday, April 27 • 10:00 AM – 1:00 PM CT

Saturday, April 28 • 9:00 AM – 12:00 PM CT

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8:00 AM – 7:00 PM CT

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Dear Bidder,

Over the years, we have watched the Central States Numismatic Society grow into one of the most active and important numismatic organizations in the United States. The CSNS annual convention has blossomed into one of the premier numismatic venues of the year, and Heritage is proud to be the Official Auctioneer once again for the 79th annual event.

This year, we have an especially strong contingent of Featured Collections:



THE BARRY F. SMITH COLLECTION

After a successful 34-year career with Procter & Gamble as a civil engineer and project manager – during which he traveled extensively both nationally and internationally for various complex projects – Barry applied the same strong work ethic, drive, commitment, and attention to detail while forming The Barry F. Smith Collection. Collecting coins was a pastime he loved. He especially enjoyed the “hunt” for each coin, performing in-depth research for each numismatic pursuit and potential purchase. Barry believed every coin in his collection had a unique story to tell, and distinct qualities to

admire. As a result, the coins he acquired over the past several decades are of exceptional quality and individual appeal. Focusing on two areas in particular, he assembled a terrific year-and-mintmark set of copper, silver, and gold issues from 1854 that lacks only the ultra-rare 1854-S half eagle. An equally impressive, complete set of U.S. silver and gold classic commemoratives essentially forms the balance of this fine, meticulously assembled collection. Barry is survived by a loving family and too many friends to count. He was actively involved in a number of charitable organizations, including St. Vincent de Paul, Engineers Without Borders, Habitat for Humanity, Matthew 25, Happen, Inc., and his church.



THE STAR MOUNTAIN COLLECTION

The collecting interests of our consignor range from Colonial issues to modern bullion, from patterns to regular issues, from proofs to fine circulation strikes, and from Territorials to U.S. type coins. A few merchant tokens and So-Called dollars complete the eclectic, high-value Star Mountain Collection. Notable examples include a 1776 Continental Dollar, N. 1-C, in the seldom-seen grade of XF45+ NGC with CAC endorsement. A 1907 High Relief double eagle with Wire Rim grades MS66 NGC, and is rarely seen any finer. Territorial issues include multiple issues from the most prominent Western private minters including Kellogg & Co., Wass, Molitor, Moffat & Co., and Clark, Gruber & Co. A 1915-S Panama-Pacific fifty dollar gold piece in Octagonal format, is certified MS64 PCGS Secure with CAC endorsement. In all, more than 200 lots are evenly distributed throughout all floor sessions and Platinum Night, as well as several lots in the Signature® Internet session.



THE ESTATE OF S. GUS AND LOUISE ALEXANDER

Early copper and silver type plus key date U.S. gold figure prominently in selections from The Estate of S. Gus and Louise Alexander. This outstanding collection is Platinum Night heavy, with most of the coins newly certified from their raw state. Many of the high-value Platinum Night examples were last seen in the 1970s, acquired either at auction or by private treaty. A comprehensive collection of Liberty Head and Saint-Gaudens double eagles appears throughout the Friday night floor session, with additional high-quality twenties in the Signature® Internet session as well.



THE COLLECTION OF WILLIAM RAU

A lifetime resident of Frankenmuth, Michigan, Bill Rau started collecting at a young age. He recalls his godfather taking him to Detroit, as a "special treat" after his confirmation at a local church. There, he was allowed to pick \$10 worth of coins out of various boxes, which triggered his innate urge to collect coins. Later, Bill graduated from Ferris State College with high honors and a degree in accounting. While in college, Bill remembers plucking a pattern out of a dealer's junk box. Bill was intrigued by patterns – their rarity and artful design, as well as the history behind them. He soon was busy collecting auction catalogs and tracking prices realized by patterns. He bought numerous reference books to expand his knowledge. Although he dabbled in other areas of coins (type, gold, and early proofs), patterns were his love. He became an active participant in coin shows and auctions. He also collected paper money, focusing on Michigan bank notes and obsolete Michigan currency. In business, Bill owned Rau's Country Store – a well-known fixture in the state. His father started the business as the original owner, and financed it while Bill ran the store for many years, later selling the business to Bill. The shop was known for things "remembered back in time." Shelves were full of old model cars, candy from years past, dolls, doll houses, doll furniture, hurricane lamps, antique reproduction furniture, and Bohemian glassware. People still remember the old Rau Country Store pickle barrel, where pickles were always for sale. Bill eventually retired, and he is still active as a member of the Frankenmuth Historical Society. He is a member of ANA, MSNS, the Flint Flying Eagle Coin Club, and a member of Flint Rotary for 34 years. Previously widowed, Bill is now happily married to Doris for more than seven years, joined by stepdaughter Susan Gruber, and proudly notes daughter Lisa (Reace) was born deaf (and whose husband is also deaf), now with two grandchildren Kalika (age 15) and Kaleb (age 10). The Collection of William Rau includes 253 lots, almost exclusively patterns including many important rarities, prominent in both Platinum Night and Floor Session 5.



SELECTIONS FROM THE McCOY FAMILY COLLECTION OF U.S. EARLY GOLD

It is our privilege to offer yet another selection of exceptional gold rarities from the fine McCoy Family Collection of U.S. Early Gold. This carefully assembled consignment includes nine early half eagles. Each is in Mint State, among the finest of its issue. Three *Guide Book* overdates highlight the group, including a 1796/5 example of the BD-1 Capped Bust Right five dollar – the earliest gold overdate – Ex: Eliasberg, certified MS62 PCGS Secure with CAC endorsement. An 1802/1 BD-8 half eagle is rarely seen so fine, graded MS64 PCGS Secure, and an 1808/7 five is conditionally rare graded MS62 PCGS Secure representing the BD-2 Close Date variety. Conditionally rare Mint State Classic Head fives (1834 Crosslet 4, 1835, and 1836) are part of this important consignment, which also includes splendid Uncirculated examples of half eagles dated 1799 (Ex: Bass), 1806 (Knob 6), and 1811.



THE DAVID SUNSHINE COLLECTION

David and his father, Barry Sunshine, chose a terrific series to springboard David's entry into the coin business. California Fractional Gold coins make up the entirety of the collection, and it would be difficult to choose a more interesting and challenging series to assemble. The Period

One series (1852-1857) is replete with extremely rare varieties and interesting backstories.

Fractional gold was issued by jewelers, speculators, and Gold Rush opportunists who tested the limits of federal authority and did a tightrope walk between legitimacy and the illegal private mintage of gold coin. The Breen and Gillio reference, *California Pioneer Fractional*

Gold, has added much to the popularity of the series and helped to define the rarity of its many varieties. Previous auctions of the Jay Roe and Jack Tothorh collections were equally important,

and several coins in The David Sunshine Collection trace back to those famous sales. With only a few exceptions, the collection grades between MS62 and MS66 with an average grade of MS63.3. Highlights include the rare undated Liberty Round 25 cents, BG-209A, R.8, graded MS63 PCGS, an undated \$1 "Humbert" Eagle Octagonal, BG-501, graded MS63 PCGS, and an 1853 Liberty Octagonal 50 cents, BG-301, Low R.7 AU58 PCGS.



THE LAGUNA COLLECTION

High-grade proofs and exceptional Superb Gem circulation strikes are the rule among this carefully assembled collection of late 19th and early-to-mid 20th century type. We note many impressive Morgan dollars, some outstanding Barber coins, plus a glittering run of PR68 Walking Liberty halves. Proof Liberty and Buffalo nickels as well as Mercury dimes stand out too, many with beautiful toning and all with high numeric grades. Registry Set enthusiasts will do well to check The Laguna Collection link – many hidden jewels await in the regular floor sessions and the Signature® Internet session.

THE GOTHAM CITY COLLECTION

Quarter eagles, half eagles, eagles, and double eagles comprise much of The Gotham City Collection, which focuses exclusively on gold in popular collector grades. Three dollar gold pieces and gold commemoratives add variety to the offering, although Liberty Head fives, tens, and twenties make up the majority of this wide-ranging collection. Saint-Gaudens double eagles, Indian eagles, and Indian half eagles are well-represented in the collection, too. Clearly, our consignor carefully selected each coin for its visual excellence and high-end surface quality. The collection has more than a dozen Platinum Night lots including a conditionally rare 1839-C Liberty half eagle in MS61 NGC, a single-year type with the obverse Charlotte mintmark.



THE DAVID BAPTISTA COLLECTION



David Baptista was a longtime collector and frequent attendee of major coin shows. He was also a dedicated specialist in silver commemoratives, assembling a fine collection of not only silver commemorative half dollars, but also an extensive collection of related souvenirs, literature, original packaging, and related ephemera for many of the commemorative issues. We are pleased to offer not only David's collection of half dollars in the Central States floor sessions and Signature® Internet session, but also his related ephemera items in a special section of the online final session to be held on Sunday, April 29. The David Baptista Collection is represented in Platinum Night by lot 4455, a stunning SP67 PCGS 1938 New Rochelle half dollar with confirmed specimen finish.

THE TERRY BRAND ESTATE, PART VIII

Collectors of 1794 Flowing Hair half dollars are in the midst of a remarkable opportunity to acquire this always-in-demand first-year issue. Several more excellent examples of 1794 halves from The Estate of Terry Brand appear in Platinum Night and Floor Session 1, including a pair of high-quality XF examples certified XF45 and XF40. Other pleasing, collector-grade 1794 halves are included grading VG to VF in Floor Session 1.



THE OSTROW ERROR COLLECTION



Ferrell Ostrow's collection of mint errors includes several rare and unusual examples. A double-struck, bonded pair Roosevelt clad dime is a visually arresting mint error, struck far off-center and then double-struck when the misshapen planchet failed to eject, bonding a second blank flan to the initial errant strike. An equally unusual (and perhaps rarer) error is a Liberty Head nickel struck on scrap – according to minterrornews.com, it is the only known fragment strike known in the Liberty nickel series. We urge you to follow The Ostrow Error Collection link to see all of Ferrell Ostrow's interesting consignment of mint errors.

THE MAUMEE VALLEY COLLECTION

While only a small percentage of the coins from The Maumee Valley Collection are included in the current Central States auction, a series of weekly internet sales contains the lion's share of coins that come from the estate of a longtime Ohio coin shop owner. Many affordable collector coins offer a great opportunity for attentive bidders who watch for The Maumee Valley Collection pedigree in Heritage's weekly online auctions. The Central States portion of this consignment includes several early type issues in copper and silver, including early dollars and halves.

TWO MORE NOTABLE CONSIGNMENTS ...

This year's auction includes a headline-making hoard of 1883 No Cents nickels – 297 pieces in all, all in Mint State. Tucked away in a canvas sack since 1889, the hoard made news in 2009 when it was purchased in a small New England auction. It is offered again here as Lot 4655 – intact with the original canvas sack, lacking just one nickel (which was possibly kept as a memento by a previous owner).



We also note an exceptional consignment from a longtime client that includes a remarkable series of rare Bryan dollars struck in silver. Be sure to visit Lots 4140 to 4154 to see them – many are the finest-known and/or the finest certified, and all are beautiful to view.



As always, we will have our usual large-scale presence on the bourse at the suburban Schaumburg CSNS location, with lot viewing and floor-session bidding at the Renaissance Convention Center throughout the event. If you will be in Chicago for Central States, please take time to stop by our Chicago office. It is located near the downtown Loop at 215 W. Ohio Street, close to all of the sights and activities at the lakefront and the Miracle Mile, so please feel free to visit if you are in the area.



For those who cannot attend in person, Heritage makes it simple to place your bids either before or during the auction. Our live telephone bidding and interactive online bids through HERITAGE Live!® are second to none in the auction industry. Real-time mobile or computer bidding from anywhere in the world is equally dependable. Our well-trained staff is always happy to accept your bids via e-mail, fax, or regular mail before the auction, and to answer any questions you may have.

Good luck with your bids!

Sincerely,

Greg Rohan
President

Todd Imhof
Executive Vice-President

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SESSION ONE

COLONIALS

1662 Oak Tree Twopence, XF40
Small 2, Noe-30, Salmon 1-A



- 3001** 1662 Oak Tree Twopence, Small 2, XF40 NGC. Noe-30, W-240, Salmon 1-A, R.4. 10.8 gn. The long-base 2 is spaced away from the 6 without a horizontal break above. This Oak Tree twopence is well-centered and evenly struck. Most legends are clear and the central devices are bold. Only AN in ENGLAND is indiscernible. Silvery steel-gray surfaces display light evidence of circulation and a bit of waviness on the planchet. This is the only issue in the series of Massachusetts coinage with the 1662 date. Listed on page 40 of the 2018 *Guide Book*. NGC ID# 2ARD, PCGS# 45355 Base PCGS# 17

1652 Oak Tree Shilling, VF20
Noe-1.5, Late Die State



- 3002** 1652 Oak Tree Shilling, IN at Left, VF20 PCGS. Noe-1.5, W-430, Salmon 1-A, R.7. 65.3 gn. This rare variety features the dies of Noe 1, seemingly the earliest rocker press variety according to Salmon, but in a rusted and pitted state. The golden-tan and violet-gray surfaces display strong definition on the tree, though the date and most of the lettering on both sides are well-worn. Listed on page 41 of the 2018 *Guide Book*.
Ex: ANA Signature (Heritage, 8/2014), lot 3005.
From The Star Mountain Collection. NGC ID# 36MK, PCGS# 45361 Base PCGS# 20

1652 Pine Tree Threepence, XF40
Noe-36, No Pellets at Trunk



- 3003** 1652 Pine Tree Threepence, No Pellets at Trunk, XF40 PCGS. Noe-36, W-640, Salmon 2-B, R.4. The middle die state with an obverse break at 2 o'clock, but without reengraving on the final S in MASATHVSETS. Cream-white high points contrast with unmarked dove-gray fields. Wear is moderate and even, save for fading on the obverse margin at 9 o'clock. PCGS does not provide a weight but the flan is slightly undersized, though the reverse legends are nearly complete. The obverse appears off-center toward 7:30 with much of VSET off the flan. Listed on page 41 of the 2018 *Guide Book*. NGC ID# CFSF, PCGS# 45366

1652 Pine Tree Threepence, XF45
Noe-37, No Pellets at Trunk



- 3004** 1652 Pine Tree Threepence, No Pellets at Trunk, XF45 NGC. Noe-37, W-640, Salmon 2a-B, R.5. 17.0 grains. The upper obverse is weakly defined on this attractive threepence that exhibits pleasing pewter-gray surfaces. The strike is fairly well-centered with most of the legends still on the flan, although partially obliterated due to the inadequate strike. Overall, an attractive higher grade representative of this important Pine Tree variety. Listed on page 41 of the 2018 *Guide Book*. NGC ID# CFSF, PCGS# 45366

1652 Pine Tree Shilling, VF20
Large Planchet, Noe-10



- 3005** 1652 Pine Tree Shilling, Large Planchet, Reversed N, VF20 PCGS. Noe-10, W-750, Salmon 8-Diii, R.3. 69.90 gn. Toned gunmetal-gray and golden-brown. The surfaces are wavy, as delivered by a rocker press, and thus wear is uneven, significant in the central obverse and lower reverse. The upper and lower legends are bold, as is the upper two-thirds of the reverse save for the second N in ENGLAND. Boston Mint clipping affects about half of MASA. The reverse legends are mostly intact. Listed on page 41 of the 2018 *Guide Book*. NGC ID# 2ARX, PCGS# 45372 Base PCGS# 23

**1652 Noe-2 Pine Tree Shilling, Choice XF
Large Planchet, No Pellets**



- 3006** 1652 Pine Tree Shilling, Large Planchet, No Pellets at Trunk, XF45 PCGS. Noe-2, Salmon 2-C, R.5. This variety is on a large planchet with no pellets beside the trunk of the tree. There is some waviness and minor unevenness on the planchet of this Pine Tree shilling, as is normal for Massachusetts silver issues struck on a rocker press. The overall design is well brought up and almost entirely on the flan, save for the N and M on the obverse and OM on the reverse, which partially overlap the edge. Deep gunmetal-gray and bluish patina blankets glossy surfaces, and only minor marks and lines are visible under a loupe. Listed on page 41 of the 2018 *Guide Book*.

From The Star Mountain Collection. NGC ID# 5JDU, PCGS# 45370 Base PCGS# 23

**(1694) London Elephant Token, MS63 Brown
Hodder 2-B, Thick Planchet**



- 3007** (1694) London Elephant Token, Thick Planchet, MS63 Brown PCGS. Hodder 2-B, W-12040, R.2. This is the usual variety of the London Elephant token encountered, and a popular choice for colonial type collections that seek a single example of all the major designs. This Select Mint State piece has splendid chestnut-brown surfaces with steel-blue patina and traces of mint red on the reverse. Population: 16 in 63 Brown, 6 finer (3/18). Listed on page 48 of the 2018 *Guide Book*. NGC ID# 2U3A, PCGS# 55

- 3008** 1723 Hibernia Halfpenny MS65 Red and Brown PCGS. M. 4.104-Gb.10, W-13120, R.5. 11 harpstrings, two reverse stops. The present Gem is approaching its tercentenary, but considerable mint Red remains. The high points are steel-gray. Unabraded and semiprooflike with a fairly sharp central strike. Listed on page 47 of the 2018 *Guide Book*. NGC ID# 2ATD, PCGS# 181

**1724 Hibernia Halfpenny, MS64 Red
Martin 4.51-K.4**



- 3009** 1724 Hibernia Halfpenny MS64 Red PCGS. M. 4.51-K.4, W-13690, R.2. Stop after date. 11 harpstrings. Since the 1724 Hibernia halfpenny is nearly three centuries old, it is little surprise that full Red examples are nearly unobtainable. As of (3/18), PCGS lists just three such pieces in all grades, with the present near-Gem tied for finest certified as Red. Peach-red dominates the fields. The device high points are steel-gray, and three dashes of gunmetal toning are noted along the right reverse margin. Nicely struck and devoid of abrasions. Listed on page 47 of the 2018 *Guide Book*. NGC ID# 2ATH, PCGS# 192

- 3010** 1766 Pitt Halfpenny VF25 NGC. Betts-519, W-8350, R.3. William Pitt, the Elder, was heralded as "The Great Commoner" during his service as Prime Minister under George III. Pitt was responsible for ending the Stamp Act, a punitive tax on American exports to England. The present token is slightly off center toward 10 o'clock. The medium brown surfaces are lightly granular. Listed on page 52 of the 2018 *Guide Book*. NGC ID# 2AUH, PCGS# 236

- 3011** 1766 Pitt Halfpenny XF45 PCGS. CAC. Betts-519, Breen-251, W-8350, R.3. A medium brown Choice XF representative that has an unabraded appearance and a hint of charcoal-gray patina in protected areas. Listed on page 52 of the 2018 *Guide Book*. NGC ID# 2AUH, PCGS# 236

**1779 Rhode Island Ship Token, MS63 Brown
W-1730, No Wreath, Copper**



- 3012** 1779 Rhode Island Ship Token, No Wreath, Copper, MS63 Brown NGC. CAC. Betts-562, W-1730, R.3. The word VLUGTENDE has been removed from the obverse of this Rhode Island Ship token that was struck before a wreath filled the void. This attractive token has subdued yellow and light brown surfaces that suggest it may actually be a brass strike. Minor verdigris is noted on each side. Listed on page 52 of the 2018 *Guide Book*. NGC ID# D7HW, PCGS# 579

- 3013** 1788 Massachusetts Cent, Period, AU50 NGC. R. 3-E, W-6220, R.4. Ex: Green, Newman. A scarce variety that is usually only found in grades lower than XF. Only about a dozen examples grade XF or AU. Pleasing chestnut-brown surfaces exhibit light granularity with several planchet flaws and retained laminations. However, this is still a charming example with good overall eye appeal. Listed on page 61 of the 2018 *Guide Book*.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30246.
From The Star Mountain Collection. NGC ID# 2WNJ, PCGS# 311

**1785 Connecticut Copper, MS61 Brown
Bust Right, Miller 3.1-L**



- 3014** 1785 Connecticut Copper, Bust Right, MS61 Brown NGC. M. 3.1-L, W-2325, High R.4. An exceptionally nice example of this early Connecticut variety. The well-defined lavender-brown surfaces are unabraded and show few of the flan flaws usually found on this die marriage, with the exception of a fissure over the I in INDE. The reverse is misaligned toward 4:30, with about half of the date off the flan. Likely the finest known for the variety, better than the flawed AU Ford coin. Listed on page 63 of the 2018 *Guide Book*. NGC ID# 3788, PCGS# 316

**1786 Connecticut Copper, AU58
ETLIB INDE, Small Head Right
'Double Chin' Miller 1-A**



- 3015** 1786 Connecticut Copper, Small Head Right, ETLIB INDE, AU58 NGC. M. 1-A, W-2460, High R.4. The "Double Chin" variety with the reverse legends as ETLIB INDE instead of the usual INDE ETLIB. A pleasing chocolate-brown state copper. The borders are well-struck, while the centers retain the granular texture of the planchet. Listed on page 63 of the 2018 *Guide Book*. NGC ID# 2B2D, PCGS# 325

- 3016** 1787 Connecticut Copper, Small Head Right, ETLIB INDE, VF35 PCGS. M. 1.1-A, W-2700, R.3. This *Guide Book* type is much scarcer than the usually encountered Draped Bust Left design. A medium brown example with a small mint-made curved clip at 5:30. Struck slightly off center toward 12 o'clock. Moderately granular with faint thin marks at the centers. Listed on page 63 of the 2018 *Guide Book*. Population: 3 in 35, 3 finer (3/18).
Ex: FUN Signature (Heritage, 7/2013), lot 4557; Houston Money Show (Heritage, 12/2014), lot 3028, which realized \$1,527.50. NGC ID# AVKV, PCGS# 346

**1787 Connecticut Copper, MS62 Brown
Miller 33.29-gg.1, ETLIR**



- 3017** 1787 Connecticut Copper, ETLIR MS62 Brown NGC. M. 33.29-gg.1, W-3810, R.5. Of the 15 ETLIR varieties, only three are generally considered available, and several are distinct rarities. This variety is decidedly scarce, although not so rare as to be uncollectible. This piece shows a relatively well-centered strike and smooth glossy brown surfaces. The die state is late, with bulges at 7 and 9 o'clock on the obverse. The seated figure on the reverse is weakly struck, as seen on most Connecticut coppers. There are no distracting marks. Listed on page 64 of the 2018 *Guide Book*. NGC ID# 2B36, PCGS# 391

- 3018** 1788 Connecticut Copper, Draped Bust Left AU53 NGC. M. 16.1-D, W-4595, R.3. A magnificently detailed ebony-brown example. The surfaces are unmarked and exhibit substantial luster. Wear is minimal, and relegated to high points such as the center of the shield. Each side has moderate flan flaws, as made. A middle die state with a mid-sized break below Liberty's feet. Listed on page 64 of the 2018 *Guide Book*. NGC ID# 2B3D, PCGS# 409

**'1788' Machin's Mills Halfpenny, AU53
Vlack 23-88A, W-8100**



- 3019** '1788' Machin's Mills Halfpenny AU53 PCGS Secure. Vlack 23-88A, W-8100, R.2. An attractive representative of this late Machin's Mills issue dated 1788 that may or may not represent the actual date of production. However, it is unlikely that it was produced before 1788. The imitation British halfpence produced at Machin's Mills display a variety of dates, starting with 1747, and then continuing with various dates from 1771 to 1788. These are highly collectible and popular with colonial specialists. This lovely example has considerable cartwheel luster on its golden-brown and olive surfaces. Listed on page 68 of the 2018 *Guide Book*. Population: 3 in 53, 1 finer (3/18). NGC ID# 2B48, PCGS# 472

- 3020** 1787 Auctori Plebis Token AU53 PCGS. Breen-1147, W-8770, R.3. Early American collectors have adopted the Auctori Plebis token despite its British origins, due to the great similarity between the Mailed Bust Left effigy and its counterpart on Connecticut state coppers. The usual late die state with a ribbon-like break above the anchor and west of Liberty's forehead. The medium brown surfaces are pleasing. The variety was intentionally engraved in low relief to simulate acceptance in circulation. Listed on page 76 of the 2018 *Guide Book*. Population: 8 in 53, 9 finer (3/18). NGC ID# 26XG, PCGS# 601

3021 1787 Fugio Cent, UNITED STATES, No Cinquefoils — Improperly Cleaned — NGC Details. VF. N. 1-B, W-6600, R.4. The unusual obverse die, with a cross after the date instead of four cinquefoils, earlier struck the non-collectible N. 1-CC pattern. The obverse die then became part of the regular inventory, and eventually was paired with a nondescript UNITED STATES reverse to create the present scarce variety. A lovely unabraded chocolate-brown example. The reverse is slightly glossy, and a small flan flaw follows the 1 in the date. The planchet is out of round with a partially beveled edge, uncommon for the Fugio series. Listed on page 89 of the 2018 *Guide Book*.

3022 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, XF40 PCGS Secure. N. 18-U, W-6960, R.4. Struck several degrees off center toward 10 o'clock, though the legends and rings are essentially complete. A sharply defined mahogany-brown example. No marks are apparent. The two flan flaws are small, and located on the obverse rim at 4 o'clock and on the right side sunrays. Listed on page 89 of the 2018 *Guide Book*.

Ex: Dr. Richard P. Ariagno Collection, Part II (Bowers and Ruddy, 6/1980), lot 3777. NGC ID# AX5E, PCGS# 883

3023 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU53 PCGS. N. 12-X, W-6820, R.3. A satiny walnut-brown Fugio with lightly circulated but unabraded surfaces. Mint-made flan flaws are noted on the rings near 9 o'clock and the sun's right-side rays. Struck slightly off center toward 10 o'clock. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

3024 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU55 PCGS. N. 13-X, R.2. Struck with heavily clashed dies and showing some minor weakness around portions of the obverse border. As the grade suggests, this piece is sharply detailed in the centers with little wear. The walnut-brown surfaces are mostly smooth but show mild planchet flaws in a few parts of the margins. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

1787 Fugio Cent, MS63 Brown
N. 13-X, W-6855, STATES UNITED



3025 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS63 Brown PCGS. N. 13-X, W-6855, R.2. This is the usually seen Bank of New York variety with a vertical die crack at 6 o'clock on the reverse. Its availability in high grades makes it a perfect choice for type purposes. The impression is strong on each side, and the obverse shows heavy clash marks from the reverse rings. Minimally marked chestnut-brown surfaces are smooth with red-violet accents. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

1787 N. 8-X Fugio Cent, MS64 Brown
Late Die State



3026 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS64 Brown NGC. N. 8-X, W-6750, R.3. The heavy die break at the center of the motto on the obverse identifies this die pair that is frequently encountered in Mint State grades from the Bank of New York hoard. This Choice Mint State example has pleasing and lustrous chocolate-brown surfaces with trivial surface marks. Listed on page 89 of the 2018 *Guide Book*.

From The Star Mountain Collection. NGC ID# AX5E, PCGS# 883

3027 1787 Fugio Cent, New Haven Restrike, Copper, MS65 Brown PCGS. Newman 104-FF, W-17560. A fully struck and well-preserved Gem of this popular 19th century copy. Chocolate-brown overall with glimpses of mint red in the protected areas. Thin rings identify the so-called New Haven Restrike, which wasn't made in New Haven and isn't a restrike, since a strict numismatic interpretation of 'restrike' requires the original dies. Nonetheless, the variety has been collected consistently since the 1860s. Listed on page 90 of the 2018 *Guide Book*. Population: 13 in 65 Brown, 4 finer (2/18).

From The Star Mountain Collection. NGC ID# 2B8S, PCGS# 916

3028 1787 Fugio Cent, New Haven Restrike, Copper, MS65 Brown NGC. N. 104-FF, W-17560. The New Haven Restrikes were produced about 1859 or 1860 from recreated dies, rather than original dies from 1787. Traces of orange mint color remain on the lustrous chestnut-brown surfaces of this example that exhibits a noticeably bulged obverse die. Listed on page 90 of the 2018 *Guide Book*. NGC ID# 2B8S, PCGS# 916

3029 (1792-94) Kentucky Token, LANCASTER Edge MS64 Red and Brown NGC. Breen-1156, W-8810, R.5. Pale blue patina resides on the muted red surfaces that exhibit somewhat reflective fields on each side. Trivial die cracks and other die imperfections are evident in the obverse field. The Lancaster edge variant is scarcer than the usually encountered Plain Edge variety. Listed on page 77 of the 2018 *Guide Book*. NGC ID# AUBN, PCGS# 624

**1795 Talbot, Allum & Lee / Blofield Mule, W-8725
MS65 Red and Brown**



- 3030** 1795 Talbot, Allum & Lee/Blofield Calvary Mule MS65 Red and Brown NGC. D&H Norfolk 10, Breen-1051, W-8725, High R.4. An infrequently encountered mule combining the reverse of the 1795 Talbot, Allum & Lee cent with the obverse designed for a halfpenny token of the Norfolk (England) Blofield Cavalry, Fifth Troop, the latter being part of the Conder token series. These mules were first described in the United States by Charles Bushnell in 1859, though they were earlier listed in the British literature. Breen called these extremely rare, and this Gem example would be difficult to improve upon, with sharp features, attractive copper toning, and smooth surfaces. PCGS# 970

**1796 One Half Penny Token, PR64 Brown
Copper Company of Upper Canada
Myddelton Token Mule, W-8910**



- 3031** 1796 Copper Company of Upper Canada Token, W-8910, R.7, PR64 Brown PCGS Secure. The obverse of the Copper Company of Upper Canada One Half Penny token is from the identical die used for the Myddelton tokens with the legend BRITISH SETTLEMENT KENTUCKY. The reverse is inscribed COPPER COMPANY OF UPPER CANADA at the center, with ONE HALF PENNY around. The *Whitman Colonial Encyclopedia* assigns a rarity rating of URS-4, meaning that just five to eight examples are known. This lovely walnut-brown example has mirrored surfaces and bold design motifs, and exhibits exceptional aesthetic appeal despite faint hairlines and trivial surface marks. Listed on page 79 of the 2018 *Guide Book*. NGC ID# 2B68, PCGS# 651

- 3032** "1796" Castorland Medal, Gold, Paris Mint Restrike, MS64 PCGS. W-9160. Edge markings are at 6 o'clock, and include a cornucopia, the number 3, and OR, the French word for gold. Struck from convex copy dies, during the 1960s or later. A beautiful lemon-gold modern restrike of the popular Castorland settlement medal. Strictly assessed by PCGS, who may have regarded some of the die polish lines as hairlines. NGC ID# CXS8, PCGS# 535046

**1792 Washington President Cent, VG Details
Baker-59, GW-35, Plain Edge
Only 15 to 20 Pieces Known**



- 3033** 1792 Washington President Cent, Plain Edge — Damage — PCGS Genuine Secure. VG Details. Baker-59, W-10690, Musante GW-35, R.6. It is believed these coins were struck by Jacob Perkins of Newburyport, Massachusetts, possibly as a means of demonstrating his engraving ability in an effort to secure work at the newly established Mint. GW-35 is a muling of Perkins' first 1792 obverse (GW-31) and the Washington Born Virginia reverse (GW-32). Merely 15 to 20 examples of this rare American production are believed extant. The obverse design is clear, with the noted damage above Washington's head. The reverse shows little remaining detail, although GENERAL, AMERI, and RMIES are readable. An important opportunity for colonial and Washingtonia specialists. Listed on page 84 of the 2018 *Guide Book*.

**1793 Washington Ship Halfpenny, MS62 Brown
Rare Early Die State Baker-18**



- 3034** 1793 Washington Ship Halfpenny, Copper, Lettered Edge MS62 Brown PCGS. Baker-18, W-10855, Musante GW-20, R.4. There is no evidence of the reverse die bulge that is typically seen on the Washington Ship halfpenny. Considerable strike weakness is noted at the centers of this lustrous olive and light brown example. Listed on page 85 of the 2018 *Guide Book*.
Ex: Richard Picker. NGC ID# 2B7J, PCGS# 734

- 3035** 1795 Washington Grate Halfpenny, Large Buttons, Diagonally Reeded Edge MS65+ Brown NGC. Baker-29AA, W-10955, Musante GW-49, R.2. The variety with large coat buttons is known with a Lettered Edge or a Diagonally Reeded Edge, while the Small Buttons variant is known only with a reeded edge. Although designated Brown, this pleasing copper has considerable mint red on both sides. Scattered marks are only evident with a glass. Listed on page 85 of the 2018 *Guide Book*. NGC ID# 2B7M, PCGS# 746

HALF CENTS

- 3036** 1793 C-2, B-2, R.3 — Obverse Scratched, Obverse Damage — NGC Details. VG. Ex: Maumee Valley Collection. Thin pinscratches and evidence of damage on the portrait (origin unknown) explain the grade. Each side of this well-circulated type coin from the first year of copper coinage production exhibits reddish and steel-brown patina. The reverse die is rotated 45 degrees. Our EAC grade VG7.
From The Maumee Valley Collection.

- 3037 1793 C-3, B-3, R.3 — Spot Removals, Scratches — NGC Details. Fine.** Ex: Maumee Valley Collection. The Y is close to the cap, and the leaf points to the C in AMERICA. The noted imperfections are readily apparent on each side, but more importantly, the first-year date, as well as the legends and central devices remain clear. Our EAC grade VG8.
From The Maumee Valley Collection.

**1793 C-3, B-3 Half Cent, XF Details
Important First and Single-Year Type**



- 3038 1793 C-3, B-3, R.3 — Corrosion — NGC Details. XF.** Ex: Maumee Valley Collection. The United States Mint began copper coinage production in 1793. The facility managed an output of 35,334 half cents, the Liberty Cap design being a single-year type in the series. The motifs are minimally worn, but significant corrosion throughout the medium steel-brown surfaces obscures detail. Liberty's hair strands remain impressively distinct. Our EAC grade Fine 12.
From The Maumee Valley Collection.

- 3039 1794 Normal Head, C-2a, B-2b, High R.2, VF20 PCGS.** Manley Die State 3.0. A chocolate-brown representative with generally pleasing surfaces. A few letters in UNITED are faint, but the remainder of the legends are bold. One hair-thin mark is noted through the base of the cap. Our EAC grade VG10. NGC ID# 2223, PCGS# 35024 Base PCGS# 35015

**1794 C-9, B-9 Half Cent, VF30
High Relief Obverse**



- 3040 1794 High Relief Head, C-9, B-9, R.2, VF30 PCGS.** The head of Liberty appears in high relief on this obverse die that was paired with three reverse dies, creating two rare varieties and this plentiful variety. The pleasing chocolate-brown surfaces show a few trivial circulation marks that are consistent with the grade. Our EAC grade VF20. NGC ID# 2223, PCGS# 35063 Base PCGS# 35054

- 3041 1795 Plain Edge, No Pole, Thick Planchet, C-5b, B-5b, R.4, VF30 PCGS Secure.** Though this Liberty Cap half cent cannot be weighed due to its encapsulation, the diameter of 24 mm, the lightly defined date, and visual inspection of the edge suggest the thick planchet subvariety. As seen on all examples, a heavy diagonal break on the upper central reverse weakens HALF CENT. The tan-brown surfaces are unmarked and minutely granular. Our EAC grade VF20. NGC ID# 2225, PCGS# 35086 Base PCGS# 1018

**1800 Half Cent, MS62 Brown
C-1, B-1, The Only Dies**



- 3042 1800 C-1, B-1, R.1, MS62 Brown PCGS.** Manley Die State 4.0. A pleasing golden-brown representative. The strike is fairly sharp on the devices and legends, and only trivial marks emerge beneath a lens. Carbon is minimal, except along the right obverse margin. Impressive quality for this turn-of-the-century Draped Bust date. Our EAC grade AU50. NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

**1802/0 C-1, B-1 Half Cent, Fair 2
Very Rare Reverse of 1800**



- 3043 1802/0 Reverse of 1800, C-1, B-1, R.6, Fair 2 NGC.** Among the stoppers to a *Guide Book* collection of half cents. The reverse is heavily worn but key diagnostics are visible, such as the slender horizontal break on the central left portion of the wreath, and the berry east of the right ribbon loop. This darkly toned example is evenly granular with a couple of relatively minor marks on the right reverse. Our EAC grade Fair 2. NGC ID# 222C, PCGS# 35122 Base PCGS# 1054

**1802/0 Half Cent, Fine 15
Second Reverse, C-2, B-2**



- 3044 1802/0 Reverse of 1802, C-2, B-2, R.3, Fine 15 PCGS.** Manley Die State 2.0. The curl left of the 1 is closed. Rust lumps form between IB in LIBERTY. The leaf tips near CA in AMERICA are closely spaced. The 1802 is one of the key half cent issues. C-1 is very rare, while C-2 is collectible but still poses a significant challenge. This is a well-worn example with a clear overdate. Minimal granularity is seen over reddish-brown surfaces. Wormlike planchet flaw near the A in HALF. Our EAC grade VG7. NGC ID# 222D, PCGS# 35125 Base PCGS# 1057

**1804 C-12, B-11 Half Cent, MS64 Brown
Crosslet 4, No Stems, Ex: Missouri Cabinet Collection**



- 3045 1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS64 Brown PCGS.** Ex: Missouri Cabinet Collection. Easily attributed as the only Crosslet 4, No Stems die pairing for the 1804 half cent. Breen writes in his *Complete Encyclopedia*: "UNC. survivors are usually dull." Clearly, this piece is an exception. Glossy brown surfaces display just a touch of roughness in the fields and faint clashing around the portrait. Well-struck over the centers. Our EAC grade MS62.
Ex: R. T. Davis Collection (*Stack's*, 2/1968), lot 4; George F. Scanlon Collection (*Stack's*, 10/1973), lot 7; R. Tettenhorst Collection; Eric P. Newman Numismatic Education Society; Missouri Cabinet (Mocab 04.12.2) (Goldberg Auctions, 1/2014), lot 76.
From The Star Mountain Collection. NGC ID# 222F, PCGS# 35173 Base PCGS# 1072

- 3046 1805 Small 5, Stems, C-3, B-3, R.4, VG8 PCGS Secure.** An important entry among half cent varieties as it is listed in the *Guide Book*, this 1805 Small 5, Stems half cent is most attractive for the grade, exhibiting olive and chestnut-brown surfaces that are extremely smooth for the grade. Our EAC grade Good 6. NGC ID# 222H, PCGS# 35185 Base PCGS# 1087

- 3047 1806 Large 6, Stems, C-4, B-4, R.1, MS62 Brown NGC.** Manley Die State 1.0. Olive-brown toning dominates, though faded rose-red remains in protected areas, especially on the reverse. A lightly abraded representative with moderate incompleteness of strike on the upper reverse. Liberty's curls are sharply impressed, and carbon is minimal. Our EAC grade AU50. NGC ID# 222J, PCGS# 35200 Base PCGS# 1099

- 3048 1809 C-3, B-4, R.1, MS63 Brown PCGS Secure.** Manley Die State 2.0. An ebony-brown representative that exhibits remarkably unabraded surfaces. Carbon is also absent. The strike is bold on the major motifs and most of the stars, though the reverse dentils are indistinct, characteristic of the "very scarce" late die state. Our EAC grade MS60. NGC ID# 222P, PCGS# 35224 Base PCGS# 1123

- 3049 1811 Close Date, C-2, B-2, Low R.3, VF20 PCGS.** The 1811 is a key issue in the Classic Head half cent series that is popular in all grades from Fair to Mint State. Examples that grade Good to Fine are most frequently encountered, and finer pieces such as the present example are elusive. This olive and steel-brown example has pleasing, minimally marked surfaces. Our EAC grade Fine 12. NGC ID# 222S, PCGS# 35242 Base PCGS# 1135

- 3050 1828 13 Stars, C-3, B-2, R.1, MS65 Brown NGC.** Two 13 Stars varieties are known for the 1828 half cent. C-3 features a repunched U in UNITED. Significant copper-orange color remains, belying the Brown designation, and both sides are lustrous. Sharply struck, except for the upper stars and the lower-wreath leaves. The dies were slightly rotated at the time of striking. Our EAC grade MS62.
From The Star Mountain Collection. NGC ID# 222V, PCGS# 35261 Base PCGS# 1147

- 3051 1828 13 Stars, C-3, B-2, R.1, MS64 Red and Brown PCGS.** Manley Die State 1.0, "very scarce." Orange-red outlines design elements, though the exposed fields and high points are medium brown. A nearly unabraded Choice Classic half cent with minor carbon and a sharp central strike. The stars and dentils exhibit occasional incompleteness. Our EAC grade MS63. NGC ID# 222V, PCGS# 35262 Base PCGS# 1148

- 3052 1833 C-1, B-1, R.1, MS65 Brown NGC.** Manley Die State 1.0, with fewer clash marks than typically seen. A crisply struck chocolate-brown Gem. Virtually void of carbon, and marks are absent save for a brief line on the base of Liberty's throat. A single die pair coined the *Guide Book* mintage of 103,000 pieces. Our EAC grade AU55. NGC ID# 222Z, PCGS# 35282 Base PCGS# 1162

**1853 C-1, B-1 Half Cent
MS65 Red and Brown**



- 3053 1853 C-1, B-1, R.1, MS65 Red and Brown PCGS Secure.** CAC. While the 1853 half cent is plentiful in Mint State grades with brown surfaces, examples that retain original red are rarely encountered. Consider all Mint State grades where PCGS has designated 608 submissions as Brown, 67 as Red and Brown, and none as Red. This chocolate-brown Gem exhibits about 20% of its red mint color on the obverse, and close to 50% on the reverse. Both sides have strong details and cartwheel luster. Our EAC grade MS63. Population: 3 in 65 Red and Brown, 0 finer (3/18). NGC ID# 5LLN, PCGS# 35328 Base PCGS# 1228

**1854 C-1, B-1 Half Cent, MS66 Red and Brown
Tied for Finest at NGC, CAC**



- 3054 1854 C-1, B-1, R.1, MS66 Red and Brown NGC.** CAC. The sole die pair employed in the production of 55,358 Braided Hair half cents in 1854. A substantial majority of these coins survive with Brown surfaces. Few pieces retain any trace of original red color, as here. Eye-catching copper-orange color melds with deeper hues of reddish-brown. Strike detail is uniformly sharp. Tied with one other example for finest at CAC. Our EAC grade MS63. Census: 5 in 66 Red and Brown, 0 finer in this category (3/18).
From The Barry F. Smith Collection. NGC ID# 26YY, PCGS# 35331 Base PCGS# 1231

- 3055 1855 C-1, B-1, R.1, MS66 Brown NGC.** Deep orange-gold and tan patina, while steel-blue color outlines the bust. Well-struck aside from a couple of star radials, and with nearly pristine surfaces. Our EAC grade MS60. Census: 15 in 66 (1 in 66★) Brown, 0 finer (3/18).
Ex: Santa Clara Signature (*Heritage*, 11/2002), lot 5060; ANA Money Show (*Heritage*, 3/2003), lot 5042. NGC ID# 26YZ, PCGS# 35333 Base PCGS# 1233

1855 C-1, B-1 Half Cent, MS65+ Red
One of the Finest Examples Certified



- 3056** 1855 C-1, B-1, R.1, MS65+ Red PCGS Secure. A small mintage of 56,500 coins ensures the popularity of this late-date half cent with collectors. This high-end Gem ranks among the top examples extant by the margin of the Plus designation. Fire-orange surfaces are characteristically defined at the rims and stronger in the centers. Bright mint luster, and minimal carbon spotting or contact marks make this a remarkable survivor. Our EAC grade MS65. Population: 59 in 65 (3 in 65+) Red, 0 finer (3/18). NGC ID# 26YZ, PCGS# 35335 Base PCGS# 1235

LARGE CENTS

1793 Chain Cent, VG Details
S-1, B-1, AMERI. Reverse



- 3057** 1793 Chain, AMERI., S-1, B-1, R.4 — Graffiti — PCGS Genuine. VG Details. The E in ONE is away from the chain, common to all 1793 Chain AMERI. cents, the first copper coins struck at the U.S. Mint. The reverse maintains bold legends and central devices, while the portrait and date are well-worn but still faintly visible. Planchet roughness and porosity are normal for the issue. Three pinscratches southeast of center on the reverse accounts for the Details grade, and a crescent of bright blue color appears at the upper right obverse. The surfaces are otherwise deep brown. Our EAC grade AG3.

1793 Chain Cent, S-3, B-4, Good 6
AMERICA Reverse, Sharp Centers



- 3058** 1793 Chain, AMERICA, S-3, B-4, Low R.3, Good 6 PCGS. Breen Die State 1, without obverse clash marks. The chain, denomination, and fraction are sharp on this piece, as are the date and the outline of Liberty's portrait. LIBERTY blends into the field near the rim, and much of STATES OF AMERICA is worn away. The walnut-brown surfaces have an expected array of small marks and some old, thin scratches around the date and on the lower reverse. Our EAC grade AG3.
From The Star Mountain Collection. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 S-4 Chain Cent, VF Details
Periods Obverse



- 3059** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Repaired — PCGS Genuine. VF Details. The periods following the date and LIBERTY on the obverse provide instant identification of this variety. The bust and chain are fully visible, as are the date and lettering on both sides. This piece has lightly corroded surfaces with microscopic scratches noted on the reverse. Our EAC grade VG10.

1793 S-9 Wreath Cent, VG8
Vine and Bars Edge, Attractive Surfaces



- 3060** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, VG8 PCGS. All legends are readable on this corrosion-free gunmetal-gray Wreath cent, although the peripheral letters display moderate fading as they approach the rim. Marks are minor and irrelevant aside from a small obverse rim ding at 5 o'clock. A popular and briefly issued early type. Our EAC grade Good 5.
Ex: ANA Signature (Heritage, 8/2014), lot 3077.
From The Star Mountain Collection. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

- 3061** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Tooled — PCGS Genuine. VG Details. All legends are readable on this scarce first-year cent. LIBERTY is well outlined, and an attribution is possible at a glance, due to the advanced die crack from the rim through CA to the right wreath stem. Close inspection reveals an obverse rim knock at 10:30 and a number of dull scratches, including one beneath Liberty's ear. Our EAC grade Good 5.

**1793 S-10, B-10 Wreath Cent, VF Details
Good Eye Appeal**



- 3062** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Environmental Damage — PCGS Genuine. VF Details. Although a glass reveals the finely granular surfaces that the PCGS designation suggests, this olive and light brown Wreath cent has strong eye appeal. The strike is good and the centering is decent, with full border beads on each side. We highly encourage advanced collectors to consider this pleasing cent. Our EAC grade Fine 12.

**1793 S-10, B-10 Wreath Cent, XF Details
Vine and Bars Edge**



- 3063** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Rim Damage — PCGS Genuine. XF Details. Breen Die State I, with a break over NITE. The thick stem end on the thin, right-leaning leaves, the leaf below M in AMERICA and the period after the legend attribute the Sheldon-10 variety. It is believed that about half of the April 13 delivery of 6,112 cents comprised coins from this die pairing. All the design elements are clear, showing light blending from circulation. Deep steel and reddish-brown surfaces are moderately rough with a number of rim dings around the borders. Our EAC grade VG10.

**1793 Wreath Cent, Good 6
Lettered Edge, S-11c**



- 3064** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, Good 6 PCGS Secure. A chocolate-brown example with exemplary surfaces for the designated grade. LIBERTY and UNITED are mostly clear. The date and ONE CENT are faint but readable. The fraction numerator and the bases of STATES OF AMERICA emerge beneath a loupe. The more available S-11c is presumed, since a holder tab obscures the portion of the edge following DOLLAR. Our EAC grade AG3. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

**1793 Wreath Cent, VF20
Lettered Edge, S-11c, B-16c**



- 3065** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VF20 PCGS Secure. Noyes Die State c/a. One leaf after DOLLAR. Clash marks appear in the field right of Liberty's neck, below the chin, and around the bust truncation and leaves, which are thin and lean right. The surfaces are mostly chocolate-brown with deeper steel elements within the protected areas. Roughness and various planchet flaws are typical. A well-detailed and problem-free 1793 Wreath cent. Our EAC grade Good 5. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

**1794 S-22, B-6 Cent, XF45
Mounds Reverse**



- 3066** 1794 Head of 1794, S-22, B-6, R.1, XF45 PCGS. CAC. Breen Die State VII. The reverse has extensive mounds below the terminal leaves, below ICA, and below NIT, forming in that order over thousands of strikes. Walter Breen speculated that more than 60,000 cents were struck from this die pair. This lovely light brown example has smooth, pleasing surfaces with minimal marks for the grade. Our EAC grade VF25. NGC ID# 223P, PCGS# 35531 Base PCGS# 901374

3067 1794 Head of 1794, S-26, B-16, R.2, VF20 PCGS. Breen Die State VII. A late die state with a large pod-shaped break northwest of the C in CENT. A steel-gray cent with nearly mark-free surfaces. The reverse border is mildly granular, and the obverse rim has subtle dings between 1 o'clock and 3:30. Our EAC grade Fine 12.
Ex: Mark Schwartz (3/24/2012). NGC ID# 223P, PCGS# 35543 Base PCGS# 901374

3068 1794 Head of 1794, S-32, B-18, R.2, VF25 PCGS. Breen Die State II. A bold radial crack traverses through the first S in STATES, but no rim breaks are present above LIB. The die alignment causes much sharper definition on the left borders than on the right margins. A minutely granular and unabraded medium brown cent. Our EAC grade Fine 12.
Ex: Andrew Luck (6/19/2010). NGC ID# 223P, PCGS# 35561 Base PCGS# 901374

**1794 S-57, B-55 Cent, AU50
Rare Clashed Die State**



3069 1794 Head of 1794, S-57, B-55, R.1, AU50 NGC. Breen Die State I, clash marks in the fields of both sides without the later die defects that develop above the ICA in AMERICA and in the right obverse field. This variety is instantly identified by the button on the Liberty Cap, appearing as a small protrusion at the lower left corner of the cap. The surfaces of this piece have pleasing mahogany and medium brown color with minimal marks. Our EAC grade VF20. NGC ID# 223P, PCGS# 35633 Base PCGS# 901374

**1794 S-63, B-37 Cent, XF45
The Fallen 4**



3070 1794 Head of 1794, S-63, B-37, R.2, XF45 PCGS. CAC. This popular variety is known as the Fallen 4, although the High 9 would be a much better description as that digit is high and close to the 4. A stray die line is visible in the dentils below the 4, and another extends from the border right of that digit. This Choice XF example has olive and light brown surfaces with trivial marks visible under magnification. Our EAC grade VF30. NGC ID# 223P, PCGS# 35651 Base PCGS# 901374

**1794 Cent, S-65, B-51, VF35
The 'Shielded Hair' Variety**



3071 1794 Head of 1794, S-65, B-51, R.1, VF35 PCGS. The "Shielded Hair" variety with clashing between the cap and hair curls but no obvious die cracks. The rim is broad at the lower left, as always. Breen writes that this most plentiful of 1794 cent varieties is believed "to comprise part, or all, of the deliveries of July 9 through August 14: over 150,000 in all." Chocolate-brown surfaces are well-defined and moderately rough. A planchet defect occurs above the C in CENT. Our EAC grade VF20. NGC ID# 223P, PCGS# 35654 Base PCGS# 901374

**1794 Head of 1795 Cent, XF40
S-70 'Scarface' Variety**



3072 1794 Head of 1795, S-70, B-62, R.2, XF40 NGC. Breen Die State III. The heavy radial crack between the TY in LIBERTY extends across Liberty's forehead, behind her eye, and down her cheek. The 1 over Inverted 1 date, and the triple leaf near the D in UNITED, are also important identifiers. This medium to deep brown example has pleasing sharpness. The surfaces are smooth save for two tiny depressions near the NI in UNITED, and an unobtrusive mark about the right wreath stem. Our EAC grade VF25. NGC ID# 223R, PCGS# 35693 Base PCGS# 1365

**1795 S-76b, B-4b Cent, AU50
Plain Edge**



3073 1795 Plain Edge, S-76b, B-4b, R.1, AU50 PCGS. Breen Die State VI. The UN in UNITED is weak, opposite the cap on the obverse, and the RICA in AMERICA is slightly weakened by a die bulge. Other elements of the design and legends are generally sharp, showing a brush of high-point friction in this high circulated grade. Both sides exhibit medium reddish-brown color and mostly smooth surfaces; a couple of tiny ticks appear on Liberty's neck and on the reverse rim near the fraction. Our EAC grade VF25.
From The Star Mountain Collection. NGC ID# 223T, PCGS# 35723 Base PCGS# 1380

- 3074 1795 Plain Edge, S-77, B-6, R.3, VF20 PCGS.** Breen Die State VI. Die bulges affect the obverse border from 6 to 9 o'clock and the reverse through the STA in STATES and the MER in AMERICA. Elsewhere the legends and devices are boldly defined, and border dentils are complete around most of each side. Two distinct shades of brown appear on this piece — a warm chestnut hue that appears on the relief elements and worn die bulges, and a deeper walnut-brown color that masks faint granularity in the fields. Our EAC grade Fine 12. NGC ID# 223T, PCGS# 35726 Base PCGS# 1380

**1795 Cent, Choice XF
S-78, B-8, Late Die State, Plain Edge**



- 3075 1795 Plain Edge, S-78, B-8, R.1, XF45 PCGS.** Breen Die State VI. In LIBERTY, the T is centered over the curl and the Y is right of it. A tiny die chip is seen under Liberty's chin and die crumbling joins the top of the 5 to the bust. Smooth steel surfaces are exceedingly well-detailed over the centers. Upper-right obverse and lower-left reverse dentilation is incomplete. Our EAC grade VF25. NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

**1796 Liberty Cap Cent, VF25
S-84, Spot-Free Surfaces**



- 3076 1796 Liberty Cap, S-84, B-5, R.3, VF25 PCGS.** Breen Die State II. 1796 was a transitional year for the large cent, as it opened with the Liberty Cap type and closed with the Draped Bust design. This deep brown example shows wear on the curls above the ear, but the legends and wreath are well defined. Both sides exhibit a few slight rim knocks, though carbon is absent and no marks merit singular mention. Our EAC grade Fine 12. NGC ID# 223V, PCGS# 35759 Base PCGS# 1392

**1798 S-179 Cent, AU50
Blundered E in AMERICA
Second Hair Style**



- 3077 1798 Second Hair Style, S-179, B-37, R.2, AU50 PCGS Secure.** Breen Die State V, prominently clashed near the neck and hair ribbon. The inverted and corrected E in AMERICA is the pick-up point for Sheldon-179. A splendid deep chocolate-brown Draped Bust type coin. No carbon is apparent, and marks are limited to a few small ticks on Liberty's neck. Our EAC grade XF40. NGC ID# 2244, PCGS# 36104 Base PCGS# 1434

**1800 Draped Bust Cent, AU50
S-197, 'Q' Variety**



- 3078 1800 S-197, B-12, R.1, AU50 NGC.** Breen Die State II. The distinctive "Q" variety, named after the die lumps near the first 0 in the date. The tornado-shaped die break between the IB in LIBERTY is also diagnostic of S-197. A well-defined medium brown representative that shows light wear on the cheek and shoulder. No marks are consequential. Our EAC grade XF40. NGC ID# 2248, PCGS# 36179 Base PCGS# 1449

- 3079 1803 Small Date, Small Fraction, S-253, B-12, R.2, AU50 PCGS.** Breen Die State IV, a late stage with the clash marks fading and the cracks strengthening. The central devices are boldly defined, and the border dentils are complete around both sides. The surfaces are relatively smooth and exhibit chestnut-brown, walnut, and umber hues. Our EAC grade XF40. NGC ID# 224G, PCGS# 36374 Base PCGS# 1482

**1803 S-258 Cent, Choice AU
Small Date, Large Fraction**



- 3080 1803 Small Date, Large Fraction, S-258, B-17, R.1, AU55 PCGS.** Breen Die State IV. A terminal example with heavy clashing throughout and the beginnings of a die bulge in the left obverse field behind Liberty's lowest curls. S-258 shows the T in LIBERTY left of the curl edge, and the 1 in the fraction is almost centered over the second 0. Liberty's portrait is strongly detailed, while the wreath leaves are trivially soft. Glossy steel-brown surfaces show minimal marks. An attractive Draped Bust type coin. Our EAC grade XF45. NGC ID# 224G, PCGS# 36398 Base PCGS# 1485

**1803 S-258 Cent, Near-Mint
Small Date, Large Fraction**



- 3081 1803 Small Date, Large Fraction, S-258, B-17, R.1, AU58 PCGS. CAC.** Breen Die State III. A die line through the D in UNITED and an arc-shaped crack below the hair ribbon confirm the Sheldon marriage. A lovely near-Mint Draped Bust type coin. Primarily golden-brown, though hints of steel-blue are also present. The strike is generally sharp, and the forecurls show only subtle indications of wear. Our EAC grade XF45. NGC ID# 224G, PCGS# 36398 Base PCGS# 1485

- 3082 1804 S-266a, B-1, R.2, AG3 NGC.** An early die state without rim cuds. As always for the variety, the reverse is rotated such that the 0 in the date aligns with the O in OF. This circulated but problem-free mahogany-brown key date cent has a clear date, and the other legends are equally strong except for STATES OF, which is readable but faint. Our EAC grade AG3. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

- 3083 1807 Large Fraction, S-276, B-6, R.1, XF45 PCGS Secure.** Breen Die State IV. A nicely defined Choice XF Draped Bust type coin. The reverse is unabraded, and mentionable obverse contact is confined to a rim nick at 9:30 and a shallow depression on Liberty's chest. The dies have close to medal turn. Per Breen, "the reverse is found rotated to various positions in all die states." Our EAC grade VF30. NGC ID# 224M, PCGS# 36451 Base PCGS# 1516

- 3084 1812 Large Date, S-288, B-3, R.2, XF45 NGC.** Breen Die State III. This S-288 cent features a Script 8 in the date and the leaf tip almost aligns with the right edge of the final S in STATES. Although obviously subjected to brief circulation, the motifs are well-detailed and the fields are smooth with rich brown coloration. Our EAC grade VF25.
From The Star Mountain Collection. NGC ID# 224W, PCGS# 36505 Base PCGS# 1564

**1812 Cent, Borderline Uncirculated
S-291, Small Date**



- 3085 1812 Small Date, S-291, B-1, R.2, AU58 PCGS. CAC.** Breen Die State III. The Classic cent type is readily obtained in well-circulated grades, but becomes surprisingly scarce as Mint State is approached. This medium brown example displays light wear on the leaves and curls, but contact is minimal, with a tick above the E in ONE mentioned strictly as an identifier. The fields near the peripheries exhibit an orange-peel texture, as made and caused by long-in-use dies. Our EAC grade XF45. NGC ID# 224W, PCGS# 36502 Base PCGS# 1561

- 3086 1820 Large Date, N-13, R.1, MS65 Brown NGC.** This always popular Randall Hoard variety is a perennial favorite with type collectors for its typical sharp strike and excellent eye appeal. Traces of faded mint red appear on the light brown surfaces that show delicate blue overtones. Our EAC grade MS60. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

- 3087 1820 Large Date, N-13, R.1, MS65 Brown PCGS. CAC.** The well-known Randall Hoard variety with heavy peripheral obverse die cracks and a triple-punched L in LIBERTY. Unlike most hoard examples, the present Gem is virtually carbon-free and has pleasing powder-blue and orange surfaces. Our EAC grade MS63.
Ex: Houston Signature (Heritage, 12/2009), lot 47.
From The Star Mountain Collection. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

**1823 Restrike Cent, MS64 Brown
Latest Die State**



- 3088 1823 Restrike MS64 Brown NGC.** The 1823 Restrike large cents, sometimes designated N-3, were likely struck in the 1860s and 1870s, although the latest die states may have been struck much later, as the dies still exist in the ANA Money Museum. This example is the latest of at least eight distinct die states. A splendid chestnut-brown example with minimal surface marks, this piece has heavy rim breaks at the upper obverse with a bisecting crack from 9:30 to 4 o'clock, and a branch crack to the border at 7:30. The reverse has a curved die crack from the D of UNITED through the wreath to the R of AMERICA, and a branch crack to the border about 11:30. Our EAC grade MS60.
From The Collection of William Rau. NGC ID# 225C, PCGS# 81627

**1828 N-6 Cent, MS65 Brown
Large Narrow Date**



- 3089 1828 Large Narrow Date, N-6, R.1, MS65 Brown PCGS Secure.** Generous portions of mint red appear on the bluish-brown obverse and on the olive-brown reverse. This piece exhibits a bold strike. A few dark toning spots are evident on the reverse. Our EAC grade MS62. Population for all 1828 varieties: 10 in 65 Brown, 5 finer (3/18). NGC ID# 225J, PCGS# 36889 Base PCGS# 1654

- 3090 1837 Plain Cords, Medium Letters, N-4, R.2, MS65 Brown PCGS Secure. CAC.** Lengthy die cracks on both sides seal the attribution. A golden-brown Gem with aquamarine undertones. The strike is crisp at the centers though several stars and the shoulder curl are soft. Virtually free from contact aside from a few thin lines beneath the T in CENT. Our EAC grade MS62. NGC ID# 225U, PCGS# 37156 Base PCGS# 1735

**1837 Cent, MS66 Brown
Plain Cords, Medium Letters, N-7
Outstanding 'Young Head' Type Coin**



- 3091 1837 Plain Cords, Medium Letters, N-7, N-8, R.1, MS66 Brown PCGS Secure.** A magnificent light brown representative. The lustrous surfaces are remarkably undisturbed by carbon or contact. The left-side stars are softly impressed, but most design elements are crisp. Newcomb-7 turned out to be a late, lapped die state of N-8. The present cent is N-7 with minor die lines above MERIC. Both N-7 and N-8 show a prominent crack through STATES OF. Incorrectly designated by PCGS as "Head of 1838." Our EAC grade MS62. NGC ID# 225U, PCGS# 37162 Base PCGS# 1735

- 3092 1838 N-1, R.1, MS65 Brown NGC. CAC.** A semiprooflike medium brown Gem. No marks are apparent, and carbon is minimal, limited to inconspicuous flecks near Liberty's profile. The upright of the I in UNITED is repunched, diagnostic for this collectible Newcomb variety. Our EAC grade MS62.
From The Star Mountain Collection. NGC ID# 225V, PCGS# 37180 Base PCGS# 1741

- 3093 1839 Silly Head, N-9, R.2, MS64 Brown PCGS.** A bisecting obverse die crack from 11 o'clock to 5 o'clock easily distinguishes this variety from the other known Silly Head die pair. Dentilation is partly distinct, while the interior details are better-defined. Glossy, moderately flowlined surfaces show blended steel and brown tones. Housed in a green label holder. Our EAC grade MS60.
From The Star Mountain Collection. NGC ID# 225Y, PCGS# 37234 Base PCGS# 1748

- 3094 1839 Booby Head, N-13, R.2, MS64 Brown PCGS. CAC.** A plentiful Booby Head variety, although examples are uncommon in this wonderful state. The N-13 die marriage features a rising die crack through STATES and recutting on star 12. Attractive steel patina covers smooth, well-detailed surfaces. There are noticeably few distractions for the grade. Our EAC grade MS60.
From The Star Mountain Collection. NGC ID# 225Z, PCGS# 37252 Base PCGS# 1751

- 3095 1843 Petite Head, Large Letters, N-4, N-13, R.1, MS64 Brown NGC.** Deep cherrywood surfaces overall with a splash of original orange on the reverse. Crisply struck with obverse surfaces that suggest die erosion. Our EAC grade AU55. Census: 11 in 64 (1 in 64+) Brown, 0 finer (3/18).
Ex: ANA National Money Show (Heritage, 3/2007), lot 56. NGC ID# 2269, PCGS# 403922 Base PCGS# 1847

**1848 Triple Struck Small Date Cent, Fine Details
Breen-1901, Popular Contemporary Counterfeit**



- 3096 1848 Small Date Fantasy Striking, Breen-1901 — Damage — PCGS Genuine. Fine Details.** In his *Complete Encyclopedia*, Walter Breen enumerated seven examples, while other sources have suggested that as many as 10 are known. Current census data indicates that there are now 11 examples known, and that this piece is tied for the fifth finest. This example is a flip-over triple strike with a heavy arcing depression on both sides that PCGS calls damage. However, it is our opinion that the depression was caused by an incomplete planchet punch, and that it is solely as produced. A glass reveals very slight verdigris on the olive-brown surfaces. Our EAC grade VG10.
Ex: Bowers and Merena (3/1996), lot 651.

**1849 N-22, N-6 Cent, MS66 Red and Brown
Intermediate Die State**



- 3097 1849 N-6, N-22, R.1, MS66 Red and Brown NGC.** Grellman Die State b, with prominent obverse die lines at the back of the head visible, but lacking the early state lines over MERIC. This lovely piece has vivid cartwheel luster on its blue and brown surfaces with splashes of violet, faded from mint red. Our EAC grade MS63. PCGS# 405686 Base PCGS# 1887

- 3098 1850 N-7, R.2, MS65+ Red and Brown PCGS Secure. CAC.** Grellman Die State b. This exquisite Gem is much closer to Red than Brown, though the high points and open fields have mellowed slightly. Several stars show centril softness, but the major motifs are well struck. The specialist can attribute high-grade 1850 N-7 cents at a glance, due to the die lump on the E in CENT near the crossbar. Our EAC grade MS64. NGC ID# 226G, PCGS# 405881 Base PCGS# 1890

**1851/81 N-3 Cent, MS66 Red and Brown
Early Die State**



- 3099** 1851/81 N-3, R.1, MS66 Red and Brown NGC. Grellman Die State a, an important early die state Premium Gem that shows prominent obverse die lines, especially behind Liberty's head. The blundered date feature is boldly evident. Considerable orange mint luster accompanies the lovely turquoise and brown surfaces of this Premium Gem. Our EAC grade MS63. PCGS# 400139 Base PCGS# 1896

**1851 N-20, N-28 Cent, MS67 ★ Brown
Golden-Brown with Pastel Accents**



- 3100** 1851 N-20, N-28, R.3, MS67 ★ Brown NGC. Grellman Die State c. The 1 is repunched. The C and E in CENT are joined. Pale golden-brown color dominates this spectacularly preserved Braided Hair cent. Additional hues of pastel blue, green, and violet appear throughout, as does glossy mint luster. The strike is uniformly strong with nearly all star radials complete. Our EAC grade MS63. Census for the variety: 2 in 67 (1 in 67★) Brown, 0 finer (3/18). NGC ID# 226H, PCGS# 406707 Base PCGS# 1892

- 3101** 1852 N-17, R.1, MS65 Red and Brown NGC. Grellman Die State c. Both sides exhibit considerable orange-gold color, but Liberty's portrait has mellowed slightly too much for the coin to attain a full Red designation. A sharply struck and coruscating Gem. Both sides appear mark-free, and carbon is confined to a small field fleck below the chin. Our EAC grade MS64. PCGS# 147273 Base PCGS# 1899

- 3102** 1852 N-18, R.3, MS66 Brown PCGS Secure. Ex: Naftzger Collection. This piece ranks sixth finest in the Noyes Census, and second finest in the Grellman Census. A stunning, nearly flawless piece, this cent exhibits satiny brown luster on the obverse with considerable original mint red on the reverse. Our EAC grade MS62.

Ex: Roy E. "Ted" Naftzger, Jr. (*Goldberg Coins*, 9/2009), lot 1129. NGC ID# 226J, PCGS# 147275 Base PCGS# 1898

- 3103** 1854 N-10, R.2, MS65 Brown PCGS. CAC. Grellman Die State e. A magnificent mahogany-brown and apple-green Gem. A good strike except on star 5. Wispy field contact above the NE in ONE decides the grade. The obverse cracks are bold, but the bisecting reverse crack is delicate. Nonetheless, the terminal die state for the variety. Our EAC grade MS62. NGC ID# 226L, PCGS# 406088 Base PCGS# 1904

**1854 Cent, MS66 Red and Brown
N-10, Middle Die State**



- 3104** 1854 N-10, High R.2, MS66 Red and Brown NGC. CAC. Grellman Die State c. This N-10 variety features vertical lines from BER down through the curls, a curving line from the right side of the Y in LIBERTY, and a line from the top right of the T in UNITED to the dentils over the E. Glowing copper-red color and glossy steel-brown tones cover this remarkably clean Braided Hair cent. Although slight softness appears on the stars, hair bun, and the tip of the coronet, the overall impression is nice. A phenomenal example of the date. Our EAC grade MS63. *From The Barry F. Smith Collection.* PCGS# 406089 Base PCGS# 1905

- 3105** 1854 N-11, R.2, MS66 Red and Brown PCGS. CAC. Diagnostic markers include a circular hole on, and a group of die lines below, Liberty's earlobe. This is a middle die state example with flowlined fields. Coppery tones remain around the design motifs, ceding to reddish-brown color over the exposed areas. Both sides are clean and pinpoint-sharp. Our EAC grade MS63. *From The Star Mountain Collection.* PCGS# 406092 Base PCGS# 1905

**1857 N-1 Braided Hair Cent, Large Date
Transitional Year, MS65 Brown**



- 3106** 1857 Large Date, N-1, R.1, MS65 Brown NGC. Grellman Die State b. Repunching below the 8 and die lines above NI in UNITED are no longer visible on this 1857 Large Date cent with rich mahogany-brown surfaces. Strong central detail is apparent on the portrait, wreath, and denomination, while the stars show trivial softness. Smooth and glossy, as expected of a Gem. Our EAC grade MS60. Census: 10 in 65 Brown, 1 finer (2/18). *From The Star Mountain Collection.* NGC ID# 226P, PCGS# 389634 Base PCGS# 1928

PROOF LARGE CENT

1856 N-5 Cent, PR63 Brown
Proof-Only Large Cent Variety



- 3107 1856 Slanted 5, N-5, R.5, PR63 Brown PCGS.** The 1856 N-5 large cent is known only in proof format, and several dozen survive. Housed in a green-label PCGS holder, this example has a bold strike and features lime and plum toning on both sides. The fields are minimally reflective. Our EAC grade PR60.
Ex: ANA Sale (Heritage, 8/1990), lot 71; Superior (5/1991), lot 992; Larry Briggs Rare Coins.
From The Loma Linda Collection, Part IV. PCGS# 400607 Base PCGS# 1997

TWO CENT PIECES

- 3108 1864 Large Motto MS65+ Red PCGS.** This high-end Gem Red Large Motto coin is needle-sharp and frosty, showing luminous surfaces that are devoid of all but the most insignificant specks of carbon. The original luster is a deeper coppery-red hue than many Red two cent pieces exhibit and is significantly more eye-appealing as a result. Numerically finer coins exist, but an argument can be made this piece rivals many of them in terms of visual merit. NGC ID# 22N9, PCGS# 3578

1865 Fancy 5 Two Cent
MS66+ Red and Brown
Repunched Date



- 3109 1865 Fancy 5 MS66+ Red and Brown PCGS. CAC. KF-F9-RPD.** The 6 in the date is repunched southwest. The variety is listed in Kevin Flynn's *Getting Your Two Cents Worth*. This high-grade example has booming luster and a bold strike. Contact is minimal, and confined to the lower left obverse margin. One small fleck is noted above the curl of the large 2. NGC ID# 8HFV, PCGS# 38257 Base PCGS# 3583

1865 Fancy 5 Two Cent, MS67
Finest Red and Brown Specimen at PCGS



- 3110 1865 Fancy 5 MS67 Red and Brown PCGS Secure.** The virtually pristine surfaces of this delightful Superb Gem show a mix of original red and light brown patina, with vibrant mint luster on both sides. The design elements are sharply detailed and some horizontal planchet striations are evident on the reverse, on close inspection. Overall eye appeal is outstanding. Population: 1 in 67 Red and Brown, 0 finer (3/18). NGC ID# 8HFV, PCGS# 38257 Base PCGS# 3583

1868 Two Cent Piece, MS65 Red
Seldom Offered So Fine



- 3111 1868 MS65 Red PCGS.** Full Red 1868 two cent pieces are scarce in any grade, although Gems are rare. This piece is satiny and well-struck with original amber-red and golden-tinged surfaces. Under a loupe, a few unobtrusive specks are seen. A complete set of Red two cent pieces in Gem condition is an achievable but challenging collecting pursuit. Population: 17 in 65 Red, 6 finer (3/18). NGC ID# 22NC, PCGS# 3599
- 3112 1872 Doubled Die Obverse, FS-101 — Cleaned — ANACS. Unc. Details, Net AU50.** Undesignated in the small-size ANACS holder as the *Cherrypickers'* variety, but TRUST is nicely die doubled north. This lustrous key date two cent piece has been recolored, and shows unmarked lime-green and orange-gold surfaces. Both sides have a couple of shallow strike-throughs, as coined.
From The Collection of William Rau. NGC ID# 22NG, PCGS# 38292 Base PCGS# 3612

PROOF TWO CENT PIECES

- 3113 1865 PR65+ Red and Brown NGC.** Faint wisps of violet appear across the interiors of this otherwise copper-red Gem proof, earning it a Red and Brown color designation despite having eye appeal that rivals that of many Red coins. The strike is sharp and no carbon is seen. Seldom offered finer. NGC ID# 274U, PCGS# 3628

**1867 Two Cent, PR66 Red and Brown Cameo
Mostly Red Coloration**



- 3114 1867 PR66 Red and Brown Cameo NGC. CAC.** PCGS does not certify Red and Brown proofs as Cameos, but NGC does, having so designated 13 proof 1867 two cent pieces; this Premium Gem is tied for the finest, and it is the sole finest Red and Brown Cameo endorsed by CAC (3/18). NGC and PCGS combined list 13 Red Cameo or Deep Cameo coins. This piece is razor-sharp and modestly contrasted. The surfaces exhibit bright gold, copper-orange, and amber-red hues, clearly leaning heavily toward a full Red designation. NGC ID# 274W, PCGS# 83634

- 3115 1871 PR66 Red and Brown PCGS Secure. CAC. FS-102.** IN GOD WE TRUST is die doubled on all 1871 proof two cent pieces, designated FS-102 by the *Cherrypickers'* reference. This Premium Gem leans toward the Red color category, although tinges of brown and olive toning on each side dictate the Red and Brown designation. The strike is sharp and the fields are deeply reflective. Population: 28 in 66 Red and Brown, 0 finer; 21 in 66 (3 in 66+) Red, 0 finer; 1 in 66 Red Cameo, 1 finer. CAC: 18 in 66, 0 finer (3/18). NGC ID# 22NH, PCGS# 3646

**1872 Two Cent Piece, PR66 Red
Exceptional Original Red Coloration**



- 3116 1872 PR66 Red PCGS.** A lovely high-grade proof and one of the finer 1872 examples to survive. The coin is flashy-red and bright save for a hint of wood-grain patination spanning the surfaces — a feature only occasionally found on original copper proofs of this era. Examination will find two minute flyspecks near the right edge of the horizontal shield lines, and a minute green speck right of OF on the reverse. The eye appeal is ample to satisfy any collector. We last sold this Premium Gem proof in 2006, and it remains in its previous generation green label PCGS holder. Population: 14 in 66 Red, 1 finer (3/18).
Ex: Long Beach Signature (Heritage, 2/2006), lot 384. NGC ID# 2752, PCGS# 3650

THREE CENT SILVER

- 3117 1852 MS66+ PCGS. CAC.** Sharply struck with frosty silver luster, this attractive Premium Gem exhibits pleasing peripheral gold and iridescent toning. PCGS has only certified 24 finer examples (3/18).
From The Star Mountain Collection. NGC ID# 22YZ, PCGS# 3666

**1853 Silver Three Cent, MS66+
High-End Type One Example**



- 3118 1853 MS66+ PCGS Secure. CAC.** The 1853 is the last of the Type One three cent silver issues. This type is distinctive for having no outlines around the star, making the device appear smaller than on the Type Two and Type Three variants. This high-end Premium Gem is impressively sharp and beautifully preserved, with frost-white mint luster. Higher-grade examples are elusive. Population: 94 in 66 (10 in 66+), 13 finer. CAC: 37 in 66, 10 finer (3/18). NGC ID# 22Z2, PCGS# 3667

- 3119 1854 MS65 PCGS. CAC.** This inaugural year of the Type Two design claims a relatively small mintage of 617,000 pieces, making this one of the scarcer issues with the double shield border. The obverse is well-defined, while the reverse shows a hint of softness on the olive leaves. Both sides are toned in delicate lavender and golden-gray hues. PCGS reports 16 finer grading events (3/18).
From The Barry F. Smith Collection. NGC ID# 22Z3, PCGS# 3670

**1854 Three Cent Silver, MS66
First-Year Type Two Issue**



- 3120 1854 MS66 PCGS. CAC.** The year 1854 saw the introduction of the Type Two design. Border lines were added around the star, and an olive branch and arrows were placed above and below the denomination, respectively. Heavily clashed, carefully preserved surfaces radiate frosty mint luster beneath thin mauve-gray patina with russet accents. Certified in a green label holder. Population: 14 in 66 (1 in 66+), 2 finer. CAC: 12 in 66, 2 finer (3/18). NGC ID# 22Z3, PCGS# 3670

- 3121 1858 MS65 PCGS Secure.** Attractive shades of golden-brown, lavender, and russet toning blanket the well-preserved surfaces of this impressive Gem, with well-detailed design elements and vibrant mint luster underneath. Population: 63 in 65 (4 in 65+), 59 finer (3/18). NGC ID# 22Z7, PCGS# 3674

- 3122 1862/1 MS66 NGC.** Rich violet and blue-green toning graces this satiny and exceptionally preserved Premium Gem. The strike is generally sharp. Coined from clashed dies. Census: 64 in 66 (1 in 66+), 13 finer (3/18).
Ex: Long Beach Signature (Heritage, 2/2013), lot 3233. NGC ID# CBR7, PCGS# 3681

- 3123 1862 MS67 NGC.** Shimmering, frosty mint luster graces each side of this Superb Gem, showcasing brilliant interiors with vivid amber and blue-green borders. Some strike weakness occurs on the central shield and the olive branch, but there are no other distractions. Among the finest certified. Census: 26 in 67 (1 in 67 ★, 1 in 67 ★ Prooflike), 0 finer (3/18). NGC ID# 22ZB, PCGS# 3680

**1866 Silver Three Cent, MS66
Prooflike and CAC Endorsed**



- 3124 1866 MS66 PCGS Secure. CAC.** Despite a mintage of only 22,000 pieces, the 1866 three cent silver piece is collectible in high grade, for a price. This CAC-endorsed Premium Gem is prooflike and sharp. Light golden toning accents each side, and the obverse features modest cameo contrast. Finer pieces are scarce. Population: 21 in 66 (1 in 66+), 13 finer. CAC: 6 in 66, 9 finer (3/18). NGC ID# 22NK, PCGS# 3686

PROOF THREE CENT SILVER

**1862 Three Cent Silver, PR66 Cameo
Elusive With Field-Device Contrast**



- 3125 1862 PR66 Cameo PCGS. CAC.** The proof 1862 three cent silver is plentiful overall, but Cameo examples are rarely encountered, particularly with CAC endorsement. This Premium Gem is starkly contrasted and razor-sharp, showing light golden color and nearly perfect preservation. Population: 5 in 66 (1 in 66+) Cameo, 2 finer (including 1 in 66 Deep Cameo). CAC: 5 in 66, 1 finer (3/18). NGC ID# 27C9, PCGS# 83711

- 3126 1867 PR65 NGC.** A scarcity of silver and introduction of the three cent nickel two years earlier resulted in the low production of this and later issues. Just 4,000 circulation strikes and 625 proofs were minted. Rich gold, blue, and violet toning masks the light cameo contrast of this Superb Gem that exhibits fully mirrored fields around its lustrous, sharply detailed devices. Census: 48 in 65, 38 finer (3/18). NGC ID# 27CD, PCGS# 3717

**1867 Three Cent Silver, PR67
Top-Grade Proof at PCGS**



- 3127 1867 PR67 PCGS. CAC.** Olive-green, lavender-gray, and pale gold hues make up the concentric toning of this Superb Gem proof. The strike is razor-sharp throughout the interior motifs and the peripheral stars, and the fields are deeply mirrored. This is among the finest non-Cameos reported by PCGS and is a major rarity as such. Population: 5 in 67 (1 in 67+), 0 finer; 6 in 67 (1 in 67+) Cameo, 0 finer. CAC: 6 in 67, 0 finer (3/18). NGC ID# 27CD, PCGS# 3717

- 3128 1868 PR65 Cameo PCGS Secure.** The 1868 has a mintage of just 600 proofs and 3,500 business pieces. Splashes of cobalt-blue and lilac-red embrace this flashy and well-struck Gem. Void of detractors and decidedly attractive. Population: 15 in 65 (2 in 65+) Cameo, 15 finer (3/18). NGC ID# 27CE, PCGS# 83718

**1869 Silver Three Cent, Toned PR67
Attractive Original Color**



- 3129 1869 PR67 NGC.** Glimmering fields and satiny, sharp design elements display uniform olive-green and gold toning on this Superb Gem proof, with small tinges of copper-orange along the peripheries. Modest cameo contrast is apparent even through the patina. The 1869 silver three cent proof is rare this fine, with or without a Cameo designation. Census: 8 in 67 (1 in 67+★), 0 finer; 6 in 67 (1 in 67★) Cameo, 1 finer (3/18). NGC ID# 22ZR, PCGS# 3719

- 3130 1872 PR66 NGC.** An elusive high-end proof 1872 silver three cent piece, showing sharp, modestly contrasted motifs and warm golden toning that lightens toward the centers. Neither side exhibits noticeable contact marks or other distractions. Census: 20 in 66 (1 in 66+, 1 in 66★), 13 finer; 3 in 66 Cameo, 3 finer; 2 in 66 (1 in 66+) Ultra Cameo, 0 finer (3/18). NGC ID# 27CH, PCGS# 3723

THREE CENT NICKELS

- 3131 1879 MS67 PCGS.** This is among the finest 1879 three cent nickels known, and it is conditionally rare as such. The devices are sharp, and the satiny, unabraded surfaces showcase a hint of iridescence and champagne color. A highly appealing type coin. Population: 11 in 67, 0 finer (2/18). NGC ID# 275Z, PCGS# 3747

**1888 Three Cent Nickel, MS67
Scarce This Fine**



- 3132 1888 MS67 PCGS. CAC.** Mintages dwindled toward the end of the three cent nickel series, and in 1886 only proofs were issued. There was a small spike in coinage in 1888, when 36,501 circulation strikes were produced. Seldom does a Superb Gem example of this issue appear at auction. Lustrous and sharply struck, this shimmering, frosty CAC coin displays medium tan-gray toning and immaculate surfaces. Population: 54 in 67 (2 in 67+), 1 finer. CAC: 21 in 67, 2 finer (2/18).
Ex: Long Beach Signature (Heritage, 2/2005), lot 5714; FUN Signature (Heritage, 1/2007), lot 1985; Pittsburgh Signature (Heritage, 10/2011), lot 3321.
From The Star Mountain Collection. NGC ID# 275H, PCGS# 3757

PROOF THREE CENT NICKELS

- 3133 1869 PR65 Deep Cameo PCGS. CAC.** Bold design elements yield frosty, gold-tinted luster against glass-black fields that are fully mirrored on this Gem Deep Cameo proof. Trivial contact on Liberty's cheek is all that limits the grade. Population: 18 in 65 Deep Cameo, 22 finer. CAC: 6 in 65, 17 finer (3/18). NGC ID# 275P, PCGS# 93765
- 3134 1875 PR65 Cameo PCGS. CAC.** Both sides of this brilliant Gem Cameo proof three cent nickel piece are fully mirrored with lustrous, sharply defined devices. Excellent eye appeal. Population: 16 in 65 (3 in 65+) Cameo, 14 finer. CAC: 6 in 65, 10 finer (3/18). NGC ID# 22NV, PCGS# 83771
- 3135 1878 PR67 Cameo NGC.** This delightful Superb Gem exhibits dramatic cameo contrast between the sharply detailed, frosty design elements and the deeply mirrored fields. The surfaces are impeccably preserved and eye appeal is terrific. From a proof-only mintage of 2,350 pieces. Census: 32 in 67 Cameo (2 in 67+, 2 in 67★), 2 finer (3/18). NGC ID# 275Y, PCGS# 83774
- 3136 1879 PR67 Cameo PCGS. CAC.** The Mint returned to circulation-strike production for the three cent nickel in 1879 after two consecutive proof-only issues in 1877 and 1878. Proof output increased to 3,200 specimens. This Superb Gem proof with Cameo contrast is all-brilliant and fully struck. Population: 47 in 67 (3 in 67+) Cameo, 1 finer. CAC: 28 in 67, 0 finer (2/18).
From The Star Mountain Collection. NGC ID# 275Z, PCGS# 83775
- 3137 1882 PR67 Cameo PCGS Secure. CAC.** This glistening, silvery nickel three cent proof displays full definition on the design elements and has moderate depth of mirroring in the fields, with some cartwheel effect also present. Subtle cameo contrast is apparent on each side of this nearly flawless proof type coin. Population: 71 in 67 (4 in 67+) Cameo, 7 finer (including 2 in 67 Deep Cameo). CAC: 38 in 67, 1 finer (3/18). NGC ID# 2765, PCGS# 83778
- 3138 1884 PR67 Cameo PCGS Secure. CAC.** This CAC-endorsed Superb Gem proof displays starker field-device contrast than many other Cameo-designated pieces that we have seen, being brilliant on each side and fully struck. The preservation is nearly flawless. Cameo proof 1884 three cent nickels are scarce in this grade and rare finer. Population: 33 in 67 (1 in 67+) Cameo, 4 finer. CAC: 24 in 67, 2 finer; 3 in 67 (1 in 67+) Deep Cameo, 0 finer (3/18). NGC ID# 2766, PCGS# 83780

- 3139 1884 PR67 Cameo PCGS. CAC.** A delightful Superb Gem, with sharply detailed frosty design elements that create bold cameo contrast with the deeply mirrored fields. Delicate shades of pale gold toning add to the terrific eye appeal. Population: 33 in 67 (1 in 67+) Cameo, 4 finer. CAC: 24 in 67, 2 finer (3/18). NGC ID# 2766, PCGS# 83780

- 3140 1884 PR67+ Cameo NGC. CAC.** A deeply struck, well-contrasted Superb Gem Cameo with CAC endorsement. Both sides are brilliant and devoid of contact marks. The 1884 is scarce this fine and rare in higher grades. Population: 23 in 67 (3 in 67+, 1 in 67★) Cameo, 5 finer. CAC: 24 in 67, 2 finer (3/18). NGC ID# 2766, PCGS# 83780

**1887/6 Three Cent Nickel, PR67 Cameo
Strong Overdate**



- 3141 1887/6 PR67 Cameo PCGS.** Details of the overdate are boldly evident on this Superb Gem Cameo proof that PCGS designates as a Strong Overdate. An extraordinary example, this lovely piece has brilliant light gray surfaces with delicate champagne overtones. The deeply mirrored fields contrast nicely with the lustrous devices. Population: 14 in 67 (2 in 67+) Cameo, 0 finer (3/18). NGC ID# 276A, PCGS# 83784

EARLY HALF DIMES

**1794 Half Dime, Bold AU55
Rare V-2, LM-2 Variety**



- 3142 1794 V-2, LM-2, R.5, AU55 PCGS.** The second-rarest die pair for the 1794 is attributed by the leaf tip under the U in UNITED and the R in LIBERTY mostly right of the hair curls. Reportedly, 7,756 half dimes were delivered on March 30, 1795. Most were dated 1794, but the group possibly included a small number of 1795 coins. Many 1794 half dimes were saved as first-year souvenirs, although few are as well-preserved as this brilliant Choice AU piece. The motifs are strongly defined with normal softness on the curl tips and extreme centers. Population (all varieties): 9 in 55, 63 finer (2/18).
From The Star Mountain Collection. NGC ID# 22ZT, PCGS# 38582 Base PCGS# 4250

1794 Half Dime, V-4, LM-4, VF35
Intermixed Olive and Steel-Gray Patina



- 3143** 1794 V-4, LM-4, R.4, VF35 NGC. This first-year half dime is in a very late die state with advanced cracks and a retained cud from 12 to 3 o'clock on the reverse. Adjustment marks extend from 11 o'clock on the obverse to the curls below the ear. Olive and steel-gray tones intermix over each side. Much detail remains, with crisp stars, hair strands, and feathers that all show an expected degree of blending. NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250

1795 V-5, LM-8 Half Dime, AU50
Great Example of the Flowing Hair Type



- 3144** 1795 V-5, LM-8, R.3, AU50 PCGS. A diagnostic die crack travels from the rim through the Y in LIBERTY to the nose on this scarce V-5, LM-8 variety. The central motifs often come softly struck, and this piece displays numerous parallel roller marks that were not removed by the impression (the argument could be made that these are adjustment marks, but their uniform nature suggests otherwise). Splashes of mauve-gray and ice-blue toning over smooth, minimally circulated surfaces are readily appealing. Struck from rotated dies. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

- 3145** 1797 16 Stars, V-4, LM-2, R.4 — Damage — PCGS Genuine. XF Details. A small eagle half dime with cream-gray high points and apple-green fields. All of the legends are bold, and Liberty's hair is well-defined. A shallow semicircular impression on Liberty's neck, along with a thin vertical mark on the bust end, correspond to the PCGS designation.

1800 V-1, LM-1 Half Dime, AU50
Sharp CAC Coin



- 3146** 1800 V-1, LM-1, R.3, AU50 PCGS. CAC. A rim cud appears below the date on this late die state, although no strike doubling is visible on the numerals as is often seen. A combination of sharp border dentils and sharp central devices is unusual and appealing. Both sides of this satiny coin display deep olive-gray and russet toning, with no distractions.
From The Star Mountain Collection. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

- 3147** 1800 LIBEKTY, V-2, LM-3, R.4, Fine 15 PCGS. A late die state with sinking between the eagle's beak and the left shield point, not to be confused with excessive wear. The NIT in UNITED is faint but the remainder of the legends are clear. The cream-gray surfaces show surprisingly few marks. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

- 3148** 1805 V-1, LM-1, R.4, Good 6 PCGS Secure. CAC. The sole die marriage for this challenging Heraldic Eagle date. Cream-white high points contrast with deep gray fields. Evenly worn but void of problems. The date and most other legends are clear, except for E PLURIBUS. OF is partial due to striking softness opposite the bust tip. The only Good 6 example bearing the CAC seal of approval. NGC ID# 232A, PCGS# 38611 Base PCGS# 4272

BUST HALF DIMES

- 3149** 1831 V-1, LM-6, R.1, MS65 PCGS Secure. An impressive Gem, this 1831 half dime represents a plentiful die pair and is ideal for a date or type collection. Both sides show light clash marks on frosty silver surfaces with brilliant luster and delicate peripheral gold toning on the obverse. NGC ID# 232D, PCGS# 38661 Base PCGS# 4278

1832 V-8, LM-5 Half Dime, MS66
Pristine Appearance



- 3150** 1832 V-8, LM-5, R.1, MS66 NGC. Ex: "Col." E.H.R. Green, Eric P. Newman. This unabraded Premium Gem is satiny and exhibits rich cobalt-blue and butter-gold toning. The strike is intricate at the borders though the centers show minor softness. One small spot is noted beneath Liberty's chin.
Ex: Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33043; Summer FUN Signature (Heritage, 7/2014), lot 3243. NGC ID# 232E, PCGS# 38667 Base PCGS# 4279

**1832 Half Dime, Magnificent MS66
Early Die State V-5, LM-8.1**



- 3151** 1832 V-5, LM-8.1, R.3, MS66 NGC. This Premium Gem is close to brilliant but displays light tan-gold patina. Highly lustrous and nearly pristine with prominent clash marks (as coined) on each side. The strike is bold aside from blending near the left shield border. An outstanding representative of the smallest silver Capped Bust denomination.
From The Star Mountain Collection. PCGS# 38670 Base PCGS# 4279

- 3152** 1832 V-6, LM-13, R.3, MS63 PCGS. Gold CAC. A stunning Select Mint State piece that has earned the Gold CAC label, this piece has rich orange and blue toning on its lustrous gray surfaces. Both sides are sharply detailed. Only 26 Capped Bust half dimes of all issues have earned a gold CAC sticker, including only 10 pieces finer than this example (3/18). NGC ID# 232E, PCGS# 38684 Base PCGS# 4279

- 3153** 1834 V-4, LM-4, R.1, MS65 NGC. The obverse of this lovely Gem exhibits gold and gray toning over reflective fields, while the similarly reflective reverse is brilliant and untuned. A lovely example with bold design definition. NGC ID# 232G, PCGS# 38703 Base PCGS# 4281

**1835 V-3, LM-3 Half Dime, Toned MS65
Large Date, Large Denomination**



- 3154** 1835 Large Date, Large 5C, V-3, LM-3, R.1, MS65 PCGS Secure. The 5 in the denomination features a blunt, triangular flag, and the stem nearly touches the C. This is a late die state example with a break that forms between (AMERI)CA. The motifs exhibit a crisp strike, and both sides of this Capped Bust half dime are richly toned in gunmetal-blue and violet patina. Marks are extremely difficult to discern. Population: 41 in 65 (1 in 65+), 27 finer (3/18). NGC ID# 232H, PCGS# 38709 Base PCGS# 4282

**1835 V-3, LM-3 Half Dime, MS66
Large Date, Large 5C, Original Toning**



- 3155** 1835 Large Date, Large 5C, V-3, LM-3, R.1, MS66 PCGS Secure. CAC. Ex Simpson. This is a top-quality example in a late state of the dies. Both sides are heavily cracked and clashed, and a die break occurs between the CA in AMERICA. The sharp impression and layers of rich orange-gold, lavender, and champagne patina make this a highly appealing Premium Gem. Each side is void of notable flaws, and the underlying luster remains vibrant. Population (all Large Date, Large 5 varieties): 27 in 66 (1 in 66+), 1 finer. CAC: 10 in 66, 1 finer (3/18). NGC ID# 232H, PCGS# 38709 Base PCGS# 4282

SEATED HALF DIMES

- 3156** 1837 No Stars, Small Date (Flat Top 1) MS65 NGC. A satiny Gem No Stars type coin, well-struck save for a localized area of weakness on the wreath leaves to the left of the H in HALF. Essentially untuned and without distracting abrasions. Census: 12 in 65, 8 finer (3/18). NGC ID# 232M, PCGS# 4312

**1837 Half Dime, MS65
Frosty No Stars Type Coin**



- 3157** 1837 No Stars, Small Date (Flat Top 1) MS65 PCGS. CAC. The devices are sharp and vibrant luster engulfs each side of this mostly brilliant Gem type coin. Die erosion around the margins blurs portions of the border dentils. Small areas of golden border toning warm the peripheries, and no abrasions are immediately visible. All 1837 Seated half dimes are No Stars coins and the Small Date variant is scarce in high grade.
From The Star Mountain Collection. NGC ID# 232M, PCGS# 4312

- 3158** 1838-O No Stars XF40 PCGS. An important entry in the half dime series, this example represents the opening year of coinage at the New Orleans Mint, and the only example of the No Stars design issued in 1838. Both sides have pleasing dark gray surfaces and trivial, microscopic scratches. NGC ID# 232N, PCGS# 4314

**1839 Half Dime, MS67
No Drapery Obverse**



- 3159 1839 No Drapery MS67 NGC.** This richly toned beauty has frosty luster that shines through the champagne, cobalt-blue, and rich gold patina that graces the surfaces. Christian Gobrecht's Liberty Seated design is boldly rendered on this impressive Superb Gem. Census: 11 in 67, 1 finer (3/18). NGC ID# 232T, PCGS# 4319

**1839 No Drapery Half Dime, MS67+
V-2, Repunched Date
Tied for the Finest at PCGS**



- 3160 1839 No Drapery MS67+ PCGS. V-2,** with repunching seen in the 3 and 9 of the date. The date is low in the field, the digits 1 and 9 being visibly closer to the rim than to the base of Liberty. The 1839 No Drapery half dime is a rarity in Superb Gem condition. This piece has a lustrous, brilliant center highlighted by peripheral shades of russet and aqua on the obverse. The reverse is similar with lighter coloring scattered about the letters of HALF DIME. The strike is sharp.

Replicating the Liberty Seated design across multiple denominations was a challenge, and on the half dime the figure of Liberty required a greater proportion of the planchet area. Liberty's foot extends nearly to the rim, and the neck is set deeply within the torso, allowing the engraver to execute the full design within the available space. Population: 8 in 67 (3 in 67+), 0 finer (3/18). NGC ID# 232T, PCGS# 4319

- 3161 1840 No Drapery MS65 NGC. CAC.** Violet tones around golden centers generate excellent eye appeal in tandem with underlying mint luster. The date is weakly punched into the die, but all other features are strongly rendered. A lovely No Drapery Gem. Encapsulated in a former generation, pre-barcode holder with CAC approval. Census: 27 in 65 (1 in 65+), 26 finer. CAC: 8 in 65, 18 finer (3/18). NGC ID# 232U, PCGS# 4321

- 3162 1844 MS65 PCGS.** A satiny Gem, this 1844 half dime is highly lustrous beneath pale gold toning. All of the design motifs are boldly defined. This lovely example has excellent aesthetic appeal. Population: 14 in 65, 37 finer (3/18). NGC ID# 2335, PCGS# 4333

**1844 Half Dime, MS67
Extraordinary Quality**



- 3163 1844 MS67 PCGS. CAC.** This 1844 half dime is both extraordinarily well-preserved and fully struck, qualities rarely found and understandably so. Silvery surfaces display unquestionably original almond-gold patina that is a slightly deeper hue on the reverse. Soft mint luster glimmers beneath the thin overlay. The reverse is lightly clashed. Population: 11 in 67, 0 finer. CAC: 14 in 67, 0 finer (3/18). NGC ID# 2335, PCGS# 4333

**1846 Half Dime, Choice XF
Low-Mintage Rarity**



- 3164 1846 XF45 NGC.** The 1846 is a key issue in the half dime series in high grades, and it is scarce-to-rare in all grades above the VF level. This Choice XF coin displays a generous amount of reddish-gold mint luster beneath slate-gray, lilac, and pale-blue toning. The strike is softened by moderate wear and slight weakness through the central portrait, while a few small, grade-consistent marks dot the otherwise smooth and appealing surfaces. Just 27,000 pieces were struck. Census: 7 in 45, 15 finer (3/18). NGC ID# 2338, PCGS# 4336

- 3165 1854 Arrows MS65 PCGS. CAC.** This CAC-approved Gem Arrows type coin does not show a single mentionable abrasion, and the satiny luster with its delicate champagne, mint-green, and ice-blue toning is highly attractive. The 1854 Arrows half dime is only marginally elusive in this grade, but finer pieces are scarce. Population: 48 in 65 (1 in 65+), 19 finer. CAC: 16 in 65, 9 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 2342, PCGS# 4358

**1854 Arrows Half Dime, MS66+
Only One Finer Coin at PCGS**



- 3166 1854 Arrows MS66+ PCGS. CAC.** A Plus-graded Premium Gem representative of the short-lived Arrows design, with sharply detailed design elements and impeccably preserved surfaces that exhibit subtle hints of greenish-gold toning, with just a wisp of lavender at certain angles. Vibrant mint luster adds to the outstanding eye appeal. Population: 18 in 66 (2 in 66+), 1 finer. CAC: 7 in 66, 2 finer (3/18). NGC ID# 2342, PCGS# 4358

**1854-O Arrows Half Dime, MS65
Rare This Fine**



- 3167 1854-O Arrows MS65 PCGS. CAC.** Unlike the Philadelphia counterpart, the 1854-O Arrows half dime is a rarity in MS65 and seldom seen finer. CAC-approved coins make up a minority of these high-grade pieces. This Gem is sharply struck from clashed dies, showing frosty luster and light golden toning. Mint-made die lines intertwine across Liberty's figure. Population: 10 in 65, 4 finer. CAC: 4 in 65, 2 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 2343, PCGS# 4359

- 3168 1855 Arrows MS65 PCGS Secure.** Shades of lavender-gray, sea-green, and amber toning visit the well-preserved surfaces of this impressive Gem, with vibrant mint luster and sharply detailed design elements throughout. Population: 29 in 65, 17 finer (3/18). NGC ID# 2344, PCGS# 4360

- 3169 1856 MS66 PCGS Secure. CAC.** Ex: Simpson. A spectacular Premium Gem specimen, with sharply detailed design elements and well-preserved, lustrous surfaces on both sides. Richly toned in attractive shades of lavender and sea-green. Population: 12 in 66 (3 in 66+), 2 finer. CAC: 10 in 66, 3 finer (3/18). NGC ID# 233P, PCGS# 4363

- 3170 1856-O MS64 PCGS Secure.** Ex: Simpson. Original olive-gold, lavender-gray, and steel-blue toning on this Choice 1856-O half dime complement satiny mint luster and sharp design elements. The 1856-O is scarce in Mint State and rare at the Choice and finer grade levels. Although 1.1 million pieces were struck, this New Orleans issue circulated extensively. Population: 10 in 64 (1 in 64+), 7 finer (3/18). NGC ID# 233R, PCGS# 4364

**1857 Half Dime, Near-Brilliant MS67
Ex: Simpson, None Finer at PCGS**



- 3171 1857 MS67 PCGS Secure. CAC.** Ex: Simpson. After the weight of silver subsidiary coinage was reduced in 1853, half dimes saw a massive increase in production throughout the remaining years of the decade. More than 7.2 million pieces were coined in 1857. However, examples are rare at this level. This sharp Superb Gem showcases accents of pale gold over virtually brilliant, unabraded surfaces. A finer representative of the date is unimaginable. Population: 13 in 67 (1 in 67+), 0 finer. CAC: 12 in 67, 0 finer (3/18). NGC ID# 233S, PCGS# 4365

- 3172 1857-O MS65 PCGS Secure.** A stunning Gem, this New Orleans half dime features a bold strike and fully brilliant, untuned silver surfaces with frosty mint luster and excellent eye appeal. Population: 22 in 65, 19 finer (3/18). NGC ID# 233T, PCGS# 4366

- 3173 1861/0 MS65 PCGS Secure.** PCGS describes this Gem as an overdate, and it shows obvious repunching below the final 1 in the date. Both sides are frosty and lustrous with deep blue and iridescent overtones at the upper right obverse. NGC ID# 2349, PCGS# 4380

- 3174 1865 MS65 PCGS. CAC.** Medium lavender, cobalt-blue, and golden-brown toning blankets this unmarked Gem. Fractional currency replaced half dimes in commerce during the Civil War. Only 13,000 business half dimes were struck at Philadelphia in 1865, and survivors are rare in all grades. Housed in a first-generation holder. Population: 8 in 65, 8 finer. CAC: 1 in 65, 7 finer (2/18). NGC ID# 234G, PCGS# 4386

- 3175 1870 MS66+ PCGS. CAC.** A stunning Premium Gem, this 1870 half dime has gorgeous emerald and lavender toning on the obverse, with gold, blue, and iridescent toning on the reverse. Frosty luster shines through the toning, creating excellent eye appeal for this sharply struck example. Population: 12 in 66 (2 in 66+), 7 finer. CAC: 6 in 66, 6 finer (3/18). NGC ID# 234T, PCGS# 4396

- 3176 1871-S MS65 PCGS. CAC.** This pleasing Gem survives from a relatively low mintage of 161,000 half dimes at San Francisco in 1871. A few grade-consistent marks are hidden in the dappled iridescent toning that masks its brilliant silver luster. Population: 6 in 65, 6 finer. CAC: 4 in 65, 4 finer (3/18). NGC ID# 234W, PCGS# 4399

PROOF SEATED HALF DIMES

1857 Half Dime, Toned PR66 Likely Fewer Than 50 Proofs Known



- 3177 1857 PR66 PCGS.** Proof 1857 half dimes are rare, from an unrecorded but small mintage. PCGS estimates that 50-75 pieces are known in all grades, although in reality the availability may be closer to half of that. There are only 35 or 36 documented proof half dollars of 1857, and the proof half dime has a similar auction appearance rate. This is a splendid Premium Gem that exhibits light gold, blue, and iridescent toning on both sides that partially subdues the mirrored fields and lustrous devices. Slight field-to-device contrast is evident, although the toning prevents a Cameo designation. Population: 4 in 66, 1 finer (3/18). NGC ID# 3X58, PCGS# 4436

- 3178 1859 PR63 Cameo PCGS.** The ephemeral Paquet obverse subtype with hollow-centered stars and a different rendition of the seated Liberty. This lightly toned Select proof boasts a bold strike and prominently mirrored fields. Thorough evaluation reveals delicate hairlines. NGC ID# 23CD, PCGS# 84438

- 3179 1867 PR67 NGC.** A spectacular Superb Gem proof, from a small mintage of 625 pieces, this coin exhibits sharply detailed design elements and deeply reflective fields, under shades of greenish-gold and cerulean-blue toning. Census: 8 in 67 (1 in 67★), 2 finer (3/18). NGC ID# 2364, PCGS# 4450

1868 Half Dime, PR66 Deep Cameo Few Known With This Much Contrast



- 3180 1868 PR66 Deep Cameo PCGS. CAC.** Deep Cameo examples of the 1868 proof are rare in all grades. This CAC-endorsed Premium Gem displays stark field-device contrast and a hint of light champagne toning. The upper-left portion of the wreath shows the only mentionable strike weakness. Only a single finer Deep Cameo is known. Population: 3 in 66 (1 in 66+) Deep Cameo, 1 finer. CAC: 3 in 66, 0 finer (3/18). NGC ID# 2365, PCGS# 94451

- 3181 1870 PR66 NGC.** This high-end proof is sharply struck and shows subtle contrast through deep shades of lavender, aquamarine, and tan-gold toning. The 1870 proof half dime is rarely seen finer. Census: 24 in 66 (1 in 66+), 10 finer (2/18).
From The Star Mountain Collection. NGC ID# 2367, PCGS# 4453

- 3182 1873 PR67 NGC.** Final year of the half dime denomination. This is a spectacular proof example that is deeply mirrored. The surfaces display rich blue-violet centers with rose and yellow color around the margins. An essentially perfect example of this popular type coin. Proofs are rare this fine. Census: 9 in 67 (1 in 67+★), 1 finer (3/18).

Ex: Dallas Signature (Heritage, 10/2008), lot 523; Baltimore Signature (Heritage, 3/2009), lot 784; Summer FUN Signature (Heritage, 7/2009), lot 327. NGC ID# 236A, PCGS# 4456

1873 Half Dime, PR66 Cameo Elusive So Well Preserved



- 3183 1873 PR66 Cameo PCGS Secure.** The final-year proof in the half dime series is scarce with cameo contrast and rare with a Deep Cameo designation. This Premium Gem Cameo is conditionally rare. Both sides are well-struck and brilliant with stark white-on-black contrast. No distracting contact marks are observed. Population: 8 in 66 Cameo, 4 finer; 2 in 66 Deep Cameo, 1 finer (3/18). NGC ID# 236A, PCGS# 84456

EARLY DIMES

1796 JR-4 Dime, XF40 Two-Year Introductory Type



- 3184 1796 JR-4, R.4, XF40 PCGS.** Sea-green and golden-brown toning embraces this moderately circulated Small Eagle type coin. Abrasions are limited to a thin curved line above the date and a small scuff on the upper forehead curl. 1796 was the first year of the dime denomination, if the extremely rare 1792 disme (struck in John Harper's cellar) is excluded. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

- 3185 1797 16 Stars, JR-1, R.4 — Tooled — PCGS Genuine. XF Details.** A pearl-white and olive-green example of the two-year Small Eagle type. The eagle's left (facing) wing displays a few vertical lines, and the central reverse and upper reverse field appear flattened. The obverse is well-defined with a pleasing appearance.

1798/97 Dime, Fine Details
Rare JR-2 Die Pair, 13 Stars Reverse



- 3186 1798/97 13 Stars Reverse, JR-2, R.6 — Damage — PCGS Genuine. Fine Details.** The Small 8 in the date is cut over an underlying 7 and the reverse has 13 stars, identifying this rare die marriage. Zack, Scuderi, and Sherrill estimate 25 to 35 JR-2 examples extant. At least three Mint State examples are known, but the rest survive in heavily circulated condition. Central gouges appear to be the cause of the Details assessment, but they are undistracting. Rich shades of gunmetal-blue and olive-gold toning appear over surfaces that maintain pleasing detail.

1805 JR-2 Dime, MS61
Fully Struck, Four Berries Reverse



- 3187 1805 4 Berries, JR-2, R.2, MS61 PCGS.** Two varieties for the 1805 dime share a common workhorse obverse die with a raised line that connects the flag of the 5 to the bust. This second and more-available variety, JR-2, is identified by the four berries on the eagle's branch, as opposed to the five on JR-1. As a date, the 1805 is often represented in type collections because of its relative accessibility in better states of preservation. This fully struck MS61 displays mostly bright silver surfaces with mingled golden accents. Liberty's portrait shows a hint of frost that stands out slightly against lightly marked fields. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1807 JR-1 Draped Bust Dime, AU53
Hard-Used Dies, Luster Remains



- 3188 1807 JR-1, R.2, AU53 PCGS.** Struck from a heavily clashed and worn state of the dies. The Mint struck the entire 165,000-piece mintage of this issue from the same die pair, the reverse die was previously used to strike quarter eagles from 1805 to 1807. This example shows multiple areas of die clashing on the obverse and reverse weakness at UNITED. A pair of parallel lines to the left obverse stars 3 through 6 appear to be mechanical marks, possibly of post-mint origin.
Ex: ANA Signature (Heritage, 8/2014), lot 3445.
From The Star Mountain Collection. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

- 3189 1811/09 JR-1, R.3, XF45 PCGS.** All 1811 Capped Bust dimes are from the same overdated die pair. This issue has a reported mintage of 65,180 pieces and is usually seen in well-circulated grades. XF and finer coins are rare. The present piece displays sharp motifs and little wear. Golden-toned interiors cede to lovely rainbow border toning, producing strong eye appeal for the grade level. Some faint grease streaks (as made) are visible in the right obverse field. Population: 7 in 45, 28 finer (3/18). NGC ID# 236V, PCGS# 38772 Base PCGS# 4487

1833 JR-9 Dime, MS64
Elusive in Finer Grades



- 3190 1833 JR-9, R.2, MS64 NGC.** The 1833 JR-9 dime is a plentiful variety, although it is seldom encountered in grades finer than the Choice Mint State piece. In fact, we have only offered finer examples on five occasions, all graded MS65. This lovely representative has frosty silver luster with brilliant, untuned surfaces and sharp design motifs. Census for all 1833 varieties: 55 in 64 (1 in 64+, 1 in 64 PL), 29 finer (3/18).
From The Star Mountain Collection. NGC ID# 237D, PCGS# 38868 Base PCGS# 4522

- 3191 1835 JR-2, R.4, MS62 PCGS.** A die crack through the D in UNITED helps attribute this scarce JR-2 die variety. A lens reveals several other very delicate cracks along the reverse periphery. Brilliant and boldly struck with no remotely relevant marks. Luster is prevalent across the margins and motifs. PCGS# 38880 Base PCGS# 4527

1836 JR-2 Dime, MS65
Attractive Toning



- 3192 1836 JR-2, R.2, MS65 NGC.** Delicate and attractive gold toning visits the obverse and reverse surfaces of this sharply defined Gem that exhibits frosty silver luster and sensational eye appeal. A faint crack travels upward from the obverse border at 6 o'clock, bisecting the die. Census: 9 in 65, 0 finer (3/18). NGC ID# 237G, PCGS# 38889 Base PCGS# 4528

SEATED DIMES

- 3193 1837 No Stars, Large Date, F-101b, R.2, MS63 PCGS.** Only one set of dies was used to coin the Large Date 1837 Seated dimes. This is a mid-to-late die state with pie-shaped cracks on the obverse but no clashing on the reverse. The 7 is repunched. Rich patina features gold, violet, and cobalt-blue tones over smooth, minimally marked surfaces. Strike detail is good, and the reverse is rotated 23 degrees.
From The Star Mountain Collection. NGC ID# 237R, PCGS# 537636 Base PCGS# 4561

- 3194** 1838 No Drapery, Large Stars, F-105, R.2, MS65 PCGS. A distinctive Fortin variety. Stars 9 and 13 are boldly repunched, and the reverse displays a "worm" die flaw at its center. A well-struck and unmarked Gem graded with blended lavender and stone-gray centers. The borders are apple-green. PCGS# 537651 Base PCGS# 4568

1840-O No Drapery Dime, MS62
Ex: Simpson, Medium O Mintmark



- 3195** 1840-O No Drapery, Medium O, F-106a, R.5, MS62 PCGS Secure. CAC. Ex: Simpson. The Medium O variety is from the only reverse die known with that mintmark size and used in 1840. The die crack down through the E in STATES to the N in ONE is diagnostic. This important piece has satiny luster with lovely peripheral iridescence. Silvery, minimally marked surfaces are attractive for the MS62 assessment. Population (for all 1840-O dimes of varying mintmark sizes): 5 in 62, 6 finer. CAC: 5 in 62, 4 finer (3/18). Ex: Bob Simpson Collection of Seated Dimes / Long Beach Signature (Heritage, 9/2010), lot 3621. PCGS# 537738 Base PCGS# 4574

1841 Seated Dime, MS66
CAC-Approved Condition Rarity



- 3196** 1841 F-110a, R.4, MS66 PCGS. CAC. Fortin considers F-110a to be scarce in Mint State. Date placement is the main identifier of the die pair, which was previously used for proof coinage. This CAC-approved Premium Gem displays sharp design elements and softly frosted luster. Daubs of olive-gray and amber-gold toning appear on both sides over champagne undertones. This piece is tied as the finest 1841 dime certified at PCGS. Population: 3 in 66, 0 finer. CAC: 1 in 66, 0 finer (3/18). PCGS# 537759 Base PCGS# 4579

- 3197** 1842-O Medium O, F-101, R.3, AU58 NGC. Despite some lightness of strike in the centers, this near-Mint 1842-O dime shows little wear and has good definition. Satiny luster remains in the fields, and both sides are attractively toned in gold, lavender, blue, and mint-green hues. An outstanding example of the issue in all respects. Finer pieces are scarce. Census: 10 in 58, 20 finer (3/18). PCGS# 537792 Base PCGS# 4582

1843 Seated Dime, MS65
Repunched 3, Mottled Patina



- 3198** 1843 Repunched Date, F-106, R.3, MS65 PCGS. Repunching on the 3 is most apparent under the top of the crossbar and is diagnostic for the variety. As a date, the 1843 dime is fairly plentiful, but Mint State coins are rare. Mottled dusky gray, crimson, and gold patina over impeccably preserved surfaces defines this well-detailed Gem and hides what few grade-limiting marks are seen. An exceedingly difficult coin to upgrade. Population (all varieties): 4 in 65, 3 finer (3/18). PCGS# 537815 Base PCGS# 4583

1853 Arrows Dime, MS66 ★
Deeply Prooflike Fields



- 3199** 1853 With Arrows MS66 ★ NGC. NGC saw fit to award this Premium Gem 1853 With Arrows dime a Star designation rather than a Prooflike notation. Both sides are razor-sharp with frosty motifs and deeply reflective fields. A sharp knife rim surrounds both peripheries. This high-end Arrows type coin is brilliant aside from a hint of light champagne color overall. Under a loupe, the only abrasions seen are a few light marks in the right obverse field. Census: 42 in 66 (1 in 66+, 2 in 66 ★), 18 finer (3/18). NGC ID# 2398, PCGS# 4603

1853-O Arrows Dime, MS64
Outstanding Quality, One Example Finer



- 3200** 1853-O Arrows, F-105, R.4, MS64 PCGS. CAC. The large, thin date and oblique mintmark confirm the attribution. The 1853-O (1.1 million coins) is the key date among Arrows dimes struck from 1853 through 1855. High-grade survivors are rare, with Fortin assigning a Low R.6 rating in Mint State. A single example is graded finer than the near-Gem presented here. Typically struck on Liberty's head and the wreath bow. Each side is vibrant with satiny luster and glints of lavender-gold toning. Population: 3 in 64, 1 finer. CAC: 1 in 64, 0 finer (3/18). NGC ID# 2399, PCGS# 538005 Base PCGS# 4604

- 3201 1854 Arrows, F-103, R.4, MS66 PCGS. CAC.** The 1854 Arrows dime is rare in this and finer grades. This piece is among the finest endorsed by CAC and shows smooth satin luster and well-defined motifs. Warm golden interiors cede to lavender and blue border toning. Population: 14 in 66 (1 in 66+), 1 finer. CAC: 6 in 66, 0 finer (2/18).
From The Barry F. Smith Collection. PCGS# 538012 Base PCGS# 4605

**1854-O Arrows Dime, MS65
A Rarity in This Condition**



- 3202 1854-O Arrows, F-101, R.3, MS65 PCGS.** The 54 in the date do not touch, and the 1 is weak on the left base and flag. This piece is in an early die state of the variety, showing no crack at the F in OF. A small planchet lamination is visible at the final A in AMERICA. A hint of champagne toning graces otherwise brilliant, softly frosted surfaces, and small areas of polished reflectivity appear near the date and in the lower port of the shield. The design elements are sharp, and neither side exhibits abrasions. Population: 9 in 65, 2 finer. CAC: 1 in 65, 2 finer (2/18).
Ex: FUN Signature (Heritage, 1/2005), lot 6119; Central States Signature (Heritage, 4/2014), lot 4112.
From The Barry F. Smith Collection. PCGS# 538025 Base PCGS# 4606

**1854-O Arrows Dime, MS65
Former Eliasberg Coin**



- 3203 1854-O Arrows, F-109, R.3, MS65 PCGS. CAC.** *Ex: Eliasberg.* Medium chestnut-gold toning adorns this well-preserved and lustrous New Orleans Gem dime. The 1854-O is common in average circulated grades but is surprisingly scarce in Mint State. Few pieces can compare to the quality of this example despite the mintage of 1.7 million coins. Certified in a green label holder. Population (all varieties): 9 in 65, 2 finer. CAC: 1 in 65, 2 finer (3/18).
Ex: Louis E. Eliasberg, Sr. Collection, Part I (Bowers and Merena, 5/1996), lot 1150; Rosemont Signature (Heritage, 8/2013), lot 3500. PCGS# 538034 Base PCGS# 4606

**1857 Dime, MS66
Brilliant With Blue-Gray Shadings**



- 3204 1857 MS66 PCGS. Fortin-Unlisted.** Fortin writes: "With a mintage in excessive [sic] of 5 million pieces, I would expect more obverse dies to be identified." Here is such a coin, with the date position corresponding to 1C on his ruler. Clash marks occur between ME in DIME. Thin blue-gray shadings complement the mostly brilliant and frosted surfaces of this bold Premium Gem. We can only find two ticks on the cheek and leg. Population (all varieties): 9 in 66 (2 in 66+), 1 finer (3/18). NGC ID# 238X, PCGS# 4614
- 3205 1859 F-107, R.3, MS65 NGC.** Full strikes are elusive on 1859 dimes, but the present piece comes close. Both sides show a partial wire rim, and the wreath and Liberty exhibit exemplary detail. The smooth, satiny surfaces display medium lavender and golden-brown shades. NGC ID# 2394, PCGS# 538139 Base PCGS# 4619

**1860-S Dime, MS63
Mottled Toning, Few Survive This Fine**



- 3206 1860-S F-102, High R.4, MS63 PCGS. CAC.** The 6 in the date is centered above a dentil. Mottled golden-russet and cream-gray toning, and additional splashes of iridescence reside over the satiny silver surfaces of this Select Mint State dime. The 1860-S is an important condition rarity in the Seated dime series from a mintage of 140,000 coins. All Mint State survivors are rare, with an average certified grade below XF45. Population (all varieties): 4 in 63, 4 finer. CAC: 3 in 63, 3 finer (3/18).
Ex: FUN Signature (Heritage, 1/2012), lot 5475. PCGS# 538147 Base PCGS# 4622

**1861 Dime, Bright and Lustrous MS66
Type Two Reverse, F-107**



- 3207** 1861 Type Two, F-107, R.3, MS66 PCGS. CAC. Type Two Obverse (two lines above E). This Premium Gem has bright, lustrous silver-gray surfaces that exhibit sharply struck design elements and are impeccably preserved. Just a few minor marks occur on Liberty's left breast. This piece delivers fantastic overall eye appeal. Population (all varieties): 9 in 66 (2 in 66+), 1 finer. CAC: 3 in 66, 0 finer (3/18).
Ex: Dallas Signature (Heritage, 12/2005), lot 438. PCGS# 538173 Base PCGS# 4633

**1864 Dime, Frosty MS66
Only 11,000 Coins Struck**



- 3208** 1864 F-102a, R.5, MS66 PCGS. Seateddimevarieties.com calls this "a rare date in all grades." Fortin adds, "High grade business strikes are in higher demand than proofs. This date comes well struck and will exhibit surfaces that are typically prooflike or semi prooflike." That is no surprise, given the issue's low mintage of 11,000 circulation strikes. Both sides are frosty and sharply struck. Softness is limited to the upper-left wheat stalk. Traces of cobalt-blue and gold patina provide color. Population: 4 in 66 (1 in 66+), 3 finer (3/18). NGC ID# 239M, PCGS# 538202 Base PCGS# 4639

**1864-S Dime, MS64
Rare in Mint State, Strong Strike**



- 3209** 1864-S F-101, Low R.3, MS64 PCGS. CAC. Only one die pair is known for the 1864-S dime (230,000 coins), which normally comes ill-defined on Liberty's head and the bow knot. Such an issue does not affect this strongly detailed near-Gem. Even the right ear of corn and upper wheat stalks are fully rendered. Both sides are brightly frosted and exceptionally clean for the grade. Population: 6 in 64 (1 in 64+), 4 finer. CAC: 4 in 64, 3 finer (3/18). NGC ID# 239N, PCGS# 538203 Base PCGS# 4640

**1869-S Dime, MS65
Newly Minted Appearance**



- 3210** 1869-S F-102, R.4, MS65 PCGS. This highly lustrous Gem is crisply struck aside from minor softness on the lightly impressed mintmark. Refreshingly void of contact, the piece retains its newly minted appearance. Frosty, brilliant surfaces display faint golden accents. Struck from lightly clashed dies. Very scarce in Mint State, and rare as a Gem. Population (all varieties): 12 in 65, 5 finer (3/18).
Ex: Dallas Signature (Heritage, 11/2005), lot 892 PCGS# 538248 Base PCGS# 4650

**1872-S Seated Dime, MS64
Important Rarity in Mint Condition**



- 3211** 1872-S F-101, R.3, MS64 PCGS. CAC. Gerry Fortin identifies just one die variety for the date, with a small and squared (block) mintmark. The 1872-S is an elusive condition rarity in Mint State grades. PCGS has only graded 17 pieces in MS60 or better. This Choice Mint State example enjoys frosty luster with a trace of blue and gold on the obverse, and rings of multicolor patina throughout the reverse. Population: 6 in 64, 2 finer. CAC: 2 in 64, 3 finer (3/18).
Ex: Central States Signature (Heritage, 4/2013), lot 1736. PCGS# 538287 Base PCGS# 4658

- 3212** 1875-CC Mintmark Above Bow, F-106a, R.3, MS64 PCGS. A light die crack travels through Liberty's foot and the CA in AMERICA, and another crack is evident through the lower-left wreath, identifying the Fortin-106a variety. Another crack shows through the lower-right wreath, as well. The design elements are well-detailed and the lightly marked surfaces display satiny mint luster. Population: 21 in 64 (2 in 64+), 15 finer (2/18). PCGS# 538379 Base PCGS# 4673

**1884 Dime, Frosty MS67
High-End Type Coin**



- 3213 1884 F-105, R.2, MS67 PCGS. CAC.** This variety shows extensive die cracking around the reverse periphery, visible with a loupe. The 1884 dime as a whole is plentiful for type purposes, but Superb Gem examples are rare. This brilliant CAC-approved coin displays a sharp strike and vibrant frost-white cartwheel luster. Eye appeal is exceptional. Population: 26 in 67 (1 in 67+), 2 finer. CAC: 9 in 67, 1 finer (2/18).
From The Star Mountain Collection. NGC ID# 23AX, PCGS# 538683 Base PCGS# 4692

**1884 Dime, MS67
Glittering and Sharply Struck**



- 3214 1884 F-105, R.2, MS67 PCGS. CAC.** Medium downward sloping date, crack and clashed reverse. A glittering Superb Gem example of a Seated dime type coin. The strike is full and sharp, with the head and wreath showing full detail. The surfaces are remarkably brilliant and softly frosted, appearing as nice as the day they were struck. Worth a close look and a strong bid. Population (all varieties): 26 in 67 (1 in 67+), 2 finer. CAC: 9 in 67, 1 finer (3/18).
Ex: Long Beach Signature (Heritage, 6/2006), lot 1073. NGC ID# 23AX, PCGS# 538683 Base PCGS# 4692

- 3215 1884-S F-102, R.3, MS64 PCGS.** Although the San Francisco Mint struck nearly 565,000 dimes in 1884, this issue circulated extensively and is scarce in high grade. Mint State coins are particularly elusive. This near-Gem displays a sharp strike and satiny mint luster shining through warm golden toning. Abrasions are at a minimum. Population: 16 in 64 (1 in 64+), 5 finer (3/18).
Ex: Central States Signature (Heritage, 5/2005), lot 6547, which realized \$1,840. PCGS# 593527 Base PCGS# 4693

PROOF SEATED DIMES

**1856 Seated Liberty Dime, PR65
Rare Small Date Proof**



- 3216 1856 Doubled Die Obverse, F-101, High R.6, PR65 PCGS.** The mintage of the 1856 proof dime was unrecorded. The survival estimate is a minimal 30 to 40 pieces in all grades. This Gem example displays a full strike and deeply mirrored fields. The obverse is doubled north, most noticeable in the lower gown area. A short die line is evident on the reverse from the rim to the R in AMERICA. A trace of light golden toning on each side is the only mentionable color. Population: 4 in 65, 3 finer (3/18). NGC ID# 23CA, PCGS# 538996 Base PCGS# 4745

**1858 F-101 Dime, PR66 Cameo
Richly Toned and Contrasted**



- 3217 1858 PR66 Cameo PCGS. F-101, R.5.** All 1858 proof dimes were struck from a single set of dies, designated as Fortin-101. This was also the first year that proofs were made available to the public. Reportedly, 300+ examples were distributed. This Seated dime is at once richly toned in shades of cobalt-blue and lavender-rose patina, and thickly contrasted with reflective fields. Eye appeal and technical quality are phenomenal. Population: 2 in 66 Cameo, 0 finer (2/18). NGC ID# 23CC, PCGS# 84747

**1863 Dime, PR66 Cameo
Beautiful Multicolor Toning**



- 3218 1863 PR66 Cameo PCGS. F-101, R.4.** The Cameo designation concerns the obverse of this Premium Gem proof, which shows stark separation of the Liberty figure from the mirrored fields, aided by vivid multicolor toning that is lighter across the central device. The reverse is similarly toned in beautiful hues, but the wreath is consumed by the border colors. This sharp coin is beautifully preserved and conditionally scarce. Population: 9 in 66 (1 in 66+) Cameo, 1 finer; 3 in 66 (1 in 66+) Deep Cameo, 1 finer (3/18). NGC ID# 23BS, PCGS# 84756

1867 F-103 Dime, PR66 Cameo
Original Toning, Ex: Simpson



- 3219** 1867 PR66 Cameo PCGS Secure. CAC. F-103, R.5. Ex: Simpson. Repunched date. The 1867 is a challenging issue in any format. Only 6,000 circulation strikes were produced. Proofs, of which 625 were made, often stand in for their high-grade business strike counterparts. This coin, formerly part of the esteemed Simpson Collection, is lightly toned in original blushes of pale gold, blue, and rose iridescence, allowing for profound field-device contrast. There are no marks to report. Population: 2 in 66 Cameo, 1 finer. CAC: 3 in 66, 1 finer (2/18). NGC ID# 23CR, PCGS# 84760

1870 Seated Liberty Dime, PR66 Cameo
None Finer at PCGS



- 3220** 1870 PR66 Cameo PCGS. F-103, R.5. Sharply detailed in most areas, the first S in STATES shows incomplete detail due to excessive die polishing. A bold die crack travels through the ribbon ends. The fields are brightly reflective with hints of pale gold toning. No mentionable distractions are evident, and frosty devices contrast boldly against mirrored fields. Population: 5 in 66 Cameo, 0 finer (3/18).
Ex: FUN Signature (Heritage, 1/2014), lot 4006; Central States Signature (Heritage, 4/2014), lot 4144. NGC ID# 59UM, PCGS# 84763

1871 Dime, PR67 Cameo
Sole Finest at PCGS



- 3221** 1871 PR67 Cameo PCGS. CAC. F-102, R.4. The 1871 Seated Liberty proof dime claims a mintage of 960 pieces, but few examples possess the technical quality and eye appeal of this spectacular Superb Gem — the sole finest coin at PCGS. The frosted devices contrast delightfully with the deeply reflective fields, and attractive shades of emerald-green and cerulean-blue toning blanket the pristine surfaces. Population: 1 in 67 Cameo, 0 finer. CAC: 1 in 67, 0 finer (2/18).
Ex: Long Beach Signature (Heritage, 9/2013), lot 6319. NGC ID# 23CV, PCGS# 84764

1872 Dime, PR67 Cameo
Richly Toned, Frosted Devices



- 3222** 1872 PR67 Cameo PCGS. F-103, R.3. This proof issue (950 specimens) is seldom seen with Cameo contrast and such coins are rare at the Superb Gem grade level. Vivid aquamarine and violet toning surrounds lighter centers, while the fully frosted devices deliver excellent field-motif contrast. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (3/18).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3658. NGC ID# 23CW, PCGS# 84765

1873 No Arrows Dime, PR66 Cameo
Closed 3, 600 Proofs Struck



- 3223** 1873 No Arrows, Closed 3 PR66 Cameo PCGS. CAC. This No Arrows Premium Gem dime is deeply toned at the peripheries with somewhat lighter centers that further the Cameo effect against reflective, unmarked fields. Hues include cobalt-blue, gold, and lavender. A strong strike adds to the appeal. Population: 8 in 66 (2 in 66+) Cameo, 3 finer. CAC: 4 in 66, 1 finer (3/18).
Ex: FUN Signature (Heritage, 1/2014), lot 4008. NGC ID# 23DH, PCGS# 84766

1874 Arrows Dime, Multicolor PR65
A Variety Not Previously Known as a Proof



- 3224** 1874 Arrows PR65 NGC. CAC. F-108, R.3. Gerry Fortin does not list F-108 as a proof die pair, although NGC has designated this deeply reflective example as a Gem proof, and CAC agrees. Diagnostics of the variety are primarily the date and arrow placement, although a tiny die lump on Liberty's neck and hair-thin die cracks at 6 and 12 o'clock on the wreath confirm the attribution. Beautiful lavender, ocean-blue, and green-gold toning grace each side, complementing boldly struck, frosty design elements. Housed in a prior generation holder with CAC endorsement. NGC ID# 23DJ, PCGS# 4770

**1874 F-101 Arrows Dime, PR66
Two-Year Proof Subtype**



- 3225 1874 Arrows, F-101, R.3, PR66 PCGS Secure.** The two-year Arrows, Legend Obverse subtype is scarce in proof format. This nicely struck Premium Gem is beautifully toned, and exhibits electric-blue centers with butter-gold and rose-red margins. The obverse center shows a blush of lilac patina. No surface imperfections are apparent. NGC ID# 23DJ, PCGS# 539034 Base PCGS# 4770

**1885 Dime, PR67 Cameo
Largely Brilliant, Reflective Fields**



- 3226 1885 PR67 Cameo PCGS Secure.** F-101, R.3. The only dies employed in the production of 930 proofs feature a linear defect at the top of the right wreath stalk on the reverse. About 90% of the deeply contrasted Cameo surfaces of this Superb Gem proof remain wholly brilliant, with the remaining areas showing faint violet tones. Population: 15 in 67 (1 in 67+) Cameo, 2 finer (3/18). NGC ID# 23DA, PCGS# 84782

- 3227 1886 PR66 Cameo PCGS.** F-103, R.3. Cameo-contrasted 1886 proof dimes are rare in PR66 or finer grades, and PCGS lists only two Deep Cameos in all grades combined (2/18). This Cameo is sharp and beautifully contrasted, showing brilliant interiors surrounded by a thin ring of lilac and blue toning. Population: 9 in 66 Cameo, 4 finer; 1 in 66 Deep Cameo, 0 finer (2/18). NGC ID# 23DB, PCGS# 84783

**1888 Dime, PR67+ Cameo
F-102a, Top 100 Variety**



- 3228 1888 PR67+ Cameo PCGS Secure.** CAC. F-102a, R.3. Gerry Fortin lists F-102a as a Top 100 Variety, due to excessive lapping on both sides. Liberty's rock, and the drapery above the shield, are most affected. The present brilliant Superb Gem exhibits imposing white-on-black contrast. The glassy surfaces appear devoid of contact. Population: 4 in 67 (1 in 67+) Cameo, 0 finer. CAC: 6 in 67, 0 finer (3/18). NGC ID# 23DD, PCGS# 84785

BARBER DIMES

- 3229 1892-O MS66 NGC.** Unlike the Philadelphia issue of this debut Barber coinage year, the 1892-O dime is rare in Gem and finer grades. This Premium Gem displays razor-sharp detail and luminous, frosty surfaces that are free of abrasions. Both sides exhibit original olive-gold, russet, and lilac-gray toning. Housed in a prior generation holder. Census: 6 in 66, 2 finer (3/18). NGC ID# 23DL, PCGS# 4797

**1894 Barber Dime, MS67
Prooflike Designation**



- 3230 1894 MS67 Prooflike NGC.** This boldly defined Superb Gem exhibits fully mirrored fields around lustrous devices, all beneath a stunning display of gold and blue toning with splashes of light silver on the reverse. This piece is the finest of only seven prooflike 1894 dimes that NGC has certified. That service has only graded four pieces at this numerical level: two in MS67, one MS67 ★, and this MS67 prooflike piece (3/18). NGC ID# 23DT, PCGS# 4803

- 3231 1895 MS65 PCGS.** The interior obverse is broadly silver, though the rose, violet, and blue hues at the top and sides transfer to almost the entire reverse. A subtly satiny Gem with effusive luster. Population: 22 in 65, 52 finer (2/18).
Ex: Central States Signature (Heritage, 5/2005), lot 6606; Central States Signature (Heritage, 4/2012), lot 3844. NGC ID# 23DV, PCGS# 4806

**1896-S Barber Dime, MS66
None Finer at NGC**



- 3232 1896-S MS66 NGC.** The 1896-S is a low mintage issue with just 575,056 pieces produced. Since few people preserved branch mint Barber coinage in the 1890s, virtually the entire mintage entered circulation. Today, Mint State coins are rare at all levels of preservation. An extraordinary Premium Gem, this Condition Census specimen is untuned save for the lightest blushes of golden color here and there. Intense cartwheel luster effects highlight the sharp, virtually blemish-free surfaces. Census: 6 in 66, 0 finer (3/18).
Ex: Long Beach Signature (Heritage, 6/2002), lot 5619. NGC ID# 23E2, PCGS# 4811

- 3233 1899-S MS65 NGC.** A lower mintage (1.8 million pieces) issue, the 1899-S is also a noteworthy condition rarity that is particularly elusive in grades above the Choice threshold. Both sides of this satiny Gem are devoid of both toning and distracting bagmarks. Sharply impressed. Census: 4 in 65, 5 finer (2/18).
Ex: Long Beach Signature (Heritage, 10/2001), lot 6085. NGC ID# 23EB, PCGS# 4820

- 3234 1900 MS66 NGC.** a delightful Premium Gem Barber dime, with razor-sharp definition on all design elements and some interesting clash marks on the reverse. The impeccably preserved, brilliant surfaces radiate vibrant mint luster throughout. Census: 10 in 66 (1 in 66+, 1 in 66★), 4 finer (3/18). NGC ID# 23EC, PCGS# 4821

**1900-O Dime, Attractive MS67
The Highest-Graded Example**



- 3235 1900-O MS67 NGC.** The present piece is the single highest-graded 1900-O dime. The 1900-O is a significantly better date, partly due to a lower mintage (2 million pieces), but also because of a shortage of contemporary Southern dealers setting aside high-grade examples. The 1900-O is rare in Mint State, and nearly unobtainable above Gem. This lustrous Superb Gem is beautifully toned in medium golden-brown and aquamarine. The strike is bold aside from the uppermost portion of the wreath, and the reverse appears immaculate. The obverse is also uncommonly smooth, as careful rotation reveals only a few faint grazes on the portrait. A fleeting opportunity for the Barber specialist. Census: 1 in 67, 0 finer (3/18).
Ex: Summer FUN Signature (Heritage, 6/2008), lot 748; Dallas Signature (Heritage, 10/2008), lot 581; FUN Signature (Heritage, 1/2009), lot 3690; Baltimore Signature (Heritage, 3/2009), lot 901. NGC ID# 23ED, PCGS# 4822

- 3236 1900-S MS65 PCGS. CAC.** The well-preserved surfaces of this delightful Gem radiate vibrant mint luster on both sides, under low-intensity shades of pale gold and lavender toning. The design elements are sharply detailed throughout and the eye appeal is outstanding. Population: 23 in 65 (1 in 65+), 29 finer. CAC: 12 in 65, 9 finer (2/18). NGC ID# 23EE, PCGS# 4823
- 3237 1901-O MS66 NGC.** A spectacular Premium Gem that would rank near the top of the Condition Census, this coin exhibits sharply detailed design elements in most areas, but some die striations in the lower right wreath were not completely struck out. The well-preserved surfaces are satiny and essentially brilliant. Census: 6 in 66 (1 in 66+), 0 finer (2/18). NGC ID# 23EG, PCGS# 4825

**1902 Barber Dime, Satiny MS67
Condition Census**



- 3238 1902 MS67 PCGS Secure.** Uncirculated examples of this Philadelphia issue are plentiful in most grades, but Superb Gems are rare. PCGS lists three coins in this grade and NGC one, with none finer at either service (3/18). This Registry-grade coin is satiny and sharply struck, showing champagne-gray interiors surrounded by gold and steel-blue borders. NGC ID# 23EJ, PCGS# 4827

**1902-O Barber Dime, MS65
Rarely Seen This Fine**



- 3239 1902-O MS65 PCGS Secure.** A spectacular Gem specimen of this popular issue, from a branch mint production of 4.5 million pieces. The 1902-O Barber dime is rare in MS65 condition, as most of the coins were released into circulation and few high quality examples were saved for numismatic purposes. This well-detailed Gem offers well-preserved, lustrous surfaces, with highlights of lavender-gray and sea-green toning. Population: 12 in 65, 2 finer (3/18). NGC ID# 23EK, PCGS# 4828

**1903-S Barber Dime, MS67
Tied for the Finest Certified**



- 3240 1903-S MS67 NGC.** Only three examples of the 1903-S dime have received the MS67 grade, with none finer at either service (3/18). This Superb Gem exhibits wide crescents of gold and iridescent toning on its bright silver surfaces. The strike is excellent and microscopic marks on each side keep this from an even higher grade. Census: 2 in 67, 0 finer (3/18). NGC ID# 23EP, PCGS# 4832
- 3241 1905-O Micro O AU53 PCGS. CAC.** This variety is highly popular with collectors due to its listing in the *Guide Book*. Few examples have been certified in any grade. Hints of gold and steel toning appear on the light silver surfaces. Population: 8 in 53, 16 finer. CAC: 1 in 53, 4 finer (3/18). NGC ID# 23EV, PCGS# 94836

**1905-O Micro O Dime, MS62
A Rare Guide Book Variety in Mint State**



- 3242 1905-O Micro O MS62 PCGS.** The Micro O mintmark is only slightly smaller than the typical mintmark on this issue, although the variety is significantly scarcer in Mint State. This MS62 coin displays bright satin luster with no toning, and the design elements are sharp. Light marks on Liberty's cheek account for the grade. Population: 2 in 62, 5 finer (3/18). NGC ID# 23EV, PCGS# 94836

3243 1905-S MS66 NGC. This spectacular Premium Gem offers sharply detailed design elements and well-preserved surfaces with vibrant mint luster on both sides. Subtle highlights of lavender and pale gold toning add to the outstanding eye appeal. Census: 1 in 66, 2 finer (2/18). NGC ID# 23EW, PCGS# 4837

3244 1905-S MS66 PCGS. This Premium Gem is intensely lustrous and sharply struck, with well-preserved surfaces that exhibit dappled green and dark-olive patina near the borders. A popular high-mintage issue that is favored by type specialists. Population: 12 in 66 (1 in 66+), 4 finer (3/18). NGC ID# 23EW, PCGS# 4837

3245 1906-S MS66 NGC. Ex: Pittman. A delightful Premium Gem Barber dime, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces are blanketed in low-intensity shades of lavender and pale gold toning. Census: 9 in 66, 2 finer (2/18). NGC ID# 23F2, PCGS# 4841

3246 1907-O MS66 NGC. CAC. A bright satiny sheen encompasses the brilliant, silver-white surfaces. A few of the peripheral letters and wreath leaves are softly struck, as usual for the New Orleans Mint. Surface marks are minimal, as expected for the Premium Gem grade level. Census: 15 in 66, 2 finer. CAC: 16 in 66, 3 finer (2/18). Ex: Central States Signature (Heritage, 4/2008), lot 630. NGC ID# 23F5, PCGS# 4844

3247 1908-S MS65 PCGS Secure. Sharply detailed design elements and well-preserved, lustrous surfaces are the outstanding visual attributes of this delightful Gem. Attractive shades of lavender and pale gold toning add to the outstanding eye appeal. Population: 26 in 65, 18 finer (3/18). NGC ID# 23FA, PCGS# 4849

3248 1910-D MS65 PCGS Secure. CAC. Traces of lavender and gold toning appear on the brilliant silver surfaces of this frosty and highly lustrous Gem Barber dime. Population: 16 in 65, 9 finer. CAC: 6 in 65, 5 finer (3/18). NGC ID# 23FG, PCGS# 4855

3249 1910-S MS66 PCGS. In Mint State, the 1910-S is a challenging issue in the Barber dime series. The obverse of this spectacular Premium Gem is expectantly smooth for the grade with a billowy, frosty texture. Light golden iridescence overlays the surfaces, and the design elements are sharply detailed. There are some light abrasions in the reverse field. Housed in a green label holder. Population: 11 in 66 (1 in 66+), 5 finer (2/18). Ex: Long Beach Signature (Heritage, 9/2002), lot 6294. NGC ID# 23FH, PCGS# 4856

3250 1911 MS67 NGC. This high-grade type coin provides satiny, brilliant luster and impressive eye appeal. Liberty's neck has only inconsequential grazes, and the strike is sharp. The 1911 Barber dime is rare in this grade with only a handful of pieces known finer. Census: 12 in 67 (1 in 67 ★), 2 finer (3/18). Ex: ANA Signature (Heritage, 8/2007), lot 585. NGC ID# 23FJ, PCGS# 4857

1911-S Barber Dime, MS67 Exquisite Surfaces



3251 1911-S MS67 NGC. A gorgeous Superb Gem, this 1911-S has frosty luster on its ivory surfaces that exhibit lovely peripheral gold borders. The obverse details are a trifle weak, but this piece still possesses extraordinary eye appeal. A fully original appearing Barber dime for the connoisseur with exquisite taste. Census: 5 in 67, 1 finer (3/18).
From The Star Mountain Collection. NGC ID# 23FL, PCGS# 4859

1912 Dime, Toned MS67 Among the Finest at Both Services



3252 1912 MS67 PCGS Secure. In *A Guide Book of Barber Silver Coins* (2015), Bowers advises collectors to take time to find a sharp example of the 1912 dime. Here is such a coin. Not only are the devices fully struck, but the technical preservation of this Superb Gem ranks among the finest examples at PCGS and NGC. Colorfully toned in a variety of rainbow hues with vibrant luster that shines through. Population: 10 in 67 (2 in 67+), 0 finer (3/18). NGC ID# 23FM, PCGS# 4860

3253 1913 MS67 NGC. The 1913 Barber dime claims a mintage of more than 19.7 million pieces, but few survivors can match the quality and eye appeal of the present coin. This spectacular Superb Gem offers sharply detailed design elements and impeccably preserved lustrous surfaces, with highlights of lavender and golden-tan toning. Census: 4 in 67, 0 finer (2/18). NGC ID# 23FR, PCGS# 4863

3254 1914-S MS66 PCGS. Hints of gold accent otherwise brilliant surfaces on this satiny Premium Gem, which shows sharp design elements and is unabraded. The 1914-S Barber dime is scarce in this grade and rare finer. Population: 45 in 66 (24 in 66+), 2 finer (3/18). NGC ID# 23FV, PCGS# 4867

3255 1915 MS66+ PCGS Secure. CAC. Ex: Simpson. This Premium Gem Barber dime is well struck with frosty silver mint luster and delicate champagne toning. Population: 33 in 66 (7 in 66+), 3 finer. CAC: 18 in 66, 0 finer (3/18). NGC ID# 23FW, PCGS# 4868

PROOF BARBER DIMES

3256 1895 PR66 PCGS. Freckles of electric-blue and brown run over the luminous devices and reflective fields of this Premium Gem proof. The strike is sharp and each is beautifully preserved. Modest contrast is apparent on each side.
Ex: FUN Signature (Heritage, 1/2014), lot 4034; ANA Signature (Heritage, 8/2014), lot 7460. NGC ID# 23G8, PCGS# 4879

3257 1899 PR66+ Cameo PCGS. CAC. As the final year for a 19th century type set, the 1899 has always enjoyed a little extra demand from collectors. This is a terrific dime that exhibits deeply reflective fields on each side and sharply contrasting mint frost over the devices. Each side is almost brilliant with just a hint of peripheral color. Population: 16 in 66 (4 in 66+) Cameo, 9 finer. CAC: 10 in 66, 6 finer (2/18).
From The Laguna Collection. NGC ID# 23GC, PCGS# 84883

1903 Barber Dime, PR67
Lovely Peripheral Toning



- 3258 1903 PR67 NGC. The central obverse and reverse regions of this reflective Superb Gem proof are brilliant, residing within a frame of peripheral cobalt-blue and iridescent toning on the obverse, and delicate blue and lavender on the reverse. Census: 12 in 67 (2 in 67★), 1 finer (3/18). NGC ID# 23GG, PCGS# 4887

TWENTY CENT PIECES

- 3259 1875-S MS65 PCGS. BF-Unidentified. The obverse appears to match Brunner and Frost's Obverse 9 (misplaced 8 in the denticles). However, there are no distinguishing markers on the reverse. The strike is uneven, featuring areas of sharp detail among areas of incompleteness. Each side is thickly frosted and mostly brilliant. Good for type and housed in a green label holder.
From The Star Mountain Collection. NGC ID# 23R7, PCGS# 5298

1875-S/S Twenty Cent, Toned Gem
FS-302, Misplaced Date, Repunched Mintmark



- 3260 1875-S/S Misplaced Date, FS-302, MS65 PCGS Secure. BF-16, R.1. A misplaced digit in the denticles below the 7 and the broadly repunched mintmark confirm this *Cherrypickers' Guide* variety. The obverse showcases mottled rainbow toning, and the reverse displays similar colors around the border with minimally toned centers. Frosty with slight incompleteness on Liberty's head and the top of the eagle's left (facing) wing. NGC ID# 23R7, PCGS# 145009 Base PCGS# 5298

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR64 Cameo
Sharp Field-Device Contrast



- 3261 1875 PR64 Cameo PCGS. BF-1, R.1. The first of just four proof issues in a short and most-pursuable series. This Choice Cameo proof is well-contrasted despite faint cloudiness in the smooth, mirrored fields that bolster the impact of the sharp, frosty devices. Attractive gold and sea-green toning frames the peripheries. No contact marks are present, and only a few delicate, stray lines in the fields define the assigned grade. Population: 21 in 64 (1 in 64+) Cameo, 19 finer (2/18).
From The Star Mountain Collection. NGC ID# 23X7, PCGS# 85303

1878 Twenty Cent, PR55
Gunmetal and Lavender-Gray Toning



- 3262 1878 PR55 PCGS. BF-1, R.3. Everything about the twenty cent piece from its design, to its usefulness as a denomination, to its intended circulation mainly in Western commerce were complaints made against it from its inception. Hence, business strikes were abolished in 1876. Proofs continued to be struck through 1878. This piece circulated briefly. It features rich gunmetal-blue and lavender-gray toning and whitish residue within some of the obverse recesses. NGC ID# 27H5, PCGS# 5306

1878 Twenty Cent, PR63
Last Year of the Denomination



- 3263 1878 PR63 PCGS. BF-1, R.3. This pleasing twenty cent proof exhibits rich toning over mirrored surfaces. The devices are slightly frosted with a hint of cameo contrast. Lighter silver color is visible on the high points of the design. This proof-only date, the last of the denomination, claims a net mintage of just 600 pieces. Mint records show that 760 of these were actually struck, but the 160 unsold examples were later melted.
Ex: Denver Signature (Heritage, 8/2006), lot 1062. NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1804 Browning-1 Quarter, VG Details Excellent Color



- 3264 1804 B-1, R.3 — Scratch — PCGS Genuine Secure. VG Details.** Tompkins Die State 3/2, clashed with a crack through the 0 in the date to the bust. Browning-1 is readily identified by a short tine in the field between stars 8 and 9. This well-circulated piece has complete obverse rims, but the reverse border is weak from 3 to 7 o'clock. Original olive-green and bluish toning appears in the margins, while the interiors have pleasing battleship-gray color. Several ancient, thin scratches on each side prevent a numeric grade from PCGS.

1804 B-1 Quarter, Fine 12 Clashed and Cracked Obverse Die



- 3265 1804 B-1, R.3, Fine 12 PCGS Secure.** Tompkins Die State 3/2. This evenly circulated 1804 B-1 quarter dollar displays sharp rims on both sides and modest interior detail, which is sharper on the eagle than on the Liberty portrait. Lilac and champagne hues appear over the nickel-gray surfaces. The 1804 is a key date with a mintage of 6,738 coins. NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312
- 3266 1805 B-1, High R.4 — Cleaned — PCGS Genuine. XF Details.** Tompkins Die State 2/2. Both sides exhibit light hairlines on the brilliant silver surfaces of this scarce 1805 quarter variety that is rated High R.4, with about 100 surviving examples in all grades.

1805 B-3 Quarter Dollar, XF45 Excellent Color and Sharpness



- 3267 1805 B-3, R.1, XF45 PCGS Secure.** Tompkins Die State 5/3. Clashing and die cracks are apparent on each side of this lightly circulated Draped Bust type coin. The border dentils are mostly completed from an even strike, and the central devices are well-detailed. Both sides of this problem-free B-3 quarter show original olive-gray and pewter color.
From The Star Mountain Collection. NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313

- 3268 1806 B-9, R.1 — Improperly Cleaned — NGC Details. AU.** Tompkins Die State 3/5. Forest-green and gunmetal-gray toning encompasses lightly circulated surfaces. The field near the left-side stars displays wispy marks, and the rim is slightly irregular near the NIT in UNITED, but the overall eye appeal is considerable. NGC ID# 23RD, PCGS# 38935 Base PCGS# 5314

BUST QUARTERS

1815 B-1 Quarter, Toned AU53 First Year of the Capped Bust Design



- 3269 1815 B-1, R.1, AU53 PCGS.** Of the 89,235 Capped Bust quarters struck in 1815, 69,232 pieces were from bullion deposited by the Planters Bank in New Orleans. Another 20,003 coins were shipped backed to the Bank of the United States in Philadelphia. This lovely AU53 survivor exhibits colorful accents of gold and blue around deep steel-gray interiors. Smooth surfaces offer strong design detail. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

- 3270 1818/5 B-1, R.2, AU55 NGC.** Tompkins Die State 2/2, clashed. Of the 10 Browning 1818 quarter varieties, only B-1 and B-3 are overdates, sharing the same obverse die; nonetheless, the overdate feature is faint or nonexistent on B-3 coins due to the die state, making B-1 the only visible overdate for this issue. The fields and devices of this piece are generally slate-gray, but the margins offer deep fire-red, forest-green, and golden-brown toning. The curls and claws display light wear, but luster beckons from the plumage, and there are no reportable marks.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 3477. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

1818/5 B-1 Quarter, MS64
Clear Underdigit, Exceptional Quality



- 3271 1818/5 B-1, R.2, MS64 PCGS. CAC.** Tompkins Die State 2/6. This is a singular overdate, diagnostic for the variety with its own listing in the *Guide Book*. B-3 shares the same obverse, but is in a later state and shows little evidence of the underlying 5. Though the present piece is a trifle softly struck across the central devices, its wonderfully frosty luster is redeeming. Violet and rose-gold peripheral shadings yield to subtle silver-gray in the centers. Population (both 1818/5 varieties): 22 in 64, 15 finer. CAC: 5 in 64, 12 finer (3/18).
Ex: Baltimore Signature (Heritage, 2/2009), lot 1000. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

- 3272 1818 B-10, R.3, XF45 PCGS Secure.** Tompkins Die State 4/4. The obverse shows a double set of clash marks at Liberty's ear, but the clash marks above the date are lapped away. This Choice XF 1818 quarter dollar displays an even strike, little wear, and sharp detail. Old-time sea-green, amber, and gold toning encompasses each side. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322

- 3273 1818 B-10, R.3, XF45 NGC.** Tompkins Die State 4/3. Dusky wheat-gold and stone-gray toning encompasses this moderately circulated and minimally abraded Bust quarter. A late die state with a double set of clash marks near Liberty's ear and a radial crack through the 2 in 25 C. NGC ID# 23RH, PCGS# 38951 Base PCGS# 5322

- 3274 1822 B-1, R.2, XF45 PCGS.** A minimally marked Choice XF Capped Bust type coin. The medium to deep lavender toning displays sea-green and golden-brown undertones. Glimmers of luster emerge from the eagle's plumage. NGC ID# 23RN, PCGS# 38969 Base PCGS# 5332

- 3275 1825/4/(2) B-2, R.2, XF45 PCGS. CAC.** Past research has called the underdigits for the 1825-dated quarters everything from 1825/2 to 1825/4/3 (the latter listed on the holder insert of this piece). More recently, the B-1 variety is known to be 1825/4/2, and the B-2 and B-3 varieties are considered 1825/4/(2). The latter two varieties are more plentiful. The present dove-gray and chestnut-gold Bust quarter shows moderate wear and is free from any noticeable marks. Eye appeal is pleasing for the grade.
Ex: Rosemont Signature (Heritage, 8/2013), lot 3657. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1825/4/(2) B-2 Quarter, MS61
With 'L' Counterstamp



- 3276 1825/4/(2) B-2, R.2, MS61 NGC. L Counterstamp.** Tompkins Die State 1/1. Many have postulated theories about the E and L counterstamps on 1815 and 1825 quarters, but each theory conspicuously lacks documentary evidence exactly why these pieces were counterstamped. An excellent summary of the various theories can be found on pages 354 to 357 of Steve Tompkins' quarter reference. As with many counterstamped 1815 and 1825 quarters, this piece is in Mint State condition. The fields display bright semireflectivity and each side is covered with variegated gray and rose toning. Numerous tiny, but individually insignificant abrasions are peppered over both sides. The devices are sharply struck, and there is a microscopic, diagonal planchet flaw across the bottom of the L counterstamp.
Ex: Houston Signature (Heritage, 12/2009), lot 502. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1828 B-1 Quarter, Choice AU
Semiprooflike Surfaces



- 3277 1828 B-1, R.1, AU55 PCGS.** Tompkins Die State 1/1. Caramel-gold toning embraces the borders of this briefly circulated and semiprooflike Motto Capped Bust type coin. One thin mark is seen above the eagle's neck, but the surfaces are otherwise refreshingly smooth. B-1 and B-4 are the only 1828 varieties with a Curl Base 2 in 25 C. NGC ID# 23RV, PCGS# 38976 Base PCGS# 5342

1832 Quarter Dollar, B-2, MS64
Sharp, Satiny Type Coin



- 3278 1832 B-2, R.2, MS64 PCGS.** Tompkins Die State 2/2. This Choice Mint State 1832 Capped Bust quarter displays sharp stars and central devices, with satiny mint luster and a subtle tint of golden toning. No singular abrasions are visible. Uncirculated examples of this issue are scarce in MS64 and decidedly rare any finer. Population: 15 in 64, 3 finer (2/18).
From The Star Mountain Collection. NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351

- 3279** 1836 B-3, R.1, AU58+ NGC. Tompkins Die State 6/4. A momentarily circulated Capped Bust type coin. The strike is virtually full, and the satiny surfaces lack mentionable marks. Medium autumn-brown, aquamarine, and lavender toning testifies to the originality. NGC ID# 23S3, PCGS# 39007 Base PCGS# 5355

SEATED QUARTERS

- 3280** 1843-O Large O, Briggs 3-F, FS-501, VF20 PCGS. The variety could very well be called Huge O, since the mintmark is clearly oversized, presumably intended for an 1843-O half dollar instead. This collectible example has cream-white high points and deep dove-gray fields. The wings are nicely delineated, and LIBERTY is sharp aside from the upper half of the first letter. Population: 4 in 20, 14 finer (3/18). NGC ID# 23SS, PCGS# 395927 Base PCGS# 5405
- 3281** 1853 Arrows and Rays MS62 PCGS. CAC. Deep olive and golden-gray toning blankets the satiny surfaces of this Mint State type coin. The strike is sharp and abrasions are minimal for the grade, as the CAC endorsement attests. A popular one-year type struck only at Philadelphia and New Orleans. PCGS# 5426

1854-O Arrows Quarter, MS64 Rarely Offered So Fine



- 3282** 1854-O Arrows MS64 PCGS. Briggs 3-C. The Huge O variety of this date receives so much attention that the conditional rarity of the Normal Mintmark coin in Mint State is often underappreciated. This near-Gem has few superiors. Champagney-toned satin luster and boldly defined motifs offer pleasing eye appeal, while a few unobtrusive grazes limit the grade. Population: 10 in 64, 4 finer (2/18).
From The Barry F. Smith Collection. NGC ID# 3EA2, PCGS# 5433
- 3283** 1854-O Arrows, Huge O, Briggs 1-A, FS-501, VF20 NGC. The Huge O mintmark quarter is appropriately named as the O is indeed oversized, most likely from being hand cut in the die. Forest-green, golden-brown, stone-gray, and lavender toning encompasses both sides. The right obverse field has a textured appearance. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

1854-O Seated Quarter, XF45 Scarce 'Huge O' Variety



- 3284** 1854-O Arrows, Huge O, Briggs 1-A, FS-501, XF45 PCGS. A likely scenario for this distinctive and elusive variety would be that a die was shipped to New Orleans without a mintmark, and the "O" was engraved by hand. The 1854-O "Huge O" quarter is known for its many cracks and other die flaws, but its profound rarity in higher circulated grades drastically outweighs its circulated appearance. Balanced gunmetal and charcoal-gray surfaces complement well-detailed devices on this Choice XF example, while the characteristic die cracks are seen on the lower portion of the reverse.
Ex: Long Beach Signature (Heritage, 2/2005), lot 6544; Central States Signature (Heritage, 5/2005), lot 6858; purchased from Bill Nagle by Eugene Gardner (1/2006); Eugene H. Gardner Collection (Heritage, 10/2014), lot 98365.
From The Barry F. Smith Collection. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

1857-S Quarter, Lustrous AU58 High-End and Conditionally Rare



- 3285** 1857-S AU58 PCGS Secure. Briggs 1-A. The San Francisco Mint struck only 82,000 quarter dollars in 1857, and this issue circulated extensively. Today, examples are scarce in all grades and are rarely offered in the upper AU levels. Only a few Mint State pieces are known. This near-Mint coin displays full definition on each side with hints of luster in the fields. Original olive-gold and russet-gray toning appears throughout. Population: 8 in 58, 8 finer (3/18). NGC ID# 23TG, PCGS# 5444

**1859 Seated Quarter, Sharp MS65
Struck From the Proof Dies**



- 3286 1859 MS65 NGC Briggs 1-A.** The proof dies, showing the ball of 5 centered between dentils and various unfinished details in the shield lines on the reverse. This is a luminous example of one of the few No Motto quarter issues to be available in Gem condition, albeit as a rarity. The surfaces are well-defined all around, even on the obverse stars that are typically found weak. A few old marks are covered over in charming silver-blue, slate, and rose-gray patina. Census: 7 in 65, 1 finer (3/18). NGC ID# 23TL, PCGS# 5448

- 3287 1866 Motto VF20 PCGS.** A gunmetal-gray better-date quarter with blushes of apple-green on the reverse field. LIBERTY is sharp and marks are minimal. A mere 16,800 pieces were issued, since unbacked fractional currency drove out silver coin. Encapsulated in a green label holder. Population: 2 in 20, 47 finer (3/18). NGC ID# 23UB, PCGS# 5468

- 3288 1873 Arrows MS64 PCGS. CAC. Briggs 2-B, Flynn-RPD-001.** The 3 in the date is lightly recut on this die pair. All With Arrows 1873 quarters feature the Open 3 logotype. This near-Gem is well-struck and satiny with original olive-gold and lilac-gray toning. Finer examples are rare. Population: 44 in 64, 18 finer. CAC: 9 in 64, 5 finer (3/18). NGC ID# BZMG, PCGS# 5491

**1877 Quarter, Frosty MS67+
Terrific Eye Appeal, CAC-Approved**



- 3289 1877 MS67+ PCGS Secure. CAC. Briggs-Unlisted.** The 1 aligns with the shield point. A large die lump occurs on the middle part of Liberty's torso, and a raised line appears under the eagle's beak. Uncirculated examples of the available 1877 quarter are typically frosty, as here. Brilliant, lightly contrasted centers are framed by rose, blue-green, violet, and russet patina around the edges. Slightly soft on Liberty's head. There are a couple of ticks on each side but not much else. Population: 51 in 67 (6 in 67+), 4 finer. CAC: 20 in 67, 2 finer (3/18). NGC ID# 23V5, PCGS# 5504

- 3290 1877-CC MS65 NGC.** Ex: Garrett. Dappled golden-brown and steel-gray toning visits this lustrous and well-struck Gem. The reverse appears pristine, and obverse displays only infrequent minor marks. The lot includes a certificate of purchase from the second Bowers and Ruddy Garrett auction, signed by Robert Korver. Housed in a circa-2000 holder. Census: 38 in 65 (1 in 65+), 21 finer (3/18). Ex: William Hesslein, 3/1920; John Work Garrett; Johns Hopkins University; Garrett Collection, Part 2 (Bowers and Ruddy, 3/1980), lot 672. NGC ID# 23V6, PCGS# 5505

- 3291 1877-S S Over Horizontal S, FS-501, MS63 PCGS. CAC.** The famous *Guide Book* die variety that shows the base of a sideways mintmark west of a properly placed S. Well-struck and satiny with only a trace of chestnut toning. Surprisingly smooth for the designated grade. CAC: 3 in 63, 4 finer (2/18). Ex: *Central States Signature (Heritage, 5/2004)*, lot 6964, which realized \$1,725. NGC ID# 23V7, PCGS# 145562 Base PCGS# 5507

- 3292 1878-CC MS64 PCGS. Briggs 2-B.** An olive-green and ocean-blue scarcer-date Carson City quarter. The strike is essentially complete, and the surfaces are uncommonly void of contact. The advent of the Morgan dollar ended CC-mint production of Seated coinage. Ex: *Central States Signature (Heritage, 5/2004)*, lot 6966, which realized \$1,725. NGC ID# 23V9, PCGS# 5509

- 3293 1878-CC MS64 PCGS. CAC. Briggs 1-B.** The design elements of this attractive Choice specimen are sharply detailed and a long die line shows from Liberty's knee to her left (facing) arm. The well-preserved surfaces exhibit highlights of lavender and greenish-gold toning. Population: 85 in 64 (7 in 64+), 41 finer. CAC: 14 in 64, 15 finer (2/18). NGC ID# 23V9, PCGS# 5509

- 3294 1880 MS64 PCGS. Briggs 1-A.** Type Two Reverse. Dynamic luster and mark-free surfaces confirm the quality of this virtually brilliant Choice quarter. The strike is full except on the uppermost star. A narrow streak of struck-in grease (as made) crosses Liberty's foot. Only 13,600 pieces produced. NGC ID# 23VC, PCGS# 5512

- 3295 1880 MS65 Prooflike NGC.** An amazing Gem, this 1880 Seated Liberty quarter exhibits fully brilliant and untuned silver surfaces with deeply mirrored fields around fully lustrous devices. This is the second finest of just four 1880 quarters that NGC has certified as prooflike (3/18). NGC ID# 23VC, PCGS# 5512

- 3296 1882 MS66 NGC. Briggs 1-A, Flynn-RPD-001.** The 18 is lightly repunched west, evident near the bases of the digits. Likely, the entire business-strike mintage of 15,200 pieces was from this die pair. The present well-struck Premium Gem exhibits strong mint luster and exemplary preservation. Census: 11 in 66, 15 finer (2/18). NGC ID# 23VE, PCGS# 5514

- 3297 1887 MS65 PCGS Secure. Briggs 1-A.** Only 10,000 Seated Liberty quarters were minted in 1887, making the date scarce-to-rare in all grades. Lustrous surfaces display whispers of lavender at the margins. Well struck and splendidly preserved. Population: 24 in 65, 36 finer (3/18). NGC ID# 23VK, PCGS# 5519

- 3298 1891 MS65 PCGS.** The 1891 is the finest issue in the Seated quarter series. This satiny Gem displays weakness on the stars and border dentils but is sharp on the central devices. Russet and lavender-gray border toning surround champagne-tinted interiors. NGC ID# 23VR, PCGS# 5524

- 3299 1891-O — Improperly Cleaned — NGC Details. AU. Briggs 1-A.** When the New Orleans Mint resumed coinage in 1879 after closure at the start of the Civil War, quarter dollar coinage was already down to a trickle due to resources at all mints being consumed by the production of Morgan dollars under the terms of the Bland-Allison Act. With the exception of the 1888-S, all quarter dollar coinage from 1879 until the end of the Seated Liberty series occurred at the Philadelphia Mint until 1891, when New Orleans struck a token quantity of 68,000 quarter dollars. The 1891-O is the only With Motto issue in the O-mint Seated quarter series. Struck from clashed dies, this AU-level coin is well-detailed and shows little evidence of circulation. Both sides are heavily hairlined, as expected for the Cleaning noted by NGC.

PROOF SEATED QUARTERS

1856 Quarter, PR64 Cameo Scarce Pre-1858 Contrasted Proof



- 3300 1856 PR64 Cameo PCGS. CAC. Briggs 10-H.** Pronounced obverse die doubling is most visible at Liberty's lower gown outline, and the 8 in the date shows minor recutting. A die bulge is sharply evident beneath the A of AMERICA above the wing shoulder. An unknown quantity of proofs were "made to order" at the Mint in 1856, and perhaps 75 to 100 pieces survive today, although a mere handful exist with cameo contrast. This glassy, mirrored example is untuned with bold contrast and a pinpoint-sharp strike. A few delicate lines appear over glittering surfaces — the only mitigating factor in the assessment an even higher grade. Population: 4 in 64 Cameo, 1 finer. CAC: 4 in 64, 1 finer (3/18). NGC ID# 23WH, PCGS# 85552

- 3301 1870 PR61 PCGS. Briggs 2-B.** This mostly brilliant specimen has a crisp strike and mirrored fields. We note a small spot above the upper arrowhead, along with a subtle granular streak on Liberty's chest and a few areas of charcoal toning on the eagle. NGC ID# 23X3, PCGS# 5569

- 3302 1870 PR65 NGC. Briggs 2-B.** A stone-white Gem with smooth, glassy fields and a bold strike. Contrast is noticeable on both sides, although to a degree insufficient to attain a Cameo designation. Scarcer than suggested by its mintage of 1,000 pieces. NGC ID# 23X3, PCGS# 5569

1873 Arrows Quarter, PR65 Cameo Scarce Proof Subtype



- 3303 1873 Arrows PR65 Cameo PCGS. Briggs 5-D.** Icy motifs rise in full definition above smooth mirrored fields. The obverse is brilliant, and the reverse shows only a whisper of golden toning. A desirable Gem. A two-year design subtype with a combined proof mintage of only 1,200 pieces. Population: 4 in 65 Cameo, 2 finer (2/18). NGC ID# 23XR, PCGS# 85574

- 3304 1874 Arrows PR64 NGC. Briggs 5-D.** Light orange-red toning adorns the left borders of this otherwise brilliant near-Gem. The devices are icy, and contrast with the mirrored fields, but NGC has demurred on a Cameo designation. An elusive proof subtype, coined for just two years with a combined proof mintage of 1,200 pieces. NGC ID# 23XS, PCGS# 5575

- 3305 1880 PR65 PCGS Secure. Briggs 2-B.** Dusky orange-red centers cede to ruby-red and electric-blue margins. A fully struck and undisturbed Gem. The final Type One Reverse die variety, struck with an obsolete proof reverse first used in 1872. The die is easily recognized by a raised squiggly line through the left shield border. NGC ID# 23XC, PCGS# 5581

- 3306 1881 PR66 PCGS Secure. Briggs 2-B, Flynn-RPD-001.** The 8s in the date are repunched, as seen on all 1881 proofs. A sharply struck and flashy specimen bathed in rich, dappled toning. The obverse has a lime-green center and an orange-red margin. The reverse is lilac and cherry-red with forest-green about the border. NGC ID# 23XD, PCGS# 5582

- 3307 1885 PR65 Cameo NGC. Briggs 3-B.** The centers are brilliant, while the margins offer attractive autumn-gold, cobalt-blue, and lavender-red toning. Well-struck and splendidly preserved. Frosty motifs contrast with glassy fields. Just 930 proofs were produced. NGC ID# 23XH, PCGS# 85586

- 3308 1887 PR64+ NGC. CAC. Briggs 2-B.** Ex: Rev. Dr. James G.K. McClure. Only 710 proof Seated Liberty quarters were struck in 1887, the lowest proof mintage in a decade (albeit by a small margin). This Plus-graded Choice specimen is patinated in vivid shades of emerald-green, electric-blue, and lavender, with well-detailed design elements that show a touch of the usual flatness on the star centers and deeply mirrored fields. Ex: *Long Beach Signature* (Heritage, 6/2016), lot 3716. NGC ID# 23XK, PCGS# 5588

- 3309 1887 PR65 PCGS Secure.** This impressive Gem proof Seated Liberty quarter represents a scarce year with a low circulation-strike production of only 10,000 coins. In addition, the Philadelphia Mint coined 710 proofs. This piece exhibits a bold strike and fully mirrored fields that frame the satin devices. Light cameo contrast is evident on each side of this beauty. Population: 39 in 65, 33 finer (3/18). NGC ID# 23XK, PCGS# 5588

1888 Seated Quarter, PR66 Stunning Gold Toning



- 3310 1888 PR66 PCGS Secure. CAC.** Brilliant gold toning graces the central obverse within a lovely blue peripheral frame. The reverse exhibits untuned central brilliance with peripheral gold and blue toning. A stunning presentation for this Premium Gem proof. Population: 10 in 66, 8 finer. CAC: 4 in 66, 6 finer (3/18). NGC ID# BM5X, PCGS# 5589

BARBER QUARTERS

- 3311 1892 MS66+ PCGS. CAC.** Type Two Reverse. Splendid autumn-brown, blue-green, and gunmetal-gray toning embraces this lustrous and sharply struck Premium Gem. Although the 1892 was set aside as the first year of its type, the issue becomes scarce in the present exemplary quality. CAC: 56 in 66, 29 finer (3/18). NGC ID# 23XT, PCGS# 5601

- 3312 1895 MS66 PCGS Secure.** Attractive shades of lavender and sea-green toning blanket the well-preserved surfaces of this spectacular Premium Gem, with sharply detailed design elements and vibrant mint luster underneath. Population: 16 in 66 (3 in 66+), 4 finer (3/18). NGC ID# 23Y4, PCGS# 5610

- 3313 1895-O MS65 PCGS.** Gem 1895-O quarters are rare, as are finer pieces. This New Orleans issue circulated extensively with few examples preserved for numismatic purposes. This piece displays sea-green and gold toning on each side with satiny luster. Star 11 on the obverse and the eagle's right (facing) talons on the reverse exhibit the only strike softness. The mintmark on this piece is placed next to the fletchings, above the D in DOLLAR. Population: 11 in 65, 6 finer (3/18). NGC ID# 23Y5, PCGS# 5611

**1897 Barber Quarter, Brilliant MS67
Top-Certified, Fully Struck Example**



- 3314 1897 MS67 PCGS. CAC.** For an issue with an average certified grade of AU55, this utterly brilliant, radiantly frosted, and virtually flawless Superb Gem quarter is far beyond what collectors are generally offered. Strike definition is complete, without exception. That includes the right shield-wing juncture and talons, which are almost always ill-defined. Worth a premium bid. Population: 6 in 67 (2 in 67+), 0 finer. CAC: 4 in 67, 0 finer (3/18). NGC ID# 23YA, PCGS# 5616

**1897-S Barber Quarter, MS64
Far Right Mintmark Placement**



- 3315 1897-S MS64 NGC.** The 1897-S Barber quarter is a scarce issue in high grades, and the last issue to place the rectangular-style S mintmark far to the right, over the D in DOLLAR. This is a lustrous, sharply detailed Choice example with shades of gold and amber toning on both sides. Census: 18 in 64, 14 finer (3/18). Ex: *Summer FUN Signature (Heritage, 7/2011)*, lot 3541. NGC ID# 23YC, PCGS# 5618

- 3316 1898-O MS64 NGC.** Faint red-gold enriches smooth silver surfaces. The strike is generally strong, especially in the obverse details. Careful examination reveals a trace of weakness on the eagle's right talons. This New Orleans date is among the scarcest issues of the Barber series, especially in the highest Mint State grades. Census: 9 in 64, 5 finer (3/18). NGC ID# 23YE, PCGS# 5620

- 3317 1900-S MS64 NGC.** Type One Obverse. Type Two Reverse. Stone-white motifs display contrast with medium golden-brown fields. Lustrous and fully struck with exemplary preservation. A couple of tiny strike-throughs, as made, beneath Liberty's chin and on her neck. Census: 13 in 64 (1 in 64★), 14 finer (3/18). NGC ID# 23YM, PCGS# 5627

- 3318 1903-O MS64 PCGS.** Even though a significant number of 1903-O quarters were produced (3.5 million pieces), it is a scarce issue in grades above the XF level due to heavy circulation. This attractive near-Gem is sharp on the obverse but shows the usual softness on the eagle's talons and tailfeathers. A soft, opaque patina gives way to light bronze toning. Population: 30 in 64 (1 in 64+), 19 finer (3/18). Ex: *FUN Signature (Heritage, 1/2006)*, lot 2395. NGC ID# 23YW, PCGS# 5635

- 3319 1904-O MS64 NGC.** An important opportunity for the advanced collector to acquire this conditionally elusive issue. This Choice Mint State example has satiny surfaces and brilliant silver luster. Census: 20 in 64, 13 finer (3/18). NGC ID# 23YZ, PCGS# 5638

- 3320 1906-DMS65 NGC.** Orange-gold borders encompass brilliant fields and devices. Lustrous and boldly struck with a smooth reverse and only faint obverse imperfections. Census: 17 in 65, 1 finer (3/18). Ex: *Rosemont Signature (Heritage, 8/2013)*, lot 3751. NGC ID# 23Z6, PCGS# 5643

- 3321 1907-S MS65 NGC.** A brilliant, satiny Gem with pleasing eye appeal. The only mentionable strike weakness appears on the eagle's right (facing) wing junction and talons. No distracting abrasions are seen. The 1907-S Barber quarter is rare this well-preserved. Census: 8 in 65, 5 finer (3/18). NGC ID# 23ZB, PCGS# 5648

**1909-D Quarter, MS67
One of the Five Finest-Known Coins**



- 3322 1909-D MS67 PCGS.** A slender ring of forest-green and fire-orange patina around this otherwise brilliant Superb Gem quarter favorably influences the eye appeal. The stars are mostly complete, save for numbers 2 and 3. Most impressive is the detail on Liberty's forecurls and the right shield/wing area. Mint luster is distinctly satiny. Among the finest survivors from a mintage of 5.1 million coins. Population: 4 in 67, 0 finer (3/18). NGC ID# 43NY, PCGS# 5654

- 3323 1915-S MS66 PCGS.** This sharply detailed Premium Gem exhibits virtually flawless surfaces, with vibrant mint luster throughout. A few subtle hints of jade toning add to the outstanding eye appeal. Housed in a green label holder. Population: 23 in 66 (3 in 66+), 4 finer (2/18). Although not listed in the *Cherry-pickers'* reference, the mintmark is noticeably repunched on the upper and lower curves of the S, visible with a loupe. Ex: *FUN Signature (Heritage, 1/2001)*, lot 7002. NGC ID# 2424, PCGS# 5672

PROOF BARBER QUARTERS

- 3324 1892 PR66 Cameo NGC.** Type Two Reverse. Most collectors would regard this first-year Barber proof as brilliant, but we note faint gold patina on each side. Sharply struck and flashy with evident contrast between the luminous devices and surrounding undisturbed fields. Due to interest in the new design, proof mintages were the highest of the type, but specimens of the present quality are nonetheless very scarce. Census: 16 in 66 Cameo (1 in 66★), 24 finer (2/18). Ex: *FUN Signature (Heritage, 1/2012)*, lot 5783, where it realized \$2,070.
From The Laguna Collection. NGC ID# CEF4, PCGS# 85678

1896 Quarter, PR67 Cameo
Bold White-on-Black Contrast



3325 1896 PR67 Cameo NGC. Pristine proof surfaces are virtually black-and-white with a few glimpses of dusky patina. A thick layer of frost covers the devices, surrounded by glassy mirrors. The mintage for the 1896 Barber quarter was only 762 specimens. Census: 25 in 67 Cameo (1 in 67+, 1 in 67★, 2 in 67+★), 10 finer (3/18). NGC ID# 59JB, PCGS# 85682

3326 1897 PR64 Cameo PCGS. Razor-sharp definition is evident on all design elements of this spectacular Choice proof Barber quarter, and the deeply reflective fields contrast boldly with the frosty devices. Lightly marked brilliant surfaces add to the outstanding eye appeal. Population: 23 in 64 Cameo, 42 finer (3/18). NGC ID# 242C, PCGS# 85683

3327 1901 PR66 Cameo NGC. The 1901 can be viewed as the “last chance” for collectors to obtain a Cameo example of the Barber quarter. Beginning in 1902 the method of manufacture for proofs changed to an all-brilliant finish, greatly reducing the possibility and availability of contrasted coins. This nicely cameoed proof is brilliant throughout, thus further enhancing the white-on-black finish. Problem-free, as expected from a coin in this grade. Census: 12 in 66 Cameo (1 in 66+), 22 finer (2/18).

Ex: Summer FUN Signature (Heritage, 7/2012), lot 3628.

From The Laguna Collection. NGC ID# 242G, PCGS# 85687

3328 1904 PR65 PCGS Secure. Cameo proofs from the first decade of the 20th century are rare, and while this piece doesn’t qualify for the Cameo designation, it displays noticeable contrast between the pristine fields and satiny devices. Blue and iridescent peripheral toning adds to the eye appeal. Population: 40 in 65 (1 in 65+), 48 finer (3/18). NGC ID# 242K, PCGS# 5690

3329 1906 PR66 PCGS. CAC. Although having no special designation, this Premium Gem proof has light but obvious field-to-device contrast on both sides. Considerable bright silver remains with lovely gold and iridescent toning that gathers near the borders. Population: 46 in 66 (5 in 66+, 3 in 66 Cameo), 30 finer. CAC: 17 in 66, 17 finer (11/17). NGC ID# 242M, PCGS# 5692

3330 1906 PR66+ PCGS Secure. CAC. The frosty motifs and glassy fields are nearly brilliant, while hints of champagne patina linger near the rims. This is a fully struck and desirable high-end Premium Gem and one of only a small number of non-Cameo proofs in this condition with a CAC endorsement. CAC: 18 in 66, 19 finer (3/18). NGC ID# 242M, PCGS# 5692

1908 Barber Quarter, PR67 Cameo
Attractive Old-Time Toning



3331 1908 PR67 Cameo PCGS. CAC. Moderate pastel toning on each side fails to defeat a Cameo designation on this Superb Gem proof. Light hues of gold, copper, and jade congregate mostly at the rims. PCGS has certified only 17 Cameos in all grades and no Deep Cameos. Superb Gems are rarely offered. Population: 5 in 67 Cameo, 0 finer. CAC: 4 in 67, 0 finer (3/18).

Ex: Long Beach Signature (Heritage, 5/2012), lot 3685. NGC ID# 242P, PCGS# 85694

3332 1909 PR66 NGC. Vivid shades of violet and emerald-green toning blanket the impeccably preserved surfaces of this spectacular Premium Gem, with deeply reflective fields and sharply detailed design elements underneath. Census: 41 in 66 (1 in 66★), 36 finer (3/18). NGC ID# 242R, PCGS# 5695

1911 Barber Quarter, PR67 Cameo
Brilliant White-on-Black Contrast



3333 1911 PR67 Cameo NGC. Frost-white devices and fully mirrored fields deliver stark contrast on each side of this Superb Gem Cameo. The strike is sharp throughout, with particular notice given to the upper-right corner of the shield, which is typically weak, even on proofs. Beautifully preserved and devoid of color. Census: 13 in 67 Cameo (3 in 67★), 15 finer; 2 in 67 Ultra Cameo, 3 finer (3/18).

Ex: PNG Invitational Signature (Heritage, 2/2015), lot 3654.

From The Laguna Collection. NGC ID# 242T, PCGS# 85697

1912 Quarter, PR66 Cameo
Seldom Seen With Field-Device Contrast



3334 1912 PR66 Cameo PCGS Secure. Pale accents of rose and powder-blue toning appear over clean and deeply reflective fields. The strike is as sharp as one would expect — fully defined in all areas, including the right shield corner. The Mint struck 700 proof Barber quarters in 1912, yet only a handful of survivors exhibit Cameo contrast, and a single Deep Cameo representative has been certified to PCGS. Population: 7 in 66 (1 in 66+) Cameo, 10 finer in this category (3/18). NGC ID# 242U, PCGS# 85698

EARLY HALF DOLLARS

1794 Flowing Hair Half Dollar, VG8 O-101, Steel-Blue and Gray-Gold Patina



- 3335** 1794 O-101, T-7, High R.3, VG8 PCGS. Tompkins Die State 1/3. A crack runs down from the rim through the F in OF to the leaf below on this, the most available die marriage for the famous first-year half dollar issue. As befits a coin in this grade, Liberty and the eagle are mostly reduced to outlines, and the lower third of the date is incomplete. Despite these normal traits, this steel-blue and golden-gray 1794 Flowing Hair representative would be a highlight in any set.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 Flowing Hair Half Dollar, VG10 O-101, T-7, Collectible Variety for the Year



- 3336** 1794 O-101, T-7, High R.3, VG10 PCGS. Tompkins Die State 1/3. This is a pleasing half dollar from the first year of silver coinage output. It shows considerable evidence of having circulated in early America, in a sense adding to its appeal. The Flowing Hair portrait of Liberty maintains a strong outline and partial hair detail, while few feathers are apparent on the eagle. The legends and dentils are bold with a touch of softness at the lower obverse border.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 O-101, T-7 Half Dollar, Fine 15 Middle State of the Dies



- 3337** 1794 O-101, T-7, High R.3, Fine 15 PCGS. Tompkins Die State 1/3. A middle state of the reverse die shows the die crack near F in OF extending to the olive leaves below. This is a lightly toned, attractive early half with Choice surfaces for the Fine grade. A few small ticks accompany moderate wear on the obverse, which displays wisps of gold and sea-green toning at the margins around golden-gray interiors. The reverse is sharply defined, with a few old adjustment marks hidden in the right (facing) wing. 1794 half dollars are seldom this nice for the grade. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 O-101 Half Dollar, VF Details Olive-Gray Patina, Sharp Definition



- 3338** 1794 O-101, T-7, High R.3 — Damaged — NCS. VF Details. Tompkins Die State 1/3. The reported mintage for the first silver half dollar issue is 23,464 pieces. That total includes 18,164 coins struck in February 1795 but assumed to be dated 1794. Unfortunately, without any evidence for or against the argument that some examples were struck in 1795 or that only 5,300 1794 halves were produced (all in that year), it is unlikely we can ever know for sure. The noted damage is a linear mark from the rim through star 11 and into the field. Another flaw occurs through the left side of the 4. This piece remains strong despite circulation, its surfaces showing olive-gray toning throughout. Adjustment marks are seen over the portrait.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

**1794 Half Dollar, VF20 Details
O-101, Inaugural Year of Silver Production**



- 3339 1794 O-101, T-7, High R.3 — Cleaning, Scratched — ANACS. VF20 Details.** Tompkins Die State 1/3. Attributable markers include star 1 that pierces the lowest curl, star 9 away from the Y, and the leaf tip that points to the O in OF. The O-101 die variety is the one typically found in type sets. It is the most collectible of all first-year 1794 halves. Partial hair and feather detail remains on this well-centered example. Light gray surfaces with deeper patina around the margins have been cleaned at some point, but the impairment does not overly detract.
From The Terry Brand Estate, Part VIII.

**1794 Half Dollar, VG8
O-101a, Well-Worn Yet Pleasing**



- 3340 1794 O-101a, T-7, High R.3, VG8 NGC.** Tompkins Die State 1/5. A die crack between the uppermost single leaf on the wreath to the outer curve of the second S in STATES defines the latest die state of Overton-101a. The area is exposed to abrasions and wear, and often the crack appears more ridgelike than clearly defined on well-worn pieces. Such is the case with this example. Iridescent toning melds into a brownish-gray and blue patina, with silver-gray high points. Weakness at the lower obverse diminishes the rim and dentils, where the date and star 15 are worn but visible. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-101a Half Dollar, VG8
Uniform Patina, First Flowing Hair Issue**



- 3341 1794 O-101a, T-7, High R.3, VG8 PCGS.** Tompkins Die State 1/5. Thin adjustment marks appear on the lower obverse near the date and across the reverse, these being made by a Mint worker to correct an overweight planchet. Olive-gold and gray patina includes accents of mint-green and pale blue that contribute considerably to the appeal of this well-circulated 1794 half dollar. O-101 and its later die state, O-101a, represent the most collectible of 11 marriages known for the issue.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, VG8
Overton-101a, Sought-After at Any Level**



- 3342 1794 O-101a, T-7, High R.3, VG8 NGC.** Tompkins Die State 1/5. The all-important 1794 date, representing the first year that the Philadelphia Mint engaged in the production of silver coinage, is clear on this circulated half dollar. The design elements are mostly flat with little interior detail remaining, as expected of a coin in this grade. Richly toned in olive and lavender-gray patina.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Flowing Hair Half, VG10
O-101a, Nice Eye Appeal**



- 3343 1794 O-101a, T-7, High R.3, VG10 NGC.** Tompkins Die State 1/3. Struck from a mid-to-late state of the reverse die, with the cracks somewhat blurry and only minimal sinking of the upper reverse. The obverse shows remnants of a few minor adjustment marks in the hair and at the rims. A golden sheen overlays silver-gray surfaces and deepens slightly at the borders. The obverse shows a bit of weakness at the lower right edge, but the date is fully visible and all of the motifs are well-defined for the grade level. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-101a Half Dollar, VG10
Attractive for the Grade**



- 3344 1794 O-101a, T-7, High R.3, VG10 NGC.** Tompkins Die State 1/4. Cracks indicative of the late die state occur left of S1, below the leaves in OF, and through the F on this well-circulated example of the only variety that can be considered collectible. Adjustment marks on Liberty's portrait are Mint-made. Fully readable legends and bold outlines of Liberty and the eagle contribute to the appeal of this problem-free representative with natural gray patina.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

- 3345** 1794 O-101a, T-7, High R.3 — Damaged — NCS. Fine Details. Toned stone-gray and straw-gold. Fairly minor obverse rim dings are noted at 2 and 5 o'clock, and a small granular areas affect star 4 and the back of Liberty's neck. The surfaces are somewhat glossy from a past wipe. Adjustment marks above Liberty's ear are of mint origin.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, Fine 12
O-101a, Collector-Grade Coin**



- 3346** 1794 O-101a, T-7, High R.3, Fine 12 ANACS. Tompkins Die State 1/5. There is no shortage of demand for the 1794 half dollar, but there are multiple interested parties for every one example that survives. This variety, O-101 (and O-101a), happens to be the most plentiful die marriage for the year. Little central design detail remains, but all the important elements are there. The margins display deep crimson-brown and violet patina that progresses to lighter shades of lavender-gray over the interiors. Housed in a small-sized holder.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, Fine 15
Historic First-Year Issue, O-101a**



- 3347** 1794 O-101a, T-7, High R.3, Fine 15 PCGS. Half dollars were struck for the first time in 1794, when a small mintage of 23,464 pieces was produced, with 11 die varieties known for the date. This coin was struck from the O-101 die pair, with star 1 piercing the middle of the lowest curl and 21 berries in the wreath. A die crack from the edge through the F in OF, turns sharply upward, and just misses the outer berry. No crack is visible from the leaf tip to the second S in STATES.
This is a problem-free Fine 15 example, with the hair ends distinguishable and some interior detail on the upper hair lines intact. The lavender-gray and blue-steel surfaces are free of large or distracting abrasions and the overall presentation is quite pleasing.
NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Half Dollar, O-101a, Fine 15
Richly Toned First-Year Example**



- 3348** 1794 O-101a, T-7, High R.3, Fine 15 PCGS. Tompkins Die State 1/5. Perhaps more available in its O-101a late die state than in the early die stages, this deeply toned example is remarkably free of marks and easily reaches the Choice Fine grade. Both the hair and wing feather definition exceed expectations, and a hint of granularity in the fields is invisible to the unaided eye. Ebony-gray toning blankets both sides.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-101a Half Dollar, Fine 15
Smooth Flowing Hair Representative**



- 3349** 1794 O-101a, T-7, High R.3, Fine 15 NGC. Tompkins Die State 1/5. The final stage of the reverse die exhibits a crack from the tip of the leaf between S O to the final S in STATES. Cracks present in earlier states become more pronounced. Olive, charcoal, and steel-gray tones blend over this smooth, well-worn half dollar. Outlines of the central devices and the peripheral design elements are bold with strike softness along the lower obverse border, as usual. A curving wispy mark down the portrait is the only one of note. A wonderful example of this extremely popular first-year issue.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 Half Dollar, O-101a, Fine 15
Among the First Silver Coins Struck at the Mint



- 3350** 1794 O-101a, T-7, High R.3, Fine 15 NGC. Tompkins Die State 1/5, terminal for this available die marriage. The 1794 half dollar is one of the first three silver denominations struck at the U.S. Mint along with the half dime and silver dollar. All three are highly sought-after, though the famous silver dollar is generally out of reach. This high-end, problem-free Fine 15 example is fully toned with intermingled shades of light and dark gray. Hair strands remain partly delineated and wing feathers are apparent. Scratches at the upper-left obverse are on the older NGC holder, not the coin.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

- 3351** 1794 O-101a, T-7, High R.3 — Obverse Graffiti, Improperly Cleaned — NCS. VF Details. Three letters are pinscratched on the field near the profile, each side has a couple of narrow granular streaks, and the stone-white surfaces have been dipped. The reverse has minor rim dings at 1 and 11 o'clock. A collectible example of the scarce first-year half dollar.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, VF20
Strong Detail Remains



- 3352** 1794 O-101a, T-7, High R.3, VF20 NGC. Tompkins Die State 1/5. This coin may be struck from a late state of the dies, but it shows none of the die sinking responsible for the often-seen weakness in the centers. The eagle's head features a strong outline, and good definition remains on a few of the wing feathers. The same is true of Liberty's portrait, which exhibits partial delineation of the middle curls, not just the lower ones. Patina is lighter over the relief elements than it is in the fields, as expected. A smooth and appealing example of the date.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

- 3353** 1794 O-104, T-11, R.5 — Plugged — NCS. Good Details. Tompkins Die State 2/3. A reverse rim cud between E and R in AMERICA confirms the late die stage. Holed and plugged near the center, but the cream-gray and charcoal surfaces lack mentionable marks. OF A and RTY are faint, as are portions of the 94 in the date, but a majority of the legend is clear.
From The Terry Brand Estate, Part VIII.

1794 Half Dollar, Good 4
O-104, Original Steel-Gray Example



- 3354** 1794 O-104, T-11, R.5, Good 4 PCGS. CAC. Tompkins Die Stage 1/2. The reverse, though smooth, shows faint clash marks. Overton-104 is identified by the following: Star 1 pierces the left side of the lowest curl, and a leaf tip nearly touches the left foot of the I in AMERICA. After the usually seen O-101, this rare die pair is one of the few obtainable varieties for the issue — more of a commentary on the unavailability of other 1794 die marriages than anything else. Original steel-gray patina covers this well-worn half dollar. The only area that is impossible to distinguish occurs between 2 and 4 o'clock on the reverse. Encapsulated in a green label holder with a matching CAC approval sticker. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

1794 Half Dollar, Fine 12
O-104, Evenly Struck



- 3355** 1794 O-104, T-11, R.5, Fine 12 NGC. Tompkins Die State 1/3. In this die state, the obverse has yet to form a break through star 3, while a rim cud has developed between ER on the reverse. O-104 is a rare die marriage, as are most varieties for the 1794 half dollar. Interestingly, the reverse die was produced using a unique master hub (see Tompkins p. 437 for distinguishing features). This Fine 12 example exhibits deep gunmetal-gray patina that lightens over the motifs, which show relatively good detail, especially on the eagle. The obverse exhibits numerous crisscrossing adjustment marks, but the surfaces are otherwise smooth.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, Good 6
O-105, Early Die State**



- 3356** 1794 O-105, T-3, R.5, Good 6 NGC. Tompkins Die State 1/1. This is the earliest die state for the secondmost collectible variety among 1794 half dollars, struck before a crack forms between the rim and the first T in STATES. Aside from minor loss of detail along the obverse border between 3 and 5 o'clock, the dentils, date, stars, and legends are strong. The centers are incomplete as usual, the result of an uneven strike and widespread usage in early American commerce. Medium golden-gray patina covers smooth surfaces.
From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39206 Base PCGS# 6051

**1794 O-105 Half, VG10
Star 2 Attached to Lowest Curl**



- 3357** 1794 O-105, T-3, R.5, VG10 NGC. CAC. Tompkins Die State 1/1. Bluish-gray toning yields to reddish-tan shades on the high points of this well-preserved O-105 half. Smooth surfaces minimize most abrasions, although a few angled adjustment marks exist on the central reverse. Strong, natural eye appeal accompanies above-average definition on the devices and suggests an even finer grade. CAC endorsed. NGC ID# 24E6, PCGS# 39206 Base PCGS# 6051

**1794 Half Dollar, Fine 15
Rare O-107 Variety, Ex: Reiver**



- 3358** 1794 O-107, T-5, R.6, Fine 15 NGC. Ex: Jules Reiver Collection. Although rated R.5 by Donald Parsley, this variety is now considered rarer than previously believed. The present coin is in an early die state; we do not see any evidence of the reverse die crack described by Overton, from the edge to a pair of leaves below the first S. The surfaces have warm, natural mauve-gray color, and the coin is well-struck, except for the left obverse denticles. There are numerous short, hardly detectable adjustment marks about the obverse border. A few wispy pin scratches are evident on the obverse, and two or three minor indentations are seen on the reverse. Possibly a Condition Census example of this rare variety.
Ex: *Julian Leidman (5/1982)*; *Jules Reiver Collection (Heritage, 1/2006)*, lot 22478; *Terry Brand Estate, Part III / ANA Signature (Heritage, 8/2017)*, lot 3965. NGC ID# 24E6, PCGS# 39209 Base PCGS# 6051

**1795 O-102, T-26 Half Dollar, VF25
The Usual Early Die State**



- 3359** 1795 2 Leaves, O-102, T-26, R.4, VF25 NGC. There are no reverse die cracks evident on this early die state example that is the typical die state encountered for the variety. Medium gray surfaces exhibit subdued gold toning on the obverse with splashes of steel toning on the reverse. Scattered marks are expected at this grade level.
From The Star Mountain Collection. NGC ID# 37NX, PCGS# 39215 Base PCGS# 6052

- 3360** 1795 2 Leaves, O-104, T-24, R.4, Fine 15 PCGS. Tompkins Die State 2+2. Some, but not all, of the cracks are present from Tompkins Obverse Die State 3. Cream-white devices contrast with cobalt-blue and lavender fields. Small marks are present but none distract. A problem-free and collectible example of the briefly issued Flowing Hair design. NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052

- 3361** 1795 2 Leaves, O-105a, T-25, R.4 — Cleaned — PCGS Genuine. VF Details. Tompkins Die State 3/3. The vertical die crack above the B in LIBERTY confirms the Overton subvariety. Light steel-gray centers are bounded by peripheral bands of golden-brown, plum-mauve, and cobalt-blue patina. Moderately glossy from a wipe, but no abrasions are of notice.

- 3362** 1795 2 Leaves, O-107a, T-31, R.5, Fine 12 PCGS. Tompkins Die State 1/4. The very scarce O-107a variety is easily recognized by the die crack that bisects the reverse from the edge between OF and A, through the eagle, and through T in UNITED on the other side. The present cream-gray representative is smooth aside from a diagonal thin line on the field near the chin.
Ex: *FUN Signature (Heritage, 1/2011)*, lot 3526, which realized \$2,990. NGC ID# 24E7, PCGS# 39224 Base PCGS# 6052

**1795 Flowing Hair Half, VF30
O-108a, Two Leaves**



- 3363** 1795 2 Leaves, O-108a, T-17, R.4, VF30 NGC. Slate-gray patina with champagne accents colors this midgrade O-108a example, while the strike is bold and wear is even. Light marks are seen under a loupe, although this piece is quite pleasing for the grade. The late die state crack is readily visible along the tops of AMER, and faint planchet adjustment marks are seen within STATES. NGC ID# 24E7, PCGS# 39226 Base PCGS# 6052

**1795 O-113a Half Dollar, Fine 15
Deep Olive-Gray Patina**



- 3364** 1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.4, Fine 15 PCGS. CAC. A rough broken patch between the date and star 15 is diagnostic of the obverse. On the reverse, the A in STATES was cut over an E, and there are nine berries on each branch. This later die state also displays a die crack joining most of the letters in LIBERTY at the top, as well as rough breaks or defects between stars 12 and 14. Light to medium gray patination covers fairly clean surfaces, and good detail is visible for the grade. Relatively strong dentilation occurs on both sides, and adjustment marks are absent.
Ex: *Central States Signature* (Heritage, 5/2007), lot 620. NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

**1795 Half Dollar, Pleasing VF25
Two Leaves, O-116, T-11**



- 3365** 1795 2 Leaves, O-116, T-11, R.4, VF25 NGC. Ex: Maumee Valley Collection. Tompkins Die Stage 2/2, with clash marks and die cracks around the peripheries. The berries are placed 7x9, and one of them is centered directly under the first A in AMERICA. This lightly circulated Flowing Hair half dollar boasts delicate marginal toning that cedes to light silver centers. The dentilation is bold, and detail remains on the hair strands and wing feathers. A few wispy lines criss-cross the portrait.
From The Maumee Valley Collection. NGC ID# 24E7, PCGS# 39232 Base PCGS# 6052

- 3366** 1795 2 Leaves, O-117, T-3, R.4, VG10 PCGS Secure. Clashed below Liberty's jaw, but without a radial obverse die crack at 5 o'clock. All legends are bold, and partial hair and plumage detail persists. A stone-white and lavender Flowing Hair type coin with a few small to moderate marks on each side. NGC ID# 24E7, PCGS# 39233 Base PCGS# 6052

- 3367** 1795 2 Leaves, Small Head, O-126a, T-22, High R.4, VG8 NGC. Tompkins Die Stage 1/2. The B in LIBERTY is repunched, star 15 points above the bust tip, and the Two Leaves reverse has berries arranged 9x8. This is a late die state example with a crack through the E in UNITED. T-22 represents the first use of a new master obverse die created by Chief Engraver Robert Scot. This well-worn half dollar has steel-gray surfaces overall with elements of golden patina over the central motifs. The date and legends are clear. NGC ID# 24E7, PCGS# 39248 Base PCGS# 6054

- 3368** 1795 2 Leaves, Small Head, O-128, T-18, High R.5, VG8 NGC. One of three Small Head die marriages, O-128 is a better die variety and is rarely encountered in Fine or better grades. The borders are golden-brown and powder-blue, while the main motifs are pearl-gray. As usual for O-128, the centers are lightly brought up, while the borders are comparatively sharp. The portrait displays mint-made adjustment marks. NGC ID# 24E7, PCGS# 39251 Base PCGS# 6054

- 3369** 1795 2 Leaves, Small Head, O-128, T-18, High R.5, VG10 NGC. Tompkins Die State 1/2. Medium ocean-blue and olive-green toning blankets this unblemished and attractive Small Head Flowing Hair half dollar. A very scarce variety that is nearly unobtainable in Very Fine or better grades. NGC ID# 24E7, PCGS# 39251 Base PCGS# 6054

**1802 O-101 Half Dollar, Choice XF
Strong Centers, Original Color Remains**



- 3370** 1802 O-101, T-1, R.3, XF45 PCGS. Tompkins Die Stage 1/1. One delivery in January and two more in December 1802 account for the entire production of 29,890 coins for this key half dollar issue — all struck from the same dies. Most examples are well-worn; High-grade survivors such as this are rare and command significant attention when offered. Minimally marked fields and lightly worn motifs display light silvery patina, while the protected regions offer lovely shades of peach-orange and gunmetal-blue toning. Liberty's portrait is particularly well-defined. Population: 17 in 45, 26 finer (3/18). NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

- 3371** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, XF40 NGC. Tompkins Die State 2/2, clashed. The otherwise pearl-gray surfaces reveal brighter, iridescent-gold shadings at certain angles. We can find no abrasions that are worthy of individual mention, and the devices are adequately defined despite a moderate amount of time in circulation.
Ex: *FUN Signature* (Heritage, 1/2001), lot 7731. NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

- 3372** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, XF40 PCGS. CAC. Tompkins Die State 2/1. Rich navy-blue, golden-brown, and stone-gray toning encompasses this well-defined and unblemished Bust half dollar. Overton-103 is the sole Large 3, Large Reverse Stars die marriage, and is elusive any finer. NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

- 3373** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, XF40 PCGS. CAC. Tompkins Die State 2/3. Medium cream-gray, slate, and chestnut-gold toning encompasses this unblemished and evenly worn half dollar. The strike shows softness only on the uppermost reverse star. A pleasing example that has earned a CAC seal, infrequently seen on Draped Bust silver. CAC: 13 in 40, 23 finer (2/18). NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

**1803 O-103 Half Dollar, AU50
Large 3, Large Reverse Stars**



- 3374** 1803 Large 3, Large Reverse Stars, O-103, T-3, R.3, AU50 PCGS. Tompkins Die State 2/1. The obverse shows clash marks around Liberty's ear, and no rim crumbling is present above the final S in STATES. Large 3 1803 half dollars are known with Large Reverse Stars and Small Reverse Stars. O-103 is the variety that features the former. Bright silver surfaces exhibit faint golden accents over minimally worn devices that were never fully struck up to begin with. Partial luster shines from the recesses. NGC ID# 24EF, PCGS# 39273 Base PCGS# 6066

- 3375** 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, VF25 PCGS. Tompkins Die State 2/2. Overton-104 is the sole Small 3 1803 die marriage and a scarce *Guide Book* variety. The present example shows wear on Liberty's cheek and shoulder consistent with the grade. No marks are relevant. The rich apple-green and fire-red toning contributes further to the eye appeal. NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067

**1803 Half Dollar, O-104, XF40
Large Reverse Stars, Small 3**



- 3376** 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, XF40 PCGS Secure. Tompkins Die State 4/3. Clash marks near the date and ear, and a die break through STATES are found on this late die state. Rub from circulation occurs over the design high points (the eagle's head is always soft on this variety). Generally smooth steel-gray surfaces exhibit two thin linear marks above the hair ribbon and over the bust. They are shallow and unimportant. Overton-104 is the only die variety with a Small 3 in the date. NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067

- 3377** 1805/4 O-102, T-5, R.3, VF30 PCGS Secure. CAC. Tompkins Die State 1/3. Olive-green and tan-brown toning encompass this well-defined midgrade Draped Bust half dollar. A thin vertical field mark is noted beneath the Y in LIBERTY, but the surfaces are otherwise exemplary. The CAC seal is elusive on early silver type. NGC ID# 24EH, PCGS# 39292 Base PCGS# 6070

- 3378** 1805/4 O-102, T-5, R.3 — Improperly Cleaned — NGC Details. XF. The overdate feature is strong on this variety. A rare die state of Overton-102 has a bisecting obverse die crack, but the present coin represents the usual early die state. O-102 is one of three overdate die pairings that make up the popular 1805/4 *Guide Book* variety. This piece is sharply detailed with dusky gray surfaces that show deeper blue and violet around the reverse border. Eye appeal is pleasing.

**1805/4 O-102 Half, XF45
Prominent Overdate**



- 3379** 1805/4 O-102, T-5, R.3, XF45 PCGS. The underdigit 4 is obvious, as apparently little attempt was made at the Mint to efface it from the die. This piece is from an early die state that does not have the cracks through star 2 and the right wingtip that are mentioned in Overton. Hints of luster emerge from the wings and hair tresses, and the gunmetal-gray surfaces reveal no untoward abrasions. Ex: FUN Signature (Heritage, 1/2004), lot 6558; Central States Signature (Heritage, 5/2004), lot 7318; Central States Signature (Heritage, 4/2009), lot 635, which realized \$4,050. NGC ID# 24EH, PCGS# 39292 Base PCGS# 6070

**1806 Bust Half, Choice AU
O-109, No Stem, Pointed 6**



- 3380** 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU55 PCGS Secure. The Knob 6, No Stem variety (O-108) is a legendary rarity, but its Pointed 6 counterpart is accessible to all collectors. Dappled almond-gold and cream-gray toning embraces this lightly circulated *Guide Book* type coin. Pockets of luster are plentiful, and no abrasions are remotely of note, though a narrow retained lamination (as made) journeys from the first A in AMERICA to the rim below the fletchings. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

**1806 Bust Half Dollar, XF40
6 Over Inverted 6, O-112**



- 3381 1806 6 Over Inverted 6, O-112, T-12, R.4, XF40 PCGS. CAC.** Tompkins Die State 2/1. One of two die pairings (the other is O-111, T-11) for this spectacular inverted date variety, this one using an entirely different reverse die and a later obverse die stage showing additional die failure on the obverse. The die crack that vertically bisects the obverse is heavier, with slight die chipping along its length. A second crack extends from the rim through star 11 well into the field. Light gray surfaces retain a surprising amount of hidden luster and show occasional blushes steel-blue and golden patina at the margins. The overpunching clearly reveals remnants of two initial inverted 6 impressions, created when the numeral was errantly punched into the working die by hand. NGC ID# CZEY, PCGS# 408871 Base PCGS# 6078

- 3382 1806 Pointed 6, Stem, O-115a, T-17, R.2, XF40 PCGS. CAC.** Tompkins Die State 5/2. The T in LIBERTY is broadly recut, and the lowest berry has no stem. A gunmetal and charcoal-gray representative with only a single remotely mentionable mark, at the top center of the shield. Minor flan flaws (as coined) are noted on the right obverse.

Ex: Dallas Signature (Heritage, 11/2006), lot 796; FUN Signature (Heritage, 1/2010), lot 3426, which realized \$1,667.50. NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071

- 3383 1806 Pointed 6, Stem, O-115a, T-17, R.2 — Cleaned — NGC Details. AU.** The usual late die state is represented here with a pleasing, sharply detailed piece that has been cleaned and retoned, now exhibiting dark yellow surfaces with underlying luster.

**1806 Draped Bust Half Dollar, Choice AU
O-115a, Pointed 6, Stem Through Claw**



- 3384 1806 Pointed 6, Stem, O-115a, T-17, R.2, AU55 NGC.** Tompkins Die State 4/3. TY in LIBERTY is repunched, and the leaf points to the center of the I in AMERICA. The obverse and reverse dies are both clashed, and extensive cracks occur between the date and star 4. The majority of this 1806 Draped Bust half dollar is bright silver. Splashes of orange-russet patina adhere to the rims. A trace of strike softness and a touch of blending over the high points are not enough to obscure the well-detailed motifs.
From The Star Mountain Collection. NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071

- 3385 1806 Pointed 6, Stem, O-116, T-20, R.3, XF45 PCGS.** Deep forest-green and navy-blue toning dominates this well-defined Draped Bust half. Virtually unmarked aside from a brief vertical field line beneath the chin. The repunched T in LIBERTY identifies the obverse die, and the reverse die is distinguished by the crack atop UNITED. NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

- 3386 1806 Pointed 6, Stem, O-118a, T-24, R.3, XF40 PCGS.** Tompkins Die State 2/6. The terminal die state with many prominent die cracks riddling the reverse. This gunmetal-gray representative is refreshingly unmarked except for an unobtrusive mark on the wing below PLUR. Overall, a desirable example of a moderately scarce variety. NGC ID# 24EJ, PCGS# 39322 Base PCGS# 6071

**1807 Draped Bust Half Dollar, AU55
O-105, T-4, Colorful Patina**



- 3387 1807 Draped Bust, O-105, T-4, R.1, AU55 NGC.** Tompkins Die Stage 3/2. An intermediate state that shows the die crack through the beginning of STATES but not the lump between the E and D of UNITED. This minimally worn piece is strongly lustrous beneath colorful patina. Gold-orange centers yield to rose, sapphire, and violet peripheral toning. The eye appeal and originality alone are worthy of a premium bid.

Ex: Dallas Signature (Heritage, 10/2008), lot 844. NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

**1807 Draped Bust Half Dollar, AU58
Very Scarce O-105a Die Variety**



- 3388 1807 Draped Bust, O-105a, T-4, R.4, AU58 PCGS.** Tompkins Die Stage 4/4. A terminal die state example of this very scarce Overton variety. Coins are easily found without the various die cracks, chips, and clash marks that characterize this piece, but Tompkins notes that comparable late-state examples "seem to be the most difficult to locate." Fully patinated apple-green, dove-gray, butter-gold, and lilac-red. Well-struck with minimal friction and glowing luster remaining beneath the toning. A speck of aqua residue is seen near the foot of the I in UNITED. NGC ID# 24EM, PCGS# 39344 Base PCGS# 6079

1807 Draped Bust Half Dollar
Choice AU, O-109a



- 3389** 1807 Draped Bust, O-109a, T-2, R.3, AU55 PCGS Secure. The dusky silver-gray and chestnut-gold surfaces display substantial luster and are refreshingly free from marks. The strike is soft near the eagle's beak, but peripheral elements are sharp. The back of Liberty's head is strike doubled. Die cracks journey across the obverse border, save for the right-side stars. NGC ID# 24EM, PCGS# 39350 Base PCGS# 6079

BUST HALF DOLLARS

1807 Capped Bust Half Dollar, VF20
O-111b, The 'Bearded Goddess'



- 3390** 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF20 PCGS. CAC. Earlier die states of the O-111 variety are scarce — especially the earliest state without die cracks, which is rare — yet collectors prefer the late die stage O-111b, with the "Bearded Goddess" displaying a full chin-to-chest die crack with significant mounding where the crack meets the bustline. This O-111b representative is exemplary for the assigned grade, with smooth fields and very few marks. Olive-gold undertones glow beneath attractive, old-silver surfaces. Only smooth wear limits the technical grade, prompting well-deserved CAC endorsement. NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

- 3391** 1807 Capped Bust, Small Stars, O-113, R.2, VF35 PCGS. The high points are cream-gray, while the remainder of this first-year Capped Bust half dollar displays deep gunmetal toning. Wear is moderate, and detectable abrasions are limited to the back of Liberty's neck. NGC ID# 24EN, PCGS# 39359 Base PCGS# 6087

1807 Capped Bust Half Dollar, O-113, AU58
Small Stars, Intermediate Die State



- 3392** 1807 Capped Bust, Small Stars, O-113, R.2, AU58 PCGS. Capped Bust half dollars were struck for the first time in 1807. A small mintage (estimated at 750,000 pieces) was accomplished, with four die varieties known for the date. The present coin is O-113, the only Small Stars die marriage. This attractive near-Mint specimen is from an intermediate state of the dies, showing some of the cracks from the point of the bust to the stars on the left described for O-113a. The surfaces are deeply toned in grayish-brown and charcoal, showing scattered minor abrasions on both obverse and reverse. Characteristic softness is noted on the central design elements of both sides. For all Small Stars varieties, Population: 4 in 58 (1 in 58+), 10 finer (3/18). NGC ID# 24EN, PCGS# 39359 Base PCGS# 6087

- 3393** 1807 Capped Bust, Small Stars, O-113a, R.3 — Cleaning — PCGS Genuine. AU Details. Glossy and lightly hairlined from the cleaning, this Small Stars half shows remnants of its original olive-gray patina at the margins. A small grease streak near the eye is of little concern. Struck from the late state of the dies, with die cracks that encircle the reverse legend. A scarce and popular type — the only Small Stars Capped Bust die marriage.
Ex: Central States Signature (Heritage, 4-5/2016), lot 3437; Long Beach Signature (Heritage, 9/2016), lot 4000.

- 3394** 1808/7 O-101, R.1, AU55 NGC. *Ex: Maumee Valley Collection.* This Guide Book variety is always in-demand, and although available in the absolute sense, examples — especially those in high grades — are scarce relative to the number of collectors who want them. This sharp Choice AU coin is lightly and attractively toned with vibrant underlying luster. Pronounced die cracks occur on each side. Census: 17 in 55, 41 finer (2/18).
From The Maumee Valley Collection. NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

1808/7 O-101 Capped Bust Half, AU58
Borderline Mint State



- 3395** 1808/7 O-101, R.1, AU58 PCGS. The strike is razor-sharp and mint luster radiates from this borderline Mint State overdate half. Pale-gold toning deepens at the margins and adds to the eye appeal. As the sole overdate in the two-year original John Reich design, variety collectors seek the O-101 as a preferred die marriage. Both the 1807 and 1808 "first style" Capped Bust halves are always in demand by type collectors as well. This example is especially well-preserved. NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

3396 1808 O-104, R.2, AU55 PCGS. Substantial mint luster remains in most of the protected areas of this Choice About Uncirculated example, and the strike is sharper than often seen on the central portrait and eagle's head. Marks are minimal on either side. The O-104 variety displays several diagnostic die lines — one above R in LIBERTY, another at Liberty's hair ribbon, and a long, wavy die line from the upper branch stem to a lump below the eagle's claw. This is a sharp and attractive representative of John Reich's design. NGC ID# 24EP, PCGS# 39365 Base PCGS# 6090

3397 1808 O-104, R.2, AU55 PCGS. Rich forest-green and rose-red toning graces the borders of this lightly circulated and problem-free half dollar. Faint clash marks appear in the right obverse field. Die lines from the branch stem and the headband near the R in LIBERTY are the pick-up points for Overton-104. NGC ID# 24EP, PCGS# 39365 Base PCGS# 6090

3398 1808 O-105, R.3, MS62 NGC. Although Overton-105 is not rare if any grade will do, the variety is very rare in Mint State. The Herrman census lists just three such pieces (MS67 PCGS, MS66 NGC, MS61 NGC) which would make the present lot the third-finest known. The coruscating surfaces show pearl-white centers and russet-brown borders. No marks are noticed. A late die state with stars and letters drawn toward the edge. NGC ID# 24EP, PCGS# 39367 Base PCGS# 6090

3399 1808 O-109a, R.3, AU55 PCGS. CAC. The obverse shows extensive die cracks from a shattered die, while the reverse is cracked along the upper-left periphery and shows heavily eroded border dentils. Little wear is present, and the warm golden-gray surfaces exhibit hints of luster in the fields. Both sides are smooth and problem-free on this CAC-approved Choice AU example. NGC ID# 24EP, PCGS# 39375 Base PCGS# 6090

3400 1809 XXX Edge, O-102, R.1, AU50 PCGS. Deep lavender, cobalt-blue, and sea-green toning encompasses this briefly circulated and lightly marked Bust half. All examples of Overton-102 exhibit a straight row of inverted triangles in the field above the eagle's head. These also appear on O-110, which shares the same reverse die. NGC ID# 24ES, PCGS# 39380 Base PCGS# 6093

3401 1809 Normal Edge, O-106, R.3, AU55 PCGS. Lightly toned, well struck, and partly lustrous. Essentially unabraded, though a narrow diagonal flan flaw is above the 9 in the date. The left base of the U in UNITED is repunched, diagnostic for O-106. The usual die state with a crack connecting the left-side stars. Encapsulated in an old green label holder. NGC ID# 24ES, PCGS# 39395 Base PCGS# 6092

3402 1809 III Edge, O-109a, R.2, AU53 PCGS. CAC. The distinctive middle die state with a heavy crack through the center of AMERICA. A lightly circulated but completely problem-free example. The surfaces are toned dove-gray and exhibit substantial golden-brown luster. NGC ID# 24ES, PCGS# 39387 Base PCGS# 6094

1810 O-105 Capped Bust Half, AU58 Bright Silver Surfaces



3403 1810 O-105, R.2, AU58 PCGS. CAC. The variety is confirmed by a diagonal line extending upward through the crossbars from the first line of the sixth shield stripe. Other lines extend into the crossbars as well, and star 13 nearly touches Liberty's curl. This near-Mint half dollar is sharply struck, although almost all Overton-105 examples lack at least some of the dentilation on both sides. Each side is brightly lustrous and virtually untuned with a mere hint of pale golden-gray patina.
Ex: *Houston Signature* (Heritage, 12/2014), lot 4054. NGC ID# 24ET, PCGS# 39411 Base PCGS# 6095

3404 1811 Large 8, O-103a, R.3, AU58 PCGS. A lightly toned near-Mint example that boasts considerable luster and shows only a whisper of rub on the high points. Refreshingly unabraded, though the cheek exhibits a shallow strike-through, as coined. This is the late die state that shows heavy clash marks and an obverse radial crack at 6 o'clock. NGC ID# 24EU, PCGS# 39424 Base PCGS# 6096

3405 1811 Large 8, O-104a, R.1, AU55 PCGS. Ex: Link. The usual die state of Overton-104, showing a wide-arc die crack through the top of the date and right obverse field. This olive-gold Choice AU example is sharp in the centers but incomplete on several border stars. The first T in STATES is weak from a filled die. NGC ID# 24EU, PCGS# 39426 Base PCGS# 6096

3406 1811 Small 8, O-108a, R.2, AU58 NGC. A lovely silver-gray and straw-gold example. The coruscating fields are practically unabraded. A very late die state without the usually seen "thorn" near the right (facing) wingtip. The obverse field has an orange-peel texture, as made from a die subject to repeated metal flow toward the border. The dentils are mostly absent from the reverse die, also as issued. NGC ID# 8Z63, PCGS# 39432 Base PCGS# 6097

1812/1 Large 8 Bust Half, VF25
Rare Guide Book Variety, O-101a
Elusive Late Die State, CAC Endorsed



3407 1812/1 Large 8, O-101a, R.5, VF25 PCGS. CAC. Ex: Meyer Collection. Charlton "Swampy" Meyer had a legendary collection of Bust halves, considered complete by Overton variety. We sold his 1812/1 O-101 in our January, 2011 FUN auction. This coin is not the same one, nor should it be, since it is the scarcer, late die stage O-101a with a long die crack through the date (although not identified as such on the light-blue label PCGS holder). The Large 8 overdate is the only rare variety among 1812 halves. It is unknown in Uncirculated condition, while sharp and attractive circulated examples such as this CAC-endorsed coin always command a premium. PCGS population: 1 in 25, 19 finer. CAC: 2 in 25, 3 finer (3/18). NGC ID# 24EX, PCGS# 39442 Base PCGS# 6102

3408 1812 Large 8, O-104, R.1, AU55 PCGS. A horizontal die line through the left (facing) wing is diagnostic for the collectible Overton-104. A brilliant and lightly marked Choice AU half dollar with bright luster throughout the borders and eagle. Certified in a green label holder.
Ex: Houston Money Show Signature (Heritage, 12/2014), lot 4056, which realized \$1,645. NGC ID# 24EW, PCGS# 39447 Base PCGS# 6100

3409 1813 50C Over UNI, O-101a, R.4, AU50 PCGS. A pearl-white representative that shows luster about the stars, letters, and devices. Marks are minimal for the grade. This Guide Book-listed blunder has UNI entered near 6 o'clock, but on this scarce late die state example, the misplaced letters are very faint. NGC ID# 24F2, PCGS# 39474 Base PCGS# 6104

1814/3 O-101a Half, MS62
Dramatic Late Die State



3410 1814/3 O-101a, R.2, MS62 NGC. A late die state with peripheral elements drawn toward the rim, especially on the reverse. The sole 1814/3 die marriage. Most examples are O-101a, since the uncracked O-101 is a great rarity. The dies clashed repeatedly and cracked extensively, but remained in use long enough for the collector of modest means to secure the variety, although Mint State pieces are rare. This steel-gray representative offers unabraded satiny surfaces and a consistent strike. NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106

1814 Half Dollar, AU58
O-102a, Much Luster Remains



3411 1814 O-102a, R.3, AU58 PCGS. CAC. An irregular scattering of die lines above the drapery clasp near the closest hair ringlet confirms the O-102 variety, while die clashing and sinking of the die is prominent on the reverse. Loss of definition on the underside of the left (facing) wing defines the late O-102a die stage. Light wear on the high points validates the AU58 grade, although large amounts of silver luster remain to illuminate lilac-gray toning with attractive reddish-gold and pale-blue accents. NGC ID# 24F3, PCGS# 39476 Base PCGS# 6105

1814 O-102a Half Dollar, MS64
Finest for the Variety



3412 1814 O-102a, R.3, MS64 PCGS Secure. Stephen Herrman lists two MS64s atop his Condition Census for the O-102a variety. He also includes a single O-102 finer in MS66 (the Pittman coin). This is an important consideration for advanced Capped Bust half dollar specialists in the process of assembling top-quality sets. The die pair is identified by numerous criss-crossing die lines around Liberty's clasp and a triangular mark in the first vertical shield recess. The reverse is heavily clashed. Peripheral elements are drawn to the rims, while the centers remain sharp, except for an area of weakness on the eagle's left wing caused by die sinking. Iridescent mint-green, ice-blue, and rose patina. NGC ID# 24F3, PCGS# 39476 Base PCGS# 6105

**1814 O-108a Capped Bust Half Dollar, AU53
E Over A, Interesting Die Cutter Error**



- 3413** 1814 E Over A in STATES, O-108a, R.1, AU53 PCGS. CAC. Struck from clashed and cracked dies, this original and still-lustrous O-108a (called O-108 on the holder) is the E Over A in STATES variety, where the die cutter inadvertently entered an A instead of the E, then partially disguised the mistake. A similar error is better-known on 1806 O-124 Draped Bust halves. This 1814 rendition is sharply struck despite multiple die clashing, with slight weakness at the eagle's head and a few stars drawn to the rims. Olive-gray surfaces display pleasing gold highlights and some old, deep-gray accents on the obverse. CAC endorsed. Population: 6 in 53, 16 finer. CAC: 3 in 53, 7 finer (3/18). NGC ID# 24F3, PCGS# 39490 Base PCGS# 6107

**1817 O-110a Half, MS63
Splendid Comprehensive Toning
Ex: Green-Newman**



- 3414** 1817 O-110a, R.2, MS63 NGC. CAC. Ex: "Col." E.H.R. Green. A handsome, beautifully toned half dollar. The golden-brown and gunmetal-gray centers are encompassed by bands of iridescent powder-blue and caramel-gold. Well-preserved aside from minor slide marks on the chin and a few minuscule digs near the O in OF. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33561, which realized \$4,993.75. NGC ID# 24F6, PCGS# 39503 Base PCGS# 6109

- 3415** 1818/7 Small 8, O-102a, R.2, AU50 PCGS. CAC. A dusky stone-gray and tan-gold example with pleasing, original surfaces. The Large 8 overdate (O-101 and O-103) shows the crossbar of the 7 above the final digit, while the Small 8 overdate has a crossbar inside the upper loop of the second 8, along with "horns" above the digit. NGC ID# 24FA, PCGS# 39537 Base PCGS# 6114

**1818/7 Half Dollar, MS62
O-103, Large 8 Overdate**



- 3416** 1818/7 Large 8, O-103, R.3, MS62 PCGS. The top of a 7 peers above the final 8, and a die lump below the RI in AMERICA locks the attribution. This cream-gray and butter-gold Capped Bust half dollar has minimal marks and a good strike. The obverse is satiny, while the reverse exhibits cartwheel sheen. A Condition Census example of a popular overdate variety. PCGS# 405383 Base PCGS# 6115

- 3417** 1818 O-113, R.3, MS62 NGC. The obverse is cracked through star 7 to the headband, as usual. That crack continues through the hair to star 11. Patches of deep electric-blue and champagne-gold cascade over both sides of this well-struck half dollar. A handful of unobtrusive marks do not disturb. Ex: FUN Signature (Heritage, 1/2015), lot 4860. NGC ID# 24F9, PCGS# 39531 Base PCGS# 6113

- 3418** 1819/8 Small 9, O-101, R.1, AU53 PCGS. CAC. Overton-101 is the only Small 9 overdate variety. This CAC-endorsed AU coin is high-end for the grade, showing sharp stars and central devices with only slight high-point friction. Russet, olive, and amber border toning surround champagne interiors. Housed in a first generation "rattler" holder. NGC ID# 24FC, PCGS# 39555 Base PCGS# 6118

- 3419** 1820/19 Curl Base 2, O-102, R.1, AU53 PCGS. O-102 is a Guide Book variety, showing an obvious overdate with a Curl Base 2 logotype. This About Uncirculated example is in an early die state with little or no die erosion around the border, which lends to strong date numerals and a clear overdate feature. Original golden-gray and sea-green toning appear over each side. Some strike weakness is seen in the centers but wear is minimal. NGC ID# 24FE, PCGS# 39574 Base PCGS# 6126

**1820/19 Half Dollar, Border-Toned MS62+
O-102, Curl Base 2 Overdate**



- 3420** 1820/19 Curl Base 2, O-102, R.1, MS62+ PCGS. Two obverse dies in 1820 featured an overdate, one using the Square Base 2 logotype and the other the Curl Base 2. This example of the latter — the more plentiful variety — shows vibrant luster and sharp design elements, save for stars 5 through 7, which are incompletely struck. The interiors are brilliant, surrounded by blue, gold, and lilac border toning. A highly appealing overdate half dollar for the grade. Population (O-102): 9 in 62 (1 in 62+), 12 finer (3/18). NGC ID# 24FE, PCGS# 39574 Base PCGS# 6126

1820 Half Dollar, Sharp MS63
O-105, Square Base Knob 2, Large Date



3421 1820 Square Base 2, Large Date, Knob, O-105, R.1, MS63 NGC. The Square Base 2 with a Knob top and a tripled dentil near the leftmost pair of leaves on the reverse identifies the popular O-105 variety. This attractive Select specimen offers sharply detailed design elements and lightly marked, lustrous surfaces, under pleasing shades of champagne-gold toning. Overall eye appeal is terrific. NGC ID# 24FD, PCGS# 39567 Base PCGS# 6122

3422 1821 O-104a, R.2, AU58 PCGS Secure. 30th Anniversary Green Label Holder. The die crack atop UNITED STATES confirms the later die state. A partially lustrous near-Mint half dollar with autumn-gold fields and sea-green borders. Smooth except for a slender mark beneath the O in OF. A narrow charcoal-gray reverse flan streak spans from 1 to 8 o'clock. NGC ID# 24FF, PCGS# 39581 Base PCGS# 6128

3423 1821 O-104a, R.2, AU58 NGC. The older NGC holder designates this piece O-104, although the die crack along the top of UNITED STATES on the reverse indicates the late die state of the variety, O-104a. The strike is sharp throughout the central devices and border stars. Original olive-gold and blue-gray toning blankets satiny surfaces, and little high-point friction is seen on the design elements. NGC ID# 24FF, PCGS# 39581 Base PCGS# 6128

3424 1821 O-106, R.1, AU58 NGC. A pleasing silver-gray Borderline Uncirculated representative. Marks are absent, and the surfaces appear undisturbed aside from a shallow recessed area on the field near the eagle's beak. NGC ID# 24FF, PCGS# 39584 Base PCGS# 6128

3425 1822 O-115, R.3, MS61 NGC. An unlisted "prime" die state without reverse die cracks. This sharply struck example is minimally toned except for apple-green and tan-brown toning across the obverse margin. The surfaces are smooth, and the borders and motifs display substantial luster. NGC ID# 24FG, PCGS# 39603 Base PCGS# 6129

3426 1823 Broken 3, O-101, R.3, AU50 PCGS. CAC. A predominantly pearl-gray representative with hints of butter-gold throughout both sides. Marks are few and inoffensive. Luster glimmers from the design recesses. This is the scarce early die state before the ungainly 3 in the date was strengthened with a "patch," as described by Dr. Glenn Peterson. NGC ID# 24FJ, PCGS# 39620 Base PCGS# 6132

1823 Half Dollar, XF40
Scarce O-109 Variety



3427 1823 O-109, High R.5, XF40 PCGS. Attributes for the 1823 O-109 half dollar include a reworked 3 in the date, several prominent obverse die cracks, and the first T in STATES positioned far right over the I in PLURIBUS. This is a pleasing XF example with iridescent colors beneath olive-gray and blue overtones. Minor surface marks are grade-consistent and strong definition remains throughout. A very scarce variety, seemingly more challenging than its high R.5 rating. NGC ID# 24FJ, PCGS# 39614 Base PCGS# 6131

1824 O-115 Half Dollar, MS64
Ex: Jules Reiver, CAC-Approved



3428 1824 O-115, R.2, MS64 NGC. CAC. An upper Condition Census example of this relatively common variety. O-115 is distinguished by the large, well-formed stars on the obverse, and on the reverse by the bases of AM touching and the N clearly higher than I. Also a tiny die defect is seen between the left wing and corner of the scroll. This earlier die state also shows a small die chip at the right edge of the motto and a dot in the lower portion of the C in 50 C. This lustrous example has rich golden-rose and steel-gray patina on each side. The details are generally sharp except on the highest portions of Liberty's hair curls and the eagle's plumage. Ex: George Ramont (12/20/1983); Jules Reiver Collection (Heritage, 1/2006), lot 22916.

From The Star Mountain Collection. NGC ID# 24FK, PCGS# 39637 Base PCGS# 6137

1825 Capped Bust Half, O-102, MS64**Ex: 'Col.' Green-Eric P. Newman**

3429 1825 O-102, R.1, MS64 NGC. Ex: "Col." E.H.R. Green. Iridescent toning and scintillating luster are the touchstones to this near-Gem. The surfaces are painted in shades of bluish-gray and golden-brown. From the fabulous collection of Eric P. Newman, we would place this eye appealing Large 0 variety near the top of the Condition Census.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$4.00; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33647.* NGC ID# 24FL, PCGS# 39648 Base PCGS# 6142

3430 1825 O-115, R.3, MS61 PCGS. An unlisted prime die state that shows clear repunching within the first A in AMERICA, between the feet of the letter. Superior quality for the designated grade, with smooth surfaces, unbroken cartwheel luster, and attractive light golden-brown and steel-blue toning. Housed in a green label holder. NGC ID# 24FL, PCGS# 39662 Base PCGS# 6142

3431 1827 Square Base 2, O-135, R.3, MS62 PCGS Secure. Ex: Link. Deep lavender-red and blue-green shades dominate most of this satiny and lightly abraded half dollar. The strike is good save for weakness on several border stars. A pleasing Capped Bust type coin.

Ex: *ANA Signature (Heritage, 8/2016), lot 4644.* NGC ID# 24FN, PCGS# 39734 Base PCGS# 6144

1827 O-137 Half Dollar, VF30**'Extra Feathers' Reverse, Square Base 2**

3432 1827 Square Base 2, O-137, Low R.6, VF30 PCGS. Ex: Witham. O-137 is also known as the Extra Feathers reverse. The "feathers" emerge from the right (facing) wing near the RI in AMERICA, and were likely caused by die damage similar to that seen on the Spiked Chin 1804 half cent. While the O-137 is distinctive, its value is due to its rarity, which exceeds that of the Starred Reverse 1794 cent or the 1802 half dime. This piece displays friction on the wings, but significant hair and plumage detail remains. Cream-gray surfaces lack consequential marks. Population: 1 in 30, 4 finer (2/18).

Ex: *ANA Signature (Heritage, 8/2010), lot 3151.* NGC ID# 24FN, PCGS# 39736 Base PCGS# 6144

1828 Half Dollar, O-108, MS63**Square Base 2, Large 8s, Lightly Toned**

3433 1828 Square Base 2, Large 8s, O-108, R.3, MS63 PCGS. Recutting within the loops of the 8s is a diagnostic marker for the Overton-108 variety. Underlying mint luster shines through pale silver patina in the centers and shades of gold and blue around the rims. The stars, portrait, and eagle are well-detailed. Visible marks occur on the cheek and in the right obverse field, but they are minimal. NGC ID# 24FR, PCGS# 39762 Base PCGS# 6150

3434 1828 Square Base 2, Large 8s, O-109, R.3, MS62 NGC. The first 8 in the date is clearly repunched inside the upper loop. This coin is sharp and original, showing a hint of reflectivity in the fields beneath deep olive-gold and gunmetal-blue toning on each side. No major abrasions are present despite the grade. NGC ID# 24FR, PCGS# 39763 Base PCGS# 6150

3435 1828 Square Base 2, Small 8s, Large Letters, O-117a, R.1, MS62 NGC. An essentially brilliant Capped Bust type coin whose vibrant luster and smooth surfaces ensure impressive eye appeal. O-117 is distinctive among 1828 varieties, since the serif of the C in 50 C is sharply repunched. This is the later Overton subvariety with a lengthy die crack above UNITED STATES OF AM. NGC ID# 4D7L, PCGS# 39772 Base PCGS# 6151

3436 1829/7 O-101, R.1, AU58 PCGS. Substantial luster sweeps this lightly abraded and overdated Bust half dollar. Light peach-gold toning adorns the borders. The dies were moderately out of parallel, since the strike is intricate on the date and TES, while elements on the upper obverse and lower reverse are incompletely impressed. NGC ID# 24FT, PCGS# 39807 Base PCGS# 6155

1829 O-103 Half Dollar, MS65**Attractively Toned and Unabraded**

3437 1829 Small Letters, O-103, R.1, MS65 NGC. Ex: Frank McCarthy Collection. Golden-toned interiors cede to lavender and sea-green borders, and neither side exhibits apparent abrasions. The strike is intricate on the major motifs, though a few stars are lightly impressed. As a date, the 1829 half dollar is rare in Gem condition, and this piece is the single finest O-103 coin attributed by NGC. Gems are high in the Condition Census for the variety. Ex: *Frank McCarthy Collection (Ira & Larry Goldberg, 5/2011), lot 805, which realized \$8,625.* NGC ID# 24FS, PCGS# 39781 Base PCGS# 6154

3438 1829 Small Letters, O-112a, R.2, MS62 PCGS. Rich tobacco-brown, jade-green, powder-blue, and lavender-red toning embraces this satiny and minimally marked half dollar. The strike is generally sharp, though the C in 50 C is softly brought up. The obverse die lines by star 13 are lapped away in this late die state. NGC ID# 24FS, PCGS# 39796 Base PCGS# 6154

3439 1829 Small Letters, O-119, R.2, AU58 PCGS. Lavender-red and sea-green toning blankets this minimally abraded near-Mint representative. The left-side borders show incompleteness, but the eye appeal is undeniable. Although O-119 is available in VF, it is very rare in Uncirculated grades, and the present piece approaches Condition Census quality for the variety. NGC ID# 24FS, PCGS# 39805 Base PCGS# 6154

3440 1830 Large O, O-122, R.1, MS62 PCGS. Overton-122 is readily attributed, since it is the sole Large O variety with the second T in STATES centered directly above the I in PLURIBUS. This is a primarily cream-gray example despite glimpses of golden-brown, ocean-blue, and violet toning in protected regions. Substantial luster sweeps across generally smooth surfaces. NGC ID# 24FU, PCGS# 39833 Base PCGS# 6157

1830 Capped Bust Half, O-122, MS64
Ex: 'Col.' Green-Eric P. Newman



3441 1830 Large O, O-122, R.1, MS64 NGC. CAC. Ex: "Col." E.H.R. Green. The richly iridescent powder-blue, peach-gold, rose-red, sea-green, and lemon toning is both unquestionably original. The surfaces of this aristocratic coin are virtually pristine. A high-powered loupe will be needed to find a stray mark or two over the eagle's head.
 Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.50; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33591. NGC ID# 24FU, PCGS# 39833 Base PCGS# 6157

3442 1831 O-106, R.3, MS63 PCGS. Short, heavy die lines in front of Liberty's bust and above the cap identify the obverse die, which is shared by O-107. The O-106 reverse shows the vertical shield lines extending upward into the horizontal lines. This piece is sharp on the central devices and nearly as well defined on the border stars, although some die wear around the peripheries blurs the definition. Luster is radiant and untuned. No significant abrasions are present. NGC ID# 24FV, PCGS# 39842 Base PCGS# 6159

3443 1831 O-110, R.2, MS62 PCGS Secure. A delightful Capped Bust type coin. Medium golden-brown toning embraces both sides, although the borders offer additional lilac-red and sea-green shades. The lustrous surfaces exhibit a good strike and little evidence of contact.
 Ex: Central States Signature (Heritage, 4/2014), lot 9610, which realized \$1,762.50. NGC ID# 24FV, PCGS# 39846 Base PCGS# 6159

1831 O-110 Half Dollar, MS64
Lavender and Rose Accents



3444 1831 O-110, R.2, MS64 PCGS. Few marks exist to disturb the near-Gem status of this original and highly appealing Bust half. Attractive lavender and rose toning adds interest to the smooth and lustrous silver-gray surfaces of this Choice O-110. The upper reverse displays a few glimpses of charcoal patina, and a few flecks are near the B in LIBERTY. Well struck at the centers, though peripheral elements exhibit the stretching toward the rims associated with late die states. NGC ID# 24FV, PCGS# 39846 Base PCGS# 6159

1831 O-120 Half Dollar, VF20
A Key to the Later Part of the Series



3445 1831 O-120, Low R.6, VF20 PCGS. The Spring 2016 issue of Stephen Herrman's Bust half dollar listing only shows 11 appearances for this rare variety dating back to 1996. Identifying marks for the rarest 1831 die pair and one of the rarest varieties from the later part of the series include a tine off the upper olive leaf and a large die bulge in the left obverse field. Stone-gray motifs are predictably worn, contrasting against deep charcoal-gray fields. Olive-gold accents are present over smooth surfaces. NGC ID# 24FV, PCGS# 39857 Base PCGS# 6159

1832 O-116 Half Dollar, MS64
Small Letters Reverse



3446 1832 Small Letters, O-116, R.3, MS64 PCGS. Medium autumn-brown and lavender centers are framed by rich forest-green and plum-red borders. Luster dominates the borders and motifs. Both sides are smooth aside from small field scuffs above the right (facing) claw and below the left wing. An early die state that shows repunching on the base of the 5 in 50 C. NGC ID# 24FW, PCGS# 39875 Base PCGS# 6160

3447 1833 O-106, R.2, MS62 PCGS Secure. The top of the 5 in 50 C is distinctly tapered and diagnostic for the variety. This is a plentiful variety, and the present example offers an excellent opportunity for a date or type collector. This piece has frosty luster that shines through its gold toning. Trivial scattered marks are typical for the grade. NGC ID# 24FX, PCGS# 39894 Base PCGS# 6163

3448 1834 Large Date, Small Letters, O-106, R.1, MS62 PCGS. The crossbar of the 4 is repunched north, diagnostic for O-106. A lightly toned straw-gold and silver-gray Bust half dollar. Nicely struck on the major motifs, though a majority of stars are soft. Smooth aside from minor field contact above the eagle's neck. NGC ID# 24FY, PCGS# 39910 Base PCGS# 6165

3449 1834 Small Date, Small Letters, O-109, R.1, MS62 NGC. Ex: "Col." E.H.R. Green. Brilliant fields and motifs are bounded by rich cobalt-blue, cherry-red, and tan-gold margins. This unmarked and attractive Bust type coin has especially vibrant luster on the devices and around the peripheries.

Ex: "Colonel" E.H.R. Green; *Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33669, which realized \$2,350.* NGC ID# 24FY, PCGS# 39913 Base PCGS# 6166

3450 1834 Small Date, Small Letters, O-111, R.1, MS61+ NGC. Ex: Rev. Dr. James G.K. McClure. This sharply struck O-111 half dollar displays satiny mint luster cast in lavender-gray, gold, and mint-green hues. A short scrape in the field below Liberty's chin is all that prevents a finer grade.

Ex: *Long Beach Signature (Heritage, 6/2016), lot 7867.* NGC ID# 24FY, PCGS# 39915 Base PCGS# 6166

3451 1834 Small Date, Small Letters, O-112, R.3, MS62 PCGS Secure. A lovely Mint State piece, this 1834 half dollar exhibits satiny silver surfaces. The obverse has delicate blue overtones and the reverse is brilliant without toning. Both sides offer bold design definition. NGC ID# 8S2S, PCGS# 39916 Base PCGS# 6166

1835 O-105 Half Dollar, MS64 Lustrous, Well-Preserved



3452 1835 O-105, R.1, MS64 PCGS. Aquamarine and tobacco-brown toning adorn the peripheries of this pleasing Choice Bust half. The lustrous surfaces show only incidental contact, and though the strike is soft on several stars, Liberty and the eagle are sharply defined. The lower outer point of star 4 is repunched, diagnostic for the collectible Overton variety. NGC ID# 24FZ, PCGS# 39931 Base PCGS# 6168

REEDED EDGE HALF DOLLARS

3453 1839-O GR-1, R.1, XF40 PCGS. The late die state with advanced cracks across both borders. The 1839-O GR-1 is the only readily obtained New Orleans Bust die marriage, and is thus in demand from Southern type collectors. This powder-blue and straw-gold representative is smooth aside from a single vertical line beneath the first S in STATES. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

3454 1839-O GR-1, R.1, XF45 PCGS Secure. The PCGS holder notes that the mintmark is repunched, though GR-1 accounts for more than 90% of all New Orleans Capped Bust half dollars. The late die state with advanced cracks on both sides. Minor field marks near the profile are made even more unobtrusive by comprehensive blue-green and lavender toning. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

3455 1839-O GR-1, R.1, XF45 PCGS. Although examples of the GR-1 1839-O appear in most Heritage Signature auctions, the present piece is distinctive due to its very late die state. Both peripheries show myriad heavy cracks, some of which are biplanar. The 1839-O is essential for a New Orleans type set, and this unmarked silver-gray Choice XF example would please even the veteran collector. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

SEATED HALF DOLLARS

1839 Seated Half Dollar, AU50 First-Year No Drapery Design



3456 1839 No Drapery, WB-101, AU50 PCGS. This still-lustrous No Drapery half dollar displays a thin veil of golden toning, while the sharply struck devices retain much of their crisp definition. Always popular as the first year of issue for Christian Gobrecht's Seated Liberty design, it is a mystery why more examples were not saved by collectors or as souvenirs by the public — perhaps half dimes or dimes fulfilled that need. This coin saw only brief circulation and shows faint lines and abrasions visible with a lens as a result, yet the eye appeal is undeniable. Housed in a green label holder. NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

3457 1841-O Large O, WB-101, Die Pair 5, R.4, MS61 NGC. A biplanar radial crack through the N in UNITED attributes the Wiley-Bugert die marriage. A satiny and unworn example of this early and conditionally rare New Orleans issue. The strike shows minor incompleteness on the eagle, and we note minor hairlines and a slight obverse rim nick at 4 o'clock. For all 1841-O half dollars, Census: 5 in 61, 24 finer (3/18). NGC ID# 24GS, PCGS# 572009 Base PCGS# 6237

**1842 Medium Date Half Dollar, MS65
WB-105, Die Pair-12, Triple Punched Date**



- 3458 1842 Medium Date, Large Letters, Repunched Date, WB-105, Die Pair-12, FS-301, MS65 NGC.** Ex: "Col." E.H.R. Green. NGC has certified only four 1842 Medium Date half dollars of this variety as MS65 with one higher (2/18); it is also the plate coin from NGC's 1842 Medium Date half dollar Coin Explorer. Pleasing crescent moon-shaped blue and gold toning covers silvery fields on both the obverse and reverse. There are only minuscule marks in the coin's fields, barely worthy of mention. This variety shows the digits 842 slightly repunched north one above the other three times. The reverse displays interesting and extensive die cracks, typical of this die marriage.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33697. NGC ID# 24GU, PCGS# 413710 Base PCGS# 6239

- 3459 1842-O Small Date, Small Letters, WB-101, Die Pair 2, R.5, VF25 PCGS.** The Small Date obverse combined with the mintmark tilting left and a die crack from the left talon between AL in HALF confirm this rare die marriage. The 1842-O Small Date, Small Letters variety is one of the key issues in the entire Seated Half dollar series. This stone-gray and wheat-gold representative displays a few thin obverse marks. The reverse is unblemished. LIBERTY is sharp aside from a slightly weak E. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

- 3460 1843-O WB-101, Die Pair 7, R.3, MS61 NGC.** Ex: Maumee Valley Collection. Die cracks from the rim below star 1 to the rock and between stars 4 through 7 appear on the obverse, while the reverse die is heavily rusted. Both sides are entirely brilliant and highly lustrous. Myriad flecks and ticks limit the grade. Strike detail is uneven, but we note strong definition on the head, drapery, and feathers. Census (all varieties): 7 in 61, 36 finer (2/18).
From The Maumee Valley Collection. NGC ID# 24GY, PCGS# 572023 Base PCGS# 6244

**1844-O Seated Half Dollar, AU55
Famous Doubled Date, FS-301**



- 3461 1844-O Doubled Date, WB-103, FS-301, AU55 NGC.** Round Medium O. One of the most famous varieties in the Seated half dollar series, with 1844 widely and boldly repunched and overlaps Liberty's rock. Featured on the cover of the classic 1993 Wiley-Bugert reference. A crisply struck example with abundant luster and attractive stone-gray, gold, and aquamarine colors. The right obverse and upper reverse fields have a few faded marks. Census: 3 in 55, 5 finer (2/18).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5734; Philadelphia Signature (Heritage, 8/2012), lot 3426. NGC ID# 24H2, PCGS# 145817 Base PCGS# 6247

- 3462 1849-O WB-101, Die Pair 13, R.4, MS61 PCGS Secure.** A diagonal die crack through Liberty's head keys the obverse attribution, while a faint die crack from the eagle's right wing and the mintmark position indicates the reverse die, although in an earlier die stage than that shown in the Bugert reference with no die rust on either the obverse or reverse. Soft mint luster glows beneath attractive lilac-gray patina, while the strike approaches full details throughout both sides if not for star 8, which is weakly struck adjacent to the die crack. Population: 4 in 61, 22 finer (3/18). NGC ID# 24HF, PCGS# 572073 Base PCGS# 6263

- 3463 1849-O WB-101, Die Pair 15, R.3, MS62 NGC.** Ex: Maumee Valley Collection. Die crack runs through the left side of the rock to the dentils left of the 1. The O mintmark touches the stem, which shows rust lumps on the tip, and the reverse is in a late state with numerous cracks. This New Orleans half dollar is bright with a few spots of gunmetal patina on the rims. The eagle is sharply detailed. Wispy marks throughout. Census (all varieties): 5 in 62, 13 finer (2/18).
From The Maumee Valley Collection. NGC ID# 24HF, PCGS# 572073 Base PCGS# 6263

- 3464 1851-O WB-101, Die Pair 2, R.4, MS62 NGC.** A coruscating and well struck New Orleans half dollar. The fields are only lightly abraded, and display rich cobalt-blue, plum-red, and straw-gold toning. The 1851-O is surprisingly rare in Mint State. For all Wiley-Bugert varieties combined, Census: 5 in 62, 16 finer (3/18). NGC ID# 24HK, PCGS# 572082 Base PCGS# 6267

**1854-O Arrows Half Dollar, MS65
Luminous Original Luster**



- 3465 1854-O Arrows, WB-101, Die Pair 31, R.4, MS65 PCGS.** CAC. At least 58 die pairings are known for this available Arrows issue, which is often chosen for type representation. Die Pair 31 can be easily distinguished by the pattern of die cracks on the reverse and a vertical die line through the 4 in the date on the obverse. This reverse was used for three die marriages, and this obverse was only used once. As a type coin, this Gem 1854-O Arrows half dollar is conditionally scarce and shows smooth, softly frosted mint luster. Liberty's temple and several stars are incompletely struck, but the centers are sharper. Olive, russet, and gold border toning surrounds delicate lavender and ice-blue centers. Population: 19 in 65, 20 finer. CAC: 9 in 65, 6 finer (2/18).
From The Barry F. Smith Collection. NGC ID# 24JM, PCGS# 572088 Base PCGS# 6280

- 3466 1855-O Arrows, WB-101, Die Pair 6, R.4, MS63 PCGS Secure.** A diagonal die line in the reverse shield recesses is a key identifier of this single-use die pair, as die wear weakens other diagnostics. The obverse has a thin die crack from the rock base to the rim at 8 o'clock, while the reverse shows extensive peripheral die cracks plus a radial crack through the final A in AMERICA into the eagle's wing. The strike is sharp and luster is satiny, cast in warm golden toning. No major abrasions are visible. NGC ID# 24JP, PCGS# 572090 Base PCGS# 6283

**1856-O Half Dollar, MS65
Rich Peripheral Patina**



- 3467** 1856-O WB-101, Die Pair 2, R.4, MS65 PCGS Secure. Bands of blue-green and autumn-brown endow the borders of this lustrous and virtually unabraded Gem. The sole apparent imperfection is an incomplete strike on the fletchings and left (facing) claw. The 1856-O is readily obtained in well circulated condition, but the antebellum issue becomes rare at the MS65 level. For all '56-O halves, Population: 22 in 65, 3 finer (3/18). NGC ID# 24HP, PCGS# 572095 Base PCGS# 6288

- 3468** 1857-S Medium S, Blundered Date, WB-103, Die Pair 3, R.4, XF45 ANACS. Medium caramel-gold and sea-green toning embraces this early San Francisco half dollar. A few thin field marks near Liberty's raised arm, but the well-defined surfaces are otherwise smooth. Housed in an ANA cache holder.
Ex: Long Beach Signature (Heritage, 6/2014), lot 8304. NGC ID# 24HU, PCGS# 572107 Base PCGS# 6292

- 3469** 1858-S Medium S, WB-102, Die Pair 11, MS62 PCGS Secure. A small, curved die line in the drapery just below Liberty's elbow identifies this important variety with a medium S mintmark. This pleasing Mint State example is an important entry for advanced collectors. Both sides are fully lustrous beneath pleasing gold and bluish-brown toning. Population: 5 in 62, 11 finer (3/18). PCGS# 572126 Base PCGS# 6295

**1859-S Seated Half, Frosty MS64
WB-101, Large S Mintmark**



- 3470** 1859-S Large S, WB-101, Die Pair 3, R.3, MS64 NGC. Frosted surfaces show areas of light gray and and dusky gold toning, but for the most part this half dollar is appreciable because of its brilliance and vibrant mint luster. A near-Gem example from a technical perspective, without mentionable marks and a razor-sharp strike on the stars and central motifs. The remnant curve of a misplaced 9 is faintly visible in the rock edge above the primary 9. Diagnostic cracks appear on each side. Census (all varieties): 13 in 64 (6 in 64+), 5 finer (3/18). NGC ID# 24J2, PCGS# 524237 Base PCGS# 6298

- 3471** 1861-O CSA Obverse, WB-102, Die Pair 11, R.3, FS-401, VF30 NGC. *Ex: Maumee Valley Collection.* The 1861-O half dollars struck under the auspices of the Confederacy feature a bisecting die crack (in its early state here) and a tine off the flag of the first 1 in the date. This "very popular variety merits a premium price," according to Bill Bugert. Shades of gray richly and attractively tone this moderately circulated survivor. A small dig is noted in the right obverse field.
From The Maumee Valley Collection. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968

- 3472** 1861-O CSA Obverse, WB-102, Die Pair 11, FS-401, VF30 PCGS. CAC. An impressive VF30 example of the famous "CSA Obverse" with the die crack from the rim to Liberty's nose, this coin shows moderate wear on the design elements, but all letters in LIBERTY remain bold. The lightly abraded surfaces are blanketed in shades of sea-green and pinkish-gray toning. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968

- 3473** 1869-S WB-101, Die Pair 2, R.3, MS61 NGC. *Ex: Maumee Valley Collection.* What appears to be an errant digit, possibly the flag of a 1 or 5, occurs in the drapery above the 6. This brightly frosted and untuned S-mint half dollar boasts a strong strike. Light marks are undistracting. Census (all varieties): 6 in 61, 16 finer (2/18).
From The Maumee Valley Collection. NGC ID# 24JY, PCGS# 572187 Base PCGS# 6326

**1870-CC WB-101 Seated Half, VF25
Natural Golden-Brown Patina**



- 3474** 1870-CC WB-101, Die Pair 2, R.5, VF25 PCGS. The surviving population of 1870-CC half dollars is estimated to be around 200 pieces in all grades. The first-year mintage of 54,617 coins was placed into Western commerce immediately. Most coins were lost to attrition, and few examples were saved amid general disinterest among early collectors for mintmarked issues. Coins with natural, unimpaired surfaces are difficult to locate. Silver-gray surfaces include golden-brown accents. LIBERTY is weak at BER. The only blemish is a minute area of lighter toning on the rim near star 3 where a bump may have occurred, although there is no apparent disturbance of the rim or dentils. Population (all varieties): 7 in 25, 63 finer (2/18).

Ex: FUN Signature (Heritage, 1/2007), lot 4480; Doug Winter; The Beau Clerc Collection (Heritage, 9/2007), lot 1556; Tony Terranova; Dr. Harry Salyards Collection / Long Beach Signature (Heritage, 6/2015), lot 3979. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

- 3475** 1872-S Medium Small S, WB-102, Die Pair 4, High R.3, AU55 PCGS. CAC. Autumn-gold luster clings to the letters and stars with gunmetal-gray over the high points and the open fields. A minimally marked representative of a conditionally challenging Old West issue. For all die marriages, Population: 11 in 55, 20 finer (3/18).
Ex: Jim O'Donnell at the ANA (7/1993); Dr. Harry Salyards Collection (Heritage, 6/2015), lot 7737, which realized \$763.75. NGC ID# CGRS, PCGS# 572205 Base PCGS# 6335

1872-S Half Dollar, MS63
Untoned and Frosty



- 3476** 1872-S Medium-Small S, WB-102, Die Pair 4, High R.3, MS63 NGC. Medium-Small S Mintmark. The die pair is quickly identified by the mintmark positioned extremely low and to the right over the left serif of D in DOLLAR. A pair of diagnostic die cracks confirm the obverse — one through Liberty's foot, the other from star 7 through Liberty's head and star 8 to the edge above the cap. Each side features a bold strike, untuned, frosty fields and devices, and cartwheel luster. A few light field lines do not detract from the Mint-fresh appeal. Census (all varieties): 3 in 63, 6 finer (3/18). Ex: Dallas Signature (Heritage, 2-3/2015), lot 3830. NGC ID# CGRS, PCGS# 572205 Base PCGS# 6335

1873-CC Arrows Half Dollar, AU50
Lightly Toned, Partially Lustrous



- 3477** 1873-CC Arrows AU50 PCGS Secure. WB-Unlisted, Die Pair 7, R.4. Large CC. The 1 in the date is faintly repunched on the top of the bases. Hints of luster remain in the protected areas of the fields on this About Uncirculated 1873-CC half dollar, and the devices are sharp. Champagne and blue-gray toning appears over each side. This Carson City issue is known with arrows at the date and without. The No Arrows variant is scarcer overall, but both varieties are rare in high grade. Population: 19 in 50, 49 finer (3/18). NGC ID# 24L8, PCGS# 6344 Base PCGS# 6344

1874-CC Arrows Half Dollar, AU58
Key Issue in This Popular Subtype



- 3478** 1874-CC Arrows, WB-101, Die Pair 3, R.4, AU58 NGC. The left foot of the 1 is above two dentils, and a die line occurs through the ES in STATES. The two With Arrows Carson City half dollars are both highly sought-after. This is by far the rarer variant with only 59,000 coins struck. It is also the most challenging issue for the entire subtype. Pewter-gray surfaces retain areas of bright luster. The devices are well-impressed, showing a trace of almost unimportant friction. NGC ID# 24LB, PCGS# 572221 Base PCGS# 6347

1874-S Arrows Half Dollar, MS64
Undisturbed Mint Brilliance



- 3479** 1874-S Arrows, Small Wide S, WB-101, Die Pair 1, R.3, MS64 NGC. A Small Wide S mintmark and die lumps on Liberty's lap left of the pole base and between the RU in TRUST identify this die pair. A full strike and undisturbed mint brilliance contribute to the appeal of this Choice Uncirculated Arrows half dollar. The San Francisco Mint struck 394,000 of these coins, most of which circulated considerably. However, examples are more accessible in high grades than the 1873-S Arrows half. Census (all varieties): 11 in 64, 5 finer (3/18). PCGS# 572223 Base PCGS# 6348

- 3480** 1875-CC WB-101, Die Pair 10, R.3, AU58 PCGS. CAC. A partly lustrous light silver-gray Carson City type coin. The borders display hints of aquamarine and chestnut-gold toning. Smooth aside from minor contact near the right scroll end. The strike shows blending on the eagle's left (facing) claw. PCGS# 572227 Base PCGS# 6350

1876 Half Dollar, Registry-Worthy MS66+
Violet and Golden Patina



- 3481** 1876 Open Bud, WB-101, MS66+ PCGS. CAC. Peripheral die cracks encircle the relief elements on each side of this amazing, nearly unsurpassed 1876 half dollar from a plentiful mintage of 8.4 million coins. Exceptionally clean, radiantly frosted surfaces are shrouded in original violet and golden patina, with the reverse a shade lighter than the obverse. The motifs are fully brought-up, including Liberty's head and sandal, and the olive leaves. Population: 10 in 66 (2 in 66+), 1 finer. CAC: 4 in 66, 1 finer (3/18). NGC ID# 645N, PCGS# 572234 Base PCGS# 6352

**1877 Half Dollar, Original MS66+
Among the Finest Certified**



- 3482 1877 Closed Bud, WB-103, MS66+ PCGS. CAC.** Mintage figures for Seated Liberty half dollars increased markedly after the passage of the Specie Resumption Act of 1875. Production remained elevated through 1878, after which half dollars began to return from foreign holdings and silver was increasingly diverted toward Morgan dollar output. This sharply struck, top-certified Premium Gem with added recognition from PCGS and CAC boasts ice-blue, mauve, and crimson iridescence around brilliant, thickly frosted centers. A couple of reeding marks appear above the left shoulder. Population: 27 in 66 (9 in 66+), 2 finer. CAC: 14 in 66, 0 finer (3/18). NGC ID# 24KK, PCGS# 572246 Base PCGS# 6355

- 3483 1885 WB-101 MS63 PCGS.** Golden-brown, plum-red, and ocean-blue patina endow the margins of this low-mintage and semiprooflike Seated half dollar. A lens reveals only unimportant contact and a few tiny mint-made strike-throughs.
Ex: FUN Signature (Heritage, 1/2015), lot 10383, which realized \$1,997.50. NGC ID# 24KY, PCGS# 572270 Base PCGS# 6367

- 3484 1890 WB-101 MS62 PCGS.** The 1890 issue was the penultimate year of the long-lived Seated half series, and the final year of extremely low-mintages, with a production of just 12,000 pieces. This iridescently toned business strike flashes sky-blue and golden hues over prooflike surfaces. A nearly full strike shows sharp details on the motifs, while only incidental contact is visible beneath a glass. Housed in an old green label holder.
Ex: Long Beach Signature (Heritage, 6/2015), lot 4562, which realized \$1,175. NGC ID# 24L5, PCGS# 572275 Base PCGS# 6372

**1891 Seated Half Dollar, MS65
Vibrant Mint Luster**



- 3485 1891 WB-101 MS65 PCGS.** Randy Wiley and Bill Bugert call the 1891 Seated Liberty half dollar "a better date overall and quite scarce in higher grades." This is an attractive Gem with sharp details in all areas except the top stars, which are a slightly incomplete. The coin possesses vibrant mint luster and displays traces of pale green, lavender, and ice-blue toning. Population: 22 in 65 (1 in 65+), 20 finer (3/18).
Ex: Central States Signature (Heritage, 4/2011), lot 3693.
From The Star Mountain Collection. PCGS# 572276 Base PCGS# 6373

PROOF SEATED HALF DOLLARS

- 3486 1879 PR63 Cameo PCGS.** A sharp Select proof with strong cameo contrast, showing brilliant interiors surrounded by olive, gold, blue, and violet toning around the borders. A few stray lines in the fields limit the grade but are not detracting. Population: 14 in 63 Cameo, 51 finer; 1 in 63 Deep Cameo, 2 finer (2/18). NGC ID# 27UE, PCGS# 86440

- 3487 1880 PR63 Cameo PCGS.** Dusky tan-gold toning blankets each side of this Select proof, but cameo contrast is still appreciable on each side. Slight strike weakness on the eagle's left (facing) talons is the only incompleteness on either side of the coin. Reflective and pleasing for the grade. NGC ID# 27UF, PCGS# 86441

- 3488 1881 PR64 Cameo PCGS.** Vivid orange-gold and a few blue tints surround the borders on this Choice proof Cameo, and quickly fade to near-brilliance over the interiors. This modestly contrasted proof is sharply struck and free of bothersome marks and hairlines. Highly appealing for the grade. NGC ID# 27UG, PCGS# 86442

- 3489 1882 PR64 NGC. WB-102.** Misplaced date digits are hidden in the dentils below the date on this lovely Choice proof Seated half dollar. Both sides have fully and deeply mirrored fields, along with lustrous, sharply defined devices. Blue and iridescent toning masks the contrast. NGC ID# 27UH, PCGS# 6443

- 3490 1882 PR64+ Cameo PCGS.** This is a sharp Cameo with strong contrast and deep mirroring. The interiors show no toning, while the outer borders have light gold and sea-green color. There are no distracting marks, and this high-end Choice 1882 proof half dollar competes with the eye appeal of many Gems. NGC ID# 27UH, PCGS# 86443

**1883 Half Dollar, PR66 Cameo
Beautiful Original Toning**



- 3491 1883 PR66 Cameo PCGS.** The proof 1883 half dollar is plentiful overall, but high-end Cameo examples are conditionally rare. This Premium Gem is not only contrasted on both sides, but it showcases beautiful ocean-blue, violet, peach-orange, and rose-gold toning. Cameo contrast is excellent at all angles but is most prominent on the obverse. Under magnification, a touch of almost unnoticeable strike weakness is seen on Liberty's temple, but the other design elements are sharp. Population: 15 in 66 (1 in 66+) Cameo, 7 finer (2/18).
From The Star Mountain Collection. NGC ID# 27UJ, PCGS# 86444

- 3492 1884 PR64 PCGS.** Mauve-red and navy-blue enrich each side of this pleasing near-Gem proof. Shallow planchet streaks beneath the eagle's beak and near Liberty's right (facing) wrist are as struck. Only 875 proofs and 4,000 business strikes were produced in 1884 — the lowest-mintage date of the series.
Ex: ANA National Money Show (Heritage, 3/2007), lot 841; FUN Signature (Heritage, 1/2016), lot 3263. NGC ID# 27UK, PCGS# 6445

- 3493 1884 PR63 Cameo PCGS.** Sharply struck and modestly contrasted, this Select Cameo proof also displays reflective fields and limited marks. Olive-gold and russet toning over each side is original and hides a few light lines in the fields that limit the grade. NGC ID# 56LN, PCGS# 86445

3494 1885 PR64 PCGS. This is a sharp, glimmering near-Gem proof with dusky champagne-gray toning over each side. Modest contrast is apparent on the obverse, but the reverse is a little too deeply toned to show a similar effect. No contact marks or bothersome hairlines are visible. NGC ID# 27UL, PCGS# 6446

3495 1886 PR64 PCGS. A lovely Choice proof, this Seated half dollar borders on the Gem level with nearly flawless surfaces. Deeply mirrored fields frame the lustrous, sharply defined devices of this exceptional example that features pleasing blue and iridescent toning. NGC ID# 3EN3, PCGS# 6447

3496 1888 PR65 PCGS. WB-101. Sharply struck with frosty devices and deeply mirrored fields. A Cameo designation might have been achieved were it not for splashes of multicolor toning on each side. The reverse shows modest contrast even despite the patina. A few stray lines in the fields are hidden by the coloration. Population: 17 in 65, 18 finer (3/18). NGC ID# 27UP, PCGS# 6449

3497 1891 PR64 PCGS. Dusky lavender-gray interiors cede to vivid rainbow border toning on this Choice 1891 proof half dollar. Liberty's temple and the adjacent stars show the only mentionable strike weakness. Eye appeal is outstanding. The Philadelphia Mint coined 600 proofs in the final year of the Seated half dollar series; this was dwarfed by the 1,245-coin mintage of the proof Barber half dollar in 1892. NGC ID# 27UT, PCGS# 6452

3498 1891 PR64 PCGS. From a mintage of only 600 proofs comes this beautiful near-Gem 1891 Seated half dollar. It is sharp and deeply mirrored on both sides, though heavy russet, violet, and orange patina obscures the mirrors on the obverse. A lovely and important example from the final year of the design.
Ex: Denver Signature (Heritage, 8/2006), lot 3423. NGC ID# 27UT, PCGS# 6452

BARBER HALF DOLLARS

3499 1892 MS65 NGC. The 1892 Barber half dollar is plentiful in high grade due to numerous examples of the first-year issue being saved in 1892. This Gem type coin displays sharp detail everywhere except the right shield corner, which is only a trifle weak. Deep sea-green, champagne, and lavender-gray toning blankets each side. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

3500 1893-O MS64 PCGS. Dusky, toned surfaces show areas of golden color over the right obverse field and within parts of the legend, while the remainder of each side has delicate iridescence. Strike characteristics are typical of the New Orleans Mint, which produced nearly 1.4 million half dollars in the second year of the Barber series. Population: 49 in 64 (1 in 64+), 9 finer (3/18). NGC ID# 24LL, PCGS# 6466

1893-S Half Dollar, MS63 Conditionally Rare Early Barber



3501 1893-S MS63 PCGS Secure. A few dabs of gold toning appear on the essentially brilliant and highly lustrous surfaces of this impressive Select Mint State Barber half dollar that exhibits a full strike. This issue is extremely difficult to locate in finer Mint State grades as the population data attests. Population: 23 in 63 (1 in 63+), 29 finer (3/18). NGC ID# 24LM, PCGS# 6467

3502 1896-O XF40 NGC. CAC. Delicate blue-green toning accents the golden-brown surfaces of this wholly original, scarce-date Barber half dollar. Wear is light and even, and eye appeal is fully deserving of the CAC endorsement. Census: 2 in 40, 35 finer. CAC: 4 in 40, 15 finer (3/18).
Ex: Central States Signature (Heritage, 4/2015), lot 4551. NGC ID# 24LW, PCGS# 6475

1897 Half Dollar, MS65 Brilliant, Reflective Fields



3503 1897 MS65 NGC. The quality of Barber coinage was excellent in 1897. This razor-sharp, all-brilliant half dollar would pair marvelously with the fully struck, untoned 1897 quarter in MS67 also included in this sale. A distinct hint of reflectivity is evident in the fields, which are beautifully preserved. From a mintage of 2.4 million coins. Census: 19 in 65, 5 finer (3/18). NGC ID# 24LY, PCGS# 6477

1898-S Half Dollar, MS65 Attractive Toning



3504 1898-S MS65 PCGS. Shades of cobalt-blue, olive-green, and violet color the obverse. The reverse exhibits golden hues overall, with areas of plum and teal at the extreme outer edges. Wispy die cracks are present at the upper portions of both sides. Minor marks appear on the portrait, including vertical roller marks. Population: 10 in 65 (1 in 65+), 6 finer (3/18).
Ex: Central States Signature (Heritage, 4/2014), lot 4470. NGC ID# 24M5, PCGS# 6482

3505 1902-O MS63 NGC. Iridescent shades of lavender-gray toning blanket the well-preserved surfaces of this attractive Select specimen. The design elements are well-detailed, with a touch of the usual softness on the shield point and vibrant mint luster shines through the toning. Census: 19 in 63, 29 finer (3/18). NGC ID# 24MG, PCGS# 6493

1904-S Half Dollar, Toned AU58
Key Issue to the Series



3506 1904-S AU58 PCGS. Only a trace of high point rub and a few light marks keep this glossy and still-lustrous 1904-S from a full Mint State designation. The surfaces display golden-gray toning with dappled multicolor accents along with much underlying brightness. The obverse has some faint roller marks and a few light abrasions, most of which are only visible with magnification. Otherwise, there are no post-striking defects worthy of mention.

The 1904-S is a widely recognized key to the Barber half series, and one that is generally not available in mint condition. Its key status makes it of primary interest to date-and-mintmark collectors. As such, this example should garner a great deal of interest when it crosses the block. Population: 14 in 58, 52 finer (3/18). NGC ID# 24MP, PCGS# 6500

1908-O Half Dollar, MS67
Marvelous Pastel Patina



3507 1908-O MS67 NGC. The eye appeal of this Superb Gem New Orleans Barber half dollar is its primary attribute. Satin mint luster shines beneath peach-gold and lavender patina on the obverse and ice-blue toning on the reverse. The portrait and stars are strong, and most of the eagle is well-defined, save for the inner part of the right wing, as usual. An important condition rarity at this grade level. Census: 5 in 67, 1 finer (3/18). NGC ID# 24N6, PCGS# 6514

3508 1909-S MS64 PCGS. Highlights of sea-green and lavender-gray toning visit the well-preserved surfaces of this impressive Choice example, with sharply detailed design elements and vibrant mint luster underneath. Population: 20 in 64, 31 finer (3/18). NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518

3509 1911 MS64 PCGS. CAC. A lens locates a few pinpoint flecks of deep russet toning, but this lustrous Choice Barber type coin is practically brilliant. The strike is sharp, and the fields and portrait are well preserved. Housed in a green-label holder. NGC ID# 24ND, PCGS# 6521

3510 1911 MS65 NGC. A few faint dusky hues complement softly frosted surfaces that are largely brilliant and wonderfully free of overt imperfections. The impression is crisp, save for incompleteness on the usual shield corner and right talon. Census: 19 in 65 (1 in 65★), 11 finer (2/18).

From The Star Mountain Collection. NGC ID# 24ND, PCGS# 6521

1912-D Barber Half, MS66+
Ex: Green, Newman



3511 1912-D MS66+ NGC. CAC. Ex: "Col." E.H.R. Green. Sharply detailed in most areas, this high-end Premium Gem has only a hint of softness on the right shield corner. Radiant mint luster highlights both sides and the pristine surfaces display vivid shades of pale gold and lavender toning. Census: 8 in 66 (1 in 66+), 0 finer. CAC: 13 in 66, 0 finer (2/18).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33816. NGC ID# 24NH, PCGS# 6525

1914 Barber Half, MS64
Lowest Mintage of the Series



3512 1914 MS64 PCGS Secure. In 1914, the Philadelphia Mint struck only 124,230 half dollars for circulation. This was the lowest mintage of any date in the series, with most other issues posting productions totals well above 1 million coins. The 1914 is scarce in MS64 and rare finer. This near-Gem displays bright satin luster with no toning. The eagle's plumage is weak along the right side and bottom of the shield, but the strike is otherwise sharp, even on the talons and fletchings. Population: 58 in 64 (4 in 64+), 14 finer (3/18). NGC ID# 24NN, PCGS# 6530

1914 Barber Half, MS65
Important Low-Mintage Issue



3513 1914 MS65 PCGS. The Philadelphia Mint half dollars of 1913, 1914, and 1915 are low-mintage issues that are elusive in higher grades. The average certified grade of the 1914, for example, is just 18, making this piece 47 points above average! Both sides are boldly defined with minimal surface marks and frosty, untuned silver luster. Population: 11 in 65 (1 in 65+), 3 finer (3/18). NGC ID# 24NN, PCGS# 6530

1915-S Half Dollar, MS66
Conditionally Rare, Lightly Toned



- 3514 1915-S MS66 PCGS.** The 1915-S Barber half dollar ranks comfortably as the most plentiful San Francisco issue in the series overall, but its availability, like most dates, is restricted to MS64 and lower grades. Gems are seldom available and finer pieces are nothing shy of rare. A blush of light golden toning uniformly warms both sides of this Premium Gem 1915-S Barber half dollar. The luster is luminous and satiny, with faint die polishing lines detected in the fields upon close examination. Abrasions are almost nonexistent, and the design elements exhibit above-average definition for the issue and type. Population: 11 in 66 (1 in 66+), 2 finer (3/18).
Ex: Pinnacle Rarities (5/2008); Eugene H. Gardner (Heritage, 5/2015), lot 98542. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

1893 Barber Half Dollar, PR66 Cameo
Smooth, Cameo Surfaces



- 3515 1893 PR66 Cameo NGC.** This is a bright, virtually untoned specimen, although we do note a little bit of delicate lavender tinting in selected areas on the reverse. Boldly, if not sharply struck throughout, the surfaces are as smooth and problem-free as one should expect from the Premium Gem designation. Census: 22 in 66 Cameo (1 in 66★), 15 finer (3/18).
Ex: Long Beach Signature (Heritage, 6/2004), lot 8428; Houston Signature (Heritage, 12/2012), lot 3728.
From The Laguna Collection. NGC ID# 6UKV, PCGS# 86540

- 3516 1895 PR64 NGC.** The satiny devices are displayed with a deeply mirrored frame on this Choice proof Barber half dollar. This proof issue is highly popular due to the importance of the 1895 Morgan dollar. The devices are sharply struck on this essentially brilliant example that displays wispy champagne toning. NGC ID# 24NX, PCGS# 6542

1896 Half Dollar, Toned PR67
Sharp and Deeply Mirrored



- 3517 1896 PR67 PCGS Secure.** Blushes of blue and gold complement silver and russet coloration on this Superb Gem proof 1896 half dollar. The relief elements are razor-sharp, including the eagle's right (facing) talons and the fletchings. Field reflectivity is eye-catching. Proof Barber halves are scarce this fine. Population: 8 in 67 (1 in 67+), 2 finer (3/18). NGC ID# 24NY, PCGS# 6543

1900 Barber Half, PR67
Richly Toned



- 3518 1900 PR67 NGC.** A remarkable Superb Gem proof, this 1900 Barber half dollar exhibits fully mirrored fields around lustrous devices with impressive gold, russet, and blue toning. Proofs of this date are elusive in high grades as the census data indicates. Census: 25 in 67, 7 finer (3/18). NGC ID# 24P4, PCGS# 6547

1900 Barber Half Dollar, PR65 Cameo
912 Examples Struck



- 3519 1900 PR65 Cameo PCGS.** Mint records indicate 912 proof Barber half dollars were struck in 1900, but few survivors can match the present coin for eye appeal and cameo contrast. The design elements display razor-sharp definition in most areas, with just a touch of softness on the upper-right shield point. The fields are deeply mirrored, with highlights of champagne-gold toning. Population: 22 in 65 (2 in 65+) Cameo, 28 finer (3/18).
Ex: New York Signature (Heritage, 3/2012), lot 3451.
From The Laguna Collection. NGC ID# 24P4, PCGS# 86547

**1900 Barber Half Dollar, PR66
Spectacular Cameo Example**



- 3520 1900 PR66 Cameo PCGS.** This midseries proof production saw a slight bump from the previous year's total, probably due to the turn of the century. The snow-white surfaces display splendid field-device contrast and an impressive strike, with limited softness on the right shield corner, as usually seen. Population: 20 in 66 (7 in 66+) Cameo, 8 finer (3/18).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2175; Central States Signature (Heritage, 4/2012), lot 4662.
From The Laguna Collection. NGC ID# 24P4, PCGS# 86547

**1903 Barber Half Dollar, PR67
Only Two Finer Coins at NGC**



- 3521 1903 PR67 NGC.** This spectacular Superb Gem exhibits pinpoint definition in all areas except the right shield point, which displays the typical lack of detail. The pristine fields are deeply mirrored and show only the faintest trace of gold toning. Only 755 proof Barber half dollars were struck in 1903. Census: 23 in 67, 2 finer (3/18).
Ex: New York Signature (Heritage, 12/2011), lot 3671.
From The Laguna Collection. NGC ID# 24P7, PCGS# 6550

- 3522 1905 PR64 Cameo PCGS.** An impressive Choice proof Barber half dollar, with sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The brilliant surfaces show few signs of contact. Population: 5 in 64 Cameo, 12 finer (2/18). NGC ID# 24P9, PCGS# 86552

- 3523 1909 PR65 PCGS Secure.** This sharp Gem proof displays deep reflectivity in the fields with frosty luster on the devices. Mottled olive-gray, lavender, and gold toning appears on the obverse, while the reverse exhibits soft lavender hues beneath an olive-green patina. NGC ID# 24PD, PCGS# 6556

**1913 Half Dollar, PR67 Cameo
Exceptionally Clean and Attractive**



- 3524 1913 PR67 Cameo PCGS Secure. CAC.** Cameo-contrasted proofs are rare in any grade, as the Mint primarily employed a brilliant finish to strike 627 specimens in 1913. This Superb Gem is exceptional in that it boasts a layer of frost over the devices. The fields are watery and unmarked, heightening the contrast and eye appeal of this untuned representative. Population: 6 in 67 Cameo, 1 finer. CAC: 2 in 67, 1 finer (3/18). NGC ID# 24PH, PCGS# 86560

**1914 Barber Half, PR66+
Only 380 Pieces Struck**



- 3525 1914 PR66+ PCGS. CAC.** The proof 1914 halves had a tiny output of only 380 pieces. This is an all-brilliant example that has extraordinarily deep mirrors in the fields. Set against the mirrors are the moderately frosted devices, not quite thick enough with frost to warrant a Cameo designation, but close. We see no obvious contact marks on either side of this splendid proof. Population: 26 in 66 (2 in 66+), 14 finer. CAC: 9 in 66, 9 finer (3/18).
Ex: Long Beach Signature (Heritage, 9/2011), lot 4065.
From The Laguna Collection. NGC ID# 24PJ, PCGS# 6561

**1915 Half Dollar, PR67
High-End, Final-Year Type Coin**



- 3526 1915 PR67 NGC.** Unlike many other high-end proof Barber halves, this 1915 is virtually brilliant. A hint of cameo contrast is apparent on each side but is not quite bold enough for a Cameo designation. A loupe reveals a touch of the usual softness on the eagle's right (facing) wing junction, but the coin is otherwise sharp. Conditionally rare this fine. Census: 18 in 67 (2 in 67+, 2 in 67 ★, 1 in 67+★), 10 finer (2/18).
From The Star Mountain Collection. NGC ID# 24PK, PCGS# 6562

EARLY DOLLARS

- 3527** 1795 Flowing Hair, Two Leaves, B-4, BB-14, R.4 — Scratched — ANACS. VF Details, Net VF20. A better Bolender variety with a 9x8 berry distribution and a ghost curl above the first star. Lavender and blue-green toning blankets this nicely defined example. A thin horizontal mark on the field beneath the chin is the cause for the ANACS notation. The obverse is faintly hairlined. NGC ID# 24WZ, PCGS# 39981 Base PCGS# 6853

1795 Flowing Hair Dollar, Fine 12 Three Leaves, B-7, BB-18



- 3528** 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, Fine 12 PCGS. Bowers Die State I. This moderately worn pewter-gray silver dollar is suitable for type representation, being from a plentiful Head of '94 die pair. The obverse has a few splashes of deep russet toning, and both sides exhibit scattered, inconsequential marks that are consistent with the grade.
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4423. NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

1795 Flowing Hair Dollar, VF35 B-13, BB-24, Two Leaves



- 3529** 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5, VF35 NGC. Ex: William Luebke Collection. Die State I. Pleasing lilac-gray and olive surfaces show hints of steel-blue at certain angles. Light adjustment marks are evident in the center of the obverse and around portions of the reverse periphery. This variety is scarce today although not as rare as it was thought to be in previous years. Bolender only knew of three examples, and decades earlier, Haseltine considered this die marriage unique. Today, Q. David Bowers estimates that more than 100 pieces may survive, but there is much room for debate and estimates vary. Two Mint State BB-24 examples are currently known, along with a few AU pieces. Nearly all of the remaining examples are in the VF and XF grade levels. Bowers lists the present coin as 11th finest in his roster (2013).
Ex: Americana Sale (Stack's, 1/2004), lot 3457; FUN Signature (Heritage, 1/2007), lot 4952.
From The Star Mountain Collection. NGC ID# 24WZ, PCGS# 39989 Base PCGS# 6853

1795 Flowing Hair Dollar, Fine 15 Three Leaves, B-5, BB-27



- 3530** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 15 PCGS. The thin "bar" near the center of the left field is the pick-up point for Bolender-5, the most available among the six die marriages with Three Leaves reverses. The present piece displays lush plum-red, steel-blue, and wheat-gold toning. The surfaces are mildly glossy and surprisingly free from abrasions. Thorough evaluation locates minor adjustment marks on the reverse, as produced. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

- 3531** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Streak Removed — PCGS Genuine. VF Detail. Bowers Die State II. A die line extends from the leaf tip toward the rim below the U. The remnants of an unidentified streak across the lower-left obverse, from the stars into the field and over Liberty's neck, have been removed by unknown means. The surrounding deep-gray surfaces also show evidence of smoothing. Despite these issues, this well-detailed Flowing Hair dollar from the second year of production remains a viable option for type purposes.

1795 Flowing Hair Dollar, VF25 B-5, BB-27, Three Leaves Reverse



- 3532** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 PCGS Secure. Bowers Die State III. The short, heavy die line in the left obverse field is a diagnostic of this available variety, which is often found in type collectors' cabinets. This midgrade example displays smooth surfaces and lavender-gray patina. No adjustment marks are seen, and the central devices exhibit remarkably sharp definition for the grade.
From The Estate of S. Gus and Louise Alexander. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, VF30
B-5, BB-27, Three Leaves Reverse**



- 3533** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS. The slender but bold die line behind the highest neck curl allows the specialist to attribute Bolender-5 upon first sight. This is a pleasing midgrade example that displays tan-gold and powder-blue patina. Only lightly abraded, since the moderate adjustment marks on the reverse are of mint origin. A narrow and slightly granular diagonal streak is noted behind Liberty's eye. Certified in a green label holder. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, Choice VF
B-5, BB-27, Three Leaves**



- 3534** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF35 NGC. Bowers Die State III, with a die line from the stem to the rim. The placement of star 1 relative to the lowest curl on this Head of 1795 variety is diagnostic, but the simplest method of attribution is the raised die line in the field behind Liberty's middle curls. This is the most collectible variety for the year and an ideal choice for type representation. Both sides are well-defined for the VF grade, though expected merging occurs over the portrait and eagle. This is caused in part by the higher relief of the design. Patina is a deep charcoal-gray with faint wispy marks underneath. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, XF Details
B-5, BB-27, Three Leaves**



- 3535** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NCS. XF Details. Bowers Die State III. The is sharp and even, exhibiting bold, complete dentils on each side; the eagle's head and the stars are also sharp. Light wear over the high points of the portrait and the eagle's breast does not diminish the appeal of the devices. The reverse is silver-gray and partially lustrous. The obverse is dull battleship-gray from a light cleaning. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Draped Bust, Small Eagle Dollar, VG10
Centered Portrait, B-15, BB-52**



- 3536** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VG10 PCGS. Bowers Die State III. Small die breaks in the hair right of the ribbon and off the leaf below the F in OF appear on this Draped Bust, Small Eagle dollar. BB-52 was struck after BB-51 to correct the placement of the portrait. This smooth, problem-free example evidently saw considerable circulation, but the devices maintain bold outlines and partial hair detail is evident. Patina includes shades of gold and gray. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

- 3537** 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Repaired — PCGS Genuine. VF Details. Bowers Die State I. Liberty's face and neck are smoothed, as is the obverse field near the profile, bust tip, hair ribbon. Generally stone-gray, though the obverse border is golden-brown. A collectible example of the scarce Small Eagle type.

**1796 B-4, BB-61 Dollar, VF25
Draped Bust, Small Eagle Type Coin**



- 3538** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF25 NGC. Bowers Die State I. Liberty's forecurl is composed of three strands. BB-61 features a single leaf under the D in UNITED, and the TE in STATES is closely spaced. This variety is the most collectible for the date and is often represented in type collections in VF and XF condition. Well-struck and well-centered, this circulated Draped Bust, Small Eagle dollar features shades of light and dark gray patina. Generally smooth with a horizontal linear depression between the eagle's head and wing. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860

1796 B-5, BB-65 Dollar, VF25
Large Date, Small Letters



- 3539** 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF25 NGC. Ex: Maumee Valley Collection. Bowers Die State IV. A massive die lump appears between the IC in AMERICA. This is the secondmost collectible die variety for the year. Three darkly toned streaks converge over the portrait, producing three bright silver sections on the obverse. The reverse is mostly steel-gray with lavender accents over the center. Well-detailed for the grade. *From The Maumee Valley Collection.* NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1796 Dollar, B-5, BB-65, XF40
Large Date, Small Letters



- 3540** 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 PCGS. Bowers Die State II. A die lump above the I in AMERICA does not yet reach the C. The BB-65 variety is the most frequently seen 1796 dollar die marriage after BB-61. However, it is rarely found in AU or higher condition. Even the famous collector Louis E. Eliasberg only managed to locate an example in AU53. Vibrant multicolor iridescence occurs in the protected areas, while the fields and motifs are mostly silver-gray. Liberty's curls and the eagle's wing feathers are well-detailed despite light circulation. An attractive Draped Bust, Small Eagle representative. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861
- 3541** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Tooled, Repaired, Cleaned — ANACS. VF Details, Net VG10. Bowers Die State III. The dipped stone-white surfaces lack marks save for a slight rim bump above the second T in STATES. Liberty's neck has been smoothed. In a small-sized holder. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 B-3, BB-71 Dollar, VF35
Large Letters, 10x6 Stars Guide Book Variety



- 3542** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, VF35 NGC. Bowers Die State III. The sole variety with a 10x6 star arrangement, listed separately in the *Guide Book*. This die state shows lapping on the upper curls and on the lowest right wreath leaf. Both sides are deeply patinated in olive, steel-gray, and golden-brown tones. The reverse is smooth, as is the obverse field, while the center of the portrait has a few faded reed marks. Encapsulated in a prior generation holder. Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 2319. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865
- 3543** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, Fine 12 PCGS. Bowers Die State II. Only 10 arrows are clutched in the eagle's talons on this reverse. The coin shows original gunmetal-gray fields and light gray devices, producing an attractive circulation-cameo appearance. The borders are mostly complete and without adjustment marks, although the central portion of Liberty's portrait exhibits some prominent adjustment marks. Neither side shows post-mint problems. NGC ID# 24X6, PCGS# 40025 Base PCGS# 40018
- 3544** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, VF20 ANACS. Bowers Die State IV. The die cracks along the left obverse border are faint but perceptible beneath a lens. This evenly circulated Heraldic Eagle type coin has cream-white high points and richly patinated cobalt-blue and golden-brown fields. Void of mentionable marks. Housed in a small-sized holder. NGC ID# 24X6, PCGS# 40025 Base PCGS# 40018
- 3545** 1798 Large Eagle, Pointed 9, B-11, BB-111, R.3, Fine 15 PCGS. Bowers Die State VI with a biplanar diagonal crack above Liberty's ear. A cream-gray example with pleasing sharpness on the eagle's wings and shield. Liberty's neck shows a few faint thin marks, and a horizontal line is noted in the hair above the ribbon. NGC ID# 24X6, PCGS# 40028 Base PCGS# 40018
- 3546** 1798 Large Eagle, Pointed 9, Close Date, B-26, BB-114, R.5 — Cleaned — PCGS Genuine. VF Details. Bowers Die State I, without a crack between the ES in STATES. The die flaw above the right pendant of the second T in STATES is seen in all die states. A cream-gray and olive-gold early dollar. The sole relevant mark is a diagonal line east of the second S in STATES. Hairlines are minimal across occasionally microgranular surfaces. *From The Estate of S. Gus and Louise Alexander.*

1798 Heraldic Eagle Dollar, XF45
Very Scarce B-26, BB-114
Pointed 9, Close Date



3547 1798 Large Eagle, Pointed 9, Close Date, B-26, BB-114, R.5, XF45 PCGS. Almond-gold toning drapes this well-defined and minimally marked early dollar. Technically a mint error, since the upper reverse was struck through a thread or similar object. Most examples of the very scarce Bolender-26 are Die State V with several reverse cracks, but the present piece shows only vertical cracks above the branch stem and the top of the first A in AMERICA. NGC ID# 24X6, PCGS# 40031 Base PCGS# 40018

3548 1798 Large Eagle, Pointed 9, Close Date, B-25, BB-123, R.4 — Cleaned — PCGS Genuine. VF Details. Bowers Die State IV. Extensive die cracks appear on the obverse of this scarce silver dollar variety, in this state equivalent to Bolender-25b. The surfaces are a trifle bright, but exhibit light gray patina and hints of champagne toning.

3549 1798 Large Eagle, Pointed 9, Close Date, B-25, BB-123, R.4, VF30 PCGS. Bowers Die State IV. A middle-grade example of this scarcer Bolender variety, distinguished by its many prominent obverse die cracks. The gunmetal-gray surfaces show few marks, though the strike shows softness on the central reverse stars. NGC ID# 24X6, PCGS# 40040 Base PCGS# 40018

3550 1799/8 13 Stars Reverse, B-1, BB-142, R.4, Fine 15 PCGS. Scattered surface marks are evident at the central obverse and reverse on this late die state silver dollar. Both sides are otherwise smooth beneath medium gray, blue, and iridescent patina. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

3551 1799/8 13 Stars Reverse, B-2, BB-143, R.4, VF30 NGC. Bowers Die State II with a light crack through the bases of TES OF. A pleasing mid-grade stone-gray example. Careful inspection reveals only wispy contact beneath the LI in LIBERTY. One of only three Bolender varieties coined from the overdated obverse die. NGC ID# 24X8, PCGS# 40066 Base PCGS# 6884

1799 B-23, BB-159 Dollar, AU Details
Only 8x5 Stars Die Marriage



3552 1799 8x5 Stars, B-23, BB-159, R.3 — Cleaned — PCGS Genuine. AU Details. Bowers Die State II. Bolender-23 is the only die marriage with an 8x5 star arrangement. The engraver apparently entered one too many stars on the right side of the obverse die, but recognized the error before sinking the last five stars, since they are well-centered. Lightly toned overall, with almond-gold borders and pearl-gray fields and motifs. The surfaces are slightly subdued but only minimally marked.

3553 1799 7x6 Stars, B-11, BB-161, R.3, VF20 PCGS. "Bowers Die State IV" with a break below the eagle's beak. Cream-gray, sky-blue, and rose-red toning embraces this evenly circulated Very Fine early silver dollar. Both sides exhibit unobtrusive hairlines, but no abrasions are consequential. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 7x6 Stars Dollar, AU50
B-11, BB-161, Strongly Detailed



3554 1799 7x6 Stars, B-11, BB-161, R.3, AU50 PCGS. Bowers Die State III. A heavy die crack passes the D to the wing and another slender crack through UNITED confirm the die state. Minimal friction appears over the most exposed areas of the design, which now show faint traces of gold against the otherwise silvery surfaces. The impression is strong, and ticks are unobtrusive. Bowers writes: "While BB-161 is obtainable easily enough in lower grades, in AU the issue is scarce, and in true Mint State it is a notable rarity." NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 Draped Bust Dollar, AU50
7x6 Stars, B-6, BB-162



3555 1799 7x6 Stars, B-6, BB-162, R.4, AU50 PCGS. Bowers Die State IV. A lesser-seen die variety attributable by the radial die crack on the reverse at 1 o'clock. This is a colorful example with orange-gold, fire-red, plum-mauve, blue-green, and olive toning. The margins offer substantial remaining luster, and wear is relegated to the high points, including Liberty's cheek and shoulder. Lacking marks of any consequence. Ex: FUN Signature (Heritage, 1/2014), lot 4860. NGC ID# 24X7, PCGS# 40053 Base PCGS# 6878

3556 1799 7x6 Stars, B-10, BB-163, R.2, VF20 PCGS. Bowers Die State III-IV. Peach-gold and sea-green toning enriches the peripheries of this attractive Heraldic Eagle dollar. All letters in E PLURIBUS UNUM are bold, and substantial design detail remains, though the portrait demonstrates wear commensurate with the grade. One unimportant mark noted beneath the O in OF. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

3557 1799 7x6 Stars, B-10, BB-163, R.2, VF30 NGC. Bowers Die State I. A midgrade example of a collectible Bolender marriage. Predominately lavender-gray with deep forest-green toning in the reverse recesses. A lens reveals unobtrusive hairlines, but visible marks are limited to minor obverse rim knocks at 12:30 and 2:30. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

3558 1799 7x6 Stars, B-17, BB-164, R.2, VF20 NGC. Bowers Die State III. A charming gunmetal-gray Large Eagle silver dollar. About one-third of E PLURIBUS UNUM is present. The devices exhibit wear, but no marks are remotely relevant. Ideal for the early type collector. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1799 Dollar, B-17, BB-164, AU50
7x6 Stars, Iridescent Golden Patina**



- 3559** 1799 7x6 Stars, B-17, BB-164, R.2, AU50 PCGS. Bowers Die State II+. An intermediate die state with a crack through the entirety of UNITED to the eagle's left (facing) feather tip. BB-164 has a diagnostic set of die lines below the second reverse star that resembles an equals sign. Merging occurs over Liberty's cheek and bust, the hair ribbon, and the middle part of the eagle. The fields are flashy beneath a veil of iridescent golden patina with narrow bands of forest-green and cherry-red around the borders. This otherwise available die pair is rare in AU and above. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

- 3560** 1799 7x6 Stars, B-8, BB-165, R.3 — Obverse Scratched — NGC Details. XF. Ex: Maumee Valley Collection. Bowers Die State II, with a crack through LIB. Most examples of this plentiful early dollar variety exist in VF condition. Scratches in the left obverse field prevent a numeric grade, but sharp strike detail and colorful border toning give collectors much to admire about this pleasing 19th century type coin.
From The Maumee Valley Collection.

**1800 B-11, BB-191 Dollar, XF45
Popular AMERICA! Reverse**



- 3561** 1800 AMERICA!, B-11, BB-191, R.4, XF45 NGC. Bowers Die State II. This is the scarcer of two varieties that share the popular AMERICA! reverse. BB-191 ranks among the more challenging 1800 dollars to acquire, with Bowers estimating 200 to 350 examples extant. Only a handful of those are known in AU condition or higher. This is a silver-gray Choice XF Draped Bust dollar that shows light high-point blending. Small marks are peppered in the fields, but the only pedigree identifiers are two slender linear abrasions across the shield. NGC ID# 24X9, PCGS# 40081 Base PCGS# 86888

- 3562** 1800 AMERICA!, B-19, BB-192, R.2, VF30 NGC. Ex: Maumee Valley Collection. Bowers Die State III. This state is characterized by clash marks at the date and a die crack across the top of LIB. The AMERICA! variety is popularly collected among other *Guide Book* entries. This VF30 example has deep gray and peach-gold color on the obverse, and lighter ivory-gray and lavender hues on the reverse. The major design elements are clear. No detracting marks.
From The Maumee Valley Collection. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

- 3563** 1800 Dotted Date, B-14, BB-194, R.3, VF20 PCGS. Bowers Die State V. The pleasing slate-gray surfaces of this impressive VF specimen are lightly abraded, with no trace of adjustment marks, but a few obverse rim dents are evident between 5 and 7 o'clock. The central design elements retain much interior detail. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

**1800 B-17, BB-196 Dollar, XF40
12 Arrows, Bright Cream-Gray Surfaces**



- 3564** 1800 12 Arrows, B-17, BB-196, R.1, XF40 ANACS. Bowers Die State IV. A bold collar clash mark above the bust, and die cracks from the ribbon through star 6 and another through the lower curls are suggestive of the late die state. The die gouge above the left foot of the 1 identifies this unique obverse. The reverse shows 12 Arrows instead of the usual 13. Bright cream-gray color dominates each side. Complementary golden accents appear over minimally circulated, well-defined relief elements. Encapsulated in a small-sized holder. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

- 3565** 1801 B-4, BB-214, R.4, VF20 PCGS. Bowers Die State III. This obverse shows the first 1 in the date nearly touching the hair curl, distinguishing it from the other three 1801 die pairs. Sharp borders complement light wear across the interiors, and both sides are mostly smooth and problem-free. Mottled golden-brown toning blankets each side. NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

- 3566** 1802/1 Wide Date, B-3, BB-234, R.3 — Cleaned — PCGS Genuine. XF Details. The 1802 overdate silver dollars are popular with collectors for their obvious date details that are visible without magnification. This piece has medium gray surfaces with steel and blue toning, especially on the reverse.

- 3567** 1802 Narrow Date, B-6, BB-241, R.1, Fine 12 NGC. This is the plentiful 1802 normal date variety that is ideal for date and type collectors. This piece exhibits pleasing pewter-gray surfaces with trivial, grade-consistent handling marks. A tiny punch mark is evident at the upper curve of the B in LIBERTY. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

**1803 B-6, BB-255 Dollar, XF45
Large 3, Smooth and Lustrous**



- 3568** 1803 Large 3, B-6, BB-255, R.2, XF45 NGC. Bowers Die State III, cracked through the right-hand stars. Sharp border dentils and stars attest to a bold die impression on this Choice XF 1803 Draped Bust dollar. The surfaces are smooth and bright silver-white with hints of tan-gold color. Luster remains in the fields, producing visual appeal akin to that seen on many AU examples of this date. The amount of wear is light, and this coin is indeed high-end for the XF grade level.

From The Star Mountain Collection. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Silver Dollar, AU50
Large 3, B-6, BB-255**



- 3569** 1803 Large 3, B-6, BB-255, R.2, AU50 NGC. Bowers Die State III. Bolender-6 is believed to be the variety delivered in 1804 that, three decades later, led the U.S. Mint to restrike novodel proofs. This lightly circulated representative offers unblemished butter-gold and sky-blue surfaces. Luster emerges from the wings, curls, legends, clouds, and shield. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Dollar, AU Details
B-6, BB-255, Large 3**



- 3570** 1803 Large 3, B-6, BB-255, R.2 — Tooled — PCGS Genuine. AU Details. Bowers Die State I. This is the most plentiful variety for the year 1803, outnumbering all other die marriages combined. Unlike the only other Large 3 variant, the T in LIBERTY is not repunched. Design detail is strong, but the surfaces have obviously been worked on. The obverse shows mixed violet and orange toning, while the reverse remains a muted silver-gray hue. A large planchet defect occurs between RT.

SEATED DOLLARS

- 3571** 1841 AU58 NGC. OC-2, R.1. Ex: Maumee Valley Collection. Vertical shield line 2 extends upward into the fifth horizontal. Speckled russet and gunmetal patina appears on each side, with additional accents of dusky mauve on the reverse. Strike detail is a touch soft, but limited evidence of high-point blending is seen. A problem-free No Motto Seated dollar for type purposes. *From The Maumee Valley Collection.* NGC ID# 24YB, PCGS# 6927

**1842 OC-3 Silver Dollar, MS64
Philadelphia No Motto Type Coin**



- 3572** 1842 MS64 NGC. OC-3, R.2. Osburn-Cushing Die State b/a, a single clash mark east of the right (facing) arm. Eight die marriages of 1842 dollars are confirmed, but OC-3 is readily attributed by die lines above the left hand and within the left-side reverse shield recesses. The variety is available in XF grades, but Choice Mint State examples are desirable. The stone-white surfaces are flashy, and marks are limited to the field near the AM in AMERICA. The strike shows minor incompleteness on the eagle's left leg. Census: 19 in 64 (3 in 64★), 0 finer (3/18). *Ex: Long Beach Signature (Heritage, 9/2006), lot 2432, which realized \$7,187.50.* NGC ID# 24YC, PCGS# 6928

**1844 Seated Dollar, Bright MS62
Only 20,000 Coins Struck**



- 3573** 1844 MS62 PCGS. OC-1, R.2. A Top 30 Variety. All 20,000 1844 Seated dollar circulation strikes show a misplaced 18 in the gown. About 1,000 coins are believed extant, according to Dick Osburn and Brian Cushing's research. Faint clashing around Liberty's right arm is typical for the date. Both sides are bright and semiprooflike with light marks scattered in the fields. The impression is bold, and softness is relegated to Liberty's head and the edge of the left wing. These coins are exceedingly difficult to locate in mint condition. Population: 14 in 62, 12 finer (3/18). NGC ID# 24YE, PCGS# 6930

- 3574** 1845 AU58 NGC. OC-1, R.2. A charming better date dollar with substantial luster and dusky tan and gray coloration. Liberty's head and some of the obverse stars are incomplete, and the eagle's lower left (facing) leg and talons are soft. The 1845 is one of the scarcest Philadelphia issues in the series in Mint State and is particularly prominent as such among No Motto issues. Census: 28 in 58, 19 finer (3/18). *Ex: Dallas Signature (Heritage, 10/2006), lot 2274; Long Beach Signature (Heritage, 2/2007), lot 3648.* NGC ID# 24YF, PCGS# 6931

- 3575** 1845 — Artificial Toning, Cleaned — NGC Details. Unc. OC-1, R.2. Perhaps surprisingly, only one die pair is known for the circulation strike 1845 Seated dollars, while two different die pairs are known for the proofs. This example is sharply struck with slightly reflective fields hidden beneath the dark gray and iridescent toning.

**1846-O Seated Dollar, MS62
Toned and Lustrous**



- 3576 1846-O MS62 PCGS. OC-1, R.2.** This Mint State New Orleans No Motto type coin is richly lustrous and toned with lovely orange-gold hues. The right-side stars are weak, but no other strike softness is noted. The 1846-O is plentiful in circulated grades but scarce in Mint State, and this MS62 coin is conditionally rare. Population: 10 in 62 (1 in 62+), 12 finer (3/18). NGC ID# 26GG, PCGS# 6933

**1850 Silver Dollar, Near-Mint
Just 7,500 Pieces Struck**



- 3577 1850 AU58 PCGS Secure. OC-1, R.3.** A Top 30 Variety, due to the repunched 0 in the date. The sole business variety of this challenging date, which has a mintage of only 7,500 pieces. This Borderline Uncirculated example displays rich blue-green toning across the fields and devices. Golden-brown toning fills the borders and outlines the devices. There are no distracting marks, although delicate hairlines emerge beneath a lens. Population: 22 in 58, 38 finer (3/18). NGC ID# 24YM, PCGS# 6937

**1856 Seated Dollar, Unc Details
Scarce Series Issue**



- 3578 1856 — Improperly Cleaned — NGC Details. Unc. OC-1, R.2.** Ex: Rev. Dr. James G. K. McClure Collection. Osburn-Cushing Die State b/a. Mottled areas of olive-brown toning display gold accents under a light, while the reverse is slightly toned in silver-gray and pale-blue shades. Mint State examples of the 1856 are rare, making this Unc Details coin of greater importance. Light lines remain from a past cleaning, well-disguised by the toning. There are no serious marks, allowing the coin to conceivably improve with age.

- 3579 1859-O MS61 PCGS Secure. OC-1, R.1.** Osburn-Cushing Die State d/f. Advanced cracks across the reverse border allow rapid attribution. Lustrous, brilliant, and well struck. Less abraded than expected for the MS61 level, aside from moderate field marks near the beak. NGC ID# 24YY, PCGS# 6947

- 3580 1859-O MS61 NGC. OC-1, R.1.** Osburn-Cushing Die State d/e with delicate reverse border cracks. Rich peach-gold and gunmetal-gray toning embraces this satiny New Orleans No Motto dollar. A lens reveals scattered small abrasions, but the eye appeal is nonetheless attractive. NGC ID# 24YY, PCGS# 6947

- 3581 1859-O MS61 PCGS. OC-3, R.2.** Most Mint State 1859-O dollars are thoroughly bagmarked, but the present piece is smooth aside from a cluster of field marks between star 13 and Liberty's foot. Lustrous and well struck with light tan-gold toning. Certified in a first-generation "rattler" holder. NGC ID# 24YY, PCGS# 6947

- 3582 1859-O MS62 NGC. OC-1, R.1.** Ex: Maumee Valley Collection. The mintmark is close to the stem and tailfeathers, and extensive die cracks appear around the legends. The 1859-O represents one of the most collectible Seated Liberty dollars in high grades. Each bright silver side glistens with satiny luster and displays strong definition with softness limited to Liberty's head. Tiny ticks are plentiful. *From The Maumee Valley Collection.* NGC ID# 24YY, PCGS# 6947

**1859-S Dollar, AU53
Bold Strike, Low-Mintage California Issue**



- 3583 1859-S AU53 NGC. OC-1, R.2.** Osburn-Cushing Die State a/b. Bold repunching appears on the 18 in the date, and spindly die cracks almost entirely surround the reverse. The 1859-S is a scarce issue with about 800 pieces believed extant from a low original production of 20,000 coins. This AU53 example shows crimson and deep stone-gray patina over the obverse, while the reverse is brighter and partly lustrous. Both sides are strongly struck with faint merging over Liberty's head and the eagle's feathers. Minimally abraded. NGC ID# 24YZ, PCGS# 6948

**1859-S Seated Dollar, MS62
Rare in Mint Condition**



- 3584 1859-S MS62 NGC. OC-1, R.2.** All evidence of the repunched date has been removed by die lapping. The 1859-S has an estimated survivorship of 800 coins out of 20,000 struck. Osburn and Cushing point out that while few examples circulated extensively (VF or lower), even fewer were preserved in mint condition. This stone-gray dollar is incompletely defined on Liberty's head and the eagle's feathers (as always), but the borders and peripheral elements are bold. The brilliant and semiprooflike surfaces are minimally marked for the designated grade. Census: 4 in 62, 6 finer (3/18). NGC ID# 24YZ, PCGS# 6948

3585 1860-O MS61 PCGS Secure. OC-4, R.2. Osburn-Cushing Die State b/a. A lustrous, brilliant, and well-struck New Orleans Seated type coin. A couple of bags of '59-O and '60-O silver dollars were released by the Treasury in the early 1960s, after spending a century stored in vaults. Most of the coins from those bags were thoroughly bagmarked, but the present piece shows fewer abrasions than typically seen. NGC ID# 24Z3, PCGS# 6950

3586 1860-O MS61 PCGS. CAC. OC-10, Low R.6. SeatedDollarVarieties.com lists ten die marriages of 1860-O silver dollars. Among those, OC-10 is by far the rarest, with less than one-tenth the estimated survivors of its closest competitors, OC-5 and OC-9. Certified in a green label holder. A moderately abraded and nicely struck example with glimmers of wheat-gold toning. CAC: 25 in 61, 74 finer (2/18). NGC ID# 24Z3, PCGS# 6950

3587 1863 — Cleaned — PCGS Genuine. AU Details. OC-P1, R.4. Sea-green, powder-blue, and rose-red toning blankets this well-struck Civil War specimen. Close examination reveals hairlines beneath the deep patina, along with moderate marks on the upper reverse field and a slight rim disruption near star 10. The die pair is designated as proof-only by Osburn-Cushing, though PCGS has certified it as a business strike.

**1864 Seated Dollar, AU58
Low-Mintage Civil War Issue**



3588 1864 AU58 PCGS. OC-1, R.2. A Civil War date with a low mintage of 30,700 pieces. The PCGS Population Report shows at least one example in each grade between AG3 and MS66, but most are VF to AU. The present near-Mint example is untoned and well struck. Careful inspection reveals a number of thin marks. Certified in a green label holder. NGC ID# 24Z7, PCGS# 6954

**1870 Seated Dollar, MS63
Attractive, Conditionally Scarce Example**



3589 1870 MS63 PCGS. OC-3, R.2. Die lump on the leg below the pole. The 1870 Seated dollar mintage was relatively large at 415,000 pieces, but few were saved from circulation for numismatic purposes, and Mint State coins are scarce. This example is boldly struck. Lustrous surfaces reveal scattered abrasions consistent with the grade. The peripheries show speckled reddish-russet patina, while the fields and centers are essentially untoned. Population: 27 in 63 (3 in 63+), 26 finer (3/18).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3804. NGC ID# 24ZD, PCGS# 6963

**1870 Dollar, Brilliant MS64
Well-Struck and Highly Lustrous**



3590 1870 MS64 PCGS Secure. OC-3, R.2. This is the most available die pair for the year with an estimated 1,175 pieces known. As a date, the 1870 Seated dollar is relatively plentiful. Near-Gem is the highest collectible grade, however, and anything finer is a significant rarity. Highly lustrous surfaces are devoid of toning and feature sharply struck devices. Scattered abrasions prevent an even higher assessment. Population: 21 in 64 (1 in 64+), 5 finer (3/18). NGC ID# 24ZD, PCGS# 6963

**1870-CC Silver Dollar, XF45
Collectible, Problem-Free CC-Mint Coin**



3591 1870-CC XF45 PCGS. OC-6, High R.5. Warm golden toning appears over light gray surfaces on this Choice XF 1870-CC Seated dollar. Strike weakness occurs on the eagle, but the obverse is well-struck. Little wear is present. A hint of field reflectivity is discernible when tilted beneath a light. The 1870-CC is the most plentiful Carson City issue in the series, yet only 12,462 pieces were struck. NGC ID# 24ZE, PCGS# 6964

**1870-CC OC-9 Dollar, AU53
Desirable Carson City Type Coin**



3592 1870-CC AU53 PCGS. OC-9, Low R.4. Despite a mintage of only 12,462 pieces, nine die marriages are confirmed for the 1870-CC. All are collectible except for OC-4, which has an estimated ten survivors. The present OC-9 example can be attributed by fine die lines between the vertical shield stripes. It exhibits deep autumn-brown and gunmetal-blue toning, along with a few unimportant marks on the right obverse field. NGC ID# 24ZE, PCGS# 6964

1871 Seated Dollar, MS64
Glistening Mint Frost



3593 1871 MS64 PCGS. OC-1, R.2. This Osburn-Cushing die marriage features two raised die lumps on the drapery right of the Y in LIBERTY, and a curved die line is seen between the TR in TRUST. The 1871 Seated dollar is often collected as a type coin given its mintage of 1 million pieces and its overall accessibility. Near-Gems are conditionally scarce, and only a handful or Gem-or-better examples exist. This piece is entirely brilliant. Soft mint luster glistens over devices that display a touch of typical softness, though the wingtips are strong. PCGS has graded eight finer submissions (3/18).

From The Star Mountain Collection. NGC ID# 5DNV, PCGS# 6966

3594 1872 AU58 PCGS. Variety OC-3, R.1. Osburn-Cushing Die State a/a. A Top-30 Variety with multiple misplaced digits in the base of Liberty and the dentils beneath the 1 in the date. A brilliant near-Mint Motto type coin with flashy luster and moderate marks on the left obverse field and near the first A in AMERICA. NGC ID# 24ZJ, PCGS# 6968

PROOF SEATED DOLLARS

1860 Seated Dollar, PR62
Unusual 70° Reverse Die Rotation



3595 1860 — Rotated Dies — PR62 PCGS. OC-7, R.6. Osburn-Cushing Die State a/a. Brilliant, deeply mirrored surfaces surround lightly frosted central devices. Delicate swirling lines accompany raised die polish lines when examined under a strong lens. The reverse strike is sharp, while the obverse shows lack of definition from stars 3 to 8 and on Liberty's head. This example has a significant 70° rotation of the reverse die, which may contribute to some of the obverse strike weakness. This scarce Osburn-Cushing die pair was used to strike both proofs as well as circulation strikes. NGC ID# 252E, PCGS# 7003

3596 1862 — Environmental Damage — NGC Details. Proof. OC-P1, R.5. There is relatively little difference between the two proof die marriages of the 1862 silver dollar, both employing the same obverse. But this issue is elusive overall, coming from a mintage of only 550 coins. This piece displays deep olive-gray and mottled brown toning with glimpses of field reflectivity still visible. Some granularity over the central reverse prevents a numeric grade. A small scrape is noted in the field below the E in UNITED.

1863 Silver Dollar, PR62
Attractive Golden-Brown Patina



3597 1863 PR62 PCGS. OC-P1, R.4. Osburn-Cushing Die State a/a. An exquisite Civil War silver dollar specimen. The strike is essentially full, the fields are prominently mirrored, and the fields display only minimal hairlines. Predominantly toned golden-brown, though ocean-blue and lilac-red accompany the borders. Just 460 proofs were produced. NGC ID# 23BS, PCGS# 7006

1866 Seated Dollar, PR62
First-Year With Motto Type Coin



3598 1866 Motto PR62 PCGS. OC-P1, Low R.4. The 1866 proof Seated dollar is famous for the uncollectible No Motto variant, of which only two pieces are known. The With Motto issue is an available type coin and highly popular as the first proof silver dollar to show IN GOD WE TRUST on the reverse. This lower-end example displays a sharp strike and reflective fields, while light grade-limiting contact marks are hidden beneath mottled lavender-gray toning. The patina precludes a Cameo designation. NGC ID# 5GDV, PCGS# 7014

1867 Seated Dollar, PR63 Cameo
Brilliant, Well-Contrasted



3599 1867 PR63 Cameo PCGS Secure. OC-P1, R.3. An essentially brilliant Cameo, showing stark white-on-black contrast and razor-sharp detail. Faint hairlines in the fields limit the grade but are unnoticed by the naked eye. The Mint struck 625 examples of this issue for inclusion in 1867 silver proof sets, although it is unknown if all were sold. The sets were all delivered by the Coiner from February to June 1867, according to Walter Breen's *Proof Encyclopedia*. Population: 14 in 63 Cameo, 29 finer; 2 in 63 (1 in 63+) Deep Cameo, 11 finer (3/18). NGC ID# 252N, PCGS# 87015

- 3600 1868 PR62 Cameo PCGS. OC-P1, R.4.** A Top 30 Variety, due to the misplaced date on the rim. The tops of an 18 are visible between 6 o'clock and 6:30. A well-struck specimen that boasts impressive reflectivity. The borders display golden-brown, ocean-blue, and lilac patina. Thorough examination reveals delicate field hairlines. NGC ID# 252P, PCGS# 87016

**1869 Silver Dollar, Toned PR65
Conditionally Elusive**



- 3601 1869 PR65 PCGS. CAC. OC-P2, R.4.** Date placement and a small die lump on Liberty's neck identify this obverse die, while the reverse shows light die doubling on UNITED and GOD. This Gem proof is beautifully toned in lavender, blue, gold, and olive hues, which prevents a Cameo designation. The design elements are boldly rendered. The 1869 proof is scarce this well-preserved. Population: 17 in 65, 7 finer; 9 in 65 (1 in 65+) Cameo, 0 finer; 6 in 65 (3 in 65+) Deep Cameo, 5 finer. CAC: 6 in 65, 1 finer (3/18). NGC ID# 252R, PCGS# 7017

**1873 Seated Dollar, PR64
Ex: Garrett Collection**



- 3602 1873 PR64 NGC. OC-P1, R.3.** Ex: Garrett. This Choice proof 1873 Seated dollar has had only two owners since 1880, when it became part of the Garrett Collection. This is its first known auction appearance since the Garrett sale of March 1980. Delicate lilac and gold toning appears on each side, complementing modest field-device contrast. A well-preserved coin with only a few faint field lines that limit the grade. The final proof in the Seated dollar series is always in demand as a type coin, and this piece's pedigree will earn it close consideration from many specialists. Ex: *Bangs & Co.* (3/11/1880); *Garrett Collection, II* (*Bowers and Ruddy*, 3/1980), lot 713. NGC ID# 252V, PCGS# 7021

TRADE DOLLARS

- 3603 1874 MS63 NGC.** Period after FINE. Light to medium silver-gray and straw-gold toning accompanies this lustrous and lightly abraded Trade dollar. The strike is good except on the eagle's right (facing) leg. In Mint State, the 1874 is the second-scarcest Philadelphia business issue of the series. Census: 19 in 63, 27 finer (3/18). NGC ID# 252Z, PCGS# 7034

- 3604 1874-CC AU55 NGC. CAC. Breen-5786.** Ex: "Col." E.H.R. Green. Micro CC. Period after FINE. Producing Trade dollars at the Carson City Mint in landlocked Nevada makes little sense from a logistics standpoint, though it is more easily understood as a political concession to Western mining interests. This second-year coin displays dusky gunmetal patina with sea-green and chestnut-gold undertones. The surfaces appear smooth to the unaided eye, though a lens reveals delicate field abrasions. Ex: "Colonel" E.H.R. Green; *Green Estate*; *Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.*; *Eric P. Newman* @ \$3.50; *Eric P. Newman Numismatic Education Society*; *Eric P. Newman Collection, Part II* (*Heritage*, 11/2013), lot 33878. NGC ID# 2532, PCGS# 7035

**1875 Trade Dollar, MS64
Type Two Reverse**



- 3605 1875 Type Two Reverse MS64 NGC. CAC. Type Two Reverse.** A transitional issue for the year, this is one of the first Philadelphia Trade dollars to show the revised Type Two reverse with no berry under the eagle's claw, the lowest arrowhead ending over the 2 in 420 rather than the 0, and so on. Though softly struck, the surfaces display generous mint luster, understated on the satiny rose-gray obverse and brighter on the reverse, with occasional glimpses of flash. Census: 19 in 64, 11 finer (2/18). Ex: *Eric P. Newman Numismatic Education Society*; *Newman Collection, Part II* (*Heritage*, 11/2013), lot 33881. NGC ID# 2534, PCGS# 40107 Base PCGS# 7037

- 3606 1875-CC Type One Reverse MS61 PCGS.** Period after FINE. Silver-gray and caramel-gold toning embraces this lustrous and original Carson City type coin. The strike is typical on the eagle's right (facing) leg. Moderate marks on the right obverse field account for the grade, though the remainder of the coin is well preserved. NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

**1875-CC Trade Dollar, MS61
Rare Type Two Reverse**



- 3607 1875-CC Type Two Reverse MS61 NGC.** Period after FINE. The 1875-CC Trade dollar without the berry through the claw on the reverse represents roughly 10% to 15% of all appearances for the issue, based on a study conducted by Heritage Cataloger and Senior Numismatist Mark Borckardt. Dusky tan-gold surfaces allow significant mint luster to shine through. A sharp strike (except for the left wing) and minimally obtrusive marks make this a great acquisition for the grade. PCGS# 40109 Base PCGS# 7038

**1875-S Trade Dollar, MS64+
CAC-Approved Type Coin**



- 3608 1875-S Type One Reverse MS64+ PCGS. CAC.** Large S. Dusky wheat-gold toning encompasses this lustrous near-Gem type coin. The fields display only minor grazes, and the surfaces are original. Minor strike weakness is seen on Liberty's head and foot, as well as the eagle's right (facing) claw. The upper reverse displays faint roller marks, as struck. The 1875-S is a plentiful date overall but is seldom offered finer than the present example.
Ex: New York Signature (Heritage, 11/2013), lot 4180.
From The Star Mountain Collection. NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

**1875-S/CC Trade Dollar, AU58
Popular Guide Book Variety**



- 3609 1875-S/CC FS-501 AU58 PCGS Secure.** Type One Reverse, Large S. The remnants of a weak second C are evident to the right of the primary S, which largely obliterates the first C in the undertype. The FS-501 is a popular variety and examples bring significant premiums whenever they are offered. This attractive near-Mint specimen shows just a trace of high-point wear on the design elements and the lightly abraded surfaces retain much original mint luster. From an early state of the dies, before lapping removed some detail from the eagle's feathers. Population: 2 in 58, 1 finer (3/18). NGC ID# 2536, PCGS# 145813 Base PCGS# 7040

**1876-CC Trade Dollar, MS61
Ex: 'Col.' Green-Eric P. Newman**



- 3610 1876-CC Type Two Reverse MS61 NGC. CAC.** Ex: "Col." E.H.R. Green. Type One Obverse. Tall CC. A nicely struck Carson City type coin with olive-gray and gunmetal toning. Luster fills the legends, stars, and motifs. The fields display marks commensurate with the grade. Census: 23 in 61, 29 finer (2/18).
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society; Newman Collection, Part II (Heritage, 11/2013), lot 33886. NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

**1877-CC Trade Dollar, MS63
Original Toning, Great Eye Appeal**



- 3611 1877-CC MS63 PCGS. CAC.** From a mintage of 534,000 coins, the 1877-CC Trade dollar is one of the high-grade keys to the series. A few finer coins are known, but this Select Uncirculated example has an advantage in terms of originality and eye appeal. Vibrant luster shines through golden-lavender and powder-blue patina. The underlying surfaces are wonderfully clean for the grade, and strike detail is sharp throughout. Population: 34 in 63 (2 in 63+), 14 finer. CAC: 5 in 63, 4 finer (3/18). NGC ID# 253D, PCGS# 7045

PROOF TRADE DOLLARS

**1875 Trade Dollar, PR66
Mintage of 700 Proofs**



- 3612 1875 PR66 NGC.** Type Two Reverse. Period after FINE. This is an exceptional proof Trade dollar with deeply mirrored fields. The obverse shows a light overlay of cinnamon toning, while the reverse displays rich russet-gold and blue color. The surfaces are virtually flawless. Infrequently encountered in such a wonderful state of preservation. Census: 4 in 66, 6 finer (3/18).
Ex: Long Beach Signature Sale (Heritage, 10/2001), lot 7246; FUN Signature Sale (Heritage, 1/2002), lot 7337; Dallas Signature Sale (Heritage, 12/2005), lot 1010; ANA Signature (Heritage, 3/2011), lot 4559. NGC ID# 27YL, PCGS# 7055

**1875 Trade Dollar PR62 Cameo
Mottled Patina, Pronounced Contrast**



- 3613 1875 Trade PR62 Cameo PCGS.** Type Two Reverse. Period after FINE. The Trade dollar was in its third year of production in 1875, when 700 proofs were made alongside a small mintage of 218,200 business strikes. Mottled patina is light, and this PR62 Cameo representative maintains much of its original brilliance. That allows for pronounced contrast between the flashy mirrors and frosty, strongly struck devices. Wispy field marks limit the grade. NGC ID# 27YL, PCGS# 87055

1879 Trade Dollar, PR64 Cameo
Popular Proof-Only Issue



- 3614 1879 PR64 Cameo NGC. CAC.** Trade dollars were only struck in proof format in 1879 after the denomination was abolished for commercial use the year before. A total of 1,541 of these proof Trade dollars were minted and sold to contemporary collectors. Out of more than 550 grading events at NGC, just one-quarter of submissions for the 1879 display a degree of contrast (11/17). This is one of those examples with wholly brilliant surfaces that accent watery fields and thickly frosted motifs. A couple of tiny alloy spots occur on each side. Census: 35 in 64 Cameo (1 in 64+, 2 in 64★), 69 finer. CAC: 9 in 64, 22 finer (3/18). NGC ID# 27YR, PCGS# 87059

1880 Trade Dollar, PR66 Cameo
Scarce Proof-Only issue



- 3615 1880 PR66 Cameo NGC.** Collectors looking for a proof Trade dollar with Cameo contrast would do well to consider the 1880. That is not to say such specimens are plentiful (non-Cameo examples are still far more available), but this date is found more often with field-device contrast than other proof issues in the series. Blushes of rich, colorful border toning form around minimally toned centers on the obverse. The reverse is largely brilliant. The fields are profoundly reflective with little contact to report. NGC ID# 27YS, PCGS# 87060

1881 Trade Dollar, PR63 Cameo
Sharp and Attractive



- 3616 1881 PR63 Cameo NGC.** The 1881 Trade dollar is a proof-only issue, with a mintage of 960 pieces. This attractive Select example exhibits sharply detailed design elements in most areas, with just a touch of incompleteness on the eagle's feathers due to lapping. The lightly marked surfaces feature deeply reflective fields that contrast boldly with the frosty devices. Overall eye appeal is outstanding. NGC ID# 27YT, PCGS# 87061

1881 Trade Dollar, PR65 Cameo
Reflective Fields Beneath Dusky Patina



- 3617 1881 PR65 Cameo NGC.** This was the third consecutive year of proof-only production after the Trade dollar was abolished as a regular issue in early 1878. Output fell dramatically over the previous year, from 1,987 specimens in 1880 to just 960 pieces in 1881. Dusky patina fails to mask pronounced field reflectivity. As one would expect, the motifs are fully struck. Census: 20 in 65 Cameo (1 in 65★), 34 finer (3/18). NGC ID# 27YT, PCGS# 87061

1882 Trade Dollar, PR64 Cameo
Sharp and Lightly Toned



- 3618 1882 PR64 Cameo NGC.** The lightest blanket of golden haziness accents fields of this well-preserved proof Trade dollar. The devices are frosty and well-defined, and the cameo contrast is readily evident. High-end Cameo examples of this well-made proof issue are scarce and highly sought-after for type and date representation.
Ex: Long Beach Signature (Heritage, 2/2001), lot 6222. NGC ID# 27YU, PCGS# 87062

1883 Trade Dollar, PR65
Richly Toned



- 3619 1883 PR65 PCGS.** Only 979 pieces were struck of the 1883 Trade dollar, all proofs. It stands as the final collectible year in the series and one of the more difficult issues to locate. This is a deeply mirrored specimen with rich blue-green, violet, and golden toning over flashy surfaces. Free of obvious contact marks that could be considered distracting.
Ex: Baltimore Signature (Heritage, 7/2003), lot 8358; Pittsburgh Signature (Heritage, 8/2004), lot 6435. NGC ID# 5DP8, PCGS# 7063
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1883 Trade Dollar, PR66
Final Collectible Issue



- 3620 1883 PR66 NGC.** This is the last of the collectible Trade dollars, marking the end of the proof-only series that began in 1878. The final two issues, 1884 and 1885, are essentially noncollectible. Rich grayish-gold toning appears on both sides with iridescent highlights. The reverse toning is mottled. An attractive example for an advanced collector. Census: 29 in 66 (2 in 66+, 1 in 66★), 12 finer (3/18). NGC ID# 5DP8, PCGS# 7063
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End of Session One



SESSION TWO

MORGAN DOLLARS

- 3621 1878 8TF Spiked Eye, VAM-3, MS64+ PCGS.** Liberty's eye and peripheral obverse die cracks are the identifiers for this popular eight tailfeather variety. The present lustrous near-Gem has a good strike and a smooth cheek. We note only moderate field contact near the nose and above the branch leaves. NGC ID# 2YR3, PCGS# 133786 Base PCGS# 7072
- 3622 1878 8TF Alligator Eye, VAM-14.1A, MS65+ PCGS. CAC.** Mingled shades of ocean-blue, violet-red, and pumpkin-gold patina create a spectacular play of colors when this remarkably unabraded Gem is tilted in the light. The design elements are well-detailed and vibrant mint luster shines through the patina.
Ex: Dallas Signature (Heritage, 3/2013), lot 3755, which realized \$2,056.25. NGC ID# 253H, PCGS# 133796 Base PCGS# 7072
- 3623 1878 8TF VAM-14.6, Dot on Ear, MS63 Obverse Prooflike ANACS.** A rare Eight Tailfeather VAM variety, identified by a die lump on Liberty's earlobe. A radial die crack reaches Liberty's shoulder curl. VAMworld.com states "VAM-14.6 is rare in all grades with 25 to 40 specimens estimated." The obverse is decidedly prooflike, and the reverse is semiprooflike. The upper obverse and lower reverse margins exhibit rich golden-brown, ruby-red, and navy-blue toning, but most of this flashy silver dollar is brilliant. NGC ID# 253H, PCGS# 133801 Base PCGS# 7072

1878 7/8TF Dollar, MS66 VAM-33, Doubled Legs



- 3624 1878 7/8TF Doubled Legs, VAM-33, MS66 PCGS.** The obverse is lightly die doubled, particularly on the P and R of E PLURIBUS UNUM, but VAM-33 is usually attributed by doubling on the eagle's legs. Light butter-gold toning visits this lustrous and well-preserved doubled tailfeathers dollar. A bold strike contributes further to the eye appeal. NGC ID# 2TY3, PCGS# 134032 Base PCGS# 7074
- 3625 1878 7TF Reverse of 1878, Polished Ear, VAM-81, MS65 Prooflike PCGS Secure. CAC.** Minor die doubling on the P and R in PLURIBUS is one of several pick-up points for this Long Nock die variety. A brilliant and flashy Gem with a sharp strike and relatively few marks. Two small toned flan flaws are noted near the second S in STATES. PCGS# 40243 Base PCGS# 7075
- 3626 1878 7TF Reverse of 1879 MS65 PCGS Secure.** The slanting top arrow feather identifies the Reverse of 1879. This delightful Gem represents the first year of the Morgan design, with sharply detailed design elements and well-preserved, lustrous surfaces throughout. NGC ID# 253L, PCGS# 7076
- 3627 1878 7TF Reverse of 1879 MS65 Prooflike PCGS.** A sharp strike and frost-white luster on the devices provides modest contrast with the reflective, brilliant fields. A few light chatter marks are visible, but the overall Gem quality is appealing. The Reverse of 1879 subtype is rare this fine with prooflike fields. Population: 7 in 65 Prooflike, 1 finer (3/18). NGC ID# 253L, PCGS# 7077

- 3628 1878-CC MS65 PCGS.** An attractive Gem representative of the first year of the Morgan design, this coin exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with subtle hints of pale gold toning. NGC ID# 253M, PCGS# 7080
- 3629 1878-CC MS65 PCGS.** A virtually brilliant and highly lustrous Gem. The strike is crisp, the fields are well preserved, and the cheek shows only trivial grazes. Undeniably premium quality for the MS65 level. Certified in an old green label holder. NGC ID# 253M, PCGS# 7080
- 3630 1878-CC MS65 PCGS.** This lustrous and essentially brilliant Gem is sharply struck and has exceptionally clean surfaces. A slender planchet flaw above the eagle's belly is mint-made. Myriad die lines are evident at the lower reverse. NGC ID# 253M, PCGS# 7080
- 3631 1878-CC MS65+ PCGS.** A plus-graded Gem representative of this first-year branch mint issue, with sharply detailed design elements and well-preserved surfaces that radiate vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 253M, PCGS# 7080
- 3632 1878-CC MS65+ PCGS Secure.** Vibrant, frosty mint luster illuminates fully struck design elements on this high-end Gem first-year Carson City Morgan. The extreme outer peripheries show occasional glimpses of gold toning, but the majority of the coin is brilliant. A loupe reveals a few microscopic grazes in the left obverse field that prevent a full MS66 grade. NGC ID# 253M, PCGS# 7080
- 3633 1878-CC MS65 Prooflike PCGS Secure.** A remarkable Carson City dollar, from the first year of the Morgan design, this coin exhibits razor-sharp, frosty design elements that contrast boldly with the deeply reflective fields. A few minor hairlines and contact marks are not unduly distracting. PCGS has graded nine numerically finer examples (3/18). NGC ID# 253M, PCGS# 7081

1878-CC Morgan, MS66 Prooflike Appealing Cameo Contrast



- 3634 1878-CC MS66 Prooflike ANACS.** This is a glittering Premium Gem with deeply reflective fields and sharp, frosty devices. Brilliance across the interiors promotes cameo contrast, while rose-gold border toning frames each side. The surfaces are remarkably clean and the strike is razor-sharp. An outstanding first-year Carson City Morgan, an issue that is rarely offered so fine with Prooflike fields. NGC ID# 253M, PCGS# 7081
- 3635 1878-S MS66+ PCGS Secure. CAC.** This brilliant and untuned Premium Gem first-year San Francisco Mint Morgan dollar has satin luster on the obverse and frosty luster on the reverse with excellent eye appeal. PCGS has only certified 36 finer (3/18). NGC ID# 253R, PCGS# 7082

1878-S Silver Dollar, MS67
Debut of George Morgan's Design



- 3636 1878-S MS67 PCGS Secure. CAC. Ex: Coronet.** This Superb Gem S-Mint silver dollar marks the debut of George T. Morgan's design that was once termed the "Bland dollar" due to its association with the Bland-Allison Act. However, these dollars are anything but bland and they are arguably the single most popular coinage issue ever produced in the United States. An extraordinary example, this piece has satiny silver surfaces with lightly reflective fields, all inside a peripheral frame of delicate gold toning. Population: 35 in 67 (2 in 67+), 1 finer. CAC: 15 in 67, 0 finer (3/18). *From The Laguna Collection.* NGC ID# 253R, PCGS# 7082

1878-S Morgan Dollar, MS62 Prooflike
VAM-72, Long Nock, Top 100



- 3637 1878-S MS62 Prooflike ANACS. VAM-72, Long Nock.** A Top 100 Variety. VAM-72 was discovered by Larry Briggs in 2002. VAMWorld.com lists a Condition Census that closely matches the pieces attributed by PCGS, NGC, and ANACS; the finest example reported is the AU58 PCGS coin, formerly AU58 NGC, according to VAMWorld.com. This piece is not designated as VAM-72, although the Long Nock is indicated. The die chips at Liberty's eye, the die line at the eagle's right (facing) leg, and the mintmark placement match the VAM-72 diagnostics. This piece is sharp and brilliant throughout the interiors, ceding to orange-gold border toning. Prooflike fields have scattered light abrasions, consistent with the grade. This is the finest VAM-72 example currently documented, and it may be the finest known. NGC ID# 253R, PCGS# 7083

- 3638 1879 MS66 PCGS.** Semiprooflike fields amplify the visual appeal of this Premium Gem 1879 silver dollar. A few faint grazes on the cheek limit the grade, but these vanish at certain angles, leaving the coin seemingly pristine. The reverse periphery shows rich lavender and gold toning. Slight strike weakness is seen on the eagle's breast feathers. PCGS has seen six Superb Gems finer (3/18). NGC ID# 253S, PCGS# 7084

- 3639 1879 MS66 PCGS Secure.** Sharply detailed in most areas, this impressive Premium Gem exhibits just a trace of the usual softness on the hair above the ear. The well-preserved, lustrous surfaces are visited by iridescent shades of lavender and greenish-gold toning. PCGS has graded six numerically finer examples (3/18). NGC ID# 253S, PCGS# 7084

1879 Morgan Dollar, MS66
Brightly Frosted and High-End



- 3640 1879 MS66 PCGS. CAC.** The second year of Morgan dollar production netted a mintage of 14.8 million coins. Many were kept in storage and survive in high grades, including up to MS66. A handful of finer coins are known, and they often reside in the finest Registry Sets. This high-end coin nearly joins those top-graded representatives. It is untoned, thickly frosted, and virtually without field marks. A faint trace of softness is limited to the few hair strands over Liberty's ear, and the eagle's talons. PCGS reports six finer submissions. None are finer at CAC (3/18). NGC ID# 253S, PCGS# 7084

1879 Silver Dollar, MS66+
Only Six Finer at PCGS



- 3641 1879 MS66+ PCGS Secure. CAC.** The obverse of this lovely Premium Gem has rich gold, blue, and iridescent toning, while the reverse has light champagne toning inside peripheral iridescence. Both sides exhibit frosty luster and sharp design motifs. PCGS has only certified six finer examples of this issue (3/18). NGC ID# 253S, PCGS# 7084

1879-CC Morgan Dollar, MS62
Challenging Branch Mint Issue



- 3642 1879-CC MS62 NGC.** Gold-to-gray overtones show hints of peach on this strongly lustrous 1879-CC dollar. A degree of striking softness on the hair over the ear is typical for the issue, and this piece, though lightly abraded, has considerable eye appeal for one of the more challenging dates in the series. From a mintage of 756,000 pieces. *Ex: Long Beach Signature (Heritage, 6/2013), lot 4645.* NGC ID# 253U, PCGS# 7086

**1879-CC Morgan Dollar, MS64
Brightly Frosted, VAM-2A**



- 3643 1879-CC MS64 PCGS. VAM-2A.** This variety has several large die chips around the obverse periphery. VAMWorld.com notes that it was discovered by Larry Briggs in 2001 and is rated R.5. The 1879-CC is one of the scarcer Carson City Morgan dollars, not greatly distributed during the GSA release. Entirely untuned surfaces are thickly frosted. Strike definition is sharp throughout. NGC ID# 253U, PCGS# 7086

**1879-CC Morgan Dollar, VAM-3, MS62
Capped Die, Top 100 Variety**



- 3644 1879-CC Capped Die, VAM-3, Top 100, MS62 PCGS.** A Top 100 Variety. All Capped Die 1879-CC Morgan dollars show repunching on the date in addition to the Large CC mintmark over what are believed to be remnants of a mostly obliterated Small CC mintmark. Of the grade-limiting ticks scattered over this bright and thickly frosted Carson City dollar, the only one of note appears on Liberty's chin. Housed in a green label holder. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Capped Die Dollar, MS62
A Top 100 Variety**



- 3645 1879-CC Capped Die, VAM-3, Top 100, MS62 PCGS Secure.** A Top 100 Variety. Die chips around the mintmark are the remnant of what is believed to have been a Large Over Small CC die blunder. This "Capped Die" variety is highly popular in Mint State. Here is a brilliant, vibrantly lustrous example with well-struck devices. Scattered abrasions account for the grade. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

- 3646 1879-O MS65 PCGS.** Not since 1861 had the New Orleans Mint engaged in coining operations, but it returned in 1879 to strike a respectable 2.8 million Morgan dollars. The 1879-O is scarce but obtainable in MS65, while finer examples are rare. This remarkable Gem is fully struck, including above the ear, on the breast feathers, and talons. Radiantly frosted and untuned. PCGS notes 27 finer grading events (3/18). NGC ID# 253X, PCGS# 7090

- 3647 1879-O MS65 PCGS Secure.** A brilliant Gem, showing an above-average strike and semiprooflike fields that display a radiant cartwheel effect. A few light, scattered luster grazes on the obverse prevent a finer grade but are not detracting. PCGS has seen only 32 finer pieces, including Prooflike and Deep Mirror Prooflike coins in this same grade (3/18). NGC ID# 253X, PCGS# 7090

- 3648 1879-O MS65 PCGS Secure.** The New Orleans Mint resumed coinage operations in 1879 for the first time since the opening months of the Civil War. This sharply detailed Gem exhibits well-preserved surfaces that radiate vibrant mint luster throughout. PCGS has graded 27 numerically finer examples (3/18). NGC ID# 253X, PCGS# 7090

- 3649 1879-S Reverse of 1878 MS64 PCGS.** The obverse is mildly prooflike, while the reverse features strong cartwheel luster. Wisps of tan patina visit the lower right reverse. A carefully preserved and boldly struck near-Gem. The parallel top arrow feather identifies the reverse of 1878.

Ex: Long Beach Signature (Heritage, 6/2004), lot 9639. NGC ID# 253W, PCGS# 7094

**1879-S Silver Dollar, MS68
Green Label Holder**



- 3650 1879-S MS68 PCGS.** Many sealed bags of 1879-S dollars were released by the Treasury during the middle of the 20th century. Although those bags contained a number of high-grade pieces, few can compare with the quality of the present example, which features an intricate strike, frosty luster, and uncommonly smooth surfaces. Certified in a green-label holder. NGC ID# 253X, PCGS# 7092

- 3651 1880 MS66 PCGS Secure.** A lovely Premium Gem, this 1880 Morgan dollar is brilliant and untuned with satiny silver luster and slightly reflective fields. This example is tied for the finest numerically graded at PCGS (3/18). NGC ID# 253Y, PCGS# 7096

- 3652 1880 MS66 PCGS.** Razor-sharp definition is evident on all design elements of this delightful Premium Gem, and the well-preserved surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific. PCGS has certified no coins in higher numeric grades (3/18). NGC ID# 253Y, PCGS# 7096

- 3653 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. A well-struck Gem of the popular Carson City variety. The clearest overdate of the series is paired with the obsolete Second Reverse. Lustrous and close to brilliant with smooth fields and only minor contact on the portrait. Certified in an old green label holder. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

- 3654 1880/79-CC Reverse of 1878, VAM-4, MS63 Deep Mirror Prooflike PCGS. CAC.** A Top 100 Variety. The remnants of an undertype 79 show plainly below the primary 80 in the date and the top arrow feather is parallel to the shaft, identifying the popular VAM-4. This impressive Select specimen exhibits sharply detailed, frosty design elements and deeply reflective fields, with the expected number of minor contact marks for the grade. Population: 10 in 63 Deep Mirror Prooflike, 21 finer. CAC: 3 in 63, 3 finer (2/18). NGC ID# 35ET, PCGS# 41132 Base PCGS# 97109

- 3655 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS.** A Hit List 40 Variety. Wisps of tan patina visit this lustrous and needle-sharp Gem that is struck from clashed dies. The cheek and fields are clean.
Ex: *Central States Signature (Heritage, 5/2004)*, lot 8232, which realized \$2,530. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**1880-CC Morgan Dollar, MS66
VAM-7A, 8/7 Obverse, Reverse of '78**



- 3656 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66 PCGS Secure.** A Hit List 40 Variety. A set of double clash marks is visible at Liberty's neck on this Clashed N variety. Vibrant, frosty luster cartwheels around each side, illuminating a hint of light champagne toning. A small reed mark on the cheek near Liberty's nose is all that prevents at least a Plus designation for this piece. The strike is also razor-sharp. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

- 3657 1880-CC MS66 PCGS. VAM-3.** Light, consistent straw-gold toning adorns this highly lustrous and nicely struck Premium Gem. The fields and cheek are exceptionally free from marks. A desirable addition to a Carson City date set. NGC ID# 2542, PCGS# 7100

1880-CC Silver Dollar, MS66+



- 3658 1880-CC MS66+ PCGS. CAC. VAM-3A.** Light silver-gray toning accompanies this lustrous and lower mintage Carson City dollar. The centers exhibit minor incompleteness, but the remainder of the design is well-impressed. The fields are smooth, and the portrait shows only delicate indications of contact. NGC ID# 2542, PCGS# 7100

**1880-O Dollar, MS64+
Major Rarity Any Finer**



- 3659 1880-O MS64+ PCGS. CAC.** Small or Micro O. Bright interiors exhibit a dusky stone-gray hue that turns to mottled gold, violet, and blue patina around the borders. Central strike detail is impressive, and satiny luster glows from well-preserved surfaces. The 1880-O becomes a major condition rarity at the Gem grade level. PCGS reports 45 finer submissions. Another 10 higher-graded coins are endorsed by CAC (2/18). NGC ID# 2543, PCGS# 7114

**1880-O Dollar, MS64 Deep Mirror Prooflike
None Grade Higher, Richly Toned Reverse**



- 3660 1880-O MS64 Deep Mirror Prooflike NGC.** In *A Guide Book of Morgan Silver Dollars* (fifth edition), Bowers comments: "Some dies are prooflike; such coins are usually quite attractive if relatively free from bagmarks. Those with DMPL surfaces are elusive." This Deep Mirror Prooflike dollar maintains a mostly brilliant obverse, while the reverse is beautifully toned in gold, blue, and violet patina. Reflectivity in the fields and contrast against the frosted motifs is uninhibited. Census: 31 in 64 Deep Mirror Prooflike, 0 finer (3/18). NGC ID# 2543, PCGS# 97115

- 3661 1880-O 80/79 Crossbar, VAM-4, MS63 Prooflike PCGS Secure.** A Top 100 Variety. Small or Micro O. A lustrous and brilliant New Orleans dollar with a clean cheek and a smooth obverse field. VAM-4 shares a *Guide Book* listing with VAM-5, the Oval O Crossbar overdate. In addition, several 1880-O Check Mark overdates have attained a Hot 50 designation. NGC ID# 356H, PCGS# 41287 Base PCGS# 7117

- 3662 1880-S MS67 ★ NGC.** The hall mark of this Star-designated Superb Gem type coin is the beautiful rainbow toning that spans most of the obverse and appears along the left reverse border. But other visual attributes include sharp design elements and a perfect blend of cartwheel luster and prooflike mirroring in the fields. The 1880-S Morgan is known for being available in high grade, but this piece stands out from its peers. NGC ID# 2544, PCGS# 7118

**1880-S Morgan Dollar, MS68
Registry-Grade CAC Coin**



- 3663 1880-S MS68 PCGS. CAC.** In MS68, CAC-approved coins make up a minority of the certified population, and few examples are known in early generation holders such as this piece. Glistening original mint luster displays faint hints of russet toning around the margins but is otherwise brilliant. The preservation is exceptional, and this high-end 1880-S Morgan dollar has few superiors. CAC-approved in a green label holder.
From The Star Mountain Collection. NGC ID# 2544, PCGS# 7118

- 3664 1880-S MS66 Deep Mirror Prooflike PCGS. CAC.** The 1880-S is known for its high-grade availability, but Prooflike and Deep Mirror Prooflike coins are considerably more difficult to locate. Brilliant surfaces comprise deeply reflective fields and thickly frosted, strongly impressed motifs. CAC: 29 in 66, 4 finer (2/18).
From The Star Mountain Collection. NGC ID# 2544, PCGS# 97119

- 3665 1880/9-S VAM-11 MS65+ Deep Mirror Prooflike PCGS.** A Hot 50 Variety. Medium S. Darkly reflective fields contrast with frosty motifs. A nicely struck Gem with well-preserved fields and only a wisp of peach-gold patina about the lower reverse margin. On the right reverse, a loupe reveals a few tiny specks of struck-in grease. PCGS# 41508 Base PCGS# 97123

- 3666 1881-CC MS66 PCGS.** Frosty, brilliant luster offers a vibrant cartwheel effect on this Premium Gem 1881-CC Morgan. A few minute marks on the cheek near Liberty's nose determine the grade but are not distracting. Eye appeal is pleasing. NGC ID# 2549, PCGS# 7126

- 3667 1881-CC MS66+ PCGS Secure.** Frosty and brilliant, this high-end Premium Gem displays immense visual appeal aided by a hint of reflectivity in the fields. The devices are sharp, and only a few faint grazes on the cheek and in the field prevent a Superb Gem designation. An eye-appealing Carson City dollar. NGC ID# 2549, PCGS# 7126

- 3668 1881-CC MS66 PCGS Secure. CAC.** A well-detailed Premium Gem representative of this low-mintage Carson City issue, with impeccably preserved brilliant surfaces that radiate vibrant mint luster from both sides. Overall visual appeal is terrific. NGC ID# 2549, PCGS# 7126

- 3669 1881-CC MS66+ PCGS. CAC.** Comparatively speaking, the 1881-CC is among the best-produced of all the Carson City dollars, despite the fact that the Old West facility coined just 296,000 pieces. The other three mints combined struck more than 27 million silver dollars in 1881. A sharply struck Plus-graded Premium Gem — blazing white and frosty, with impressive eye appeal.
Ex: Long Beach Signature (Heritage, 9/2015), lot 4662. NGC ID# 2549, PCGS# 7126

- 3670 1881-CC MS65 Prooflike PCGS. CAC.** This brilliant Carson City Morgan has dazzling fields and a strong strike. The reverse is beautifully preserved, and the obverse displays only wispy luster grazes.
From The Laguna Collection. NGC ID# 2547, PCGS# 7127

- 3671 1881-CC MS65 Deep Mirror Prooflike PCGS.** Splashes of gold toning are limited to the obverse rim outside the dentils on this impressive and fully brilliant Gem that has deeply mirrored fields and frosty devices, exhibiting excellent cameo contrast. PCGS has only certified 70 finer Deep Mirror Prooflike examples (3/18). NGC ID# 2547, PCGS# 97127

**1881-CC Morgan, MS65 Deep Mirror Prooflike
Rare CAC-Endorsed Example**



- 3672 1881-CC MS65 Deep Mirror Prooflike PCGS Secure. CAC.** Glimmering fields and sharp, frosty devices give this CAC-approved Gem stark cameo contrast. The coin is essentially brilliant, although a hint of delicate ice-blue patina is suggested in the fields. Only a few faint grazes on Liberty's cheek limit the grade. Deep Mirror Prooflike 1881-CC dollars are scarce in finer condition.
Ex: FUN Signature (Heritage, 1/2013), lot 6094. NGC ID# 2547, PCGS# 97127

**1881-S Morgan Dollar, MS68
Glittering Type Coin**



- 3673 1881-S MS68 PCGS.** Characteristic of most MS68-graded 1881-S dollars, this brilliant Morgan has semiprooflike fields and satiny devices. A 10x loupe fails to reveal a single noteworthy flaw, with even the sharpness of the strike being impressive. The 1881-S is among the most plentiful dates in the series and an ideal choice for type collectors seeking a Morgan dollar in the lofty MS68 grade. PCGS lists two finer non-Prooflike coins, plus five Prooflike pieces and one Deep Mirror Prooflike coin in MS68 (3/18). NGC ID# 2549, PCGS# 7130

**1882 Silver Dollar, MS66
Intense Iridescent Toning**



- 3674 1882 MS66 PCGS. CAC.** Both sides of this aesthetically pleasing Premium Gem exhibit frosty silver mint luster that shines through the intense iridescent toning with a few splashes of light silver on the obverse. PCGS has certified only 10 finer examples of this important condition rarity (3/18). NGC ID# 254A, PCGS# 7132

3675 1882-CC MS66+ PCGS Secure. CAC. An essentially brilliant and thoroughly lustrous high-grade Carson City type coin. The fields are remarkably smooth, and the portrait shows only delicate contact. The strike is good and the eye appeal is formidable. NGC ID# 254S, PCGS# 7134

3676 1882-CC MS65+ Deep Mirror Prooflike PCGS. Dramatic cameo contrast sets off deep mirrors and frost-white devices on this high-end Gem 1882-CC dollar, showcasing sharp design elements. A few faint grazes are not out of line for the grade. The coin is brilliant and impressively eye-appealing. Finer Deep Mirror Prooflike examples are scarce. NGC ID# 254B, PCGS# 97135

**1882-O/S VAM-4 Dollar, AU53
Early Die State**



3677 1882-O/S VAM-4, Early Die State, AU53 NGC. Ex: Gene L. Henry Legacy Collection. A Top 100 Variety. This is the extremely rare early die state of the VAM-4 overmintmark variety. This piece has light gray surfaces with traces of luster beneath subtle champagne toning. Census: 1 in 53, 10 finer (3/18). NGC ID# CVKK, PCGS# 133892 Base PCGS# 7138

**1882-O/S Dollar, MS61 Deep Prooflike
VAM-5, Early Die State, Top 100 Variety**



3678 1882-O O/S Weak, VAM-5, Top 100 Variety, MS61 Deep Prooflike NGC. A Top 100 Variety. Early die state. One of several VAM varieties of this popular overmintmark, without the entire diagonal crossbar of the S as on others. Untoned surfaces are a somewhat abraded, hence the grade, but are well-struck and display unmistakable reflectivity and contrast. True to Wayne Miller's assessment, the 1882-O/S is "extremely rare" with prooflike surfaces. This is one of three Deep Prooflike examples at NGC, only one of which is graded higher (3/18).
Ex: Dr. Hoffnagle Collection of Morgan Dollars / FUN Signature (Heritage, 1/2005), lot 11210. PCGS# 42021 Base PCGS# 97137

**1883-CC Morgan Dollar, MS67
Superb-Quality Surfaces and Eye Appeal**



3679 1883-CC MS67 PCGS. VAM-5B. Reflective fields are of semiprooflike depth and show only a few exceedingly minor marks and tiny abrasions, while brilliant-silver sheen overwhelms faint glints of translucent gold patina. The strike is razor-sharp on both sides. Numerous die characteristics include minor doubling on the 18 in the date and some notable die clashes and die lines, all secondary to the Superb quality of the surfaces and the exquisite eye appeal. PCGS reports just five numerically finer pieces (3/18). NGC ID# 254J, PCGS# 7144

**1883-CC Dollar, MS67
Bright, Frosty, and Lightly Toned**



3680 1883-CC MS67 PCGS. CAC. The 1883-CC Morgan is only marginally scarce at the MS67 grade level because of its widespread distribution during the GSA sales of the early 1970s, but finer pieces are prohibitively rare. This bright, frosty example shows subtle semiprooflikeness in the fields. Light golden hues grace each side with glints of amber and pale olive color on the obverse. Sharply struck and well-preserved. PCGS has certified only five finer representatives (3/18).
Ex: New York Signature (Heritage, 10/2014), lot 4854. NGC ID# 254J, PCGS# 7144

**1883-CC Dollar, MS66+ Deep Mirror Prooflike
VAM-5A, High-Grade CC-Mint Type Coin**



3681 1883-CC MS66+ Deep Mirror Prooflike PCGS. VAM-5A. A fully brilliant Carson City type coin that exhibits considerable cameo contrast between the frosty devices and the darkly mirrored fields. The fields are smooth except for minor contact above the arrowheads. The strike is good, though the centers are shy of complete. VAM-5A is the clashed, pre-lapped die state of the much-studied VAM-5 sequence. PCGS has certified only two examples finer (2/18). NGC ID# 254H, PCGS# 97145

3682 1883-O MS65+ Deep Mirror Prooflike PCGS. Near the top of the population charts, this Gem Deep Mirror Prooflike Morgan is one of only nine 1883-O dollars to receive the Plus designation, with only 22 finer examples (3/18). This beauty has wisps of champagne toning on the obverse with brilliant devices and deeply mirrored fields. NGC ID# 254J, PCGS# 97147

3683 1883-S MS62 NGC. An untuned better date Morgan dollar with brilliant luster and a crisp strike. The reverse is well-preserved, while the cheek has minor luster grazes. NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS64 Cartwheel Mint Luster



3684 1883-S MS64 PCGS Secure. Vibrant cartwheel luster rolls over brilliant surfaces, generating a mint-fresh look for this near-Gem 1883-S dollar. Liberty's hair and the eagle's feathers are fully struck, another important consideration for collectors searching for an example of this conditionally scarce issue. PCGS has only seen 23 finer representatives (3/18). NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS64 Bright and Frosty



3685 1883-S MS64 PCGS. CAC. The 1883-S Morgan dollar is scarce in MS64 (rare with CAC approval at that level), and the certified population drops by more than 95% in higher grades at PCGS. This is a lovely near-Gem. The surfaces remain almost entirely brilliant. Faint blushes of golden patina adhere to the rims. Well-struck devices and minimally marked fields are awash in swirling cartwheel mint frost. PCGS lists 23 higher grading events. Five finer coins have stickered at CAC (3/18). NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64+ Conditionally Rare in Finer Grades



3686 1883-S MS64+ PCGS. CAC. Despite an adequate mintage of 6.2 million pieces, the 1883-S Morgan dollar is a rare issue in grades above the MS64 level, making this Plus-graded Choice example a good balance of quality and value. This coin exhibits sharply detailed design elements and lightly marked surfaces with vibrant mint luster and traces of prooflike reflectivity in selected areas. PCGS has graded 23 numerically finer examples (3/18). NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64+ VAM-4, Coruscating Mint Luster



3687 1883-S MS64+ PCGS. CAC. VAM-4. The 1883-S falls between the 1882-S, which is widely available through MS68, and the 1884-S, which is rare in any Mint State grade. This San Francisco issue is accessible through MS64 but becomes rare any finer. A triangular projection from the top right side of the 1 identifies VAM-4. Brilliant surfaces enjoy coruscating mint luster and bold central motifs. PCGS has seen 23 finer submissions, while CAC has seen five (2/18). NGC ID# 254K, PCGS# 7148

3688 1884-CC MS66 Deep Mirror Prooflike PCGS. CAC. VAM-2. The date and mintmark are lightly repunched. This fully white high-grade Carson City type coin has mirrored fields and frosty motifs. The nicely struck surfaces show only minor indications of contact. NGC ID# 254M, PCGS# 97153

3689 1884-O MS67+ NGC. A Plus-graded Superb Gem representative of this popular branch mint type coin, with sharply detailed design elements and virtually pristine surfaces that radiate vibrant mint luster. NGC has graded one numerically finer example (3/18). NGC ID# 254N, PCGS# 7154

3690 1884-O MS65 Deep Mirror Prooflike PCGS Secure. This popular branch mint issue offers well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The fields are deeply reflective and minimally marked, with pleasing hints of greenish gold toning. PCGS has graded 63 numerically finer examples with Deep Mirror Prooflike surfaces (3/18). NGC ID# 256X, PCGS# 97155

3691 1884-S AU58 PCGS. Light golden border toning surrounds near-brilliant interiors on this borderline Uncirculated coin, complementing sharp detail on the devices. The fields have a hint of reflectivity despite minor friction and handling marks that define the grade. The 1884-S is a key date in Uncirculated condition, making high-end AU pieces widely sought-after collector coins. NGC ID# 254P, PCGS# 7156

3692 1884-S AU58 NGC. An impressive near-Mint specimen of this popular branch mint issue, with just a trace of friction on the high points of the design elements and lustrous surfaces that show scattered minor abrasions on both sides. NGC ID# 254P, PCGS# 7156

3693 1884-S AU58 NGC. Semi-prooflike in appearance with devices that are exceptionally detailed and surfaces that are white aside from the infrequent touch of color on both the obverse and reverse. This piece would fit nicely in an otherwise Mint State collection of Morgan dollars. NGC ID# 254P, PCGS# 7156

3694 1884-S AU58 PCGS Secure. CAC. Just a trace of friction is evident on the well-detailed design elements of this impressive near-Mint specimen and the lightly abraded surfaces show a mix of satiny mint luster and prooflike reflectivity on both sides. NGC ID# 254P, PCGS# 7156

3695 1885 MS67 PCGS. Snowlike untuned mint luster blankets each side of this Superb Gem, yielding to thin glimpses of gold around portions of the outer peripheries. The hair immediately above Liberty's ear is lacking slightly in definition, but the beautifully preserved surfaces are the chief draw for the viewer's eye. Only three coins are numerically finer at PCGS, all non-Prooflike pieces; four Prooflike and one Deep Mirror Prooflike are reported in the present grade (3/18).

Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4595.

From The Laguna Collection. NGC ID# 254R, PCGS# 7158

3696 1885-CC MS65 PCGS. CAC. This Carson City Morgan dollar, probably one of the 148,285 coins released as part of the GSA hoard, is clearly finer than the grade suggests. All-brilliant, thickly frosted surfaces appear unmarked at first sight. A hint of central softness probably limited the grade. Housed in a green label holder with CAC approval.

From The Laguna Collection. NGC ID# 254S, PCGS# 7160

3697 1885-CC MS66 NGC. VAM-3. Dazzling luster traverses this brilliant and beautiful Carson City Morgan. The strike shows slight central softness, but the fields appear pristine and the cheek shows only delicate signs of contact. VAM-3 is the most prevalent of the 1885-CC die marriages, attributed by a pair of hair-thin die lines in front of Liberty's eye. NGC ID# 254S, PCGS# 7160

3698 1885-CC MS66 PCGS. Well-preserved and brilliant, this Premium Gem 1885-CC Morgan dollar displays blazing cartwheel luster and shows only minute contact marks under a loupe. Examples are plentiful in this grade due to the GSA sales of the early 1970s, but finer coins become elusive. NGC ID# 254S, PCGS# 7160

3699 1885-CC MS66 NGC. VAM-2. A brilliant and beautiful Premium Gem of the lowest mintage Carson City Morgan issue. The strike shows minor blending at the centers, but both sides exhibit only insignificant evidence of coin-to-coin contact.

Ex: FUN Signature (Heritage, 7/2007), lot 1413, which realized \$1,495. NGC ID# 254S, PCGS# 7160

3700 1885-CC MS66+ PCGS Secure. VAM-3. The obverse is essentially brilliant. The reverse exhibits a hint of gold patina. Both sides are highly lustrous and well struck. Pristine save for a few trivial grazes on the portrait. An exemplary example of the popular and low mintage Carson City issue. NGC ID# 254S, PCGS# 7160

3701 1885-CC MS66+ PCGS. CAC. VAM-3. Dazzling luster sweeps brilliant surfaces. Marks are absent aside from a few delicate facial grazes. The strike is generally sharp, with only a hint of incompleteness above Liberty's ear. A low-mintage and ever-popular Carson City issue. NGC ID# 254S, PCGS# 7160

1885-CC Dollar, MS67 Just One Finer Coin at PCGS



3702 1885-CC MS67 PCGS. The 1885-CC is scarcer than its three immediate Carson City predecessors, and only the most advanced collections will include a Superb Gem. This wholly untuned MS67 dollar would be ideal for Registry Set purposes. Both sides are brightly frosted and nearly mark-free. The devices are well-detailed. Housed in an old green label holder. Population: 93 in 67 (4 in 67+), 1 finer (3/18). NGC ID# 254S, PCGS# 7160

1885-S/S Dollar, MS65+ VAM-6, Repunched Mintmark



3703 1885-S/S VAM-6 MS65+ NGC. CAC. A Top 100 Variety. The S mintmark is repunched, with doubling most evident left of the lower serif. Vibrant cartwheel luster rolls over strongly defined, all-brilliant surfaces with only a few thin grazes. There are 14 higher grading events at NGC for all 1885-S varieties, and no VAM-6 examples are reported finer at either service (3/18). NGC ID# 254U, PCGS# 133901 Base PCGS# 7164

3704 1886-O MS61 PCGS Secure. This untuned, satiny 1886-O Morgan dollar shows no wear, and grade-limiting abrasions are light and scattered and pose little distraction. The central high points exhibit the usual strike softness associated with New Orleans silver dollars. This 1886-O Morgan is appealing for the grade and issue. NGC ID# 254W, PCGS# 7168

3705 1886-O MS61 NGC. The 1886-O Morgan dollar is not difficult to locate in lower Mint State grades, but it is conditionally rare at the higher levels of Mint State. This well-detailed MS61 specimen offers pinkish-gray surfaces that are lightly marked for the grade. Original mint luster is slightly dimmed by the toning. NGC ID# 254W, PCGS# 7168

3706 1886-O MS62 NGC. This attractive MS62 specimen exhibits well-detailed design elements, with just a touch of the typical softness on the hair above the ear and eagle's breast. The surfaces are lightly marked for the grade and vibrant mint luster radiates from both sides. The 1886-O is seldom encountered in higher Mint State grades. NGC ID# 254W, PCGS# 7168

3707 1886-O MS62 PCGS. Both sides have light heather and ivory toning. A few grade-limiting surface marks are present, but the strike is better-than-average for a New Orleans issue. The 1886-O is a popular branch mint issue and quite scarce in high grade. Ex: New York Signature (Heritage, 6/2005), lot 6054. NGC ID# 254W, PCGS# 7168

**1886-O Silver Dollar, MS63+
Classic Condition Rarity**



3708 1886-O MS63+ PCGS. Most of the 10 million silver dollars coined at New Orleans in 1886 entered circulation, and few were preserved in the Treasury for release in the 1960s. As a result, Mint State examples of this seemingly plentiful date are seldom encountered and always in demand. This piece has brilliant silver luster and frosty, untoned surfaces with minimal marks and good eye appeal. NGC ID# 254W, PCGS# 7168

3709 1886-S MS65 PCGS Secure. The well-preserved surfaces of this attractive Gem are essentially brilliant, with vibrant mint luster on each side. The design elements are sharply detailed throughout and eye appeal is outstanding. PCGS has graded 5 numerically finer examples (3/18). NGC ID# 254X, PCGS# 7170

**1886-S Dollar, MS66
Only Five Coins Finer at PCGS**



3710 1886-S MS66 PCGS. Golden-rose patina around the borders yields to brilliant centers on each side. This Premium Gem S-mint dollar exhibits strong detail, including on the talons. Cartwheel luster and virtually unabraded fields enhance the appeal. There are merely a few tiny flecks on Liberty's jaw that prevent an even higher grade. Population: 50 in 66 (7 in 66+), 5 finer (3/18). NGC ID# 254X, PCGS# 7170

**1887/6 Silver Dollar, MS66
VAM-2 Overdate, Top 100**



3711 1887/6 VAM-2, Top 100, MS66 PCGS Secure. A Top 100 Variety. The lower loop of a 6 is visible at the base of the 7 on this variety. This piece shows a small, shallow depression on Liberty's cheek (mint made), and a few grazes on Liberty's neck, but is otherwise unmarked and appealing. The strike is sharp, and both sides are brilliant and satiny. PCGS lists 18 non-Prooflike and four Prooflike coins in this grade with none finer (3/18). NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

**1887 Morgan Dollar, MS67+ ★
Vivid Obverse Toning**



3712 1887 MS67+ ★ NGC. The 1887 Morgan dollar claims a huge mintage of more than 20 million pieces, making the issue relatively available in grades up to the MS67 level, but finer examples are extremely rare. This Plus-graded Superb Gem has been awarded the Star designation for outstanding quality and eye appeal. The design elements are sharply detailed and the impeccably preserved surfaces radiate vibrant mint luster throughout. Vivid shades of violet and burnt-orange toning add to the visual appeal, with most of the color on the obverse. NGC has graded only three numerically finer examples (3/18).

From The Laguna Collection. NGC ID# 27Y3, PCGS# 7172

**1887 Silver Dollar, MS67+
Toned Obverse and a Brilliant Reverse**



3713 1887 MS67+ PCGS Secure. CAC. The obverse of this satiny Superb Gem has deep gold, violet, emerald-green, and cobalt-blue toning over its entire surface, while the reverse is brilliant with a thin crescent of light gold toning. PCGS has only certified one finer example of this issue (3/18). NGC ID# 27Y3, PCGS# 7172

**1887 Silver Dollar, MS67 ★
Multicolor Reverse Toning**



3714 1887 MS67 ★ NGC. CAC. The design elements of this delightful Superb Gem are sharply detailed and the lustrous surfaces are virtually flawless, but the vivid multicolor toning on the reverse is this coin's outstanding visual attribute. The outstanding eye appeal is attested by the Star designation. NGC has graded three numerically finer examples (3/18). NGC ID# 27Y3, PCGS# 7172

**1887 Morgan, MS66 Deep Mirror Prooflike
Brilliant and Contrasted**



- 3715 1887 MS66 Deep Mirror Prooflike PCGS Secure.** Bowers' *Silver Dollar Encyclopedia* explains: "A hoard of cameo DMPL coins came to light in California in 1977, Wayne Miller related, and today this group is recognized as the mother lode for extant pieces of this calibre." We do not know the origin of this untuned and dramatically contrasted Premium Gem, but it certainly ranks among the finest certified examples. Thickly frosted motifs are fully struck. Population: 40 in 66 (1 in 66+) Deep Mirror Prooflike, 0 finer (3/18). NGC ID# 254Y, PCGS# 97173

**1887-O Dollar, MS65 Deep Mirror Prooflike
Boldly Contrasted and Attractive**



- 3716 1887-O MS65 Deep Mirror Prooflike ANACS.** This Gem Deep Mirror Prooflike dollar features frosted devices and deeply reflective fields that produce a stark cameo effect. Just a bit softly struck in the centers, each side is predominantly brilliant with a hint of light golden-brown color scattered around the peripheries. The 1887-O is seldom found with deeply mirrored fields and is rarer still in Gem condition. Housed in a small-sized holder.
Ex: *Long Beach Signature* (Heritage, 6/2001), lot 6494; *Long Beach Signature* (Heritage, 9/2002), lot 7469. NGC ID# 2552, PCGS# 97177

- 3717 1887-S MS65 PCGS. VAM-2.** A Top 100 Variety. Tawny gold hues visit this highly lustrous and sharply struck scarcer-date Gem. The obverse field is undisturbed, and neither side possesses any individually mentionable marks. PCGS has graded 35 numerically finer examples (3/18).
Ex: *Central States Signature* (Heritage, 4/2005), lot 9647. NGC ID# 2554, PCGS# 7180

- 3718 1887-S MS65 PCGS. VAM-2A.** The mintmark is repunched within the loop. The later die state with misshapen dentils beneath the second 8 in the date. Brilliant, well struck, and lustrous with well-preserved fields. The cheek displays unimportant imperfections. The 1887-S is relatively prevalent in lower Mint State grades but Gems are scarce. NGC ID# 2554, PCGS# 7180

- 3719 1888 MS65 Deep Mirror Prooflike NGC.** Beautiful navy-blue and golden-brown toning grace the peripheries of this flashy and attractive Gem. The portrait is remarkably free from marks. The centers show slight blending. A plentiful issue except in "dimple" format. Encapsulated in a prior generation holder. Census: 29 in 65 Deep Mirror Prooflike, 7 finer (3/18). NGC ID# 462G, PCGS# 97183

**1888-O Dollar, MS65 Deep Mirror Prooflike
Only Eight Certified Finer**



- 3720 1888-O MS65 Deep Mirror Prooflike PCGS.** This is an amazing example of the plentiful 1888-O Morgan dollar, offered here in an extremely elusive state of preservation. Hints of delicate gold toning reside over the brilliant silver surfaces of this Gem. The fields are deeply mirrored and serve to frame the lustrous devices. Population: 65 in 65 (2 in 65+) Deep Mirror Prooflike, 6 finer (3/18). NGC ID# 462J, PCGS# 97185

**1888-O 'Hot Lips' Dollar, AU58
Much Luster Remains**



- 3721 1888-O Hot Lips, Doubled Die Obverse, VAM-4, Top 100, AU58 PCGS. CAC.** A Top 100 Variety. Strong die doubling on Liberty's lips, nose, and chin gives this popular variety its whimsical name. Only seven pieces have been certified in mint condition by PCGS (3/18). This piece retains generous amounts of mint luster and each side shows original gray-brilliant surfaces. NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

- 3722 1888-S MS65 PCGS.** The 1888-S Morgan dollar is plentiful in MS65 but scarce finer. This Gem is well-struck and satiny with a hint of golden toning. A few grazes in the left obverse field and on the eagle's breast do not prevent the MS65 grade from PCGS since Liberty's cheek is fairly clean. NGC ID# 2557, PCGS# 7186

**1888-S Dollar, MS66
Lightly Toned Condition Rarity**



- 3723 1888-S MS66 NGC.** Most 1888-S dollars fall within the MS62 to MS64 grade range, though several hundred Gems are certified. The issue becomes conditionally rare in MS66. This is the highest level most collectors can aim for; A single Superb Gem is graded finer at NGC (2/18). Clean, frosty surfaces are lightly toned in shades of silver-gray with blushes of gold around the edges. Crisp with a single mark between stars 3 and 4. NGC ID# 2557, PCGS# 7186

3724 1889-CC VF35 PCGS. An important issue, the 1889-CC is the key to the Carson City series of Morgan dollars. Examples are in demand across all grade levels, and this Choice VF representative has pewter-gray and steel patina with scattered surface marks as expected for the grade. NGC ID# 2559, PCGS# 7190

3725 1889-CC XF40 ANACS. Golden-gold and navy-blue toning visits the margins, where luster remains among the stars and legends. The sole noticeable mark is on the 9 in the date. Just 350,000 pieces were struck; the key to the Carson City series. Certified in a small-sized holder.

Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4630, which realized \$2,585. NGC ID# 2559, PCGS# 7190

**1889-CC Silver Dollar, XF45
Carson City Rarity**



3726 1889-CC XF45 PCGS Secure. The key Carson City issue is also one of the "stoppers" for the entire Morgan dollar series. Although 350,000 pieces were struck, this issue circulated extensively in the 19th century. The present Choice XF coin displays bold detail with a little wear on the central high points and some rub in the fields. The bright slate-gray surfaces show hints of golden toning around the borders. NGC ID# 2559, PCGS# 7190

1889-CC Morgan, Partially Lustrous AU50



3727 1889-CC AU50 PCGS Secure. Some luster remains in the fields of this satiny About Uncirculated example, while light wear appears almost exclusively on the eagle's breast and the hair above Liberty's ear. Some gold toning around the borders accentuates the brilliant appearance of the interiors. No major abrasions are observed. An appealing, high-end circulated example of the scarcest date in the Carson City Morgan dollar set. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, AU50
A Leading Rarity in the Series**



3728 1889-CC AU50 ANACS. The 1893-S is the only other regular issue that holds a candle to this Carson City rarity in terms of demand. Granted, other Morgan dollars may be more difficult to locate in high grades, but the 1889-CC is a leading key date at any level. Glints of golden-orange and cobalt-blue patina around bright centers define this lightly circulated example with consistent blending over the highest points. Partial luster and a scattering of small ticks are also seen. Housed in a small-sized ANACS holder. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, AU55
Strongly Defined**



3729 1889-CC AU55 PCGS. This is a strongly struck example of the famous key date among Carson City Morgan dollars, and the second rarest issue in the entire series after the 1893-S. Moderately marked fields show a hint of reflectivity on this all-brilliant dollar. Liberty and the eagle are boldly defined, showing little trace of high-point blending. Only 350,000 of these coins were struck. Those that avoided melting usually saw extensive circulation. NGC ID# 2559, PCGS# 7190

3730 1890 MS65+ PCGS Secure. CAC. A Plus-graded Gem specimen of this popular Morgan dollar issue, with sharply detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster throughout. PCGS has graded five numerically finer examples (3/18). NGC ID# 255C, PCGS# 7196

3731 1890-CC MS64 PCGS Secure. CAC. Peripheral highlights of sea-green and magenta toning surround the brilliant centers of this impressive Choice example, with sharply detailed design elements and well-preserved, lustrous surfaces. Overall eye appeal is outstanding. NGC ID# 255D, PCGS# 7198

3732 1890-CC MS64 PCGS Secure. CAC. A glimpse of golden-brown toning adorns the lower reverse margin, but this lustrous and lightly abraded Choice Carson City dollar is otherwise brilliant. A good strike and dynamic cartwheel luster contribute further to its charms. NGC ID# 255D, PCGS# 7198

3733 1890-CC MS65 NGC. The 1890-CC Morgan dollar is a scarce issue in MS65 condition, and finer examples are prime condition rarities. This attractive Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces with a few hints of golden-tan toning. Census: 80 in 65, 3 finer (2/18).

From The Laguna Collection. NGC ID# 255D, PCGS# 7198

3734 1890-CC MS64 Deep Mirror Prooflike PCGS. A brilliant and prominently mirrored better-date Carson City dollar. The fields are well-preserved, and the cheek displays only minor contact. The strike is uncommonly sharp for this Old West facility.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2101. NGC ID# 45YV, PCGS# 97199

3735 1890-O MS65 Prooflike PCGS. This delightful Gem exhibits sharply detailed design elements throughout and the remarkably well-preserved surfaces feature deeply reflective fields on both sides. Eye appeal is outstanding. Population: 38 in 65 (2 in 65+) Prooflike, 3 finer (3/18). NGC ID# 2XU9, PCGS# 7201

3736 1890-S MS66 PCGS. A sizeable percentage of this issue's 8.2 million-piece mintage was stored at the San Francisco Mint until the 1940s and 1950s. Thanks to the release of these coins, as well as the Redfield Hoard, collectors should have little trouble locating a Mint State 1890-S dollar on today's market. Advanced specialists who desire the ultimate in technical and aesthetic appeal for this issue need considerably more patience. Above the MS65 grade level, the '90-S is a scarce coin, and the present example is even more noteworthy due to the crispness of strike over both sides. Richly toned over the obverse, the surfaces display a plentiful endowment of mint frost that cartwheels around both sides in the absence of distracting bagmarks. An impressive coin in all regards. PCGS has graded eight numerically finer examples (3/18).
Ex: Long Beach Signature (Heritage, 2/2005), lot 10342. NGC ID# 255F, PCGS# 7202

**1890-S Morgan Dollar, MS66
Only Eight Finer at PCGS**



3737 1890-S MS66 PCGS Secure. CAC. The brilliant surfaces of this delightful Premium Gem are impeccably preserved and both sides radiate vibrant mint luster. The design elements are sharply detailed throughout, with outstanding eye appeal. PCGS has graded eight numerically finer examples (3/18). NGC ID# 255F, PCGS# 7202

3738 1891-CC MS64+ PCGS. CAC. The creamy surfaces of this Plus-graded Choice example are remarkably free of surface marks and both sides display vibrant mint luster, with outstanding eye appeal. The design elements are sharply detailed throughout. NGC ID# 255H, PCGS# 7206

**1891-CC Silver Dollar, MS65
Old Green-Label Holder**



3739 1891-CC MS65 PCGS. A magnificent Carson City Gem. Lustrous and practically brilliant with nearly pristine fields and only unimportant facial grazes. The strike is good, though shy of complete at the centers. The 1891-CC is much scarcer than the 1882-CC, 1883-CC, and 1884-CC issues. Encapsulated in an old green-label holder. NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS65
Partially Prooflike Surfaces**



3740 1891-CC MS65 PCGS. *Ex: New York City Set.* The bright silver-white surfaces are satiny and somewhat prooflike on each side, even if no designation is forthcoming. A loupe reveals only a few small marks on Liberty's cheek and neck, consistent with the grade. PCGS has certified 38 submissions numerically finer (3/18).
*Ex: Summer FUN Signature (Heritage, 7/2012), lot 4366.
 From The Laguna Collection. NGC ID# 255H, PCGS# 7206*

**1891-CC Morgan Dollar, MS65+
Nearly Premium Gem Quality**



3741 1891-CC Spitting Eagle, VAM-3, MS65+ PCGS. A Top 100 Variety. Undesignated by PCGS as a "Spitting Eagle," but the die lump beneath the beak is undeniable. The rarity of the 1891-CC Morgan at the Premium Gem grade level makes high-end Gem examples, such as the present coin, highly appealing to the budget-conscious collector. Both sides are vibrantly frosted, with excellent preservation and just a touch of light golden toning.
Ex: Long Beach Signature (Heritage, 6/2014), lot 4684; Long Beach Signature (Heritage, 1/2015), lot 3200, which realized \$7,050. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

3742 1892-CC MS62 PCGS. VAM-12. Liberty's chin is die doubled. A lightly toned and lustrous example of this better Carson City emission. The fields show only inconsequential contact. Liberty's cheek shows a number of minor abrasions. Certified in a green label holder. NGC ID# 255M, PCGS# 7214

3743 1892-CC MS62 PCGS. VAM-4A. The N in IN is lightly double-clashed, and the second C in the mintmark is repunched. This brilliant and semiprooflike better-date Carson City dollar has well-preserved fields and minor facial grazes. The centers are typically struck, usual for the VAM variety. NGC ID# 255M, PCGS# 7214

3744 1892-CC MS63 PCGS Secure. VAM-8A. The clashed die state of VAM-8, also noteworthy for a filled 2 in the date. This brilliant scarcer-date Carson City dollar offers vibrant luster and a good strike. The fields show only trivial contact, though the cheek displays the expected number of delicate marks. NGC ID# 255M, PCGS# 7214

3745 1892-CC MS63 NGC. The 1892-CC Morgan dollar is always in demand because of the charismatic mintmark. This attractive Select specimen exhibits sharply detailed design elements and lightly marked, lustrous surfaces with just a trace of peripheral toning. NGC ID# 255M, PCGS# 7214

- 3746 1892-CC MS63 PCGS Secure. VAM-10.** Glimpses of autumn-brown toning congregate along the rims, but this lustrous Carson City silver dollar is otherwise brilliant. Obverse field marks are minimal, and the strike is above average. A misplaced date variety with the top of a digit looming above the dentils between the 92. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Better Carson City Issue**



- 3747 1892-CC MS64 PCGS Secure.** In high grade, the 1892-CC Morgan dollar is a slightly better date from the famous Carson City facility. This well-detailed Choice example shows just a touch of the usual softness on the hair strands above Liberty's ear, but fine detail is evident in the feathers on the eagle's breast. The lightly marked brilliant surfaces radiate vibrant mint luster. NGC ID# 255M, PCGS# 7214

- 3748 1892-CC MS63 Prooflike PCGS. VAM-2.** A flashy and brilliant better-date Carson City dollar. The strike is good despite slight softness on the eagle's belly. A lens locates only minor field contact. VAM-2 shows die lumps on Liberty's forehead and a pair of small spikes from her nose, as made. NGC ID# 255M, PCGS# 7215

**1892-CC Silver Dollar, VAM-4
MS62 Deep Mirror Prooflike**



- 3749 1892-CC MS62 Deep Mirror Prooflike PCGS Secure. VAM-4.** The right C in the mintmark is repunched. This better-date Carson City dollar is well struck and displays light stone-gray and peach-gold toning. The fields are flashy, and both sides are surprisingly free from marks. A subtle, narrow, and diagonal toning streak crosses through LIBERTY and the lower cotton leaves. NGC ID# 255M, PCGS# 97215

- 3750 1892-O MS64+ PCGS. CAC.** A CAC-approved, Plus-graded Choice example of this popular branch mint issue, with well-detailed design elements that show a trace of the usual softness on the hair above the ear. The well-preserved surfaces radiate vibrant mint luster. NGC ID# 255N, PCGS# 7216

- 3751 1892-O MS64+ PCGS. CAC.** A hint of champagne toning is noted at the lower reverse of this attractive near-Gem that is otherwise fully brilliant and lustrous with frosty silver surfaces. The strike is above average despite some weakness above Liberty's ear. NGC ID# 255N, PCGS# 7216

**1892-O Morgan Dollar, MS65
Conditionally Rare Any Finer**



- 3752 1892-O MS65 PCGS Secure.** The 1892-O Morgan dollar is a scarce issue at the MS65 grade level and finer coins are condition rarities. This attractive Gem exhibits a typical strike for a New Orleans issue, with just a touch of blending on the hair above the ear. The well-preserved, lustrous surfaces show subtle hints of pink toning with outstanding eye appeal. PCGS has graded six numerically finer examples (3/18). NGC ID# 255N, PCGS# 7216

1892-O Silver Dollar, MS65+



- 3753 1892-O MS65+ PCGS Secure.** A delicate ring of peripheral gold toning frames the brilliant and frosty silver luster on each side of this sharply defined silver dollar. This Gem possesses excellent eye appeal for the connoisseur. PCGS has only certified 15 MS65 examples with the Plus designation and just six numerically finer (3/18). NGC ID# 255N, PCGS# 7216

- 3754 1892-S AU50 PCGS Secure.** This pleasing AU example of the better-date 1892-S Morgan dollar displays light wear and original champagne-gray patina. Hints of luster remain in the protected portions of the peripheries, and there are no distracting abrasions. NGC ID# 255P, PCGS# 7218

- 3755 1892-S AU50 PCGS Secure.** An important condition rarity in the Morgan dollar series, the 1892-S is plentiful in lower circulated grades but elusive in AU and better grades where demand is at the highest. This example has light silver surfaces with considerable remaining luster. NGC ID# 255P, PCGS# 7218

- 3756 1892-S AU50 NGC.** The 1892-S Morgan dollar is a notable condition rarity in high grade. This impressive AU specimen is lightly worn and slightly abraded, with highlights of lavender-gray toning and traces of original mint luster. NGC ID# 255P, PCGS# 7218

- 3757 1892-S AU53 NGC.** A well-struck example with light high-point wear and attendant handling marks. This coin retains most of its original luster, and the reverse has slight reflectivity. Ex: Dallas Signature (Heritage, 10/2006), lot 1545. NGC ID# 255P, PCGS# 7218

1892-S Dollar, AU55
Famous Condition Rarity



- 3758 1892-S AU55 PCGS Secure.** Most 1892-S Morgan dollars are heavily circulated. It is estimated that just a few hundred pieces survive in mint condition. This Choice AU representative would be exceedingly difficult to improve upon, as finer examples are scarce and subject to strong collector demand. Both sides are bright and untoned with small, scattered abrasions. A single reeding mark on the cheek is individually noticeable. NGC ID# 255P, PCGS# 7218

1892-S Silver Dollar, AU55
Affordable Alternative



- 3759 1892-S AU55 PCGS Secure.** The 1892-S Morgan dollar is usually available in circulated grades, but it is conditionally rare in the higher levels of Mint State. This attractive AU53 example is lightly worn and lightly abraded, with highlights of golden-tan and violet toning. An affordable alternative to a Mint State piece. NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55
Scarce in Higher Grades



- 3760 1892-S AU55 PCGS Secure. VAM-5.** The mintmark is minutely repunched inside the upper loop of the S, with a serif visible to the right of the primary upper serif. As a date, the 1892-S is the second-scarcest Morgan dollar in Mint State, trailing of course the 1893-S. This Choice AU example retains significant field luster and shows only a touch of friction. Light champagne toning tints each side, while violet and blue appear in daubs along the right reverse rim. NGC ID# 255P, PCGS# 7218

1892-S Dollar, Near-Mint
Famous Condition Rarity



- 3761 1892-S AU58 NGC.** The famous condition rarity with a mintage of 1.2 million coins. An average example of the 1892-S grades shy of XF40, and anything in MS60 or higher is prohibitively rare. This is a bright, wholly brilliant near-Mint dollar with slight central softness but good detail overall. Shallow marks throughout each side pose little distraction. NGC reports 49 submissions that have graded higher (3/18). NGC ID# 255P, PCGS# 7218

- 3762 1893 MS63 PCGS Secure. VAM-3.** Lustrous and brilliant with a good strike and a well-preserved reverse. Minor obverse grazes determine the grade. The top of the 3 is repunched, as seen on most Uncirculated 1893 dollars. This low-mintage issue is the most frequently used dollar for a date set of Morgans, since the 1893-CC, 1893-O, and 1893-S are even more challenging than their Philadelphia cousin. NGC ID# 255R, PCGS# 7220

- 3763 1893 MS63 PCGS Secure.** Satiny luster is brilliant on this Select Uncirculated example, and a vibrant cartwheel effect is easily produced under a light. Minor abrasions limit the grade, as expected. The 1893 is a better date, boasting a limited mintage of 378,000 coins. NGC ID# 255R, PCGS# 7220

- 3764 1893 MS63 PCGS.** Glints of gold appear around the borders, but this Select 1893 Morgan dollar is otherwise silvery-white with softly frosted surfaces. A vibrant cartwheel effect is easily produced under a light. Grade-limiting abrasions on Liberty's cheek are relatively light, and slight strike softness on the hair above the ear — typical of the issue — is not detracting. NGC ID# 255R, PCGS# 7220

- 3765 1893 MS63 PCGS.** The 3 in the date is clearly repunched directly north. A lustrous representative that has an above average strike and surprisingly unabraded fields. Housed in a green label holder. Ex: Long Beach Signature (Heritage, 9/2002), lot 7522. NGC ID# 255R, PCGS# 7220

- 3766 1893 MS64 PCGS. VAM-3.** UNITED STATES OF and IN GOD WE TRUST are die doubled, as is Liberty's profile. The top of the 3 in the date is repunched. A nicely struck and lustrous near-Gem of this better and lower mintage Philadelphia issue. Brilliant centers are framed by golden-brown and forest-green toning. Ex: Long Beach Signature (Heritage, 9/2014), lot 4808. NGC ID# 255R, PCGS# 7220

- 3767 1893 MS64 NGC. CAC.** An attractive Choice specimen, from a small mintage of 378,000 pieces, this coin exhibits razor-sharp definition on the design elements and the lightly marked surfaces radiate vibrant mint luster, with highlights of violet, greenish-gold, and lavender-gray toning. NGC ID# 255R, PCGS# 7220

- 3768 1893-CC XF40 PCGS Secure.** The 1893-CC Morgan dollar is a low-mintage issue from the last year of coinage operations at the Carson City Mint. Moderate wear shows on the design elements of this pleasing XF specimen, but LIBERTY is bold and the lightly abraded surfaces are attractively toned in shades of pinkish-gray. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS61
End of Carson City Coinage



- 3769 1893-CC MS61 PCGS.** With a single 1893-CC preserved as part of the GSA hoard, it is little wonder the issue is so elusive in Mint State. A low six-figure mintage further adds to the demand. The reverse is noticeably cleaner than the heavily abraded obverse. Both sides are frosty and bright silver with cartwheel mint luster. A slender crescent of pale color adheres to the border adjacent to UNUM. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS61
Frosty and Vibrant



- 3770 1893-CC MS61 PCGS Secure.** This final-year Carson City Morgan displays vibrant, frosty mint luster, brilliant across the interiors with light rose-gold tinting around the borders. No wear is present, although the usual strike weakness occurs on the eagle's breast and the hair above Liberty's ear. Scattered abrasions account for the grade. The 1893-CC is highly popular among Morgan dollar collectors, and it is a slightly better date in the CC-mint set. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS62
Brilliant High-End Example



- 3771 1893-CC MS62 NGC. VAM-2A.** The "Clashed N" die state of the "CC Tilted Right" VAM-2. A lustrous final-year Carson City dollar. The strike is decidedly above average for the issue, though the centers show slight blending. Marks are uncommonly few for the MS62 level. Both sides display only a whisper of golden toning. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Final-Year Semikey



- 3772 1893-CC MS63 PCGS.** The final Morgan dollar issue from the Carson City Mint claims a mintage of 677,000 coins. This semikey date, like others from the famed Nevada facility, is highly sought-after in Mint State, with the supply falling well short of demand. Untoned interiors blend with golden-russet, magenta, and blue border toning as swirling frost cartwheels over each side. A touch soft over the centers with scattered abrasions. NGC ID# 255S, PCGS# 7222

- 3773 1893-O AU58 PCGS Secure.** The well-detailed design elements of this popular branch mint issue show just a trace of wear on the high points and the lightly abraded, lustrous surfaces exhibit a few highlights of golden-tan toning. NGC ID# 255T, PCGS# 7224

- 3774 1893-O AU58 NGC.** In the Morgan dollar series, the 300,000-coin mintage of the 1893-O is uncommonly low, causing this issue to be viewed as a semikey in all grades even though examples are usually available for a price. This near-Mint coin is brilliant, satiny, and lustrous, and would fit in well with an otherwise Uncirculated Morgan dollar collection. The usual strike softness is seen on the central high points. NGC ID# 255T, PCGS# 7224

1893-O Silver Dollar, MS61



- 3775 1893-O MS61 PCGS Secure.** An important year in the Morgan dollar series as there are no common issues from any Mint. Less than 1.5 million silver dollars were struck at all four mints combined, in 1893, including only 300,000 at New Orleans. This piece has a frame of delicate gold and iridescent toning on the obverse while the reverse is fully brilliant and untuned. NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS63
Attractive Two-Sided Toning



3776 1893-O MS63 PCGS Secure. This Select Mint State example displays original two-sided toning, with sun-gold and orange interiors surrounded by amber, violet, and aquamarine borders. Abrasions are at a minimum for the grade, and eye appeal is pleasing. Nonetheless, the centers show the typical strike weakness associated with New Orleans issues of the 1890s. Finer 1893-O Morgans are elusive. NGC ID# 255T, PCGS# 7224

3777 1893-S — Rim Repaired — PCGS Genuine. Good Details. An evenly worn, lavender-gray specimen of the rarest business-strike issue of the Morgan dollar series. The date, mintmark, and all lettering remain plainly legible, but some minor repair shows on the reverse rim at 6:30.

1893-S Morgan Dollar, VG8



3778 1893-S VG8 PCGS Secure. Smooth slate-gray surfaces show grade-consistent wear on this VG 1893-S Morgan dollar. The rims are complete and modest detail remains in Liberty's hair curls and the eagle's wing feathers. This key date is inherently sought-after in all grades. This is a problem-free example in a collector-friendly grade. NGC ID# 255U, PCGS# 7226

3779 1893-S VG8 NGC. This is the key issue for a complete set of circulation strike Morgan dollars, eclipsed only by the proof-only 1895. A fully original representative, this example has light to medium gray surfaces with steel patina outlining the devices. NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF20
Sought-After in All Grades



3780 1893-S VF20 ANACS. This pleasing Morgan dollar shows significant blending over the eagle's breast and Liberty's curls, but two-thirds of the hair detail remains intact and the ear is well-defined. Lightly abraded surfaces display hints of sea-green, magenta, and silver-gray toning. The 1893-S is a low-mintage, sought-after key issue that is desirable in any grade. Housed in a small-sized holder. Ex: *Central States Signature* (Heritage, 4/2015), lot 5763. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF Details



3781 1893-S — Cleaned — PCGS Genuine Secure. VF Details. Wear is consistent with the VF grade level, although an old cleaning leaves this key-date Morgan with unnatural lavender-gray patina that has a glossy texture. Several scattered abrasions are also noted. On the reverse, the remnant of a mint-made grease streak is seen from the N in UNITED to the R in DOLLAR, although it is not overly distracting. A still-pleasing example for the detail level.

1893-S Dollar, Choice XF
Key to the Business Series



3782 1893-S XF45 ANACS. VAM-1. The 1893-S and the 1894 have similar business mintages, but the 1893-S is rarer, especially in better grades. Medium dove-gray and autumn-gold toning confirms the originality of this Choice XF key date silver dollar. The sole consequential mark is on the 9 in the date, visible only beneath a loupe. Minor hairlines are present but do not distract. Housed in a small-sized holder. NGC ID# 255U, PCGS# 7226

3783 1894 AU58 PCGS Secure. Significant luster remains in the fields of this near-Mint 1894 Morgan. Champagne-gray toning blankets each side, and little high-point friction is discernible across the well-struck design elements. The 1894 comes from a mintage 110,000 pieces, the second-lowest circulation coinage in the series from any mint. NGC ID# 255V, PCGS# 7228

- 3784 1894 AU58 ANACS.** The 1894 Morgan dollar is a low-mintage key from the Philadelphia Mint. This pleasing near-Mint specimen is lightly worn and lightly abraded, with traces of lavender-gray and sea-green toning. NGC ID# 255V, PCGS# 7228

**1894 Dollar, Appealing MS60
Light Toning Around Bright Silver Centers**



- 3785 1894 MS60 ANACS.** This issue is famous for its low mintage of 110,000 business strikes, second-smallest in the series. This highly lustrous and visually appealing Philadelphia dollar exhibits silvery fields and centers framed by original toning that comprises shades of teal, golden-brown, and russet at the peripheries. A few luster grazes and minor abrasions restrict the grade. Housed in a small-sized holder.

Ex: Donald E. Bently Collection / Long Beach Signature (Heritage, 6/2014), lot 5233. NGC ID# 255V, PCGS# 7228

**1894 Silver Dollar, MS62
Well-Struck and Lustrous**



- 3786 1894 MS62 PCGS Secure.** A sharp, lustrous example with vibrant cartwheel luster and nearly untuned surfaces. Light chatter on the obverse limits the grade but poses little distraction. The 1894 Morgan dollar comes from a mintage of only 110,000 pieces and is the key to the circulation-strike Philadelphia series. NGC ID# 255V, PCGS# 7228

**1894 Morgan Dollar, MS63
Low-Mintage Philadelphia Issue**



- 3787 1894 MS63 PCGS Secure.** The 1894 Morgan dollar claims the second-smallest mintage of the entire series at 110,000 pieces. This impressive Select specimen exhibits sharply detailed design elements and lightly marked surfaces that show a few hints of pale lavender toning. Vibrant mint luster adds to the outstanding visual appeal. NGC ID# 255V, PCGS# 7228

**1894 Dollar, Strong MS63
Virtually All-Brilliant**



- 3788 1894 MS63 PCGS.** This ultra low-mintage issue claims an average certified assessment of XF45, and while the 1894 can be found in grades as high as MS66, anything finer than this Select offering would be regarded as inaccessible by most collectors. Strongly struck surfaces are almost entirely brilliant with bright mint frost. The only suggestions of color are faint blushes of pale rose patina along the borders. A few lines on the cheek are trivial. The fields are clean. NGC ID# 255V, PCGS# 7228

**1894 Morgan Dollar, MS63
Marvelous Example of This Low-Mintage Date**



- 3789 1894 MS63 PCGS Secure. CAC.** An exceptionally appealing example for the issue, which normally comes unusually bright and with myriad abrasions. This Select representative is naturally brilliant and delicately frosted. The surfaces are beautifully preserved for the grade and void of any serious marks. Strike detail is good throughout. CAC: 36 in 63, 56 finer (3/18). NGC ID# 255V, PCGS# 7228
- 3790 1894-O MS61 PCGS Secure.** This impressive Mint State specimen shows a typical strike for a New Orleans issue, with a touch of the usual softness on the hair above the ear and the eagle's breast. The lustrous surfaces show the expected number of minor contact marks for the grade, with a few highlights of sea-green and lavender-gray toning. NGC ID# 255W, PCGS# 7230
- 3791 1894-O MS61 PCGS Secure.** An impressive Mint State representative of this popular branch mint issue, with well-detailed design elements and lustrous, brilliant surfaces that show the expected number of minor contact marks for the grade. NGC ID# 255W, PCGS# 7230
- 3792 1894-O MS61 ANACS.** The 1894-O is a better date in high grade. This attractive MS61 example shows a typical strike for the issue, with some softness on the hair strands above Liberty's ear and the eagle's breast feathers. The brilliant surfaces are lustrous and lightly marked for the grade. NGC ID# 255W, PCGS# 7230
- 3793 1894-O MS62 PCGS Secure.** Satiny and brilliant, this Mint State 1894-O Morgan dollar exhibits the usual strike weakness on the eagle's breast and the hair above Liberty's ear. Abrasions on the cheek limit the grade but the fields are well-preserved. The 1894-O is a better date in all grades. Although more than 1.7 million pieces were struck, only limited numbers survive in Uncirculated condition. NGC ID# 255W, PCGS# 7230

3794 1894-O MS62 PCGS Secure. This impressive MS62 specimen shows a typical strike for a New Orleans issue, with just a touch of the usual softness on the hair above the ear and the eagle's breast. The lightly marked, lustrous surfaces are visited by shades of emerald-green toning. NGC ID# 255W, PCGS# 7230

3795 1894-S MS63 NGC. An impressive Select example of this popular branch mint issue, from a smallish mintage of 1.2 million pieces, this coin exhibits sharply detailed design elements and vibrant mint luster throughout. A few minor contact marks and hair-thin scratches on the obverse explain the grade. NGC ID# 255X, PCGS# 7232

3796 1894-S MS64+ NGC. A brilliant near-Gem that boasts booming luster and exceptionally unabraded surfaces. The centers are shy of complete but the remainder of the strike is crisp. A better date in all grades, the '94-S becomes scarce in the present quality. NGC ID# 255X, PCGS# 7232

3797 1895-O AU55 PCGS Secure. A well-struck, partially lustrous Choice AU example with a hint of light golden toning overall. This attractive better-date Morgan dollar shows pleasing eye appeal for the grade. The 1895-O is a semikey in all grades due to a limited mintage of 450,000 pieces. NGC ID# 255Y, PCGS# 7236

3798 1895-O AU55 NGC. Typically struck (softly defined in the centers) for this conditionally rare issue, with silver-gray color over the obverse and reverse. Extensive abrasions, most of them superficial, appear on both sides. The scarcity of Mint State pieces makes this lightly circulated example a good balance of quality and value.
Ex: *Long Beach Signature* (Heritage, 2/2003), lot 7524. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58 Lustrous Fields



3799 1895-O AU58 PCGS Secure. Luster remains in the fields and the devices show only slight high-point friction. Weakness over Liberty's ear is due to strike, which is typically incomplete on this New Orleans issue. Both sides of this 1895-O Morgan dollar exhibit warm golden toning and show only light, unobtrusive abrasions. NGC ID# 255Y, PCGS# 7236

1895-O Dollar, Satiny AU58



3800 1895-O AU58 NGC. One of the semikeys in the Morgan dollar series, the 1895-O comes from a mintage of only 450,000 pieces. The Sherman Silver Purchase Act was repealed in 1893, removing the legislative mandate for the government to purchase large amounts of silver for coinage into standard dollars. Many of the Morgan dollar issues that immediately followed boasted low production totals as a result, including the 1895-O. This example shows light wear, silvery-gold coloration, and a pleasing strike for the issue. Luster remains in the fields.
Ex: *Long Beach Signature* (Heritage, 9/2003), lot 9011. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58 Elusive in Finer Condition



3801 1895-O AU58 NGC. Little wear is present on this piece and satiny luster remains in the fields. Light contact marks on Liberty's cheek accompany the grade, and neither side exhibits significant toning. The 1895-O is a better date. New Orleans coined only 450,000 pieces, few of which escaped circulation and were spared from the silver dollar melts of the 1918 Pittman Act. Near-Mint examples are heavily collected and fit in well with an otherwise Mint State Morgan dollar collection. NGC ID# 255Y, PCGS# 7236

3802 1895-S AU50 PCGS Secure. This attractive AU specimen exhibits just a touch of wear on the well-detailed design elements and the lightly marked brilliant surfaces retain significant amounts of original mint luster. From a low mintage of 400,000 pieces. NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64 Contrasted With Delicate Marginal Toning



3803 1895-S MS64 PCGS. This attractive Choice Mint State example showcases lustrous silver surfaces accented by traces of pale gold and rose marginal toning. Both sides have considerable reflectivity in the fields with light cameo contrast. This is a scarce low-mintage issue but it is the most obtainable Mint State dollar of the year.
Ex: *FUN Signature* (Heritage, 1/2007), lot 7353. NGC ID# 255Z, PCGS# 7238

3804 1895-S/S VAM-3 AU53 NGC. A Hot 50 Variety. The mintmark was initially entered too far northwest, and tilted toward the left. The second mintmark impression was proper. Of course, any AU53 1895-S is desirable, since the low mintage issue is conditionally challenging. A brilliant and partly lustrous example that shows fewer marks than anticipated for the grade. NGC ID# 4BC2, PCGS# 134020 Base PCGS# 7238

**1895-S Over Horizontal S Dollar, MS62
Reflective VAM-4, A Top 100 Variety**



3805 1895-S S Over Horizontal S, VAM-4, MS62 NGC. A Top 100 Variety. An S Over Horizontal S variety. This is a brilliant and lustrous representative of a scarce variety that lacks any obtrusive abrasions. The obverse center shows a few faint roller marks, as made, but bagmarks are at a minimum. The low-mintage 1895-S is scarce in Mint State and is only occasionally encountered with fields that are nearly entirely prooflike. Just 400,000 pieces were struck. NGC ID# 255Z, PCGS# 133943 Base PCGS# 7238

3806 1896 MS67 PCGS. The 1896 is a scarce issue in Superb Gem condition, and there are only a couple of better-graded non-Prooflike examples at PCGS (3/18). Each side is brilliant with cartwheel mint frost and strong central detail. A slender arc of rainbow patina resides along the lower-right reverse border. NGC ID# 2562, PCGS# 7240

**1896 Dollar, MS66
Deep Mirror Prooflike**



3807 1896 MS66 Deep Mirror Prooflike PCGS. An exceptional Morgan dollar, with highly reflective surfaces and a bold strike. Intensely mirrored fields contrast with lightly frosted devices to provide great eye appeal. A small nick below Liberty's eye is noted, and the piece is lightly abraded above the first S of STATES. Population: 22 in 66 Deep Mirror Prooflike, 1 finer (3/18). NGC ID# 2562, PCGS# 97241

3808 1896-O MS62 PCGS Secure. VAM-7. The 96 is repunched south. This New Orleans silver dollar is bright and appealing for the notoriously poorly made 1896-O. Strike definition is characteristic with indistinctness over the ear, breast, talons, and lower wreath. An arc of mottled crimson and russet patina is the only indication of color. Minimally abraded for the MS62 level. A high-mintage but conditionally rare issue. NGC ID# 27ZU, PCGS# 7242

3809 1896-O MS62 PCGS. An outstanding coin for the grade, showing only light luster grazes and no obvious abrasions. The usual strike weakness is seen on the central high points, a characteristic of New Orleans coins from the mid-1890s. This piece displays luminous surfaces with warm russet-gold toning overall. NGC ID# 27ZU, PCGS# 7242

**1896-S Dollar, MS63
Challenging in Uncirculated Condition**



3810 1896-S MS63 PCGS. Of the 5 million 1896-S dollars struck, an estimated 1 million were put into circulation. A few were held in storage at the San Francisco Mint, and the rest were melted. Consequently, this is a more challenging issue in Mint State than most collectors realize. Strike definition is typical, and mint luster is softly frosted. Areas of brilliance mix with violet and gold patina. Encapsulated in an old green label holder. NGC ID# 2564, PCGS# 7244

**1896-S Dollar, Brilliant MS63
Better San Francisco Issue**



3811 1896-S MS63 NGC. This Select Uncirculated example shows vibrant, frosty luster and no mentionable toning. The centers are poorly struck, characteristic of the 1896-S. This is a better date despite a mintage of 5 million pieces. A number of coins are believed to have been released into circulation in the 19th century, and most others were likely melted under the terms of the Pittman Act of 1918. Q. David Bowers mentions an occasional bag of this date that was released from the San Francisco Mint in later years, although no large quantities of high-grade coins have ever been found. NGC ID# 2564, PCGS# 7244

**1896-S Silver Dollar, MS65
San Francisco Condition Rarity**



- 3812 1896-S MS65 PCGS. VAM-2.** “Most of the coins on the market today are from the Redfield hoard and, based on PCGS population report, we can assume that most of the Redfield 1896-S’s graded from MS-62 to MS-64” — Thus Michael Standish writes in his 2014 reference *Morgan Dollar*. The 1896-S is a famous condition rarity in MS65. Many hundreds of thousands if not more than 1 million pieces were released into circulation in the 19th century, and it is presumed that remainders were eventually melted, probably in the years following the 1918 Pittman Act. The market value of Uncirculated pieces climbed dramatically after the Treasury releases of the 1960s, when large quantities of the 1896-S failed to make an appearance.

This Gem is frosty and tinted with a delicate champagne hue. A few light surface marks are not out of line for the grade. As is often the case with this issue, the central devices show minor strike softness above Liberty’s ear and on the eagle’s breast. We infrequently offer pieces in this grade, and finer coins are extremely rare. Population: 73 in 65 (4 in 65+), 5 finer (3/18). NGC ID# 2564, PCGS# 7244

**1896-S/S Dollar, MS63
VAM-5, Hot 50 Variety**



- 3813 1896-S/S VAM-5 MS63 ANACS.** A Hot 50 Variety. VAM-5 was discovered by Bill Fivaz in 1976. It features evidence of a prior S punch within the loops of the primary impression. Bright, frosty, and mostly brilliant, this Select 1896-S dollar exhibits splashes of russet and mauve patina around the borders. Strike detail is incomplete over the centers, and light chatter occurs on Liberty’s cheek. Encapsulated in a small-sized holder. NGC ID# 2564, PCGS# 134022 Base PCGS# 7244

- 3814 1897-O MS61 PCGS.** An impressive Mint State specimen of this popular New Orleans issue, with well-detailed design elements and lustrous surfaces that are lightly marked for the grade. A few hints of lavender-gray toning visit both sides. NGC ID# 2565, PCGS# 7248

- 3815 1897-O MS61 PCGS.** Sharply detailed design elements and vibrant cartwheel mint luster are the calling cards of this impressive Mint State Morgan dollar, with pleasing surfaces that show the expected number of minor contact marks for the grade. The 1897-O is a better date in high grade. NGC ID# 2565, PCGS# 7248

- 3816 1897-O MS62 PCGS.** Vibrant mint luster and sharply detailed design elements are the calling cards of this impressive MS62 specimen. The surfaces show the expected number of minor contact marks for the grade, with highlights of golden-tan and lavender toning. NGC ID# 2565, PCGS# 7248

- 3817 1897-O MS62 PCGS Secure.** The 1897-O is a better date in Uncirculated condition. This MS62 coin shows light abrasions, as expected, but is nonetheless appealing for the grade. Brilliant luster cartwheels around softly frosted surfaces. The central high points are a trifle weak but are not distracting. NGC ID# 2565, PCGS# 7248

- 3818 1897-O MS62 PCGS Secure.** Satiny and lustrous, showing a hint of light golden toning. Grade-limiting abrasions are primarily on Liberty’s cheek and are relatively light. This is a typically struck New Orleans Morgan dollar, showing weakness in the centers, but the eye appeal remains pleasing for the grade. NGC ID# 2565, PCGS# 7248

- 3819 1897-S MS66+ NGC. CAC.** This sharp Premium Gem displays original peach-gold, lavender, lilac-gray, and champagne toning over beautifully preserved surfaces. Semiprooflike fields add to the eye appeal, and the CAC green label confirms the outstanding quality. The 1897-S Morgan dollar is seldom offered finer. NGC ID# 2567, PCGS# 7250

- 3820 1898-O MS67 NGC.** The Treasury dispersals of the early 1960s account for the accessibility of the 1898-O in most grades. Superb Gems remain conditionally scarce and are impossible to upgrade. There is a single finer example in MS68 at NGC (2/18). As often seen, this piece is entirely brilliant with gleaming satin luster. Lightly clashed and a trifle soft over the centers.

Ex: *Central States Signature (Heritage, 4/2014)*, lot 10562.

From *The Laguna Collection*. NGC ID# 2569, PCGS# 7254

**1898-O Dollar, MS67+
Finest at PCGS**



- 3821 1898-O MS67+ PCGS Secure. CAC.** From a mintage of 4.4 million coins, the 1898-O is a plentiful type coin issue that can be secured in grades as high as Superb Gem. By the margin of the Plus designation, this totally brilliant representative ranks among the finest certified examples at PCGS (3/18). Both sides are brightly frosted, and virtually no marks appear on the obverse. A single tick under the beak likely prevents an even finer grade. NGC ID# 2569, PCGS# 7254

- 3822 1898-S MS65 PCGS.** Well-struck, lustrous, and essentially brilliant, save for a small bit of color on the right side of the reverse, this example displays flashy, semiprooflike fields and well-preserved surfaces overall. An attractive Gem example of this later S-mint issue.

Ex: *San Francisco Signature (Heritage, 7/2005)*, lot 6957. NGC ID# 256A, PCGS# 7256

- 3823 1899-O MS67 PCGS Secure.** The 1899-O is a plentiful issue overall, but Superb Gems are infrequently available. PCGS has seen only one non-Prooflike coin finer than this one (3/18). Sharp design elements reside amid frosty, brilliant luster. Close study with a loupe fails to reveal a single notable flaw. NGC ID# 256C, PCGS# 7260

1899-O VAM-4 Morgan Dollar, MS62
Ex: Binion, Micro O Mintmark



3824 1899-O Micro O, VAM-4, MS62 NGC. Ex: Binion Collection. A Top 100 Variety. Die polish lines appear within the middle part of the tailfeathers on this Micro O variety. The coin is typically struck for a New Orleans dollar with satin mint luster throughout. The obverse is mostly brilliant, accented by faint golden-orange border toning. Similar hues dominate the reverse. Lightly abraded. NGC ID# 256C, PCGS# 133947 Base PCGS# 87260

3825 1899-S MS65 PCGS. Speckled golden-brown and ocean-blue colors endow this nicely struck and satiny Gem. The cheek and fields are refreshingly free from the bagmarks that accompany lower-grade examples. NGC ID# 256D, PCGS# 7262

3826 1900-O/CC VAM-8 MS64+ PCGS Secure. A Top 100 Variety. A stone-white and lustrous near-Gem with exceptional preservation and a crisp strike. Five reverse dies struck 1900-O/CC dollars. One was paired with two different obverses, which makes six die marriages. Four late die states of three varieties have been designated by Leroy Van Allen, for a total of 10 overmintmarked VAMs to collect. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

1900-O/CC Silver Dollar, MS66
VAM-8, A Top 100 Variety



3827 1900-O/CC VAM-8, Top 100, MS66 PCGS Secure. A Top 100 Variety. All varieties included, the 1900-O/CC Morgan dollar is scarce in MS66 and prohibitively rare finer. This VAM-8 representative is boldly struck and satiny with near-brilliant luster that shows a hint of light champagne toning. Liberty's cheek is pristine, and the fields are nearly so. The overmintmark feature is clear. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

3828 1900-O/CC VAM-11 MS65 PCGS. A Top 100 Variety. Faint gold toning graces this thoroughly lustrous Gem. The obverse is remarkably smooth, and the reverse has only a few faint abrasions. The 1900-O/CC is sometimes collected as part of a Carson City collection, since the reverse dies were initially intended for use at the legendary Western facility.
Ex: Houston Signature (Heritage, 11/2007), lot 61225. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

3829 1900-S MS65 PCGS. Untoned with vibrant, satiny luster and a particularly strong strike for the issue. The surfaces are generally pristine, with only a few blemishes on Liberty's jaw and lower neck that preclude a Premium Gem designation.
Ex: Long Beach Signature (Heritage, 2/2003), lot 7554; Long Beach Signature (Heritage, 9/2005), lot 6135. NGC ID# 256H, PCGS# 7270

1900-S Morgan Dollar, MS66+
Untoned and Thickly Frosted



3830 1900-S MS66+ PCGS Secure. Faint planchet striations from the draw bench appear over the slightly incomplete centers of this brilliant and thickly frosted San Francisco dollar from the first year of the century. The lack of feathers on the eagle's breast is the result of a hub change. Die cracks travel around the reverse legends and a couple of tiny field marks turn up under magnification. Wonderful mint-fresh surfaces. PCGS reports three finer submissions (3/18). NGC ID# 256H, PCGS# 7270

3831 1901 AU58 PCGS. Only a trace of high-point wear is evident on the well-detailed design elements of this near-Mint Morgan dollar, and the lightly abraded surfaces retain much of their original mint luster. Overall visual appeal is quite strong. NGC ID# 256J, PCGS# 7272

3832 1901 MS60 ANACS. Few examples of the 1901 Morgan dollar were saved by contemporary collectors and the issue is elusive in high grade today. This impressive Mint State specimen offers well-detailed design elements and lustrous surfaces that are lightly marked for the grade. A few hints of sea-green toning are evident at the peripheries. NGC ID# 256J, PCGS# 7272

1901 Dollar, MS61
Brilliant With Golden Rim Toning



3833 1901 MS61 PCGS. Many 1901 dollars were placed into circulation soon after their production. Those that were not likely ended up converted into bullion under the terms of the 1918 Pittman Act. Since proofs were available, few collectors paid much attention to this issue through the mid-20th century, hence its rarity in Mint State. Each side displays soft mint frost and blushes of golden rim toning, but this MS61 representative remains largely brilliant. Surprisingly sharp over the centers. NGC ID# 256J, PCGS# 7272

3834 1901 Doubled Die Reverse, VAM-3, AU53 PCGS Secure. VAMworld.com states "this amazing VAM has an incredibly doubled reverse. The eagle's tail feathers are strongly doubled. The variety has crossed over into the mainstream Morgan sets as a 'must have' and is listed in the *Guide Book*." Substantial cartwheel luster accompanies lightly toned and minimally worn surfaces. Only a mark on the cheekbone merits passing mention. NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

3835 1901-O MS66+ PCGS Secure. CAC. A Plus-graded Premium Gem with CAC approval, this coin exhibits sharply detailed design elements and vibrant, satiny mint luster, under shades of emerald-green, lavender-gray, and magenta toning. PCGS has graded six numerically finer examples (3/18). NGC ID# 256K, PCGS# 7274

1902-O Dollar, MS66 Prooflike
Scarcely Seen So Contrasted



3836 1902-O MS66 Prooflike PCGS Secure. CAC. The widely distributed 1902-O Morgan dollar is scarce with Prooflike contrast. A few Deep Prooflike coins are also known, but none of them can match the technical preservation of this bold Premium Gem. Brilliant and high-end for the grade, as affirmed by CAC. Population: 16 in 66 Prooflike, 1 finer. CAC: 9 in 66, 0 finer (3/18). NGC ID# 256N, PCGS# 7281

3837 1902-S MS65 PCGS. This Gem 1902-S Morgan dollar is exceptionally well-preserved with satiny luster and semireflective fields. A weak strike — typical of the issue — affects all design elements and may prevent a finer grade. PCGS lists only 61 finer coins, including a couple of Gem Prooflike pieces (3/18). This issue is seldom seen with reflective fields. NGC ID# 256P, PCGS# 7282

3838 1902-S MS65 PCGS. Faint chestnut and powder-blue color denies full brilliance, but this lustrous Gem is beautifully preserved. The strike is crisp aside from moderate softness in the centers. All S-mint silver dollars from this decade are rare at the MS65 level. Housed in a first generation, small-sized PCGS holder. NGC ID# 256P, PCGS# 7282

1902-S Dollar, MS64 Prooflike
Rarely Seen With Contrast



3839 1902-S MS64 Prooflike PCGS Secure. The 1902-S is not an overly difficult Morgan dollar to obtain in mint condition, but it is rare with Prooflike contrast. Planchet striations appear over the slightly incomplete centers of this brilliant near-Gem. A few daubs of dusky champagne-gold color and frosty luster complete the appeal. Population: 11 in 64 Prooflike, 2 finer (3/18). NGC ID# 256P, PCGS# 7283

1903 Morgan Dollar, MS67
Registry Set Contender



3840 1903 MS67 PCGS Secure. A spectacular Superb Gem representative of this popular issue, with sharply detailed design elements and virtually flawless brilliant surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is tremendous. The 1903 Morgan dollar is a scarce issue in MS67 condition, and PCGS has graded no coins in higher numeric grades (3/18). This coin should find a home in the finest collection or Registry Set. NGC ID# 256R, PCGS# 7284

3841 1903-S AU50 PCGS. CAC. Just a touch of wear shows on the well-detailed design elements of this impressive AU Morgan dollar, and the lightly abraded surfaces retain significant amounts of original mint luster. Shades of lavender-gray and sea-green toning add to the overall visual appeal. NGC ID# 256T, PCGS# 7288

3842 1903-S AU53 PCGS Secure. Medium powder-blue and wheat-gold toning visit this lightly circulated better-date dollar. No marks are consequential. In AU grades, the 1903-S is the rarest 20th-century regular issue of the series. NGC ID# 256T, PCGS# 7288

3843 1903-S AU53 NGC. The 1903-S Morgan dollar is a semikey issue from a smallish mintage of 1.2 million pieces. This AU53 example is lightly worn and lightly abraded, with hints of pink toning and traces of prooflike reflectivity in sheltered areas. NGC ID# 256T, PCGS# 7288

3844 1903-S — Cleaned — PCGS Genuine. Unc Details. To the untrained eye, this unworn 1903-S Morgan dollar appears well-preserved, showing no singular abrasions. However, under a loupe and at certain angles, faint hairlines become visible on Liberty's cheek that deny a numeric grade from PCGS. Some light golden toning appears at the outer borders, leaving the interiors brilliant. This sharp 1903-S dollar will fit in well with an otherwise problem-free Mint State collection.

1904-S Dollar, Bright MS62
Not Widely Dispersed During the 1960s



3845 1904-S MS62 PCGS. Unlike its Philadelphia counterpart, the 1904-S dollar was mostly released prior to the 1960s. This entirely brilliant MS62 example radiates bright mint frost. The centers are incompletely brought-up, but this piece maintains lovely eye appeal. Housed in an old green label holder. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Light Border Toning



- 3846 1904-S MS63 ANACS.** Golden-russet border toning surrounds brilliant interiors on this Select 1904-S Morgan dollar. The coin is well-struck and satiny with light abrasions. A small depression on Liberty's cheek is a mint-made planchet flaw, not post-mint damage. The 1904-S is a better date in Uncirculated condition, but pieces in this grade are generally available. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, Lightly Toned MS65
Semiprooflike Fields, Few Marks



- 3847 1904-S MS65 PCGS.** Areas of translucent gold toning make a fleeting appearance when this brilliant and semiprooflike 1904-S is rotated in light. The cartwheel luster is strong despite surfaces that are more satiny than frosted. The motifs are sharply defined, and the hair over the ear shows just minor blending. One has to search diligently with a glass to find the few pinprick marks that exist on the present coin. While MS65 examples are available for a price, the 1904-S is decidedly rare any finer. This Gem representative tiptoes on the brink of an even finer grade. NGC ID# 256W, PCGS# 7294

- 3848 1921 MS66+ PCGS. CAC.** A Plus-graded Premium Gem from the final year of the Morgan design, this coin features sharply detailed design elements and well-preserved, brilliant surfaces, with vibrant mint luster on both sides. PCGS has graded 16 numerically finer examples (3/18). NGC ID# 256X, PCGS# 7296

PROOF MORGAN DOLLARS

1878 Morgan Dollar, PR63
Eight Tailfeathers, Doubled Reverse



- 3849 1878 8TF Doubled Bow, VAM-14.3, PR63 PCGS.** This represents the first Morgan dollar issue in the series. A total of 500 proofs were struck in 1878, and they are the only such coins with the 8 Tailfeathers reverse. Two proof die pairs were employed. VAM-14.3 features a die scratch inside the eagle's left talon. Dusky powder-blue and silver surfaces maintain abundant field reflectivity. Light marks are unobtrusive on this razor-sharp Select proof. NGC ID# 2572, PCGS# 134107 Base PCGS# 7311

1880 Morgan Dollar, PR66+ ★ Cameo
Stunningly Beautiful



- 3850 1880 PR66+ ★ Cameo NGC.** Ex: Agora Collection. The multiple designations attest to the extraordinary eye appeal of this Premium Gem Cameo proof. Both sides are fully brilliant at the centers, giving way to peripheral gold, violet, and steel-blue toning along the obverse border, with delicate gold following the reverse border. Census: 35 in 66 Cameo (2 in 66+, 1 in 66★, 1 in 66+★), 45 finer (3/18).
From The Laguna Collection. NGC ID# 2724, PCGS# 87315

1882 Morgan Dollar, PR65 Cameo
Well-Preserved and Well-Contrasted



- 3851 1882 PR65 Cameo PCGS.** Light green-to-gold overtones grace the fields of this gleaming Gem Cameo proof. The detail on the central devices is excellent, the frost rich, and the overall eye appeal incredible. Few examples from this earlier Morgan dollar proof issue have survived so well-preserved and strongly contrasted. Population: 16 in 65 (1 in 65+) Cameo, 23 finer (3/18).
Ex: Long Beach Signature (Heritage, 5/2012), lot 4449.
From The Laguna Collection. NGC ID# 2726, PCGS# 87317

**1882 Morgan Dollar, PR66+ Cameo
Stark Contrast**



- 3852 1882 PR66+ Cameo PCGS. CAC.** The proof Morgan dollars of 1882 were produced to a high standard, but this remarkable coin stands out, even in such high-quality company. The sharp, frosty devices and deeply mirrored fields provide a dramatic white-on-black cameo effect at all angles of view. Pale gold and lavender toning graces the margins and eye appeal is tremendous. Population: 10 in 66 (2 in 66+) Cameo, 13 finer; 7 in 66 (2 in 66+) Deep Cameo, 5 finer. CAC: 9 in 66, 10 finer (2/18).
Ex: *FUN Signature* (Heritage, 1/2012), lot 7291; *Central States Signature* (Heritage, 4/2012), lot 5803.
From The Star Mountain Collection. NGC ID# 27Z6, PCGS# 87317

**1888 Silver Dollar, PR64 Cameo
Scarce Contrasted Proof**



- 3853 1888 PR64 Cameo PCGS.** Less than one-fourth of all 1888 proof Morgan dollars submitted to PCGS have received a Cameo or finer designation. Close examination reveals faint, grade-limiting hairlines on both sides of this highly attractive and fully brilliant Choice Cameo proof that exhibits untuned silver surfaces, deeply mirrored fields, and bold, frosty design motifs. Population: 23 in 64 (3 in 64+) Cameo, 15 finer (3/18).
From The Laguna Collection. NGC ID# 27ZH, PCGS# 87323

**1889 Dollar, PR64 Cameo
Total of 811 Proofs Struck**



- 3854 1889 PR64 Cameo PCGS. CAC.** The obverse is mostly untuned, and the reverse has blushes and wisps of golden-russet patina. The cameo effect is just as pronounced on that side as it is on the obverse. The fields are glassy and minimally marked, allowing the frosty motifs to stand out significantly. A total of 811 proof Morgan dollars were manufactured in 1889. NGC ID# 27ZJ, PCGS# 87324

**1893 Morgan Dollar, PR64 Cameo
Strongly Contrasted and Lightly Toned**



- 3855 1893 PR64 Cameo NGC.** This Choice proof Morgan dollar exhibits dramatic cameo contrast between the sharply detailed frosty devices and the deeply mirrored fields. The surfaces are visited by attractive shades of gold and ice-blue toning, enhancing the considerable visual appeal. Census: 8 in 64 Cameo, 28 finer (3/18).
Ex: *Long Beach Signature* (Heritage, 9/2011), lot 4158.
From The Laguna Collection. NGC ID# 27ZN, PCGS# 87328

- 3856 1896 PR61 PCGS.** A vivid mix of sea-green, cerulean-blue, and lavender toning blankets the surfaces of this attractive PR61 Morgan dollar. Aside from a few short scratches in the upper-left field, between the legend and Liberty's brow, the surfaces are lightly marked for the grade. The design elements are sharply detailed and the fields are deeply reflective, under the patina. NGC ID# 27ZT, PCGS# 7331

**1896 Dollar, PR65
Rich Multicolor Patina**



- 3857 1896 PR65 NGC.** If cameo contrast is muted on this Gem proof Morgan dollar, that is only because both sides are covered in rich crimson, violet, and blue patina with golden accents. The fields are flashy and reflective, and the relief elements are typically strong. One of 762 specimens manufactured in 1896. NGC ID# 27ZT, PCGS# 7331

**1904 Morgan Dollar, PR64
Partial, Undesignated Contrast**



- 3858 1904 PR64 PCGS Secure. CAC.** Moderately reflective fields are lightly toned in violet patina, and although no mention of it is made on the PCGS insert, partial contrast is generated against the razor-sharp motifs, which are delicately frosted on the reverse. Eye appeal is excellent as a result. That, and minimal contact, account for the green CAC approval sticker for this Choice Morgan dollar proof. NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

- 3859 1921 MS65 PCGS.** The 1921 High Relief Peace dollar is often considered a one-year type coin. This impressive Gem shows the typical softness on Liberty's hair, but the design elements are sharp in other areas. Subtle hints of greenish-gray and pale gold toning visit the lustrous, well-preserved surfaces. PCGS# 7356
- 3860 1921 MS65 NGC.** Light golden-brown toning overlies silver-white surfaces. Lustrous and exceptionally smooth with an above average strike for this high-relief and low-mintage date. A high-end Gem deserving of bidder evaluation. Certified in a former generation holder. PCGS# 7356
- 3861 1921 MS65 PCGS. CAC.** An impressive Gem from the first year of the Peace design, this specimen exhibits well-detailed design elements, with a touch of the softness on the centers always seen on this issue, due to the high relief of the dies. The well-preserved, lustrous surfaces are visited by shades of lavender-gray and pale gold toning. PCGS# 7356
- 3862 1921 MS65 NGC. CAC.** Although the central hair strands are weak as usual on this piece, the quality and eye appeal are outstanding for the grade. Frosty original luster showcases a clean cheek and pristine fields, with the only mentionable abrasions being a small reed mark above Liberty's eye and some contact grazes on the eagle's wing. Lovely rose, peach, and lilac toning encompasses each side. Housed in a prior generation holder with CAC endorsement. PCGS# 7356

1921 Peace Dollar, MS66 High-End Type Coin



- 3863 1921 MS66 PCGS.** The 1921 Peace dollar is often collected as a one-year High Relief type. Examples are available through MS65, but Premium Gems are scarce, and PCGS lists only seven coins finer (2/18). This piece is frosty and toned in warm golden hues, with attractive, unabraded surfaces. The usual strike weakness is visible in the centers of each side.
From The Star Mountain Collection. PCGS# 7356

1921 Peace Dollar, MS66 Remarkably Strong Detail



- 3864 1921 MS66 NGC.** Strike detail is almost invariably soft over the central design features, but not so with this exemplary Premium Gem. The High Relief motifs are about as sharp as one may hope for. Bright untomed surfaces are beautifully preserved with subdued, satiny luster. NGC counts seven numerically finer representatives (3/18).
From The Star Mountain Collection. PCGS# 7356

1921 High Relief Peace Dollar, MS66 Champagne-Gold and Powder-Blue Toning



- 3865 1921 MS66 PCGS.** Champagne-gold and powder-blue toning blanket this satiny and virtually immaculate Premium Gem. The hair over the ear and the portion of the wing just above the eagle's leg show some blending of detail, as is customary for this lower-mintage issue. PCGS has certified a mere seven pieces finer (3/18).
Ex: ANA Signature (Heritage, 8/2007), lot 2543; Long Beach Signature (Heritage, 2/2010), lot 731. PCGS# 7356

1921 Peace Dollar, MS66 High Relief Design



- 3866 1921 MS66 PCGS. CAC.** A splendid Premium Gem, this highly lustrous silver dollar has brilliant surfaces that exhibit satin luster and a trace of champagne toning. The central obverse and reverse are weak, and that is typical of the High Relief design. PCGS has only certified seven finer examples (3/18). PCGS# 7356
- 3867 1921 Matte Proof Dies, VAM-1F, MS65 PCGS Secure.** An Elite 30 Variety. This impressive Gem is a business-strike, struck from the same dies that were used to strike the matte proof issue for this date. The design elements are well-detailed, with a touch of the always-seen softness on Liberty's hair. The well-preserved surfaces show the expected polishing lines for the variety, with hints of lavender-gray and sea-green toning. Population: 5 in 65, 0 finer (3/18). PCGS# 518799 Base PCGS# 7356

- 3868 1923 MS67 NGC.** Despite a huge mintage of more than 30 million pieces, the 1923 Peace dollar is a scarce issue in MS67 condition, and no coins have been certified in higher numeric grades (3/18). This sharply detailed Superb Gem exhibits lightly toned, virtually flawless surfaces, with vibrant mint luster on both sides. NGC ID# AMPA, PCGS# 7360

**1923-D Peace Dollar, MS66
One Coin Graded Higher**



- 3869 1923-D MS66 PCGS.** The 1923-D is an underrated condition rarity in the Peace dollar series. The fields on this Premium Gem are bright and lustrous as a result of die polishing. Strike details are well brought-up. Most of each side is brilliant with slight golden toning, especially on the reverse. One finer coin at PCGS (3/18).
Ex: *Captain Randolph Junuh Collection / ANA Signature (Heritage, 8/2010)*, lot 5426. NGC ID# 257G, PCGS# 7361

- 3870 1923-S MS65 PCGS. VAM-1K.** An attractive Gem Peace dollar, with well-detailed design elements and a vertical clash mark that resembles a spike from the eagle's right (facing) shoulder. The well-preserved creamy surfaces radiate vibrant mint luster. PCGS has graded three numerically finer examples (3/18). NGC ID# 257H, PCGS# 7362

**1924 Peace Dollar, MS67
A Single Coin Finer at PCGS**



- 3871 1924 MS67 PCGS.** The 1924 is one only a handful of Peace dollar issues for which a marginal number of Superb Gems exist. That drives demand among type collectors, reducing the actual availability of this date in MS67. This coin is boldly struck and radiant, showcasing frosty, mint-fresh luster. A suggestion of light golden toning warms the otherwise brilliant surfaces. Population: 35 in 67, 1 finer (3/18).
Ex: *New York Signature (Heritage, 10-11/2015)*, lot 3464. NGC ID# 257J, PCGS# 7363

**1924 Peace Dollar, MS67
One Finer Coin at PCGS**



- 3872 1924 MS67 PCGS Secure. CAC.** Despite the large mintage of 11.8 million pieces, the 1924 Peace dollar is rare at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem offers sharply detailed design elements throughout, and the virtually flawless surfaces radiate vibrant mint luster, with terrific eye appeal. Population: 35 in 67, 1 finer. CAC: 26 in 67, 1 finer (3/18). NGC ID# 257J, PCGS# 7363

**1924-S Peace Dollar, MS65
Rare CAC-Approved Coin**



- 3873 1924-S MS65 PCGS. CAC.** The 1924-S Peace dollar is one of the most challenging issues of the series in high grade. This attractive Gem displays well-detailed design elements and vibrant mint luster, with a hint of pale champagne toning. The smooth surfaces are free of mentionable distractions. PCGS lists a half dozen finer representatives. CAC: 21 in 65, 2 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2013)*, lot 6414. NGC ID# 257K, PCGS# 7364

**1925 Peace Dollar, MS67
One Finer Coin at NGC**



- 3874 1925 MS67 NGC.** Soft mint frost shines from pristine surfaces that exhibit a mark between 29 in the date. Otherwise, both sides are exceptionally clean and delicately toned in golden-gray patina with deeper blushes of russet. More than 10.1 million Peace dollars were struck in 1925, yet a single coin is reported finer at PCGS (3/18). NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67
Ideal for Type Purposes**



- 3875 1925 MS67 PCGS Secure.** The 1925 is among the few Peace dollar issues that are moderately available in MS67, although such pieces will be challenging for many collectors to locate. This example is sharp and frosty with a hint of champagne toning over each side. The preservation is outstanding. PCGS and NGC each list a single MS68 coin finer (2/18).
From The Star Mountain Collection. NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67+
Registry Grade Quality**



3876 1925 MS67+ NGC. From a mintage of more than 10 million pieces, the 1925 Peace dollar can only be called scarce in MS67 condition, but finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster throughout. NGC has graded one numerically finer example (3/18). NGC ID# 257L, PCGS# 7365

3877 1926 MS66 PCGS Secure. Original coloration and lustrous surfaces come together in this lovely Premium Gem. This dollar exhibits deep golden-tan tones with a slight tinge of lavender. PCGS has not certified any coins in higher numeric grades (3/18). NGC ID# 257N, PCGS# 7367

3878 1926 MS66 PCGS. The population of this accessible P-mint Peace dollar issue drops significantly in MS66 — the highest grade awarded by PCGS (2/18). This clean Premium Gem enjoys scintillating mint frost over brilliant, strongly struck surfaces. The obverse is particularly bold.
From The Star Mountain Collection. NGC ID# 257N, PCGS# 7367

3879 1926 MS66 PCGS. A spectacular Premium Gem specimen of this popular issue, with well-detailed design elements and well-preserved lustrous surfaces, under pleasing shades of golden-tan toning. PCGS has graded no coins in higher numeric grades (3/18). NGC ID# 257N, PCGS# 7367

3880 1927 MS65 PCGS. From a small mintage of 848,000 pieces, the 1927 Peace dollar is rare in grades above the MS65 level. This attractive Gem displays sharply detailed design elements and well-preserved, lustrous surfaces, with a few hints of golden-tan toning. PCGS has graded 16 numerically finer examples (3/18). NGC ID# 257S, PCGS# 7370

3881 1927 MS65 PCGS. Unusually well-defined for a Peace dollar, if still a bit soft on the hair over the ear, and beautifully satiny with bright silver luster and minimal color. Housed in a green label holder. PCGS has graded just 16 numerically finer examples (3/18).
Ex: Dallas Signature (Heritage, 11/2005), lot 3767; ANA Signature (Heritage, 8/2015), lot 5885. NGC ID# 257S, PCGS# 7370

**1927 Peace Dollar, MS65+
Conditionally Elusive**



3882 1927 MS65+ PCGS Secure. The 1927 Peace dollar is available in lower Mint State grades, and can be located without difficulty in MS65, but the issue is nearly impossible to locate in higher grades. This lovely example exhibits brilliant and untuned silver surfaces and satin luster. PCGS has only certified 16 finer examples (3/18). NGC ID# 257S, PCGS# 7370

3883 1927-D MS64+ PCGS. The 1927-D Peace dollar is a prime condition rarity in high grade. This Plus-graded Choice example displays well-preserved, lustrous surfaces, with sharply detailed design elements and outstanding eye appeal. NGC ID# 257T, PCGS# 7371

**1927-D Peace Dollar, MS65
Rare Any Finer**



3884 1927-D MS65 PCGS. This is one of the later condition rarities in the series. A million coins were struck, but Gems are scarce and barely more than a dozen finer examples are reported at both services combined, including 14 submissions at PCGS (3/18). This is a well-struck, untuned Gem that maintains its brilliance and satiny luster. Marks are generally hidden within the design elements. Just a couple of grazes appear in the left obverse field. NGC ID# 257T, PCGS# 7371

3885 1927-S MS64+ PCGS. This better Peace dollar issue had a small 866,000-coin mintage, and few survivors are known at the Gem level. This Plus-graded Choice example boasts satiny luster and boldly rendered motifs. Light champagne toning blankets each side. NGC ID# 26J6, PCGS# 7372

3886 1927-S MS64+ PCGS Secure. CAC. This high-end Choice example displays a bold strike and vibrant, untuned mint luster. There are a few minute surface grazes that prevent Gem classification, although this piece still earns a CAC green label and a Plus designation. Only 866,000 Peace dollars were struck in 1927 at San Francisco, and coins grading finer than this one are scarce. NGC ID# 26J6, PCGS# 7372

**1927-S Peace Dollar, MS65
Attractive Original Luster**



3887 1927-S MS65 PCGS. The 1927-S Peace dollar is a better date in high grade and genuinely scarce at the Gem level. This piece is frosty with original luster and only a few insignificant marks. Russet-gold border toning fades toward the centers, where each side is silvery-white. The 1927-S comes from a mintage of 866,000 pieces, the third-lowest mintage in the 24-coin series. Population: 88 in 65 (5 in 65+), 2 finer (3/18). NGC ID# 26J6, PCGS# 7372

3888 1928 MS64+ PCGS. A Plus-graded Choice example of this low-mintage Peace dollar, with sharply detailed design elements and vibrant mint luster on both sides. The lightly marked surfaces show delicate highlights of golden-tan toning. NGC ID# 257V, PCGS# 7373

1928 Peace Dollar, Brilliant MS65



3889 1928 MS65 PCGS. This key date has a mintage of only 360,649 pieces and it carries a premium in all grades, but it becomes genuinely rare in MS66. This collectible Gem is well-struck and brilliant with vibrant cartwheel luster. A few unobtrusive small grazes on Liberty's cheek are all that prevent an even finer grade. PCGS lists 19 finer representatives (2/18).

From The Star Mountain Collection. NGC ID# 257V, PCGS# 7373

3890 1934 MS66 PCGS Secure. A brilliant Peace dollar from the waning, lower mintage years of the series. A good strike and vibrant luster ensure the eye appeal. Scattered faint grazes are commensurate with the grade. NGC ID# 257Y, PCGS# 7375

1934 Peace Dollar, MS66 Among the Finest at CAC



3891 1934 MS66 PCGS. CAC. Frosty luster displays a hint of iridescence on each side of this Premium Gem 1934 Peace dollar. Under a loupe, delicate lilac and champagne hues are discernible. The strike is sharp, and no distracting abrasions are seen. PCGS lists only three finer coins, and this piece is among the finest with a CAC endorsement. CAC: 57 in 66, 0 finer (2/18).

From The Star Mountain Collection. NGC ID# 257Y, PCGS# 7375

3892 1934-D MS65+ PCGS. CAC. An impressive Gem, this 1934-D Peace dollar is fully brilliant with frosty silver luster and no evidence of toning on either side. The surfaces are exquisite. NGC ID# 257Y, PCGS# 7376

1934-D Peace Dollar, MS66+ Just Two Coins Finer at PCGS



3893 1934-D MS66+ PCGS Secure. Micro D. The 1934-D is a middle-availability issue from the final year of Peace dollar production at the Denver Mint. A total of 1.5 million coins were struck, and while collectible through MS66, only three or four Superb Gems are known. Satiny, all-brilliant interiors are surrounded by golden-orange patina that clings to the borders. Excellent strike detail for the issue. A single planchet flake occurs in the left obverse field. PCGS reports two finer coins (3/18). NGC ID# 257Y, PCGS# 7376

1934-S Peace Dollar, MS64 Better Late-Series Date



3894 1934-S MS64 PCGS. CAC. Just over 1 million silver dollars were struck at San Francisco in 1934. Gem-quality survivors are elusive, but this Choice example is more easily obtainable. The CAC endorsement places it in an elite minority of MS64 coins we have seen. Softly frosted mint luster and light golden toning grace well-preserved surfaces. The strike is sharp.

From The Star Mountain Collection. NGC ID# 257Z, PCGS# 7377

3895 1935 MS66 PCGS. The 1935 is collectible up through Premium Gem condition. However, there are no Superb Gems at PCGS and only five higher submissions at NGC (3/18). Each side exhibits pinpoint definition and complete brilliance. A softly glistening Registry candidate. NGC ID# 2582, PCGS# 7378

3896 1935 MS66 PCGS. Hints of golden toning graces the frosty, vibrant surfaces of this Premium Gem example, which shows bold central definition and only a few small marks. The 1935 Peace dollar is only marginally scarce in MS66, but no examples are certified numerically finer by PCGS (3/18). NGC ID# 2582, PCGS# 7378

3897 1935 MS66 PCGS. Thousands of 1935 Peace dollars are graded through MS65, but only a few hundred are known in MS66. There are five finer coins certified — all at NGC. This brightly frosted and untomed example ranks among the finest at PCGS (2/18). The devices are bold, and the only ticks occur near URIB. *From The Star Mountain Collection.* NGC ID# 2582, PCGS# 7378

3898 1935-S MS66 PCGS Secure. Four rays below ONE. Both sides glisten with thick, frosted mint luster and uninhibited brilliance. This Premium Gem surely appears exactly as it did the day it was manufactured at the San Francisco Mint. Nary a mark is seen in the fields, and the only ticks occur on the upper lip and within the eagle's wing feathers. There are a paltry three finer coins at PCGS (3/18). NGC ID# 2583, PCGS# 7379

3899 1935-S MS66 PCGS. Ex: Ward T. Miller, Jr. Four rays below ONE. A delightful Premium Gem Peace dollar, with sharp detail on Liberty's hair and just a touch of the usual softness on the eagle's shoulder. The well-preserved, lustrous surfaces show subtle highlights of pale gold and lavender toning. PCGS has graded three numerically finer examples (3/18). NGC ID# 2583, PCGS# 7379

COMMEMORATIVE SILVER

3900 1893 Isabella Quarter MS65 PCGS. CAC. Shimmering luster plays across sharp details on this Gem Isabella quarter, yielding sea-green, gold, and lilac toning on each side. No distracting abrasions are present and the eye appeal is outstanding. Designed by Charles Barber, the Isabella quarter is the only classical commemorative of this denomination.

From The Barry F. Smith Collection. NGC ID# BYJ9, PCGS# 9220

3901 1893 Isabella Quarter MS66 PCGS. This impressive Premium Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, under attractive shades of magenta and golden-tan toning. PCGS has graded 60 numerically finer examples (3/18).

From The David Baptista Collection. NGC ID# BYJ9, PCGS# 9220

3902 1893 Isabella Quarter MS66 PCGS. A delightful Premium Gem representative of the only classic silver quarter commemorative, this coin exhibits sharply detailed design elements and well-preserved, lustrous surfaces, under shades of lavender-gray and sea-green toning.

From The David Baptista Collection. NGC ID# BYJ9, PCGS# 9220

1893 Isabella Quarter, MS66 Nice Toning and Luster



3903 1893 Isabella Quarter MS66 PCGS. CAC. "Cartwheel luster" is not a phrase one usually associates with Isabella quarters, but this Premium Gem offers it in spades, over olive-aqua centers deepening to lilac hues near the rim. Both sides of this attractive, originally toned coin are virtually mark-free, even under a loupe.

Ex: *Summer FUN Signature (Heritage, 7/2012), lot 4507.* NGC ID# BYJ9, PCGS# 9220

3904 1900 Lafayette Dollar MS64 PCGS. DuVall 2-C. Light chestnut-gold and powder-blue toning graces this lustrous silver dollar. The strike is bold except on Lafayette's boot. Exceptionally nice for the grade, with contact confined to a small reed impression on the back of the horse. NGC ID# BYKW, PCGS# 9222

1900 Lafayette Dollar, Brilliant MS65 Scarcer DuVall 3-D Variety



3905 1900 Lafayette Dollar MS65 PCGS. DuVall 3-D. This is a scarcer Lafayette dollar variety, showing bold repunching of the AT in STATES on the obverse. An unquestioned Gem, this piece is brilliant and satiny with bold design elements and no obtrusive abrasions. Higher-grade Lafayette dollars are elusive regardless of variety. This piece is high-end for DuVall 3-D.

From The Barry F. Smith Collection. NGC ID# BYKW, PCGS# 9222

1900 Lafayette Dollar, MS65 Multicolor Patina



3906 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. DuVall 1-B and 2-C are the usually encountered die varieties of the sole silver dollar classic commemorative. The placement of the branch above the date is diagnostic, as is obverse repunching on the second S in STATES. Rich forest-green, plum-mauve, and golden-brown toning encompasses this lustrous and well-struck Gem. A lens reveals unobtrusive contact.

From The David Baptista Collection. NGC ID# BYKW, PCGS# 9222

3907 1921 Alabama MS66 PCGS. CAC. Small daubs of russet and amber appear around the borders, complementing warm champagne toning throughout the interiors. This CAC-approved Premium Gem displays softly frosted surfaces that have no distracting abrasions. Slight strike weakness appears on the central portion of the eagle, as usual. PCGS lists five higher-grade representatives (3/18).

From The Barry F. Smith Collection. NGC ID# BYF2, PCGS# 9224

3908 1921 Alabama 2x2 MS66 PCGS. An impressive Premium Gem representative of the popular 2x2 variety that signified Alabama was the nation's 22nd state, this piece has frosty silver luster with gold and iridescent toning. PCGS has only certified eight finer examples (3/18). NGC ID# BYEZ, PCGS# 9225

3909 1921 Alabama 2x2 MS66 PCGS. CAC. This is a well-struck Premium Gem, showing lovely champagne toning with subtle iridescence across the interiors while ribbons of rainbow toning appear around the peripheries. Satiny luster and unblemished surfaces add to the eye appeal. PCGS lists eight finer submissions (3/18).

Ex: *FUN Signature (Heritage, 1/2004), lot 9335.*
From The Barry F. Smith Collection. NGC ID# BYEZ, PCGS# 9225

3910 1937 Antietam MS67 PCGS. CAC. The Antietam 75th anniversary half dollar is a popular issue and moderately available in MS67, but only 21 coins are finer at PCGS (3/18). This CAC-approved Superb Gem displays a sharp strike and satiny luster. Deep original toning includes shades of amber, russet, green-gold, olive, and rose, and deepens toward the borders.
From The Barry F. Smith Collection. NGC ID# BYF4, PCGS# 9229

3911 1937 Antietam MS67 PCGS. CAC. A modest distribution of 18,028 Antietam commemorative half dollars was accomplished in 1937. Today, the issue can be found in MS67 condition with a little patience, but PCGS has graded only 21 coins in higher numeric grades (3/18). This sharply detailed Superb Gem displays virtually pristine, lustrous surfaces, under intense shades of greenish-gold, russet, and lavender toning.
From The David Baptista Collection. NGC ID# BYF4, PCGS# 9229

3912 1937 Antietam MS67 PCGS. CAC. Vivid shades of sea-green, russet, and magenta toning visit the impeccably preserved surfaces of this spectacular Superb Gem, with well-detailed design elements and vibrant mint luster underneath. PCGS has graded 21 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYF4, PCGS# 9229

1937 Antietam Half Dollar, MS67+ Vivid, Multicolor Toning



3913 1937 Antietam MS67+ PCGS. CAC. Both sides of this Plus-graded Superb Gem are richly toned in shades of sea-green, russet, and magenta toning, with vibrant mint luster underneath. The design elements are sharply detailed and no mentionable distractions are evident. PCGS has graded 21 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYF4, PCGS# 9229

3914 1937 Antietam MS67 ★ NGC. CAC. A magnificent Superb Gem, from a distribution of 18,028 pieces, this coin offers sharply detailed design elements and impeccably preserved, lustrous surfaces, under vivid shades of emerald-green and magenta toning. NGC has graded 22 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYF4, PCGS# 9229

3915 1936-S Arkansas MS67 NGC. This spectacular Superb Gem offers sharply detailed design elements throughout, with impeccably preserved, lustrous surfaces that show a few hints of emerald-green toning. Census: 11 in 67, 0 finer (3/18). NGC ID# BYFA, PCGS# 9239

3916 1937 Arkansas MS67 NGC. The Arkansas Centennial half is a classic commemorative type that is difficult to find with pleasing eye appeal, even in high grade. This 1937 piece is boldly struck, with satiny golden luster that deepens a trifle around the borders. A couple of faint marks on the Indian's jaw and one on Liberty's cheek are the only mentionable surface flaws. Census: 9 in 67, 0 finer (3/18).
Ex: Long Beach Signature (Heritage, 6/2015), lot 5530. NGC ID# BYFB, PCGS# 9241

3917 1937-D Arkansas MS67 PCGS. CAC. A delightful Superb Gem representative of this popular silver commemorative, with sharply detailed design elements and satiny mint luster throughout. The impeccably preserved surfaces show a few highlights of emerald-green toning. Population: 37 in 67 (6 in 67+), 2 finer. CAC: 20 in 67, 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYFC, PCGS# 9242

1938 Arkansas Half, MS67 Tied for the Finest Certified



3918 1938 Arkansas MS67 PCGS Secure. CAC. This Superb Gem that commemorates the Arkansas centennial was struck in the 102nd year of Arkansas statehood. The obverse has peripheral gold and iridescent toning around brilliant silver luster and the reverse exhibits subdued champagne toning. Population: 17 in 67 (2 in 67+), 0 finer. CAC: 7 in 67, 0 finer (3/18). NGC ID# BYFE, PCGS# 9245

1938-D Arkansas Half Dollar, MS67+



3919 1938-D Arkansas MS67+ NGC. The Arkansas centennial year was 1936, but the series was first minted in 1935 and continued through 1939. Only a little over 80,000 of these half dollars were struck throughout the five-year history of the series. The 1938 half dollars had a distribution of 3,156 pieces at each mint. This Superb Gem has vivid gold toning over satin luster on the obverse, and delicate champagne toning on the reverse. NGC ID# BYFG, PCGS# 9246

3920 1938 Arkansas PDS Set MS65 to MS66 PCGS. CAC. Separately housed in green-label holders bearing consecutive certification numbers and green CAC seals. All three pieces exhibit similar peripheral cherry-red and sea-green toning. The set includes: **1938 MS65**, pristine save for a small reed mark on the face of the Indian; **1938-D MS66**, outstanding quality; **1938-S MS66**, minor tan flecks on the right reverse.
From The David Baptista Collection. (Total: 3 coins) NGC ID# 34PL, PCGS# 9248

3921 1935 Boone MS67+ PCGS. CAC. A Plus-graded Superb Gem, from a modest distribution of 10,000 pieces, this coin exhibits sharply detailed design elements and virtually pristine, lustrous surfaces, with hints of sea-green toning at the peripheries. Population: 78 in 67 (7 in 67+), 0 finer. CAC: 31 in 67, 1 finer (3/18).
From The David Baptista Collection. NGC ID# BYFR, PCGS# 9258

**1935-D Boone Half Dollar
Colorfully Toned Superb Gem**



- 3922 1935-D Boone MS67 PCGS. CAC.** A melange of deep orange-gold, purple, and forest-green patina blankets marvelously preserved surfaces. Additional hues are also seen and contribute to the exemplary eye appeal. This satiny, well-struck Superb Gem belongs in a fine set of classic silver commemoratives. Population: 18 in 67 (1 in 67+), 0 finer. CAC: 7 in 67, 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYFR, PCGS# 9259

- 3923 1935/34-D Boone MS67 PCGS Secure.** A spectacular Superb Gem, from a low distribution of 2,003 pieces, this coin offers well-detailed design elements and impeccably preserved surfaces, with satiny mint luster throughout. Population: 72 in 67 (5 in 67+), 9 finer (3/18). NGC ID# BYFU, PCGS# 9263

- 3924 1935/34-D Boone MS67 PCGS.** The 1935/1934-D Boone half dollar has the lowest reported distribution of any U.S. silver commemorative issue at 2,003 pieces. This delightful Superb Gem exhibits sharply detailed design elements and vibrant mint luster, with highlights of lavender-gray and sea-green toning. Population: 72 in 67 (5 in 67+), 9 finer (3/18). NGC ID# BYFU, PCGS# 9263

- 3925 1935/34-D Boone MS67 PCGS. CAC.** Outstanding mint luster is covered by pale pinkish-lilac toning that deepens to a bright rainbow iridescence around the margins. Nearly flawless surfaces on this very scarce, low mintage commemorative issue. Population: 30 in 67, 4 finer (2/04)
Ex: Central States Signature (Heritage, 5/2004), lot 10753.
From The David Baptista Collection. NGC ID# BYFU, PCGS# 9263

**1935/34-S Boone Half Dollar, Sharp MS67
Scarce This Fine**



- 3926 1935/34-S Boone MS67 PCGS Secure.** The Daniel Boone Bicentennial half dollar was first issued in 1934 to commemorate the 200th anniversary of Boone's birth. When the series continued in 1935, the original 1934 date was added to the field of the reverse, creating in essence a dual date coin. This Superb Gem example of the San Francisco issue is sharp and satiny, showing delicate champagne toning. Examples this well preserved are elusive, and finer pieces are rare. Population: 22 in 67 (4 in 67+), 3 finer (3/18). NGC ID# BYFW, PCGS# 9264

**1935-S Boone, MS67
Small 1934 Reverse**



- 3927 1935/34-S Boone MS67 PCGS Secure. CAC.** The reverse of the Boone commemorative depicts Daniel Boone with Blackfish, the leader of the Chillicothe band of Shawnee Indians. The two were featured in the first episode of a new History Channel series on frontiersmen who built America. This Superb Gem is brilliant and fully lustrous with satiny and untuned silver surfaces. Population: 22 in 67 (4 in 67+), 3 finer. CAC: 12 in 67, 0 finer (3/18). NGC ID# BYFW, PCGS# 9264

**1935-S Boone Half Dollar, MS67
Small 1934 on Reverse**



- 3928 1935/34-S Boone MS67 PCGS. CAC.** This double-dated Boone half dollar is one of 2,004 such coins struck at the San Francisco Mint in 1935. The obverse exhibits dappled violet, crimson, blue, and orange toning, while the minimally toned central reverse is encircled by eye-catching iridescence. Population: 22 in 67 (4 in 67+), 3 finer. CAC: 12 in 67, 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYFW, PCGS# 9264

**1936 Boone Half Dollar, MS67+
Violet and Powder-Blue Borders**



- 3929 1936 Boone MS67+ PCGS. CAC.** Thickly frosted and brilliant centers merge with violet and powder-blue toning at the rims. The upper obverse shows an additional blush of fire-orange color. Each side includes sharply struck motifs, and there are merely two or three apparent ticks on Boone's portrait. Population: 88 in 67 (1 in 67+), 5 finer. CAC: 36 in 67, 5 finer (3/18).
From The David Baptista Collection. NGC ID# BYFX, PCGS# 9266

3930 1936-D Boone MS67 PCGS. CAC. From a small distribution of 5,005 pieces, this delightful Superb Gem exhibits well-detailed design elements and vibrant satiny mint luster, under shades of lavender-gray and sea-green toning. Population: 43 in 67 (6 in 67+), 0 finer. CAC: 21 in 67, 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYFZ, PCGS# 9267

3931 1936-D Boone MS67 PCGS. CAC. Hints of emerald-green, lavender-gray, and amber toning visit the impeccably preserved surfaces of this magnificent Superb Gem. The design elements are sharply detailed and vibrant mint luster adds to the exceptional eye appeal. Population: 43 in 67 (6 in 67+), 0 finer. CAC: 21 in 67, 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYFZ, PCGS# 9267

3932 1936-S Boone MS67+ PCGS. CAC. Highlights of lavender-gray and sea-green toning visit the impeccably preserved surfaces of this Plus-graded Superb Gem in selected areas, with satiny mint luster and well-detailed design elements throughout. Population: 81 in 67 (9 in 67+), 3 finer. CAC: 30 in 67, 2 finer (3/18).
From The David Baptista Collection. NGC ID# BYG2, PCGS# 9268

3933 1937 Boone MS67+ PCGS. CAC. Iridescent shades of lavender, sea-green, and magenta toning enliven the impeccably preserved surfaces of this Plus-graded Superb Gem, with sharply detailed design elements and terrific eye appeal. PCGS has graded three numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYG3, PCGS# 9270

3934 1937-D Boone MS67 PCGS. CAC. This is a blatantly original commem whose surfaces are peripherally toned in vivid crimson-orange colors that yield to lighter shades near the left reverse rim. The centers exhibit softer lilac-silver iridescence, and both sides are free of grade-limiting abrasions. Population: 57 in 67 (5 in 67+), 4 finer. CAC: 22 in 67, 0 finer (3/18).
Ex: Long Beach Signature (Heritage, 2/2001), lot 6043.
From The David Baptista Collection. NGC ID# BYG4, PCGS# 9271

3935 1936 Bridgeport MS67 PCGS. CAC. The Bridgeport Centennial half dollar is inherently difficult to locate in high grade due to the open fields and plain design elements that attract abrasions. This Superb Gem is among the finest pieces at PCGS and is conditionally rare with the CAC green label. Both sides are well-struck and show light champagne toning, moving to a deeper color toward the edges, over satiny luster. CAC: 30 in 67, 0 finer (2/18).
From The Barry F. Smith Collection. NGC ID# BYG9, PCGS# 9279

1936-S Cincinnati Half Dollar, MS66+ Seldom Encountered Any Finer



3936 1936-S Cincinnati MS66+ PCGS Secure. CAC. From a small distribution of 5,006 pieces, the 1936-S Cincinnati half dollar is an elusive issue in MS66 condition. This Plus-graded Premium Gem exhibits well-detailed design elements and vibrant, satiny mint luster, under attractive shades of lavender and sea-green toning. PCGS has graded five numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYCL, PCGS# 9285

3937 1936 Cincinnati PDS Set MS66 PCGS. The three coins are separately housed in holders bearing consecutive certification numbers. The Denver and San Francisco examples are confirmed by CAC. All three pieces exhibit peripheral toning, with the 1936-D showing lovely orange-gold, fire-red, and sea-green along the obverse margin. The 1936-S reverse shows a broad band of rose-red across the reverse border. The low-mintage Cincinnati PDS set is a key to the silver commemorative series.

From The David Baptista Collection. (Total: 3 coins) NGC ID# BYCJ, PCGS# 9286

3938 1936 Cleveland, 1941 Western Reserve Coin Club 20th Anniversary Counterstamp, MS66 NGC. Breen-7540. Mintage: 50,030 pieces. Apparently only 100 of these were counterstamped in 1941. Additional Cleveland half dollars were counterstamped in 1971 and in 1996. A fully lustrous Premium Gem with a sharp counterstamp. This is only the fifth example that we have offered. Census: 8 in 66, 0 finer (3/18).
From The David Baptista Collection.

3939 1936 Cleveland MS67 PCGS. Spectacular shades of golden-tan and magenta toning blanket the virtually flawless surfaces of this magnificent Superb Gem, with well-detailed design elements and vibrant mint luster underneath. Population: 84 in 67 (14 in 67+), 1 finer (3/18).
From The David Baptista Collection. NGC ID# BYGB, PCGS# 9288

3940 1936 Cleveland MS67 PCGS. CAC. *Ex: Bruce Scher.* The Cleveland Centennial half dollar comes from a generous distribution of 50,030 coins, although Superb Gem survivors are scarce. This piece is among the finest endorsed by CAC, and only a single coin is finer at PCGS (3/18). Gold, lavender-gray, lilac, and mint-green are among the array of hues over each side. The preservation, particularly in the open fields of the reverse, is exceptional. Population: 84 in 67 (14 in 67+), 1 finer. CAC: 49 in 67, 0 finer (3/18).
From The Barry F. Smith Collection. NGC ID# BYGB, PCGS# 9288

1893 Columbian Half Dollar, MS67 Colorful Concentric Patina



3941 1893 Columbian MS67 NGC. Eye-appealing toning is the highlight of this Superb Gem, aside from its immaculate preservation, of course. Rings of ice-blue, violet, crimson, and gold patina progress from the outer areas to the interiors, which remain brilliant. The central sail reveals a couple of ticks under magnification, but we can find no other flaws to mention. Census: 37 in 67 (1 in 67+, 6 in 67★), 2 finer (3/18). NGC ID# BYGG, PCGS# 9297

3942 1935 Connecticut MS67 PCGS. A well-detailed Superb Gem with splashes of emerald-green and ice-blue toning over vibrant mint luster. The eye appeal is quite strong. The 1935 Connecticut commemorative half dollar claims a distribution figure of 25,018 pieces (including assay coins). PCGS and NGC each list a single finer representative (3/18).
Ex: FUN Signature (Heritage, 1/2003), lot 9631; Dallas Signature (Heritage, 3/2013), lot 3956.
From The Barry F. Smith Collection. NGC ID# BYGH, PCGS# 9299

3943 1935 Connecticut MS67 PCGS Secure. The impeccably preserved surfaces of this spectacular superb gem are highlighted by shades of emerald-green and magenta toning, with well-detailed design elements and vibrant mint luster on both sides. PCGS has graded one numerically finer example (3/18).

From The David Baptista Collection. NGC ID# BYGH, PCGS# 9299

3944 1936 Delaware MS67 PCGS. An impressive Superb Gem, from a distribution of 20,993 pieces, this coin exhibits well-detailed design elements and virtually pristine lustrous surfaces, under shades of lavender-gray and sea-green toning. PCGS has graded three numerically finer examples (3/18).

From The David Baptista Collection. NGC ID# BYGJ, PCGS# 9301

**1936 Delaware Half Dollar, MS68
Spectacular Toning, None Graded Higher**



3945 1936 Delaware MS68 NGC. Although NGC reports six Delaware Commemoratives in MS68 (3/18), we doubt that the other coin can match the present Superb Gem in terms of eye appeal. Original surfaces feature intense crimson-russet coloration and a swath of frosty brilliance at the central reverse. Vibrant luster shines through the multicolor patina, and neither side reveals even a single distracting abrasion.

Ex: New York Signature (Heritage, 7/2002), lot 5070.

From The David Baptista Collection. NGC ID# BYGJ, PCGS# 9301

**1922 Grant No Star Half Dollar, MS67
Highest Collectible Grade**



3946 1922 Grant No Star MS67 PCGS. Congress approved legislation for the coining of 10,000 gold dollars and 250,000 silver half dollars on February 2, 1921. Ultimately, only 71,661 halves were distributed, the vast majority of them being of this No Star variety. Laura Gardin Fraser's design is well brought-up, and satiny surfaces display blushes of light golden patina. Population: 67 in 67 (4 in 67+), 0 finer (3/18).

From The David Baptista Collection. NGC ID# BYGP, PCGS# 9306

**1922 No Star Grant Memorial Half
CAC-Approved MS67**



3947 1922 Grant No Star MS67 PCGS. CAC. The No Star Grant Memorial half dollar is scarce in MS67 and unknown numerically finer. Fewer than two dozen pieces in this grade are CAC approved. This coin displays unblemished satin luster with large areas of sea-green, gold, russet, and olive toning. Mild strike weakness is seen on Grant's hair and the central portion of the cabin, as usual. Population: 67 in 67 (4 in 67+), 0 finer. CAC: 21 in 67, 0 finer (3/18).

From The Barry F. Smith Collection. NGC ID# BYGP, PCGS# 9306

**1922 Grant No Star Half Dollar, MS67
None Finer at PCGS or CAC**



3948 1922 Grant No Star MS67 PCGS. CAC. The accessible Grant No Star half dollar can be found through MS67 but no higher. This Superb Gem is tied for finest at PCGS, and a single MS68 is certified at NGC. Ice-blue and olive-gold patina covers the fields, while the devices show pale lavender tones. Bright luster shines from surfaces that appear mark-free to the unaided eye. Population: 67 in 67 (4 in 67+), 0 finer. CAC: 22 in 67, 0 finer (3/18).

From The David Baptista Collection. NGC ID# BYGP, PCGS# 9306

3949 1922 Grant With Star MS63 PCGS. The With Star Grant Memorial half dollar comes from a small distribution of only 4,256 pieces and is significantly scarcer in high grade than its No Star counterpart. This satiny Select example displays a hint of light golden tinting over nickel-gray surfaces. Slight strike weakness is seen on Grant's hair and the central portion of the cabin. NGC ID# BYPP, PCGS# 9307

3950 1922 Grant With Star MS64 PCGS Secure. Low-intensity shades of lavender-gray toning visit the well-preserved surfaces of this impressive Choice example, with satiny mint luster and well-detailed design elements on both sides. From a distribution of 4,256 pieces. NGC ID# BYPP, PCGS# 9307

**1922 Grant With Star Half Dollar, MS65
Elusive in Finer Grades**



- 3951 1922 Grant With Star MS65 PCGS Secure.** The With Star Grant half dollar is scarcer than its No Star counterpart in high grade. This Memorial commemorative is highly popular in both varieties and as a type coin. This Gem With Star coin displays satiny luster and original olive-gold and gray toning over well-preserved surfaces. Slight strike weakness occurs on Grant's hair. NGC ID# BYPP, PCGS# 9307

**1922 Grant Memorial Half Dollar, MS65+
Rare With Star Variant**



- 3952 1922 Grant With Star MS65+ PCGS Secure.** Grant Memorial half dollars with the star in the right obverse field represent the first 4,256 coins struck for the issue. They are many times rarer than their No Stars counterparts and prove to be among the most challenging coins in the series. Blushes of gold meld with areas of satiny brilliance. Colorful blue and rose accents enhance the appeal. *From The David Baptista Collection.* NGC ID# BYPP, PCGS# 9307

**1922 With Star Grant Half Dollar, MS65
Uncommonly Well-Struck**



- 3953 1922 Grant With Star MS65 PCGS. CAC.** This CAC-endorsed Gem is remarkably well-struck on Grant's hair and the central cabin. Hints of lilac-accented champagne toning are on each side, and satiny luster gives this piece a traditional Grant half dollar look. The With Star variety is plentiful in this grade but scarce finer, with only 52 pieces so graded at PCGS (3/18). *From The Barry F. Smith Collection.* NGC ID# BYPP, PCGS# 9307

- 3954 1928 Hawaiian MS63 PCGS.** An impressive Select specimen of this popular key, with sharply detailed design elements throughout and well-preserved, lightly toned surfaces that radiate vibrant mint luster on both sides. NGC ID# BYGR, PCGS# 9309

- 3955 1928 Hawaiian MS63 PCGS Secure.** A sharp, satiny example with bright luster that shows a delicate hint of lavender-rose color. A few light, unobtrusive abrasions seen under a loupe prevent a finer grade. The Hawaiian half dollar is considered a key date among classic commemorative silver issues. NGC ID# BYGR, PCGS# 9309

- 3956 1928 Hawaiian MS63 PCGS. CAC.** Most of the well-preserved surfaces of this impressive Select example are blanketed in shades of sea-green and lavender-gray toning, with a darker crescent of slate-gray on the obverse. The design elements are sharply detailed and vibrant luster shines through the patina. NGC ID# BYGR, PCGS# 9309

- 3957 1928 Hawaiian MS64 PCGS.** The well-preserved surfaces of this attractive silver commemorative are blanketed in shades of golden-tan and magenta toning, with vibrant mint luster and well-detailed design elements underneath. NGC ID# BYGR, PCGS# 9309

- 3958 1928 Hawaiian MS64 PCGS.** The 1928 Hawaiian half dollar is one of the most popular issues in the silver commemorative series. A few wisps of pale gold toning enhance the well-preserved surfaces of this attractive Choice specimen, with sharply detailed design elements and vibrant mint luster on both sides. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65
Silver-Gray Surfaces**



- 3959 1928 Hawaiian MS65 PCGS. CAC.** Blushes of golden-orange patina across the portrait and lower reverse complement what are otherwise dusky silver-gray surfaces. Soft, shimmering luster radiates from each side. The result of these traits is excellent eye appeal, as approved by CAC. The motifs display a crisp impression, and few marks are seen. From a distribution of 9,050 circulation strikes, the 1928 becomes conditionally scarce in higher grades. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65
Original Toning**



- 3960 1928 Hawaiian MS65 PCGS. CAC.** Satiny luster illuminates dusky olive-gold, russet, and lilac hues on this Gem Hawaiian half dollar. The preservation is high-end for the grade, earning a CAC green label endorsement. The Hawaiian half dollar is a key date in the classic commemorative series and is elusive finer than MS65. This Gem is appealing and technically excellent for the grade. *From The Barry F. Smith Collection.* NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS65
Key Silver Commemorative**



- 3961 1928 Hawaiian MS65 PCGS. CAC.** The 1928 Hawaiian half dollar is a key issue in the silver commemorative series, with a one-year distribution of 9,958 pieces. This impressive Gem exhibits well-detailed design elements and well-preserved, lustrous surfaces, with highlights of lavender and sea-green toning. Eye appeal is outstanding.
From The David Baptista Collection. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66
Nice Luster and Toning**



- 3962 1928 Hawaiian MS66 PCGS Secure.** The 1928 Hawaiian half dollar boasts a small, one-year distribution of 9,958 pieces and many examples were initially distributed on the islands, outside of traditional numismatic channels. As a result, relatively few examples have survived in high grade, making the Hawaiian half a key issue in the series. This sharply detailed Premium Gem exhibits well-preserved surfaces, with highlights of sea-green toning and vibrant mint luster throughout. PCGS has graded four numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYGR, PCGS# 9309

- 3963 1935 Hudson MS66+ PCGS Secure.** Highlights of lavender-gray and magenta toning enhance the eye appeal of this Plus-graded Premium Gem, with satiny mint luster and well-detailed design elements on both sides. PCGS has graded 23 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYGS, PCGS# 9312

- 3964 1935 Hudson MS66 PCGS. CAC.** Satiny and well-preserved, this Premium Gem Hudson, New York, Sesquicentennial half dollar shows warm gold, olive, and amber toning. Slight central strike softness is as expected for the issue. PCGS lists only 23 finer examples (3/18).
From The Barry F. Smith Collection. NGC ID# BYGS, PCGS# 9312

- 3965 1924 Huguenot MS67 PCGS. CAC.** Huguenot half dollars were widely distributed, yet Superb Gems are surprisingly scarce for an issue that was meant to be saved. Golden-orange patina shows tinges of violet and blue around mostly brilliant centers. Razor-sharp definition is seen on the portraits, ship, and legends. Population: 76 in 67 (15 in 67+), 3 finer. CAC: 21 in 67, 1 finer (3/18).
From The Barry F. Smith Collection. NGC ID# BYGT, PCGS# 9314

- 3966 1918 Lincoln MS67 PCGS. CAC.** This is an exceptional Illinois Centennial half. The surfaces are awash in radiant mint frost that sparkles at all angles even with a light amount of natural, iridescent toning that decorates each side. A couple of relatively unimportant abrasions do not significantly alter the eye appeal of this Superb Gem. PCGS lists three finer submissions (3/18).
Ex: FUN Signature (Heritage, 1/2005), lot 10641; FUN Signature (Heritage, 1/2006), lot 7428; Central States Signature (Heritage, 5/2007), lot 5280.
From The Barry F. Smith Collection. NGC ID# BYGU, PCGS# 9320

- 3967 1936 Lynchburg MS67 PCGS Secure. CAC.** *Ex: Bruce Scher.* The impeccably preserved, lustrous surfaces of this delightful Superb Gem are blanketed in shades of sea-green and lavender-gray toning, with sharply detailed design elements underneath. PCGS has graded one numerically finer example (3/18).
From The David Baptista Collection. NGC ID# BYDJ, PCGS# 9324

- 3968 1921 Missouri MS65 PCGS Secure.** The 1921 Missouri Centennial half dollar comes in two varieties — with and without a small 2★4 notation in the left obverse field. The notation symbolized Missouri being the 24th star on the flag. It was removed part way through production, so that 11,400 coins were struck with a plain field. This Gem example of the latter variety is sharp and satiny with excellent preservation. Deep multicolor toning surrounds the margins but leaves the interiors with a warm golden hue. NGC ID# BYH2, PCGS# 9330

- 3969 1921 Missouri MS65 PCGS. CAC.** Lilac and champagne hues give this Gem Missouri Centennial half dollar a warm appearance, complemented by satiny luster and a lack of bothersome abrasions. Trivial strike softness on select details hardly affects the eye appeal. Finer examples of this issue are scarce.
From The Barry F. Smith Collection. NGC ID# BYH2, PCGS# 9330

**1921 Missouri Half Dollar, MS65+
Attractive, Multicolor Toning**



- 3970 1921 Missouri MS65+ PCGS Secure. CAC.** From a distribution of 15,428 pieces, this impressive Plus-graded Gem exhibits well-detailed design elements, with just a touch of the usual softness on the centers. The well-preserved surfaces are enhanced by attractive shades of lavender and emerald-green toning, with satiny mint luster underneath. PCGS has graded 54 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYH2, PCGS# 9330

**1921 Missouri Half Dollar, MS66
A Top-Graded Example at PCGS**



- 3971 1921 Missouri MS66 PCGS.** Glints of rainbow iridescence around the rims frame satiny, lightly toned centers. Shades include golden-orange, blue, green, violet, and magenta. The borders and peripheral design elements are razor-sharp, while strike detail shows a touch of characteristic softness over the centers. Population: 54 in 66 (2 in 66+), 0 finer (3/18).
From The David Baptista Collection. NGC ID# BYH2, PCGS# 9330

- 3972 1921 Missouri 2x4 MS65 PCGS.** Only 45% of all 1921 Missouri centennial commemorative half dollars feature the 2★4 motif in the field above 1821. Such coins are exceedingly difficult to track down in grades above MS65. This bold Gem glows with satiny mint luster beneath thin golden-gray patina. Marks are few and far between.
From The Barry F. Smith Collection. NGC ID# 2FE9, PCGS# 9331

- 3973 1923-S Monroe MS66 NGC.** An attractive Premium Gem, with well-detailed design elements and vibrant mint luster throughout. The well-preserved surfaces exhibit highlights of golden-tan and lavender toning. Census: 63 in 66 (5 in 66+, 1 in 66★, 1 in 66+★), 10 finer (3/18). NGC ID# BYH4, PCGS# 9333

- 3974 1923-S Monroe MS66 PCGS Secure.** A luminous, frosty Premium Gem with beautifully preserved surfaces and sharp design elements. This piece exhibits areas of brilliance amid other regions of light golden color. The Monroe Doctrine Centennial half dollar was struck at San Francisco. PCGS has seen only seven Superb Gems finer (3/18). NGC ID# BYH4, PCGS# 9333

- 3975 1923-S Monroe MS66 PCGS.** This impressive Premium Gem is richly toned in shades of lavender-gray and greenish-gold, with virtually pristine, lustrous surfaces and well-detailed design elements underneath. PCGS has graded only seven numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYH4, PCGS# 9333

**1938 New Rochelle Half Dollar, MS67+
Vivid, Multicolor Tab Toning**



- 3976 1938 New Rochelle MS67+ PCGS.** A Plus-graded Superb Gem example of this popular silver commemorative, from a distribution of 15,266 pieces. The obverse shows a dramatic tab toning pattern, with vivid shades of sea-green and magenta at the peripheries. The reverse is lightly toned in shades of the same colors. Sharply detailed design elements and impeccably preserved, lustrous surfaces add to the outstanding visual appeal. PCGS has graded six numerically finer examples (3/18). NGC ID# BYDX, PCGS# 9335

- 3977 1938 New Rochelle MS67+ PCGS.** Satiny luster is almost flawless on this high-end New Rochelle half dollar. There is a hint of reflectivity in the fields, and both sides exhibit delicate iridescent toning. This issue is available in MS67 for a price, but PCGS lists only six numerically finer coins (3/18). NGC ID# BYDX, PCGS# 9335

- 3978 1938 New Rochelle MS67+ PCGS.** A Plus-graded Superb Gem from a distribution of 15,266 pieces, this coin offers well-detailed design elements and vibrant mint luster, under intense shades of sea-green and lavender-gray toning. PCGS has graded six numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYDX, PCGS# 9335

- 3979 1938 New Rochelle MS67 PCGS. CAC.** The New Rochelle half dollar was the only new commemorative type issued between 1937 and 1946. Distribution totaled 15,266 pieces, including assay coins. This CAC-approved Superb Gem showcases luminous satin luster and sharp design elements. Olive-green, amber, and russet border toning clings to the outer peripheries, while the interiors exhibit delicate lilac and gold. PCGS lists six finer representatives (3/18).
From The Barry F. Smith Collection. NGC ID# BYDX, PCGS# 9335

- 3980 1936 Norfolk MS68 PCGS. CAC.** Both sides are essentially unmarked with dappled orange-russet and antique-gold shadings at the borders. A fully original and attractive Superb Gem. PCGS reports two finer examples, and there is one finer coin at CAC (3/18).
Ex: Long Beach Signature (Heritage, 6/2004), lot 10149; FUN Signature (Heritage, 1/2005), lot 10684.
From The Barry F. Smith Collection. NGC ID# BYH5, PCGS# 9337

- 3981 1926 Oregon MS67+ PCGS. CAC.** A Plus-graded Superb Gem representative of this always popular silver commemorative, with sharply detailed design elements and virtually flawless surfaces. Vibrant mint luster radiates from both sides. PCGS has graded three numerically finer examples (3/18). NGC ID# BYH6, PCGS# 9340

- 3982 1926-S Oregon MS67+ PCGS. CAC.** Vivid shades of golden-brown and lavender toning enhance the impeccably preserved surfaces of this popular silver commemorative, with vibrant mint luster and sharply detailed design elements underneath. PCGS has graded 10 numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYH7, PCGS# 9341

**1926-S Oregon Half Dollar, MS68
Shrouded in Rich Toning**



- 3983 1926-S Oregon MS68 NGC.** Each side is shrouded in deep shades of blue, violet, green, rose, and orange toning with streak of faint brilliance from northwest to southeast on the obverse. The relief elements are fully impressed and the surfaces magnificently preserved. Most coins grade barely higher than MS64. Census: 20 in 68 (1 in 68+, 3 in 68★, 1 in 68+★), 0 finer (3/18). NGC ID# BYH7, PCGS# 9341

**1926-S Oregon Trail Half Dollar, MS68+
The Finest Example at NGC**



3984 1926-S Oregon MS68+ NGC. The 1926-S Oregon Trail half dollar sold slowly at the time of issue but is now one of the most collectible commemoratives in high grades. Original toning covers incredibly preserved surfaces in shades of blue, gold, and violet. This is the only Plus-graded MS68 at NGC and should be of interest to Registry Set collectors. Census: 20 in 68 (1 in 68+, 3 in 68★, 1 in 68+★), 0 finer (3/18). NGC ID# BYH7, PCGS# 9341

3985 1937-D Oregon MS68+ NGC. An extremely high degree of preservation of this boldly struck Oregon Trail Memorial half dollar, coupled with dappled gold-toned highlights, makes it a remarkable addition to any collection of commemoratives. One of only 12,008 struck. Census: 80 in 68 (2 in 68+, 6 in 68★, 1 in 68+★), 1 finer (3/18). NGC ID# BYHG, PCGS# 9347

**1915-S Pan-Pac Half Dollar, Pleasing MS67
Elusive This Fine**



3986 1915-S Panama-Pacific MS67 PCGS. All five of the Panama-Pacific International Exposition coins are in strong demand among collectors. Bowers (2008) writes that: "Most activity is necessarily centered around the varieties with the largest distribution — the half dollar in particular." The latter had a distribution of 27,134 pieces. The lustrous surfaces of the present Superb Gem display freckles of gray patina around the borders. Sharp devices and well-cared-for surfaces round out the coin's highly pleasing eye appeal. *From The Star Mountain Collection.* NGC ID# BYHP, PCGS# 9357

**1915-S/S Panama-Pacific Half, MS67
Exemplary Eye Appeal**



3987 1915-S/S Panama-Pacific, FS-502, MS67 PCGS. CAC. Soft electric-blue, purple, and orange toning adorns the intensely lustrous surfaces of this wonderful Superb Gem. These attributes are complemented by uniformly well-struck design elements and remarkable preservation, all of which combine to yield exemplary eye appeal. PCGS reports only four numerically finer representatives (2/18).

From The Star Mountain Collection. NGC ID# BYHP, PCGS# 511601 Base PCGS# 9357

3988 1920 Pilgrim MS67 PCGS. The Pilgrim Tercentenary half dollar, marking the 300th anniversary of the Pilgrims' arrival at Plymouth, Massachusetts, is among the most popular classic commemoratives. The design is by Cyrus E. Dallin, whose incuse initial D appears on the lower obverse border near the D in DOLLAR. The 1920 issue bears the dual dates 1620-1920 on the reverse and no date on the obverse, which separates it from the 1921 issue. This beautiful Superb Gem shimmers when tilted in-hand, showing iridescent silvery interiors with vivid rainbow toning around the borders. Population: 62 in 67 (10 in 67+), 2 finer (3/18).

From The Barry F. Smith Collection. NGC ID# BYHR, PCGS# 9359

3989 1921 Pilgrim MS67 PCGS. CAC. The outer edges of the border legends show strike softness, but the central devices are sharp. This CAC-approved Superb Gem is frosty and radiantly lustrous, showing champagne-tinted interiors and multicolor peripheries. The eye appeal is outstanding. The 1921 is the second and final issue in the Pilgrim type, commemorating the 300th anniversary of the Pilgrims' landing at Plymouth, Massachusetts in 1620. Population: 52 in 67 (8 in 67+), 1 finer. CAC: 9 in 67, 0 finer (3/18).

From The Barry F. Smith Collection. NGC ID# BYHS, PCGS# 9360

3990 1936-S Rhode Island MS67 PCGS. CAC. The peripheries of this impeccably preserved Superb Gem are highlighted by shades of lavender-gray, sea-green, and magenta toning, but the centers remain essentially brilliant. Vibrant satiny mint luster and well-detailed design elements add to the visual appeal. Population: 37 in 67 (8 in 67+), 0 finer. CAC: 23 in 67, 0 finer (3/18).

From The David Baptista Collection. NGC ID# BYHV, PCGS# 9365

3991 1936 Robinson MS66 PCGS. CAC. Although the Arkansas Centennial half dollar was struck from 1935-1937, state congressman Joseph Robinson was only featured on the 1936 Philadelphia Mint issue. Vivid shades of golden-brown, lavender, and magenta toning enliven the well-preserved surfaces of this delightful Premium Gem, with sharply detailed design elements and vibrant mint luster throughout. NGC ID# BYHX, PCGS# 9369

3992 1936 Robinson MS67 PCGS. CAC. Joseph Taylor Robinson of Arkansas served as both a Representative and Senator in the United States Congress, as well as Governor of his home state. He received the high honor of having this Robinson commemorative half dollar issued during his lifetime. Minimally toned surfaces are brightly frosted. Strike detail is sharp, and arcs of golden-orange toning around the rim add to the eye appeal. Population: 88 in 67 (3 in 67+), 2 finer. CAC: 24 in 67, 0 finer (3/18).

From The Barry F. Smith Collection. NGC ID# BYHX, PCGS# 9369

3993 1926 Sesquicentennial MS65 PCGS. CAC. The 1926 Sesquicentennial half dollar is one of two commemoratives issued for the 150th anniversary of American Independence, the other being a quarter eagle. This was the third and final instance in the classic commemorative series where a gold and silver commemorative were both issued for the same event; the previous two events were the Panama-Pacific Exposition of 1915 and the Grant Memorial Dedication of 1922. This Gem Sesquicentennial half is well-struck and satiny with champagne and lilac toning. Deeper russet and navy-blue toning appears around the outer peripheries.
From The Barry F. Smith Collection. NGC ID# BYJ4, PCGS# 9374

**1926 Sesquicentennial Half, MS65+
Wonderful Surface Quality**



3994 1926 Sesquicentennial MS65+ PCGS. CAC. This high-quality Gem is a perfect alternative to a finer Premium Gem. Examples at that level are major condition rarities and largely inaccessible. Fire-orange and magenta toning encircles the rims, leaving the satiny interiors a delicate shade of cream-gray. Typically struck with remarkably few ticks on Washington's cheek and the bell. PCGS reports 12 higher grading events (3/18)
From The David Baptista Collection. NGC ID# BYJ4, PCGS# 9374

3995 1935 Spanish Trail MS67 PCGS. CAC. A well-struck, exceptionally well-preserved example of this popular commemorative, showing satiny luster bathed in warm golden toning. No abrasions are apparent, and PCGS lists only four numerically finer examples (3/18). The Spanish Trail commemorative half dollar comes from a distribution of only 10,008 coins, the same as the Hawaiian half dollar, which is considered a key date in the series.
From The Barry F. Smith Collection. NGC ID# BYJ5, PCGS# 9376

3996 1935-S Texas MS67+ PCGS. CAC. A CAC-approved, Plus-graded Superb Gem, this coin exhibits sharply detailed design elements throughout, and the virtually pristine surfaces radiate vibrant mint luster. Highlights of sea-green toning add to the outstanding eye appeal. PCGS has graded two numerically finer pieces (3/18).
From The David Baptista Collection. NGC ID# BYJD, PCGS# 9384

3997 1935-S Texas MS67+ PCGS. CAC. From a small distribution of 10,000 pieces, this Plus-graded Superb Gem exhibits well-detailed design elements and virtually pristine surfaces, with satiny mint luster and a few highlights of lavender and lime-green toning. PCGS has graded two numerically finer examples (3/18).
From The David Baptista Collection. NGC ID# BYJD, PCGS# 9384

3998 1925 Vancouver MS66+ PCGS Secure. CAC. Pleasing shades of golden-brown and magenta toning blanket the virtually flawless surfaces of this Plus-graded Premium Gem, with sharply detailed design elements and vibrant satiny mint luster underneath. PCGS has graded 73 numerically finer examples (3/18). NGC ID# BYJR, PCGS# 9399

3999 1951-D Booker T. Washington MS67+ PCGS Secure. CAC. A stunning Plus-graded Superb Gem, with impeccably preserved, completely brilliant surfaces and vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific. Population: 53 in 67 (2 in 67+), 0 finer. CAC: 39 in 67, 0 finer (3/18). NGC ID# BYKA, PCGS# 9425

1953-S Washington Carver Half Dollar, MS67



4000 1953-S Washington-Carver MS67 PCGS. The series, also known as Carver-Washington half dollars, was comprised of mostly low-mintage issues, although the 1952 had a production of more than 1 million coins, and the 1953-S had the second highest mintage of 88,020 coins. This Superb Gem has delicate gold and iridescent toning on the frosty and fully lustrous obverse, with rich gold and blue toning on the reverse. Population: 15 in 67 (1 in 67+), 0 finer (3/18). NGC ID# 332B, PCGS# 9440

4001 1936 Wisconsin MS68 NGC. The impeccably preserved surfaces of this popular silver commemorative are blanketed in shades of lavender-gray and emerald-green toning, with well-detailed design elements and vibrant mint luster underneath. Census: 47 in 68 (3 in 68+, 7 in 68★, 1 in 68+★), 1 finer (3/18). NGC ID# BYKU, PCGS# 9447

**1936 Wisconsin Half Dollar, MS68
Profound Border Toning**



4002 1936 Wisconsin MS68 PCGS Secure. CAC. The year 1936 saw the highest number commemorative half dollar offerings in the series. Among them was this Wisconsin centennial issue, distributed to the extent of 25,015 coins. Profound plum-red and russet-orange toning clings to the edges, while silvery centers show hints of dusky gold patina. Sharp and essentially flawless. Population: 41 in 68 (7 in 68+), 0 finer. CAC: 24 in 68, 0 finer (3/18). NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

4003 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 NGC. CAC. This satiny orange-gold Premium Gem displays fully struck devices and is free of abrasions or handling marks. The CAC endorsement is found on a minority of high-grade Jefferson type Louisiana Purchase gold dollars, and any coin finer than the present will be difficult for most collectors to acquire.
From The Barry F. Smith Collection. NGC ID# BYLD, PCGS# 7443

4004 1903 Louisiana Purchase, Jefferson Gold Dollar MS66 PCGS. CAC. Splendid apricot-gold and sea-green toning endows this lustrous and impressively unabraded Premium Gem. The strike is sharp except on the HA in PURCHASE, opposite Jefferson's shoulder. Housed in a green-label holder. NGC ID# BYLD, PCGS# 7443

4005 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. With a distribution of 17,500 pieces, the 1903 Jefferson gold dollar is scarce in MS67 condition, and only two numerically finer examples have been certified at NGC (3/18). This spectacular Superb Gem exhibits sharply detailed design elements and virtually pristine orange-gold surfaces, with vibrant mint luster on both sides. NGC ID# BYLD, PCGS# 7443

4006 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. A spectacular Superb Gem representative of this early gold commemorative, with sharply detailed design elements and impeccably preserved orange-gold surfaces that radiate vibrant mint luster throughout. Census: 98 in 67 (3 in 67+, 2 in 67★), 2 finer (3/18). NGC ID# BYLD, PCGS# 7443

4007 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. CAC. This CAC-approved Premium Gem is fully struck and beautifully preserved, showing luminous orange-gold surfaces. Faint die polish lines (mint made) appear in the obverse fields, although the reverse fields are smooth. Higher-grade examples of the 1903 McKinley dollar are elusive.

From The Barry F. Smith Collection. NGC ID# BYLE, PCGS# 7444

4008 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. CAC. The vivid orange-gold surfaces of this delightful Premium Gem show no mentionable distractions, even on close observation with a loupe. The design elements are well-detailed and vibrant mint luster radiates from both sides. NGC ID# BYLE, PCGS# 7444

4009 1903 Louisiana Purchase, McKinley Gold Dollar MS66+ NGC. CAC. A Plus-graded Premium Gem representative, with sharply detailed design elements and impeccably preserved lemon-yellow surfaces that radiate vibrant mint luster on both sides. Overall visual appeal is terrific. NGC ID# BYLE, PCGS# 7444

1903 Louisiana Purchase Gold Dollar, MS67 McKinley Portrait, Four Finer at NGC



4010 1903 Louisiana Purchase, McKinley Gold Dollar MS67 NGC. The 1903 Jefferson and McKinley gold dollars struck for the 1904 Louisiana Purchase Exposition are the first gold issues in the classic commemorative series. This is a spectacular Superb Gem awash in frosty mint luster and enriched with vivid honey-gold hues. Slight die erosion occurs around the peripheries, but it does not influence the technical grade or visual quality. A single tick just left of the ear is seen. NGC has graded four finer examples (3/18). NGC ID# BYLE, PCGS# 7444

1903 Louisiana Purchase Gold Dollar McKinley Portrait, MS65 Prooflike



4011 1903 Louisiana Purchase, McKinley, MS65 Prooflike NGC. This Gem must have been one of the first 1903 McKinley gold dollars off the press. NGC has graded a total of 2,146 such pieces, but only 15 of them demonstrate Prooflike contrast. Reflective surfaces are a deep shade of orange-gold. A few alloy spots appear on each side, and a single tick occurs on the forehead. NGC ID# BYLE, PCGS# 77444

4012 1904 Lewis and Clark Gold Dollar MS64 PCGS Secure. A sharp strike complements vibrant satiny luster on this attractive near-Gem Lewis and Clark Exposition gold dollar. The yellow-gold surfaces show few signs of contact. A popular classic commemorative gold issue with a distribution of only 10,025 examples, including assay pieces. NGC ID# BYLE, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS65 Rich Yellow-Gold Color



4013 1904 Lewis and Clark Gold Dollar MS65 NGC. Although the 1904 and 1905 Lewis and Clark gold dollars were distributed to the same extent (10,000 coins), this first-year issue is more accessible in high grades and better-suited to represent the type. Slightly flowlined yellow-gold surfaces exhibit a small planchet flake in the left reverse field and bold portraits on each side. Luster glimmers throughout. NGC ID# BYLE, PCGS# 7447

1904 Lewis and Clark Gold Dollar Eye-Catching MS66



4014 1904 Lewis and Clark Gold Dollar MS66 NGC. This high-end Lewis and Clark type coin displays a blend of frosty luster and semiprooflike reflectivity, all cast in intermingled shades of orange-gold, peach, and brass-yellow. The strike is sharp and neither side exhibits distracting abrasions. The 1904 issue is only moderately scarce in MS66, but NGC reports just 29 finer submissions (2/18). *From The Gotham City Collection.* NGC ID# BYLE, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66
Radiant Honey-Gold Surfaces



- 4015** 1904 Lewis and Clark Gold Dollar MS66 PCGS. The authorized mintage for the Lewis and Clark gold dollar was up to 250,000 coins. Had that number been manufactured and sold, it would have made this one of the most plentiful classic commemoratives in the series. Instead, just 10,025 pieces were distributed in 1904. Merely 24 pieces are graded higher at PCGS (3/18). This example enjoys radiant honey-gold color and pinpoint strike detail without signs of extensive die erosion or distracting post-Mint abrasions. Accents of lavender and soft mint frost adorn each side. NGC ID# BYLF, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS66+
Rarely Offered Finer



- 4016** 1904 Lewis and Clark Gold Dollar MS66+ PCGS. CAC. This sharp early die state coin displays luminous satin luster and rich orange-gold color. No metal flowlines appear in the fields, an indication that this coin was struck from a new pair of dies. A loupe fails to reveal any significant abrasions. The 1904 Lewis and Clark Exposition gold dollar is only moderately elusive in MS66, but finer pieces are rare. PCGS lists 10 pieces in MS66+ and 24 finer (3/18).
From The Barry F. Smith Collection. NGC ID# BYLF, PCGS# 7447

1905 Lewis and Clark Gold Dollar, MS65
Scarcer Second-Year Issue



- 4017** 1905 Lewis and Clark Gold Dollar MS65 PCGS. Per Bowers: "The 1905-dated issue is at least 20% scarcer than the 1904. It may have been the case that quantities of 1905 coins in the possession of Zerbe were never officially returned for melting but were simply cashed in at face value or melted in 1933." This strong, semireflective Gem enjoys profound yellow-gold color and shimmering mint luster. A couple of microscopic ticks are present in the fields. NGC ID# BYLG, PCGS# 7448

1905 Lewis and Clark Gold Dollar, MS65
Scarcer of the Two Dates



- 4018** 1905 Lewis and Clark Gold Dollar MS65 PCGS. A lovely Gem 1905 Lewis and Clark gold dollar, showing sharp devices and satiny yellow-gold luster. The usual metal flowlines are visible in the margins, but no abrasions are seen. This type was struck dated 1904 and 1905, both with distributions of 10,000 coins. However, the 1905 issue is significantly scarcer than the 1904 in Gem and finer grades. NGC ID# BYLG, PCGS# 7448

1905 Lewis and Clark Gold Dollar, MS65 ★
Lovely Semiprooflike Surfaces



- 4019** 1905 Lewis and Clark Gold Dollar MS65 ★ NGC. Although the 1904 and 1905 Lewis and Clark gold dollars have identical distribution totals, their availabilities diverge in high grades, this issue being rarer. Yellow-gold surfaces are undeniably prooflike with lightly frosted, sharply struck motifs set against semireflective, minimally marked fields. The Star designation recognizes the tremendous visual quality.
From The Barry F. Smith Collection. NGC ID# BYLG, PCGS# 7448

1905 Lewis and Clark Gold Dollar
Gleaming MS66



- 4020** 1905 Lewis and Clark Gold Dollar MS66 PCGS. This is the scarcer of the two Lewis and Clark gold dollar issues. Gleaming orange-gold surfaces and boldly struck devices characterize this impressive Premium Gem. There are virtually no marks, and we see just a single tick in the left obverse field without magnification. Housed in a green label holder. The certified population at PCGS drops to just five coins in higher grades (3/18). NGC ID# BYLG, PCGS# 7448

4021 1915-S Panama-Pacific Gold Dollar MS66 PCGS. Satiny with strong aesthetics, this Premium Gem Pan-Pac gold dollar is sharply detailed and beautifully preserved. Light yellow-gold color showcases tints of mint-green and rose throughout. Finer examples of this popular early gold commemorative are scarce.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1968.
From The Barry F. Smith Collection. NGC ID# BYLH, PCGS# 7449

4022 1915-S Panama-Pacific Gold Dollar MS66 PCGS. Satiny surfaces feature shades of peach-gold, orange, lilac, and silvery-yellow. The strike is sharp, and neither side exhibits notable abrasions. The 1915-S Pan-Pac gold dollar is available in this grade but is elusive finer. This piece shows the mintmark widely repunched to the southeast.
From The Barry F. Smith Collection. NGC ID# BYLH, PCGS# 7449

4023 1915-S Panama-Pacific Gold Dollar MS66 PCGS. This highly lustrous Premium Gem Panama-Pacific gold dollar has brilliant yellow surfaces with minor splashes of coppery-orange toning on the obverse and a few on the reverse as well. An attractive and original example. PCGS has only certified 72 finer pieces (3/18). NGC ID# BYLH, PCGS# 7449

4024 1915-S Panama-Pacific Gold Dollar MS66 PCGS. A delightful Premium Gem representative of this popular gold commemorative, with sharply detailed design elements and virtually flawless orange-gold surfaces. Vibrant mint luster adds to the outstanding visual appeal. PCGS has certified 73 numerically finer examples (3/18). NGC ID# BYLH, PCGS# 7449

4025 1915-S Panama-Pacific Gold Dollar MS66+ NGC. The stylized canal worker by Charles Keck makes is one of the most appealing designs in the classic commemorative series. Rose accents join profound golden-orange color on each side of this high-end Premium Gem. Mint luster shimmers uninhibited. Terrific eye appeal.
From The Star Mountain Collection. NGC ID# BYLH, PCGS# 7449

4026 1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC. From a distribution of 15,000 pieces, the 1915-S Panama-Pacific gold dollar becomes quite elusive in grades above the MS66 level. This well-detailed Premium Gem exhibits well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 72 numerically finer examples (3/18). NGC ID# BYLH, PCGS# 7449

1915-S Pan-Pac Quarter Eagle, MS65 Beautiful Orange-Gold Color



4027 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. This is a sharp, lovely Gem, showing rich orange-gold coloration that has tinges of ice-blue in the crevices when viewed beneath a loupe. No distracting abrasions are present. The Panama-Pacific International Exposition of 1915 prompted the coinage of five special commemorative coins in gold and silver, celebrating the completion of the Panama Canal. The quarter eagle, offered here, had a distribution of only 6,749 pieces.
From The Barry F. Smith Collection. NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle Apricot-Gold Gem



4028 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC. A lovely apricot-gold Gem that exhibits a crisp strike and uninhibited mint luster. Surface imperfections are minor and require patience to locate. The Panama-Pacific quarter eagle design features an original obverse by Charles Barber and a Morgan-inspired reverse that was likely modified by Barber. NGC ID# BYLP, PCGS# 7450

1915-S Pan-Pac Quarter Eagle, MS66 Scarce Finer



4029 1915-S Panama-Pacific Quarter Eagle MS66 PCGS. Despite a small distribution of 6,749 pieces, the 1915-S Panama-Pacific quarter eagle is relatively available in Gem condition. The challenge comes in locating and acquiring a Superb Gem example, of which PCGS has only certified 46 pieces (2/18). This MS66 coin is a more accessible and nearly as high-end alternative. Sharply struck and lustrous, the orange-gold surfaces yield a frosty appearance without distracting abrasions.
From The Star Mountain Collection. NGC ID# BYLP, PCGS# 7450

1915-S Quarter Eagle, MS66+ Panama-Pacific Commemorative



4030 1915-S Panama-Pacific Quarter Eagle MS66+ PCGS. CAC. A rare collaboration between 75-year old Mint engraver Charles Barber and 70-year-old assistant engraver George Morgan resulted in this splendid commemorative quarter eagle that was issued for the Panama-Pacific International Exposition. This impressive Premium Gem is brilliant and lustrous with pristine, frosty yellow-gold surfaces. PCGS has only certified 24 in MS66+ and just 46 finer (3/18). NGC ID# BYLP, PCGS# 7450

4031 1916 McKinley Gold Dollar MS66 PCGS. CAC. A frosty Premium Gem McKinley dollar with exceptional surfaces and strike. No mentionable abrasions are present on either side. The McKinley Memorial gold dollar, designed by Charles Barber (obverse) and George T. Morgan (reverse), was produced in 1916 and 1917; the 1916 issue is slightly more plentiful in high grade for type purposes.

Ex: Long Beach Signature (Heritage, 9/2003), lot 7606.

From The Barry F. Smith Collection. NGC ID# BYLK, PCGS# 7454

4032 1916 McKinley Gold Dollar MS66 PCGS. CAC. Only 9,977 McKinley gold dollars were struck in 1916, the first year of the two-year production. This well-detailed Premium Gem exhibits impeccably preserved orange-gold surfaces, with vibrant mint luster throughout. NGC ID# BYLK, PCGS# 7454

4033 1917 McKinley Gold Dollar MS66 PCGS. This high-end McKinley gold dollar showcases exceptional rose-orange, peach, and lilac-gold coloration, with the deepest hues prominent around the obverse border and across the entire reverse. The coin is beautifully preserved and well struck, showing eye appeal that defies the grade, even at this lofty level. Housed in a green label holder.

From The Barry F. Smith Collection. NGC ID# BYLL, PCGS# 7455

4034 1917 McKinley Gold Dollar MS66 PCGS. McKinley gold dollars were struck in both 1916 and 1917, with a modest distribution of 10,000 pieces in the second year of issue. This spectacular Premium Gem offers well-detailed design elements and vibrant mint luster throughout, with impeccably preserved orange-gold surfaces. NGC ID# BYLL, PCGS# 7455

1917 McKinley Gold Dollar, MS67 Among the Finest Certified



4035 1917 McKinley Gold Dollar MS67 PCGS. This Superb Gem joins other coins at the top of the PCGS *Population Report* and NGC *Census*. Both services have yet to examine a higher-graded representative of the 1917 McKinley gold dollar, of which 10,000 pieces were distributed (3/18). Reddish-gold surfaces display bold relief elements and soft mint frost. Void of mentionable marks. NGC ID# BYLL, PCGS# 7455

4036 1922 Grant Gold Dollar, No Star, MS64 PCGS. From a small distribution of 5,000 pieces, the Grant No Star gold dollar is a popular issue in the classic gold commemorative series. This sharply detailed Choice example exhibits well-preserved orange-gold surfaces with vibrant mint luster and a few highlights of lilac. NGC ID# BYLN, PCGS# 7458

4037 1922 Grant Gold Dollar, No Star, MS65 PCGS. An attractive Gem representative of this popular gold commemorative issue, with sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. NGC ID# BYLN, PCGS# 7458

4038 1922 Grant Gold Dollar, No Star, MS66 NGC. An impressive Premium Gem example of the famous No Star Grant gold dollar, with sharply detailed design elements and lustrous orange-gold surfaces that show only the most insignificant signs of contact. **From The Gotham City Collection.** NGC ID# BYLN, PCGS# 7458

4039 1922 Grant Gold Dollar, No Star, MS66 PCGS. CAC. This CAC-approved Premium Gem is ideal for the collector looking to acquire a sharp example of this issue, showing bold hair definition on Grant's portrait and above-average central detail on the cabin. This piece displays rich satin luster that ranges from yellow-gold to tangerine-orange, the deeper hues mostly on the reverse.

From The Barry F. Smith Collection. NGC ID# BYLN, PCGS# 7458

4040 1922 Grant Gold Dollar, No Star, MS66 PCGS. CAC. The Grant, No Star gold dollar claims a small distribution of 5,000 pieces, but most examples have survived in a high state of preservation and specimens can be found in MS66 condition with a little patience. This coin features well-detailed design elements and lustrous orange-gold surfaces, with no mentionable flaws. NGC ID# BYLN, PCGS# 7458

1922 Grant Gold Dollar, MS67 High-End No Star Example



4041 1922 Grant Gold Dollar, No Star, MS67 PCGS. This frosty, unblemished No Star Grant gold dollar displays incredibly sharp definition on Grant's hair and the central cabin, showcasing original straw-gold luster and luminous surface texture. The No Star variety is marginally available in this grade for a price, but higher-end pieces are decidedly rare. Housed in a green label holder. PCGS lists only a single finer representative, graded MS68 (3/18). NGC ID# BYLN, PCGS# 7458

4042 1922 Grant Gold Dollar, With Star, MS64 PCGS. A small incuse star in the right obverse field denotes the more plentiful Grant gold dollar in high grade. This Choice example is ideal for type purposes. Sharp definition on Grant's hair and the cabin complement bright straw-gold luster, with no distracting abrasions seen. NGC ID# BYPS, PCGS# 7459

4043 1922 Grant Gold Dollar, With Star, MS64 NGC. CAC. A CAC-approved Choice example of this always popular gold commemorative, with sharply detailed design elements and lightly marked yellow-gold surfaces that radiate vibrant mint luster on both sides. NGC ID# BYPS, PCGS# 7459

4044 1922 Grant Gold Dollar, With Star, MS65 PCGS. A splendid lemon-gold Gem that boasts unabraded surfaces. The strike is sharp except on the tree trunk near the frame house window. CDN MS65 prices for the issue approached \$4,000 in August 2006, but examples are much more affordable today. Certified in a green label holder. NGC ID# BYPS, PCGS# 7459

4045 1922 Grant Gold Dollar, With Star, MS65 PCGS. The 1922 Grant With Star gold dollar claims a distribution of 5,016 pieces. This attractive Gem displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster. NGC ID# BYPS, PCGS# 7459

4046 1922 Grant Gold Dollar, With Star, MS65 PCGS. The well-preserved lemon-yellow surfaces of this impressive Gem representative show a few highlights of lilac, with vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is outstanding. NGC ID# BYPS, PCGS# 7459

4047 1922 Grant Gold Dollar, With Star, MS66 PCGS. A delightful Premium Gem representative of the popular With Star issue, this coin displays sharply detailed design elements and well-preserved orange-gold surfaces. Vibrant mint luster adds to the outstanding visual appeal. NGC ID# BYPS, PCGS# 7459

4048 1922 Grant Gold Dollar, With Star, MS66 NGC. CAC. This Premium Gem is remarkably sharp, showing Grant's hair about as well-delineated as ever seen on this issue. The central cabin is also bold. Luminous satin luster casts each side in deep lemon-gold hues without distracting abrasions. The older NGC holder designates the With Star variety of this piece with an asterisk on the insert.
From The Barry F. Smith Collection. NGC ID# BYPS, PCGS# 7459

4049 1922 Grant Gold Dollar, With Star, MS66+ NGC. CAC. This CAC-approved, high-end Premium Gem is remarkably sharp on Grant's hair and the cabin and shows luminous orange-gold luster that shimmers beneath a light. No abrasions are seen. The With Star variety is slightly more plentiful than the No Star issue, although both variants of the Grant Memorial gold dollar had a distribution of 5,016 pieces (including assay coins).
From The Gotham City Collection. NGC ID# BYPS, PCGS# 7459

4050 1926 Sesquicentennial Quarter Eagle MS65 PCGS. This impressive Gem exhibits sharply detailed design elements and unusually vibrant mint luster on both sides. The orange-gold surfaces are well-preserved and overall visual appeal is outstanding. From a distribution of 46,019 pieces. NGC ID# 2FE9, PCGS# 7466

4051 1926 Sesquicentennial Quarter Eagle MS65 PCGS. CAC. This glistening Gem is boldly struck and remarkably well-preserved. Beautiful tangerine, rose, and peach-gold hues adorn each side, devoid of bothersome abrasions. The 1926 Sesquicentennial quarter eagle is one of only two classic commemoratives of this denomination and is in high demand. It is the counterpart to the Sesquicentennial half dollar of the same date, which collectors will also find offered in this sale.
From The Barry F. Smith Collection. NGC ID# 2FE9, PCGS# 7466

4052 1926 Sesquicentennial Quarter Eagle MS65+ PCGS. CAC. A faint trace of light green patina appears near the borders of this lustrous and bright yellow-gold Gem. The strike is bold and the surfaces show only scattered marks. An exceptional example of the popular Sesquicentennial quarter eagle.
From The Star Mountain Collection. NGC ID# 2FE9, PCGS# 7466

1926 Sesquicentennial Quarter Eagle, MS66 One Finer Example at PCGS



4053 1926 Sesquicentennial Quarter Eagle MS66 PCGS. May and June 1926 saw the production of 200,226 Sesquicentennial quarter eagles, but a lack of enthusiasm and underwhelming sales resulted in 154,207 of those coins being melted for a net distribution of 46,019 coins. This Premium Gem ranks among the finest obtainable survivors, featuring richly frosted orange-gold surfaces, and accents of copper and lavender. Preservation and strike are both excellent. A single coin is graded finer at PCGS (3/18). NGC ID# 2FE9, PCGS# 7466

MODERN BULLION COINS

1987 Half-Ounce Gold Eagle, MS70 Among 12 Flawless PCGS Coins



4054 1987 Half-Ounce Gold Eagle MS70 PCGS. The mintage for the 1987 half-ounce Gold Eagle fell off significantly from the first year of issue, although the total of 131,255 coins is still relatively high in the context of the series. Satiny lemon-gold surfaces are entirely void of marks. Eye appeal is excellent for this Registry coin, one of 12 flawless representatives graded by PCGS (3/18). NGC ID# 26N8, PCGS# 9812

1988 Silver Eagle, MS70 Registry-Grade Condition Rarity



4055 1988 Silver Eagle MS70 PCGS. Only 55 of the 11,181 submissions PCGS has seen for the 1988 Silver Eagle have been awarded a flawless MS70 assessment (3/18). That equates to a minuscule 0.5%. Bright silvery surfaces, pristine in terms of their technical preservation, exhibit translucent hints of blue-green color. An exceptional Registry-grade condition rarity. NGC ID# 26J8, PCGS# 9816

1988 Silver Eagle, MS70 Thomas Cleveland Signature Label



4056 1988 Silver Eagle, Thomas Cleveland Signature, MS70 PCGS. Bearing the signature of Thomas S. Cleveland, this flawless silver Eagle has an accompanying PCGS label identifying Cleveland as a U.S. Mint AIP Master Designer. AIP is the U.S. Mint's Artistic Infusion Program. This impressive silver Eagle is brilliant and untuned with perfect surfaces and satin luster. This is the only 1988 silver Eagle with Cleveland's signature. PCGS# 659301 Base PCGS# 9816

4057 1989 Silver Eagle MS70 PCGS. The 1989 Silver Eagle is scarce in MS70 at PCGS, with only 50 such coins reported (3/18). This example is satiny, brilliant and needle-sharp. An outstanding Registry Set coin for the Silver Eagle specialist. NGC ID# 26JA, PCGS# 9826

4058 1989 Silver Eagle MS70 PCGS. The 1989 one-ounce Silver Eagle is a challenging issue in PCGS MS70. This fully struck specimen offers technically perfect, completely brilliant surfaces, with vibrant mint luster on both sides. PCGS has certified 50 examples in MS70 (3/18). NGC ID# 26JA, PCGS# 9826

**1990 Silver Eagle, MS70
In-Demand Registry Coin**



4059 1990 Silver Eagle MS70 NGC. Only three dates claim smaller MS70 populations at NGC than the 1990, which was struck to the extent of 5.8 million coins. The American Silver Eagle series has seen a tremendous increase in popularity among Registry contenders, and these technically flawless representatives are in high demand. This unmarked and untoned example should draw a lot of attention. NGC ID# 26JC, PCGS# 9836

4060 1990 One-Ounce Gold Eagle MS70 NGC. A magnificent specimen of this popular one-ounce gold bullion coin, with razor-sharp definition on all design elements and technically perfect lemon-yellow surfaces that radiate vibrant mint luster throughout. Census: 96 in 70 (3/18). NGC ID# 26PE, PCGS# 9844

4061 1991 Silver Eagle MS70 NGC. A stunning MS70 representative of this popular bullion issue, with fully struck design elements and technically perfect brilliant surfaces. Vibrant mint luster radiates from both sides, heightening the outstanding eye appeal. NGC ID# 26JE, PCGS# 9846

**1991 Silver Eagle, MS70
Special Thomas Cleveland Label**



4062 1991 Silver Eagle, Thomas Cleveland Signature, MS70 PCGS. Housed in a PCGS signature holder signed by U.S. Mint AIP Master Designer Thomas S. Cleveland, this perfect Mint State silver eagle features a bold strike, brilliant satin silver luster, and flawless surfaces. Among others, Cleveland is credited with several designs for Congressional gold medals awarded to native Code Talkers. This is the only 1991 silver Eagle with Cleveland's signature. PCGS# 667935 Base PCGS# 9846

4063 1993 Silver Eagle MS70 NGC. A relatively small number of 1993 one-ounce Silver Eagles have been certified in the ultimate grade of MS70. This magnificent specimen offers fully struck design elements and technically perfect lustrous surfaces with outstanding eye appeal. NGC ID# 26JJ, PCGS# 9866

4064 1994 Silver Eagle MS70 NGC. The 1994 one-ounce Silver Eagle is a challenging issue in the ultimate grade of MS70. This technically flawless example displays razor-sharp definition on all design elements and the brilliant surfaces radiate vibrant mint luster. NGC ID# 26JL, PCGS# 9876

4065 1994 Quarter-Ounce Gold Eagle MS70 NGC. A technically perfect specimen of this popular quarter-ounce Gold Eagle issue, with fully struck design elements and vibrant mint luster throughout. Overall visual appeal is terrific. From a mintage of 72,650 pieces. NGC ID# 26MA, PCGS# 9880

4066 1995-W Silver Eagle PR69 Ultra Cameo NGC. This is a virtually flawless example, showing untuned white-and-black surfaces that are a familiar sight on high-grade 1995-W Silver Eagles. The strike quality is perfect. Scrutiny with a loupe fails to reveal any noticeable imperfections on this Registry-grade key-date proof. NGC ID# CFWX, PCGS# 9887

4067 1995-W Silver Eagle PR69 Deep Cameo PCGS. The fully struck, richly frosted design elements of this low-mintage key contrast profoundly with the deeply mirrored fields and the brilliant surfaces are just one tick away from technical perfection. Eye appeal is terrific. NGC ID# CFWX, PCGS# 9887

4068 1995-W Silver Eagle PR69 Deep Cameo PCGS. For most observers, there is no obvious visual difference a PR69 Deep Cameo example of this key Silver Eagle proof issue and the scarcer PR70 Deep Cameos, which are out of reach for many collectors. This stark white-on-black example is visually impressive, sharp, and essentially without flaw. NGC ID# CFWX, PCGS# 9887

4069 1995-W Silver Eagle PR69 Deep Cameo PCGS. This virtually flawless 1995-W proof displays untuned surfaces and needle-sharp detail, with seemingly infinite depth of mirroring in the fields. Cameo contrast is unimprovable. Finer PCGS-graded coins are elusive. NGC ID# CFWX, PCGS# 9887

4070 1995-W Silver Eagle PR69 Deep Cameo PCGS. Fully struck and brilliant with stark white-on-black contrast, this nearly flawless 1995-W Silver Eagle is ideal for Registry Set collectors. Higher-grade PCGS coins are difficult for many Silver Eagle enthusiasts to acquire. NGC ID# CFWX, PCGS# 9887

**1995 Half Ounce Gold Eagle, MS70
PCGS Signature Series**



4071 1995 Half-Ounce Gold Eagle, Thomas Cleveland Signature, MS70 PCGS. Thomas S. Cleveland served as a U.S. Mint AIP Master Designer from 2004 through 2014. The AIP was formed in 2004 to enhance coin and medal designs, according to the U.S. Mint. This flawless half-ounce American Eagle gold piece is brilliant and fully lustrous with bold design motifs. This is the only example of the issue bearing Cleveland's signature. PCGS# 669369 Base PCGS# 9892

**1996 Silver Eagle, MS70
Key Early Series Date**



- 4072 1996 Silver Eagle MS70 NGC.** Demand for silver eagles waned in the mid-1990s, one of the factors lending key-date status to the 1996 Silver Eagle in the ultimate MS70 grade. It is certainly a key to the nonmintmarked issues. This satinlike silver example is awarded NGC's top grade with exquisite eye appeal and essentially unimprovable surface quality. NGC ID# 26JR, PCGS# 9900

1996 Silver Eagle, Pristine and Frosted MS70



- 4073 1996 Silver Eagle MS70 NGC.** The MS70 population of the 1996 Silver Eagle checks in at 258 coins at NGC, which defines a truly challenging issue in the context of the series. The PCGS population in this grade is only eight coins (3/18). This NGC example is fully struck and pristine with frost-white, brilliant surfaces and exemplary eye appeal. NGC ID# 26JR, PCGS# 9900

- 4074 1997 One-Ounce Gold Eagle MS70 NGC.** The 1997 one-ounce Gold Eagle is scarce in MS70 and highly sought-after as a Registry coin. This piece is fully struck and satiny with pristine yellow-gold luster. Minute strike doubling is visible on LIBERTY and the torch. NGC ID# 26PL, PCGS# 9927

- 4075 1997 One-Ounce Gold Eagle MS70 NGC.** A magnificent one-ounce Gold Eagle, with fully struck design elements and vibrant mint luster throughout. This coin exhibits technically perfect orange-gold surfaces with tremendous eye appeal. The 1997 \$50 Gold Eagle is scarce in MS70 condition. NGC ID# 26PL, PCGS# 9927

- 4076 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** The PCGS insert is autographed by U.S. Mint Artistic Infusion Program Master Designer Thomas S. Cleveland. The Unfinished Proof Dies designation means that dies intended for West Point proofs remained unpolished, creating a small number of examples with a cartwheel Uncirculated finish instead of the expected mirrored fields. This well-struck yellow-gold Superb Gem is a virtually perfect example of the popular variety. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 4077 1999-W Quarter-Ounce Gold Eagle, Diehl Signature, Unfinished Proof Dies, FS-401, MS69 PCGS.** "This is a Red Book variety of very high interest," in the words of the *Cherry-pickers'* reference. FS-401 was struck with unfinished proof dies bearing the West Point mintmark. A beautiful peach-tinged representative that boasts a bold strike and essentially pristine preservation. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 4078 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** The West Point mintmark was intended only on proof bullion coins in 1999, but during that busy Y2K year, a small number of Uncirculated finish tenth-ounce and quarter-ounce coins were inadvertently struck and issued. This is a fully struck apricot-gold example kept from the ultimate grade by a trivial tick above the O in GOLD. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 4079 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 NGC.** The 1999-W quarter-ounce Gold Eagles were inadvertently struck with unfinished proof dies, probably due to the larger demand for bullion coins that was occasioned by the Y2K panic of the time. This lustrous and crisply struck butter-gold example shows only trivial imperfections on Liberty's chest and the reverse field. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 4080 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 NGC.** The W mintmark was reserved for proof Gold Eagle coinage in 1999, although this *Guide Book* variety was somehow struck from Uncirculated finish West Point dies that lacked a traditional mirror finish. The strike is full and the sun-gold surfaces are virtually immaculate. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 4081 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** A modern mint blunder, the 1999-W gold coins were supposed to have been struck only in proof format. These eagles were struck from unfinished proof dies, showing a hybrid appearance. This piece is a couple of tiny field ticks away from perfection. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

**2000 Silver Eagle, MS70
Struck at the West Point Mint**



- 4082 2000 Silver Eagle MS70 NGC.** Silver eagle output continued its ascent even after widespread Y2K fears, which contributed to increased demand in 1999, had been allayed. This was also the year that production was moved to the West Point Mint, although no mintmark is present. Technically flawless surfaces are satiny and brilliant. An important offering for the ever-growing number of Registry specialists in this series. NGC ID# 26JZ, PCGS# 9949

**2000 Silver Eagle, MS70
Major PCGS-Graded Rarity**



- 4083 2000 Silver Eagle MS70 PCGS.** The 2000 Silver Eagle's mintage of 9.2 million coins represented the second-highest production in the series to that point after the 1987, yet this is also one of the most elusive issues to locate in MS70 condition. PCGS-graded examples are particularly rare with only 13 coins reaching this top level (3/18). Those coins are tightly held and seldom offered. We expect spirited bidding for this fully struck, all-brilliant representative. NGC ID# 26JZ, PCGS# 9949

**2000 Silver Eagle, MS70
Among the Scarcest Dates at This Level**



- 4084 2000 Silver Eagle MS70 NGC.** This is one of the last truly scarce American Silver Eagles in MS70 before the populations start to inflate dramatically in 2002. Only a handful of other issues are more elusive in this ultimate grade level. Not a speck of color or surface mark appears on this unimprovable representative. Both sides are brilliant with satiny mint luster. NGC ID# 26JZ, PCGS# 9949
- 4085 2000 One-Ounce Gold Eagle MS70 PCGS.** One-ounce Gold Eagles of this date are popular, but only 46 coins are designated MS70 at PCGS (2/18). Registry Set collectors will admire the luminous yellow-gold surfaces and sharp devices of this unblemished example. NGC ID# 26PP, PCGS# 9953
- 4086 2001-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** A conditionally elusive PCGS-graded Deep Cameo in the finest grade possible. This 2001-W one-ounce Gold Eagle displays full definition of the design elements with stark cameo contrast. The preservation is flawless. NGC ID# 293G, PCGS# 99958
- 4087 2006-W One-Ounce Gold Eagle, 20th Anniversary, Reverse Proof, PR70 NGC.** Only 9,996 one-ounce Reverse Proof Gold Eagles were sold in 2006 to commemorate the series' 20th anniversary. This was the first time in the Mint's history it employed such a finish. Frosted fields contrast against brilliant motifs, creating a distinct and highly appealing appearance. Absolutely pristine. *From The Star Mountain Collection.* NGC ID# CNCZ, PCGS# 89994
- 4088 2006-W One-Ounce Gold Reverse Proof, First Strike, PR70 PCGS.** The 20th Anniversary Reverse Proof 2006-W Gold Eagle claims a limited mintage of 9,996 pieces. This spectacular First Strike example offers technically perfect orange-gold surfaces. The design is fully struck, and the mirrorlike devices create dramatic contrast with the frosted fields. NGC ID# CNCZ, PCGS# 89995 Base PCGS# 89994

**2008-W Quarter-Ounce Gold Eagle
First Strike PR70 Deep Cameo**



- 4089 2008-W Quarter-Ounce Gold Eagle, First Strike, PR70 Deep Cameo PCGS.** PCGS has certified only 33 2008-W quarter-ounce Gold Eagle proofs in First Strike holders, and these are in high demand among Registry Set collectors. Only 18,877 proofs were struck at West Point in 2008, which complement an 8,883-coin mintage of burnished coins from the same mint. These production totals are down from 46,189 proofs and 12,766 burnished coins struck at West Point in 2007. NGC ID# 26MZ, PCGS# 393073 Base PCGS# 393072
- 4090 2008-W Half-Ounce Gold Eagle, First Strike, PR70 Deep Cameo PCGS.** The 2008-W proof half-ounce Gold Eagle is an available date in PR70 Deep Cameo, but PCGS has only graded 42 First Strike examples (2/18). This piece is fully defined and deeply mirrored, showing stark contrast and bold eye appeal. NGC ID# 26P4, PCGS# 393075 Base PCGS# 393074
- 4091 2008-W Half-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS.** The year 2008 was the only one in which the fractional proof gold Buffalo coins were produced. This is a perfect example, bright yellow-gold with top-notch eye appeal. Housed in the special PCGS Black Diamond First Strike holder. *Ex: Central States Signature (Heritage, 4/2014), lot 5163.* NGC ID# 26RK, PCGS# 399937 Base PCGS# 399936
- 4092 2008-W One-Ounce Gold Eagle, First Strike, PR70 Deep Cameo PCGS.** Fully struck, this top-grade proof is flawlessly preserved and contrasted with rich golden color. PCGS has graded numerous PR70 Deep Cameo examples of the 2008-W one-ounce proof Gold Eagle, but only 63 coins are designated First Strike (2/18). NGC ID# 26R7, PCGS# 393077 Base PCGS# 393076

**2008-W One-Ounce Gold Buffalo, MS70
Pristine First Strike Burnished Coin**



- 4093 2008-W One-Ounce Gold Buffalo, First Strike, MS70 PCGS.** In 2008, the West Point Mint struck tenth, quarter, half, and one-ounce Gold Buffalos in proof and burnished finishes. The one-ounce burnished coin's production amounted to only 9,074 pieces, and top-grade First Strike examples are in high demand. This piece is fully struck and shimmers with flawless yellow-gold mint luster. NGC ID# 26RS, PCGS# 400038 Base PCGS# 400037

**2008-W One-Ounce Gold Buffalo
First Strike PR70 Deep Cameo**



- 4094 2008-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS.** The most significant date in the Gold Buffalo series is 2008, when the one-ounce proof issue was produced alongside tenth, quarter, and half-ounce counterparts, creating the only four-denomination year set in the series. The one-ounce proof mintage amounted to 18,863 pieces. Top-grade First Strike coins are in high demand. This piece is fully struck and flawlessly preserved. NGC ID# 26RE, PCGS# 393330 Base PCGS# 393329

- 4095 2008-W One-Ounce Gold Buffalo, .9999 Fine Gold, Moy Signature, PR70 Deep Cameo PCGS.** Only 23 examples of this issue are certified in PR70 Deep Cameo with Moy Signature holders at PCGS (3/18). This piece is fully struck and flawlessly preserved, showing stark contrast and outstanding eye appeal. The 2008-W proof one-ounce Gold Buffalo is highly popular as the counterpart to the three lower-denomination proof Gold Buffalos, which were only struck in this year. PCGS# 523236 Base PCGS# 393329

- 4096 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS.** An intricately detailed, beautifully rendered reproduction of the Ultra High Relief double eagle pattern of 1907, showing satiny, semiprooflike fields and blemish-free yellow-gold color. Under a loupe, faint die polish lines are visible on this First Strike coin. NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

- 4097 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS.** Augustus Saint-Gaudens' original vision of a twenty dollar gold piece struck in Ultra High Relief on a double-thick planchet is brought to life here. Reflective yellow-gold surfaces are technically flawless and eminently appealing. Ranked among the *100 Greatest U.S. Modern Coins*. **From The Star Mountain Collection.** NGC ID# 26S4, PCGS# 506602

- 4098 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Mike Castle Signature, MS70 Deep Prooflike NGC.** Struck from fresh, highly polishing dies, this flawlessly preserved 2009 one-ounce Gold Ultra High Relief twenty is deeply mirrored, glimmering beneath a light when tilted in-hand. The bright golden surfaces complement the fully rendered design elements. PCGS# 653530 Base PCGS# 407404

MODERN BULLION COINS

**2009 First Strike Twenty, Flawless MS70 Prooflike
Saint-Gaudens' Ultra High Relief Design**



- 4099 2009 Ultra High Relief, First Strike MS70 Prooflike PCGS.** While this MMIX Ultra High Relief one-ounce gold piece is in high demand both for its unsurpassable Prooflike surfaces and flawlessly struck, deeply impressed rendition of the Saint-Gaudens design, it is also scarce in the First Strike PCGS holder. It confirms the present coin was received from the Mint within the first 30 days of issue — a time when many collectors balked at the issue price. NGC ID# 26S4, PCGS# 506614 Base PCGS# 506602

**2009 Ultra High Relief, MS70 Prooflike
First Strike, Unimprovable Medallion Surfaces**



- 4100 2009 Ultra High Relief, First Strike MS70 Prooflike PCGS.** At last count, just 106 examples of the MMIX Ultra High Relief one-ounce gold graded MS70 Prooflike had received the First Strike holder, limited to coins delivered within the first 30 days of the 2009 program (3/18). This is one of the few such pieces, flawless in its surfaces and strike, with entrancing greenish-gold color and medallion execution of the famous Saint-Gaudens design. NGC ID# 26S4, PCGS# 506614 Base PCGS# 506602

- 4101 2011-W One-Ounce Gold Eagle, 25th Anniversary, First Strike, PR70 Deep Cameo PCGS.** This 2011-W one-ounce proof Gold Eagle displays the more granular "frost" on the devices that is characteristic of the later-date proofs. Cameo contrast is dramatic and preservation flawless. Elusive with the First Strike designation from PCGS. NGC ID# 26RX, PCGS# 505234 Base PCGS# 505233

**2011-W American Buffalo, PR70 Deep Cameo
First Strike One Ounce Gold**



- 4102 2011-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** A stunning, perfect proof example that qualifies for the special PCGS First Strike holder, and ranks among those pieces produced during the first 30 days of release for this issue. Both sides have the textured proof fields and thickly frosty devices that are exactly as struck. NGC ID# 26RY, PCGS# 506886 Base PCGS# 506885

COINS OF HAWAII

- 4103 1847 Hawaii Cent MS63 Brown PCGS. CAC. Medcalf 2CC-5.** Plain 4, 13 berries. Both the I in AUPUNI and the W in HAWAII are recut. This attractive Select example displays a sharp strike and satiny walnut-brown patina. Scattered minor handling marks define the grade. The Medcalf 2CC-5 is a relatively available variety of this popular issue. NGC ID# 2C52, PCGS# 10965
- 4104 1883 Hawaii Dollar AU58 PCGS. CAC.** An impressive near-Mint representative of this popular issue, struck at the San Francisco Mint for circulation in the Kingdom of Hawaii. Only a trace of friction is evident on the sharply struck design elements and the minimally abraded surfaces retain much original mint luster. Vivid shades of lavender and sea-green toning add to the overall visual appeal. NGC ID# 2TGD, PCGS# 10995

GSA DOLLARS

**1879-CC GSA Silver Dollar, Lustrous MS63
Frost-White Surfaces**



- 4105 1879-CC GSA MS63 NGC.** Normal Mintmark. A few light marks in the left obverse field are the only grade-limiting factors for this frost-white, lustrous 1879-CC, the second-most elusive issue from Carson City's silver-starved Mint. The strike is sharp and eye appeal exceeds expectations at the MS63 grade level. Just 4,123 pieces in all grades were distributed in the GSA sales, few of which remain in their original black holders. Band-certified by NGC with box and certificate (not numbered). NGC ID# 253U, PCGS# 7086

**1879-CC GSA Dollar, MS63
Scarce Carson City Issue**



- 4106 1879-CC GSA MS63 NGC.** The 1879-CC silver dollars composed a small part of the massive GSA distribution of Carson City silver dollars nearly a half-century ago. This piece has brilliant, untuned silver surfaces and grade-consistent marks. The obverse is lightly reflective while the reverse is frosty and fully lustrous. NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

**1879-CC GSA Dollar, MS63
Semiprooflike and Attractive**



- 4107 1879-CC GSA MS63 PCGS.** Normal CC Mintmark. Semiprooflike fields show only a few light marks and provide moderate contrast with the frosted devices of this Select Uncirculated GSA dollar. A low mintage of only 756,000 pieces combines with a small GSA release to make the 1879 Carson City's second-most challenging silver dollar issue. This appealing example remains in its original black holder, surrounded by a large PCGS plastic enclosure. Population: 18 in 63 (5 in 63+), 15 finer (3/18). NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

**1879-CC Silver Dollar, MS63+
GSA Hoard Coin**



- 4108 1879-CC GSA MS63+ NGC.** Housed in its black distribution case since the GSA dispersal in the early 1970s, this key Carson City silver dollar shows trivial marks on its highly lustrous silver surfaces with no evidence of toning. Both sides exhibit light field reflectivity. Only 3,633 examples of the 1879-CC silver dollar were part of nearly 3 million silver dollars distributed four decades ago. NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

- 4109 1880/79-CC Reverse of 1878, VAM-4, GSA, MS64+ NGC. CAC.** The famous VAM that pairs a prominent overdate obverse with an obsolete Second Reverse. Lustrous, lightly toned, and nicely struck. The fields are smooth and the portrait displays minor grazes. NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108

4110 1881-CC GSA MS66 NGC. VAM-2. A high-grade and scarcer-date GSA dollar. An intricate strike and potent luster combine with smooth fields to ensure the eye appeal. Minor facial contact is consistent with the third-party grade. A GSA box is included. A GSA certificate is present, but the serial number is trimmed off. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

4111 1881-CC GSA MS66 NGC. VAM-3. Brilliant aside from narrow arcs of ocean-blue, violet-red, and sun-gold along the upper reverse. Well struck and exceptionally nice for the issue. The “die gouge in wreath” VAM variety. The lengthy, bold gouge is mostly concealed, but emerges near the ribbon knot and above the space between the NE in ONE. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

1890-CC GSA Dollar, MS61 Only 3,949 Coins Distributed



4112 1890-CC GSA MS61 NGC. After the 1892-CC and 1893-CC, this is the third rarest issue that can be found in a GSA hard pack holder. Only 3,949 coins were distributed as part of that 1970s release. The surfaces have remained brilliant since their encapsulation more than 40 years ago, but show myriad bagmarks from prior years in storage. Well-struck and frosty. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1891-CC VAM-3 GSA Dollar, MS63 Spitting Eagle Reverse



4113 1891-CC Spitting Eagle, VAM-3, GSA, MS63 NGC. CAC. A Top 100 Variety. A small die depression just below the eagle’s beak gives this variety its name. A pleasing Select Mint State example, this GSA dollar is one of just 5,177 distributed through the GSA in the 1970s. Both sides of this untuned example exhibit frosty silver luster and minimal marks. NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

REDFIELD DOLLAR

4114 1891-S Morgan Dollar MS65 NGC. Ex: Redfield Collection. Housed in a red Paramount holder designated “Mint State 65.” Light golden-brown toning visits the borders of this better-date Morgan dollar. The lustrous surfaces are well-struck, the reverse is well-preserved, and the obverse exhibits only delicate grazes. NGC ID# 255K, PCGS# 7210

EARLY PROOF SET

1900 Six-Piece Proof Set, PR64-PR66 Well-Matched, All PCGS-Certified



4115 1900 Six-Piece Proof Set, PR64 to PR66 PCGS. The consecutive certification numbers suggests an original source, and the deep toning on the silver coins reinforces that assertion. Included are:

Indian Cent PR65 Red and Brown. CAC. Significant original mint red is seen in the fields with deeper blue covering the devices and spilling into some of the fields on the obverse. Light specks of carbon can be seen with a magnifier.

Liberty Nickel PR66. CAC. Deeply mirrored fields with an even layer of pale golden toning. Superior quality.

Barber Dime PR64. Cobalt-blue and gray toning with a hint of underlying rose is seen over each side with brightly mirrored fields.

Barber Quarter PR64. Like the dime above, deep toning covers each side. In this case, however, the coloration is deep enough to partially subdue the mirrored flash in the fields.

Barber Half Dollar PR64. The brightly reflective fields greatly enliven the depth of multicolor toning seen across each side.

Morgan Dollar PR64. Like the other silver coins in this set, each side displays rich iridescent toning. However, this piece not only shows bright, reflective mirrors in the fields but the devices are also covered with thick mint frost. (Total: 6 coins)

CERTIFIED MODERN PROOF SETS

- 4116** 1936 Five-Piece Proof Set PR63 to PR64 PCGS Secure. Individually encapsulated in holders with consecutive certification numbers. The set includes:

Cent — Type One, Satin Finish — PR64 Red. A lovely peach-red near-Gem.

Nickel — Type One, Satin Finish — PR64. Boldly struck and beautiful. Lightly toned gunmetal-gray and olive-green.

Dime PR64. Light apricot-gold toning adorns exemplary surfaces.

Quarter PR63. Hints of autumn-brown and rose-red visit this glassy and faintly hairlined Select specimen.

Half Dollar PR63. Delicate peripheral toning surrounds brilliant and well-struck centers. (Total: 5 coins)

1936 Proof Set, PR64-PR65 All PCGS Certified



- 4117** 1936 Five-Piece Proof Set, PR64 to PR65 PCGS. All the coins in this set are PCGS-certified. Included are:

Cent — Brilliant Finish — PR64 Red. Glittering, full red surfaces are deeply reflective with a slight peppering of carbon on each side.

Nickel — Brilliant Finish — PR65. CAC. Bright and deeply mirrored, there is just the slightest hint of color present.

Dime PR65. Light horizontal streaks of russet-rose patina do not inhibit the underlying brightness of the proof fields.

Quarter PR64. CAC. Near-brilliant centers are surrounded by warm, golden-brown peripheral toning.

Half Dollar PR64. CAC. The fields are remarkably mirrored for a 1936. Much brilliance remains with just a trace of marginal color. (Total: 5 coins)

1936 Five-Coin Proof Set PR65 to PR66, Individually Graded



- 4118** 1936 Five-Piece Proof Set, PR65 to PR66 PCGS. The year 1936 represented the resumption of proof coinage for the cent and nickel. The Mercury dime, Washington quarter, and Walking Liberty half dollar were struck for the first time in this format. The five coins are individually held with consecutive certification numbers. The set includes:

Cent Type Two — Brilliant Finish — PR65 Red. Both sides offer glassy, fire-orange surfaces with a few colorful accents.

Nickel Type Two — Brilliant Finish — PR66. This impressive Premium Gem nickel is flashy with faint gold hues. Collectors preferred these Brilliant Finish coins and saved them in greater quantities.

Dime PR66. Each side features blushes of powder-blue, gold, and sea-green patina. Eye appeal is wonderful.

Quarter PR66. This proof quarter dollar is almost entirely ice-blue with specks of crimson toning on the obverse.

Half Dollar PR65+. This Plus-graded specimen is clearly high-end for the grade and has a similar look to the dime and quarter also included in this set. (Total: 5 coins)

- 4119 1937 Five-Piece Proof Set PR63 to PR64 PCGS Secure.** Housed in separate holders that exhibit consecutive certification numbers. The set includes:

Cent PR63 Red and Brown. Mirrored sun-gold, rose-red, and apple-green surfaces. Moderate carbon above the date.

Nickel PR64. Light sea-green and violet-red toning. Minuscule flecks on portions of the bison.

Dime PR63. Brilliant and boldly struck with pleasing surfaces.

Quarter PR63. Light wheat-gold toning visits the margins.

Half Dollar PR63. Flashy and close to brilliant with minor field hairlines. (Total: 5 coins)

- 4120 1937 Five-Piece Proof Set, PR66 to PR67 PCGS.** The set includes:

Cent PR66 Red. A glimmering Premium Gem proof with uniform copper-orange color and no carbon spotting. Subtle cameo contrast is apparent on each side.

Nickel PR66. This essentially brilliant, razor-sharp example is among the most appealing Premium Gems that we have seen, showing a hint of cameo contrast on each side.

Dime PR67. Like the nickel, this Superb Gem dime is fully defined and brilliant, showing a hint of contrast on both sides, but especially on the reverse.

Quarter PR67. This glimmering, high-end proof displays sharp motifs and unmarked surfaces. Wisps of light golden toning appear on each side.

Half Dollar PR66. Fully struck and brilliant, this Premium Gem proof displays a hint of contrast on the obverse but lacks such on the reverse. (Total: 5 coins)

ERRORS

2000 Lincoln Cent, MS66 Overstruck on a 2000-P Virginia Quarter



- 4121 2000 Lincoln Cent — Struck on a 2000-P Virginia Statehood Quarter — MS66 PCGS Secure.** 11-cent double denomination errors appear occasionally on the market, but a 26-cent examples are rare, and even more desirable on a statehood type. Lustrous and essentially pristine with medium sea-green and chestnut-gold toning. The cent is struck about 15% off center toward 2 o'clock, at 4 o'clock relative to the statehood side of the quarter. The cent date is bold. The quarter date is clear, with the first two digits bold. The P mintmark on the quarter is centered on the N in ONE.

1959-D Lincoln Cent, MS64 Struck on a Silver Dime Planchet



- 4122 1959-D Lincoln Cent — Struck on a Silver Dime Blank — MS64 NGC.** 2.5 grams, identical to the statutory weight of a silver Roosevelt dime. This pearl-white off-metal error is both lustrous and well-preserved. Struck aligned with the collar at 3 o'clock, with broad rims near that area and very narrow rims opposite at 9 o'clock. The left-side legends, especially IN GOD WE, exhibit stretching toward the rims. The portrait and Memorial are sharply struck. *From The Star Mountain Collection.*

1992 Lincoln Cent, MS64 Struck on a 1992-P Roosevelt Dime Double Denomination Error



- 4123 1992 Lincoln Cent — Double Denomination on Struck Dime — MS64 PCGS.** A delightful 11-cent piece. A highly lustrous near-Gem with light tan toning and a full strike on Lincoln's head and the Lincoln Memorial. The first three digits of the cent date are bold. The dime's P mintmark is clear, and the dime date is readable where it overlaps the N in ONE. The flame of the torch is above LIBERTY. Roosevelt gazes north relative to the memorial. PCGS has graded the coin as "MS64 Red" despite the clad alloy of the host.

1917-? Buffalo Nickel, MS65 Struck 25% Off Center



- 4124 1917-? Buffalo Nickel — Struck 25% Off Center — MS65 PCGS Secure.** Struck widely off center toward 3 o'clock, with LIBERTY and the mintmark location off the flan. AMERICA and CENTS are partial. Most of the Native American is present, though the chin and nose tip are absent. The central strike is sharp. The lustrous stone-gray and powder-blue surfaces are unmarked though we note a small retained field lamination beneath the O in OF.

**1976-S Proof Jefferson Nickel
Obverse Impression on a
Clad Eisenhower Dollar Planchet**



- 4125 1976-S Jefferson Nickel — Obverse Impression Struck Into Center of a Clad Ike Dollar Planchet — NGC.** 22.37 gm. The *Guide Book* lists the weight of a clad Eisenhower dollar as 22.68 grams. A clad Eisenhower dollar planchet with a raised rim was centered between a proof 1976-S Jefferson nickel obverse die and an undetermined reverse die. The strike was soft, though the right-side obverse legends are clear, and the portrait is well-outlined except for Jefferson's nose. The reverse exhibits outer portions of an undetermined design. The unstruck surfaces are brilliant, bright, and peppered with minute marks, as one would expect from a blank planchet.

**1924-S Dime, MS64 Full Bands
Uncentered Broadstrike**



- 4126 1924-S — Uncentered Broadstrike — MS64 Full Bands PCGS.** Any 1924-S dime is highly desirable in Gem condition, but this piece is also noteworthy as a mint error. The design is complete on both sides with a broad arc of unstruck surface centered at 6:30. Rich dove-gray and caramel-gold toning embraces satiny and unabraded surfaces. Characteristic of a strike without the restraint of a collar die, the outer legends exhibit spreading toward the rims.
Ex: Dallas Signature (Heritage, 10/2012), lot 5352, which realized \$881.25.

**Undated Roosevelt Clad Dime, MS65
Double Struck, Bonded Pair**



- 4127 Undated Clad Roosevelt Dime — Multiple Struck, Bonded Pair — MS65 NGC.** The first strike was approximately 90% off center toward 4 o'clock. The dime failed to eject, and was struck a second time, this time bonding with a newly fed planchet. This second strike was 85% off center toward 4:30 relative to the first planchet, and 35% off center toward 7 o'clock relative to the second planchet. The date and any mintmark are off the flans.
Ex: FUN Signature (Heritage, 1/2008), lot 2561, which realized \$1,552.50.
From The Ostrow Error Collection.

**2003-P Illinois Quarter, MS66
Struck on a Nickel Planchet**



- 4128 2003-P Illinois Statehood Quarter — Struck on a Five Cent Planchet — MS66 PCGS.** A high-grade wrong-planchet error on a single-year type. A planchet intended for Jefferson nickels ended up between Illinois quarter dies. The piece was struck flush against the collar die at 7:30, relative to the Washington side. STATES OF AMERICA is partial, and most of E PLURIBUS UNUM is absent. We are aware of only five or six examples, and this piece is possibly the finest.
From The Ostrow Error Collection.

**Undated Kennedy Half Dollar
MS62 Red and Brown
Struck on a Cent Planchet**



- 4129 Undated Kennedy Half Dollar — Struck on a Cent Planchet — MS62 Red and Brown NGC.** 3.09 gm. The standard weight for a pre-1982 Lincoln cent is 3.11 gm. A rare and desirable wrong-planchet error. Struck close to the collar die at 11 o'clock, the centering favors Kennedy's portrait, which includes his face and practically all of his head. The eagle is also close to complete, missing the right wingtip. The date and any mintmark are off the flan. Toned orange-gold with cherry-red highpoints on the upper obverse and a hint of sea-green on the eagle motif.
Ex: Chicago Signature (Heritage, 8/2011), lot 5160, which realized \$4,887.50.
From The Ostrow Error Collection.

**Undated Kennedy Half, MS63
On a Clad Dime Planchet**



- 4130 Undated Kennedy Half Dollar — Struck on a Dime Planchet — MS63 NGC.** 2.2 gm. A clad dime planchet found its way between half dollar dies. It was struck aligned with the collar die at 4 o'clock on the reverse. About two-thirds of the eagle and a majority of the portrait are present, but the profile and left wing are absent, as are the date and any mintmark. Honey-gold toning adorns both sides.
Ex: Central States Signature (Heritage, 4/2006), lot 5369, which realized \$1,840.
From The Ostrow Error Collection.

**1968-D Kennedy Half, MS66
On a Five Cent Planchet**



- 4131 1968-D Kennedy Half Dollar — Struck on a Five Cent Planchet — MS66 NGC.** 5.0 gm, the exact statutory weight of a Jefferson nickel. The edge is partly visible within the holder, confirming a silver-clad alloy. The Denver mintmark is present, as is the upper loop of an 8 as the final date digit. Lustrous and pristine with light wheat-gold and silver-gray toning. Struck flush against the collar die at 3 o'clock, but most of Kennedy's face is present, missing the tip of his nose just as the eagle is missing its left wingtip. *From The Ostrow Error Collection.*

**1973-D Kennedy Half, MS63
Double Struck, Indented**



- 4132 1973-D Kennedy Half Dollar — Double Struck, Indented — MS63 ANACS.** The first strike was normal, but the coin failed to fully eject, and was struck a second time, approximately 50% off center toward 11 o'clock, at 11 o'clock relative to the first strike. For the second strike, a half dollar planchet (not included) was fed between the present piece and the obverse die. This created a 15% indent that flattened the BE in LIBERTY from the first strike. The second strike is sharp on the reverse, opposite the indent. On the obverse, the second strike is apparent from the Denver mintmark on Kennedy's cheek. The neck truncation, designer's initials, and WE TR are visible in line with Kennedy's eye.

**1977-D Kennedy Half, Near-Mint
Struck on a 40% Silver Planchet**



- 4133 1977-D Kennedy Half Dollar — Struck on a 40% Silver Planchet — AU58 NGC.** 11.6 gm. The standard weight of a silver-clad half is 11.50 gm, and the expected weight of a copper-nickel clad half is 11.34 gm. The San Francisco Mint struck silver-clad Bicentennial halves, and several such planchets somehow ended up at the Denver Mint between 1977-D dies, making them the final 40% silver alloy half dollars. The present example has a visible edge that confirms the absence of a copper core. Lightly toned and lustrous with pleasing surfaces and minor peripheral incompleteness of strike.

**1999-P Susan B. Anthony Dollar, MS64
Flipover Double Strike**



- 4134 1999-P Anthony Dollar — Flipover Double Struck, Second Strike 85% Off Center — MS64 NGC.** The first strike was normal, but the coin failed to fully eject. Instead, it flipped within the coinage chamber, and was then struck 85% off center toward 11:45, at 11 o'clock relative to the first strike. Flipovers constitute only a tiny percentage of double strikes. Lustrous and crisply struck with faint golden-gray toning and exemplary surfaces. The portrait displays a few minor marks retained from the planchet. *From The Ostrow Error Collection.*

**2000-P Sacagawea Dollar, MS63
Struck 15 Times**



- 4135 2000-P Sacagawea Dollar — Struck 15 Times — MS63 ANACS.** The dies kept coming together, but this stubborn Sacagawea dollar remained in the coinage chamber without the addition of any newly fed planchets. There is a fairly wide spread between the first two strikes, but the remaining strikes are closely spaced. Evidence of each strike, similar in appearance to a tree ring, is present above LIBERTY. The final strike shows mint-caused scraping on the reverse rim between 9 and 12 o'clock. *Ex: FUN Signature (Heritage, 1/2011), lot 6543, which realized \$2,185.* *From The Ostrow Error Collection.*

U.S. MINT MEDALS

- 4136** Undated Chicago Fire MS63 NGC. Julian-CM-13. Bronze, 51 mm. Obverse: angel with sword and torch flies above conflagration. Reverse: Phoenix rises from the burning ruins. A relic medal struck from the Chicago Court House Bell. The reverse exhibits moderate carbon near 10:30. Julian writes "five hundred bronze Chicago Fire medals were struck for H.S. Everhard and Company in July, 1872."

1850 Millard Fillmore Peace Medal, XF Details Julian IP-30, 76 mm



- 4137** 1850 Millard Fillmore Silver Indian Peace Medal — Cleaned — PCGS Genuine Secure. XF Details. 76 mm. Julian IP-30. Silver Indian Peace medals that are cleaned and heavily marked are the norm for these majestic objects. Also typical are holes at the top, such as found on this example. These medals were typically suspended from ribbons for the recipient to hang around his neck. This important silver medal is holed, and has myriad small surface marks on its bright silver surfaces.

- 4138** (1880) Lt. Col. Francois Louis Teissèdre DeFleury MS63 Brown NGC. Julian-MI-4. Bronze. 46 mm. François-Louis Teissèdre De Fleury was a French nobleman who fought for the Yankees in the Revolutionary War. He was a hero of the 1779 Battle of Stony Point. Original medals honoring DeFleury were struck at the Paris Mint. The U.S. Mint made copy dies in 1880, but struck relatively few examples, in bronze only. The present sharply struck medal retains the original orange-red color in protected regions. The open fields are olive-brown. Ideal aside from a subtle obverse rim knock at 6 o'clock.

SO-CALLED DOLLARS

1826 Erie Canal Completion Medal, MS62 First So-Called Dollar Type, HK-1000



- 4139** 1826 Erie Canal Completion Medal, Silver, HK-1000, R.6, MS62 NGC. The Erie Canal Completion medals were struck in white metal and silver, cataloged as HK-1 and HK-1000 respectively. While white metal examples are regularly encountered, silver examples such as the present piece are very rare. This is an important opportunity for the advanced medal collector or history enthusiast. The dies were prepared by the celebrated engraver, Charles Cushing Wright. This golden-brown and powder-blue example is semiprooflike and displays sharply delineated design elements. One thin horizontal mark noted on the right reverse field.

1896 S-1 Bryan Dollar, MS65 The Finest Certified by Two Points



- 4140** 1896 Bryan Dollar, Tiffany & Co., MS65 NGC. Zerbe-1, HK-777, Schornstein-1. Ex: Zerbe-Ostheimer-Perkins. Silver. 47 mm. TIFFANY & CO. Edge. The Bryan dollars are known as "comparative dollars" that show the size of the standard silver dollar, and the size that a silver dollar would be if it contained the full value of silver. The comparative dollars, struck in coin silver, were produced by eastern silversmiths.

The present collection of 14 pieces is pedigreed to Farran Zerbe (1871-1949), a past-president of the ANA who served that post for two years from 1907 to 1909. Zerbe published the earliest accounting of Bryan money in the July 1926 issue of *The Numismatist*. Alfred J. Ostheimer, a well-known 20th century silver dollar collector, acquired this collection from Zerbe, and his widow sold the collection to W. David Perkins, who in turn, sold the collection to the present consignor.

This impressive Gem is the finest of eight certified Mint State examples, leading five graded MS62 and one graded MS63 (2/18). Both sides of this tawny-brown example have smooth, matte-like surfaces. Zerbe associated the matte surfaces with the 1910 restrikes, although more research is needed.

1896 S-1 Bryan Dollar, MS61 Circa 1910 Tiffany & Co. Restrike



- 4141** 1896 (circa 1910) Uniface Restrike Bryan Dollar, Tiffany & Co., MS61 NGC. Zerbe-1, HK-777, Schornstein-1. Ex: Zerbe-Ostheimer-Perkins. Silver. 47 mm. TIFFANY & CO. (8 mm) Edge. In his 1926 article, Farran Zerbe noted that the originals have the edge mark measuring 7.5 mm, and exhibit a smooth surface, while the restrikes have an 8 mm. edge mark, and a matte or frosted finish. While we are unable to measure the edge marking due to the NGC holder, this piece has a smooth surface such as Zerbe described for the original 1896 strikes. An attractive example, this Bryan dollar has golden-brown surfaces with delicate blue overtones and trivial, grade-limiting marks.

1896 S-2 Bryan Dollar, MS65
The Finest Certified by Two Points



- 4142** 1896 Uniface Bryan Dollar, Tiffany & Co., MS65 NGC. Zerbe-2, HK-778, Schornstein-2. Ex: Zerbe-Ostheimer-Perkins. Silver. 48 mm. TIFFANY & CO. (13.5 mm) Edge. The edge marking has much larger letters than those found on the S-1, HK-777 pieces. Zerbe notes that examples of this variety are rare, and that he identified this variety from a specimen that is part of the ANS collection. This piece is the finest of six certified Mint State examples and is clearly finer than the two MS63 representatives (2/18). A fully lustrous Bryan dollar, this Gem has rich golden-brown surfaces with steel and iridescent toning close to the borders.

1896 S-2 Bryan Dollar, MS66
Unlisted Sterling Variant



- 4143** 1896 Bryan Dollar, Tiffany & Co., MS66 NGC. Zerbe-2, HK-778, Schornstein-2. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Edge marked TIFFANY & CO. STERLING. While NGC has identified this as the variety that has the edge marking measuring 13.5 mm., but the edge marking is clearly different from the other HK-778, S-2 variety that has large letters in TIFFANY & CO. The edge letters on this example are similar to that found on the two HK-777, S-1 examples, although the letters are not identical, being a different font. This piece is also marked STERLING on the edge, and is technically an unlisted variety, as there is no mention of sterling pieces in either the Zerbe or Schornstein references. We believe that this variant is closely related to the HK-777, S-1 variety, and a distant cousin of the S-2, HK-778 variety. An extraordinary Premium Gem, this is one of four Bryan dollars that have achieved the MS66 grade, with none in finer grades (2/18). All four of those pieces are part of the present collection. Virtually flawless and highly lustrous surfaces exhibit splendid golden-brown toning and iridescent accents.

1896 S-3 Bryan Dollar, MS65
Possible Circa 1910 Restrike
The Finest Certified



- 4144** 1896 Bryan Dollar, Tiffany & Co., MS65 NGC. Zerbe-3, HK-779, Schornstein-3. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. This Gem exhibits a matte-like surface that suggests that it may be a circa 1910 restrike. Although the Schornstein reference makes no mention of restrikes, Zerbe's 1926 article notes that restrikes can be distinguished in the same manner as those of variety 1, i.e., exhibiting a matte surface. Nine Mint State examples of this variety are certified, along with three others that NGC identifies as restrikes. This piece is finer than any of the others (2/18). Both sides are nearly flawless with full luster and lovely golden-brown patina, showing delicate blue overtones.

1896 S-4 Bryan Dollar, MS64
Issued by E. Jaccard
The Finest Certified



- 4145** 1896 Uniface Bryan Dollar, Jaccard & Co., MS64 NGC. Zerbe-4, HK-1010, Schornstein-4. Ex: Zerbe-Ostheimer-Perkins. Silver. 49 mm. Plain Edge. There is no identification of a manufacturer for these pieces, either on the obverse or on the edge. Farran Zerbe stated in his 1926 article that this variety was probably made by Tiffany & Co., and issued by the St. Louis jewelers, E. Jaccard and Company. The inscription on this uniface medal is the same as that found on varieties S-1 and S-2, but exhibits a different font. NGC has certified two examples of this Plain Edge variety. The other grades MS62 (2/18). They also record two examples that have the TIFFANY & CO. edge, an unlisted variant of this variety if they exhibit the same letter font. This Choice Mint State piece has a few scattered, grade-limiting marks on each side, and exhibits splendid gold and sky-blue toning over reflective silver surfaces.

1896 S-6 Bryan Dollar, MS64
Tied for the Finest Certified



- 4146** 1896 Bryan Dollar, Gorham Mfg. Co., MS64 NGC. Zerbe-5, HK-780, Schornstein-6. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. The most plentiful Bryan dollar varieties are S-6, S-7, and S-12, each produced by the Gorham Manufacturing Company. Those varieties are ideal for the collector who wants a representative example from this series. However, the majority of surviving examples are in lower Mint State grades. This piece is one of three that NGC has graded MS64 (2/18). The surfaces are exceptional with no obvious marks on either side. A fully lustrous representative with beautiful gold and light blue toning.

1896 S-6 Bryan Dollar, MS64
In Memoriam, Wm. J. Bryan, Nov. 3, 1896
Unique Satirical Engraving



- 4147** 1896 Engraved Bryan Dollar, Gorham Mfg. Co., MS64 NGC. Zerbe-5, HK-780, Schornstein-6. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. This is an incredible satirical piece for the political collecting aficionado. Engraving in the margin above the cartwheel reads: "In Memoriam/Wm. J. Bryan/Nov. 3d 1896" with a cross to the left. Memorial engravings typically mark the death date for an individual, but William Jennings Bryan lived until July 26, 1925. Further investigation reveals that November 3, 1896 marked the death of Bryan's presidential bid as he lost a very close election. William McKinley earned 51% of the popular vote as he carried 23 of the 45 states in 1896, garnering nearly 61% of the electoral votes. This sensational example, tied for the finest certified of the variety (2/18), has prooflike surfaces with brilliant cobalt-blue and light gold toning, creating amazing eye appeal.

1896 S-7 Bryan Dollar, MS63
Plentiful Gorham Variety



- 4148** 1896 Uniface Bryan Dollar, Gorham Mfg. Co., MS63 NGC. Zerbe-6, HK-781, Schornstein-7. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. The obverse is identical to the S-6 Bryan dollar offered above, combined with a blank reverse. As with S-6, this is a plentiful variety with 62 NGC-certified Mint State examples. Of those, only 14 are graded MS63, and just one finer MS64 example is certified (2/18). This Select Mint State representative exhibits light gold and pale blue toning over its reflective silver surfaces.

1900 S-10 Bryan Dollar, MS66
The Finest Certified



- 4149** 1900 Bryan Dollar, Gorham Mfg. Co., MS66 NGC. Zerbe-8, HK-782, Schornstein-10. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. Farran Zerbe identified this variety as "Rare" in his 1926 article, and Schornstein repeated that statement in his 2001 reference. Several varieties of the comparative dollars use a wagon wheel to show the size of the current silver dollar. The symbolism was deliberate, for "cartwheel" was a popular late 19th-century slang term for silver dollars. NGC records 19 Mint State examples of this variety that grade MS60 through MS64. The present piece is the finest that NGC has certified by two grade points (2/18). A sensational Premium Gem, this example exhibits rich blue and light gold toning over flawless, reflective silver surfaces with extraordinary eye appeal.

1900 S-12 Bryan Dollar, MS66
Finest Certified by Two Grade Points



- 4150** 1900 Bryan Dollar, Gorham Mfg. Co., MS66 NGC. Zerbe-10, HK-783, Schornstein-12. Ex: Zerbe-Ostheimer-Perkins. Silver. 38 mm. Reeded Edge. A common variety according to Zerbe and Schornstein, this Bryan dollar was produced by the Gorham Manufacturing Company, a firm that was founded in Providence, Rhode Island in 1831. This Premium Gem is the finest example of the variety that NGC has certified. A single MS64 is the second finest of the variety that has been certified. The golden-brown surfaces of this flawless beauty exhibit delicate blue and iridescent overtones with exceptional eye appeal.

1900 S-14 Bryan Dollar, MS65
Extremely Rare Raised Rim Variant



- 4151** 1900 Bryan Dollar, Gorham Mfg. Co., MS65 NGC. Zerbe-12, HK-783A, Schornstein-14. Ex: Zerbe-Ostheimer-Perkins. Silver. 38 mm. Reeded Edge. Farran Zerbe noted that his variety 12 (Schornstein-14) was the same as Zerbe-10 (S-12) but with raised rims. Schornstein added that "the size of the lettering is different." However, comparing the two shows no difference in the size of the lettering. This variety is extremely rare, although apparently not unique as the present example does not match the piece illustrated in the Schornstein reference. That author repeated Zerbe's 1926 comment that "this is supposed to have been a trial piece." This lovely Gem exhibits fully lustrous and slightly reflective silver surfaces beneath lovely blue and iridescent toning.

1900 S-15 Bryan Ingot, MS63
Probably the Zerbe and Schornstein Plate Example



- 4152** 1900 Bryan Silver Ingot, Gorham Mfg. Co., Silversmiths. Zerbe-13, Schornstein-15, MS63 NGC. Although not from the Zerbe-Ostheimer-Perkins collection, this piece is from the same consignor. Silver, 18 x 43 mm. 26.7 grams. 412 ½ gr. stamped on right edge. This piece appears to match the illustrations in the Zerbe and Schornstein references. Farran Zerbe writes:

"This ingot, one of the oddities of the series, quotes the first public expression by a party leader as regards the stand of the Democratic party on the money question in the campaign of 1900."

Delicate golden-brown toning appears on the pewter-gray surfaces of this ingot with surface marks that are apparently as manufactured. An impressive and extremely rare example of Bryan money, issued during the presidential campaigns of 1896 and 1900.

1896 S-16 Bryan Dollar, MS65
The Finest Certified



- 4153** 1896 Bryan Dollar, Spaulding & Co., MS65 NGC. Zerbe-14, HK-785, Schornstein-16. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. "Spaulding & Co. Goldsmiths & Silversmiths" appears at the bottom of the obverse on this scarce variety. In his 1926 article, Farran Zerbe notes that the Gorham Manufacturing Company made this variety on behalf of Spaulding, a Chicago jewelry firm. A number of years later, in 1920, the Gorham Manufacturing Company purchased the Spaulding firm. This piece is the solitary MS65 that NGC has certified, along with 17 other lower Mint State examples (2/18). An impressive representative, this Bryan dollar has light blue toning over golden-brown surfaces with full field reflectivity on both sides.

1896 S-17 Bryan Dollar, MS66
Finest by Two Grade Points



- 4154** 1896 Bryan Dollar, Spaulding & Co., MS66 NGC. Zerbe-15, HK-786, Schornstein-17. Ex: Zerbe-Ostheimer-Perkins. Silver. 52 mm. Plain Edge. A scarce variety according to Zerbe and Schornstein, this Premium Gem is the finest of 23 certified Mint State examples that include an MS64 Prooflike as the next best that NGC has examined (2/18). The obverse is the same as the S-16 dollar offered above, and the reverse is blank. This impressive example has flawless surfaces that are fully reflective with rich blue and pale gold toning on both sides.

1901 Leshner Dollar, AU50
First Type, Z-1, HK-787
Serial No. 26



- 4155** 1901 Leshner Dollar, First Type, Serial No. 26, HK-787, R.6, AU50 PCGS. Joseph Leshner's referendum souvenir dollar prototype, soon replaced with the more familiar design featuring a mining landscape and the Colorado State Seal. Leshner struck only 100 pieces of this first type, each with a different hand-engraved serial number. This example is #26, and displays sea-green toning in protected areas. The open fields are rose-gold. Population: 2 in 50, 7 finer (2/17).
 Ex: C.W. Cowell Collection (B. Max Mehl, 12/1923), lot 923; Virgil Brand, Journal number 128714; Baltimore ANA Signature (Heritage, 8/1993), lot 7950.
 From The Star Mountain Collection.

1900 HK-789 Leshner Dollar, MS63
A.B. Bumstead, Type Two, Serial No. 689
Iconic Hard Money Private Issue



- 4156** 1900 Leshner Dollar, A.B. Bumstead with No., Type Two, Serial No. 689, HK-789, R.5, MS63 NGC. CAC. Victor, Colorado grocer A.B. Bumstead was Joseph Leshner's best customer for his scheme to circulate "referendum souvenir" silver medals in the West. The present piece has a serial number, and lacks the upper reverse scrollwork seen on Type One examples. The smooth gunmetal-gray surfaces display golden-brown and forest-green undertones. Census: 4 in 63, 0 finer. CAC: 1 in 63, 1 finer (3/18).
 From The Star Mountain Collection.

HARD TIMES TOKEN

1837 Feuchtwanger Three Cent Coat of Arms Obverse, HT-262, AU53



- 4157** 1837 Feuchtwanger Three Cent, New York Coat of Arms, Low-117, HT-262, R.3, AU53 PCGS. CAC. German silver. 25 mm. Much scarcer than the Feuchtwanger cent pieces. The obverse features the New York Coat of Arms. A typically struck and smooth example with moderate wear on the obverse and mottled olive patina on both sides. Rare with the CAC endorsement seen here. Listed on page 419 of the 2018 *Guide Book*. Population: 9 in 53, 19 finer. CAC: 1 in 53, 5 finer (2/18).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1863.
From The Star Mountain Collection.

CIVIL WAR MERCHANT

1864 Feuchtwanger Three Cent Token, MS64 Rare Fuld-NY630X-1j, HT-267



- 4158** 1864 Feuchtwanger Three Cent, Eagle, MS64 PCGS. Low-179A, Fuld-NY630X-1j, HT-267, R.6. German silver, 25 mm, reeded edge. Dr. Lewis Feuchtwanger unsuccessfully lobbied for the U.S. Mint to adopt his German silver alloy for Federal coinage. He was the first to propose a three-cent denomination, eventually struck by the Mint in 1851. His tokens were chiefly struck during the Hard Times era, though backdated Feuchtwanger cent tokens were likely struck during the Civil War, as was the present rare variety. The eagle-and-snake motif, also seen on his cent tokens, originated on Mexican silver coinage. A sharply struck and unmarked almond-gold near-Gem. Listed on page 419 of the 2018 *Guide Book*.
From The Star Mountain Collection.

CIVIL WAR PATRIOTIC

1860 Wealth of the South Token Choice AU, Fuld-511/514mp



- 4159** 1860 Wealth of the South AU55 NGC. Fuld-511/514mp, DeWitt JCB-1860-7, Bertram-A860-210/213. Silver-plated tin. 20 mm. Plain edge. The rare and popular Southern defiance token, associated with the 1860 John C. Breckinridge presidential campaign. The obverse features agricultural staples of the Southern economy. The reverse depicts a cannon beneath a palmetto tree. A lightly circulated example with unabraded fields and ample silvering in the design recesses. Mildly granular near the UB in SUBMISSION.

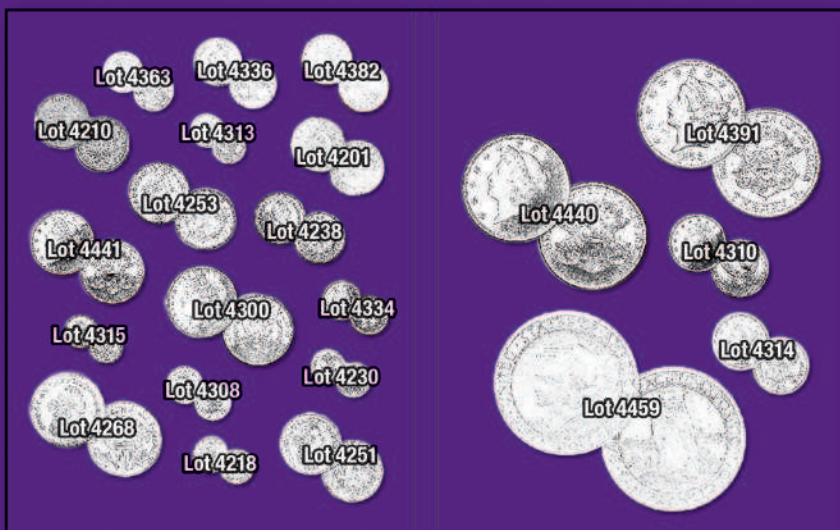
End of Session Two

APRIL 25-27 & 29, 2018 | CSNS | CHICAGO





Lot 4310





Platinum Night

Featuring: The Barry F. Smith Collection • The Star Mountain Collection • The Estate of S. Gus and Louise Alexander • The Collection of William Rau • Selections from The McCoy Family Collection of U.S. Early Gold • The David Sunshine Collection • The Gotham City Collection • The David Baptista Collection • The Terry Brand Estate, Part VIII

April 26, 2018 | Chicago

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Session 1 (see separate catalog)
Wednesday, April 25 • 6:00 PM CT • Lots 3001–3620

Session 2 (see separate catalog)
Thursday, April 26 • 1:00 PM CT • Lots 3621–4159

Session 3 PLATINUM NIGHT
Thursday, April 26 • 6:00 PM CT • Lots 4201–4519

Session 4 (see separate catalog)
Friday, April 27 • 12:00 PM CT • Lots 4520–4900

Session 5 (see separate catalog)
Friday, April 27 • 3:00 PM CT • Lots 4901–5147

Session 6 (see separate catalog)
Friday, April 27 • 6:00 PM CT • Lots 5148–5967

Signature® Internet Session 7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 7 (see separate catalog)
Sunday, April 29 • 12:00 PM CT • Lots 7001–9040

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Thursday, April 26 • 10:00 AM – 1:00 PM CT
Friday, April 27 • 10:00 AM – 1:00 PM CT
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Dear Bidder,

Be sure to mark your calendar for Thursday evening, April 26 at 6:00 p.m. Central Time for Platinum Night – the highlight floor session of Heritage’s official, multi-day Central States Signature auction. Many extraordinary numismatic treasures await you at the 2018 Central States Numismatic Society’s 79th Anniversary Convention at the Schaumburg Renaissance Hotel and Convention Center.

As always, a majority of Platinum Night lots come from individuals who have consigned important sets and fine solitary coins, but prefer to do so without special individual mention. This year’s CSNS auction includes a number of first-time consignors as well as longtime associates who consign coins to our Signature events with regularity. Here are just a few of the notable lots:

- **LOT 4459:** One of the finest 1915-S Panama-Pacific Round fifty dollar gold pieces that we have seen, certified MS66 PCGS Secure with CAC endorsement.
- **LOT 4320:** A fabulous 1836 Classic Head quarter eagle graded PR65+ Deep Cameo PCGS Secure with CAC endorsement, Ex: Parmelee, Mills, Woodin, and Eliasberg
- **LOT 4440:** An 1883 Liberty Head double eagle certified PR64 Deep Cameo PCGS Secure, a classic gold rarity, Ex: J.F. Bell.
- **LOT 4283:** This is an amazing grading set for 1879-CC Morgan dollars, the likes of which we have never seen before, and a tremendously challenging set to assemble. With that thought in mind, it is offered as a single Platinum Night lot, containing 48 pieces grading Poor 1 to MS64, all PCGS certified, with many of the pieces CAC-endorsed. Housed in a custom mahogany-red wooden box, it allows grade-by-grade comparison of the Capped Die mintmark vs. the Normal mintmark variants at 24 grade levels for each – a set that was equally difficult to assemble in low grades as it was at the high end of the grading spectrum. Most of the “heavy lifting” is done. The set stops at the MS64 level, offering the successful bidder an opportunity to complete the MS65 level and, if good fortune prevails, the MS66 level (although no MS66 Capped Die variety has been so-certified to date).

As always, we have a stellar list of Featured Collections that serve as the cornerstone of the auction. These fantastic collections are easy to identify by the pedigree assigned to their lots, which recognizes the scope and importance of the consignments. Platinum Night presents many of the finest lots these Featured Collections contain. You can read more about the background of our Featured Collections in the separate “main” catalog for this year’s Central States event.

Convenient links at **HA.com/1274** make viewing the Featured Collections easy. Use the dropdown FEATURED COLLECTIONS menu in the left-hand column, which allows you to scroll through an entire Featured Collection from a single click. Online links are also found on the U.S. Coins Central States catalog home page as well as at the bottom of each pedigreed lot.

THE BARRY F. SMITH COLLECTION

THE STAR MOUNTAIN COLLECTION

THE ESTATE OF S. GUS AND LOUISE ALEXANDER

THE COLLECTION OF WILLIAM RAU

SELECTIONS FROM THE McCOY FAMILY COLLECTION OF U.S. EARLY GOLD

THE DAVID SUNSHINE COLLECTION

THE GOTHAM CITY COLLECTION

THE DAVID BAPTISTA COLLECTION

THE TERRY BRAND ESTATE, PART VIII

Of course, we will have our usual full contingent of Heritage staff members and consignment specialists on the bourse at the Schaumburg CSNS convention location, with lot viewing and floor-session bidding throughout the event. While in Chicago, please feel free to stop by our Heritage location near the downtown Loop at 215 W. Ohio Street.



For those who are unable to attend Central States in person, Heritage provides many convenient ways to bid remotely. We accept bids through HA.com, e-mail, U.S. mail, and fax. Real-time options for remote bidding include bids by phone or computer. Instantaneous bids are possible on virtually any computer, tablet, or smart phone with HERITAGE Live!® -- our award-winning online platform.

As always, we welcome your questions and suggestions. If you have an inquiry about any of the lots offered, please contact us for candid and thoughtful advice or, if you are interested in discussing a consignment, our Consignment Directors are pleased to be of service.

We wish you the best of luck at Central States. It promises to be a hoppin' time in the toddlin' town.

Sincerely,

Greg Rohan
President

Todd Imhof
Executive Vice-President

SESSION THREE

COLONIALS



1652 Pine Tree Shilling, MS65 Possibly the Finest Known Noe-4 Ex: F.C.C. Boyd, Ford, Partrick

4201 1652 Pine Tree Shilling, Large Planchet, Reversed N, MS65 NGC. Noe-4, W-720, Salmon 4-D, R.4. 72.6 gn. No Pellets at Trunk. Reversed N in IN. First N reversed in ENGLAND. Noted in the Ford catalog as "on a par for technical grade with both Uncirculated Hain coins (ex: Roper and ex: Norweb) and far nicer than Picker's. ... The top of the reverse seems scraped but this is actually a result of the piece going through the roller dies, elongating the letters in AND and the dots in the outer beaded border above them. Struck from the broken state of the reverse with die breaks forming in the left reverse field." The field break somewhat resembles a narrow cauldron with flames flickering from the top. The break lacks the unified upper "tail" found on the late die state Noe-4.5. The "stretching" of upper obverse or reverse design elements is encountered fairly often on Large Planchet Pine Tree shillings, and helps make each piece unique, along with other characteristics such as the irregular diameters and the degree of "S" shaped wave.

The present Gem is a magnificent example that, in our opinion, is equal to, or finer than the Norweb-Hain example, and finer than the first Ford coin, ex: Wurtzbach. This piece is far finer than the third Ford coin, a borderline Uncirculated example. The walnut-brown, dove-gray, and jade-green surfaces shimmer with luster and are devoid of remotely mentionable detractions. The centers retain the central horizontal wave characteristic of rocker press emission. The strike is crisp across all design elements, although portions of MAS and the N and W in NEW lack their tops due to a Boston Mint straight clip. A desirable contribution to either a variety or type set of Massachusetts silver. Listed on page 41 of the 2018 *Guide Book*.

Ex: F.C.C. Boyd Collection; John J. Ford, Jr. Collection, Part XII (*Stack's*, 10/2005), lot 84; Donald Groves Partrick Collection (*Heritage*, 1/2015), lot 5571; Long Beach Signature (*Heritage*, 2/2016), lot 3005; Dallas Signature (*Heritage*, 4/2017), lot 15651. NGC ID# 2ARX, PCGS# 45372 Base PCGS# 23



**(1659) Lord Baltimore Sixpence, XF45
Small Bust, Hodder 2-C**

4202 (1659) Lord Baltimore Sixpence XF45 PCGS. Small Bust, Hodder 2-C, W-1060, R.5. Die alignment: 180°. No stop after MVLTIPLICAMINI. The obverse shows light circulation, mostly observable over the high points of Cecil Calvert's hair. The strike is uneven, with the initial letters of MARIÆ being faint and the features of Calvert's face being soft. A few hairlines are discernible, with a light scratch below his eye being the most noticeable. The reverse is generally bold, though with the same softness of strike found toward the left center of the coin, with the V of the denomination being weak. An old scratch extending from the left of the crown to the rim is noted. Both sides are a pleasing silver-gray, with slightly darker toning in some of the protected areas of the legends and devices. Rather well-centered for the issue. There are traces of a misplaced M punched between the C and A of MVLTIPLICAMINI, which is a diagnostic for this die. A fine selection for the Colonial collector building a mid-range type set. Listed on page 42 of the 2018 *Guide Book*. NGC ID# 2U3K, PCGS# 33





1776 Continental Dollar, N. 1-C, XF45+ A Purely American Design

4203 1776 Continental Dollar, CURRENCY, Pewter XF45+ NGC. CAC. N. 1-C, W-8445. New and continuing research is changing the face of the Continental dollar, a colonial issue that has been hailed as an important American coin since the 19th century. In their January 2018 article in *The Numismatist*, authors Erik Goldstein and David McCarthy take a new look at the present state of knowledge concerning these pieces and suggest that they were produced in Europe.

A common occurrence in past numismatic scholarship is the repetition of old theories that are eventually accepted as fact. Goldstein and McCarthy write:

“We all know that a frequently repeated theory tends to gain traction over time, often morphing into generally accepted fact.”

The authors base their research on the examination and interpretation of original source material, or in some cases, the lack thereof:

“Had the Continental Congress embarked on a coin-producing venture, no matter how small or fleeting, a discernable paper trail should exist. Yet, there is nothing but archival silence.”

While a few details are offered as documentation, much of their evidence is the silence of individuals or entities. That absence or silence of records fails to fulfill the rules of historical evidence. Regardless of the minting location, these pieces are clearly American in their legends and designs, and remain among the most important American colonial numismatic objects.

This late die state example shows die breaks over GIO of FUGIO, and at the base of NT in CONTINENTAL. Light rub is evident on the high points, while considerable luster remains in the protected areas of this lovely and important light gray Continental dollar. Listed on page 87 of the 2018 *Guide Book*.

From The Star Mountain Collection. NGC ID# 2AYN, PCGS# 791



**1787 Massachusetts Cent, MS66 Brown
Ryder 2-A, The Popular 'Horned Eagle'
Variety**

**Ex: Hanson, Partrick
The Finest Known**

4204 1787 Massachusetts Cent, Horned Eagle, MS66 Brown NGC. **Ryder 2-A, W-6040, R.3.** Ex: Hanson, Donald G. Partrick Collection. The so-called "Horned Eagle" variety, also known as Ryder 2b-A, shows a heavy die break up from the top of the eagle's head. This is the only use of this reverse die, but one of five uses for this obverse. The variety is not prohibitively rare in the absolute sense, though its popularity is heightened by the diagnostic reverse die break. The present coin is believed to be the finest known. Subtle original luster resides on each side beneath blended burgundy, auburn, and lighter brown hues. The surfaces are beautifully preserved, and the central design elements are remarkably sharp, with almost all the shield lines well delineated. Some minor die fatigue is noted in the lower-right reverse recesses. This is an important condition rarity. Listed on page 61 of the 2018 *Guide Book*.

Ex: Jon Hanson (6/2002); Donald Groves Partrick; FUN Signature (Heritage, 1/2015), lot 5692. NGC ID# 2B26, PCGS# 305



**1787 Nova Eborac, W-5760, MS65 Brown
Normal Head, Reverse Figure Right
The Finest Known, Ex: Partrick**

4205 1787 Nova Eborac Copper, Seated Right, MS65 Brown NGC. **Breen-987, W-5760, R.4.** Ex: Roper, Donald G. Partrick Collection. This Normal or Medium Head obverse die appears with both reverse dies, having the Seated Figure facing left and right. This late die state piece has a large rim break on the lower-right part of the reverse, from 3 o'clock to 5 o'clock. The late die state pieces are seen more frequently than the earlier state examples.

This Gem is finer than the Bushnell-Ford coin that is graded MS63 Brown PCGS, which appeared in our January 2006 sale. It is clearly better than the XF45 Eric P. Newman example, and outshines any others we have sold in the last 20 years. This piece is nicely centered with lovely olive-brown surfaces and light blue overtones. Both sides have full cartwheel luster and excellent eye appeal. This is the only Mint State piece certified by NGC (2/18). Listed on page 70 of the 2018 *Guide Book*.

Ex: John L. Roper, 2nd (Stack's, 12/1983), lot 268; Marvin Browder; Ed Milas; Stack's; Jon Hanson (8/8/1998); Donald Groves Partrick; FUN Signature (Heritage, 1/2015), lot 5669, where it realized \$23,500. NGC ID# 2B49, PCGS# 475



1783 Chalmers Threepence, AU50 W-1760, Sole Dies for the Denomination

4206 1783 Chalmers Threepence AU50 PCGS. CAC. Breen-1018, W-1760, R.5. Ex: Newman. 10.8 grains, 94% silver, 5% copper, per NGC metallurgical tests. In 1783, John Chalmers of Annapolis issued silver threepence, sixpence, and shillings to reduce the extent of clipped and worn-out Spanish-American silver in circulation. The threepence are rarer than the Long and Short Worm shillings that typically represent the maker in Early American type sets. This example has splendid pewter-gray fields and silver-white devices. The strike is moderately off center toward 1:30 but the legends are complete. Listed on page 53 of the 2018 *Guide Book*.

Ex: Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3004; Summer FUN Signature (Heritage, 7/2015), lot 3004; Long Beach Signature (Heritage, 2/2016), lot 3010, where it brought \$21,737.50. NGC ID# 2AUP, PCGS# 592



(1781) Libertas Americana Medal MS62 Brown

Betts-615, Franklin's American Tribute

4207 (1781) Libertas Americana Copper MS62 Brown PCGS. Betts-615, Loubat-14. A representation of Liberty faces left on the obverse, with the legend LIBERTAS AMERICANA (American Liberty), and the date, 4 JUL 1776. The reverse bears the inscription NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without the aide of the gods), and the dates, October 17, 1777 and October 19, 1781. Minerva (France) defends the infant Hercules (United States) from the attack of a lion (Great Britain). The three dates represent the American declaration of independence, and the American victories at Saratoga and Yorktown.

Benjamin Franklin designed the Libertas Americana medal that was based on a sketch by Antoine Gibelin. Augustin Dupre engraved the medal and it was struck at the Paris Mint. This pleasing Mint State representative exhibits the small die defect at the obverse border beneath the 4 in the date that signifies this piece is an original strike. Scattered marks are evident on both sides, limiting the grade of this attractive cinnamon-brown example that features a bold strike and excellent eye appeal. Listed on page 92 of the 2018 *Guide Book*. NGC ID# CXPB, PCGS# 151815



(1781) Libertas Americana Medal
Reflective MS65 Brown
Betts-615, Among the Few Finest Survivors

4208 (1781) *Libertas Americana* Copper MS65 Brown NGC. **Betts-615, Loubat-14.** It was at the direction of the Continental Congress that Benjamin Franklin was granted authority to procure the medals voted by that governing body. As ambassador to France, Franklin was keenly aware of the role played by France in the War for Independence — a role that, Franklin felt, was underappreciated in the United States. He soon turned his attention to a medal that ostensibly celebrated the American victories at Yorktown and Saratoga, but in fact it was a medal with a larger purpose. It was an affirmation of American Liberty — designed and manufactured in France, with a distinctly French flair. The medal would flatter the French (whose support was badly needed in America), and appeal to dignitaries throughout Europe and the new world.

The *Libertas Americana* medal was struck in gold, silver, and bronzed copper. An additional piece is known in white metal. The gold pieces were gifted to King Louis XVI and his queen, Marie-Antoinette. The fate of those medals is unknown today. Somewhere between 20 and 30 silver medals still exist, and the 2018 *Guide Book* (page 92) estimates 100 to 125 copper pieces survive. This is an extraordinary Gem copper example, with glossy chestnut- and chocolate-brown surfaces. Attractive blue toning outlines the raised elements, which sit on smooth, reflective fields. Scattered small areas of die rust exist, as minted. Census: 2 in 65 Brown, 0 finer (3/18). NGC ID# CXPN, PCGS# 151815

HALF CENT



1793 C-3, B-3 Half Cent, AU58
Exceptional Color and Surfaces

4209 1793 C-3, B-3, R.3, AU58 PCGS Secure. The usual die state with a perfect obverse die and a lightly rusted reverse die. This is the third of four varieties of 1793 half cents coined in Philadelphia during the summer of 1793. The first delivery of half cents was dated July 20, and the final delivery was dated September 18. One other delivery between those was dated July 26. Production totaled 35,334 half cents from the four die combinations, mating two obverse dies and three reverse dies.

There are no specific records of the number of coins struck per die marriage, although the original mintage is likely in a similar proportion to the number that survive today. The first variety is slightly rarer than the other three, and about 1,300 1793 half cents survive from all four die marriages, based on rarity ratings. Most are in low grade and/or damaged. Walter Breen recorded six Mint State examples in the Condition Census for this die marriage. Possibly as many as a dozen AU examples survive, including this piece.

This lovely example has smooth golden-brown, chocolate, and steel toning blended across both surfaces. There is no evidence of corrosion or other imperfections aside from trivial rim bruises outside the beaded border on the reverse. The strike is well-centered with full border beads on both sides. An exceptional example for an advanced half cent specialist or type coin collector. Our EAC grade AU55.

From The Estate of S. Gus and Louise Alexander. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

LARGE CENTS



1793 S-6, B-7 Wreath Cent, MS63 Brown
The Long-Lost Naftzger Sale Coin
Condition Census

4210 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, MS63 Brown PCGS Secure. The Sprung Die variety, a name given by Sylvester S. Crosby due to the bulge in the left obverse field, from the rim about 9 o'clock to the hair. Breen Die State V, the bulge across the obverse has formed a faint die crack that is evident through Liberty's lower lip to the right border about 3 o'clock. Delicate die cracks are also hidden within Liberty's lower hair strands. An additional light die crack extends in from the obverse border at 1:30.

Bill Noyes and Del Bland each grade this coin MS60. Noyes records this piece as second finest in his Condition Census, and Bland places this example fourth in his roster with a finer one in the ANS Collection. It is doubtful that Bill Noyes saw the physical coin that has been in the present collection since it was purchased in the mid-1970s. Del Bland records in his Condition Census that he had examined the coin. The cataloger for New Netherlands graded this piece MS60, as did the Pine Tree cataloger. Our own opinion is slightly lower, yet maintains this cent's placement in the Condition Census of the top six examples known.

A splendid example, this Wreath cent has intermingled steel-brown, olive, and golden-tan that is faded from original mint red, especially so on the reverse. The surfaces are exceptional, and the flat obverse border beads at 7:30 are observed on several examples of the variety. Our EAC grade AU55.

Ex: A. Kosoff (Numismatic Gallery, privately 10/23/1947); R.E. Naftzger, Jr. (New Netherlands Coin Co., 11/1973), lot 327; First Coinvesters; Pine Tree Auction Co. (2/1975), lot 591; First Coinvesters; Dr. Robert J. Shalowitz; Ed Hipps; Joel D. Rettew.

From The Estate of S. Gus and Louise Alexander. NGC ID# 223H, PCGS# 35450 Base PCGS# 1347





**1793 S-13, B-20 Cent, Fine 12
Popular Liberty Cap Variety**

4211 1793 Liberty Cap, S-13, B-20, Low R.4, Fine 12 PCGS Secure. Based on current rarity ratings, between 160 and 200 examples of the S-13 die pair survive, and between 280 and 340 examples of the 1793 Liberty Cap cent are known for all varieties combined. According to the Noyes Condition Census, only 27 examples of the six die varieties exist in grades better than VF20, per EAC grading standards. The majority of those higher grade pieces are example of S-13, as are the majority of 1793 Liberty Cap cents in all grades. This variety is the popular choice for date and type collectors. This semi-glossy steel-brown cent exhibits scattered handling marks and minor rim bruises that are consistent with the grade. However, eye appeal is excellent. An important opportunity to acquire a nicely detailed 1793 Liberty Cap cent rarity. Our EAC grade VG8. NGC ID# 223L, PCGS# 35489 Base PCGS# 1359

PROOF FLYING EAGLE CENT



**1856 Flying Eagle Cent, PR63
Snow-9, Attractively Toned**

4212 1856 Snow-9 PR63 NGC. Most 1856 Flying Eagle cents are either Snow-3 originals or Snow-9 restrikes. Originals were struck in 1856 and distributed to Washington officials to demonstrate the reduced diameter of the new copper-nickel cent. Unofficial restrikes were made circa-1859, ostensibly to raise funds for the Mint cabinet. The Snow-9 restrikes are well made, and feature sharp strikes and moderately reflective fields. Additionally, the present specimen exhibits exceptional apple-green, rose-red, and orange-gold toning, along with a blush of lavender patina on the central obverse. Contact is minimal and carbon is essentially absent. A desirable representative of the rarest small cent date. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

LINCOLN CENTS



1914-D Cent, MS66 Brown Among the Finest Brown Coins Certified

4213 1914-D MS66 Brown PCGS. The 1914-D is a key date in all grades, although it is rarest in Premium Gem condition. PCGS lists 16 pieces in this grade across all color designations and none are finer. These include five Brown coins, four Red and Brown, and seven Red (one of which is Plus-graded) (3/18). NGC lists a slightly smaller MS66 population, also with no coins finer. The present example is razor-sharp and deeply toned with olive and burgundy hues. The satiny mint luster shows no distracting abrasions and yields a luminous shimmer when tilted beneath a light. An important offering for the advanced collector of Lincoln cents. NGC ID# 84BX, PCGS# 2471



1914-D Cent, MS65+ Red Few Seen This Fine

4214 1914-D MS65+ Red PCGS. The 1914-D Lincoln cent in high grade is far scarcer than the 1909-S VDB, which was widely saved at the time of issue. This high-end Gem '14-D has only a few superiors. The strike is good, and satiny copper-red luster shows no major distractions. We have previously handled only a single Plus-graded Gem Red example of this key Denver issue, in lot 4626 of our October 2014 PNG Invitational Signature auction. The CAC-approved coin realized \$28,200. We would not be surprised to see the present example match or surpass that strong figure. Population: 72 in 65 (8 in 65+) Red, 7 finer (3/18). NGC ID# 22BH, PCGS# 2473



1914-S Cent, MS65+ Red A High-End Registry Coin

1926-S Cent, MS64+ Red Scarce, Among the Finest at CAC

4215 1914-S MS65+ Red PCGS Secure. The 1914-S Lincoln cent is significantly scarcer in Gem Red condition than the more highly heralded key-date 1914-D. Examples in this condition are infrequently available, and finer coins are prohibitively rare. This is the first Plus-graded Gem Red coin that we have handled, and we have not seen a finer Red coin since our December 2008 Houston Signature sale, lot 155, where an MS66 Red PCGS example garnered \$83,375. This is a PCGS CoinFacts plate coin. The strike is razor-sharp, and the luminous copper-red surfaces showcase original satin luster with no distracting abrasions. A few faint flecks are visible under a loupe but do not detract. Population: 46 in 65 (3 in 65+) Red, 3 finer (3/18). NGC ID# 22BJ, PCGS# 2476

4216 1926-S MS64+ Red PCGS Secure. CAC. We have noticed a drought in the number of full Red 1926-S Lincoln cents that have appeared at auction in the past year, having seen only one such coin besides the present since late 2016. This is among the more challenging Lincoln issues with original mint luster and Red pieces are major rarities at the Gem level. Most of the coins we have handled over the years graded MS64, which is in agreement with the certified population figures that show the bulk of the Red population in this grade. However, PCGS has only Plus-graded three MS64 Red coins, and we have previously offered only one at auction — it realized \$46,000 in our Long Beach Signature sale (Heritage, 6/2011), lot 3130.

This CAC-approved coin displays smooth, satiny mint luster that is remarkably free of carbon spotting. The obverse is a warm orange-gold hue, while the reverse displays a more attractive lavender-gold tint with peach-orange accents. Mild strike weakness on the finer details of Lincoln's portrait and the lower reverse are normal for the issue and not distracting. Population: 79 in 64 (3 in 64+) Red, 2 finer. CAC: 8 in 64, 0 finer (3/18). NGC ID# 22CL, PCGS# 2575

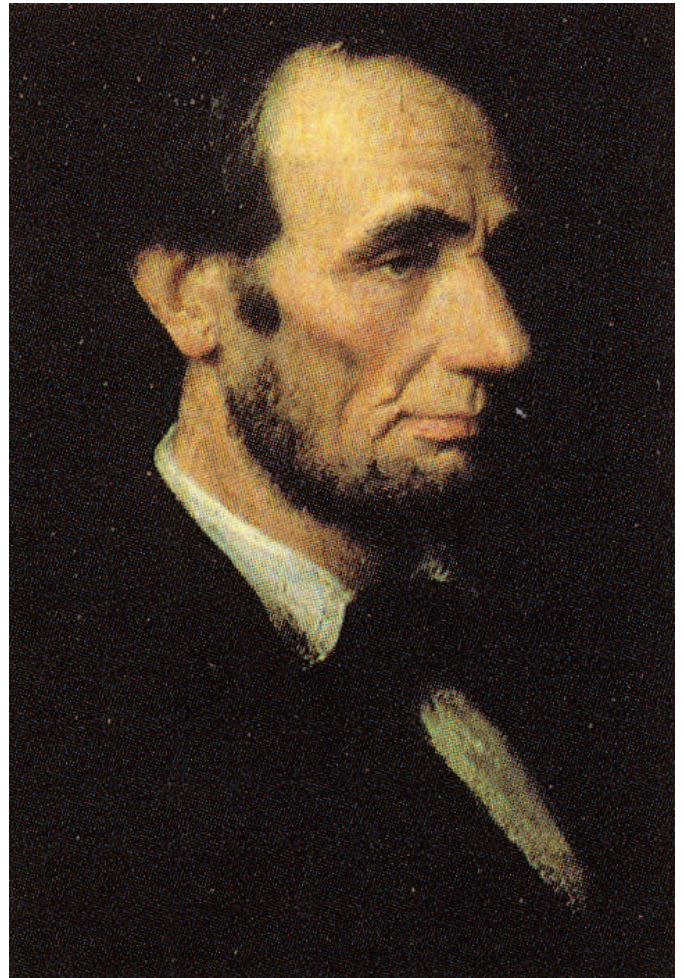


1955 Doubled Die Obverse Cent
Lustrous MS65 Red
Rarely Seen This Fine

4217 1955 Doubled Die Obverse, FS-101, MS65 Red PCGS. The first examples of the 1955 doubled die cent surfaced in Massachusetts in the year of issue, and by the mid-1960s, this variety was widely popular. According to Q. David Bowers in *A Guide Book of Lincoln Cents*, more than 40,000 coins were struck with this blundered obverse die and about 24,000 of those were released into circulation, having already been combined with regular coins in hoppers before Mint personnel noticed the doubled die. The remainder of the coins were destroyed.

Today, this variety is readily available, but Gem Red examples are major rarities. PCGS and NGC combined report only 25 Gem Red or finer coins. The luster of this piece is radiant orange-red with notable cartwheel effects on both sides. With no singularly distracting bagmarks or carbon spots, this boldly detailed coin belongs in the finest Lincoln cent collection. Population: 21 in 65 (1 in 65+) Red, 0 finer (3/18).

Ex: *Long Beach Signature* (Heritage, 2/2001), lot 5497. NGC ID# 8H87, PCGS# 37912 Base PCGS# 2827





1969-S Doubled Die Obverse Cent Incredibly Rare MS63 Red

4218 1969-S Doubled Die Obverse, FS-101, MS63 Red PCGS Secure. The 1969-S Lincoln cent has a decades-long reputation as the most significant Lincoln cent issue and one of the most important 20th century die varieties known. In *100 Greatest U.S. Modern Coins*, third edition, Scott Schechter and Jeff Garrett award this issue the #2 spot, behind the 1975 No S proof dime. They write:

“When the variety was first discovered in mid-1970, the U.S. Secret Service declared it a counterfeit, and even seized the first of these coins that were reported. ... When everything was sorted out, the Secret Service reversed their position and declared the 1969-S cent to be genuine, and returned the seized coins.

“Over the years since then, finds of this coin remained scant. Freshly found examples were almost always circulated and did not retain their original Mint red color.”

Today, PCGS estimates that “about 30” examples are known in all grades, although PCGS and NGC combined list 63 grading events. Several coins are known to have been resubmitted and/or crossed over, so it is likely that duplication exists in the published data. Currently, only seven Red coins are reported. These include three MS63 and two MS64 at PCGS, with an MS63 and an MS65 at NGC (3/18). Of these, we have personally handled four, including the present coin. They are an MS63 Red PCGS coin that we last sold in our October 2011 Pittsburgh Signature sale, lot 3236, where it realized \$57,500; another piece in the same grade that realized \$86,250 in lot 333 of our March 2009 Baltimore auction; and the Michael Tremonti MS64 Red PCGS specimen, which we last handled in January 2009 — it currently holds the price record for the doubled die variety from our January 2008 FUN Signature sale, lot 2718, where it realized \$126,500. Another MS64 Red PCGS coin appeared in Bowers and Merena’s November 2010 Baltimore auction, lot 1264, which realized \$86,250. The MS65 Red NGC coin listed in the *Census* has not been seen and may be the Tremonti coin in a new holder. The MS63 Red NGC coin has also not been seen and may be a duplication of one of the PCGS examples.

This is the first full Red 1969-S doubled die cent that we have handled since 2011. The strike is sharp and abrasions are minimal for the grade, although scattered specks are observed on both sides. The upper obverse also has a few light lilac flecks. The obverse fields have a hint of reflectivity, while the reverse is satiny. This is a timeless Lincoln cent variety and major rarity with full mint luster. PCGS# 37996 Base PCGS# 2923

PROOF LINCOLN CENTS



1909 VDB Matte Proof Lincoln Cent PR64 Red The Rarest Lincoln Proof

4219 1909 VDB PR64 Red PCGS. The 1909 VDB is the scarcest of the matte proof Lincoln cents, and it is the first issue in the series. Only 1,194 pieces were struck before Victor D. Brenner's initials were removed from the lower-reverse periphery, creating a second variety of the 1909 proof. The non-VDB coin was struck to the extent of 2,618 pieces before the end of the year. Full Red examples of the 1909 VDB proof are rare in all grades, with only 31 such pieces reported at PCGS. NGC lists just 17 Red coins, and both grading services may reflect resubmissions (3/18).

This near-Gem is one of only a handful of full Red coins that we have offered in recent years. The strike is razor-sharp and the rims are squared, leaving no doubt as to the proof origins of this coin. Matte surfaces display satiny copper-pink luster with only a few tiny pepper specks of carbon. Eye appeal is pleasing for the grade. NGC ID# 22KR, PCGS# 3302



1913 Cent, PR67 Red and Brown Beautiful Border Toning

4220 1913 PR67 Red and Brown PCGS Secure. All matte proof Lincoln cent issues are rare in Superb Gem condition regardless of color designation. This 1913 coin is designated Red and Brown but shows a rich array of colorful hues around the peripheries, including forest-green, violet, olive, and umber, leaving the interiors with a coppery-orange tint. A few tiny pepper specks appear under a loupe, but the eye appeal is seemingly unaffected. This proof displays thick matte luster and razor-sharp details along with broad, squared rims. A truly magnificent Registry coin. The top-grade population at PCGS consists of two PR67 Brown coins, nine PR67 Red and Brown (one in PR67+), and seven PR67 Red (3/18). NGC ID# 22KW, PCGS# 3316

THREE CENT NICKEL



1883 Nickel Three Cent, MS66 Few CAC-Approved Coins Known So Fine

4221 1883 MS66 PCGS Secure. CAC. The Philadelphia Mint struck only 4,000 three cent nickels in 1883, as this denomination lacked demand in circulation. The silver coin of the same face value had been discontinued a decade earlier, but token quantities of the nickel type would be issued through 1889.

The 1883 is not prohibitively rare, but Mint State pieces are scarce, with most residing in MS64 and lower grades. Premium Gems are decidedly rare and a minority are CAC endorsed. This frosty example is razor-sharp and devoid of perceptible flaws. Each side exhibits a hint of iridescence. Population: 7 in 66, 4 finer. CAC: 3 in 66, 5 finer (3/18). NGC ID# 2765, PCGS# 3751

PROOF SHIELD NICKELS



Proof Shield Nickel Set 18 Pieces, Complete by Date

4222 18-Piece Proof Shield Nickel Set. The set is complete by date but is missing the 1867 Rays, 1867 Pattern Reverse, and 1879 Normal Date varieties. The two proof-only dates (1877 and 1878) are present. The inserts for the PCGS coins exhibit consecutive certification numbers. The set includes: **1866 Rays PR65 Cameo NGC**, light pearl-gray toning; **1867 No Rays PR65 PCGS CAC**, lovely butter-gold, rose-red, and powder-blue patina; **1868 PR65 PCGS CAC**, light lilac toning on the upper obverse and the crossbar of the large 5; **1869 PR64 PCGS CAC**, minor retained laminations west of the 3 o'clock star; **1870 PR64 PCGS CAC**, pastel straw-gold and pale violet patina; **1871 PR66 PCGS**, light lavender and apricot-gold shades; **1872 PR64 PCGS, Fletcher-6**, shield annulet is die doubled south, light golden toning; **1873 Closed 3 PR64 PCGS CAC**, brilliant save for a few minute gray flecks on the reverse; **1874 PR62 NGC, Fletcher-4**, top of 4 in date is repunched, untuned with minor obverse flecks; **1875 PR64 PCGS**, satiny stone-gray surfaces; **1876 PR64 PCGS CAC**, brilliant and brightly mirrored; **1877 PR63 PCGS**, a proof-only date with a mintage of 900 pieces, a few wispy marks near the lower right stars; **1878 PR63 PCGS**, proof-only, caramel-gold and sky-blue toning, microgranular surfaces; **1879/8 PR64 PCGS**, light gold, rose, lime, and lilac toning on the upper reverse, one small spot between the ES in STATES; **1880 PR65 PCGS, Fletcher-1**, the second 8 in the date is widely repunched south, honey-gold toning with hints of peripheral lavender and ruby-red; **1881 PR64 Cameo PCGS**, distributed minor carbon over lightly toned surfaces; **1882 PR61 PCGS**, unobtrusive field contact near the large 5; **1883 PR65 PCGS**, lightly variegated wheat-gold toning. (Total: 18 coins)

JEFFERSON NICKEL



2000-P Jefferson Nickel, MS65
Struck by Two Obverse Dies

4223 2000-P MS65 PCGS. This intriguing Jefferson nickel has two obverses, rotated approximately 225 degrees from coin turn. Both sides are weakly struck due to improperly spaced dies, but exhibit a readable date and mintmark and a partial outline of the bust of Jefferson. Although unstruck areas retain the dimpled texture of the planchet surface, post-strike contact is confined to the rim near IN G on one side, and the rim near BERT on the other side. The surfaces are brilliant, luminous, and satiny. Double-headed and double-tailed mint errors are extremely rare. A few double-tailed coins are known, including a Washington quarter from two reverse dies that sold in our Denver Signature sale (Heritage, 8/2006), for nearly \$42,000. This Jefferson nickel, however, is the only Mint-made two-headed coin known to us among regular production coinage.



EARLY HALF DIMES



1795 Flowing Hair Half Dime, Toned MS66 V-5, LM-8, Semiprooflike Fields Superb Type Coin

4224 1795 V-5, LM-8, R.3, MS66 PCGS. CAC. The 1795 is by far the more available of the two Flowing Hair half dime issues, ideal for type purposes. The recorded mintage figure is 86,416 pieces, although it is believed most if not all of the 7,756 pieces delivered on March 30 were struck from 1794-dated dies; no half dime coinage occurred in 1794, meaning that the entirety of that issue was produced early in 1795. This leaves a net mintage of 78,660 pieces for the 1795-dated issue.

Mint State survivors of the 1795 half dime are moderately plentiful, per certified population data, although a number of resubmissions are likely reflected. Even so, in Gem or finer condition the issue is rare, and pieces grading finer than MS66 are almost unobtainable. Various sources speak of a small hoard of Mint State 1795 half dimes that turned up in the latter half of the 19th century, although the exact number of coins represented and the exact date when they were discovered varies from writer to writer. Dubbed the "Wadsworth-Rea hoard" by Breen in his *Encyclopedia*, the group might have contained up to 100 examples or as few as a dozen. Per Bowers, W. Elliot Woodward suggested that the hoard was dispersed in the 1860s or '70s; Breen suggests Woodward himself bought and dispersed the coins circa 1880. Exact details are impossible to pinpoint at this time.

The present coin is sharply rendered and displays lovely semiprooflike fields, although not quite to the extent as is seen on Breen's "presentation" pieces. Nonetheless, this delicately preserved and deeply toned example is undoubtedly among the finer-known survivors of this early Mint product. Hints of gold and mint-green highlight otherwise ocean-blue surfaces, while a small area of lavender is also seen on the lower obverse. Struck from mildly rotated dies. Whether or not this piece originated in the 1860s hoard is not known, although it was clearly carefully preserved from the day of striking, either out of sentiment or for some special occasion. A truly rare and important acquisition. Population, all varieties included: 11 in 66 (2 in 66+), 2 finer. CAC: 7 in 66, 1 finer (3/18).

Ex: ANA Signature (Heritage, 8/2015), lot 3978. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

BUST HALF DIME



1795 Half Dime, V-4, LM-10, MS64+ Luminous Surfaces, Late Die State

4225 1795 V-4, LM-10, R.3, MS64+ PCGS Secure. The LM-10 dies clashed and cracked early in their usage. Later, the obverse was heavily lapped to remove the clash marks, weakening the stars in the process, and a heavy rim cud developed along the top of TY and star 9. Eight obverse and five reverse dies were used for 1795-dated half dime coinage, comprising 10 different die pairs. The number of dies needed for coinage was high due to the steel being prone to breakage; in 1795, the Mint had yet to perfect its die-making process. In addition to the failure of the LM-10 obverse, the obverses of LM-1 through LM-3 and LM-7 through LM-9 all developed bisecting or nearly bisecting terminal die cracks, while the LM-4 through LM-6 obverse dies developed peripheral cracks and/or rim cuds.

This high-end Choice LM-10 coin is just as suitable as a Flowing Hair type coin as it is a representative of the late die state of this variety. Satiny luster cast in warm lavender and champagne toning is highly appealing, but the hallmark of this piece is the remarkably sharp strike, showing almost no weakness on Liberty's lower hair curls or the eagle's wings. Even the eagle's head is intricately detailed. Complete border dentils are visible on each side.

From The Estate of S. Gus and Louise Alexander. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251



1833 Half Dime, V-1, LM-10, MS67 Pastel Toning, Superb Surfaces Ex: Oliver Jung, D. Brent Pogue

4226 1833 V-1, LM-10, R.1, MS67 PCGS. CAC. Ex: Pogue Collection. This superb 1833 half dime was among the finest known of the date when it appeared in the Oliver Jung Collection catalog of 2004, and it remains so today. Representing the LM-10 die variety, this piece has a thin bisecting die crack from above the cap to the left of the date on the obverse. A sharp strike spans the border stars and includes the central devices. Lovely mint-green, yellow-gold, and peach-lilac hues decorate the frosty, unabraded surfaces, giving this coin as much eye appeal as it has technical excellence. This piece has a history of being carefully chosen for the finest early type sets ever assembled, and it could easily go into strong hands once again following this offering. A truly rare and impressive Capped Bust half dime. Population: 13 in 67 (1 in 67+), 0 finer. CAC: 10 in 67, 0 finer (3/18).

Ex: Oliver Jung Collection (ANR, 7/2004), lot 28; **D. Brent Pogue Collection, Part I** (Stack's Bowers, 5/2015), lot 1023. NGC ID# 232F, PCGS# 38701 Base PCGS# 4280

SEATED HALF DIME



1853-O No Arrows Half Dime, MS64+ Beautiful Multicolor Toning A Major Rarity in Mint State

4227 1853-O No Arrows MS64+ PCGS Secure. The 1853-O No Arrows is the rarest of the four half dime issues of this year. The New Orleans Mint struck 160,000 half dimes before dies arrived for the new Arrows type, after which 2.2 million examples of the new variety were struck. The No Arrows coin is scarce in all grades today, and is one of the semikeys in the entire Seated half dime series. PCGS reports only seven Uncirculated coins in all grades, two of which are finer than the present.

This piece displays satiny luster and a beautiful target-toned multicolor obverse. The reverse displays deeper blue-gray and russet-lavender toning. Some lightness of strike is seen on several border stars and the upper-left wreath branch, but the figure of Liberty is well-defined. No distracting abrasions are present. Population: 3 in 64 (1 in 64+), 2 finer (3/18). NGC ID# 233N, PCGS# 4352

EARLY DIMES



1796 JR-2 Dime, MS62 Late Die State, Satiny Luster

4228 1796 JR-2, R.4, MS62 PCGS Secure. Dime coinage began at the infant Mint in January 1796, and it is believed that coins of this date were issued into early 1797. The authors of *Early United States Dimes 1796-1837* (1984) believed that the JR-2 variety was likely part or all of a February 13th, 1796 delivery of this denomination. At the time of that writing, six die varieties were known, but a seventh was discovered in 2002 and is essentially uncollectible.

This Mint State JR-2 coin is in a late die state. The heavy clash marks occurred early in the dies' usage, but the rim crumbling above stars 7 and 8 is a late state diagnostic. The eagle's head and breast are predictably soft, and slight weakness from an uneven strike is visible along the upper-right obverse border. Tan-gold toning appears on both sides, along with unobtrusive abrasions that define the grade. An appealing first-year Draped Bust type coin.

From The Estate of S. Gus and Louise Alexander. NGC ID# 236B, PCGS# 38743 Base PCGS# 4461



**1804 Dime, Fine 15
JR-2, 14 Stars Reverse
Draped Bust Key**

4229 1804 14 Stars Reverse, JR-2, R.5, Fine 15 NGC. Ex: Rev. James G. McClure. The 1804 is a much better date. The *Guide Book* mintage of 8,265 pieces is only a small fraction of its 1805 and 1807 successors. Two die marriages are known, and are of nearly equal rarity. They are separately collected due to differing reverse star counts. JR-2 is the mint-blundered variety with 14 reverse stars. This steel-gray example has bold obverse legends. Within E PLURIBUS UNUM, only the third U is faint. The tops of UNITED STATES show some fading, as do the left-side stars. The obverse has a few hair-thin marks but the overall eye appeal is impressive for the variety.

Ex: *The Rev. Dr. James G. K. McClure Collection / Long Beach Signature* (Heritage, 6/2016), lot 4380, where it brought \$12,925. NGC ID# 236P, PCGS# 38767 Base PCGS# 4475



BUST DIMES

1822 JR-1 Capped Bust Dime, MS66 Tied for Finest Known of This Key Date Beautiful Toning

4230 1822 JR-1, R.4, MS66 NGC. The 1822 is the only major “stopper” in a date set of Capped Bust dimes. Collectors seeking an example are confronted with occasional sightings of low-grade and/or impaired coins and a glaring absence of problem-free high-grade pieces. David J. Davis, et al, in *Early United States Dimes 1796-1837* (1984), estimated that about 300 examples were known in all grades, although a more recently published figure suggests that only 200 to 250 pieces survive. NGC and PCGS combined report 161 grading events, including possible resubmissions, but this figure does not include numerous impaired coins. Most examples grade VG or lower, and there are likely fewer than 50 pieces known in VF or better condition, possibly significantly fewer, if auction records are an accurate indication. Davis, et al, write:

“As a scarce date, 1822 dimes have been the subject of hoarding. The largest accumulation known to the authors was a group of 17 sold by Paramount International Coin Corporation in the early 1970’s. The best of the lot was an EF-40 with a couple of scratches. There were two very fine coins, one with a dig, and the rest averaged a little better than good.”

Mint State coins are rarities of extraordinary fame. A commonly quoted survival estimate is about 10 Uncirculated coins, which was first published in the aforementioned *Early United States Dimes 1796-1837*. Today, PCGS and NGC combined report 21 Uncirculated specimens, one of which is a near-Gem designated as Prooflike. However, duplication may exist in the certification data. We estimate that the number of Mint State pieces known is somewhere between the common 10-coin estimate and the certified total, having personally seen at least 10 different pieces within the last two decades.

The finest examples of this Capped Bust rarity are a pair of Premium Gems. One is the Pogue PCGS coin (Stack’s Bowers, 2/2016). The other is this NGC piece, which has been off the auction market since early 2013. Distinctive ocean-blue, lavender, and autumn-gold toning appears in the margins, leaving the interiors silvery-white. Typical of the issue, strike weakness occurs on the lower obverse stars — a characteristic shared by the Pogue coin — while the central devices are bold. Satiny luster shows only the most insignificant grazes under a loupe. Early type coins, particularly Capped Bust issues, are a vibrant part of the modern coin market, but rarely do such incredibly high-grade and important pieces as this 1822 dime appear at auction.

Ex: *FUN Signature* (Heritage, 1/2004), lot 2033; *FUN Signature* (Heritage, 1/2007), lot 864; *ANA Signature* (Heritage, 10/2012), lot 3889; *Long Beach Signature* (Heritage, 2/2013), lot 3756. NGC ID# 236Z, PCGS# 38801 Base PCGS# 4497



SEATED DIMES



1830 Bust Dime, MS65

Scarce JR-7, Splendid Multicolor Patina

4231 1830 Medium 10C, JR-7, R.4, MS65 PCGS. Gold CAC. This well-detailed Gem represents die pair JR-7 as a small part of the total mintage of 510,000 pieces, one of eight die varieties known for the date. This very scarce variety shows star 7 pointing to the upper part of the curl and the lines of the third stripe welded at the top of the shield. Stars 10 through 13 are successively closer together, as if the die maker ran out of room by having too much space between stars 8, 9, and 10.

This piece is housed in a first-generation PCGS green label holder. The **Gold CAC label** affixed ought to make it attractive to that collecting segment, and for many others, its splendid, original patina will certainly do the trick. The eye appeal is certainly suggestive of a higher grade. Vibrant, satiny mint luster shines through gray, gold, and multicolor iridescence on the obverse, while the reverse shows vivid shades of rose, gold, green, and lavender. Population (all varieties included): 13 in 65, 11 finer (3/18).

Ex: *Connoisseur's Collection* (American Numismatic Rarities, 3/2006), lot 544; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30239. NGC ID# 2379, PCGS# 38844 Base PCGS# 4516



1838 No Drapery Seated Dime, MS67

F-110a, Large Stars Heavy Obverse Die Crack

4232 1838 No Drapery, Large Stars, F-110a, R.5, MS67 PCGS. CAC. A Top 100 Fortin Variety. Fortin-110a exhibits a heavy obverse die crack that begins at the rim above star 7, cuts through Liberty's shoulder and torso to the right edge of the shield, takes a hard right turn at the Y in LIBERTY, and exits the die at the rim just below Liberty's foot. The reverse is clashed. As a date, the 1838 dime is rare finer than MS65. This Superb Gem is tied with three others as the finest example of the date at PCGS; two other others are also CAC approved (3/18). This phenomenal representative displays impeccable frost-white surfaces and razor-sharp devices and stars. The CAC green label is well-earned.

Ex: *FUN Signature* (Heritage, 1/2006), lot 3126. PCGS# 537666 Base PCGS# 4570



1858-S Seated Dime, Toned MS63 Only a Few Coins Known in Mint State

4233 1858-S F-101, R.5, MS63 PCGS. CAC. The San Francisco Mint struck 60,000 dimes in 1858, but this issue circulated extensively since no S-mint dimes were made for commerce the year before. Only a handful of Mint State pieces survive — exactly eight, if the certified population reports are correct. The combined PCGS and NGC population includes: one MS61, two MS62, two MS63, one MS64, and two MS66 (3/18). One or two duplications may exist in those figures. At least one cleaned coin with Uncirculated details is known, not reflected in the aforementioned census.

A medley of bluish-gray, golden-orange, russet, and apricot patination adheres to both sides of this Select example. The design elements exhibit an impressive strike, and no mentionable marks interfere with the coin's pleasing overall eye appeal. An excellent candidate for a high-grade collection of Seated Liberty dimes. Population: 2 in 63, 1 finer. CAC: 1 in 63, 1 finer (3/18).

Ex: Central States Signature (Heritage, 4/2013), lot 4185. NGC ID# 2393, PCGS# 538131 Base PCGS# 4618

1863-S Dime, MS65 The Sole Finest at NGC

4234 1863-S F-101, R.3, MS65 NGC. From a relatively generous mintage of 157,500 coins, the 1863-S is a true condition rarity. Silver subsidiary coins circulated heavily in West Coast commerce, and mintmarked coins were of little interest to contemporary collectors, resulting in a high attrition rate. The issue is scarce in all grades and rare in Uncirculated condition. That a representative survived so carefully preserved as this piece is truly remarkable. Delicate golden-olive patina and radiant luster complement the mostly brilliant and exceptionally clean surfaces of this Gem example. The design elements feature strong definition throughout, notably on the upper obverse and lower reverse — an uncommon trait among coins from the issue. Gerry Fortin rates the issue Low R.7 in Mint State. The three finest pieces known are this MS65 NGC coin, and an MS65 and MS65+ at PCGS (3/18).

Ex: Purchased from Jim O'Donnell (5/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98239. PCGS# 538201 Base PCGS# 4638

MERCURY DIMES



1874-S Arrows Dime, MS66 Tied for Finest at PCGS

4235 1874-S Arrows, Small Thin S, F-102a, R.4, MS66 PCGS. This is the second and final year of the Arrows subtype, indicating a slight weight increase intended to facilitate exchange with foreign metric denominations. The San Francisco Mint struck 240,000 Arrows dimes in 1874, a relatively small total compared to the 455,000 pieces manufactured the previous year and more than 9 million coins in 1875.

Each side of this Premium Gem features light blushes of amber-gold and olive toning blending with swirling mint frost. Flashes of brilliance emanate from underlying surfaces that appear essentially unabraded in-hand. A loupe reveals a few scattered flecks, but none of them pose any distraction. Well-struck with minor softness on Liberty's head, as usual. This piece tied for the finest at PCGS and is in the 1874-S dime Condition Census overall. Population: 4 in 66, 0 finer (3/18).

Ex: Purchased from Kenneth Goldberg (1/2003); Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98283. PCGS# 538350 Base PCGS# 4670



1921-D Dime, MS67 Full Bands Condition Census Registry Coin

4236 1921-D MS67 Full Bands NGC. The 1921-D Mercury dime boasts the second-lowest mintage of the series at 1.08 million coins and is a key date in all grades. However, its true rarity is realized in the Full Bands category above the MS65 level. Premium Gem Full Bands coins are seldom seen, and only a handful of Superb Gems are known. We have previously handled only a single MS67 Full Bands example, which realized more than \$24,000 in our Rosemont Signature sale (Heritage, 4/2011), lot 5076. This piece is easily that coin's equal, and some series enthusiasts would argue its superior in terms of eye appeal. Seemingly flawless in its preservation, it shows vibrant luster cast in delicate champagne toning. Most of the design elements are razor-sharp, although we note weakness along the right-hand peripheries. NGC lists just three coins in this grade and PCGS one, with none finer at either service (3/18). NGC ID# 23HF, PCGS# 4937



1923 Dime, MS68+ Full Bands The Single Finest Example Known Vivid Border Toning, CoinFacts-Plated

4237 1923 MS68+ Full Bands PCGS Secure. CAC. It is not possible to complete a Mercury dime date and mintmark set in MS68 or MS68 Full Bands. Among pre-1930s issues, only a handful are known in these grades, and they are decidedly rare. The 1923 is one of the few issues known in such lofty condition, making it a sought-after type coin and Registry Set candidate. There are no MS68 coins without Full Bands, but PCGS lists four MS68 Full Bands representatives and NGC one; of these a single coin — the one offered here — is Plus-designated, making it the single finest 1923 Mercury dime known (3/18).

We last offered an MS68 Full Bands coin in our January 2011 FUN Signature sale, lot 5492, which realized nearly \$11,000. The coin was PCGS-certified and CAC-approved, and like the present piece, showed vivid and colorful border toning. However, the present coin exceeds that piece in technical quality — even if only by the margin of the Plus designation, and the border toning is even more vivid and prominent. The colors include forest-green, crimson, violet, gold, amber, and olive, around brilliant interiors. The strike lacks nothing and the preservation is virtually flawless. A one-of-kind Registry coin. NGC ID# 23HG, PCGS# 4939



EARLY QUARTER

1796 B-2 Quarter, Sharp MS62 Wide Dentils, Mostly Prooflike Fields

4238 1796 B-2, R.3, MS62 PCGS Secure. Tompkins Die State 1/1. Half dimes, dimes, half dollars, and dollars all preceded the quarter among circulating silver issues of the new Mint. As such, the quarter denomination was a come-lately addition to the early silver series, and it entirely bypassed the Flowing Hair design, which had already been abandoned by the Mint.

Instead, Robert Scot's newly designed Draped Bust presentation of Liberty occupies the 1796 quarter's obverse, while Scot's Small Eagle reverse resides on the reverse. No denomination was included in the reverse legend — without doubt confusing the public, which greeted the new quarters with suspicion. In particular, the quarter closely resembled Draped Bust half dollars of 1796 and 1797, a fact that could have been hugely confusing had not the "1/2" fractional denomination been added to the half dollars.

Just 6,146 of the new quarters were struck. Possibly some of the production was held back at the Mint given the issue's lukewarm public acceptance. Two die marriages accomplished the small mintage. This sharp, mostly prooflike example is an impressive example of the Browning-2 variety, with 6 high in the date (close to the bust).

When it last appeared at public auction as part of the The Newport Collection in 1975, the Bowers and Ruddy Galleries cataloger effusively wrote:

"Well struck, well centered, and with exquisite sharpness of detail (including on the eagle's head on the reverse; an area which is traditionally very, very weak on 1796 quarters). This coin was undoubtedly struck as a special presentation piece, so sharp is its details and so beautiful are its surfaces. The value of this coin is difficult to estimate ..."

Today, we know a surprising number of high-grade, prooflike 1796 quarters exist. Many of them trace to "Colonel" E.H.R. Green, who had an affinity for the issue and the inexhaustible wealth to acquire multiple examples. Some of the pieces may have come to the Col. Green holdings via Virgil Brand, who also commanded essentially unlimited funds.

Numismatically, the allure of the 1796 quarter is understandable. It is the sole 1700s-dated representative of the quarter series and the first year of issue, as well as the sole Draped Bust, Small Eagle type.

The present coin offers excellent eye appeal, with pinpoint obverse sharpness and only brief incompleteness on the eagle's leg, breast, and head. A pale-gold sheen envelopes mirrorlike surfaces that are free of any significant marks or distracting Mint impairments. Some swirling light field lines apparently prompt the assigned PCGS grade.

Ex: The Newport Collection (Bowers and Ruddy Galleries, 1/1975), lot 253.

From The Estate of S. Gus and Louise Alexander. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310



SEATED QUARTERS



1840-O Drapery Quarter, Large O, MS64 Briggs 1-A, FS-501, Doubled Denticles

4239 1840-O Drapery, Large O, FS-501, Briggs 1-A, MS64 PCGS. CAC. Only 43,000 1840-O Drapery quarters were struck, Large O and Small O variants combined, compared to 382,200 examples of the No Drapery issue. *Cherrypickers'* calls the Large O mintmark "25% larger" than the normal mintmark, but an easier way to distinguish the Large O versus Small O is the centering and shape. The Large O is elongated and neatly centered at the apex of the fletchings and olive stem tip, whereas the Small O (Briggs Reverse B) is rounded and shifted perceptibly to the left (facing the coin). Briggs notes this curious reverse:

"[Two] sets of dentils were hand cut into the dies. The first set was 0.9 mm high and faint. The second set was 0.7 mm high, boldly cut, and centered over the gaps of the first set. This gives the appearance of diagonal spurs running off the corners of the second cut dentils. A die crack runs from the rim through the left upright of the 'N' in 'UNITED' to the wing. A die bulge is at the juncture of right wing and shield. Also another at the lower right thigh — field area."

In his 1991 series reference, Briggs called the 1840-O Large O Drapery quarter R.6 in all grades, adding that it was "to date" the rarest collectible Seated Liberty quarter. This attractive near-Gem offers muted luster over golden-gray surfaces accented with pale blue and coppery tones near the rims. PCGS# 395925 Base PCGS# 5398



1854 Seated Liberty Quarter, MS65+ In-Demand With Arrows, No Rays Type Issue

4240 1854 Arrows MS65+ PCGS. CAC. In 1853, the weight of the quarter dollar was reduced from 6.68 gm to 6.22 gm, and the reduction was noted on the coins by the addition of arrows on each side of the date and a burst of rays in the reverse fields around the eagle. The rays were removed for 1854 coinage, but the arrows remained at the date until 1856. The With Arrows, No Rays type was coined at Philadelphia and New Orleans in 1854 and 1855, and at San Francisco in 1855. The 1854 Philadelphia issue is the most plentiful of these, coming from a mintage of more than 12.3 million coins. Nonetheless, Gem examples are scarce, and finer pieces are rarely offered.

This Plus-designated, CAC-approved MS65 coin exhibits well-detailed design elements and vibrant mint luster, with mingled gold, green-gray, and amber patina. Ideal for collectors seeking an old-time look. Population: 37 in 65 (3 in 65+), 15 finer. CAC: 8 in 65, 4 finer (3/18).

Ex: *Summer FUN Signature* (Heritage, 7/2013), lot 3123. NGC ID# 23U6, PCGS# 5432

BARBER QUARTERS



1854 Arrows Quarter, MS66 Conditionally Elusive Type Issue

4241 1854 Arrows MS66 PCGS. CAC. There are no die anomalies on either side of this Premium Gem Seated Liberty quarter that was struck from a perfect obverse die and a lightly cracked reverse die. A crack from the reverse border at 5:30 crosses the D in DOL, the stem, and the arrow feathers, nearly reaching the shield. Another crack from the border at 11:30 crosses the second T in STATES and the eagle's beak to the wing just left of the shield. Other delicate cracks are noted through parts of the legend.

This lovely quarter, housed in a green-label PCGS holder, exhibits brilliant and frosty silver luster, and hosts delicate champagne and iridescent toning near the borders. The 1854 is the first of a two-year subtype among Seated Liberty quarters, and it is always a popular choice for type collectors. Examples above MS65 are elusive. Population: 9 in 66 (1 in 66+), 6 finer. CAC: 3 in 66, 1 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 23U6, PCGS# 5432



1896-S Quarter, MS64+ ★ 'Big Three' Series Key, Great Eye Appeal

4242 1896-S MS64+ ★ NGC. Along with the rare 1901-S and 1913-S issues, the 1896-S quarter is unquestionably one of the top three rarities in the Barber quarter series. Just 188,039 pieces were struck. As usual, die clashing is visible within Liberty's ear, a peculiar attribute of genuine 1896-S quarters and a quick way to help verify authenticity.

The vibrantly lustrous surfaces of this borderline Gem display exquisite border toning in shades of electric-blue, violet, and russet-brown. Ivory-gold shades at the centers resonate with silver luster. The coin is sharply struck throughout both sides, with only a few microscopic marks that prevent a full-on Gem grade. This is the sole Plus-graded near-Gem at NGC with the Star designation as well. Census: 14 in 64 (1 in 64★, 1 in 64+★), 10 finer (3/18). NGC ID# 23Y9, PCGS# 5615



1901-S Quarter, Originally Toned VF20 Seldom Encountered Any Finer

4243 1901-S VF20 PCGS. An unrecognized rarity in its immediate post-mintage years, nearly all examples of the 1901-S entered circulation without foreknowledge or regard for its impending status as the hands-down key to the Barber quarter series. Just 72,664 pieces were struck, and West Coast commerce easily assimilated the scant mintage.

This attractive survivor is especially sharp for the assigned grade, with bold definition on the central devices and all of the letters of LIBERTY visible. The rims and dentils on both sides are deeply struck and ideal for the VF grade. Rich gunmetal-gray toning covers both sides, with areas of deep charcoal-gray in the protected areas of the raised motifs. Pleasing for the assigned grade, and deserving of the strong demand this key-date coin will undoubtedly receive. Population: 4 in 20, 74 finer (3/18). NGC ID# 23YR, PCGS# 5630

STANDING LIBERTY QUARTERS



1916 Standing Liberty Quarter Brilliant MS64 Full Head The Sought-After First-Year Key

4244 1916 MS64 Full Head PCGS. The obverse design that appeared on the 1916 Standing Liberty quarter was an adaptation of Hermon MacNeil's original models that he submitted in the design competition of early 1916. However, the Philadelphia Mint Engraving Department lowered the relief and made other minute changes that caused most of the fine details to appear mushy. As Mint Director F.J.H. von Engelken relayed to Superintendent Adam Joyce in a November 11, 1916 letter, Treasury Secretary William McAdoo requested that "the figure of 'Liberty' on the obverse side of the Quarter Dollar be brought out more clearly." However, due to time constraints associated with getting the design in production before the end of the year, this request was not made to the 1916 hubs. McAdoo's request, as well as sharpened shield details, was implemented on the 1917-dated hubs and is seen on the sharp coins of that year.

This near-Gem Full Head 1916 coin is about as sharp as this issue is ever seen, save for the leading edge of the eagle's left (facing) wing which is a trifle soft. The surfaces are satiny and unabraded, showing near-brilliant luster. Eye appeal is outstanding for the grade and a subtle cartwheel effect is easily produced by rotated the coin beneath a light. NGC ID# 2AMV, PCGS# 5705

EARLY HALF DOLLARS



**1927-D Quarter, MS66+ Full Head
Sharp Head and Toes
Tied for Finest at PCGS**

4245 1927-D MS66+ Full Head PCGS Secure. CAC. The 1927-D is rare and underrated in Premium Gem Full Head condition, and no finer Full Head coins are listed at PCGS. Most of the MS66 Full Head offerings of recent years have been reappearances of the same few coins. This is a fresh example for the grade that we have not previously handled. It has the distinction of being one of the two MS66 Full Head PCGS coins that are Plus-graded, placing it within the Condition Census of Full Head examples. It is also one of the top seven pieces endorsed by CAC. The specialist in this series will immediately notice that both Liberty's head and toes are sharp — a combination that is seen on only a handful of 1927-D quarters of all grades. The shield rivets are slightly soft — unavoidable on this issue. Russet, amber, and olive border toning surrounds champagne interiors. No distracting abrasions are seen. Population: 20 in 66 (2 in 66+) Full Head, 0 finer. CAC: 7 in 66, 0 finer (3/18). NGC ID# 243V, PCGS# 5763



**1794 O-101a Half Dollar, VF25
Remarkably Sharp for the Grade**

4246 1794 O-101a, T-7, High R.3, VF25 PCGS. The die crack at the F in OF is present from the dentil to the first leaf, but it does not yet continue to the final S in STATES, as is typical of the O-101a die state. Another crack connects the rim to the wreath branch between the D in UNITED and the first S in STATES. The older PCGS holder designates this piece O-101, without regard for the die state. Star 1 pierces the lowest hair curl and star 13 touches the bust below the tip. This midgrade 1794 half dollar is boldly and evenly struck, showing sharp border dentils and remarkably well-defined devices, with no adjustment marks. The top of Liberty's head is worn, but all major flowing hair curls are delineated. On the reverse, the eagle shows sharp detail in the wings, being worn only on the breast and neck feathers. Both sides have old-time olive-gray and gold patina and are devoid of bothersome abrasions.

From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 Flowing Hair Half Dollar, VF30 Popular O-101a, T-7 Variety

1794 O-101a Half Dollar, VF35 Choice Middle Die State Example

4247 1794 O-101a, T-7, High R.3, VF30 NGC. Tompkins Die State 1/3. Only 23,464 Flowing Hair half dollars were struck in 1794, with 11 die varieties known for the date. Star 1 pierces the lowest curl near the center on this coin, and there are 21 berries, arranged 10 left and 11 right on the reverse, identifying the popular O-101 variety. A faint die crack through the F in OF and the leaves identifies the late die state O-101a. This impressive VF30 example retains some interior detail on the central portion of Liberty's hair and all major design detail remains intact. The pleasing surfaces are blanketed in shades of lavender-gray and golden-brown toning and a shallow scrape below star 8 is the only abrasion of note. Hints of original luster shine through the patina. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

4248 1794 O-101a, T-7, High R.3, VF35 NGC. Tompkins Die State 1/3. Although designated as the late die state O-101a on the holder, the present O-101 example is really a middle die state example, since no die crack crosses the single leaf below OF and travel to the last S in STATES. The discrepancy is of minor significance to many collectors, who seek the 1794 as the first Flowing Hair half dollar issue regardless of die stage.

This Choice VF example shows a few planchet-related marks but virtually no imperfections from circulation other than grade-consistent wear. Adjustment marks are visible within Liberty's hair strands and at the obverse border. We note two areas of planchet roughness — one beneath the left (facing) wing and the other above the eagle's head on the reverse. Otherwise, the surfaces are smooth and attractive with slate-gray fields and contrasting silver-gray patina on the devices. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 Flowing Hair Half, XF40
O-101a, Original Patina**

4249 1794 O-101a, T-7, High R.3, XF40 NGC. The die crack at the F in OF continues all the way to the final S in STATES, identifying the O-101a die state. Both sides are sharply defined and evenly struck with complete border dentils. On the obverse, Liberty's hair strands are mostly delineated and the eye is well-defined. Planchet adjustment marks crisscross the portrait and appear along the lower and right borders. The reverse shows sharp feather detail on the eagle's wings with wear on the breast and neck, and no adjustment marks are visible. Original olive-gray patina blankets each side. O-101 and its late die state O-101a are the most common varieties of the 1794 half dollar, ideal for collectors seeking a higher-grade example of the date without paying a premium for the die combination. This well-detailed coin will appeal to many early type enthusiasts.

From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 O-101a Half Dollar, XF45
Smooth, Appealing Surfaces
Rare in This Grade**

4250 1794 O-101a, T-7, High R.3, XF45 NGC. The 1794 Flowing Hair half dollar is significantly more plentiful than the silver dollar of the same date, but it is much scarcer than the 1795 half dollar of the same type. Still, the appeal of owning a first-year coin prompts many type collectors to seek a 1794 coin for their early half dollar type sets, and other collectors simply have a goal of acquiring attractive examples of each denomination's first-year issue. The 1794 half dollar is most often seen in heavily circulated grades, frequently with cleaning, tooling, or other impairments. High-end circulated coins are rare, and in this condition there is little room to be choosy when it comes to die variety.

This Choice XF coin represents the most plentiful 1794 variety, O-101a, but it also represents exceptional quality for the issue. The olive-gray surfaces are smooth and unquestionably original, showing lighter patina on the worn points of the devices. Strong hair and wing feather detail remains, with wear visible on Liberty's cheek and the eagle's breast. The borders are sharp and free of adjustment marks, although some of the latter are seen within Liberty's hair strands. Census (all varieties included): 18 in 45 (1 in 45+), 23 finer (3/18).

From The Terry Brand Estate, Part VIII. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1796 15 Stars O-101 Half Dollar, XF40 Scarce Uncracked Early Die Stage

4251 1796 15 Stars, O-101, T-1, R.5, XF40 PCGS. Mint records are sketchy when it comes to the exact mintages of 1796 and 1797 half dollars. The reported mintage of 3,918 pieces reflects combined output for the two years. Recent calculations by Steve Tompkins in *Early United States Half Dollars* pegs the estimated mintage of 1796-dated halves at 1,934 pieces, with the balance of coins carrying the 1797 date. It is clear that all of the 1796-dated pieces were struck in 1797 based on delivery warrants.

Earlier research by the late Heritage cataloger and author Jon Amato documented 128 surviving 1796 half dollars in his book, *The Draped Bust Half Dollars of 1796-1797*. Since its publication in 2012, about 40 additional specimens are confirmed — a combined survival rate of between 8.5% and 9.0%, which seems reasonable.

Curiously, 1796 halves represent the first use of the fractional reverse on a half dollar, with “1/2” tucked neatly beneath the bow. Its appearance was unusual, prompting some numismatists to consider 1796 half dollars patterns. The unique feature was used only in 1796 and 1797; later, after a short hiatus when no half dollars were struck, the Heraldic Eagle reverse utilized in 1801 again lacked the denomination. The most logical explanation for this strange “now-you-see-it, now-you-don’t” is the introduction of the quarter dollar denomination in 1796, with its close resemblance to the Draped Bust Small Eagle half dollar. To differentiate the two denominations, the easiest Mint solution was to add the fraction to the Small Eagle half dollar dies.

This sharply struck example is a new addition to the roster of known 1796 half dollars. It is the 15 Stars variety (O-101, T-1), struck from Tompkins Die State 1/1, a scarce early die state before the obverse cracked from rim to drapery. This attractive XF example displays faint iridescence beneath olive-gold toning at the margins and bluish-gray interiors. Silver-gray patina accompanies light wear on the high points of the design, grade-appropriate for the XF level. Wing feather definition is about 75% complete, with smooth wear on the eagle’s breast, legs, and neck.

While the dentils on some 1796 halves are weak at the upper-left obverse, here they are sharp with strong rims throughout both sides. A few light abrasions exist, visible with a loupe. Interestingly, two small strike-throughs are seen — one beneath star 9 in the field midway between the inner star tip and Liberty’s eyebrow, and another just above the ribbon near star 7. We have seen these strike-throughs on one other early die state 15 Stars half, suggesting the two coins were struck quite close to one another during the brief amount of time before the obverse die cracked. We anticipate intense interest from early half enthusiasts when this previously unrecorded example is called. Population: 2 in 40, 10 finer (3/18). NGC ID# 24E9, PCGS# 39261 Base PCGS# 6057



1796 Half Dollar, Fine 15 16 Stars Variety, O-102

4252 1796 16 Stars, O-102, T-2, Amato-229, R.6, Fine 15 PCGS.

Collectors attempting to complete a type set of U.S. coinage ultimately are faced with the acquisition of a 1796 or 1797 half dollar. While not the rarest U.S. type coin (the 1796 No Stars and 1808 quarter eagles have that distinction), the Draped Bust, Small Eagle half dollar is certainly the most pricey grade-for-grade.

Moreover, type collectors face stiff competition from early half dollar date and variety specialists. That is because the 1796 half comes with either 15 or 16 stars (the latter apparently associated with the admission of Tennessee as the 16th state), and the 1797 has two slightly different reverses, one of which includes an advanced die state. In addition to its two-year type status, these attributes make this Draped Bust Small Eagle design type an exciting series for numismatists.

The present 1796 16 Stars half dollar will satisfy collectors of any of the above persuasions. Except for expertly reengraved stars, the detail on the remaining design elements appears to be original. Liberty's hair and facial features are quite strong, and all of the dentilation shows. Indeed, only the lowest portions of the eagle exhibit a bit of weakness. The enhanced star detail is so well executed that it is quite easily overlooked. Natural golden-gray patina displays aqua-green and golden-tan accents in the recesses, especially on the obverse, with whispers of russet more prominent on the reverse. Close examination reveals no detracting abrasions or scratches, and adjustment marks are completely absent. This is an exceptional piece for a coin that has seen moderate circulation.

Ex: Central States Signature (Heritage, 4/2008), lot 2307; West Palm Beach Signature (Heritage, 7/2009), lot 566, where it brought \$51,750. NGC ID# 24EA, PCGS# 39262 Base PCGS# 6058



1797 O-102 Half Dollar, AU55+ Second Finest in Amato Census

4253 1797 O-102, T-2, High R.5, AU55+ PCGS Secure. Amato-501. According to Mint delivery records, the total production of the Draped Bust, Small Eagle half dollars was 3,918 coins. Apparently all of these coins were deposited at the Bank of the United States in Philadelphia. The mintage figure was a production total for 1796 and 1797 half dollars. Less than 300 examples of the Draped Bust, Small Eagle half dollars survive for all four varieties from 1796 and 1797. The only rarer design types in American numismatics are gold coins: the 1796 No Stars quarter eagles and the 1808 quarter eagles. Due to the research of the late Dr. Jon P. Amato, published in 2012 as *The Draped Bust Half Dollars of 1796-1797, Numismatic Background and Census*, we know that nearly equal numbers of 1796 and 1797 half dollars survive today, so we can assume that approximately equal numbers were produced.

Approximately 135 examples of both varieties survive today, including eight Mint State pieces and three AU examples, so the present representative ranks among the 10 finest 1797 half dollars. Just 35 examples of the 1797 O-102 half dollar appeared in Jon Amato's Condition Census that was published in 2012. Two additional examples have appeared since then. A single Mint State example is graded MS61 NGC, and this piece is the second finest survivor from the O-102 dies. Just nine other examples grade better than Fine, including one XF with environmental damage, and eight VF pieces. The Draped Bust, Small Eagle half dollars are extremely rare as a type, and the 1797 O-102 is the rarest of four varieties.

This lovely example features brilliant silver surfaces with delicate gold toning that enhances the prooflike obverse and reverse. The strike is exceptionally strong for a 1797 half dollar. When the famous Charles Jay Collection sold 50 years ago, this piece realized the 10th highest price in the sale, and it tied for the second highest price in its 1973 auction appearance. The next year, it tied for the seventh highest price in its 1974 appearance, and has been off the market since that time. Past owners of this piece have described it as "the foremost prize of their collection" and we have no doubt that the next owner will share that enthusiasm.

Ex: Charles Jay Collection (Stack's, 10/1967), lot 153, which realized \$5,000; John Cobb (5/1968), lot 1187; Westwood Collection (Bowers and Ruddy, privately, 1971); Terrell Collection (Bowers and Ruddy's American Auction Association, 5/1973), lot 58, which realized \$16,000; Bowers and Ruddy (5/1974), lot 679, which realized \$13,500.

From The Estate of S. Gus and Louise Alexander. NGC ID# 24EC, PCGS# 39266 Base PCGS# 6060



**1806 Draped Bust Half, AU53
Rare O-126 Variety, Overton Plate Coin
Finest Known by a Wide Margin**

4254 1806 Pointed 6, Stem, O-126, T-26, Low R.7, AU53 PCGS. Tompkins Die State 1/1. This rare variety went undiscovered until the early 1970s, when Paul Munson recognized a previously unknown reverse die paired with the well-traveled obverse in its third of six 1806 die marriages. Still, the variety was not widely known until it was included in the Bust Half Nut Club supplement in 1981, when a listing with pictures of 10 new varieties updated Al Overton's 1970 second edition of *Early Half Dollar Die Varieties*. The present coin appeared in a Kagin's auction of January, 1979, where it was cataloged as having an unlisted reverse. The coin has since appeared as the Overton plate coin for the O-126 variety in Donald Parsley's third, fourth, and fifth editions of the Overton reference.

Charlton Meyer owned the coin for nearly 30 years as part of his storied variety collection of Bust halves by Overton number. It now appears as number 1 in Steve Tompkins' Pictorial Census in the recent (2015) Tompkins reference of early half dollars. The next-finest coin in that listing grades XF40. The coin remains lustrous with considerable prooflike surface at the obverse margins. It is nearly entirely prooflike on the reverse. Attractive lilac-gray patina gathers over the high points. As always for the variety, the strike is a bit soft in areas — notably the ribbon ends and Liberty's highest hair strands on the obverse, and the eagle's left (facing) wing on the reverse. Wear exists from a short time in circulation, although marks and abrasions are minor. A short band of struck-in grease runs from the base of Y in LIBERTY to just above the forecurls, a reliable pedigree identifier for this important and finest-known O-126. PCGS# 39333 Base PCGS# 6071



SEATED HALF DOLLAR



1854 Arrows Half Dollar, MS66 Tied for the Finest at PCGS

4255 1854 Arrows, WB-101, MS66 PCGS. CAC. The Wiley-Bugert reference identifies a single die marriage as WB-101, although many other varieties exist (pending Bill Bugert's publication of a second Philadelphia Mint volume in his ongoing series detailing the Seated Liberty half dollar varieties).

This example lacks the usual "Longacre outlines" to the peripheral devices. Delicate clash marks are noted at Liberty's left (right facing) arm, on the reverse between most of the vertical shield stripes, and in the fields. The obverse is lightly cracked between stars 11 and 12, from the border to Liberty's foot and the right base of the rock, and from the left arrowhead through the left base of the rock. There are no reverse die cracks.

An impressive Premium Gem, housed in a green-label PCGS holder, this half dollar exhibits frosty silver luster and mostly brilliant ivory surfaces, enhanced with delicate peripheral gold and pale blue toning. The strike and surfaces of this eye-appealing Arrows half dollar are well above-average. Population: 8 in 66, 0 finer. CAC: 2 in 66, 0 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 24JL, PCGS# 572087 Base PCGS# 6279

PROOF SEATED HALF DOLLAR



1855 Arrows Half Dollar, PR64 Cameo Rare in All Grades

4256 1855 Arrows PR64 Cameo PCGS. CAC. WB-101. Normal Date. The number of proof half dollars struck in 1855 is unknown but certainly small. Researchers differ on survival estimates, but it is a general consensus that likely little more than 20 coins are known. Randy Wiley and Bill Bugert, in their *Complete Guide to Liberty Seated Half Dollars*, suggest possibly 20 Normal Date pieces survive along with at least three overdate coins, while Walter Breen (1988) says there may be 12 coins extant. PCGS currently estimates that 14 to 20 pieces survive of both varieties combined. We have handled 15 or 16 individual pieces at various times over the past 25 years.

The piece offered here is making its fourth appearance in our auctions and its first in nearly a decade. Both sides yield modest field-motif contrast with whispers of amber-gold and lilac toning that cling to the margins. Except for several stars, the design elements are sharp. A few wispy marks barely preclude Gem status. Population: 2 in 64 Cameo, 0 finer. CAC: 3 in 64, 0 finer (2/18).

Ex: ANA Signature (Heritage, 3/2008), lot 692; Los Angeles Signature (Heritage, 8/2009), lot 1129; Houston Signature (Heritage, 12/2009), lot 737. NGC ID# 5HG9, PCGS# 86408

BARBER HALF DOLLAR



1908-O Barber Half, MS67+ Condition Census Rarity Beautifully Toned and Luminous

4257 1908-O MS67+ PCGS Secure. CAC. Among Barber half dollars, the Duckor Collection set a standard for high quality that many collectors strive to match. Two different Superb Gem 1908-O half dollars have pedigrees that include Duckor, one of which was previously in the Dr. Thaine B. Price Collection. This Plus-designated, CAC-approved Superb Gem is finer. Plated on PCGS CoinFacts, this is the only Plus-graded MS67 coin known, and the only finer pieces are an MS68 at PCGS and another at NGC, which may or may not be the same coin. Without hesitation, this remarkable Registry Set candidate is high in the Condition Census of 1908-O Barber halves.

The immediate appeal of this coin is the vivid original toning that casts the obverse in mottled green-gold and amber hues and the reverse is concentric rainbow color, backlit by frosty original mint luster. Careful study of each side fails to reveal abrasions, even while the typical New Orleans strike weakness is seen on the eagle's right (facing) wing junction; the talons and fletchings are sharp. Population: 15 in 67 (1 in 67+), 1 finer. CAC: 10 in 67, 1 finer (3/18). NGC ID# 24N6, PCGS# 6514

PROOF BARBER HALF DOLLAR



1898 Barber Half, PR67+ Cameo Beautiful Surfaces, Exceptional Eye Appeal

4258 1898 PR67+ Cameo PCGS. CAC. Although not rare as a proof date, the 1898 is found with Cameo contrast perhaps less often than expected at the highest grade levels, given the quality of contrasted proofs struck by the Philadelphia Mint in the late 1890s. A total of 795 proofs were struck in 1898.

This is a superbly preserved, boldly struck and richly mirrored example, exhibiting incredible eye appeal. The obverse shows stark white-on-black contrast accentuated by a hint of light golden toning. The reverse displays vibrant peach-gold toning in the fields with a stunning splash of lavender at the center with violet accents. The visual effect is lovely purple-on-gold contrast. Both the PCGS Plus designation and CAC endorsement are unquestionably deserved. Population: 9 in 67 (5 in 67+) Cameo, 2 finer; 5 in 67 (1 in 67+) Deep Cameo, 3 finer. CAC: 8 in 67, 2 finer (3/18). NGC ID# 24P2, PCGS# 86545

WALKING LIBERTY HALF DOLLARS



1917-S Walking Liberty Half Dollar, MS65+ First Year With the Reverse Mintmark

4259 1917-S Reverse MS65+ PCGS. CAC. The mintmark was moved to the reverse partway through the year in 1917. Although the San Francisco Mint struck a substantial total of more than 5.5 million Walking Liberty half dollars with the new placement, the 1917-S Reverse is surprisingly difficult to locate in higher grades today. Most of the coins were released into circulation and few high-quality examples were saved for numismatic purposes.

The present coin is an attractive Gem, with a better-than-average strike that shows some slight separation between Liberty's thumb and fingers on the wreath hand. The well-preserved surfaces radiate vibrant mint luster, under low-intensity shades of lavender-gray and pale gold toning. Population: 53 in 65 (2 in 65+), 12 finer. CAC: 16 in 65, 3 finer (3/18). NGC ID# 24PU, PCGS# 6573



1921-D Half Dollar, MS64+ A Key Date in This Popular Series

4260 1921-D MS64+ PCGS. One of the most popular 20th century series to collect by date and mintmark is the Walking Liberty half dollar. Struck from 1916 through 1947, this series was designed by Adolph A. Weinman and portrays what is considered one of the most beautiful representations of Liberty on a circulating United States coin. Liberty was first given a full-figure portrait on the 1836 Gobrecht dollar, and shortly thereafter on all silver denominations of the Seated Liberty series. The goal was to beautify America's coinage. But in 1892, the full-length figure of Liberty was replaced by a Caesar-looking Liberty head by the hand of Chief Engraver Charles Barber. The Barber design was one of utility, not inspiring much artistic appreciation at a time when sculptors such as Augustus Saint-Gaudens were being recruited to create beautifully rendered classical artwork in the public square. Weinman's Walking Liberty half dollar replaced Barber's design in 1916. A full-length portrait of Liberty also appeared on the quarter dollar that year, joining a similar rendering of Liberty that had been on the double eagle since 1907.

The Walking Liberty half dollar series has only a few key dates, namely the 1921 issues from each of the three operating mints. The 1921-D boasts the lowest mintage of these at just 208,000 coins. This high-end near-Gem displays partial thumb separation and good head detail. A hint of light golden toning graces the satiny surfaces, and no major abrasions are present. PCGS lists 37 finer examples (3/18). NGC ID# 24R7, PCGS# 6584



1921-D Walking Liberty Half Dollar, MS65+ Lowest Mintage of the Series A Registry Set Essential

4261 1921-D MS65+ PCGS. CAC. Save for the '19-D and '19-S, the trio of 1921 issues are the most challenging Walking Liberty halves to acquire in high grade, particularly at the Gem level. The 1921-S is slightly rarer than its Denver counterpart in MS65, but the '21-D boasts the lower mintage (208,000 coins) and is equally as sought-after. In general, any of the key-date Walking Liberty half dollars in Gem or better condition is worthy of a headline in a numismatic auction, due to the extensive array of collectors that pursue this series in every capacity from circulated coin board sets to high-ranking Registry Sets.

It is the Registry Set collectors that will be most interested in the present coin, a rare Plus-graded Gem example of the 1921-D. Some duplication is believed to exist in the certified population reports for MS65 coins, and we have personally handled several pieces that have changed holders at least once to our knowledge. Rather than glancing at the PCGS and NGC census figures for a rarity estimate, one would be better served by studying auction data to learn just how infrequently high-end examples of this issue appear on the market. The active demand for high-end examples of this issue was fully represented in the recent sale of an MS66 PCGS coin in the FUN Signature sale (Heritage, 1/2018), which realized \$168,000 — a price record for the 1921-D that surpassed the previous record by more than \$70,000.

On the PCGS Set Registry, there are currently 128 collectors pursuing this series in a date and mintmark capacity, but three of the top five sets do not represent the 1921-D in Gem or finer condition. It is not just the cost that makes such a coin difficult to acquire, it is the rarity. This Plus-graded MS65 coin represents one of the most important acquisition opportunities that the Walking Liberty half dollar Registry Set collector will ever encounter. The coin is boldly defined in most areas. Although Liberty's branch hand is not fully delineated, there is distinct separation between her thumb and fingers, and much interior detail shows on her head and the eagle's trailing leg. The well-preserved brilliant surfaces radiate vibrant mint luster on both sides, creating outstanding eye appeal. Population: 34 in 65 (3 in 65+), 3 finer. CAC: 12 in 65, 2 finer (2/18). NGC ID# 24R7, PCGS# 6584



1928-S Walking Liberty Half, MS66 Nice Luster, Original Toning

4262 1928-S MS66 PCGS. From a smallish mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is an elusive issue in high grade and a noted strike rarity in the series. This impressive Premium Gem exhibits well-detailed design elements that show a touch of the usual softness on Liberty's wreath hand and the eagle's trailing leg. The well-preserved surfaces radiate vibrant mint luster on both sides under pleasing shades of lavender-gray and golden-brown toning. Overall eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set, as no numerically finer pieces are known. Population: 8 in 66 (1 in 66+), 0 finer (3/18). NGC ID# 24RB, PCGS# 6588

1929-D Half Dollar, MS67 CAC Endorsed A Condition Census Rarity

4263 1929-D MS67 PCGS Secure. CAC. The 1929-D has the third-lowest annual mintage figure of all Denver issues in the Walking Liberty half dollar series (a trifle more than 1 million coins), trailing only the 1921-D and 1938-D. The issue also represents the only coinage of this denomination from Denver between 1921 and 1934. While the date is available in the overall sense, Premium Gems are conditionally scarce, and the 1929-D is a major rarity in MS67 with no pieces known finer. This example is one of only two Superb Gems at PCGS, with a single coin in this grade at NGC (3/18). Both of the PCGS coins are plated on CoinFacts.

This piece is one of the two top-grade coins that CAC has awarded a green approval sticker, making it a must-have item for the Registry Set collector. Liberty's head and branch hand are well-defined, and partial feather detail is visible on the eagle's trailing leg. Softly frosted mint luster shows no abrasions. Beautiful multicolor toning encompasses the right margin on each side, leaving the remainder of this high Condition Census Walker tinted a warm champagne hue. NGC ID# 24RC, PCGS# 6589

FRANKLIN HALF DOLLAR



1955 Franklin Half, MS67 Full Bell Lines Attractive Mint Set Toning Tied for Finest Known

4264 1955 MS67 Full Bell Lines PCGS Secure. Lovely mint set toning graces both sides of this resplendent Superb Gem Franklin half. With the lowest mintage of the series, the 1955 is available in lesser grades, but often with many bagmarks and scruffy abrasions. Examples with smooth, attractive surfaces and a sharp strike are extremely rare, particularly when awarded the Full Bell Lines designation.

This beautifully toned example is one of a half dozen pieces certified at the Superb Gem level with Full Bell Lines. Satiny silver luster shines through variegated pale-blue, peach-gold, violet, and rose hues that imbue both sides with tremendous eye appeal. A crisp obverse strike carries through to the reverse, which displays equally sharp definition and distinct bell lines. Registry Set enthusiasts will not be disappointed with the outstanding visual impact and unsurpassed surface quality. Population: 6 in 67 Full Bell Lines, 0 finer (3/18). NGC ID# 24TC, PCGS# 86670

PROOF KENNEDY HALF DOLLAR



1964 Kennedy Half, PR68 Deep Cameo FS-401, Accented Hair Variety

4265 1964 Accented Hair, FS-401, PR68 Deep Cameo PCGS. Type One Reverse. Ice-white motifs provide exemplary contrast with the darkly mirrored fields. A pristine Deep Cameo specimen of the briefly coined Accented Hair subtype. The strike is good, though slightly incomplete on the hair above the ear. A glance at the PCGS Population Report will confirm that a supermajority of proof Accented Hair halves fall short of a Cameo designation, and only a tiny percentage qualify as Deep Cameo. Among those, most grade between PR64 and PR67. Proof Kennedy half dollars are widely collected, which ensures price pressure on "pop tops." Population: 18 in 68 Deep Cameo, 1 finer (3/18). NGC ID# 24WG, PCGS# 145627 Base PCGS# 96801

EARLY DOLLARS



1795 Flowing Hair Dollar, VF30 B-1, BB-21 Two Leaves Rare Silver Plug Coin

4266 1795 Flowing Hair, Two Leaves, Silver Plug, B-1, BB-21, R.2, VF30 PCGS. CAC. Unlisted clashed die state, visible at Liberty's forehead and nose under a loupe. This midgrade BB-21 dollar shows a boldly outlined silver plug on the obverse. Several varieties are known with silver plugs, but all are 1795-dated Flowing Hair dollars. Q. David Bowers reasons that the coins with a silver plug were likely struck from May 1795 to late summer, based off of which die varieties exist with the feature. Why silver plugs were used for some coins is unknown, but the most common theory is that a plug was added to lightweight planchets to bring them up to an acceptable standard — the opposite of filing on a heavy planchet to reduce its weight, which was a common practice at the early Mint. If this theory is correct, the weight problem was corrected before the Draped Bust design was introduced, as only Flowing Hair dollars are known with a silver plug.

This CAC-approved coin displays bold detail and lovely olive-gray patina that lightens toward the centers. There are no obvious adjustment marks, and the surfaces are attractively smooth and problem-free. A highly appealing coin with an obvious silver plug. NGC ID# 24WZ, PCGS# 39994 Base PCGS# 6854



1795 Flowing Hair Dollar, B-5, BB-27 Popular Early Type, Pleasing AU58

4267 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU58 NGC. Bowers-Borckardt Die State III. The B-5, BB-27 is the most available early dollar variety. Specialists in the series, and even some more casual collectors, recognize the telltale extra tine of metal behind Liberty's upper lock in back of her head. There are six rear hair curls, with the third and fourth quite close, and the lowest curl is distant from star 1. The portrait of Liberty is deeply punched into the die, producing a higher relief than the other 1795 Flowing Hair varieties. Because of the high relief, examples wore faster on the hair.

The Three Leaves reverse has 13 berries arranged seven left, six right, and four leaves are below the first S in STATES. The reverse die was also used to produce the BB-25 and BB-26, but the die state for BB-25 has only three leaves under the S of STATES (presumed to be a clogged die). On this BB-27 (as on many examples and the BB-25), a crack joins the left stem end and the border; that feature is clearly visible on this piece. It is possible that the "crack" is actually a die scratch, as it seems constant on most observed specimens. The absence of the crack on BB-26 indicates those coins were produced first. The reverse has numerous raised die pits over much of its surface.

The present piece is somewhat lightly struck in the centers, as nearly always for the variety. Wispy abrasions are consistent with the grade, but pleasing peripheral iridescence frames light silver-gray centers. Faint champagne toning highlights the central devices.

Ex: *Baltimore Signature* (Heritage, 3/2009), lot 2293; *FUN Signature* (Heritage, 1/2010), lot 2574; *Chicago Signature* (Heritage, 8/2011), lot 7243. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



1801 B-3, BB-213 Dollar, MS63 Clearly Among the Finest Examples Extant

4268 1801 B-3, BB-213, R.3, MS63 PCGS. CAC. Although not always recognized as such, 1801 dollars are considerably scarcer than all other dates in the Draped Bust/Heraldic Eagle early dollar series. In Uncirculated condition, the population of both the 1801 and 1803 issues are neck and neck in scarcity among certified Mint State examples.

This amazing Select Uncirculated 1801 dollar represents the B-3, BB-213 die marriage. It is unlisted in the Bowers *Encyclopedia of United States Silver Dollars 1794-1804* roster of Notable Specimens, nor have we traced a previous appearance of the coin anywhere within our archives. Certainly, we have not seen a finer example of the variety. The Bowers reference gives a wide berth to the number of surviving BB-213 pieces, where it estimates between 425 and 800 specimens exist in all grades. Significantly, the estimate includes no examples finer than MS62, which implies the die marriage is unknown any finer than the present coin.

Struck from a late die stage (Bowers Die State III), faint die cracks exist to the left of 1 in the date and the reverse shows isolated areas of die clashing above UNUM and at the left side of the O in OF. Clear images of die clashed stars are visible throughout the reverse legend. Nevertheless, the strike is razor-sharp on both sides of this well-centered coin.

Liberty's hair strands show individual sharpness and the obverse stars are fully formed. A scattering of die flaws (die rust lumps of pinhead size) occupy the area between LIBERTY and the rim, and a few lumps are visible within the reverse field stars. Field star 5 (beneath cloud 7) is sharply recut. The T's in STATES entirely lack their right-base serif, as if they might topple over at any time. The eagle's breast and wing feathers are fully struck, as are the fully rounded five berries and their stems.

Despite the minor die rust at the top obverse border, the fields are remarkably smooth and "hard" on both sides. Subtle iridescence glows beneath dappled shades of lilac-gray and peach-gold, where mint luster illuminates a pearlescent sheen. The surfaces are virtually mark-free and display no pre- or post-mint distractions.

One would think the well-deserved CAC endorsement was a formality, since the overall surface quality and exceptional eye appeal suggest an even finer grade. Early dollar specialists can look forward to a challenging and rewarding pedigree search to locate the origin of this spectacular Mint State 1801. NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893

GOBRECHT DOLLARS



1836 Gobrecht Dollar, Toned PR55 Judd-60, Die Alignment I, Die State F

4269 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1, PR55 PCGS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State F, which is characterized by a rim nick above the R in DOLLAR and a diagonal die scratch through the O in ONE. The die scratch below the D in DOLLAR that is usually associated with this state is not apparent here, most likely because of the toning in that area. The Mint's account books show that Judd-60 dollars were struck in the last week of December 1836. Those with the diagonal die clash above the eagle's wing (seen here) were minted the final part of that week. The fields are moderately reflective, as with all 1836 dollars, and each side displays speckled rose and blue toning, with the colors are several shades deeper on the reverse. Only the smallest contact marks can be found with magnification.

From The Star Mountain Collection. NGC ID# BLWV, PCGS# 11225



1836 Gobrecht Dollar, Toned PR62 Judd-60 Original, Die State H

4270 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 PR62 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State H. The 1836 Name on Base / Starry Reverse dollars come in four different obverse / reverse die alignments. The alignments can be used to determine Originals from Restrikes. With this piece, however, it is immediately obvious that it is an Original since it has a coin turn and the eagle is flying "onward and upward." Their novelty did not spare many Gobrecht dollars and most entered circulation. A true Uncirculated piece is worthy of consideration. This Mint State example has light charcoal toning over each side, yet the color is still a thin enough that the underlying brightness shows. Lightly hairlined.

From The Collection of William Rau. NGC ID# BLWV, PCGS# 11225

SEATED DOLLARS



**1836 Gobrecht Dollar, Toned PR63
Judd-60 Original, Medal Alignment
Die State H**

4271 1836 Name on Base, Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR63 PCGS. Silver. Die Alignment II (center of Liberty's head opposite ES in STATES). Die State H. This is the final die state, showing all the diagnostics listed on the DTS Die Stating Guide. Struck in the final week of 1836. The eye appeal of this piece far exceeds even the PR63 grade. The fields are deeply mirrored on each side. Perhaps what is most appealing about this coin is the splendid, multicolored toning that is spread irregularly around the margins. Lightly hairlined.

Ex: Dartmouth Sale (Kingswood Galleries, 2/1991), lot 6910; FUN Signature (Heritage, 1/2008), lot 2937. NGC ID# BLWW, PCGS# 11226



**1848 Seated Liberty Dollar, MS63
Low-Mintage, Just 15,000 Pieces Struck**

4272 1848 MS63 PCGS Secure. OC-1, R.2. Osburn-Cushing Die State a/a. Scarce rather than rare in circulated grades, the 1848 is nevertheless often overlooked among other dates from the 1840s. It is especially rare in Uncirculated grades, where it ranks among the rarest issues of the entire Seated dollar series.

This Select Uncirculated example shows only minimal marks on the smooth, attractive fields. Rather, a few high-point contacts on the portrait define the assigned grade, since the sharp strike shows only minor weakness on the right-hand stars and the coin's original eye appeal suggests an even finer grade. Lilac and golden-orange toning combine with dappled steel-gray shades for a strong visual presence. Population: 7 in 63, 3 finer (3/18). NGC ID# 24YK, PCGS# 6935



1854 Seated Liberty Silver Dollar, MS63 A Mint State Condition Rarity

4273 1854 MS63 PCGS. CAC. OC-1, High R.3. The base of the 4 in the date is doubled, and a prominent die line joins six denticles over RI of AMERICA. Only this one die variety is identified for circulation strike 1854 Seated dollars at www.seateddollarvarieties.com. It is interesting that three different proof die pairs are identified. The recorded mintage for circulation strike dollars was 33,140 coins in 1854, and they were intended for export as bullion coins. An 1854 proclamation issued in Canton permitted the acceptance of U.S. dollars and Spanish dollars at the same value.

This Select Mint State representative is housed in a green-label PCGS holder and exhibits splashes of pale gold toning on its brilliant and reflective silver surfaces. This issue is tied for the seventh lowest PCGS population among Mint State No Motto Seated dollars. Population: 6 in 63, 10 finer. CAC: 2 in 63, 2 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 24YT, PCGS# 6942

1863 Seated Liberty Dollar, MS65 Low-Mintage Wartime Issue

4274 1863 MS65 PCGS. OC-1, Low R.3. Silver and gold hoarding during the Civil War forced the government to suspend specie payments, and the only silver dollars minted were struck on account of private depositors of silver bullion. Banks, bullion dealers, and merchants purchased coins at a premium for use in foreign trade, mostly to Latin American and East Indian ports. The result of the low mintage and high exportation was a minuscule supply that were available for numismatic purposes, and in 1863 most of those that were preserved were proof examples from the 460 such pieces minted.

Since few examples of this issue circulated domestically, a significant portion of the limited surviving population is in AU and Mint State. Perhaps as many as 75 Uncirculated 1863 Seated dollars are known, but the typical example grades MS63 or MS64. PCGS and NGC combined report only 13 coins in Gem or finer condition, which may include resubmissions (3/18).

This impressive Gem showcases sharp detail and satiny luster. The head, skirt lines, and stars on the obverse are fully defined. On the reverse, all of the eagle's feathers and claws, the shield, and the leaves are bold. Both sides exhibit cartwheel luster beneath splendid toning. The pewter-gray obverse displays splashes of gold and steel-blue, while the reverse has vibrant gold, blue, and violet toning. An extraordinary piece for the advanced specialist. Population: 3 in 65, 5 finer (3/18). NGC ID# 24Z6, PCGS# 6953



1872-CC Seated Dollar, MS60 Low 3,150-Coin Mintage

4275 1872-CC MS60 PCGS. OC-1, High R.3. With its low 3,150-coin mintage, the 1872-CC is unsurprisingly scarce in all grades and is considered one of the semikeys to the series. The typical example is cleaned, damaged, and/or grades no finer than the lower end of the XF grade range. High-end XF and AU coins are seldom seen, and Mint State examples are undeniably rare.

This piece is unworn and shows remarkably few major abrasions for the MS60 level. The fields are semiprooflike, blanketed in dusky tan-gray toning. Trivial strike softness on the top of Liberty's head and the two adjacent stars is barely worthy of mention, and the eagle's talons and plumage are sharply defined. Population: 2 in 60, 10 finer (2/18).

Ex: ANA Signature (Heritage, 8/2015), lot 4164. NGC ID# 24ZK, PCGS# 6969

1873 Seated Dollar, MS65 A Registry-Grade Condition Rarity Few With Motto Type Coins Are This Fine

4276 1873 MS65 PCGS Secure. OC-2, R.2. Date placement on the obverse and small die dots around GOD on the reverse identify this variety. As a date, the 1873 Seated dollar is plentiful with a mintage of 293,000 pieces and is popular as a With Motto type coin, being the final date in the series. However, most Uncirculated examples grade no finer than MS64. This is a rare Gem, and it has semiprooflike fields that are devoid of all but the most minor contact marks. Sharp, frosty devices are similarly well-preserved. The coin is brilliant across the interiors but shows tinges of amber-gold border toning.

We have previously handled only six Gem coins, one of which appeared at auction twice last year, realizing \$42,300 each time. This is a fresh example in our auctions. PCGS and NGC combined have only certified 13 pieces in Gem condition, including possible resubmissions, and each service lists two finer coins. Population: 7 in 65 (2 in 65+), 2 finer (3/18). NGC ID# 24ZM, PCGS# 6971

PROOF SEATED DOLLARS



1854 Seated Liberty Dollar, PR62 OC-P2, Misplaced Digits Restrike

4277 1854 PR62 PCGS. OC-P2, Low R.6. There are three die varieties known for the proof 1854 Seated Liberty silver dollars. This is perhaps surprising given the relatively low production, although original proofs and restrikes were produced. The discussion about 1854 proof dollars at www.seateddollarvarieties.com is highly informative.

The present piece represents the OC-P2 die combination that is the usual variety seen among 1854 proof Seated dollars. These coins use a reverse die that was first used on 1859 proof dollars, and then used on the 1854 proofs, suggesting that these pieces were coined about 1860.

Delicate champagne and blue toning appears on the fully mirrored fields that surround the lustrous devices of this lovely piece. Both sides exhibit bold details aside from slight weakness at the top of the right (left facing) wing. Minor reverse hairlines limit the grade of this attractive proof dollar. Population: 3 in 62, 13 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 2528, PCGS# 6997



1859 Seated Dollar, PR65 Cameo Rare With Cameo Contrast

4278 1859 PR65 Cameo NGC. OC-P1, R.3. The 1859 is the first of the readily available proof Seated dollar issues. Mint records indicate that 800 pieces were struck, although not all may have been sold. NGC and PCGS combined have graded a proof 1859 Seated dollar on 367 occasions, including likely resubmissions (2/18) — a total far smaller than one would ordinarily expect for a mintage of 800 coins. Proofs were distributed individually and in complete proof sets, although few of the sets remained intact after the turn of the century.

This Gem Cameo example is virtually brilliant, showing sharp definition and deep mirroring in the fields. The devices are softly frosted and provide modest field-device contrast. Cameo proofs are scarce in all grades, and only two Ultra/Deep Cameos are known, both at NGC. This piece is highly appealing and beautifully preserved. Census: 4 in 65 Cameo, 4 finer (2/18).

From The Star Mountain Collection. NGC ID# 252D, PCGS# 87002

TRADE DOLLARS



**1873-CC Trade Dollar, MS64
Only One Finer Coin at NGC**

4279 1873-CC MS64 NGC. In 1873, the first year of the denomination, the Carson City Mint struck nearly an eighth of a million Trade dollars. Of those, only a few thousand stayed in the United States; the rest were exported, mostly to China via California, and most of those coins never returned to their country of origin. In Mint State, the 1873-CC Trade dollar is an important condition rarity, and this near-Gem is particularly scarce. Rich rose, gold, and violet toning drapes strongly lustrous surfaces. While the strike is slightly soft over the high points, the overall eye appeal is strong. Census: 6 in 64, 1 finer (1/18).

Ex: Long Beach Signature (Heritage, 9/2009), lot 947. NGC ID# 252X, PCGS# 7032



**1877-S Trade Dollar, MS66
Outstanding Luster, Conditionally Rare**

4280 1877-S MS66 PCGS Secure. Large S. Production of Trade dollars in San Francisco in 1877 was high in response to the denomination's success as an Oriental trade coin. More than 9.5 million pieces were coined, intended solely for export. A number of Uncirculated coins survive that were never shipped to China, and the 1877-S is one of the more plentiful type coin issues in the series today. However, its availability is limited to MS64 and lower grades. Gems are rare, and finer pieces are great rarities. We have seen an MS66 or finer coin on only 13 previous occasions during the past two decades. This Premium Gem is sharp, satiny, and remarkably well-preserved. The obverse displays warm gold, olive, russet, and lavender border toning around a brilliant interior, while the reverse shows the coloration more spread out. The obverse exhibits faint doubling on the ribbon. NOTE: A long check-mark scratch is on the back of the encasement, as seen in the photo. This coin will be reholdered in a new slab by the time the auction occurs. NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS



1877 Trade Dollar, PR66 Cameo Brilliant and Starkly Contrasted

4281 1877 PR66 Cameo NGC. In his *Proof Encyclopedia*, Walter Breen notes the reported proof mintage of 510 pieces but also states:

"Actual mintage unknown; sole source for all these figures J.P. Kimball, in 1887 Director's Report. I have seen the monthly reports which were his source ... but not the daily delivery figures which might clarify the matter. I mention this specifically because the 1877 Trade dollar is a much rarer coin in proof state than its mintage figure suggests."

Gem examples of this issue are scarce, and Cameos are decidedly rare. This gleaming Premium Gem is well-struck overall despite a hint of softness on Liberty's head, and the silver-white surfaces offer excellent contrast and minimal evidence of contact. Faint repunching appears on the 18 in the date. Only a handful of Cameos are known this fine. Census: 4 in 66 Cameo, 3 finer (2/18).

Ex: FUN Signature (Heritage, 1/2013), lot 5773.

From The Star Mountain Collection. NGC ID# 27YN, PCGS# 87057



1880 Trade Dollar, PR66+ Cameo Beautifully Toned, Scarce This Fine

4282 1880 PR66+ Cameo PCGS. The 1880 is one of the most consistently appealing proof Trade dollars in the series, and it is usually available for type purposes. However, high-end Cameo examples are scarce, and only a few Deep Cameos are known in any grade. This Plus-graded Premium Gem displays appreciable field-device contrast on each side in addition to vivid orange-gold, violet, and ocean-blue toning that forms concentric hues. Close study with a loupe reveals trivial incompleteness on Liberty's head, but the design elements are otherwise sharp. Neither side exhibits contact marks or other distractions. Population: 15 in 66 (3 in 66+) Cameo, 12 finer (2/18).

From The Star Mountain Collection. NGC ID# 27YS, PCGS# 87060

MORGAN DOLLARS



1879-CC and 1879-CC Capped Die PCGS Grading Sets, Poor 1 to MS64 48 Pieces, Many With CAC Seal

4283 1879-CC and 1879-CC Capped Die 48-Piece Grading Set, Poor 1 to MS64 PCGS. A remarkable assemblage. Grading sets from Poor 1 to MS64 for both *Guide Book* varieties of the semikey 1879-CC silver dollar are present. Many of the dollars are endorsed by CAC. Both sets are housed together in a single custom mahogany-red wooden box with slotted blue velvet interior. The set was the subject for the article *1879-CC Morgan Silver Dollar Grading Set*, published in the Spring 2012 issue of *Curry's Chronicle*. An invaluable resource for graders of all abilities and experience.

The Capped Die is a Top 100 Variety and is found either as VAM-3A with two linear die gouges near the first A in AMERICA, or as VAM-3 without those die gouges. The Capped Die variety becomes more difficult to attribute in lower grades, but one pick-up point is the 18 in the date, which is strongly repunched north. The G in God is filled in later die states.

The regular 1879-CC grading set consists of **Poor 1**; **Fair 2**; **AG3 CAC**; **Good 4 CAC**; **Good 6 CAC**; **VG8 CAC**; **VG10 CAC**; **Fine 12**, a VAM-3 Capped Die example though undesignated as such; **Fine 15**; **VF20 CAC**; **VF25**; **VF30**; **VF35**, **VAM-2B**; **XF40**; **XF45 CAC**, **VAM-2A**; **AU50**, **VAM-1**; **AU53**, **VAM-2B**; **AU55**, **VAM-1**; **AU58 CAC**, unlisted VAM; **MS60**, same unlisted VAM as the AU58, semiprooflike, light golden patina near the rims; **MS61**, **VAM-4**, brilliant and moderately prooflike; **MS62+**, **VAM-4**, lightly toned, moderate facial grazes; **MS63 CAC**, **VAM-4**, semiprooflike, exceptionally clean fields; and a **MS64**, **VAM-4**, dusky silver-gray bag toning in the field near the forehead, a well-preserved reverse.

The 1879-CC Capped Die grading set includes: **Poor 1 CAC**; **Fair 2**, **VAM-3**; **AG3**, **VAM-3**; **Good 4**, **VAM-3**; **Good 6**, **VAM-3**; **VG8 CAC**, **VAM-3**; **VG10**, **VAM-3**; **Fine 12**, **VAM-3**; **Fine 15 CAC**, **VAM-3**; **VF20**, **VAM-3**; **VF25 CAC**, **VAM-3**; **VF30 CAC**, **VAM-3**; **VF35 CAC**, **VAM-3**; **XF40 CAC**, **VAM-3**; **XF45**, **VAM-3**; **AU50**, **VAM-3**; **AU53**, **VAM-3**; **AU55**, **VAM-3A**; **AU58**, **VAM-3**; **MS60**, **VAM-3A**, lustrous and lightly toned with the expected number of minor marks; **MS61**, **VAM-3A**, rich orange-red toning about the margins; **MS62 CAC**, **VAM-3A**, obverse glimpses of pale tan toning; **MS63 CAC**, **VAM-3**, light tan toning near the tailfeathers, high-end for the grade; and a **MS64 Secure**, **VAM-3**, a smooth obverse field, light ice-blue and straw-gold toning. (Total: 48 coins)



1879-O Silver Dollar, MS66 Tied for the Finest at PCGS

4284 1879-O MS66 PCGS Secure. There are 49 VAM varieties, and additional die states, recorded at VAMWorld.com, and two of those varieties are listed in the Top 100 Morgan varieties. However, this is not one of them. Careful study will likely reveal the specific VAM identification number, and we would hate to diminish the enjoyment of the new owner. The strike of the 1879-O ranges from weak to sharp, and careful selection to find a sharp strike is always smart. This Premium Gem will prove to be a smart acquisition as it is sharply defined with only slight merging of the hair strands over Liberty's ear. Few others can match the quality of this brilliant and highly lustrous example. Population: 27 in 66 (4 in 66+), 0 finer (3/18). NGC ID# 253X, PCGS# 7090

1880 Morgan, MS66 Deep Prooflike Conditionally Rare, Cameo Contrast

4285 1880 MS66 Deep Prooflike NGC. Ordinarily a common date, the 1880 Morgan dollar becomes conditionally rare in MS66 with Prooflike or Deep Prooflike fields. NGC reports 45 non-Prooflike pieces in this grade (one of which is Plus-graded), six Prooflike coins, and three Deep Prooflike pieces, one of which is offered here; neither NGC nor PCGS has seen a coin numerically finer (2/18).

This piece is only the fourth top-grade Deep Prooflike example that we have handled in the past 25 years. Both sides are brilliant, and the frost-white devices provide excellent contrast with the deeply reflective fields. The strike is sharp, and neither side exhibits mentionable abrasions. NGC ID# 253Y, PCGS# 97097



1889-CC Silver Dollar, MS61
Carson City Key

4286 1889-CC MS61 PCGS. The key issue in the Carson City Morgan dollar subset is the 1889-CC, an issue with a small mintage of 350,000 pieces and an almost complete absence in the Treasury releases of the mid-20th century. Large numbers of circulated examples are known, suggesting that a substantial portion of the mintage was dispersed into commercial channels in the 19th century. Mint State survivors in any grade are scarce. This MS61 coin displays vibrant luster with a few traces of light golden toning. Scattered abrasions include a couple of noticeable marks on the cheek, nothing out of line for the grade. NGC ID# 2559, PCGS# 7190



1892 Morgan Dollar, MS66
Tied for Finest Known

4287 1892 MS66 PCGS Secure. VAM-3. A doubled die reverse variety. The mintage of the 1892 is relatively low for a Philadelphia issue (slightly more than 1 million pieces). While this production is more than those of the 1893 through 1895 semikeys, in addition to the well-saved 1899, most Philadelphia issues have mintages of several million or more coins, including the conditionally rare 1901.

The 1892 is available through MS62 but is scarce in Gem condition, and at the MS66 level PCGS has certified only eight coins with none finer (3/18). NGC currently lists a single MS66 coin. At least one duplication is known to exist among these figures. PCGS MS66 coins have recently realized more than \$40,000 at auction. No Prooflike or Deep Mirror Prooflike pieces are known finer than the MS65 numeric level.

The present Premium Gem fully merits its lofty grade, since even the cheek lacks relevant contact. The strike is impressively sharp in the centers, the luster is frosty and luminous, and the golden-brown and dove-gray toning in the margins is clearly original. The upper-reverse legends are lightly die doubled. A prize for the collector who only settles for the best. NGC ID# 255L, PCGS# 7212



1892-S Morgan Dollar, AU58 Conditional Key Issue

4288 1892-S AU58 PCGS Secure. The 1892-S Morgan silver dollar is plentiful enough in lower circulated grades from a mintage of 1.2 million coins. However, those pieces that grade AU or Mint State are elusive, and demand for such pieces is at a high level. There were no quantities of this issue that appeared in the early 1960s U.S. Treasury dispersal. Afterward, demand for high grade circulated examples escalated. This impressive near-Mint example would feel right at home in a Mint State collection of Morgan dollars, while saving the collector significant funds to be used for other components of the collection. Both sides are untuned with brilliant silver surfaces and nearly full luster. The fields are lightly reflective, imparting light contrast on this eye appealing example. NGC ID# 255P, PCGS# 7218



1893-CC Silver Dollar, MS64 Rarely Seen So Sharp Few Finer Examples Known

4289 1893-CC MS64 PCGS. The 1893-CC Morgan dollar is a better date in Uncirculated condition, as no large quantities of this issue were represented in the GSA sales of the 1970s. MS64 coins are frequently available, but demand for coins in this grade is unceasingly strong due to the rarity of finer pieces. PCGS has seen only 16 Gem or finer representatives (2/18). The present coin stands out among its peers with remarkably sharp central definition. The 1893-CC is often weak on the hair above Liberty's ear, but the present coin is a refreshing exception. Grade-limiting abrasions are also lighter than seen on most MS64 coins, particularly on Liberty's cheek, which shows only a few faint grazes. A remarkably appealing example of the final Carson City Morgan dollar. NGC ID# 255S, PCGS# 7222



1894 Silver Dollar, Brilliant MS65 Low-Mintage Condition Rarity Few Finer Pieces Known

4290 1894 MS65 PCGS. The 1894 Morgan dollar is famous for its low mintage of 110,000 coins but remains relatively plentiful in AU and low Mint State grades, frequently appearing at auction. Gems, however, are rare. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers writes:

“The 1894 is the first true key date in the Philadelphia Mint lineup of Morgan dollars. ... Mint State coins are mostly in lower ranges, through MS-62, then falling off in availability through MS-63, more so for MS-64, and emerging as a rarity in MS-65.”

Moreover, Prooflike and Deep Mirror Prooflike pieces are rare. PCGS lists three of the former, all in MS62, and three of the latter, the finest of which is MS64 (3/18). This Gem non-Prooflike piece is brilliant and vibrantly lustrous, showing a bold strike. Only a few faint grazes on Liberty's cheek define the grade. A great Registry Set condition rarity. Population: 26 in 65 (1 in 65+), 5 finer (3/18). NGC ID# 255V, PCGS# 7228

1894-O Morgan Dollar, MS64+ Vivid Color, Vibrant Luster

4291 1894-O MS64+ PCGS. CAC. The 1894-O Morgan dollar claims a mintage of 1.7 million pieces, but the issue was not well-produced. Most examples seen are weakly struck, with insipid luster characteristics and heavily abraded surfaces. This Plus-graded Choice example is an appealing exception to the rule, with a better-than-average strike that shows only slight weakness above Liberty's ear. Iridescent shades of golden-brown and lavender toning enhance the well-preserved surfaces with vibrant mint luster underneath. Overall eye appeal is terrific. PCGS has graded 13 numerically finer examples (3/18). NGC ID# 255W, PCGS# 7230



**1901 Silver Dollar, MS63
Conditionally Rare P-Mint Issue**

4292 1901 MS63 PCGS Secure. CAC. Most of the Philadelphia Mint Morgan silver dollars had high mintages and similarly high survival rates, relegating those coins to common date status today. Only three issues had circulation-strike mintages under 1 million coins, and those issues are 1893, 1894, and 1899. The 1901 Morgan had a higher mintage of 6.9 million coins, but a low survival rate in Mint State grades, more in line with the three low mintage issues. This Select Mint State representative exhibits untuned silver surfaces and frosty luster with exceptional eye appeal. PCGS has only certified 39 finer examples (3/18). NGC ID# 256J, PCGS# 7272





1903-S Morgan Dollar, MS67 A Condition Census Rarity Unsurpassed Registry Set Potential

4293 1903-S MS67 PCGS Secure. The 1903-S is a famous semikey date in Uncirculated condition, being genuinely scarce above MS65. Prooflike examples are rare almost to the point of being uncollectible and are not known finer than MS65; no Deep Mirror Prooflike pieces are certified. Without question, the finest 1903-S dollars known are the handful of pieces certified in MS67. PCGS lists only five such coins, one of which is the Plus-graded Eliasberg/Simpson coin, which was at one point in the Jack Lee Collection and was originally purchased directly from the San Francisco Mint by John M. Clapp. We have only ever handled the Eliasberg piece and this coin, both of which are plated on CoinFacts. Another coin, pedigreed to the Coronet Collection, was offered in Legend's Regency Auction XIV (10/2015), lot 31. All known auction records over the past two decades for a 1903-S dollar in MS67 represent one of these three coins. If more pieces exist in this grade, they are in tightly held collections.

The Eliasberg coin holds the current price record for this issue from its appearance in our January 2009 FUN Signature sale, lot 5067, where it realized \$86,250. Appearing nearly a decade later, this technically comparable piece is poised to potentially break that record. The eye appeal is absolutely stunning for a 1903-S. Coruscating mint luster shows none of the scattered abrasions that typically afflict Morgan dollars, and the design elements are well-struck throughout.

This issue circulated, and bags of the date continued to be paid out from San Francisco Mint vaults as late as the 1950s. Today, even low-grade coins command a stiff premium over the common date, but the issue becomes notably scarce in Mint State. This Superb Gem Condition Census coin represents an incredibly important opportunity for the Registry Set collector to acquire one of the finest-known 1903-S Morgan dollars. Population: 5 in 67 (1 in 67+), 0 finer (3/18). NGC ID# 256T, PCGS# 7288

PROOF MORGAN DOLLARS



1880 Morgan Dollar, PR68 Cameo Razor-Sharp Brilliant Proof Type Coin

4294 1880 PR68 Cameo NGC. Like the Trade dollar proof of this year, the 1880 proof Morgan is a well-made issue, frequently available with strong eye appeal. However, while many Cameo coins are known, Ultra or Deep Cameos are nearly nonexistent — the only such piece reported is a PR64+ Deep Cameo at PCGS. High-end Cameos are also rare, particularly at the lofty PR68 numeric level, with only a couple of PR69 Cameos listed finer. This piece is fully struck and deeply contrasted with brilliant white-on-black surfaces. Under a loupe, the surfaces appear pristine, offering just as much eye appeal as this coin boasts technical quality. Census: 17 in 68 Cameo (3 in 68 ★), 1 finer (3/18). NGC ID# 27Z4, PCGS# 87315



1882 Morgan Dollar, PR67 Gold CAC Approval

4295 1882 PR67 NGC. Gold CAC. Mint records show a production of 1,151 proofs, and later reports suggest that 50 of those were melted, resulting in a net mintage of 1,101 coins. Sharp strikes and cameo contrast are the rules for the 1882 proof Morgan dollars, and this example meets that criteria, despite having no designation on the holder. Although several pieces have earned finer grades, we can't imagine any having better eye appeal than this Superb Gem that exhibits deeply mirrored fields and lustrous devices beneath breathtaking rainbow toning around brilliant silver at the central obverse and reverse. Census: 19 in 67, 17 finer, including Cameo and Ultra Cameo examples. Gold CAC: 1 in 67, 0 finer (3/18). NGC ID# 27Z6, PCGS# 7317



1882 Morgan Dollar, PR68 Cameo Spectacular Quality of Contrast

4296 1882 PR68 Cameo NGC. The 1882 proof Morgan dollar comes from a substantial mintage of 1,100 pieces (Breen said 1,151 coins, of which 50 were melted and 1,100 were issued in proof sets) and is famously well-made with deep mirroring and strong contrast. But Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars*, fifth edition: "Still, the majority have been cleaned — and those deep mirror fields make hairlines pop out at you."

At the PR68 Cameo grade level, collectors should expect near-perfection, and that is what the present piece offers. Designated a Cameo but showing contrast nearly worthy of an Ultra Cameo grade, this almost flawlessly preserved proof is razor-sharp and cast in delicate champagne toning. Although NGC and PCGS each list a few Deep or Ultra Cameo pieces in this grade, neither service has seen a numerically finer 1882 proof Morgan dollar. Census: 5 in 68 Cameo (1 in 68+★), 0 finer (3/18). NGC ID# 27Z6, PCGS# 87317

1884 Morgan Dollar, PR67 Cameo Rarely Offered So Fine

4297 1884 PR67 Cameo NGC. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers' comments on the proof 1884 Morgan dollar are short: "Good strike and deep cameo contrast." Nonetheless, pieces graded as Cameos are scarcer for this date than many other Morgan issues, and only a few Ultra or Deep Cameo pieces are known. This Superb Gem Cameo is starkly contrasted and brilliant throughout the interiors, yielding to autumn-gold border toning that adds warmth to each side. A beautifully preserved, conditionally rare example that will excite the proof Morgan dollar specialist. Census: 12 in 67 Cameo (1 in 67+, 2 in 67 ★), 6 finer (including a trio of PR68 Ultra Cameos) (3/18). NGC ID# 27ZB, PCGS# 87319



1895 Morgan Dollar, VF25 Popular Circulated Proof

4298 1895 VF25 NGC. Obverse Die 4, per the enumeration in the Bowers reference: *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia*. The 1895 Morgan dollar, a proof-only issue, enjoys great demand in all grades, and circulated proofs are especially popular with collectors who seek an example at a relatively affordable price. The majority of survivors grade PR60 or finer, simply because these coins were never intended to circulate. This example has the typical scattered marks that are acquired during circulation, with light gray surfaces and peripheral splashes of deep gold and steel-blue toning. A splendid example that should see spirited bidding competition. NGC ID# 27ZR, PCGS# 7330



1895 Morgan Dollar, PR40 Rarely Encountered Circulated Proof

4299 1895 PR40 PCGS. CAC. Obverse Die 2 as enumerated in the Bowers *Silver Dollar Encyclopedia*, and currently at VAMWorld.com. There are four different obverse dies known, and a fifth may exist, a remarkable number of dies to coin just 880 proofs. Perhaps only three or four dozen circulated examples survive today, and those pieces are always popular with collectors. The opportunity to choose between two circulated proof 1895 Morgan silver dollars is unusual. This lightly circulated example exhibits rich grayish-lavender surfaces that display steel toning around the obverse letters and devices. A small obverse rim bruise is evident at 8 o'clock. Advanced Morgan dollar collectors will relish the opportunity to acquire this attractive example.

From The Estate of S. Gus and Louise Alexander. NGC ID# 27ZR, PCGS# 7330



1895 Dollar, PR65 Deep Cameo The Legendary Proof Key Few Deep Cameos Seen in Recent Years

4300 1895 PR65 Deep Cameo PCGS Secure. Proof silver dollars in 1895 were struck on a quarterly basis as part of silver proof sets, with a total of 880 pieces produced. Mint records indicate a coinage of 12,000 circulation strikes, but it has been suggested that this entry was an accounting error and that those coins were not dated 1895. Around the turn of the 20th century, the Chapman brothers believed that the 1895 dollar was a proof-only issue. In the description of a six-piece proof set in the Harrison Collection (Chapman Brothers, 7/1901), lot 606, they wrote: "Only 860 of the dollars coined at Philadelphia mint this year and all proofs. Will be one of the most valuable of proof sets in time." (Why the Chapmans listed a mintage of 860 pieces instead of 880 is not known.)

In contrast, some researchers, including Roger Burdette, suggest that 12,000 circulation strikes were coined in June 1895, using a small stock of planchets that the Mint had on hand. A common explanation for the disappearance of these coins is the Pittman Act melts of 1918. Due to the economic difficulties of the mid-1890s, as well as the fact that the Treasury and federal reserve banks had large quantities of unused silver dollars on hand, it is conceivable that a small quantity of 1895 dollars could have been stored for decades without ever leaving the Mint, and then melted. In any case, no circulation strike 1895 dollar has ever been available to collectors, making this issue effectively a proof-only rarity.

According to Walter Breen, some original 1895 proof sets were still intact in the 1940s and '50s, but shortly thereafter the last of these were broken up to access the dollar individually. Today, the 1895 proof is the single most commanding Morgan dollar of any date and mint combination and is the subject of spirited bidding whenever offered at auction. As Breen wrote in his *Proof Encyclopedia*, "The coin is always available for a price — but what a price!"

This Gem Deep Cameo example showcases liquidlike mirroring in the fields and frosty, glistening luster on the devices. It is fully struck and devoid of any noticeable imperfections. The initial impression is that this piece is brilliant, although hints of russet-gold emerge from the peripheries upon closer examination. The 1895 proof is missing from many Morgan dollar collections. This is a piece that can be owned and displayed with pride. Population: 6 in 65 (2 in 65+) Deep Cameo, 18 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 27ZR, PCGS# 97330



1902 Morgan Dollar, Toned PR67 Colorful Registry Coin

4301 1902 PR67 PCGS. With fewer than a dozen pieces known between PCGS and NGC combined, the proof 1902 Morgan dollar is essentially uncollectible for most enthusiasts in Cameo grades, and no Deep or Ultra Cameo pieces are known. PCGS lists three Cameos, the finest of which is PR66 (3/18). This Superb Gem non-Cameo is an exceptional Registry Set candidate, showing pristine fields that glimmer around well-struck, satiny central devices. Both sides exhibit deep olive, gold, blue, and violet toning that more than compensates for the lack of cameo contrast. Out of 777 proof silver dollars struck in 1902, few survive in Superb Gem condition. Population: 7 in 67 (1 in 67+), 2 finer (3/18). NGC ID# 2822, PCGS# 7337

PEACE DOLLARS



1927 Peace Dollar, Rare MS66 Tied for Finest Known

4302 1927 MS66 PCGS. A complete date and mintmark collection of Peace dollars in MS66 is theoretically an obtainable goal, although there are several issues that are rare or even prohibitively rare this fine, the 1925-S being an example of the latter with only a single Premium Gem reported. The 1927 is a rare date in this grade and unknown finer. PCGS reports 16 pieces and NGC two, with some duplication possible due to crossovers and regrades (2/18). The issue is famous for its low 848,000-coin mintage, which is the second lowest in the series, after the 1928. In *A Guide Book of Peace Dollars* (2008), Roger Burdette wrote: "The 1927 issue is the rarest Philadelphia-minted coin in Uncirculated condition, although the 1928 is often given this honor because of its very low total mintage. Coins in MS-63 are fairly common, but in MS-64 and higher, this coin is one of the rarer issues in the series."

This top-grade example is sharp and lustrous, showing a good cartwheel effect and softly frosted luster. Russet and amber toning appears near the borders, leaving the majority of each side with a hint of champagne warmth. No distracting abrasions are seen.

From The Star Mountain Collection. NGC ID# 2575, PCGS# 7370

GOLD DOLLARS



1934-S Peace Dollar, MS65+ Seldom Offered Finer

4303 1934-S MS65+ PCGS. CAC. A trifle more than 1 million silver dollars were struck at San Francisco in 1934. This was the first coinage of this denomination at any mint since 1928. In 1934, most circulating denominations were coming out of a Great Depression-induced coinage slumber that had been due to lack of commercial need. No nickels or dimes had been struck since 1931, quarters had last been coined in 1932 (with only a small mintage at the branch mints), and half dollars had only been produced in one year and at one mint (the 1933-S) since 1929. The *Mint Director's Annual Report* stated:

"Restoration early in 1934 of coinage demand by the public was a factor in the larger output of domestic coin during the fiscal year ended June 30, 1934, than during recent preceding years."

Silver dollars were coined at all three active mints in 1934 and at Philadelphia and San Francisco in 1935, after which the denomination went dormant until the Eisenhower dollar made its debut in 1971. The 1934-S Peace dollar is a popular issue today due to its scarcity in high grade. This Plus-designated Gem is brilliant and frosty, boasting a CAC endorsement and outstanding eye appeal. Only a few insignificant marks are seen beneath a loupe. PCGS lists 31 finer representatives (3/18). NGC ID# 257Z, PCGS# 7377



1849-O Gold Dollar, Rare MS65 Among the Finest O-Mint Coins at PCGS

4304 1849-O Open Wreath MS65 PCGS. Variety 1. The mintmark is higher on this variety than either of the others, but a more distinctive feature is bold repunching of the ME in AMERICA. This Gem example is sharply struck with bright yellow-gold luster. Portions of the fields are satiny and other areas are semiprooflike, but neither side of this first-year New Orleans gold dollar shows bothersome abrasions.

The gold dollar debuted in 1849 under the same legislation that authorized the double eagle. Difficulty preparing the dies for the double eagle kept that denomination out of production until 1850, but the gold dollar was readily struck by all active mints; in 1849, this included the Philadelphia, New Orleans, Dahlonega, and Charlotte facilities. Most of the coins were struck in Philadelphia, but New Orleans produced a moderately high 215,000-piece mintage. This issue is available in many Uncirculated grades, but Choice coins are scarce and Gems are rare. This Gem is among the finest that PCGS has graded. Population: 9 in 65 (2 in 65+), 0 finer (3/18). NGC ID# 25BE, PCGS# 7508



1854-S Gold Dollar, MS64 The Only S-Mint Type One Issue

4305 1854-S MS64 PCGS. CAC. The San Francisco Mint began operations in April 1854, shortly before design modification to create the Type Two or Small Indian Head design that was first produced in Philadelphia in August. A small production of 14,632 gold dollars came out of the California facility as they concentrated on production of eagles and double eagles. This lovely Choice Mint State example approaches finest-known status, exhibiting a splendid blend of lemon-yellow and sun-gold luster on frosty surfaces that offer exceptional eye appeal. Population: 10 in 64, 2 finer. CAC: 5 in 64, 1 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 25C2, PCGS# 7527

1854 Type Two Gold Dollar, MS64+ Strongly Struck Throughout Rich Mint Luster and Color

4306 1854 Type Two MS64+ PCGS. CAC. The Type One gold dollars, introduced in 1849, did yeoman's work at filling in for disappearing silver coinage (a byproduct of the California Gold Rush) and unpopular paper currency in the early 1850s. However, upon taking office in 1853, Mint Director James Ross Snowden immediately directed their redesign, considering the gold dollars to be too small and thick. Accordingly, the Longacre-redesigned Type Two gold dollars were of larger diameter but proportionately thinner. Striking problems, clash marks, and sometimes incomplete strikes that looked like worn coins, even when Uncirculated, were the result. Today the Type Two gold coins, while obtainable for a price, are highly sought after for type purposes. This remarkable piece shows only the lightest die clash marks in the fields, but more importantly the strike shows no evidence of weakness. The rich mint luster is reddish-gold with faint traces of lilac, and there are no mentionable abrasions on either side of this high-end near-Gem. CAC: 21 in 64, 27 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 25C3, PCGS# 7531

PROOF GOLD DOLLAR

**1862 One Dollar Gold, PR65
Sharp and Vibrant Proof Gold Rarity**

4307 1862 PR65 PCGS. Just 35 proofs were struck of the 1862 gold dollar, a far cry from the more than 1.3 million 1862 circulation strikes. Since banks ceased paying out gold coins at face value in early 1862, many of the coins were held back by the Treasury Department and banks charged a premium for gold coinage sought in exchange for paper money. Proofs were in low demand, and perhaps as few as 18 to 22 proofs survive according to the Bowers reference.

Of those, only a handful can match the quality of this Gem example. Glittering mirrored fields frame the richly frosted devices with unrecognized Cameo contrast — an attribute not specified on the early generation blue label holder with the barcode on the back. Vivid orange-gold color shines from both sides to illuminate the needle-sharp strike. A few wispy lines are exceedingly minor, and a pinpoint area of planchet roughness below the C in AMERICA pedigrees this sharp and beautiful proof. Population: 7 in 65, 2 finer (3/18). NGC ID# 25E5, PCGS# 7612



EARLY QUARTER EAGLE



1808 Quarter Eagle, Sought-After AU55 BD-1, Sole Variety of the One-Year Type

4308 1808 BD-1, R.4, AU55 PCGS Secure. Bass-Dannreuther Die State b. There is some doubt that the early die state (Die State a) even exists, since it is unverified in the references and unlikely to surface among the 125 to 150 known survivors from a meager mintage of 2,710 pieces. All known specimens show a light die crack behind Liberty's cap to star 8, while a later die stage features a crack through the date. This example lacks the crack through the date.

Die failure was not a factor in the 1808's low mintage; rather, lack of demand in commerce placed the quarter eagle low on the list of Mint priorities. Following the February 26, 1808 delivery of 2,710 coins, no more quarter eagles were struck until 1821. Thus, the 1808 issue was a one-year design and an instant necessity for type collectors (although it was not immediately recognized as such). It displays newly hired Assistant Engraver John Reich's Draped Bust to Left, Large Bust design, with his "signature" notched star 13.

Today, the issue is considered a momentous gold rarity. Date and gold type specialists eagerly vie for Choice examples such as the present coin. The greenish-gold surfaces retain much of the original mint luster and sharp definition on the central motifs. As always, the 1808 lacks dentilation throughout much of its circumference (both obverse and reverse), with associated weakness at the stars and legends. This example is like most 1808 quarter eagles, showing some light adjustment marks — here, they are barely visible above TES OF AMER at the legend and do not extend beyond the letter tops.

Only slight wear is visible on the cap folds and some feather tips. Marks and abrasions are limited to a few widely separated ticks, none of which are notable in their importance. Vibrant surfaces command attention with outstanding eye appeal. Those lacking an 1808 quarter eagle will do well to consider this Choice About Uncirculated two-and-a-half, which is seldom seen any finer.

From The Estate of S. Gus and Louise Alexander. NGC ID# BFVZ, PCGS# 45515 Base PCGS# 7660

CLASSIC QUARTER EAGLE



1839 Classic Quarter Eagle, MS62 Conditionally Rare

4309 1839 MS62 PCGS Secure. Breen-6148, Variety 21, R.3. The 1839 Classic Head quarter eagle is surprisingly rare in Mint State grades, carrying a population that is similar to the branch mint issues in this series. PCGS has only certified eight Mint State 1839 quarter eagles, the population including six that grade MS61 and two that grade MS62 (3/18). That service has graded six Mint State 1838-C quarter eagles, five of 1839-C, 15 of 1839-D, and 26 for 1839-O. The next lowest population Philadelphia Mint issue is 1837, with a PCGS Mint State total of 24 submissions. Scattered marks appear on both sides of this frosty and fully lustrous light yellow-gold example that features bold design definition and excellent eye appeal. NGC ID# 25G3, PCGS# 7698



PROOF CLASSIC QUARTER EAGLE



1836 Classic Head Quarter Eagle, PR65+ Deep Cameo Only Collectible Example With the Second Head of 1837, JD-1 Ex: Parmelee, Mills, Woodin, Eliasberg

4310 1836 PR65+ Deep Cameo PCGS Secure. CAC. Block 8, Second Head of 1837, Breen-6144, Variety 15, JD-1, R.7 as a proof.

Ex: Parmelee-Woodin-Eliasberg. The 1836 Classic Head quarter eagle is very rare in proof format. NGC and PCGS have combined to certify a number of coins in a variety of grades and die varieties, but we believe the population data is skewed by resubmissions and crossovers, making the totals unreliable. PCGS CoinFacts estimates the surviving population at just 4-6 examples in all grades. We have compiled a roster of the seven specimens known to us below, including one coin in the National Numismatic Collection at the Smithsonian Institution and another in the collection of the British Museum.

In the 1830s, proofs were only struck to order, the most famous instance being the 1834 diplomatic presentation proof sets requested by Secretary of State John Forsyth that included the famous Class I 1804 dollars. No records were kept of proof mintages in the years before the Mint started its commercial proof set offerings in 1858, but the production totals were always small. In his new work, *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the original mintage of the 1836 proof quarter eagle at 10 examples, a reasonable total in light of the number of survivors.

Research on die varieties of early proof gold has progressed continuously since the 1970s, with many missteps and changes in nomenclature along the way. The seven specimens in our roster were struck from three different die pairs. Two of these varieties were known to Walter Breen in 1977, and classified as the Head of 1834, and the Head of 1835 in his *Encyclopedia of United States and Colonial Proof Coins*. Research by later numismatists, like David Akers, Dr. John McCloskey, and Mark Borckardt, resulted in several discoveries and revisions. Breen's Head of 1834 became the Second Head of 1837, his Head of 1835 nomenclature was retained, and the third variety, unknown to Breen, was labeled the Small Head of 1834. The latest research indicates none of the dies used to strike these proofs are an exact match for the head punches they were named after, although they are very similar. Dannreuther notes:

"Called the Heads of 1834, 1835, and 1837 in the past, the actual heads used are similar, but not the same as those used in 1834, 1835 and 1837 ... All the Classic Head gold coins had their dies modified after the devices were sunk into each working die ..."

Dannreuther introduces his own designations, with JD-1 corresponding to the Second Head of 1837, JD-2 representing the Head of 1834, and JD-3 analogous to the Head of 1835. The coin offered here represents the Second Head of 1837, JD-1 variety. The variety is identified by the Block 8 in the date and the middle arrow ending at the middle of C in AMERICA. Two other coins in the roster were struck from this die pair, but they are both impounded in institutional collections, out of reach of eager collectors. The coin offered here is the only collectible specimen of the JD-1 variety.

The present coin claims the most illustrious pedigree of any of the known specimens. It first appeared in the collection of George Seavey, and was exhibited by him at the February 4, 1869 meeting of the Boston Numismatic Society. It was later owned by famous numismatists Lorin G. Parmelee, John Mills, William H. Woodin, and Louis Eliasberg, among others. The coin possesses stunning eye appeal to complement its high technical grade. The richly frosted devices contrast boldly with the deeply mirrored fields, creating an intense cameo effect. The design elements are sharply detailed in most areas, with just a touch of softness on Liberty's hair below the coronet and the shield border. A die line extends from star 5 to the coronet, and another is visible in the field below star 7. A wire rim encircles much of the lower obverse, partly concealed by the prongs of the holder. Some doubling is evident in the reverse legend. A slight discoloration below the second T in STATES acts as a pedigree marker. The well-preserved copper-gold surfaces show only a few minor hairlines and insignificant contact marks on close inspection. It may be years before a comparable specimen becomes available.

Roster of 1836 Proof Quarter Eagles.

1. PR65+ Deep Cameo PCGS Secure, CAC, Second Head of 1837, JD-1. George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 553; Lorin G. Parmelee, who purchased Seavey's collection intact before the date of the sale; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1055; Harlan Page Smith; John G. Mills Collection (S.H. & H. Chapman, 4/1904), lot 550; William H. Woodin Collection (Thomas Elder, 3/1911), lot 956; John H. Clapp; purchased from the Clapp Estate in 1942 by Louis E. Eliasberg, Sr., in a blockbuster sale of the entire Clapp collection via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 103; Harry W. Bass, Jr.; Bass Collection, Part III (Bowers and Merena, 5/2000), lot 92 (as PR64 PCGS); A Gentleman's Collection (American Numismatic Rarities, 6/2005), lot 1007 (as PR65 Cameo NGC), realized \$247,250; Baltimore Auction (Stack's Bowers, 3/2012), lot 4264 (as PR66 Ultra Cameo NGC), realized \$287,500; **the present coin.**

2. PR66 Deep Cameo, per Jeff Garrett and Ron Guth, Second Head of 1837, JD-1. Smithsonian Institution.

3. Proof Uncertified, Second Head of 1837, JD-1. Harry Osborn Cureton; purchased by the British Museum in 1845, reported by Saul Teichman and John Dannreuther.

4. PR66 Ultra Cameo NGC, Small Head of 1834, JD-2. First seen in the Stone House Coin Shop, per Walter Breen; 68th Anniversary Sale (Stack's, 10/2003), lot 2072; Dr. Robert Loewinger Collection (Heritage, 1/2007), lot 3104, realized \$253,000.

5. PR64+ Cameo PCGS Secure, CAC, Small Head of 1834, JD-2. World's Greatest Collection (Numismatic Gallery, 1/1946), lot 103; Memorable Collection (Numismatic Gallery, 3/1948), lot 97; John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1720; Spectrum Numismatics and Kevin Lipton; Lucien M. LaRiviere Collection, Part III (Bowers and Merena, 5/2001), lot 171; Central States Signature (Heritage, 4/2012), lot 5214, realized \$195,500; Dr. James Ferrendelli; ANA Convention Auction (Stack's Bowers, 8/2014), lot 11037.

6. PR66 ★ Ultra Cameo NGC, Head of 1835, JD-3. A specimen from a complete proof set purchased directly from the Mint, preserved for generations by a Philadelphia area family; Brian Hendelson; Midwestern collector; Rarities Sale (Bowers and Merena, 7/2002), lot 577; Tacasyl Collection (Bonhams, 9/2013), lot 1002, realized \$409,500.

7. PR66 Ultra Cameo NGC, Head of 1835, JD-3. Col. E.H.R. Green; Jerome Kern Collection (B. Max Mehl, 5/1950), lot 26; Abe Kosoff; 55th Anniversary Sale (Stack's, 10/1990), lot 1674; Jesse Lipka and Rick Sear; Jesse Lipka. PCGS# 614243

LIBERTY QUARTER EAGLES



1843-C Quarter Eagle, MS63+ Large Date, Conditionally Rare Deservedly CAC Approved

4311 1843-C Large Date, Plain 4, MS63+ PCGS. CAC. Variety 1. Collectors seeking a single Charlotte type coin for the quarter eagle denomination will gravitate toward the 1843-C. Although this issue is commonly seen with a soft central strike, there are some remarkably well-preserved Uncirculated examples known. PCGS lists an MS65, two MS64, and this MS63+; NGC, comparably, reports an MS66, two MS64, and two MS63. Duplication likely exists in these figures. In addition to the present piece, we have previously handled only three different coins in this grade range, including two MS64 and one MS63, all certified by NGC. The most recent of these was the MS63 NGC coin that appeared in lot 30240 of the Donald E. Bently Collection (Heritage, 3/2014), and realized \$15,275. The plate coin in Doug Winter's *Gold Coins of the Charlotte Mint*, third edition, is an MS64 NGC coin that we sold in the 2007 ANA sale (Heritage, 8/2007), lot 1828. Winter records two finer coins in his roster that may be the MS65 and MS66 coins currently reported by the grading services, although we have not seen them.

This Plus-graded coin is one of the finest Charlotte quarter eagles that we have seen of any date. The centers are predictably weak, but the fields are semiprooflike and show only light, unobtrusive abrasions. There is no trace of high-point friction as some lower-grade Mint State pieces show, and each side displays vivid tangerine-gold and peach-yellow color.

Ex: Long Beach Signature (Heritage, 2/2009), lot 2452; FUN Signature (Heritage, 1/2012), lot 4747. NGC ID# 7HLG, PCGS# 7728



1854-C Quarter Eagle, MS62 Tied for the Finest Certified at PCGS

4312 1854-C MS62 PCGS. CAC. Variety 1. The only known dies for the 1854-C quarter eagle produced 7,295 examples that year, following a one-year intermission with none coined in 1853. The reverse die for this issue is the same die that was previously used in 1852. Brilliant yellow surfaces exhibit splashes of Tuscan-gold toning on lustrous surfaces showing field reflectivity that frames the frosty devices. Strike weakness is noted in the hair below the coronet and on the eagle's left (facing) leg, although this example is much sharper than the plate coin in Doug Winter's Charlotte gold reference.

The present coin is tied for the finest that PCGS has graded, with only one finer NGC piece that is graded MS63. This example is listed second in Winter's roster of significant known pieces. Population: 4 in 62, 0 finer. CAC: 3 in 62, 0 finer (2/18).

Ex: American Numismatic Rarities (8/2006), lot 1213.

From The Barry F. Smith Collection. NGC ID# 7J2P, PCGS# 7770



1854-D Variety 18-N Quarter Eagle, MS64 From the Duke's Creek Collection The Finest Known

4313 1854-D MS64 NGC. Variety 18-N. Ex: Dukes Creek. This is the only variety of 1854-D quarter eagles, a die pair that produced 1,760 examples of this rare issue. The top of the 1 is merged with the bust on this obverse that shows myriad diagonal die lines from the dentils below the date and at star 13. The reverse has a bold mintmark that is merged with the olive branch, overlapping the arrow feather.

This Choice Mint State example is the finest known 1854-D quarter eagle, and heads the NGC and PCGS combined census that includes five coins graded MS61, and one each certified as MS62 and MS63. Winthrop Carner, a dealer specializing in gold coins, discovered this example at a small Georgia coin show in 1996.

The strike is extremely sharp for the date, with all of the details displaying above average clarity with the exception of BE in LIBERTY and the corresponding area on the reverse. The denticles on both sides show some weakness, which is diagnostic for the issue. The surfaces are extremely clean, with just a small Mint-made planchet defect on the jaw of Liberty worthy of mention. The luster is frosted, and there is a slightly prooflike finish in the fields, which is far different from the typical dull, granular texture usually seen on this issue. Both sides glow with medium green-gold color, and this coloration appears to be original and untampered with. The eye appeal of this coin is truly exceptional for the date.

While the rarity of the 1854-D has been exaggerated in the past, it is clearly a rarer coin than its more famous counterpart, the 1854-D three dollar gold piece. Less than 90 of the quarter eagles are known, with a dozen or so properly graded AU coins and another six or seven in Mint State grades.

Ex: Winthrop Carner; Paul Nugget/Spectrum Numismatics; William Miller Collection; Heritage (2/1999), lot 6177, where it brought \$63,250; Duke's Creek Collection; Heritage (4/2006), lot 1511, where it brought \$80,500; Ohio Collection.

From The Barry F. Smith Collection. NGC ID# 25HZ, PCGS# 7771



1854-S Quarter Eagle, VF35
Ex: Davis-Graves, Norweb, Richmond

4314 1854-S VF35 PCGS Secure. Ex: Davis-Graves, Norweb. The present offering of a VF35 PCGS 1854-S quarter eagle ranks among the most memorable lots in this sale; in fact, the 1854-S quarter eagle is among the most memorable U.S. coin issues of all time, regardless of the particular venue. Only 246 examples were produced in the first year of operations at the San Francisco Mint, and it appears that all of them quietly slipped into circulation. Legendary Fort Worth, Texas, coin dealer B. Max Mehl discovered the first reported specimen in 1910 through his “extensive advertising,” a piece he apparently sold privately to prominent Wisconsin collector H.O. Granberg.

In addition to Granberg, the list of former owners of 1854-S quarter eagles today is a Who’s Who of American numismatic luminaries of several generations: Atwater, Clapp, Wolfson, Boyd, Norweb, Eliasberg, Bass. The acquisition of this Choice VF specimen will confer instant numismatic immortality on its possessor.

Interestingly, *Mint Marks* author Augustus Heaton was apparently quite confused on the rarity of some of the early mintmarked gold issues. He seems to have been aware of the production of the 1854-S quarter eagle and half eagle (mintage 268 coins, of which but three are known today), but he calls only the five dollar issue “exceedingly rare.” His pamphlet, published in 1893, says of S-mint quarter eagles:



“The San Francisco issue is from 1854 to ‘79, except ‘55, ‘64 and ‘74. The great prize of the series is 1858. 1876 is scarce, but no other date should be so from the amount coined.”

Today we know that San Francisco made no quarter eagles in 1858 — and we wonder what mintage figure he was using for the 1854-S.

As our detailed roster below indicates, somewhere between a dozen and a dozen and a half examples — no more — can be traced today. No Uncirculated examples of the 1854-S quarter eagle are known, and any survivor is sure to cause fervent bidding among the many specialists in Western gold.

The San Francisco Mint opened on April 3, 1854, in a renovated building formerly occupied by Moffat and Co., striking its first gold coin, an 1854-S proof double eagle now in the National Numismatic Collection of the Smithsonian. It is a mystery why San Francisco struck so few quarter eagles and half eagles during the year, as it produced a modicum of Type One gold dollars and a great quantity of double eagles and eagles — in fact, the new branch mint struck every authorized gold denomination during the year except the three dollar gold. In the case of the quarter eagles, while the circumstances surrounding the low mintage are lost today, it continues a trend that persisted throughout the denomination’s history at the Mint, to treat it as the “red-headed stepchild” of U.S. gold coinage. (The half eagle is even more curious, as the five dollar gold was a workhorse denomination with plentiful mintages for most of Mint history; whatever the circumstances were, they clearly were unique to the time, place, and economic situation; perhaps bullion depositors simply preferred the larger eagle and double eagle at the time when available parting acids made gold coinage feasible.)

In the appearance of this coin in the Norweb Collection, the cataloger noted:

"In addition to the low recorded mintage, the 1854-S has the distinction that in David Akers' survey it was the second rarest quarter eagle in terms of the number of auction appearances over the years, and was tied with the exceedingly rare 1806/5 overdate and the 1841. Only the 1814 variety with 13 reverse stars appeared less frequently."

This Choice VF piece is moderately abraded, with three pinscratches appearing behind Liberty's head and more in the reverse fields. The surfaces nonetheless remain quite luminous, with original luster appearing in the obverse margins, which are a lighter yellow than the honey-gold of the rest of the piece. A diffuse sage-colored copper spot occurs at the rim above OF on the reverse. Solid detail contributes to the Choice VF grade, with the details practically those of the Extremely Fine level.

We cannot overstate the importance of this monumental offering.

Roster of Known Specimens

1. AU53 NGC. F.C.C. Boyd (World's Greatest Collection, Numismatic Gallery, 1/1946), lot 242; Memorable Collection (Numismatic Gallery, 3/1948), lot 222; New Netherlands (51st Sale, 6/1958), lot 837; later, Harry W. Bass, Jr. (Bowers and Merena, 10/1999), lot 472; Superior (1/2004), lot 792. Bass' acquisition records indicate he acquired this coin in October 1974 from an unknown source. Past rosters have incorrectly included the Superior Rio Rancho offering (lot 89, just below) here.

2. XF45 PCGS. Rio Rancho Collection (Superior, 10/1974), lot 89; Heritage (2/2007), lot 4325.

3. XF45 NGC. C.L. Lee Family (American Numismatic Rarities, 9/2005), lot 1128. Reportedly held by several generations of the C.L. Lee family since the late 1850s.

4. XF45. Smithsonian Institution. Prior provenance unknown. Illustrated by David Akers in *Auction Analysis of Quarter Eagles* and in *100 Greatest U.S. Coins and Encyclopedia of U.S. Gold Coins*, both by Jeff Garrett and Ron Guth.

5. VF35 ★ NGC. Auction '86 (Paramount, 7/1986), lot 1867; Chicago Sale (RARCOA, 8/1991), lot 937; Los Angeles Signature Auction (Heritage, 7/2009), lot 1224.

6. VF35 PCGS. The present specimen. Davis-Graves Collection (Stack's, 4/1954), lot 825; Norweb Collection (Bowers and Merena, 3/1988), lot 2025; VF35 NGC, Richmond Collection, Part I (DLRC Auctions, 7/2004), lot 1149; Heritage (10/2011), lot 4692; Stack's (11/2013), lot 2173

7. VF25 NGC. Belden Roach Collection (B. Max Mehl, 2/1944), lot 1001; Gilhousen Collection (Superior, 2/1973), lot 184; Rio Rancho Collection (Superior, 10/1974), lot 90; Dr. Franklin Altany (Paramount, 2/1977), lot 589; Windsor Collection (Abner Kreisberg Corp., 11/1981), lot 307; Heritage (2/2005), lot 7584.

8. AU Details Scratches, Cleaned NGC. Atwater Collection (B. Max Mehl, 6/1946), lot 2072; Grant Pierce (Stack's, 5/1965), lot 1154; R.L. Miles (Stack's, 10/1968), lot 166; 1973 ANA (Jess Peters, 8/1973), lot 826; 1974 MANA (Kagin's 304th Sale, 11/1974), lot 1547; Fairfield Collection (Bowers and Ruddy, 10/1977), lot 1544; Scott-Kinnear Collection (Sotheby's, 10/1982), lot 13; Heritage (10/1995), lot 5527; Heritage (9/2005), lot 4337; Boston ANA Signature (Heritage, 8/2010), lot 3424; Rarities Night (Stack's Bowers Galleries, 8/2011), lot 7614. Illustrated in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*. This lot was unplated in the Atwater catalog. However, B. Max Mehl described the coin: "On the upper left obverse field there is a slight indentation or probably a tiny nick." This matches later plates of the piece and no others in the roster.

9. Fine. Wolfson Collection (Stack's, 10/1962), lot 165; S. Hallock DuPont (Sotheby's, 9/1982), lot 85; Herbert Melnick (11/1983), lot 2762; Stack's (400th Sale, 1/1988), lot 366.

10. Fine 12 NGC. Ezra Cole Collection (Bowers and Merena, 1/1986), lot 2546; Superior (10/1989), lot 4037; Superior (5/1990), lot 5431; Stack's (5/2006), lot 2220; Heritage (7/2008), lot 1902.

11. Very Good. 1979 ANA (New England Rare Coin Auctions, 7/1979), lot 82; Auction '81 (Paramount, 7/1981), lot 1405; Stack's (5/2000), lot 1194.

12. Good 6 PCGS. The discovery specimen. B. Max Mehl; H.O. Granberg; Elmer Sears; John H. Clapp; Louis E. Eliasberg, Sr. (Bowers and Ruddy, 10/1982), lot 170; Stetson Collection (Bowers and Merena, 5/1993), lot 587; Donald E. Bently Collection (Heritage, 3/2014), lot 30266.

Additional Appearances

A. Very Fine. J.F. Bell Collection (Stack's, 12/1944), lot 240. Illustrated in the catalog but unmatched to any above. The catalog description calls the piece "Strictly very fine." The piece illustrated appears XF or even finer by today's standard and is most likely the finest known Bass coin, although an exact match of the plates is impossible. In his *Complete Encyclopedia*, Walter Breen assigned the Bell coin to both the Boyd-Bass specimen and the Farouk specimen.

B. Fine. Abner Kreisberg and Hans M.F. Schulman (2/1960), lot 2592. Described there as, "The obverse is just about Very Fine, Reverse Fine." The piece is illustrated, but the catalog quality renders plate matching impossible. Based on assigned grades, the coin is almost certainly absent among the first few coins listed above. It is also not the Eliasberg coin, as he owned that piece in 1960. We believe the Wolfson coin (number 9 in the roster) is the closest match.

C. Very Fine. King Farouk (Sotheby's, 2/1954), lot 278. This was a group lot that offered 15 different quarter eagles, described as "Some very fine." The 15 coins constituted a complete 1853-1856 set of quarter eagles including mintmarked issues. Individual coins were unplated. Breen provided an earlier pedigree for this coin from Waldo Newcomer and Col. E.H.R. Green, but it is unverified today. Breen also claimed this was the J.F. Bell coin and gave it a later pedigree to Gilhousen, et al. (number 7 in our list above). Gaston DiBello's annotated copy of the sale recorded Paul Wittlin as the purchaser of this lot and evaluated Farouk's 1854-S as "funny."

D. Very Fine. Menjou Collection (Numismatic Gallery, 6/1950), lot 1326. Unplated. Breen assigned this appearance to the Boyd-Bass finest known specimen.

E. AU. Pennsylvania Sale (Kagin's, 2/1947), lot 2449.

F. XF. Texas Sale (Kagin's, 12/1951), lot 1693.

From The Barry F. Smith Collection. NGC ID# 25J3, PCGS# 7773



1855-C Liberty Quarter Eagle, MS65 Low-Mintage Branch Mint Key Tied for Finest Certified

4315 1855-C MS65 NGC. Variety 1. A paltry mintage of 3,677 quarter eagles was accomplished by the Charlotte Mint in 1855. That production total is the smallest from the North Carolina facility for any individual date in the series (the 1843-C Small Date coins represent only part of the mintage for 1843). Probably no more than 100 1855-C quarter eagles are extant in all grades and Mint State specimens are very rare.

Doug Winter wrote in a 2009 article about the 1855-C: "There are two really great pieces accounted for: the Bass coin and an example in a private collection graded MS64 by NGC and owned by dealer Harry Laibstain back around 2000-2001." This attractive Gem representative is the Laibstain coin Winter was referring to and it is tied with the Harry Bass coin, both now graded MS65 by NGC, for finest-known example of this issue. The Bass coin realized \$97,750 in our 2012 FUN Signature sale, lot 4762, as MS65 NGC. This incredible Gem ranks not only among the finest examples of this key date, but among all Charlotte quarter eagles. We suspect it will be the subject of tremendous interest from branch mint gold specialists.

Bright rose-gold surfaces appear on each side of this outstanding Liberty quarter eagle. The upper stars and the eagle's legs and talons are incompletely struck, as always. However, Liberty's curls show strong detail, as do the olive leaves. A wire rim encircles most of the obverse. As seen on all examples examined by us, a small die break, resembling a cud, shows on the reverse rim from 7-8 o'clock. Luminous luster flows over semireflective, minimally marked fields and overall eye appeal is tremendous. This coin should find a home in the finest collection or Registry Set. Census: 2 in 65, 0 finer (3/18). NGC ID# 25J5, PCGS# 7775



1878 Quarter Eagle, MS67 Just One Finer at Either Service

4316 1878 MS67 PCGS Secure. Frosty orange-gold mint luster shimmers over each side of this jewel-like 1878 without any distracting abrasions and only a few minuscule marks. The eagle's left (facing) leg is slightly soft, but the coin is otherwise sharply struck, while the eye appeal is second to none.

The 1878 is among the most plentiful dates of the period, ideal for type purposes. The present coin, however, is an extreme condition rarity at the Superb Gem level, where it is tied with two other examples for the finest-known at PCGS. NGC reports one numerically finer piece. Population: 3 in 67, 0 finer (3/18). NGC ID# 25KY, PCGS# 7828

1893 Quarter Eagle, MS67+ The Sole Finest Example Known

4317 1893 MS67+ PCGS Secure. CAC. The 1893 quarter eagle boasts a mintage of 30,000 pieces, one of the highest production totals for quarter eagles of the 1890s, which were all struck at the Philadelphia Mint. Nonetheless, Uncirculated examples are only plentiful through MS64. Gems are scarce, and this issue is rare in MS66. PCGS and NGC combined report only nine grading events in MS67, and of these the present coin is the only Plus-designated piece, making it the sole finest 1893 quarter eagle known (3/18). Frosty luster and razor-sharp devices are luminous and undisturbed. Rich orange-gold and peach hues encompass each side. Eye appeal excels. Population: 4 in 67 (1 in 67+), 0 finer. CAC: 2 in 67, 0 finer (3/18). NGC ID# 25LH, PCGS# 7845

PROOF LIBERTY QUARTER EAGLES



1867 Quarter Eagle, PR64 Undesignated Contrast, Rare Issue

4318 1867 PR64 PCGS. The Mint coined 50 proof quarter eagles in 1867, which were distributed in six-piece gold proof sets. Likely fewer than half of the coins survive in all grades. We know of at least five 1867 gold proof sets that were still intact in the late 19th and early 20th centuries, as well as several other individual coins that appeared in auction sales of the same period. In his *Proof Encyclopedia*, Walter Breen listed 12 individual coins, including a piece in the Smithsonian Institution and another in the ANS, plus others that were “poorly cleaned, nicked or scratched.”

PCGS estimates that about 25 pieces are known, which is in rough agreement with the certified population of 26 coins at PCGS and NGC combined that does not include institutional examples (2/18). We believe this issue is even rarer and that the population data is inflated by resubmissions; in the past 25 years, we have handled a proof 1867 quarter eagle on only 10 previous occasions. Although a thorough roster has not yet been compiled, we estimate that fewer than 20 coins are known.

This sharp near-Gem showcases remarkable depth of mirroring in the fields and razor-sharp definition on the frosty devices. Both sides are deep orange-gold in color with an accent of lavender in the centers. Any grade-limiting flaws are too minor to mention on this incredibly appealing and rare 1867 proof quarter eagle.

Ex: *FUN Signature (Heritage, 1/2007)*, lot 3428. NGC ID# 7K7U, PCGS# 7893



1871 Two and a Half, PR63 Cameo Few Than 15 Pieces Believed Known

4319 1871 PR63 Cameo PCGS. In the past, some prooflike circulation strikes have been offered as proofs, but true proof 1871 quarter eagles are major rarities. Both Walter Breen and David Akers note a rust lump on the lower part of Liberty's neck as diagnostic of proofs, as is seen on this Select Cameo example. The coin is sharp with orange-gold coloration and only a few light field marks.

Mint records indicate a coinage of 30 proof quarter eagles in 1871, intended for distribution in gold proof sets. It is believed that less than half of those coins survive today, and two are out of collectors' hands in the Smithsonian and the ANS collections. Since our Permanent Auction Archives began in 1993, we have previously handled a proof 1871 quarter eagle on only six occasions, making this one of the rarest proof issues in the series. We encourage collectors to bid aggressively for this incredibly rare and underrated proof gold issue. NGC ID# 2875, PCGS# 87897



1871 Quarter Eagle, PR64 Ultra Cameo Absolute and Conditional Rarity

4320 1871 PR64 Ultra Cameo NGC. CAC. The recorded proof mintage of 30 examples attests to the rarity of this issue. PCGS does not list any Deep Cameo pieces in their current Population report, while this coin is one of two PR64 Ultra Cameo specimens at NGC, where just one example is rated even finer at PR67 Ultra Cameo (3/18). In fact, there are only 15 examples at both services, less the inevitable resubmissions. The lump on the neck below the lovelock is a diagnostic of genuine proofs (per the Breen *Proof Encyclopedia*), and the date is high and close to the bust. The deeply reflective jet-black fields and the beautifully frosted yellow-gold devices yield amazing Ultra Cameo contrast on both sides of this rare specimen.

Ex: *FUN Signature* (Heritage, 1/2007), lot 3429, where it realized \$19,975. NGC ID# 287S, PCGS# 97897

1878 Quarter Eagle, PR65 Deep Cameo A Condition Census Rarity

4321 1878 PR65 Deep Cameo PCGS. This Gem Deep Cameo proof 1878 quarter eagle is one of the rarest coins in this year's Central States event. The 1878 proof comes from a mintage of only 20 pieces, and it is believed that fewer than a dozen examples survive in all grades. In their gold coin *Encyclopedia*, Garrett and Guth state that only about 10 examples are known. One piece is in the Smithsonian Institution and another resides in the ANS collection, the latter pedigreed to J.P. Morgan. With only eight or nine coins likely known in private hands, the certified population reports are exposed as highly inflated, listing 17 grading events for the issue (2/18). In the past 25 years, we have previously handled an example of this issue on only four occasions, the last of which was an earlier appearance of the coin offered here, when it realized more than \$50,000 in lot 5223 of the Central States Signature (Heritage, 4/2012).

The present piece is tied for the finest certified. The strike is razor-sharp, and the glimmering orange-gold fields and frosty design elements provide outstanding cameo contrast. No distracting marks or hairlines are visible. Population: 2 in 65 Deep Cameo, 0 finer (2/18).

Ex: *Central States Signature* (Heritage, 4/2012), lot 5223. PCGS# 97904



1879 Quarter Eagle, PR65 Deep Cameo Only 30 Proofs Struck One of Two Deep Cameos Certified

4322 1879 PR65 Deep Cameo PCGS. The 1879 proof quarter eagle is a great rarity, having appeared in our auctions on only 10 previous occasions. Of the 30 pieces struck, it is believed that about two-thirds survive in various grades. Currently, all of the Cameo and Deep Cameo coins certified are in PCGS holders, including four Cameos and two Deep Cameos; both Deep Cameos are Gems and are within the Condition Census of proof 1879 quarter eagles, surpassed only by a pair of PR67 non-Cameos reported by NGC (3/18). There is a strong possibility that a few resubmissions are reflected in the grading services' census reports, as some coins are known to have been crossed and regraded in the past.

This Gem Deep Cameo is in an older blue label holder and it shows a degree of cameo contrast that is unheard of on most other examples of the issue. Bright yellow-gold luster illuminates the sharp devices, and the deeply mirrored fields are free of distracting hairlines or marks. NGC ID# 2882, PCGS# 97905

1880 Quarter Eagle, PR63 Cameo Only 36 Proofs Struck Rarely Offered in Any Grade

4323 1880 PR63 Cameo PCGS. In his *Analysis of Auction Records* on quarter eagles (1975), David Akers wrote of the 1880: "True proofs are very rare, more so in fact than the higher priced proofs of 1881." This truth has only solidified in recent years. Since 1993, when our Permanent Auction Archives began, we have handled an 1880 proof on only 13 occasions, but we have seen an 1881 proof on 22 occasions. Akers listed only 14 auction appearances of a proof 1880 quarter eagle during the 30-year span between 1944 and 1974, as opposed to 21 appearances of the 1881.

The 1880 proof boasts a small mintage of 36 coins, and PCGS estimates that about 25 pieces survive, which is based off of the certified population figures that report 31 grading events. We believe that the certification numbers are inflated by resubmissions, and that the 25-coin survival estimate could be a bit generous. This Select Cameo example is sharp and well-contrasted, showing rich orange-gold color. A few light marks appear under a loupe but are not detracting. Population: 1 in 63 Cameo, 11 finer (2/18). NGC ID# 2883, PCGS# 87906



1887 Two and a Half, PR64 Cameo Only 122 Pieces Produced

4324 1887 PR64 Cameo PCGS. CAC. A magnificent example of this scarce proof issue. The fields reflect the orange-peel texture peculiar to many gold proofs of the era. Examination reveals some faint hairlines in the fields, with some hazy opaque patina overall. A total of 122 proofs were struck this year with perhaps 40 to 50 pieces still remaining today in all grades. Only 6,160 circulation strikes were produced and in the past some of the first-strike coins have been confused with proofs. No confusion with this piece, though. Few proofs can come close to the strong eye appeal of this example. Population: 3 in 64 Cameo, 0 finer. CAC: 2 in 64, 3 finer (3/18).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 8177. NGC ID# 288A, PCGS# 87913

1892 Quarter Eagle, PR65 Deep Cameo Rarely Offered in Any Grade

4325 1892 PR65 Deep Cameo PCGS. CAC. Half to two-thirds of the 105-coin 1892 proof quarter eagle mintage is believed to survive. PCGS and NGC combined report 92 grading events for the issue, which likely includes some duplication. We estimate that the actual surviving population is close to half of the reported mintage, as we have previously handled a proof 1892 quarter eagle on only 28 occasions. This is only the third CAC-approved proof that we have seen in any grade, the last one was a PR67 Ultra Cameo NGC coin in the ANA Signature (Heritage, 10/2012), lot 5660, which was also the last Gem or finer 1892 proof that we handled. This Gem Deep Cameo is fully struck and deeply contrasted, showing bright yellow-gold devices and liquidlike fields. The preservation appears almost flawless. Population: 2 in 65 Deep Cameo, 8 finer. CAC: 1 in 65, 6 finer (3/18). NGC ID# 288F, PCGS# 97918



1902 Quarter Eagle, PR65 Green CAC, Green Label Holder Appreciable Reverse Contrast

4326 1902 PR65 PCGS. CAC. The 1902 proof quarter eagle is famously rare with cameo contrast due to a modification in the Mint's process of polishing proof dies. However, it is otherwise considered a fairly plentiful issue among Liberty Head proofs, coming from a mintage of 193 pieces and having a relatively substantial certified population. While the 1902 is moderately plentiful in the context of proof Liberty quarter eagles, we feel it is scarcer than the certified population figures suggest. PCGS and NGC combined list 247 proofs of this date — far more than were coined. Since our Permanent Auction Archives began in 1993, we have handled only 68 proof 1902 quarter eagles, including a few impaired pieces; moreover, most of these coins were sub-Gem quality, and many graded lower than PR63. Gem proofs, whether Cameos or not, are rare.

This CAC-endorsed coin is housed in a green label holder and shows a degree of undesignated cameo contrast — it is modest on the obverse but stark on the reverse. The strike is needle-sharp, and the orange-gold surfaces fail to show a single mentionable flaw. When preservation and strike quality are both considered, this is easily one of the finest Gem 1902 proof quarter eagles that we have seen outside of a Cameo holder. Population: 13 in 65 (1 in 65+), 7 finer; 3 in 65 Cameo, 2 finer. CAC: 5 in 65, 2 finer (3/18). NGC ID# 288S, PCGS# 7928

1907 Quarter Eagle, PR65 Cameo Beautiful Preservation and Appeal

4327 1907 PR65 Cameo PCGS. The 154-coin mintage of the 1907 proof quarter eagle is not the highest in the series, but it does make this issue much more collectible than most 19th century dates. The certified population reports are heavily inflated by resubmissions, showing a combined 230 coins. Examination of auction records is a more reliable tool in estimating scarcity. In our experience, the 1907 proof is scarce in all grades but not so rare that collectors cannot afford to be choosy when selecting a type coin. Although we have seen a number of low-grade impaired coins, a significant number of the pieces that we have handled grade in the PR64 to PR66 range, many of which have cameo contrast as seen on the present coin. This piece is deeply mirrored in the fields and shows rich orange-gold color. Under a loupe, there is a solitary line in the left obverse field that limits the grade, leaving the remainder of each side seemingly flawless. Curious strike weakness is visible on the eagle's left (facing) leg. Population: 9 in 65 (1 in 65+) Cameo, 18 finer (2/18). NGC ID# 288X, PCGS# 87933

PROOF INDIAN QUARTER EAGLE



1908 Indian Quarter Eagle, PR65 Fine-Grained Matte Finish

4328 1908 PR65 PCGS. CAC. The 1908 Indian quarter eagle had a mintage of 236 proofs, and they are the most easily obtained proofs of the design. Combined with their status as the first year of issue for the design, these coins are extremely popular with collectors, and they are an excellent candidate for a type collector.

This lovely Gem has a fine matte finish on its brilliant fire-gold surfaces, and exhibits a bold strike as expected. A loupe reveals trivial marks that prevent a higher grade. PCGS has certified 101 examples in all grades with an average grade of 64.5, a total that includes resubmissions. We have offered 39 higher-grade examples in our auctions over the last quarter-century. That figure includes multiple appearances of a smaller number of pieces. Population: 30 in 65, 21 finer. CAC: 6 in 65, 8 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 289G, PCGS# 7957

THREE DOLLAR GOLD PIECES



1854 Three Dollar Gold Piece, MS65 First Year of the Denomination

4329 1854 MS65 PCGS. CAC. Expectations for the three dollar gold piece were obviously high when they were first issued, as the mintage for this date totaled 138,600 coins, the highest mintage of any date during the entire series through 1889. In fact, this was the only date with a production that broke the 100,000-coin barrier. This date is the first year of issue and it is a single year design variant, with small letters in DOLLARS on the reverse. Beginning in 1855, and continuing through 1889, the letters were much larger. Numerous Mint State examples are known, including a few Gems like this example. It is sharply struck with frosty luster and brilliant yellow-gold surfaces. Only a few tiny abrasions are evident in the fields on each side. Population: 29 in 65 (3 in 65+), 11 finer. CAC: 12 in 65, 2 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 25M3, PCGS# 7969



1854-D Three Dollar Gold Piece, AU55 Finer Than Usually Seen

4330 1854-D AU55 PCGS. CAC. Variety 1-A. The Dahlonega and New Orleans Mint each produced three dollar gold pieces in the debut year, 1854, and produced no others of this denomination. Considerable demand stems from specialists in the three dollar series, as well as collectors of Dahlonega gold coins. The few survivors from the 1,120-coin mintage are hardly sufficient to meet that demand, especially in higher grades. PCGS has only certified 13 submissions in higher grades than this Choice AU example, and that population total likely includes resubmissions. Market appearances are infrequent. Over the past 25 years, we have offered finer examples just 29 times. This piece has pleasing honey-gold surfaces and retains considerable luster with minimal, inconsequential circulation marks. Population: 22 in 55, 13 finer. CAC: 6 in 55, 5 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 25M4, PCGS# 7970

1882 Three Dollar, MS66 ★ Prooflike Finest at NGC, Splendid Appeal

4331 1882 MS66 ★ Prooflike NGC. CAC. Ex: Freedom Collection. An obviously repunched 2 in the date confirms this coin's status as a business strike. Well-struck, essentially untuned, and impeccably preserved, this beautiful Premium Gem exhibits intense reflectivity in the fields and considerable mint frost on the devices, producing a noteworthy cameo effect on both sides. Some tiny chatter marks in the field area directly beneath UNI are mint-made, non-distracting, and irrelevant to the technical grade of the piece. Three coins have achieved the MS66 grade level at NGC, this coin and two others, but the others are non-Prooflike and lack the Star designation (for outstanding eye appeal), making this piece the finest-graded NGC example overall. Census: 1 in 66 (1 in 66★) Prooflike, 0 finer (3/18). Ex: *Orlando FUN Signature* (Heritage, 1/2007), lot 3470; *Long Beach Signature* (Heritage, 6/2014), lot 4803, where it brought \$38,187.50. NGC ID# 25N5, PCGS# 78004



**1885 Three Dollar, MS64
Prooflike Fields**

4332 1885 MS64 PCGS. The mintage of 1885 three dollar gold pieces was under 1,000 coins, including 801 circulation strikes and 109 proofs. Only a few other issues, 1873, 1875, 1876, 1881, and 1883, had mintages under 1,000 coins, and two of those issues, 1875 and 1876, were only coined as proofs. Prooflike fields are often seen on coins with low mintages, as they are seen on this example that is housed in a green-label PCGS holder. Both sides have brilliant orange-gold surfaces and excellent design definition, with the watery or wavy fields often seen on 19th century proof gold coins. Population: 28 in 64 (3 in 64+), 19 finer (3/18). NGC ID# 7KDP, PCGS# 8007

PROOF THREE DOLLAR GOLD PIECE



**1882 Three Dollar, PR64+ Cameo
CAC Endorsed, Glittering Borderline Gem**

4333 1882 PR64+ Cameo PCGS. CAC. With a mintage of just 1,500 circulation strikes and 76 proofs, the 1882 three dollar gold would seem to be a great rarity, yet it is no more than moderately scarce within the parameters of the many low-mintage threes from the 1880s. Many of the circulation strikes saw circulation — surprisingly so — leaving proofs a primary source of highly graded pieces, although in absolute numbers they are rare, too.

This Plus-graded example with CAC endorsement is an especially strong coin for the borderline Gem level. Gleaming orange-gold surfaces have a subtle orange-peel effect that seemingly repels any marks, leaving only a few delicate lines visible with a glass. The frosted portrait of Liberty contrasts boldly with the reflective fields, while both sides are sharply struck with terrific eye appeal. Perhaps no more than 40 to 50 confirmed proofs survive. Population: 6 in 64 (1 in 64+) Cameo, 4 finer; 2 in 64 Deep Cameo, 1 finer. CAC: 4 in 64, 2 finer (3/18). NGC ID# 28AR, PCGS# 88046

PROOF FOUR DOLLAR GOLD PIECE



1879 Four Dollar Gold, PR62 Cameo Popular Flowing Hair Type, Judd-1635

4334 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR62 Cameo PCGS Secure. United States patterns, a highly specialized niche area of collecting, comprises a seemingly endless supply of curiosities. Indeed, more than 2,000 patterns have been struck by the Mint since its inception in 1792.

Generally, the acquisition of patterns is restricted to those assembling sets of these unissued trials, or to collectors interested in the experimental precursors to their series of interest. In a few instances, however, certain pattern issues have become an accepted part of the regular-issue American series, at least in the minds of many enthusiasts. Among the most popular are the 1856 Flying Eagle cent and the four dollar stellas of 1879 and 1880, all of which are included in the annual *Guide Book*.

This curious denomination, unique in U.S. coinage, was the creation of William Wheeler Hubbell and Chairman of the Committee on Coinage, Weights, and Measures, Representative Alexander H. Stephens. The stella has often been described as a proposal for an international gold coin that could easily be converted against currencies of the world, but Hubbell's and Stephen's motives were not entirely altruistic. Dr. Hubbell had a vested financial interest in having the United States government employ his patented goloid composition. In fact, Hubbell had plans for whole system of bimetallic "metric" money that would have made him exorbitantly wealthy.

Although the proposal ultimately failed, a small quantity of stella patterns were produced mainly for distribution to Congressmen, but also for a handful of well-connected collectors. Four varieties struck in gold are known. They include the 1879 Flowing Hair and Coiled Hair stellas, and their counterparts manufactured the following year. Only one issue, the 1879 Flowing Hair, is considered collectible. The number of coins produced is uncertain, but is widely believed to be about 425 specimens.

This fresh-to-market PR62 Cameo representative displays profoundly reflective jet-black fields characteristic of a proof strike. Razor-sharp motifs are thickly frosted and show the faint striations typically encountered on these four dollar gold pieces, the theory being that most examples were struck on shaved half eagle planchets. Coloration is a deep yellow-gold, which is apparently what Dr. Hubbell had requested after the first 25 impressions came out "too pale" — they had been improperly annealed. Wispy contact marks limit the technical grade, but the numismatic importance of this Cameo stella is more than enough to overcome that trivial flaw.

From The Estate of S. Gus and Louise Alexander. NGC ID# 28B2, PCGS# 88057

EARLY HALF EAGLES



1795 Small Eagle Five Dollar, MS62 Scarce and Important BD-1 Variety Prooflike Fields, Sharp Strike Throughout

4335 1795 Small Eagle, BD-1, R.5, MS62 PCGS Secure. Bass-Dannreuther Die State c/b. Star 11 is distant from the Y in LIBERTY, and star 15 touches the drapery. The date is widely spaced, with the flag of the 5 almost entirely over the drapery. The BD-1 half eagle represents Mint Engraver Robert Scot's first gold coin design, and it was one of the first gold coins struck by the fledgling Philadelphia Mint of any denomination. Scot's 1795 Draped Bust obverse design endured until 1807, while the Small Eagle reverse was less successful, and was replaced by the Heraldic Eagle design in 1798. A total of 12 varieties exist for 1795 half eagles.

All varieties are scarce to rare, since well under 1,000 1795 half eagles are known to survive, regardless of the variety or grade. Fewer than 600 total certifications for the 1795 issue are reported by PCGS and NGC combined — data that undoubtedly includes some duplicate entries. Only 40 to 50 BD-1 variety half eagles survive based on research by John Dannreuther and Harry Bass.

This Mint State BD-1 displays undesignated prooflike fields interrupted by light field chatter and delicate lines on both sides. Pleasing rich-gold color projects a greenish hue, with brief almond-gold overtones. The strike is pinpoint sharp considering the amount of die rust that is characteristic of this first die marriage. In particular, the eagle is in full plumage and is sharply struck from beak to talons, with its beady eye fully brought up. A few extremely light adjustment marks exist on the reverse, revealed with a lens inside the wreath with a few more vaguely crossing the borders.

Further inspection with a loupe reveals recutting on several letters of LIBERTY, where the T shows remnants of multiple punches. All 15 stars are fully struck and razor-sharp. Faint die cracks connect a few of the points, while a Y-shaped crack runs vertically alongside the 9 in the date, confirming a middle state of the dies. A small patch of die rust exists at the top-right corner of the F in OF, a BD-1 characteristic known on all examples in our experience, and visible on the Bass-Dannreuther plate coin as well. We expect vigorous competition when this sharp and attractive Mint State 1795 half eagle crosses the block.

From The Estate of S. Gus and Louise Alexander. NGC ID# 25ND, PCGS# 519849 Base PCGS# 8066

1796/5 Capped Bust Right Five Dollar BD-1, MS62 Earliest Gold Overdate, Ex: Eliasberg

4336 1796/5 BD-1, High R.4, MS62 PCGS Secure. CAC. Ex: Eliasberg. Bass-Dannreuther Die State a/c. Mint records indicate 6,196 Capped Bust Right half eagles were struck in 1796, but numismatists are virtually certain that most of those coins were dated 1795. In fact, all the 1796-dated half eagles were struck from a single pair of dies that were held over from 1795 (the BD-1 die pair). The obverse die was not used in 1795, so it was easily overdated by punching a 6 over the final digit in the date. The remnants of the undertype 5 are easily detected under the 6. The reverse die was used previously to strike the rare BD-12 variety of 1795. The 1796 BD-1 is a very scarce issue, with a surviving population of 80-100 examples in all grades. John Dannreuther estimates the 1796-dated coins probably accounted for 1,057-2,000 pieces of the reported mintage.

The 1796 half eagle was popular with collectors from the earliest days of the hobby, and the prominent overdate was recognized by students of the series at an early date. John W. Haseltine and John Colvin Randall began systematically attributing gold and silver coins by die variety by the early 1880s. In lot 327 of his catalog of the William J. Jenks Collection (6/1883), Haseltine noted, "1796, struck over 1795. A beautiful half eagle in barely circulated condition, and excessively rare so fine." Later students of the series also noticed the prominent overdate and Walter Breen reported the 1796/5 half eagle was tied with the 1796/5 half dime for the earliest overdate in U.S. federal coinage.

The present coin has a particularly illustrious history, as it first surfaced in the possession of well-known numismatist Elmer Sears, of Fall River, Massachusetts. Sears sold the coin to Washington, D.C. collector John H. Clapp in 1909, and he held it until his death in 1940. Clapp's estate sold his entire collection to super-collector Louis E. Eliasberg, Sr. in 1942, via Stack's. Eliasberg was the only man to ever assemble a complete collection of United States federal coinage. In his turn, Eliasberg held the coin until his death in 1976. Six years later, the gold portion of his fabulous collection was auctioned by Bowers and Ruddy. The coin last appeared at auction in lot 4856 of our Pittsburgh Signature (Heritage, 10/2011), where it realized a stunning \$207,000.

Harry Bass reported a later die state of the BD-1 that shows a "crack from edge below 9 — bottom of 6." John Dannreuther observes, "The crack noted above is seldom seen and Harry Bass does not seem to have acquired an example with this feature." Interestingly, the present coin shows a number of lintmarks on the obverse, including one in the exact position of the reported crack. We have seen no other examples of a coin with such a crack and speculate that Bass may have seen the lintmark on the present piece (perhaps in a photo) and mistaken it for a die crack. If that is true, then the later die state, b/c, does not exist. More investigation is needed to confirm this theory.

While a few finer examples appear in the certification charts, this example is the finest we have ever offered. This lovely specimen has brilliant green-gold surfaces with satin luster and mostly sharp design features, although the centers are a trifle weak, the result of minor reverse adjustment marks. Splashes of delicate peripheral rose toning enhance its eye appeal. This is a wonderful opportunity for the advanced early gold specialist to acquire a rarity in impressive condition, with an illustrious pedigree. Population: 2 in 62 (1 in 62+), 0 finer (1/18).

Ex: Elmer S. Sears (1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 327; Pittsburgh Signature (Heritage, 10/2011), lot 4856 (MS62 NGC), realized \$207,000.

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# BFWU, PCGS# 519862 Base PCGS# 8067





**1799 Half Eagle, MS62
Rare BD-7 Die Variety
Terminal Die State, Ex: Bass**

**1799 Half Eagle, MS61
Rare BD-8 Die Pairing
Large Reverse Stars**

4337 1799 Large Reverse Stars, BD-7, High R.6, MS62 PCGS Secure. Bass-Dannreuther Die State a/c, terminal reverse state. The reverse is shattered. This is the late die state Bass coin referenced in John Dannreuther's *Early U.S. Gold Coin Varieties*. In the Bass Collection catalog, it was stated that the reverse exhibits "at least 10 distinctly different die cracks," although the number may be greater depending on how one separates the cracks from each other — most of the cracks are woven together like a web; in fact, upon examining this piece, one easily wonders why the reverse die did not suddenly fall out of the coining press in pieces.

If the die state were not spectacular enough, the BD-7 variety is also a major rarity. The cataloger of the Bass, Part II sale considered the die pairing to be R.7. Dannreuther considers it High R.6, with 14 to 18 pieces known. This MS62 coin is one of the finest. The bright straw-gold luster is original, and hints of semiprooflike mirroring are visible in the fields. Some planchet roughness is seen on the obverse, as made. This piece is sharply struck and well-centered, with only a few unobtrusive abrasions as allowed by the grade.

Ex: Mike Follett Rare Coins; Goliad Corporation (12/13/1985); Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 733.

Selections from The McCoy Family Collection of U.S. Early Gold.
PCGS# 519881 Base PCGS# 8081

4338 1799 Large Reverse Stars, BD-8, R.6, MS61 PCGS Secure. Bass-Dannreuther Die State b/b, terminal for the reverse. This is the second of three die pairings for the obverse, which in this state has a bisecting vertical die crack from the L in LIBERTY to the 7 in the date; it was briefly used again for the BD-9 variety of this date, where it further cracked and was retired. The reverse is seen here in its only use, with numerous minor cracks in this late state. Large stars are in the field above the eagle, placed in two fairly uniform arcs with one more on each side of the eagle's head. BD-8 is rare with likely only 22 to 30 pieces known in all grades. John Dannreuther, in *Early U.S. Gold Coin Varieties*, estimates that fewer than 1,500 coins were struck from this die pair.

This Mint State example is evenly struck, showing complete border dentils but moderate weakness on the reverse shield and the eagle's left (facing) talons and arrows. The obverse stars have incomplete centers. Lustrous fields reveal scattered light abrasions as the grade indicates, but none are singularly bothersome. This is a pleasing, high-end example of this rare 1799 half eagle variety. NGC ID# 25NT, PCGS# 519883 Base PCGS# 98081



1800 BD-2 Half Eagle, AU58 Late Die State

4339 1800 BD-2, High R.3, AU58 PCGS. Bass-Dannreuther Die State c/d. The 1800 half eagle is fairly plentiful as a date, and BD-2 is among the more available die marriages. Four of the five die pairings employ the same obverse, which is seen here in its first use. This is the only use of the BD-2 reverse die, which is cracked and clashed. Substantial luster on this piece illuminates lime-gold surfaces that are augmented by peach accents on some of the high points. The bold design elements show faint wear for the grade. Only minor nicks and wispy hairlines are found on either side of the coin. Between 175-250 examples of this variety are known, according to the Bass-Dannreuther reference book *Early U.S. Gold Coin Varieties* (2006).
Ex: ANA Signature (Heritage, 8/2007), lot 1895. NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082

1802/1 BD-8 Five Dollar, MS62 The Final Emission Sequence of the Variety

4340 1802/1 BD-8, R.4, MS62 NGC. Bass-Dannreuther Die State c/b. Two obverse and seven reverse dies were used for the 1802-dated half eagle coinage. Both obverses were overdated 1802/1. BD-8 is from Obverse 2 and is most easily differentiated by the 1 underdigit located left and high in relation to the center of the 2, whereas it is centered on Obverse 1. This obverse is seen here in the last of its three marriages. BD-8 is the only variety that employs this reverse die.

In *Early U.S. Gold Coin Varieties*, John Dannreuther estimates that 150 to 200 BD-8 coins survive, making it the most plentiful 1802 half eagle variety overall. Nonetheless, Mint State examples are elusive. This piece displays a sharp, even strike with mostly complete border dentils and sharp interiors. Satiny yellow-gold surfaces have light grazes that limit the grade, but the eye appeal is nonetheless pleasing. Census (all varieties included): 26 in 62 (1 in 62+), 29 finer (3/18). NGC ID# 25NX, PCGS# 519889 Base PCGS# 8083



1802/1 BD-8 Half Eagle, MS64 Intermediate Die State Rarely Offered This Fine

4341 1802/1 BD-8, R.4, MS64 PCGS Secure. Bass-Dannreuther Die State c/b, clashed, with a descending die crack through the UNI in UNITED. The landmark collection of Harry W. Bass, Jr. contained eight examples of this available variety, two of which were retained for the Core Collection. Bass's extensive collection and die notes were instrumental in shaping the die and die state analysis presented in John Dannreuther's *Early U.S. Gold Coin Varieties* reference (2006). Dannreuther estimates that as many as 200 examples of BD-8 survive in all grades, although pieces grading as fine as the near-Gem offered here are inherently rare.

BD-8 represents the third and final use of the High Overdate obverse, which shows the underlying 1 in the date positioned high and left behind the primary 2. This is the only use of the reverse die, which developed a rim cud over the ITE in UNITED and was retired. Dannreuther lists BD-8 last in the emission sequence, but it is believed that most of these coins were struck in between marriages of the BD-7 die pair, which shares this obverse. BD-7 coins are known with earlier and later obverse die states than BD-8 coins. During this early period, coinage at the Mint was influenced by available resources and the demands of depositors. If half eagles were not in continuous production throughout the year, the dies were removed from the press and shelved until that denomination was again called for, creating a window of opportunity for remarriages in the die emission sequence.

This piece was struck before die state c/b of BD-7, with no cracks visible on the obverse. Both sides are heavily clashed. The strike is sharp and even, particularly so on the obverse stars. On the reverse, only a touch of weakness is discernible on the left edge of the shield at the wing junction. Both sides have frosty straw-gold luster and lack all but the most minute surface marks. PCGS has only attributed a handful of 1802/1 half eagles by die variety; all varieties included, that service lists 20 coins in MS64 (two of which are Plus-graded) and two finer (2/18). We are privileged to offer a truly high-end, conditionally rare example of this intriguing early gold issue.

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25NX, PCGS# 519889 Base PCGS# 8083



1806 Knob 6 Half Eagle, Lustrous MS63 BD-6, Vibrant *Guide Book* Type

4342 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS63 PCGS. CAC. Bass-Dannreuther Die State d/c. While the Knobbed 6 is an obvious pick-up point for the BD-6 variety, the 7x6 obverse star arrangement is diagnostic as well. Previous half eagles show an 8x5 star configuration, while the 7x6 format becomes standard for early half eagles starting with this 1806 BD-6 die marriage. A faint die crack at N in UNITED and other light die cracks at AMERICA join a large rust lump on R in LIBERTY to help define the die stage. The M is widely recut at the right upright.

Frosted mint luster enlivens minimally marked surfaces of this Select Uncirculated coin, which is sharply struck from clashed and lapped dies. Orange toning adds extra eye appeal to the attractive, sun-gold coloration. Housed in a previous generation blue label holder with barcode on the back, the coin radiates a visual impression of an even finer grade, and is appropriately CAC-endorsed.

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089



1808/7 BD-2 Half Eagle, MS62 Conditionally Rare *Guide Book* Overdate

4343 1808/7 Close Date, BD-2, High R.4, MS62 PCGS Secure. Bass-Dannreuther Die State b/c. Two 1808/7 varieties exist for this popular *Guide Book* listing. Both varieties are quite scarce, with 130 or fewer examples available for collectors. The present coin represents the more-available BD-2 variety — still, fewer than 100 BD-2 pieces survive. Obverse die failure led to the demise of each 1808/7 die marriage. The two varieties share the same reverse, and in their mid-to-late die stages, each shows spectacular die breaks that soon became terminal.

This exceptionally vibrant MS62 coin displays two heavy obverse die cracks that confirm the BD-2 attribution. A long crack bisects the obverse from star 2 across the portrait between E and R of LIBERTY, exiting at the top of the cap. A second crack runs radially from the edge near star 11 through the top two points, across the field, and into Liberty's back curls. The Bass-Dannreuther reference suggests a later die state exists where additional die lapping removes most evidence of the bisecting crack from star 2 to the edge above Liberty's cap. This lustrous, frosted coin is sharply struck with lovely greenish-gold color and honey-gold overtones. We note some thin, shallow abrasions from star 7 downward past the nose in the left obverse field plus a few tiny ticks, but no heavy marks. Population (overdate varieties combined): 5 in 62, 6 finer (1/18).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25PB, PCGS# 45637 Base PCGS# 8103



1811 Half Eagle, Lustrous MS64 BD-2, Small 5, Tied for Finest at PCGS

1812 Half Eagle, Bright MS61 BD-1, Wide 5D, Final Year of Type

4344 1811 Small 5, BD-2, R.3, MS64 PCGS Secure. CAC. Bass-Dannreuther Die State d/a. The obverse is in a somewhat late die state, yet lapped to remove nearly all evidence of die clashing. The latest die stage shows heavy die clashing above the date and elsewhere. A faint die crack connects stars 9 and 10 at their adjacent outer points. A Small 5 in the denomination confirms the BD-2 variety.

4345 1812 BD-1, R.3, MS61 NGC. Bass-Dannreuther Die State a/a. This was the final year for the Capped Bust Left design. The series is known for a host of varieties, including overdates, Small and Large dates, Small and Large denominations, Small and Large 5s, and in this case Wide and Narrow 5 D. Uniformity of design elements was still a couple of decades away, and these early Mint products provide collectors with a wider variety of coins to pursue than might at first appear to be the case. In any event, this BD-1 half eagle features wide spacing between the 5 and D. Examples are slightly more available than the scarcer BD-2 variant.

Both the Small 5 and Large 5 variants are readily available in lesser grades, but no full Gem Uncirculated coins are certified by PCGS, where this near-Gem example is tied for numerical finest. Both sides show heavy mint frost over attractive, lemon-gold surfaces with blush of orange beneath the date. Mint luster illuminates a sharp strike throughout both sides. Needless to say, the coin is remarkably well-preserved for a Draped Bust to Left half eagle. A tiny mark near the rim between T and A in STATES is visible with a loupe, but it is of no concern. CAC endorsed, housed in a Gold Shield holder. Population: 21 in 64 (4 in 64+), 0 finer. CAC: 8 in 64, 0 finer (1/18).

This piece has bright lemon-gold surfaces. Sharply defined on the obverse with slight softness over the central reverse. Both sides are generally free from abrasions, and the only marks worthy of mention are a number of parallel adjustment marks on Liberty's cheek.

Selections from The McCoy Family Collection of U.S. Early Gold. NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

Ex: Houston Signature (Heritage, 11/2007), lot 61623. NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

CLASSIC HALF EAGLES



1812 BD-2 Half Eagle, Frosty MS64 Rare Any Finer, Exceptional for the Grade

4346 1812 BD-2, High R.4, MS64 PCGS. CAC. Bass-Dannreuther Die State c/b, clashed. In 1813, John Reich's left-facing Capped Bust half eagle design was modified to enlarge Liberty's head while truncating the neck and doing away with the fabric drapery and clasp. As the final issue of the original left-facing design, the 1812 half eagle is popular for type purposes and is often available due to a mintage of 58,087 pieces. Two die varieties exist, employing the same obverse. This coin represents BD-2, which is by far the scarcer of the two die pairings with likely fewer than 100 pieces known. In recent years, BD-2 has appeared at auction about once for every five BD-1 appearances, which supports the ratio of John Dannreuther's survival estimates for the two varieties in *Early U.S. Gold Coin Varieties*. Frosty yellow-gold luster and bold design elements are framed by complete border dentils and show no distracting abrasions. The eye appeal of this piece alone makes it noteworthy among its peers, and few 1812 half eagles of either die variety are known finer. This is a type coin of tremendous quality. CAC-approved in an old green label holder. Population (both varieties included): 46 in 64 (4 in 64+), 7 finer. CAC: 17 in 64, 3 finer (3/18). NGC ID# 25PL, PCGS# 507602 Base PCGS# 8112



1834 Classic Head Half Eagle, MS62 Elusive Crosslet 4, McCloskey 5-D Variety Rare in Mint State

4347 1834 Crosslet 4 MS62 PCGS Secure. Second Head, Breen-6503, McCloskey 5-D, R.4. A change in the weight specifications for U.S. gold coins in 1834 prompted a design change to distinguish the new, lower-weight half eagles from previous old-tenor pieces. Earlier half eagles had a greater intrinsic value than their face value, which led to widespread hoarding and melting. Many of the heavier-weight coins were melted and struck as 1834 Classic Head fives, which feature a new portrait of Liberty without a cap. The motto E PLURIBUS UNUM is absent from the reverse. Two date logotypes exist. Most of the 1834 Classic Head half eagles have a Plain 4 in the date, while a single, scarce variety displays a Crosslet 4 date.

This attractive Crosslet 4 example is struck from lapped and polished dies, and is largely prooflike as a result. Interesting die clashing remains within the recesses of the shield. Some faint, delicate lines exist in the reflective fields, with a pair of tiny, pinprick marks below the eagle's left (facing) wing. Lively mint luster shines from the reflective surfaces that surround lightly frosted, sharply struck motifs. A threadlike lintmark between the date and star 13 pedigrees this attractive Crosslet 4 example, which is quite scarce in all conditions and very rare in Mint State. Population: 6 in 62, 1 finer (1/18).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25RU, PCGS# 8172



1835 Classic Head Five, MS64 Tied for Finest Known, Condition Rarity

4348 1835 MS64 PCGS Secure. First Head, Breen-6504, McCloskey 1-A, R.2. The 5 in the denomination is almost completely below the feathers in the fletchings on this variety, where the left-most feather point aligns directly above the left edge of 5. Likewise, the left edge of 5 in the date is in line with the left edge of the curl. This highly lustrous near-Gem displays lustrous greenish-gold surfaces with lovely, lemon-gold accents. Satiny fields show glimpses of reflectivity around the raised devices, which are razor-sharp on the frosted central elements and nearly so around the peripheries, with minor softness at stars 4, 5, and 6.

LIBERTY shows recutting at LIB. Marks are limited to a few delicate lines and fine abrasions, with a clean cheek and neck on Liberty save for a microscopic tick beneath the eye. Significantly, neither PCGS nor NGC have graded a single example of the 1835 half eagle any finer than the MS64 level. At PCGS, the number of certified Choice Uncirculated specimens has actually dropped by three coins in the past 10 years. Population: 11 in 64, 0 finer (1/18).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25RV, PCGS# 8173

1836 Half Eagle, Exceptional MS64+ High End for the Grade

4349 1836 MS64+ PCGS Secure. Second Head, Large Date, Breen-6509, McCloskey 4-C, R.3. The 6 in the date sits entirely beneath the curl, slightly right of center, while both the 1 and the 6 are noticeably larger than the 8 and 3 in the date. There is a double forecurl that is diagnostic for the variety, the second curl appearing as a teardrop-shaped attachment to the main one. The reverse shows no berry and the eagle lacks a tongue.

Both sides of this high-end, near-Gem Classic Head five resonate with smooth, richly frosted luster across Choice green-gold surfaces. Honey-gold overtones are seen at the borders. While no 1836 half eagles are fully struck, this example is sharper than usual on the hair curls. Stars 5 and 6 show some minor weakness, as do the arrow fletchings below the shield. A few light field marks and abrasions are visible with magnification. By virtue of its PCGS Plus designation, this coin ranks within the Condition Census for the issue. Both PCGS and NGC report just two numerically finer examples. Population: 18 in 64 (2 in 64+), 2 finer (1/18).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25RY, PCGS# 8174



1837 Classic Five, McCloskey 2-B Well-Defined Near-Gem Example

4350 1837 MS64 PCGS Secure. Breen-6512, McCloskey 2-B, R.2. A richly frosted, softly lustrous Classic half eagle that displays pinpoint definition throughout the smooth, nearly mark-free surfaces. Only a few insignificant luster grazes are noticed on the obverse, and the only mentionable distraction on the reverse is a wispy, vertical scratch through the eagle's beak. The 1837 is quite scarce in Choice Mint State and definitely rare any finer. While the issue used to bring little or no premium over the more-available issues that precede it, recent Mint State appearances have put an end to that trend.

In their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth explained: "Despite a seemingly high mintage, this is actually a semi-scarce date, with a raw rarity on par with that of the 1838-D. Examples up to About Uncirculated are relatively easy to find, but Mint State examples are decidedly rare." Population: 9 in 64 (1 in 64+), 4 finer (3/18). NGC ID# 25RZ, PCGS# 8175

1838-D Half Eagle, AU55 First Dahlonega Issue One-Year Type

4351 1838-D AU55 NGC. McCloskey 1-A, R.3. Doug Winter described the appeal of the 1838-D succinctly and accurately in the third edition of *Gold Coins of the Dahlonega Mint: 1838-1861*: "The 1838-D is probably the most popular half eagle from this mint. It is a first-year-of-issue and a one-year type as well." The Georgia facility would ultimately strike more than 1 million five dollar gold coins throughout its 24 years of operation, beginning with a mintage of 20,583 examples in its first year. The issue claims one of the higher survivorships among D-mint fives, yet there are not nearly enough coins remaining to satisfy demand.

The eagle is sharp as always, while merging occurs over Liberty's curls and the obverse stars. Both sides are moderately bright with straw-gold color and deep accents around the periphery. Abrasions are minimal, and none are singularly important. Census: 26 in 55, 32 finer (2/18). NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES



**1839-C Five Dollar, MS61
Single-Year Obverse Mintmark Type
Major Rarity in Mint State**

4352 1839-C MS61 NGC. Variety 1. Gobrecht's Liberty Head design was first used on half eagles in 1839, replacing the short-lived Classic Head type. In its second year of operation, the Charlotte Mint manufactured 17,205 of the new Coronet five dollar gold pieces. That was also the only year the facility would impress its mintmark above the date on the obverse, creating a single-year type that remains perennially popular among collectors. In 2008, Doug Winter suggested that 150 to 200 coins survive, including eight to 10 Mint State examples. Ten years later those figures look remarkably accurate. NGC and PCGS report 203 submissions combined, including 23 pieces in Uncirculated condition.

Stars 3 through 7 and the eagle's talons are incomplete, but elsewhere this light yellow-gold Charlotte half eagle is well-defined. That is especially true of the middle hair curls and feathers. Mint luster is bright, if slightly muted, and a scattering of tiny abrasions explains the grade. Census: 6 in 61, 7 finer (2/18).

From The Gotham City Collection. NGC ID# 25S8, PCGS# 8192



**1840-D Half Eagle, MS61
Satin and Semireflective
Rare in Mint State**

4353 1840-D Tall D MS61 NGC. Variety 3-B. Breen and Bowers have discussed the existence of Narrow and Broad Mills for the 1840-D half eagle. Winter allows for the possibility that a Broad Rim variant exists, but believes all or nearly all coins were struck with a Narrow Rim, as here. About 150 to 175 1840-D five dollar gold pieces are known from an original mintage of 22,896 pieces. Merely five to seven Mint State coins are believed extant.

The surfaces lack the planchet laminations that are so often encountered. Both the obverse and reverse are peppered with small abrasions, the most obvious of which are shallow, light pinscratches below the date and a field mark below the E in STATES. The surfaces are bright yellow-gold with satiny, semireflective fields. Census: 6 in 61, 5 finer (2/18).

Ex: FUN Signature (Heritage 1/2003), lot 4731. NGC ID# 25SG, PCGS# 8198



**1842-D Five Dollar, MS60
Sharply Struck Small Date Example
Condition Census Quality**

4354 1842-D Small Date MS60 PCGS. Variety 7-H. Dahlonega half eagle coinage consisted of two varieties in 1842. The D-mint used a Small Date, Small Letters die pair to strike coins through October, at which point a new Large Date, Large Letters marriage was employed. This is the more accessible variant by a significant margin, claiming an estimated mintage of 43,784 coins or 73% of total production for the year. Uncirculated survivors are rare. Winter suggests fewer than 10 such coins exist.

Strongly rendered motifs include separation of the hair strands over Liberty's ear, full radials on the stars, and crisp feathers, talons, and olive leaves on the reverse. Warm honey-gold color melds with soft, satiny mint luster. Grade-limiting marks are almost entirely minor in nature, posing no distraction whatsoever. Population: 1 in 60, 9 finer (2/18). NGC ID# 25SX, PCGS# 8210

**1842-D Half Eagle, Choice AU
Large Date, Large Letters
Second Rarest D-Mint Issue**

4355 1842-D Large Date AU55 NGC. Variety 8-G. The 1842-D half eagle with Large Date and Large Letters was struck late in the year after new dies were received in October. They are distinguished primarily by the close spacing of the letters on the reverse. The mintmark is placed slightly right over the V in FIVE. Importantly, and this will not go unnoticed by Dahlonega Mint specialists, the 1842-D Large Date five dollar is the second rarest half eagle from this facility and the rarest in high grades. Only 15,824 examples are believed to have been struck, and about 100 to 125 survivors are known.

Design detail is impressive despite evidence of brief circulation, with complete star radials, delineated hair strands, and crisp definition on the eagle. Myriad abrasions over yellow-gold surfaces are typical for the issue. Census: 4 in 55, 4 finer (2/18). NGC ID# 25SY, PCGS# 8211



1843-O Half Eagle, MS63+ Scarce Small Letters Variety A Condition Census Example

4356 1843-O Small Letters MS63+ NGC. **Variety 2.** The Small O mintmark and 4 centered between two dentils attribute the variety. The Small Letters on the reverse are more widely spaced than those on the Large Letters 1843-O. The reported mintage for this *Guide Book* variant is 19,075 pieces, but Doug Winter believes that is incorrect. Based on the relative availabilities of the Small and Large Letters coins, he suggests a mintage closer to 47,500 Small Letters half eagles. Writing for NGC, Jeff Garrett comments on the availability of this issue:

“High-grade examples are quite rare. As recently as 15 years ago the issue was thought to be unknown in Mint State. In March 2000, a small group of four Mint State examples surfaced; the coins graded MS-61 to MS-62 at the time. One or two of the coins were also prooflike. All four coins also exhibited a small, raised die-lump to the left of the 4 in the date.”

We do not believe this coin matches any of the six coins listed in Winter's 2006 Condition Census, which included the four coins Garrett mentions. Like two of those coins, however, this one features undeniable prooflike reflectivity. The crisp upper stars suggest this piece was struck from an early state of the dies. Nearly every element is full, save for the talons and fletchings. Satiny yellow-gold surfaces exhibit a handful of alloy spots and minute reeding marks. An exceptional and highly important offering.

From The Gotham City Collection. NGC ID# 25T5, PCGS# 8217



1854-O Half Eagle, MS63 A Numismatic Treasure From the Bass Collection

4357 1854-O MS63 PCGS. **Variety 1.** Ex: Bass. Doug Winter identified only one variety in his New Orleans gold reference, although the Heritage numismatic staff has identified a second variety with a different mintmark position. This New Orleans issue is a major rarity in Mint State grades, and the present piece is the only example that PCGS has certified MS63, with none finer. That service has graded a mere 11 Mint State examples at all levels from 60 to 63.

This is the finest surviving example from the 46,000-coin mintage. It is the first of two coins that Winter describes as the best pieces known to him. This Select Mint State representative features a bold strike and highly lustrous yellow-gold surfaces with splashes of coppery-orange toning on each side.

Ex: Paramount (8/1969), lot 1935; Harry W. Bass, Jr. (*Bowers and Merena*, 10/1999), lot 1061; Superior (2/2001), lot 4594.

From The Barry F. Smith Collection. NGC ID# 25UM, PCGS# 8259

PROOF LIBERTY HALF EAGLE



**1861-D Half Eagle, Choice AU
Natural Color, Singular Key Date
Only 1,597 Coins Struck**

4358 1861-D AU55 NGC. Variety 46-JJ. The *Annual Mint Director's Report* of 1861 noted: "At the branch mint at Dahlonega, the deposits received, up to the 28th day of February, A. D. 1861, were \$62,193 05; the coinage, \$60,946; and the number of pieces, 13,442. No report has been received from this branch since the day last named." That was because the facility had been taken over by the Confederacy in April. Of the number of pieces struck, 1,597 were 1861-D half eagles. This represents the ultimate key issue in Dahlonega coinage, along with the gold dollar struck that year. Winter writes: "When available, it is seen in Very Fine to Extremely Fine grades. It is seldom offered for sale in About Uncirculated and most of the examples in this range grade About Uncirculated-53 to About Uncirculated-55." Roughly 75 to 85 coins are thought to exist.

Coloration is natural — a rare quality — with shades of red and khaki-gold. Most stars show at least partial radial lines, and the eagle's feathers and olive leaves are bold. A scuff above the eye and a mark in the field below OF are the only singular flaws. Lightly peppered marks are essentially unimportant. Census: 7 in 55, 16 finer (2/18). NGC ID# 25VM, PCGS# 8290



**1899 Liberty Half Eagle
PR65+ Deep Cameo
Vivid Color, Intense Contrast**

4359 1899 PR65+ Deep Cameo PCGS. With a mintage that matches the last two digits of the year, 99 proofs were struck of the 1899 proof half eagle. A curiously high number of survivors are known, especially high-grade ones. In all grades and with all degrees of contrast, both services have certified a total of 66 proof 1899 fives. Undoubtedly there are numerous resubmissions included in that total number, but a reasonable number of survivors would be in the range of at least 45 coins. There are 12 finer examples known, again combining the data from each certification service. The finest is an NGC PR69 Deep Cameo (13/18). The present coin is a profoundly contrasted example. An orange peel texture is seen in the fields on each side, but is more pronounced on the reverse. The only mentionable pedigree identifier is a very shallow pinscratch that projects outward from the bridge of Liberty's nose. This coin would be a fine companion to the PR65 Deep Cameo PCGS Liberty double eagle offered elsewhere in this sale. NGC ID# 28D5, PCGS# 98494

INDIAN HALF EAGLES



1908 Indian Head Five Dollar, MS65+ Razor-Sharp With Vibrant Frost Lovely CAC-Approved Gem

4360 1908 MS65+ NGC. CAC. The Pratt recessed Indian Head design was introduced in 1908, and collectors saved many high-grade examples from the original mintage of 577,845 coins. For that reason, this is one of the few collectible issues in the series in Gem condition. Interestingly, while its quarter eagle counterpart is notoriously softly struck over the shoulder tip, the 1908 Indian half eagle comes much better defined.

This honey-gold MS65+ coin with CAC approval is razor-sharp. A partial wire rim occurs at the upper obverse, and slight buckling appears around each side. Vibrant frosted mint luster contributes to the fantastic aesthetic quality. There are 20 finer submissions at NGC and 12 finer coins that have stickered at CAC (2/18).

From The Gotham City Collection. NGC ID# 28DE, PCGS# 8510



1909-O Five Dollar, AU58 Still-Lustrous Series Key Issue

4361 1909-O AU58 NGC. Variety 1. Fully 15 years after the New Orleans Mint struck 16,600 half eagles in 1894, the soon-to-be-shuttered minting operation reprised the denomination in 1909 with a new design but the same smallish New Orleans mintage, this time 34,200 pieces.

The 1909-O is by far the lowest-mintage Indian half eagle, and collectors have long understood it to be the cornerstone of any high-end collection. This example could fill that role readily in a set of similar or slightly higher grade. Little high-point friction is seen on either side of the straw-gold surfaces. The strike is well brought up for the issue, and the only mark of any note is located just behind the eagle's head.

Ex: Central States Signature (Heritage, 4/2011), lot 5405. NGC ID# 25ZK, PCGS# 8515



1929 Half Eagle, MS63 Important Final-Year Issue

4362 1929 MS63 PCGS. CAC. By 1929, gold coinage in the United States was chiefly for the purpose of backing gold certificates, supplying the needs of banks, and trading with foreign governments, with little commercial demand. Coinage was thus mainly focused on double eagles, with little or no production of the lesser denominations. Half eagles were coined regularly until 1916, after which no mint struck the denomination until 1929. In that year, Philadelphia coined some 662,000 half eagles. What these coins were intended for is unclear, as almost the entire mintage remained in government vaults until the mid-1930s, when it was melted under the authority of President Roosevelt's Gold Recall order.

Today, the 1929 half eagle is a major key date in the series, populated by a small number of coins that escaped into the public's possession prior to 1933. This Select Mint State representative exhibits rich and frosty honey-gold luster and delicate blue overtones with bold design motifs. A few scattered marks on each side prevent a higher grade. NGC ID# 28E2, PCGS# 8533



PROOF INDIAN HALF EAGLES



1915 Indian Five, PR65 Rarest Proof Date of the Series Only 75 Examples Minted

4363 1915 PR65 PCGS. CAC. Demand for matte proof gold coins reached its nadir in 1915, the last year in which the Mint produced proof half eagles. The recorded mintage was a mere 75 pieces, the lowest of the series. Collector interest was so low that even this small production was over-abundant; David Akers believed more than half the reported mintage went unsold, and was subsequently melted after the end of the year. Experts estimate no more than 25-35 examples are still extant. PCGS has certified only 17 coins in all grades, the finest in PR67 (2/18), a total that includes resubmissions.

The 1915 proof Indian half eagles used the same finish as the 1914 issue. This sandblast technique produced larger facets in the granular surfaces of the coins that do not reflect light as readily as the finer-grained surfaces of the 1912-1913 issues. While contemporary collectors preferred the old brilliant finish proofs, present-day numismatists prize the artistic quality of the matte proof finishes.

The present coin is a spectacular Gem, with the even honey-gold surfaces typical of this issue. The granular surfaces are well-preserved, and even close inspection with a glass reveals no significant distractions. As expected from a matte proof, the design elements display razor-sharp definition throughout. Even usual problem areas, like the headdress feathers and eagle's leg, show intricate detail. This combination of high technical quality, tremendous visual appeal, and absolute rarity is seldom encountered on a 20th century issue. Population: 10 in 65, 3 finer (2/18).

Ex: The Jim O'Neal Gold Type Collection (FUN Signature, Heritage, 1/2012), lot 4947.

From The Barry F. Smith Collection. NGC ID# 2VMS, PCGS# 8546

EARLY EAGLES



1795 Eagle, BD-1, Unc Details 13 Leaves, Sharp Definition

4364 1795 13 Leaves, BD-1, High R.3 — Reverse Repaired — NGC Details. Unc. Bass-Dannreuther Die State c/?. The obverse is in the latest die state, but the reverse does not show the die cracks associated with die state b in John Dannreuther's *Early U.S. Gold Coin Varieties* reference. A light crack is seen along the top of the RIC in AMERICA, which is not described in the Dannreuther reference. Several BD-1 coins have been seen with earlier reverse die states than they theoretically should have considering the late state of the obverse. One explanation is that the obverse reached its latest state before the reverse began to crack. Another is that the coin offered here is actually in a later reverse die state than Dannreuther describes, and is lightly lapped to remove the die cracks described in state b but has developed a new crack atop the RIC.

The BD-1 variety as a whole is fairly plentiful and ideal for type purposes. As many as 325 pieces are known. This example is unworn and lustrous, showing straw-gold surfaces and sharp design elements. The border dentils are complete, and no adjustment marks are visible. A small patch of tool marks in the reverse field above the eagle's left (facing) wing prevents a numeric grade but is hardly distracting. To the unaided eye, there is not much visual difference between this piece and a problem-free Uncirculated 1795 eagle.





1795 Capped Bust Right Eagle, MS61 Important First-Year Gold Issue Popular BD-1 Variety

4365 1795 13 Leaves, BD-1, High R.3, MS61 PCGS Secure. Bass-Dannreuther Die State a/a. By mid-1795, the Philadelphia Mint was finally ready to strike gold coins for circulation. Earlier attempts had been frustrated by exorbitant bonding requirements for the assayer and chief coiner and by insufficient bullion deposits, but these difficulties were finally resolved and coinage of ten-dollar eagles began in mid-September. The first batch of 1,097 Capped Bust Right eagles was delivered on September 22. The delivery consisted of coins of the BD-1 variety, with star 11 near Y in LIBERTY and the leaf nearly touching U in UNITED on the reverse. The present coin is a representative of the BD-1 variety, from an early state of the dies, and may well have been among the coins in the historic first delivery.

Coinage of eagles continued, using 1795-dated dies, until March 6, 1796, by which time 5,583 eagles had been delivered, all probably dated 1795. Three obverse and three reverse dies were combined to produce five die varieties for the date. BD-1 is the most available variety, with a surviving population of 225-325 examples in all grades. The BD-1 dies probably struck at least the 2,795 eagles delivered in the first five warrants received by November 27, and may have been used to strike some coins in later deliveries, as well. This was the only use of the obverse die, but the reverse was used again to produce the BD-2 variety of this date.

The present coin is an attractive Mint State specimen with lightly abraded orange-gold surfaces that show prooflike reflectivity in sheltered areas. On close inspection, some faint traces of planchet adjustment marks are visible in the obverse dentils. The design elements are sharply detailed in most areas, with just a touch of the usual softness on the central obverse and some dentils. This coin should find a home in a fine collection or type set. Population: 10 in 61, 32 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551



1797 BD-2 Eagle, Choice AU Late Die State, CAC Approval

4366 1797 Large Eagle, BD-2, High R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State b/b. The die states presented in *Early U.S. Gold Coin Varieties* from the Bass notes are incomplete. The BD-2 reverse quickly develops a radial die crack from the dentils to the clouds right of the second S in STATES. Shortly thereafter, a small rust lump or die chip appears on the top of the second T in STATES, as noted by Bass and Dannreuther. Later, the reverse is lapped and the rust lump is gone, but the radial crack remains and advances into the field of stars. In this late state, another die crack connects the dentils to the upper serif of the final S in STATES. This is likely the terminal die state that caused the end of the BD-2 die marriage, and the present coin is a high-grade representative.

The straw-gold surfaces yield hints of deeper peach-orange and retain luster in the protected portions of the fields. The strike is bold and even, and there are no adjustment marks. Only slight high-point friction and chatter in the fields limit the grade. BD-2 is the first Large Eagle die marriage and is scarce in all grades with only 80 to 100 pieces believed known. NGC ID# 25ZY, PCGS# 45717 Base PCGS# 8559

1799 Ten Dollar, Patinated AU58 BD-6, Small Obverse Stars Only 35 to 45 Pieces Known

4367 1799 Small Obverse Stars, BD-6, R.5, AU58 NGC. Bass-Dannreuther Die State d/a. BD-6 is rare. This is the last of three uses for the obverse and the first of two for the reverse. In *Early U.S. Gold Coin Varieties*, John Dannreuther estimates that only 35 to 45 BD-6 coins are known in all grades. Another example, also graded AU58 NGC, appeared in The Twelve Oaks Collection (Heritage, 9/2016), lot 14126, where it realized \$18,800. This piece significantly differs visually, showing deep olive-gold, amber, and brassy hues, with hints of original luster in the protected portions of the fields. Full border dentils appear on each side, and the central devices are sharp. No adjustment marks are visible. A truly attractive, high-grade example of this rare early eagle variety. NGC ID# 2624, PCGS# 45729 Base PCGS# 98562



1800 BD-1 Eagle, AU58
Late Obverse Die State

4368 1800 BD-1, High R.3, AU58 NGC. Bass-Dannreuther Die State c/e. This coin is in a late stage of die state c/e, with heavy cracking around LIBERTY and a small obverse rim crumble at 3:30. The reverse is lapped and shows numerous peripheral die cracks. 1800-dated eagles of this die state were likely struck in 1801; the BD-1 die variety of 1801 shares this reverse but in an earlier die state. This creates the capacity for the mintage of 1800-dated coins to exceed the 5,999 pieces reportedly struck in 1800, explaining why this date is so plentiful (200 to 300 survivors in all grades). In *Early U.S. Gold Coin Varieties*, John Dannreuther suggests that as many 12,500 1800-dated eagles may have been coined.

The surfaces of this piece have a slight greenish cast to them and are faintly prooflike, showing good eye appeal. A few medium-sized abrasions are visible to the naked eye, while a loupe reveals some smaller marks. A few small planchet adjustment marks are confined mostly to the obverse rims and in the central hair area. The reverse dentils are weak from 7:30 to 9:30.

Ex: *Central States Signature* (Heritage, 4/2013), lot 4544. NGC ID# BFT, PCGS# 45732 Base PCGS# 8563

LIBERTY EAGLES



1838 Ten Dollar Liberty, AU55
First Year of the Design

4369 1838 AU55 NGC. The eagle denomination was struck from 1795 until 1804, and then discontinued for more than three decades until its resumption in 1838 with Christian Gobrecht's new Liberty Head design. The design remained in production continuously until 1907, with the addition of the motto IN GOD WE TRUST in 1866. Only 7,200 of these coins were minted in 1838, and they were all coined during the last several days of December that year. Delivery records show that 6,700 pieces were delivered on December 26, and 500 were delivered on December 31. The first delivery was likely coined over the previous few days, including Tuesday, December 25 that was not recognized as a Federal holiday at the time.

This Choice AU 1838 eagle features the sharply curved bust of Liberty that was modified at the end of 1839. Many will argue that this first style was more aesthetically pleasing. This piece has nearly full luster on its light yellow-gold surfaces with scattered, grade-consistent marks. It is a pleasing representative of the new coinage. Census: 7 in 55, 12 finer (1/18).

From *The Gotham City Collection*. NGC ID# 262D, PCGS# 8575



**1838 Liberty Head Eagle, AU58+
Among the Top Survivors
First Year of Issue**

4370 1838 AU58+ NGC. The 1838 Liberty Head eagle represents the resumption of ten dollar gold coinage unseen since 1804. Walter Breen writes in his 1988 *Complete Encyclopedia* that “in July 1839, after two different acts altering the weight and fineness standards of U.S. gold coins, the Secretary of Treasury instructed Mint Director Robert Maskell Patterson to resume coinage of this denomination at once.” Dies were prepared by Christian Gobrecht, and 7,200 circulation strikes were manufactured on December 6. This represents the first issue of a two-year type, as the portrait was modified in 1839. All 1838 eagles are rare, but high-grade survivors are especially elusive. Perhaps five Mint State coins are extant. This AU58+ eagle nearly joins them.

The central devices (i.e. hair strands, feathers, talons, fletchings, and olive leaves) are fully defined. Detail softens on the stars, but trivially so. Remaining mint luster appears peripherally, and each side exhibits light yellow-gold color, orange accents, and a hint of field reflectivity. Friction is practically unseen, and there are few prominent reeding marks. Census: 11 in 58 (1 in 58+), 2 finer (2/18).

From The Gotham City Collection. NGC ID# 262D, PCGS# 8575

**1839/8 Ten Dollar, AU58
Large Letters, Two-Year Type**

4371 1839/8 Large Letters AU58 NGC. All 25,801 coins struck feature the 9 over an underlying 8. In 1988, Walter Breen called the 1839 Large Letters (or Type of 1838) “prohibitively rare.” Today, examples appear at auction with a degree of frequency that exceeds the 1838 across all grade levels, but it would still be accurate to designate the issue as conditionally rare in AU58 or higher.

Semireflective yellow-gold surfaces display lightly scattered abrasions, most of which are thin and superficial. Central strike definition is strong and slightly incomplete on the obverse stars. Raised diagonal die lines extend from the lower reverse rim nearly to the legend. Census: 25 in 58, 14 finer (2/18).

From The Gotham City Collection. NGC ID# 54XF, PCGS# 8576



1839 Small Letters Eagle, AU55 Type of 1840 Rarity

4372 1839 Type of 1840, Small Letters AU55 NGC. Christian Gobrecht's revised design for the Liberty eagle appeared late in 1839, and the recorded mintage of 12,447 pieces were all produced in the fourth quarter of the year. The new style has reverse letters that are described as Small Letters in the literature, but they are only slightly smaller than the Type of 1838 with Large Letters. Actual measurements of several letters in the legend and denomination show a height of 1.7 mm. on the Large Letters reverse, and 1.5 mm. on the Small Letters reverse.

David Akers estimated in 1998 that only 40 to 50 examples of this rarity survive, while Q. David Bowers suggested that 50 to 80 examples survive in *A Guide Book of Gold Eagle Coins* that was published last year. Bowers notes that at least two obverse dies were made, although we are unaware of any detailed description of those dies. This obverse has diagonal die lines up from the border below the date, and a delicate die crack connecting stars 2 through 8. Every one of the 34 Small Letters eagles illustrated at our Permanent Auction Archives shares this single obverse die.

The present Choice AU example easily ranks in the top 20 survivors of this issue, and is probably within the top dozen. Considerable luster remains on the pleasing lemon-yellow surfaces of this piece that exhibits myriad marks of no consequence. Census: 9 in 55, 6 finer (1/18).

From The Gotham City Collection. NGC ID# 54XJ, PCGS# 8580



1854 Liberty Ten, MS62 Conditionally Rare

4373 1854 MS62 PCGS. CAC. Although the Philadelphia Mint coined 54,250 eagles in 1854, only 10 survivors have earned PCGS Mint State grades, including six in MS61, four in MS62, and two in MS64. NGC adds 13 additional Mint State pieces, and the combined population certainly includes resubmissions. This is only the third MS62 that has appeared in any of our auctions, and the others appeared 10 years apart in 1997 and 2007. We have never offered a finer example of this issue. This attractive Mint State piece has frosty light yellow luster with trivial, grade-limiting surface marks on each side. A sharply struck example, this Liberty ten offers excellent eye appeal. Population: 4 in 62, 2 finer. CAC: 2 in 62, 0 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 263G, PCGS# 8613



**1854-O Large Date Ten, MS61
Late Die State**

4374 1854-O Large Date MS61 NGC. CAC. Variety 1. A heavy die crack from the border to the bust grazes the left side of the 8 on this obverse die. The reverse die is perfect with no cracks, clash marks, or signs of die lapping. The Large Date variety is traditionally considered rarer than the Small Date, although the combined NGC and PCGS populations suggest the two varieties are nearly equal in rarity. However, with a Mint State population of 17 pieces versus two coins for the Small Date, this Large Date variety is more available in MS60 through MS63 grades. More available does not imply that it is common, as nothing could be further from the truth. The 17 certified examples include resubmissions. A lovely Mint State piece, this example has minimal marks on its satiny light yellow surfaces. A dozen years ago, Doug Winter enumerated one MS63 and 10 MS61 examples of this variety at NGC, and that total remains unchanged since 2006. Census: 10 in 61, 1 finer. CAC: 2 in 61, 0 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 263J, PCGS# 98614



**1880 Ten Dollar Liberty, MS65+
The Sole Finest Certified, CAC Approved
A Great Rarity in This Condition**

4375 1880 MS65+ PCGS. CAC. The 1880 Liberty eagle boasts a substantial mintage of more than 1.6 million coins, although Mint State examples are only plentiful as fine as MS62. Select examples are scarce, and this date is rare in MS64. The finest pieces known are a trio of Gems, including one at PCGS (Plus-graded) and two at NGC (3/18). Most references only briefly comment on the 1880's availability overall, and often its conditional rarity in Choice and Gem condition is overlooked. Only one MS65 coin has ever sold at auction — a CAC-approved NGC coin in Stack's Bowers' August 2013 ANA sale, which realized nearly \$20,000. To our knowledge, this is the first time that the MS65+ PCGS CAC coin has appeared at auction. Frosty rose-gold luster accents sharp devices, and only the most insignificant abrasions are visible beneath a light. The surfaces shimmer when rotated beneath a light. This is a landmark offering for the 1880 Liberty eagle, the inaugural appearance of the single finest-known example. NGC ID# 265S, PCGS# 8687

PROOF LIBERTY EAGLE



1906 Ten Dollar, PR65 A Rare Proof Date in All Grades

4376 1906 PR65 NGC. Proof Liberty eagle production in the early 20th century was generally higher than it had been in the 1880s and 1890s, but it began to fall off again in the last two years of the Liberty Head series. In 1906, only 77 proofs were struck, and many left the mint without any significant amount of cameo contrast due to the die polishing methods used for proof dies of the period. Perhaps 40 to 60 pieces survive in all grades, and these are rarely offered at auction. In the early 1980s, David Akers believed that only 25 to 30 proofs were known. Since 1993, we have handled a 1906 proof ten on 29 occasions, which almost uniformly represented every grade from PR63 to PR67. Save for the lack of strong contrast on many examples, quality of strike and preservation is not an issue with this date, but its scarcity does pose a challenge for collectors. We are pleased to offer a lovely Gem here, which shows rich orange-gold color and deep mirroring in the fields. Subtle contrast is visible on the obverse, but the reverse does not warrant a Cameo designation. Census: 2 in 65, 0 finer; 3 in 65 (1 in 65+) Cameo, 9 finer; 0 in 65 Ultra Cameo, 3 finer (3/18). NGC ID# 28GD, PCGS# 8846



INDIAN EAGLES



1907 No Motto Indian Ten, MS66 Exemplary Surfaces

4377 1907 No Motto MS66 PCGS. CAC. The 1907 is the first issue of Saint-Gaudens' Indian Head design, showing a Native American headdress on Liberty that President Roosevelt admired. Known as the No Periods variety, this is an available issue that is often chosen for type collections is the third major rendition of the design to be struck in 1907, after the Mint's engraving department worked the original designs to the mechanical requirements of mass coinage.

The boldly struck devices and unblemished fields yield shimmering yellow-gold mint luster on this CAC-approved No Motto type coin. Liberty's cheek is especially clean, as neither side exhibits a single notable abrasion. The 1907 is the most plentiful No Motto issue overall, but examples are moderately elusive in MS66, particularly with surface quality that is worthy of a CAC endorsement, as seen here. Higher-grade coins are rare — PCGS has seen only 12 Superb Gems (2/18), which rarely appear at auction.

From The Star Mountain Collection. NGC ID# 28GF, PCGS# 8852



1912 Indian Eagle, MS66 Rarely Offered PCGS Coin

4378 1912 MS66 PCGS Secure. The 1912 Indian eagle is an available date in most grades, but Premium Gem examples are conditionally rare. We have not offered a PCGS coin in this grade since our January 2009 FUN Signature sale, lot 3517, where such a piece realized \$17,250. This example is comparably equal to that piece and displays especially luminous surfaces with original wheat-gold color. Some faint metal flowlines in the fields aid in producing a vibrant cartwheel effect, and the design elements are sharp. A few tiny ticks on Liberty's cheek are all that deny perfection. Population: 12 in 66 (1 in 66+), 2 finer (3/18). NGC ID# 28GW, PCGS# 8871



1913-S Indian Eagle, MS64 Low-Mintage Branch Mint Key

4379 1913-S MS64 PCGS Secure. The 1913-S Indian eagle claims a low production total of 66,000 pieces and few high-quality specimens were saved by contemporary collectors. Most of the coins were released into circulation at the time of issue and circulated heavily in both domestic and foreign trade. As a result, most examples seen today are in circulated grades, in the VF-AU grade range. In his *Indian Gold Coins of the 20th Century*, Mike Fuljenz notes:

“The 1913-S Eagle is regarded as one of the great condition rarities in all of the 20th century U.S. gold series. It is moderately scarce even in circulated grades and the small numbers of Uncirculated pieces that exist consist mainly of MS60 to MS62 pieces. In MS63, this date is rare and it is very rare in MS64.”

Fortunately, at least a few examples of the 1913-S were preserved for numismatic purposes. B. Max Mehl reports prominent collector William B. Hale systematically ordered coins directly from the various mints in the first quarter of the 20th century. When Mehl sold Hale’s collection after his death in 1939, lot 1754 of the catalog was a 1913-S Indian eagle, described as “Uncirculated; full mint luster.” The lot realized \$19. A few more Mint State examples surfaced in public offerings in the 1940s, bringing steadily higher prices as numismatists began to understand the elusive nature of the 1913-S. By 1949, the 1913-S was listed at \$40 in the *Guide Book*, more than twice what it brought at the Hale sale ten years earlier. More recent sales include the MS64 PCGS specimen in lot 7632 of the Chicago Signature (Heritage, 8/2011), that realized \$83,375.

The present coin is an attractive Choice specimen with sharply detailed design elements in most areas. Just a trace of the usual softness is evident on the feathers at the eagle’s shoulder. Like many examples seen, this coin exhibits a semicircular area of roughness that parallels the rim in the lower-left obverse field. A slight wire rim is evident around portions of the obverse. The pleasing orange-gold surfaces show only minor signs of contact and vibrant mint luster adds to the outstanding eye appeal. Population: 14 in 64 (1 in 64+), 4 finer (3/18). NGC ID# 28GZ, PCGS# 8874



1916-S Indian Eagle, MS64+ Nice Color and Luster

4380 1916-S MS64+ PCGS. While the 1916-S is relatively available in About Uncirculated to low Mint State grades, it becomes increasingly scarce at the Select Uncirculated level and especially finer. We seldom have the opportunity to offer near-Gem or Gem representatives. No ten dollar gold pieces were struck at the other Mints for the year, putting the 1916-S under considerable pressure from date collectors.

Frosty yellow-gold luster blankets both sides of this high-end Choice ten. Abrasions are limited to a few tiny ticks — one on the 9 in the date, and a light abrasion to the right of the eagle's head. Pleasing reddish-orange accents embellish the well-defined headdress, and the strike is sharp throughout. The present coin is just one of four earning the PCGS Plus designation at the MS64 level. Population: 47 in 64 (4 in 64+), 24 finer (3/18). NGC ID# 28H7, PCGS# 8880

1926 Ten Dollar, Luminous MS66+ CAC-Approved Top-Grade Rarity

4381 1926 MS66+ PCGS Secure. CAC. The 1926 is one of the famous common dates in the Indian eagle series, although many collectors overlook its conditional scarcity in MS66. Examples in this grade are infrequently seen but are among the most highly pursued Indian Head type coins. PCGS and NGC combined have Plus-graded only six Premium Gems, and just seven coins in this grade are CAC endorsed; no finer pieces are known.

This Plus-designated PCGS CAC coin is tied for the finest certified. We have never before offered a Plus-graded Premium Gem, and this is only the second CAC-approved MS66 coin to appear in our auctions. Beautiful frosted luster rolls across unabraded surfaces, delivering an unsurpassed cartwheel effect and eye appeal. Lovely rose-gold, mint-green, and peach-yellow hues merge on each side. No bothersome abrasions are seen. Population: 24 in 66 (5 in 66+), 0 finer. CAC: 7 in 66, 0 finer (3/18). NGC ID# 28H9, PCGS# 8882

PROOF INDIAN EAGLES



1911 Ten Dollar Indian, PR67 Rare Matte Proof Issue Only 95 Examples Struck

4382 1911 PR67 PCGS Secure. CAC. The matte proof ten dollar gold pieces of the Saint-Gaudens design are every bit as appealing as their twenty dollar counterparts — and more so, to some eyes — yet they remain underrated and highly collectible compared to their larger relatives. The Saint-Gaudens matte and satin finish proofs of both series are the *crème de la crème* of American gold coinage, and the two series see unabated, unceasing demand from advanced collectors.

The present PR67 PCGS-certified 1911 eagle is one of only seven in this top grade at PCGS (one of those having the Plus designation in addition); there are none finer (1/18). The proof mintage for the issue was only 95 pieces, but a sizeable minority of those likely survive in pristine condition to this day. Besides its status among the finest for the 1911 issue, this piece is also among the few finest for the entire Saint-Gaudens type. Only a single example of the 1909 eagle, likely a “Roman Finish” coin, is finer for the type at PCGS, in the PR68 grade (1/18).

Although PCGS makes no distinction, informed proof gold collectors know that there is often issue-to-issue, and even coin-to-coin variation, in the textures of matte proof gold pieces. This piece is a fine-grained medium golden-brown in the centers of each side, yielding to slightly darker brownish-gold nearer to the rims. There are no mentionable seams or tears in the fabric of this remarkable coin. A couple of faint contact marks appear, but to describe them would be to overemphasize their impact. In fact, both sides are essentially as struck, simply a gorgeous example of this rare matte proof issue. Population: 7 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (1/18).

Ex: New York Signature (Heritage, 11/2013), lot 3893, where it realized a record price of \$152,750. NGC ID# 26YC, PCGS# 8893



1914 Indian Eagle, PR65 Only 50 Minted, Possibly 20 Survive

4383 1914 PR65 PCGS. CAC. The mintage of 50 proofs was the lowest production in the Indian eagle series. In fact, that mintage is tied with the 1915 proof double eagle coinage for the lowest mintage of any matte proof gold issue from 1908 to 1915. In *Indian Gold Coins of the 20th Century*, Mike Fuljenz suggests that no more than 20 of those proofs survive. Another estimate appears in *A Guide Book of Gold Eagle Coins*, where Dave Bowers writes: "It is likely that less than half the Proof mintage found buyers." He estimates that only 10 to 14 proofs exist today. Alternatively, PCGS suggests that 40 to 45 are known, nearly the entire mintage.

As of February 2018, the combined PCGS and NGC population is exactly the same as the mintage, 50 pieces, with an average grade of 65.2, a total that includes resubmissions. For the With Motto series from 1908 through 1915, PCGS has certified 203 matte proof Indian gold eagles with an average grade of 64.7. Having a total population of 18 PCGS certified proofs, the 1914 is one of the two extreme stoppers in a difficult series. The other is the final-year 1915 issue with a total PCGS population of 15 proofs.

This butterscotch-yellow example has the coarse-grained matte finish that is typical of all the 1914 and 1915 matte proof gold coins. The Mint experimented with a number of finishes for the gold proofs from 1908 through 1915, and ultimately abandoned the matte proof concept entirely. There are no marks evident under a loupe on either side of this lovely Gem that challenges the finest known of this proof issue. Population: 9 in 65 (1 in 65+), 1 finer (2/18). CAC: 3 in 65, 0 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 26YE, PCGS# 8896

LIBERTY DOUBLE EAGLES



**1850-O Double Eagle, AU55
Variety 3, High Mintmark**

4384 1850-O AU55 NGC. **Variety 3.** There are three varieties identified for the 1850-O double eagles. Variety 3 has a closed 5 on the obverse where the upright of the 5 touches the ball of that digit. The reverse has a high mintmark that joins the eagle's tailfeathers, and that feature is diagnostic. This reverse has the mintmark doubled downward, but the doubling is only visible on early die states. The present piece is a later die state with no evidence of the doubled mintmark. All three varieties appear to be equally available for the specialist. Considerable luster remains on the bright yellow-gold surfaces of this Choice AU double eagle, showing only faint hairlines and trivial marks. There is a high likelihood that this example was struck from California gold that was recently mined and shipped to the New Orleans Mint. Original deposit records from New Orleans show that about 90% of all gold deposited at that facility was from California. Census: 41 in 55 (1 in 55+★), 24 finer (1/18).

From The Gotham City Collection. NGC ID# 268G, PCGS# 8903



**1851-O Variety 2 Double Eagle, AU58
Rarely Found in Higher Grades**

4385 1851-O AU58 NGC. **Variety 2.** The Heritage numismatic staff has identified four die varieties for the 1851-O double eagle, and others may await discovery. This variety has obverse die chips below and left of the upright of the R in LIBERTY. Our Varieties 1 and 2 are plentiful, and 3 and 4 are scarce. The New Orleans Mint coined 646,000 double eagles from 1850 to 1852, and nearly half that production occurred in 1851 with a mintage of 315,000 pieces. This near-Mint example is a splendid survivor from that coinage, featuring nearly full luster on its bright yellow-gold surfaces with a sharp strike and minimal handling marks. Census: 65 in 58 (1 in 58+), 19 finer (1/18).

From The Gotham City Collection. NGC ID# 268J, PCGS# 8905



1853-O Liberty Twenty, AU50 Elusive O-Mint Issue in About Uncirculated Grades

4386 1853-O AU50 PCGS Secure. Variety 1. The New Orleans Mint received only a small portion of the 102 tons of gold used for coinage in 1853 by all of the mints combined. Gold dollars, eagles, and double eagles were produced at the New Orleans facility, of which 71,000 pieces were 1853-O double eagles — a large dropoff from the 1850-1852 mintages. Most of the 1853-O double eagles entered circulation, explaining the issue's rarity in Uncirculated condition and notable scarcity in About Uncirculated grades.

This lightly circulated, Choice AU example shows minor field chatter but no heavy marks. Moderate prooflike flash remains around the stars and central devices, bolstered by mint luster that remains beneath attractive greenish-gold coloration. Much sharpness persists throughout the minimally worn motifs. Population: 44 in 50, 63 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 268N, PCGS# 8910

1853-O Double Eagle, AU55 Variety 1, The Only Dies

4387 1853-O AU55 NGC. Variety 1. This is the only die pair that we have identified for the 71,000 double eagles that were coined in New Orleans in 1853. After large double eagle production from deposits of California gold in 1850, 1851, and 1852, the mintage dropped to 71,000 pieces in 1853, and dropped some more when only 3,250 twenties were coined in New Orleans in 1854. This well-made example shows a strong strike with no clash marks, die cracks, lapping, or other evidence of die wear on either side. A few minor marks are evident on each side of this Choice AU example that still shows considerable luster. Census: 35 in 55, 31 finer (1/18).

From The Gotham City Collection. NGC ID# 268N, PCGS# 8910



1854 Double Eagle, MS61 Small Date Logotype

4388 1854 Small Date MS61 PCGS. CAC. The usual variety for the 1854 double eagles is the Small Date with digits that are small only in comparison to the Large Date logotype. Medium Date would probably be a better nomenclature. The actual mintage of the two varieties is unknown, but likely follows the comparative submission totals, or about 100,000 for the Large Date and about 650,000 for the Small Date. This attractive piece is sharply detailed with frosty yellow-gold luster and hints of delicate orange overtones. There are no unsightly marks on either side. Population: 16 in 61, 8 finer. CAC: 5 in 61, 2 finer (2/18).

Ex: The Gilded Age Collection (Stack's Bowers 8/2014) lot 12008.

From The Barry F. Smith Collection. NGC ID# 268R, PCGS# 8911

1854 Double Eagle, AU55 Large Date Logotype

4389 1854 Large Date AU55 NGC. CAC. When the San Francisco Mint opened in 1854, mintages at Philadelphia and New Orleans greatly diminished, as it was no longer necessary for California gold miners to ship their gold at great expense and great risk to the faraway Pennsylvania and Louisiana coinage factories. Double eagle coinage at Philadelphia was half-a-million coins fewer than in the previous year. This Choice AU representative is better than the average certified coin that grades AU53. The surfaces are lustrous light yellow with splashes of dark patina on the obverse and reverse high points. The Large Date variety of 1854 is substantially rarer than the Small Date, appearing once for every eight submissions of 1854 double eagles. Census: 40 in 55, 30 finer. CAC: 10 in 55, 9 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 268S, PCGS# 98911



1854-S Double Eagle, MS62 Cracked Obverse and Reverse Dies

4390 1854-S MS62 PCGS Secure. The date logotype on this 1854-S double eagle is identical in size to the 1854 Small Date offered above. The reverse has a large S mintmark that is centered over the N in TWENTY and touches the eagle's tailfeathers. The obverse has a die crack from the border through the left side of the 5 to the bust, reaching Liberty's ear, and the reverse shows several cracks. There are 27 finer pieces in our auction archives, all from this same reverse die. This satiny Mint State twenty exhibits sharp design motifs and brilliant lemon-yellow surfaces with trivial marks on each side. Mint State survivors from the 141,468-coin mintage are infrequently seen in the marketplace. Population: 23 in 62, 22 finer (2/18).

From The Barry F. Smith Collection. NGC ID# 268U, PCGS# 8913





**1856-O Liberty Double Eagle, XF Details
Rarest New Orleans Mint Twenty
Newly Discovered Example**

4391 1856-O — Repaired — PCGS Genuine. XF Details. Variety 1. Branch mint gold specialist Doug Winter notes, “The 1856-O is the rarest New Orleans double eagle and the rarest gold coin struck at the New Orleans Mint.” Its series-low mintage of 2,250 pieces certainly bears that statement out and population data from the leading grading services confirms the extreme rarity of the issue. PCGS and NGC have combined to certify 26 specimens in all grades, including an unknown number of resubmissions and crossovers (3/18). Two of the known pieces are included in the National Numismatic Collection at the Smithsonian Institution, forever out of reach of collectors. We have compiled a roster of the 25 examples known to us below, including the present coin, which is a new discovery and is being publicly offered for the first time in this important sale.

The small mintage of the 1856-O is undoubtedly due to the decline in gold bullion deposits at the New Orleans facility after the San Francisco Mint opened in 1854. The New Orleans Mint produced substantial numbers of double eagles from 1850 through 1852, struck from gold mined in the rich California gold fields and transported on a dangerous journey by sea and land to the nearest mint for coinage. The flow of gold deposits slowed considerably in 1853, however, in anticipation of the opening of the nearby San Francisco facility. Once the Western mint opened in 1854, gold deposits slowed to a trickle at New Orleans and gold coin production never approached pre-1853 levels again.



The small mintage of double eagles was released into circulation at the time of issue and only a single coin was saved for numismatic purposes. New Orleans Mint Superintendent Charles Bienvenue preserved a spectacular example of the 1856-O which grades SP63 PCGS and is the only known example in Uncirculated condition today. The other coins from the minuscule production circulated widely for decades before any numismatic interest in the issue developed, suffering wear and attrition along the way.

Only the most well-heeled 19th century numismatists could afford to systematically collect double eagles, as each coin had a purchasing power equal to \$552.41 today, according to the Bureau of Labor Statistics. The few wealthy collectors that did assemble date runs of these coins preferred to update their collections by purchasing a gold proof set every year, as there was little interest in branch mint issues in general before Augustus Heaton wrote his seminal treatise on mintmarks in 1893. Heaton specifically mentioned the 1856-O in his important book, along with some other rare double eagles from the New Orleans Mint. He noted these coins could no longer be found in circulation, and would not be included in old-time collections offered in auctions or dealers stocks. Heaton suggested the only way to acquire an example would be to establish close contacts with bullion brokers, bank tellers, and Mint employees who had a chance to examine large numbers of old double eagles turned in for recoinage.

Collecting large denomination gold coins finally became popular in this country after the Gold Recall of 1933. Most avenues for holding and investing in gold bullion were legally closed to private citizens after the recall. Astute financiers like Louis Eliasberg and Charles W. Green recognized the investment potential of holding gold coins with numismatic value, in addition to their bullion content, after the recall. Collecting double eagles quickly became popular, and the elusive nature of the 1856-O was widely recognized. Its status as a landmark rarity was quickly established.

The 1856-O appeared for the first time in a numismatic auction in lot 1126 of the John Nickerson Collection (Thomas Elder, 12/1933), soon after the Gold Recall took effect. Another coin turned up in the Baltimore Hoard the following year and individual specimens have surfaced in European holdings and other unexpected hiding places down to the present day, but no large group of specimens has ever been found in any one place. The issue usually appears at auction about once per year to year and a half in recent times.

The present coin has no previous auction history we can trace. We believe it was acquired by prominent coin dealer Mike Brownlee in the 1980s and sold to the founder of the S. Gus and Louise Alexander Collection around that time. The coin was stored, along with the rest of the collection, in a safe deposit box before the collector's death in 1993. It was only discovered recently by his heirs. This piece shows a typical strike for the issue. The obverse stars and curls around the face are strongly impressed, but a little softness is apparent on the bun. The reverse is sharp in the center, with just a touch of the usual softness on the wing tips and tailfeathers. Only light wear is apparent, and the pleasing orange-gold surfaces are unusually lightly abraded. Traces of prooflike reflectivity cling to protected areas around the devices. Some minor tooling is evident in the left obverse field. The 1856-O is listed among the *100 Greatest U.S. Coins*.

Roster of 1856-O Liberty Double Eagles

1. SP63 PCGS. Purchased from the New Orleans Mint at the time of issue by Mint Superintendent Charles Bienvenu; passed to Bienvenu's heirs; purchased by Marc Emory of New England Rare Coin Galleries directly from Bienvenu's family in 1979; sold by James Halperin later that year to Larry Demerer for approximately \$215,000; sold to Superior for a reported \$312,500 in late 1980/early 1981; The Premier Auction Sale (Superior, 1/1995), lot 1645, realized \$203,500; The Eagle Collection (Heritage, 1/2002), lot 4147, realized \$310,500; Long Beach Signature (Heritage, 6/2004), lot 6372, realized \$542,800; Long Beach Signature Auction (Heritage, 5/2009), lot 1989, realized \$1,437,500.

2. AU58 PCGS. Amon Carter Collection (Stack's, 1/1984), lot 847; Public Coin Auction (Stack's, 10/1986), lot 967, realized \$33,000; James A. Stack Collection (Stack's, 11/1989), lot 1500; AWA specimen, per Doug Winter.

3. AU58 NGC. NASC Convention Auction (Paramount, 2/1965), lot 887; William Van Roden Collection (Stack's, 5/1968), lot 916, realized \$6,500; James Dines Collection (Stack's, 3/1969), lot 856;

Winner F. Delp Collection (Stack's, 11/1972), lot 816; James and Margaret Carter Collection (Stack's, 1/1986), lot 414; ANA Signature (Heritage, 7/1997), lot 7824, realized \$80,500; Dallas Signature (Heritage, 10/2008), lot 3018, realized \$576,150; Los Angeles Signature (Heritage, 7/2009), lot 1316, realized \$460,000.

4. AU55 PCGS. Secure. ANA Convention Auction (Stack's, 8/1971), lot 2424, realized \$5,250; Duquesne Collection (Heritage, 8/2015), lot 4452; Long Beach Signature (Heritage, 6/2016), lot 4843.

5. AU55 PCGS. Cicero Collection (New Netherlands, 12/1960), lot 10; Jack Klausen; purchased by Harry W. Bass, Jr. on June 19, 1968; Harry W. Bass, Jr. Collection (Bowers and Merena, 10/1999), lot 1711, realized \$105,800; New York Signature (Heritage, 7/2002), lot 9472, realized \$132,250; San Francisco Signature (Heritage, 7/2005), lot 10399, realized \$431,250; Central States Signature (Heritage, 4/2015), lot 5428, realized \$387,750.

6. AU53 PCGS. R.L. Miles Collection (Stack's, 10/1968), lot 839; Auction '88 (Akers, 7/1988), lot 975; Auction '90 (David Akers, 8/1990), lot 1951, realized \$24,200; Long Beach Signature (Heritage, 2/2001), lot 7091, realized \$94,875; Chicago Signature (Heritage, 8/2014), lot 5691, realized \$425,937.50. The Winter/Crum plate coin, and the plate coin for *Encyclopedia of U.S. Gold Coins* by Garrett and Guth.

7. AU53 PCGS. European holding; New York Sale (NERCA, 3/1977), lot 935, realized \$23,000; Baltimore Auction (Bowers and Merena, 3/2007), lot 5597, realized \$356,500.

8. AU53, per Garrett and Guth. National Numismatic Collection, Smithsonian Institution. This coin was discovered in the NNC in 1984 with no record of its provenance. It was not listed in the inventory Comparette compiled in the 1912-1914 era, but it may have been in the collection for some time.

9. AU50 NGC. FUN Signature (Heritage, 1/2018), lot 5097.

10. AU50 PCGS. Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 16, realized \$92,000; Denver Signature (Heritage, 8/2006), lot 5601, realized \$345,000.

11. AU50 NGC. Charles Kramer Collection (Stack's/Superior, 12/1988), lot 736; Auction '89 (RARCOA, 7/1989), lot 453; Long Beach Signature (Heritage, 1/2004), lot 7247, realized \$143,750.

12. AU50 NGC. Richmond Collection (David Lawrence, 7/2004), lot 2252, realized \$276,000.

13. AU50 Prooflike. Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 889, realized \$49,500; Manfra, Tordella & Brookes.

14. AU Details ANACS. John J. Pittman, purchased from Ed Bell (11/27/1961); John Jay Pittman Collection (David Akers, 10/1997), lot 1134, realized \$35,750; FUN Signature (Heritage, 1/2005), lot 8831, realized \$138,000; Central States Signature (Heritage, 4/2014), lot 5795, realized \$164,500.

15. XF45 PCGS Secure. Atlanta Signature (Heritage, 4/2006), lot 2137, realized \$161,000; Chicago Signature (Heritage, 8/2014), lot 5690, realized \$164,500; FUN Signature (Heritage, 1/2016), lot 5639, realized \$235,000.

16. XF45+ NGC. James Bullock before 1923; Bullock's heirs; Long Beach Signature (Heritage, 9/2010), lot 5554, realized \$345,000.

17. XF45 NGC. Pre-Long Beach Sale (Superior, 5/1999), lot 3766, realized \$67,850; FUN Signature (Heritage, 1/2014), lot 5518, realized \$318,875.

18. XF45 PCGS. FUN Signature (Heritage, 1/2009), lot 4131, realized \$276,000; Los Angeles Signature (Heritage, 7/2009), lot 1315, realized \$253,000; Pittsburgh Fall ANA Signature (Heritage, 10/2011), lot 5100, realized \$276,000.

19. XF45 PCGS. Public Auction Sale (Stack's, 3/1986), lot 534; King of Siam Sale (Bowers and Merena, 10/1987), lot 2017, realized \$23,100; Broadus R. Littlejohn, Jr. Collection (Schuyler Rumsey, 2/2012), lot 1216.

20. XF40 NGC. European collection; ANA Auction Sale (Superior, 8/1975), lot 1601, which realized \$37,500; Arrowhead Collection (Sotheby's, 5/1987), lot 352; FUN Signature (Heritage, 1/2011), lot 5249; FUN Signature (Heritage, 1/2018), lot 5096; the Akers plate coin.

21. XF Details PCGS. Possibly Mike Brownlee; S. Gus and Louise Alexander Collection, before 1993. **The present coin.**

22. XF. Public Auction Sale (Stack's, 11/1994), lot 1600, realized \$35,200.

23. XF Cleaned, per Garrett and Guth. Lilly Collection until 1968; National Numismatic Collection, Smithsonian Institution. XF cleaned, per Garrett and Guth.

24. VF30. D.E.A. and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1377.

25. VF20 PCGS. Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2414; Gilhousen Sale (Superior, 2/1973), lot 860, realized \$7,000; ANA Convention Auction (Paramount, 8/1974), lot 973; Central States Auction (RARCOA, 4/1975), lot 105; Eugene Detmer Collection (Stack's, 2/1983), lot 1084; Charmont Sale (Steve Ivy, 8/1983), lot 4387; Auction '85 (Superior, 7/1985), lot 974, realized \$21,850;

Century Sale (Superior, 2/1992), lot 2944; January-February Auction (Superior, 1/1993), lot 1477, realized \$13,750, Dr. John Kardatzke Collection (Goldberg Auctions, 6/2000), lot 1719, realized \$21,850; ANA Auction (Stack's Bowers, 8/2011), lot 7753.

Additional Appearances

A. J.H. Townsend; John Nickerson Collection (Thomas Elder, 12/1933), lot 1126. Fine.

B. A specimen in the Col. Green Collection, sold to King Farouk via Stack's in 1943 for \$135, called "Unc. Mint luster," Palace Collections of Egypt (Sotheby's, 2/1954), lot 180, purchased by Abe Kosoff for 180 Egyptian pounds.

C. A specimen in the Baltimore Hoard, Public Auction Sale (Perry Fuller, 5/1935), realized \$105 to Samuel Glenn, of Boydton, Virginia (thanks to Len Augsburger for this information).

D. J.F. Bell Collection (Stack's, 12/1944), lot 899, realized \$320; possibly the coin in number 12 above, per the Eliasberg catalog. Uncirculated, full mint luster.

E. George H. Hall Collection (Stack's, 5/1945), lot 2243. VF.

F. William Cutler Atwater Collection (Mehl, 6/1946), lot 1338, realized \$210; possibly number 12 above, per Eliasberg catalog. Strictly Very Fine, free from any nicks or dents.

G. H.R. Lee Collection (Stack's, 10/1947), lot 1777. Strictly Very Fine.

H. Dr. Charles W. Green Collection (B. Max Mehl, 4/1949), lot 808, realized \$180; Strictly Very Fine.

I. Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1957, realized \$280. Very Fine.

J. Thomas Melish Collection (Abe Kosoff, 4/1956), lot 888. Very Fine.

K. J.F. Bell Collection (RARCOA, 4/1963), lot 849. XF obverse, AU reverse.

L. Public Auction Sale (Stack's, 6/1979), lot 594.

M. Pre-Long Beach Sale (Superior, 5/2001), lot 4170D. AU50 sharpness, Net XF45 due to harsh cleaning on both sides. Described on a tipped-in sheet at the front of the catalog.

N. Two specimens reported as sold at private sale in the 3/1977 New England catalog. One in XF40 with a planchet defect sold in 1976 for \$30,000. Another in XF45 sold in 1975 for \$65,000.

O. Another specimen referred to in the lot description of the Cicero catalog (number 5 above) "the miserable cleaned coin in one of our *Numisma* auctions some years ago."

From The Estate of S. Gus and Louise Alexander.



1859-O Double Eagle, VF35 Type One Branch Mint Rarity

4392 1859-O VF35 PCGS Secure. Variety 1. The 1859-O is one of several rare double eagles from the New Orleans Mint, with a mintage of just 9,100 pieces. Only the more famously rare 1854-O, 1855-O, and 1856-O have lower mintages, and the 1859-O is slightly rarer than the 1855-O in terms of surviving examples. Fewer than 100 pieces are thought to survive. Most examples grade in the XF to low AU conditions, giving this VF coin a leg up in terms of value, which escalates quickly by grade level.

Some prooflike surface and traces of orange color linger in the most-sheltered areas (particularly on the reverse), with myriad tiny marks and abrasions over medium-gold surfaces that are tempered by 25 points of wear. A small mark at the margin opposite the bust tip and an inconsequential rim nick near star 9 are noted, but they are easily accounted for by the grade. The 1859-O is seldom available at any grade, but especially so in Choice VF grade. Population: 3 in 35, 42 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 269B, PCGS# 8927

1860 Double Eagle, MS62 Scarce This Fine, Rare Finer

4393 1860 MS62 PCGS. CAC. Although plentiful in circulated condition, the 1860 double eagle has long been scarce in Mint State. In 1982, David Akers wrote: "Choice and gem mint state specimens are fairly rare but they are available from time to time. I have seen at least a half dozen Unc-65 or better examples." Grading has always been subjective, and many would argue that standards have become stricter since Akers published his *Analysis of Auction Records* on double eagles. Today, PCGS and NGC each list only two Gem examples of this issue and none finer. In fact, any coins grading finer than MS62 are major rarities.

This CAC-approved MS62 coin displays a sharp strike from unlappped dies. Frosty original mint luster yields warm wheat-gold color and shows only a few light grazes. Eye appeal surpasses expectations for the grade. Population: 13 in 62 (3 in 62+), 10 finer. CAC: 5 in 62, 3 finer (3/18). NGC ID# 269D, PCGS# 8929



1860-O Double Eagle, AU50 Low-Mintage New Orleans Rarity

4394 1860-O AU50 PCGS. Variety 2. The New Orleans Mint struck only 6,600 double eagles in 1860, and this issue earns a spot as one of the rarest O-mint dates in the series in high grade. About Uncirculated coins are the finest examples that most collectors will ever see, and there are strong advances in value between the minutely different AU numeric levels. Even the low-end AU50 coins have approached the \$50,000 price level in recent auctions, while coins in AU53 have easily surpassed that barrier. Only two Mint State pieces are known, both graded by NGC; the finer of these, an MS61 coin, garnered more than \$152,000 in lot 4192 of our recent ANA Signature (Heritage, 8/2017). The present piece adds to the medley of high-end New Orleans gold rarities that have traded hands in recent years.

Original straw-gold color complements bold central detail, while semiprooflike fields are lightly marked, as expected for the grade. Glimmering reflectivity shows when tilted beneath a light. No singularly heavy abrasions are seen. Population: 9 in 50, 22 finer (2/18). NGC ID# 269E, PCGS# 8930

1860-S Twenty Dollar Liberty, MS62 A Great Rarity in Mint State

4395 1860-S MS62 NGC. Opening in 1854, the San Francisco Mint produced substantial quantities of double eagles annually. Replacing the private gold issues of firms such as Kellogg & Co. and the U.S. Assay Office of Gold in San Francisco, coins of the 1850s and 1860s circulated extensively in the bullion-favoring Western economy created by the California Gold Rush. Most surviving examples are circulated to some degree, and this is true of 1860-S double eagles as well. This issue is a rarity in Mint State and almost unknown finer than the present MS62 coin.

The bright, softly frosted surfaces of this shimmering example showcase bold design elements and only a few abrasions, with eye appeal that surpasses expectations for the grade. Census: 6 in 62 (1 in 62+), 0 finer (2/18).

Ex: *New York Signature* (Heritage, 12/2011), lot 4729. NGC ID# 269F, PCGS# 8931



1861-O Liberty Double Eagle, XF40 Perplexing Civil War Issue

4396 1861-O XF40 PCGS Secure. Variety 1. Onset of the Civil War disrupted the New Orleans Mint, which operated under three different authorities during 1861. A low total production of 17,741 double eagles resulted. Of these, an estimated mintage of 5,000 pieces was accomplished under federal (Union) control, 9,750 twenties under the State of Louisiana, and 2,991 pieces struck by the Confederacy. Thereafter, no other double eagles would be minted at the Southern mint until 1879.

Much conjecture and theory accompanies few facts to determine which coins were struck under what authority, but a hardy, single set of dies was used for most of the mintage that gives few clues. This solid XF example retains scattered prooflike areas suggesting an early strike, but in fact most 1861-O double eagles retain some prooflikeness, suggesting the dies were polished between interruptions of production. The present coin is remarkably smooth with only a few abrasions and light lines. Liberty's portrait shows just minimal marks with the aid of a loupe. The coin is well-struck for the issue and assigned grade. Population: 19 in 40, 86 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 269J, PCGS# 8934

1861-S Liberty Double Eagle, MS60 Seldom Encountered in Mint State

4397 1861-S MS60 NGC. A small mintage of 19,250 Paquet Reverse double eagles was struck at the San Francisco Mint early in 1861, followed by a more substantial production of 768,000 Liberty twenties with the regular reverse. The Paquet Reverse double eagles are rare in all grades today, while the regular reverse examples are seen frequently in lower circulated grades, but Mint State examples are rare. The supply of regular reverse 1861-S double eagles was augmented by about 100 pieces when the treasure of the *S.S. Republic* was recovered, and another 43 examples were found aboard the *S.S. Brother Jonathan*. However, most of the shipwreck coins graded no better than AU.

The present coin is an attractive Mint State specimen, with the regular reverse. The design elements are well-detailed and the pleasing orange-gold surfaces are minimally abraded for the grade. Vibrant mint luster radiates from both sides and the overall eye appeal is outstanding. Census: 3 in 60, 10 finer (2/18). NGC ID# 269K, PCGS# 8935



1862 Twenty Dollar, AU53 Scarce Philadelphia Issue

4398 1862 AU53 PCGS Secure. The unofficial devaluation of federal greenbacks was exacerbated by the Civil War, requiring most of the double eagle production to fulfill foreign obligations and large banking transactions. Few coins circulated, and those that did were soon hoarded in the Midwest and East. After a huge mintage of 1861 double eagles, the Philadelphia Mint struck just 92,098 twenties in 1862. Today, the issue is highly elusive in all grades.

This pleasing About Uncirculated example displays frosted yellow luster that remains prevalent despite brief circulation. Faint orange accents enrich bright, yellow-gold coloration. Numerous pinprick-size marks dot the surfaces, yet there are no significant abrasions and the strike retains most of its original sharpness. Few pieces have achieved this grade level at PCGS, and equally few are known any finer. Population: 16 in 53, 18 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 269M, PCGS# 8937

1862 Twenty Dollar, AU58 Low-Mintage Wartime Issue

4399 1862 AU58 NGC. With the outcome of the Civil War uncertain, the mintage of double eagles from the Philadelphia Mint dropped from nearly 3 million pieces in 1861 to 92,000+ pieces in 1862; examples are accordingly rare in all grades. Most coins seen are in the XF and the lower AU range. High-end AU and Mint State pieces are infrequently seen.

The present near-Mint State specimen boasts lightly abraded and delightful orange-gold surfaces with just a trace of high-point wear and a generous amount of luster. The design elements are well-impressed, including nice detail on all the obverse star radials. A couple of reeding marks are noted on Liberty's cheek. Census: 17 in 58 (1 in 58★), 9 finer (2/18).

Ex: Dallas Signature (Heritage, 10/2006), lot 3206; FUN Signature (Heritage, 1/2011), lot 5258; Central States Signature (Heritage, 4/2011), lot 5467. NGC ID# 269M, PCGS# 8937



1863 Liberty Twenty, AU55 Still-Lustrous and Attractive

4400 1863 AU55 PCGS Secure. Less than two dozen Mint State 1863 double eagles appear on the PCGS population report, a fact that increases demand for Choice About Uncirculated pieces. This example displays pleasing rich-gold color and nearly full mint luster, which is surprisingly intact despite a short stint in circulation. Relatively few marks and faint abrasions are visible on the frosted surfaces — none that are a hindrance to the considerable eye appeal. The strike is sharp.

P-Mint production increased to 142,790 double eagles for the year, although that was nearly seven times less than the San Francisco Mint output, where gold coins circulated openly on the West Coast. In contrast, most of the Philadelphia mintage did not circulate to any great extent in the Midwest or East, and there was virtually no numismatic demand for double eagles other than proofs. As a result, the 1863 twenty is scarce in all grades. Population: 26 in 55, 38 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 269P, PCGS# 8939

1863 Double Eagle, AU55 Elusive in High Grade

4401 1863 AU55 PCGS. Several Type One double eagle issues are available in high grades today due to discoveries of shipwrecks. This is not the case with the 1863. In their gold *Encyclopedia*, Jeff Garrett and Ron Guth write: "None were found on the SS *Brother Jonathan*, and only 35 examples were on the SS *Republic*." Uncirculated representatives are scarce in all grades and almost uncollectible finer than MS63. High-end AU coins are typically the finest available to collectors. This Choice About Uncirculated example displays partial luster in the fields and well-defined central devices. Original straw-gold surfaces exhibit small olive overtones on the high points of Liberty's portrait and the eagle. Population: 25 in 55, 38 finer (3/18). NGC ID# 269P, PCGS# 8939



1865-S Double Eagle, MS63 Ex: *S.S. Brother Jonathan*

4402 1865-S MS63 NGC. Ex: *Brother Jonathan*. The only Type One San Francisco double eagles that are plentiful in Uncirculated condition are issues that survived in quantity in recently salvaged shipwrecks. The *S.S. Brother Jonathan* sank off the coast of California in July 1865. More than 500 examples of the 1865-S were recovered from the wreck in recent decades, making this issue available in grades that were unheard of prior to the salvage efforts.

The present coin shimmers with frosty orange-gold luster and displays sharp design elements. The fields are fairly clean, and a cluster of abrasions on Liberty's cheek appears to be all that limits the grade. Heavy peripheral die cracks are seen on the reverse. NGC ID# 269V, PCGS# 8944

1866-S Double Eagle, AU Details Rare No Motto Example

4403 1866-S No Motto — Cleaned — PCGS Genuine. AU Details. Small S mintmark. The 1866-S Without Motto twenty is the final Type One double eagle and a somewhat underappreciated issue in the series considering its scarcity. Minted prior to the arrival of With Motto dies and quickly released into the eager hands of West Coast commerce, nearly all of the issue is well-circulated.

This example shows a few light hairlines and was once cleaned, but not harshly so. Mint luster remains on both sides, with light high-point wear and slight softness at the left-hand stars. Abrasions and marks are frequent but unobtrusive. Strong eye appeal remains for the issue, which is very rare and seldom available in any grade.

From The Estate of S. Gus and Louise Alexander.



1866-S Liberty Double Eagle, AU53 Last No Motto Issue

4404 1866-S No Motto AU53 PCGS. The final Type One double eagle issue, the 1866-S No Motto is “an anachronism,” as Q. David Bowers puts it in *A Guide Book of Double Eagle Gold Coins*. The San Francisco Mint used what was on hand — in this case, two No Motto reverse dies — to produce 120,000 business-strike 1866-S No Motto twenties. Nearly all were lost to circulation, however; this is a logical outcome, considering that the same forces that would have driven the San Francisco Mint to produce the No Motto twenties would have dictated their immediate release into the channels of commerce.

Garrett and Guth write of the 1866-S No Motto twenty:

“It is actually one of the rarest double eagles of the type. Nearly all of the coins seen of the date are very well worn or heavily marked. There are probably no more than 200 examples known in all grades. Extremely Fine pieces are rare, and in About Uncirculated the issue is considered a major rarity.”

This example has a surprising level of luster remaining, primarily yellow-gold with a hint of orange on each side. While the usual comments about significant abrasions apply to this example — several field marks around the head being particularly notable — wear is minor, and the reverse displays well. A significant early Western numismatic specimen, destined for a fine collection or type set. Population: 12 in 53, 17 finer (2/18). NGC ID# 269W, PCGS# 8945

1866 Motto Double Eagle, MS61 Incredible Orange-Gold and Rose Color Prooflike Cameo Contrast

4405 1866 Motto MS61 PCGS. The 1866 double eagle from Philadelphia was only produced with Motto reverse dies. Nearly 700,000 pieces were struck, but this issue is remarkably scarce in Mint State and rarely offered finer than MS61. Although we have handled an MS62 coin on five occasions, this MS61 example has claims to being the most eye-appealing Mint State 1866 double eagle that we have ever handled. Deeply prooflike fields glimmer with only the slightest rotation beneath a light, and with no obvious die lapping present, it is likely that the prooflike surface is from the initial die preparation. This piece is fully struck and shows appreciable cameo contrast on both sides. Moreover, the central devices have luminous rose-gold luster that further separates them visually from the tangerine-orange of the fields and borders. Scattered light abrasions that determine the grade are a visual afterthought on this incredible first-year With Motto type coin. Population: 38 in 61, 9 finer (3/18). NGC ID# 269X, PCGS# 8949



1871-CC Twenty Dollar, AU Details Challenging Low-Mintage Carson City Issue

4406 1871-CC — Altered Surfaces — PCGS Genuine. AU Details. Variety 1-A. Three strike-throughs are prominent on the reverse. One curls downward across the eagle's wing from between E and D of UNITED, while a similar, smaller mark follows the bend of the eagle's neck. A third strike-through — smaller and wider than the first two — runs through the second C in the CC mintmark. These mint-related flaws may comprise the Altered Surfaces designation by PCGS, although the service may have additional — but less obvious — reason(s) for the lack of a grade.

Visually, the coin is attractive with luster remaining beneath orange-gold coloration. Small marks and abrasions pepper the formerly reflective fields on both sides. AU sharpness remains on the devices. The 1871-CC is normally considered the second-rarest Carson City double eagle. Often seen with damage, it is a nevertheless challenging issue and highly sought in all conditions.

From The Estate of S. Gus and Louise Alexander.

1872-CC Twenty Dollar, AU50 Much Retained Luster in the Fields

4407 1872-CC AU50 PCGS Secure. Variety 1-A. Pleasing, light, and rich yellow-gold color retains a moderate amount of mint luster across well-defined motifs of this popular Carson City twenty. Circulated examples exist in reasonable quantity despite a relatively low mintage of just 26,900 pieces. Mint State pieces are much more challenging, although those numbers have increased in recent decades as well.

Still, in the context of the entire Liberty Head series the 1872 Carson City issue is scarce. As a relic of the Old West Mint it is always in demand. A shallow reeding mark on the cheekbone and a mark behind the lower hair curls are the most prominent of relatively few marks on the present example, although additional field chatter is visible with a lens. A short spur of struck-in mint grease extends downward from the lower bulge of the bun.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26AE, PCGS# 8964



1873-CC Double Eagle, AU50 Elusive Early Carson City Issue

4408 1873-CC AU50 PCGS. Variety 1-A. Traces of mint luster surround the raised elements of this moderately scarce Carson City issue. The smooth, minimally abraded surfaces and rich, orange-gold color add to the appeal of this example, since the 1873-CC is seldom seen without distracting bagmarks or signs of rough handling.

Housed in a previous generation green label holder, the coin displays grade-defining wear on the high points that suggests it spent a fair amount of time circulating in the Old West. A shallow rim bump is noted at 9 o'clock on the reverse, although the overall eye appeal is quite pleasing. Just 22,410 pieces were struck. NGC ID# 26AJ, PCGS# 8968

1874 Twenty Dollar, MS62 Decidedly Rare Any Finer Ex: Granite Lady Hoard

4409 1874 MS62 NGC. CAC. Ex: Granite Lady Hoard. While most of San Francisco burned in 1906 leaving more than half of its 500,000+ population homeless, the United States Mint building survived and earned the nickname "the Old Granite Lady." Monaco Rare Coins availed itself of the moniker, and NGC certified many Liberty Head double eagles with the Granite Lady Hoard pedigree.

This 1874 example is a better Type Two issue and extremely rare any finer, although as a Philadelphia issue one would think its only association with The Granite Lady is the date (the second San Francisco Mint operated from 1874 to 1937). Khaki-gold surfaces display pleasing mint luster throughout both sides and a relatively sharp strike. Abrasions are grade-consistent with small scrape noted across the lower loop of 8 in the date. Nice eye appeal remains, as confirmed by the CAC endorsement. Census: 24 in 62, 1 finer. CAC: 5 in 62, 0 finer (3/18). NGC ID# 26AN, PCGS# 8970



1874-CC Twenty Dollar, MS60 Scarcer Type Two Issue

4410 1874-CC MS60 PCGS. Variety 3-A. Four different 1874-CC obverse dies have been identified, despite a mintage of only 115,085 pieces. The San Francisco twenty dollar production that year was more than 10 times larger. The patient Carson City collector can locate the 1874-CC in circulated grades, but Mint State pieces are scarce, especially when compared with the 1890-CC. This Type Two example is crisply struck and predominantly orange-gold, although glimpses of lime-green are present on the lustrous reverse. As expected for an MS60, small marks are distributed, and only a short scratch near 5 o'clock on the reverse merits individual mention. Population: 10 in 60, 15 finer (3/18).

Ex: *Chicago Signature* (Heritage, 8/2011), lot 7656, where it brought \$17,250. NGC ID# 26AP, PCGS# 8971

1875-CC Double Eagle, MS61 Great Carson City Type Coin

4411 1875-CC MS61 NGC. Variety 1-A, second C in mintmark centered left of T, 1 near the bust and nearly centered over a dentil, small die line above E(RICA) on the reverse. The large mintage of more than 111,000 pieces for the 1875-CC twenties resulted in at least 16 die marriages known for the date. These are made up of 10 obverse dies and four reverse dies. This Mint State example offers beautiful reddish-orange color over surfaces that show scattered light abrasions combined with a couple of heavier marks that determine the grade, but there is eye appeal to spare here. A great-looking Carson City type coin.

Ex: *ANA Signature* (Heritage, 2/2014), lot 4280. NGC ID# 26AT, PCGS# 8974



1875-CC Liberty Double Eagle, MS63 Virtually Unavailable Any Finer

4412 1875-CC MS63 PCGS. Variety 1-A. Strong cartwheel luster radiates from both sides of this minimally marked 1875-CC twenty. While the issue is the most-available of all Carson City twenties overall, it is seldom available any finer than MS62 and often displays numerous bagmarks and abrasions. This MS63 example far exceeds the average 1875-CC in both visual and technical merit.

The yellow-gold surfaces are well-frosted and brilliant with faint orange accents. Marks are limited to some light, hair-thin grazes and tiny nicks that provide little distraction from the smooth in-hand appearance. The strike is suitably sharp. Just two pieces have received numerically finer grades — one at PCGS, and another at NGC. Population: 30 in 63, 1 finer (3/18). NGC ID# 26AT, PCGS# 8974

1875-S Liberty Double Eagle, MS63+ Only Three Finer Coins at NGC

4413 1875-S MS63+ NGC. The 1875-S Liberty double eagle claims a substantial mintage of 1.2 million pieces, but the issue is surprisingly elusive in high grade. Most of the large mintage was released into circulation near the time of issue and used to settle large accounts in both foreign and domestic trade. The coins that remained in this country circulated widely in the hard-money economy of the American West, suffering much wear and attrition over the years. The coins sent to foreign destinations were subject to rough storage and transport and repeated counting over the years, acquiring extensive bagmarks and other imperfections along the way. The 1875-S is rare in MS63 condition, and very rare any finer.

The present coin is a Plus-graded Select specimen, with lightly marked orange-gold surfaces that retain all of their original mint luster. The design elements are sharply detailed in most areas, but just a touch of flatness is apparent on some of the stars. Overall eye appeal is terrific. Census: 14 in 63 (3 in 63+), 3 finer (3/18). NGC ID# 26AU, PCGS# 8975



1877 Liberty Twenty, MS63 First Type Three Issue

4414 1877 MS63 PCGS. The reverse of the double eagle was modified in 1877, with the denomination spelled out as TWENTY DOLLARS, instead of the abbreviated TWENTY D. seen on the Type Two design. A moderate mintage of 397,670 Liberty double eagles was produced at the Philadelphia Mint that year, making the issue easy to locate in lower circulated grades, but quite elusive in Mint State.

The present coin is an attractive Select specimen, with well-detailed design elements and lightly marked orange-gold surfaces. Both sides radiate vibrant mint luster and the overall eye appeal is terrific. We expect intense competition from series specialists, first-year type collectors, and Registry Set enthusiasts when this lot is called. Population: 17 in 63 (1 in 63+), 1 finer (2/18). NGC ID# 2547, PCGS# 8982

1877-S Liberty Double Eagle, MS63 Very Rare Any Finer

4415 1877-S MS63 PCGS. The San Francisco Mint struck large numbers of double eagles throughout the second half of the 19th century and 1877 was certainly no exception. A substantial mintage of more than 1.7 million Liberty double eagles was accomplished that year, and the coins were released into circulation at, or near, the time of issue. These double eagles were used to settle large accounts in both foreign and domestic trade, and few high-quality examples were saved for numismatic purposes. Accordingly, most examples seen today are heavily bagmarked specimens recovered from European holdings or worn circulated pieces that fulfilled their intended function in the hard money economy of the Western United States. The 1877-S is a rare issue at the MS63 grade level, and finer coins are very rare.

The present coin is an impressive Select specimen, with sharply detailed design elements and pleasing orange-gold surfaces that show a number of minor contact marks, none worthy of individual mention. Especially vibrant mint luster radiates from both sides, creating outstanding eye appeal. Population: 28 in 63, 7 finer (2/18). NGC ID# 254B, PCGS# 8984



1878 Double Eagle, MS63

Scarce This Fine

Rare With the CAC Endorsement

4416 1878 MS63 PCGS. CAC. The 1878 is the second Philadelphia issue in the Type Three double eagle series. Type Three coins show smaller letters on the reverse border legends to allow for the denomination to be fully spelled out as TWENTY DOLLARS. Type One and Two coins have the denomination abbreviated as TWENTY D. The 1878 is frequently available in Mint State, but most collectors will have to settle for an abraded coin no finer than MS62. Select examples are scarce, and only a few higher-grade pieces are known. This CAC-approved MS63 coin displays a sharp strike and luminous, shimmering mint luster. Original wheat-gold, peach, and lilac hues are visible over each side and are intricately intertwined when viewed under a loupe. A few small reed marks on the obverse define the grade but are unobtrusive. Population: 48 in 63 (1 in 63+), 8 finer. CAC: 9 in 63, 2 finer (3/18). NGC ID# 26B3, PCGS# 8985

1879-O Double Eagle, Choice XF

Only 2,350 Coins Struck

4417 1879-O XF45 PCGS Secure. Variety 1. The 1879-O is distinctive not only as the last New Orleans issue in the double eagle series, but also as the only O-mint twenty of either the Type Two or Type Three designs. The New Orleans Mint was shut down in 1861 after the Confederacy took control of the facility. After the war, coinage operations did not resume until 1879, and then only to fill the demands of the Bland-Allison Act of 1878, which called for the purchase of vast amounts of silver and its coinage into standard silver dollars. During its first year of renewed operations, New Orleans struck a token quantity of 2,350 double eagles. This was the second-lowest mintage of the that denomination from the Louisiana branch mint, with only the rare 1856-O having a lower production total (2,250 coins). The 1879-O is significantly more plentiful than the 1856-O, but it is still scarce in its own right, and it is rare finer than the current XF45 example.

Bright straw-gold surfaces display scattered abrasions but are devoid of significant distractions. Sharp detail remains on the devices despite high-point wear, and eye appeal is good. A pleasing, problem-free example of the final New Orleans double eagle. Population: 14 in 45, 29 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26B8, PCGS# 8990



1879-S Double Eagle, MS62 Rare Top-Grade CAC Coin Few Finer Certified Pieces

4418 1879-S MS62 PCGS. CAC. The San Francisco Mint continued to be the chief producer of double eagles in 1879, striking more than 1.2 million coins (about 1 million pieces more than all three other mints combined). However, Uncirculated examples are seldom offered finer than MS61 and are decidedly rare finer than MS62. This MS62 coin is among the finest 1879-S double eagles endorsed by CAC, and it is rare as such. Frosty yellow-gold luster yields greenish tints and peach accents as it illuminates sharp design elements. Scattered light abrasions account for the grade but are not overly detracting. Population: 97 in 62, 9 finer. CAC: 9 in 62, 0 finer (3/18). NGC ID# 26B9, PCGS# 8991

1880 Double Eagle, MS61 Rarely Offered Finer

4419 1880 MS61 NGC. Although the 1881 and following issues are the famous low-mintage Philadelphia rarities, the decline in double eagle production at the Eastern facility actually began in 1880. Only 51,420 twenties were struck in 1880. This issue is available in circulated condition but is scarce in any Mint State grade and is usually heavily abraded when found as such. The present coin is well-preserved on the reverse and exhibits only light, uniform surface grazes on the obverse. Sharp design elements complement satiny yellow-gold mint luster. We have handled a finer 1880 double eagle on only five occasions, the most recent of which was in mid-2011. Census: 30 in 61, 7 finer (3/18). NGC ID# 26BA, PCGS# 8992



1881 Double Eagle, XF45 Renowned Low-Mintage Philadelphia Issue

1881 Double Eagle, AU53 Important Circulation-Strike Rarity

4420 1881 XF45 PCGS Secure. The run of low-mintage double eagles from the Philadelphia Mint in the 1880s parallels an ongoing run of large mintages at the San Francisco Mint, and acknowledges that the Western Mint was responsible for most of the heavy lifting when it came to twenty dollar production. Just 2,100 1881 double eagles were struck in Philadelphia. Mike Fuljenz estimates no more than 60 examples survive in all grades — most of which are in a narrow XF45 to AU53 grade range.

This attractive Choice XF example fits into that analysis with eye appeal that suggests a finer grade. Orange-gold surfaces retain a generous amount of mint luster that tends to offset numerous small bagmarks and abrasions that dot the surfaces and Liberty's cheek. Traces of prooflike flash add to the strong visual impact, while the strike is characteristically bold. We note a short diagonal scrape at RI in AMERICA. Population: 5 in 45, 24 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26BC, PCGS# 8994

4421 1881 AU53 NGC. The Philadelphia Mint coined a small quantity of circulation-strike double eagles in 1881 with production halted after just 2,199 planchets were converted into coins. An additional 61 proofs were minted. Today's consensus is there is a survival of fewer than 50 of those circulation strikes. In all grades, NGC and PCGS have each certified 32 examples, and those totals include an unknown number of resubmissions. This issue is an absolute rarity, regardless of condition. Faint traces of rose toning appear on the brilliant light yellow-gold surfaces of this pleasing AU example. The surfaces show minimal marks on either side. Census: 5 in 53, 14 finer (1/18).

From The Gotham City Collection. NGC ID# 26BC, PCGS# 8994



1882 Liberty Double Eagle, AU55+ Rare Business-Strike Twenty Only 571 Examples Struck

4422 1882 AU55+ PCGS Secure. Discounting the enigmatic 1861 Paquet Reverse issue, the 1882 Liberty double eagle claims the lowest business-strike mintage of the entire series. Only 571 business-strike double eagles were struck at the Philadelphia Mint in 1882, following the official policy of that era, which was to limit production of twenty dollar gold pieces in favor of the five and ten dollar denominations. A small proof mintage of 59 coins was also produced to satisfy collector demand. Few of the regular-issue coins were saved by contemporary numismatists, who preferred proofs for their collections. Only one truly high-grade example has survived from the minuscule business-strike production, the Dallas Bank specimen, which has never been certified, but would probably grade MS64-MS65 today. The population of PCGS and NGC combined show only four other examples certified in grades from MS60-MS62, but it is likely those certification events really represent only two or three coins (3/18). Mike Fuljenz notes, "... a properly graded AU55 is approaching the Condition Census." Even the National Numismatic Collection at the Smithsonian Institution does not include a business-strike 1882 double eagle, although the collection does have two proof specimens. PCGS CoinFacts estimates only 25-35 examples survive today in all grades.

The 1882 gold proofs began appearing at auction at an early date, as a complete gold proof set was offered in lot 957 of the Heman Ely Collection (W. Elliot Woodward, 1/1884), but business-strike examples did not appear until much later. Probably the first public offering of a non-proof example was lot 2949 of the Sloane, Lenz and Others Collection (Thomas Elder, 1/1936), "1882. \$20. Phila. Mint. Only 630 pieces struck. Cheap at \$150.00. Fine." Recent sales include the AU55 NGC specimen in lot 5727 of the Chicago Signature (Heritage, 8/2014), that realized \$129,250.

The present coin is a Plus-graded Choice AU specimen that shows just a trace of friction on the high points of the design elements. The obverse is sharply detailed throughout and exhibits the high date that is diagnostic of the business-strike issue. Like all examples seen, the fields are partially prooflike and the pleasing yellow-gold surfaces are lightly abraded for the grade. The reverse is sharply detailed in most areas, but shows some of the diagnostic weakness on the scroll ends, by the eagle's head. This coin possesses a combination of absolute rarity, relatively high technical grade, and strong eye appeal. We have found no prior auction history for this piece, but it has been in a safe deposit box since 1993 and is completely fresh to the numismatic market. It should find a home in a fine collection of Liberty double eagles. Population: 3 in 55 (1 in 55+), 6 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26BE, PCGS# 8996



1882-CC Double Eagle, MS60 Conditionally Scarce in Mint State

4423 1882-CC MS60 NGC. Variety 1-B. Almost 20 years ago, Doug Winter estimated that 800 to 900 examples survive from the mintage of 39,140 double eagles at the Carson City Mint in 1882. Of those survivors, he further suggests that no more than three dozen pieces survive in MS60 or finer grades. A few years later, in 2004, Dave Bowers suggested a population of 900 to 1,200 exist in all grades, with 70 to 100 pieces in Mint State grades. Current population data suggests that those figures are conservative. This bright yellow-gold double eagle has frosted mint luster with scattered, grade-limiting marks. None of the marks are distracting. Census: 24 in 60, 40 finer (1/18).

From The Gotham City Collection. NGC ID# 26BF, PCGS# 8997

1883-S Double Eagle, MS64 Rare, Among the Finest Known

4424 1883-S MS64 PCGS. A number of 1883-S double eagles were discovered in the Saddle Ridge Hoard, but the high-grade availability of this San Francisco issue has remained relatively unchanged. Choice examples are rare, and no finer coins are known. We have previously handled an MS64 coin on only six occasions, indicating that this issue may be even rarer in this grade than the small certified population figures suggest. The present coin is sharp and softly frosted, showing warm orange-gold luster with only a few trivial grazes. A hint of reflectivity is noted in the fields on both sides when tilted beneath a light. Eye appeal is outstanding. Population: 16 in 64 (2 in 64+), 0 finer (3/18). NGC ID# 26BJ, PCGS# 9000



1885 Twenty Dollar, AU Details Only 751 Coins Struck

4425 1885 — Altered Surfaces — PCGS Genuine. AU Details. Double eagle coinage at the Philadelphia Mint was remarkably scant from 1881 to 1887, with no circulation strikes made for this denomination at all in 1883, 1884, or 1887. In 1885, only 751 Liberty Head twenties were struck. The *Mint Director's Annual Report* of 1885, stated:

“Notwithstanding the increase in the amount of gold deposited at the mints and assay offices during the year, the coinage was \$3,000,000 less than in the previous year. This was occasioned by a continued falling off in the deposits at the Mint at San Francisco, amounting for the year to over \$2,500,000, and by the fact that the Mint at Philadelphia, at which the coinage of gold received at the eastern institutions is executed, was engaged principally on silver and minor coins.”

Gold coinage amounted to nearly \$25 million dollars, mostly in the form of double eagles at the San Francisco Mint. The 1885 Philadelphia coin is a rarity today and highly sought-after. Likely fewer than 100 pieces are known in all grades. This AU-level coin is prooflike and sharp, showing bright straw-gold color and scattered abrasions. The altered surface noted by PCGS is not readily apparent.

From The Estate of S. Gus and Louise Alexander.





1885-CC Double Eagle, AU58 Semikey Carson City Issue

4426 1885-CC AU58 PCGS Secure. Variety 1-A. One die pair is known for the 1885-CC double eagle, which boasts a small mintage of 9,450 coins. This was the lowest mintage total from Carson City since 1870, and it is the third-lowest in the entire CC-mint series (the 1870-CC and 1891-CC both have lower mintages of double eagles). As a result, the 1885-CC is elusive in all grades and one of the keys to the Carson City date run. Uncirculated examples are rare. Many of the coins known to collectors today have surfaced in caches of repatriated trade coins that were overseas during the United States' gold melts of the 1930s. Nonetheless, this issue is nearly as scarce in high grade as it was in 1982, when David Akers published his *Analysis of Auction Records* for double eagles. Akers wrote: "I have seen a few Unc-60 specimens as well as a couple of choice Unc. examples but I have never seen or heard of a real gem." Today, the two finest examples of this issue known grade MS63.

The present near-Mint coin displays smooth straw-gold surfaces and satiny fields. The coin is sharp and problem-free, showing eye appeal that defies the reputation of the AU grade level. Population: 33 in 58 (1 in 58+), 26 finer (3/18). NGC ID# 26BN, PCGS# 9004

1886 Double Eagle, AU Details Fewer Than 60 Pieces Known

4427 1886 — Polished — PCGS Genuine. AU Details. Gold coinage during the fiscal year 1886 increased to more than \$34 million, over the \$24.8 million struck in fiscal year 1885. By contrast, production of gold bars decreased from more than \$32 million in 1885 to about \$19 million in 1886. During this period, gold coinage was conducted exclusively at the Philadelphia and San Francisco Mints due to the closing of Carson City in 1885. The fiscal year 1886 ended in June, but for the calendar year, gold coinage at both mints was almost exclusively focused on half eagles and eagles. The only 1886-dated double eagles struck for circulation were 1,000 Philadelphia coins. This was a dramatic departure from the San Francisco Mint's reputation for producing vast amounts of the largest gold denomination.

The 1886 double eagle is not only rare overall, it is the only option for collectors seeking to complete a date set of Type Three double eagles. PCGS estimates that only 40 to 60 coins are known in all grades, and the two leading certification services combined report only 57 grading events, not counting impaired coins. This AU-level piece is bright and reflective from polishing but nonetheless shows sharp detail. Scattered light abrasions are not distracting.

From The Estate of S. Gus and Louise Alexander.



1889 Twenty Dollar, MS63 Registry-Grade Example

4428 1889 MS63 PCGS. Throughout the decade of the 1880s and into the early 1890s, official policy was to produce limited numbers of double eagles at the Philadelphia Mint, to encourage the circulation of smaller denomination gold coins. The San Francisco Mint continued to strike large mintages of double eagles throughout this time frame, to take up the slack. Accordingly, only 44,070 Liberty double eagles were struck at the Philadelphia Mint in 1889, and the issue is scarce in all grades today.

Relatively high-grade examples, like this attractive Select specimen, are rare. The design elements of this piece are sharply detailed throughout, and the lustrous orange-gold surfaces show only minor signs of contact. The eye appeal is outstanding. Population: 31 in 63 (1 in 63+), 0 finer (2/18). NGC ID# 2695, PCGS# 9010



1890-CC Twenty Dollar, MS62 Extremely Rare Any Finer

4429 1890-CC MS62 PCGS. Variety 1-A. This coin displays the early die state without the eagle's tailfeathers partially effaced by lapping. The 1890-CC is among the more plentiful Carson City double eagles overall, coming from a mintage of 91,209 coins. A number of low-end Mint State examples are known, mainly in MS60 and MS61, but MS62 coins are scarce, and anything finer is extremely rare.

PCGS and NGC combined list only nine submissions finer than the present coin. Vibrant cartwheel luster and original peach-gold patina offer outstanding eye appeal. Light chatter on Liberty's cheek limits the grade while the remainder of each side is somewhat less abraded. Population: 69 in 62 (4 in 62+), 8 finer (3/18). NGC ID# 26BY, PCGS# 9014



1891 Twenty Dollar Liberty, Choice AU Low-Mintage Philadelphia Rarity

4430 1891 AU55 PCGS. The year 1891 was another for low double eagle coinage at Philadelphia. Only 1,390 pieces were struck, compared to nearly 1.3 million coins at San Francisco. Carson City contributed a token quantity of 5,000 coins. Gold deposits during this period exceeded 3.2 million standard ounces, or more than \$59 million dollars — an increase of about \$10.3 million over the previous fiscal year. Most of what was later manufactured into federal coinage was in the form of double eagles, but once again the San Francisco Mint produced the bulk of the coinage.

Surviving examples of the low-mintage 1891 Philadelphia issue are scarce with only 100 coins believed known. Uncirculated examples are rare, and high-end AU coins are only a trifle more available. This Choice AU piece is sharp and prooflike, showing warm honey-gold color. A few small reed marks on Liberty's cheek and in the upper left obverse field are the only mentionable abrasions. Population: 12 in 55 (1 in 55+), 15 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26C2, PCGS# 9016

1891-CC Liberty Twenty, XF45 Second-Lowest Mintage of the CC Twenties

4431 1891-CC XF45 PCGS Secure. Variety 1-A. Gold bullion was in short supply at the Carson City Mint in 1891, most of which was used to strike eagles and half eagles. About \$100,000 in bullion deposits was all that remained, used to produce 5,000 1891-CC double eagles. It was the lowest double eagle mintage since the mint's first-year output of 3,789 twenties. Most of the 1891-CC pieces were used for export, and a fair number have since returned to collector hands from foreign holdings.

Still, the 1891-CC is a key issue for Carson City gold specialists and always in demand. This Choice XF example displays lightly abraded, pale-orange surfaces with only light abrasions. A bit of high-point wear is grade-consistent, and most of the scattered bagmarks are muted by the brief circulation. The strike is sharp, with only minor weakness at stars 1 and 2.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26C3, PCGS# 9017



1891-CC Double Eagle, AU55 Variety 1-A, the Only Dies

4432 1891-CC AU55 NGC. **Variety 1-A.** The only die variety known for the 1891-CC double eagles. This issue had a production of only 5,000 coins, lower than any other Carson City double eagle struck after 1870. Many of those coins were exported at the end of the 19th century, and pieces that are known today are mostly from repatriated double eagles that have been returned from overseas. This Choice AU representative is an attractive example that exhibits faint field reflectivity and considerable luster over its light yellow surfaces. Trivial marks are entirely inconsequential on this important twenty that is destined for a complete Carson City gold collection.

From The Gotham City Collection. NGC ID# 26C3, PCGS# 9017

1892 Double Eagle, AU55 Just 4,430 Pieces Struck

4433 1892 AU55 PCGS **Secure.** Even advanced collectors have trouble filling the holes in their sets for the 1891 and 1892 P-Mint double eagles. Mintages were extremely low (1,390 pieces and 4,430 pieces respectively), making the two issues the last of the low-mintage Philadelphia twenties.

This 1892 example is a bright, blond-gold coin with strong mint luster remaining across frosted, sharply struck surfaces. A number of light abrasions and small bagmarks exist, although actual wear is hard to discern. The Garrett and Guth reference suggests 150 to 200 coins exist in all grades, while the Bowers reference pegs the number of survivors at 300 or less pieces. Either way, the 1892 is a formidable late-series rarity that always attracts strong bids. Population: 23 in 55, 51 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26C5, PCGS# 9019



1892-CC Double Eagle, MS60 Blatantly Prooflike

4434 1892-CC MS60 NGC. Variety 1-A. To date, a single die pair has been identified for the 1892-CC double eagle. All examples have a die line that extends diagonally from the upper curve of the 2. In *The Mint on Carson Street*, Rusty Goe writes: "In the Carson City Mint's penultimate season, it was abundantly clear that miners on the Comstock were beginning to scrape bottom in their search for more gold ore deposits. Yet in 1892 there was sufficient gold and silver on hand to manage another respectable year of coinage production at the local facility." That total included merely 27,265 double eagles.

The issue's relatively low mintage and the order that this piece was struck in the production run account for its blatantly prooflike surfaces. Well-defined devices set against reflective fields delivers overt and highly appealing contrast. The MS60 grade reflects a number of scattered abrasions.

From The Gotham City Collection. NGC ID# 26C6, PCGS# 9020

1893-CC Liberty Double Eagle, MS61 Pleasing Final-Year CC Twenty

4435 1893-CC MS61 NGC. Variety 2-A. The mintage of just 18,402 pieces and its final-year status as Carson City's farewell double eagle imply scarcity, yet the 1893-CC is more available than numbers and circumstances suggest. Heavily exported to settle trade accounts, many of the twenties have returned to the U.S. over the past few decades. Most show the effects of transport, storage, and counting with numerous bagmarks and abrasions.

This MS61 example has the expected surface chatter for the assigned grade, but the frosted luster, sharp strike, and Mint-fresh eye appeal are typically reserved for finer grades. There are no singularly severe abrasions, and the frosted medium-gold surfaces are thoroughly pleasing throughout both sides. NGC ID# 26C9, PCGS# 9023



**1893-CC Double Eagle, MS63
Vibrant Final-Year Carson City Twenty
None Finer at PCGS, Just One Finer at NGC**

4436 1893-CC MS63 PCGS. Variety 2-A. The low mintage of just 18,402 pieces and the high production quality of this final-year Carson City issue appeal to virtually all double eagle collectors and Carson City specialists. The issue is readily available in high AU and low Mint State grades, but it is seldom seen any finer than MS62. This is the first MS63 example we have offered in nearly three years.

Sharply struck motifs and a dappled orange-gold patina give this Select Uncirculated example eye appeal that exceeds its numeric grade. A mere sprinkling of pinprick marks and faint, minor abrasions in the left obverse field are of little notice, as are one or two inconsequential bagmarks on the reverse. There is no copper spotting, as sometimes seen on the 1893-CC. PCGS has yet to certify a numerically finer piece, and one has to wonder if this example — housed in a previous generation blue label PCGS holder with barcode on the back — might be a candidate for an even finer grade. Population: 23 in 63, 0 finer (3/18). NGC ID# 26C9, PCGS# 9023

**1898 Double Eagle, MS64
Among the Finest Known
Heavy Reverse Die Crack**

4437 1898 MS64 PCGS. Compared to the San Francisco issue of this year, the 1898 Philadelphia double eagle is relatively scarce, but it is usually obtainable in the lower Mint State grades. The availability begins to decline in MS63, and this issue is genuinely rare in MS64 with no Gems known. Choice coins rarely appear at auction. This is only the second near-Gem that we have handled since 2013, and it is the first PCGS coin in this grade that we have seen since 2012. Frosty orange-gold luster complements sharp design elements and a lack of bothersome abrasions. Eye appeal is outstanding for the grade and issue. A heavy die crack appears along the upper reverse periphery, with large die chips visible at the top of the A in STATES and the F in OF. Population: 21 in 64 (1 in 64+), 0 finer (3/18). NGC ID# 26CK, PCGS# 9033



**1902 Double Eagle, MS64
Only One Coin Certified Finer
at PCGS or NGC**

4438 1902 MS64 PCGS. CAC. As the lowest-mintage double eagle of the late Liberty Head series, 1902 twenties are well known for their scarcity and have been since the Mint struck just 31,140 pieces. Choice Uncirculated or finer pieces are unquestionably rare and in strong demand by series and Registry Set collectors.

This lustrous, orange-gold near-Gem is housed in an “old rattler” first generation PCGS holder and now displays CAC endorsement and Intercept Shield protection. The smooth, frosted surfaces are sharply struck except for the very center of the scroll ends at the wings. (The 1902 was struck from widely spaced dies, and the central elements are often quite weak, much more so than the present example.) A glass reveals some tiny, scattered copper alloy spots, yet the surfaces are remarkably fresh and unabraded. Eye appeal is excellent. Population: 10 in 64 (2 in 64+), 1 finer. CAC: 3 in 64, 1 finer (3/18). NGC ID# 26CU, PCGS# 9041



**1906 Liberty Double Eagle, MS64
Low-Mintage Philadelphia Issue**

4439 1906 MS64 PCGS Secure. CAC. The 1906 Liberty double eagle claims a small 20th century mintage of 69,596 pieces, making it a challenging issue in high grade. Many coins were used to settle large accounts in foreign trade and the typical Mint State specimen recovered from European holdings shows the extensive bagmarks associated with rough storage and transport. The 1906 is rare in MS64 condition, and finer coins are prime condition rarities.

The present coin is a delightful Choice specimen with sharply detailed design elements throughout. The pleasing peach-gold surfaces are especially well-preserved, with vibrant mint luster and outstanding eye appeal. Population: 30 in 64 (1 in 64+), 8 finer. CAC: 6 in 64, 4 finer (3/18). NGC ID# 26D4, PCGS# 9049



PROOF LIBERTY DOUBLE EAGLES



1883 Liberty Double Eagle, PR64 Deep Cameo
Proof-Only Issue, 92 Pieces Struck
Classic Gold Rarity, Ex: J.F. Bell

4440 1883 PR64 Deep Cameo PCGS Secure. The 1883 Liberty double eagle is a classic rarity in the American gold series, from a small proof-only mintage of 92 pieces. Only the wealthiest 19th century collectors could afford to collect double eagles, so most of those coins were never distributed. Unsold specimens were melted for recoinage after the close of the year. Today, PCGS and NGC have combined to certify 26 surviving proofs, including an unknown number of resubmissions and crossovers (3/18). Two coins are included in the National Numismatic Collection at the Smithsonian Institution and another specimen resides in the collection of the American Numismatic Society. PCGS CoinFacts estimates no more than 20-25 examples survive today in all grades. Heritage Auctions is pleased to offer this PR64 Deep Cameo in its first auction appearance since 1963.

For most of the 1880s, it was the official policy of the Philadelphia Mint to limit production of double eagles and encourage the circulation of smaller denomination gold coins. Accordingly, business-strike Philadelphia mintages were uniformly small throughout the decade, and no regular-issue double eagles were struck at the Eastern facility in 1883, 1884, and 1887. To satisfy the limited collector demand for twenty dollar gold coins, a small proof mintage was accomplished every year and the coins were offered to numismatists for small premiums.

On February 10, 1883, 40 proof double eagles were struck for inclusion in the gold proof sets for the year. An error in the Mint Report caused contemporary numismatists to believe these were the only double eagles struck in 1883, establishing a reputation for the extreme rarity of the issue at an early date. This erroneous mintage figure was still being cited by catalogers as late as the 1960s. Of course, since most of the coins struck later in the year went unsold, it is likely that the "40 piece" mintage figure actually represents the number of coins available to 19th century collectors pretty accurately. The proof sets began appearing at auction almost immediately, with one set offered in lot 958 of the Heman Ely Collection (W. Elliot Woodward, 1/1884). Most surviving 1883 double eagles were initially sold as part of these proof sets, but the sets were almost always broken up in later years. The auction prices realized record for the issue (\$282,000) belongs to two PR65 Deep Cameo PCGS coins offered in separate Heritage auctions in 2014.

The present coin was a highlight of the fabulous collection of Jacob Shapiro, popularly known by his numismatic alias, J.F. Bell. Shapiro built and sold three remarkable collections of U.S. gold coins over the years, with three different auction firms, beginning in the 1940s and continuing through the early 1960s. His son, David Shapiro, was one of the principals of RARCOA, which was founded in 1962. The first major public offering of that firm took place from April 26 through 28, 1963, and featured "The Outstanding J.F. Bell Collection of U.S. Gold Coins." This coin was described in lot 921:

"1883. EXCESSIVELY RARE GEM PROOF. There were only 40 coins struck this year. Of the 40 pieces, just how many are remaining in superb Proof condition? It is a question that probably will never be answered. There are probably not as many as the 1876-CC Twenty Cent piece, one of which sold recently at \$12,500.00. THIS IS THE LOWEST RECORDED QUANTITY OF ANY \$20.00 GOLD. This superb Bell specimen has a frosty head and stars, upon a flawless mirror planchet of fiery, fiery gold. Assuming there might be 10 such gem coins in existence, some of which might be in Museums, one can easily see the unlimited potential of such coins. They can easily become numismatic 'Rembrandts.' We would recommend this extreme rarity at a figure of \$7,500.00."

The RARCOA auction was the last time this coin was offered publicly. We believe it later came into the possession of Mike Brownlee, who sold it to the founder of the S. Gus and Louise Alexander Collection. The collection was stored in a safe deposit box before the collector's death in 1993 and only recently discovered by his heirs.

The coin offered here is a spectacular Choice proof specimen, with razor-sharp definition on all design elements. This coin shows the standard date logotype centered between the truncation and the dentils, with the left base of the 1 over the right edge of a dentil and the right side of the 3 about in line with the right edge of the lowest curl. The fleur de lys below the eagle's beak is slightly fragmented and there is a small raised area in the gap between the rays below the second E in STATES. The virtually flawless orange-gold surfaces show the slight orange-peel texture seen on the finest 19th century gold proofs, and the deeply mirrored fields contrast profoundly with the frosted devices. Overall eye appeal is terrific. Off the market for 55 years, this coin should find a home in the finest collection or Registry Set. The insert for a plastic Capital holder reading "A GEM FROM THE J.F. BELL COLLECTION" accompanies the lot. Population: 3 in 64 Deep Cameo, 6 finer (3/18).

Ex: J.F. Bell Collection (RARCOA, 4/1963), lot 921; Mike Brownlee; S. Gus and Louise Alexander Collection.

From The Estate of S. Gus and Louise Alexander. PCGS# 99099



1899 Liberty Twenty, PR65 Deep Cameo Rare Turn-of-the-Century Proof Only 84 Pieces Struck

4441 1899 PR65 Deep Cameo PCGS. Only 84 proof Liberty double eagles were struck in 1899, and it is likely many of those coins were never distributed, as collecting high-denomination gold coins did not become popular until the 1930s in this country. In the late 19th century, the Mint routinely melted unsold proofs for recoinage after the close of the year, significantly reducing the supply available to future collectors. Even the coins that were purchased by contemporary numismatists faced an uncertain future, as gold proofs brought only meager prices when offered at public auction during this era. If an owner, or his heirs, fell on hard financial times, the coins were often just spent for face value, to capitalize on their considerable spending power. A number of coins have been certified in impaired condition, so it is likely there are a few more that have circulated until they are no longer recognizable as proofs. Jeff Garrett and Ron Guth estimate the surviving population at no more than 30 examples in all grades today. A single specimen is included in the National Numismatic Collection at the Smithsonian Institution.

Proof double eagles were usually sold as part of complete gold proof sets during this era, whether purchased from the Mint or in dealer offerings. They were seldom offered individually in contemporary auction catalogs, and pictures of the individual coins were almost never presented, making pedigree tracking uncertain. A typical description was lot 359 of the David S. Wilson Sale (S.H. Chapman, 3/1907), "1899 \$20, \$10, \$5, \$2 1/2. Complete set. 4 pcs." The lot, which included coins with a face value of \$37.50, sold for \$50 (actually not a bad price for the time) to "Texas" (probably B. Max Mehl). The situation changed radically by the 1930s, when collecting the individual coins became popular. Almost all the original proof sets were broken up to accommodate date collectors seeking high-quality examples of particular issues for their collections. By the 1940s, proof gold coins brought significant premiums whenever they were offered, and the upward trend in prices continues to this day. In recent sales PR65 Deep Cameo double eagles have exceeded \$100,000.

The present coin is a delightful Gem proof, with razor-sharp definition and a thick coat of mint frost on all design elements. The date is placed low and to the right, a diagnostic for proofs. The impeccably preserved yellow-gold surfaces show the slight orange-peel texture of the best 19th century proofs and the deeply mirrored fields contrast profoundly with the frosty devices, to create an intense cameo effect. No mentionable distractions are evident, even on close inspection. There is one PR66 Cameo specimen in the PCGS population data, but this coin is tied with three others for the top spot in the Deep Cameo designation (3/18). It should find a home in a fine collection or Registry Set. NGC ID# 26EL, PCGS# 99115

HIGH RELIEF DOUBLE EAGLES



**1907 Saint-Gaudens Double Eagle, MS62
High Relief, Wire Rim**

4442 1907 High Relief, Wire Rim MS62 PCGS. The MCMVII High Relief double eagle is probably the most coveted single U.S. gold coin issue (and were it not for the 1909-S VDB cent, we might be tempted to leave out the word “gold”). This strictly problem-free Mint State example offers much to commend itself. The yellow-gold surfaces are free of all but the smallest contact marks, and they are brightly lustrous and appealing. The strike is sharp, as usually seen on the issue, and the reverse in particular appears high-end for the assigned grade. Traces of the wire rim (actually “fin” rim in Mint parlance), appears only partway around each side. This is a wonderful example for a gold type set.

Ex: Dallas Signature (Heritage, 10/2009), lot 1827. NGC ID# 26F2, PCGS# 9135





1907 Saint-Gaudens Twenty, MS65 High Relief, Wire Rim

4443 1907 High Relief, Wire Rim MS65 PCGS Secure. Only 12,367 High Relief double eagles were struck in 1907, as every coin had to be struck three times with the medal press, and annealed between each strike, to fully bring up the design details. The resulting coins are the most beautiful specimens of U.S. coinage ever struck for circulation. Despite the lack of any supporting documentation for a proof striking, many numismatists believe coins from a specific die pair, which was used in combination with the edge collar used on the Ultra High Relief double eagles, were actually intended as proofs.

Although some key identifiers are covered by the prongs of the holder, we believe the present coin represents the variety NGC classifies as the proof die pair. Some diagonal die lines are evident slanting up to the left from the collar segment on the edge, between the S in PLURIBUS and the star, identifying the edge collar used on the Ultra High Relief double eagles. A heavy die line is evident through the base of the Capitol dome and swirling die polish lines are seen in the right obverse field, with two lines emerging from the base of the branch. Die lines are present on the raised portion of all the sun's rays on the reverse and heavy polish is evident in the field between the eagle's wing and head. All these features are diagnostic of the NGC proof die pair. PCGS does not certify these coins as proofs, but believes they were the first group of High Reliefs struck, as the dies are in their earliest state.

Whether proof or first-strike regular-issue, this coin is a remarkable specimen, with three-dimensional, sculptural relief and razor-sharp definition on the central design elements. The lustrous, orange-gold surfaces are free of mentionable distractions and overall eye appeal is terrific.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26F2, PCGS# 9135



1907 High Relief Double Eagle, MS65 ★ Exceptional Wire Rim Specimen

4444 1907 High Relief, Wire Rim MS65 ★ NGC. In her biography of the sculptor Augustus Saint-Gaudens, Louise Hall Tharp pinpointed one of the defining features of his Sherman Monument, situated at the southeast entrance to Central Park in New York City. She described the work as having “a sense of power and forward motion ... something only Saint-Gaudens achieved at this particular time, when sculpture was becoming weak, overornamented and merely pretty.” The artist used that same sense of motion, indeed he drew direct inspiration from the Sherman Monument, in his design for the obverse of the High Relief twenty dollar gold piece.

This is a amazing example and one that exemplifies why Saint-Gaudens and President Theodore Roosevelt were so proud of these coins. The mint luster swirls around each side and has more of a frosted appearance than the usual satiny surface. The wire rim is complete around each side and in this case is high enough to act as a framing device for the interior design. Strong magnification shows a few tiny contact marks in the right obverse field, but one has to look hard to find them. An exceptional quality High Relief.

Ex: Fort Worth Signature (Heritage, 3/2010), lot 2721; Chicago Signature (Heritage, 8/2014), lot 5751. NGC ID# 26F2, PCGS# 9135





1907 High Relief Twenty, Wire Rim, MS66 Rarely Seen Finer

4445 1907 High Relief, Wire Rim MS66 NGC. The so-called Wire Rim variant of the High Relief twenties is a result of extruded metal that squeezed between the obverse and reverse die and the collar die. But the Wire Rim and Flat Rim distinctions are somewhat artificial — neither is a pure category. The wire rim (or “fin”) seldom appears uniformly around each side. It was viewed by Mint workers in 1907 as a flaw and an impediment to the commercial usage of the coins (“they won’t stack,” bankers of the day said). The Mint responded to this criticism by striking the last 20% or so of the production run with lesser traces of a wire rim — the so-called Flat Rim variant of the High Relief.

This NGC-certified Premium Gem offers bidders the opportunity to acquire what is certainly one of the most desirable High Relief double eagles extant. NGC has only certified 24 other pieces at this lofty level, with a paltry seven examples finer. The honey-gold color is evenly distributed and unquestionably original. Razor-sharp strike detail appears over all design elements, the surfaces are smooth enough to allow full appreciation of this feature. The finish is finely granular in texture, a not-uncommon characteristic for the issue, with the usual satiny mint luster also present. As a result, the surfaces appear to glow. One would be hard-pressed to locate even the tiniest imperfection on either side of this Premium Gem. This is a High Relief that will please even the most discerning collector.

From The Star Mountain Collection. NGC ID# 26F2, PCGS# 9135



1907 High Relief Twenty Dollar, MS66 Scarce Flat Rim Variant

4446 1907 High Relief, Flat Rim, MS66 NGC. Augustus Saint-Gaudens' artistic and personal motivations suggest his career could not have culminated in anything other than the magnificent High Relief double eagle. As a teenager Saint-Gaudens proved himself a talented cameo cutter and a gifted sculptor. He went on to study at Cooper Union Academy and the École des Beaux-Arts, and received his first major commission, the Farragut, at the age of 28. But even before that, as patrons hired him for private projects, Saint-Gaudens was always most concerned with the public availability of his work. The accumulation of wealth was less interesting to Saint-Gaudens than his art being on display in parks and other public venues. Perfection was another motivating factor. Saint-Gaudens was insistent that his work reflect his vision for it, even it meant taking what others might consider an unreasonable amount of time or paying out of pocket to have something completed. Public accessibility and a commitment to artistic achievement are all reflected in the production and creation 1907 High Relief double eagle. These individual works of art were treated as such upon their release 111 years ago and they continue to captivate collectors.

The Flat Rim variant of the High Relief twenty plays into this perfection narrative. When it was finally produced in the fall of 1907, it was soon noticed that High Relief twenties had a "fin" around much of each side. This was seen as a defect, not a strike variant, but it was not until December that the Mint was able to produce High Reliefs with most of the fin (or wire rim) missing. As such, the Flat Rim High Relief twenties can be seen as the ultimate version of perfection in production in what was the pursuit of perfection in all aspects of Augustus Saint-Gaudens' professional life. The surfaces on this piece display thick, satiny mint luster. The strike details are complete and there are no noticeable contact marks on either side. The color is rich yellow-gold, lacking the often-seen reddish hue present on many High Reliefs. NGC ID# 26F2, PCGS# 9136

PROOF HIGH RELIEF DOUBLE EAGLE



1907 High Relief Twenty, PR62 Struck From a Single Die Pair and Collar

4447 1907 High Relief PR62 NGC. Three obverse and six reverse dies were used to strike High Relief double eagles. Proofs have long been discussed and are still the subject of controversy. However, NGC only identifies coins from one die pair as proofs. While these pieces display a distinctive texture and satiny luster that sets them apart from other High Reliefs, sharpness of strike is not necessarily a determining factor since all High Relief twenties were struck multiple times from a hydraulic press. Rather, a single collar has been identified that has die characteristics in common with Ultra High Relief twenties. This particular coin displays bright yellow-gold surfaces with swirling die polishing marks on each side. There are a few small contact marks present, as one would expect, and the strike details are complete throughout.

From The Gotham City Collection. NGC ID# 28AX, PCGS# 9132

SAINT-GAUDENS DOUBLE EAGLES



1908-S Saint-Gaudens Twenty Dollar, MS62 Low-Mintage With Motto Issue

4448 1908-S MS62 PCGS. The motto IN GOD WE TRUST was famously added to the reverse of the double eagle design in mid-1908 and the design was also quietly modified to include longer rays on the obverse, but these changes were introduced separately, at different times. The Philadelphia and Denver Mints struck twenty dollar coins of all three design types (Short Rays/No Motto, Long Rays/No Motto, and Long Rays/With Motto) in 1908, but the San Francisco Mint was the last facility to receive the new dies, and only the Long Rays/With Motto type was struck there that year. The West Coast facility also experienced difficulties adapting the old coin presses to the new segmented collars. These problems delayed double eagle coinage until August, when the first acceptable coins were struck. Unfortunately, more problems then arose because the coins would not stack properly. It was not until March of 1909 that all these production problems were finally ironed out. Consequently, the 1908-S Saint-Gaudens double eagle claims the lowest mintage of the With Motto type, a meager 22,000 pieces.

Unlike most Saint-Gaudens twenties, the 1908-S circulated extensively in commerce and the great majority of the coins seen today are in circulated grades. Even lower Mint State examples are elusive. This attractive MS62 specimen exhibits sharply detailed design elements and pleasing orange-gold surfaces that show the expected number of minor contact marks for the grade. Vibrant mint luster adds to the overall eye appeal. Population: 72 in 62 (1 in 62+), 81 finer (2/18). NGC ID# 26FA, PCGS# 9149



1912 Saint-Gaudens Twenty, MS65 Heavily Exported Issue Few Coins Survive This Fine

4449 1912 MS65 PCGS. For the fiscal year 1912, exports of United States gold coin amounted to more than \$25 million, an increase of about \$5 million over the previous year but falling far short of the gold coin exports of the fiscal years 1909 and 1910, which topped \$66 million and \$86 million, respectively. The 1912 Saint-Gaudens double eagle, which was mostly coined in April, May, and early June, was heavily represented in coins exported to Europe. Research by Roger Burdette suggests that as many as 115,000 double eagles of this date went to Europe, and perhaps 15,000 more pieces were shipped to Central and South America. Trade coins — particularly those shipped to Europe — were frequently counted and/or moved in bags, causing the soft surfaces to become heavily bagmarked over time. For this reason, the 1912 double eagle is a rarity in Gem condition and only a few finer coins are known. This piece displays remarkably clean surfaces and lovely wheat-gold cartwheel luster. The design elements are also well-struck, completing the eye appeal. Population: 42 in 65 (3 in 65+), 9 finer (3/18). NGC ID# 26FM, PCGS# 9160

1915 Double Eagle, MS65 Among the Finest at PCGS and CAC

4450 1915 MS65 PCGS. CAC. In 1915, the Philadelphia Mint coined 152,000 double eagles, most of which were later exported to Europe, according to Roger Burdette, with others going to South America. Some coins entered circulation in the United States, leaving a supply of AU-level coins for today's collectors. Uncirculated survivors, more often than not, are repatriated trade coins from both Europe and South America. As a result, bagmarks and other abrasions are common on this issue, which seldom grades finer than MS64.

This Gem example is conditionally scarce and ranks among the finest at PCGS. The only Premium Gem known is a beautiful NGC piece that we sold in the January 2009 FUN Signature sale, lot 4182, for more than \$54,000. This CAC-approved MS65 PCGS coin is nearly as fine technically and visually. Frosty cartwheel luster exhibits warm orange-gold and honey hues across unabraded surfaces and sharp design elements. Population: 54 in 65 (2 in 65+), 0 finer. CAC: 10 in 65, 0 finer (3/18).

Ex: FUN Signature (Heritage, 1/2010), lot 2311. NGC ID# 26FV, PCGS# 9167



1920 Double Eagle, MS64+ Only Two Coins Numerically Finer at PCGS

1923-D Saint-Gaudens Twenty, MS67 Among the Finest at PCGS

4451 1920 MS64+ PCGS Secure. CAC. Double eagles struck at the Philadelphia Mint in 1920 had many roles, the least of which was circulation in the American economy. The mintage of 228,250 pieces was symbolic as a return to normalcy after World War I, and reinforced the nation's commitment to the gold standard. It also provided a reserve against Gold Certificates as prescribed by the federal government. Few 1920 double eagles left the Treasury vaults as a result; instead, they were held there for about six years, when they were summarily used for export.

4452 1923-D MS67 PCGS. The 1923-D Saint-Gaudens double eagle has long been a favorite type coin issue due to its general availability and often outstanding eye appeal. The latter attribute sets it apart from many other common dates. Nonetheless, the 1923-D is conditionally scarce in MS67 and unknown finer at PCGS. These finest-known coins have surfaced gradually over the past couple of decades, with few new examples turning up in recent years. This piece, housed in a green label holder, is from an old generation of top-grade 1923-D double eagles. Shimmering, softly frosted luster and bold design elements are the hallmarks of the eye appeal, and Liberty's knee and bust catch the only discernible contact marks. Rose-gold, peach, and mint-green hues intermingle over each side, with the warmer hues penetrating the interiors. Population: 77 in 67, 0 finer (3/18). NGC ID# 26G6, PCGS# 9176

A few high-grade Uncirculated pieces are known, the direct result of activities by T. Louis Comparette, the Annual Assay Commission, and persistence by Mint-favored collectors. This near-Gem example might be one of those coins, with nearly abrasion-free surfaces and well-struck surfaces. Two small areas of "mint grime" exist — one at the obverse rim near the branch, and the other just below UNI of UNITED. Vibrant mint luster illuminates the attractive orange-gold surfaces. Population: 89 in 64+, 2 finer. CAC: 82 in 64, 0 finer (3/18). NGC ID# 26FY, PCGS# 9170



1924-D Saint-Gaudens Twenty, MS64 Only 11 Finer Coins at PCGS

4453 1924-D MS64 PCGS. CAC. After being celebrated as a great rarity in the 1940s, the 1924-D Saint-Gaudens double eagle was discovered in several small European hoards in the 1950s, and its rank in the rarity tables declined accordingly. However, only a relatively small number of coins was discovered, and the 1924-D is still the 11th rarest date of the 53-coin series in high grade. The present coin is an attractive Choice example with vivid orange and rose-gold surfaces and vibrant mint luster. The central design elements are sharply rendered, but peripheral elements show a touch of softness. PCGS has graded only 11 examples in higher numeric grades (3/18).

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5271. NGC ID# 34VF, PCGS# 9178

1925-S Double Eagle, MS63+ A Conditionally Challenging Date

4454 1925-S MS63+ PCGS Secure. CAC. Although more than 3.7 million pieces were struck, the 1925-S double eagle is scarce in all Mint State grades. In their gold coin *Encyclopedia*, Garrett and Guth write: "The tremendous mintage reported for the 1925-S double eagle should be disregarded, as most of this issue ended up being melted in the 1930s (like so many other branch-mint issues of the period)." Auction data for this issue over the past two decades indicates that Mint State examples are most frequently seen in MS63 or lower grades, with even incrementally finer pieces being rare. This is clearly in agreement with the certified population figures, which show just a few examples with the PCGS Plus designation.

The current Select coin displays a bold strike and satiny peach-gold mint luster. A few light abrasions determine the grade, but none are individually significant. Population: 3 in 63+, 30 finer. CAC: 6 in 63, 5 finer (3/18). NGC ID# 26GC, PCGS# 9182

COMMEMORATIVE SILVER



1938 New Rochelle Half Dollar, SP67 Confirmed Specimen Finish, Lightly Toned

4455 1938 New Rochelle, Specimen Finish, SP67 PCGS Secure. The 250th anniversary of the French Huguenots who settled on land sold to them by John Pell in New Rochelle, New York is celebrated on the 1938 New Rochelle half dollar. The issue comes with different finishes — proofs have a matte surface — but perhaps more popular are the few Specimen coins that were struck on proof planchets with polished dies that display a flashy, chromelike silver finish. These pieces are thought to be among 50 coins produced for members of the Coinage Committee, Westchester County Coin Club, and associated dignitaries.

This example has acquired some light, attractive reddish-tan toning at the margins to complement equally pleasing ivory-silver centers. Flecks of deeper toning punctuate the sharply struck, well-preserved mirrored fields. Diagnostic die polish lines are visible under magnification, seen on all of the Specimen pieces that are now recognized by both PCGS and NGC. The strike is essentially full on all but the center vein of the fleur-de-lis. Specimen Population: 11 in 67 (2 in 67+), 1 finer (3/18).

From The David Baptista Collection. NGC ID# BYN6, PCGS# 99335
Base PCGS# 9335



1915-S Panama-Pacific Half Dollar, MS66+ Exquisite Toning

4456 1915-S Panama-Pacific MS66+ PCGS. CAC. The original legislation for the Panama-Pacific coinage, approved on January 16, 1915, authorized production of the half dollars on equipment installed at the exposition. However, those arrangements were never made, and the half dollars were struck at the San Francisco Mint along with the gold coins.

A brilliant oval of champagne toning appears in the central obverse, gradually changing to lavender, sky-blue, emerald-green, and vivid gold, with bright rose at the border. The reverse is fully brilliant ivory within a peripheral iridescent frame. This Premium Gem exhibits satiny silver luster, and bold design motifs show all the intricate design details that Charles Barber and George Morgan intended for the obverse and reverse, respectively. This example is one of the most eye-appealing Panama-Pacific half dollars in existence.

From The Barry F. Smith Collection. NGC ID# BYHP, PCGS# 9357



1936 Wisconsin Half Dollar, MS69 Sole Finest Certified

4457 1936 Wisconsin MS69 NGC. The 1936 Wisconsin Territorial Centennial half dollars are, as a group, remarkably well-struck and well-preserved, yet only rarely do all of the key elements of sharp strike, pristine surface quality, and dramatic eye appeal combine to warrant an exceptionally high Mint State grade. To date, this is the sole Wisconsin to achieve such near-perfection and receive the heretofore unknown MS69 grade.

This stunning coin displays lustrous, nearly mark-free surfaces and pinpoint sharpness. Cherry-red, purple, and emerald-green hues complement orange and harvest-gold toning with occasional windows to the underlying brilliant-silver surfaces. Although the eye appeal approaches perfection, there are no significant technical deficiencies, either, leaving no alternative to the appropriately granted superlative grade. Neither NGC nor PCGS has certified a Wisconsin half in equal or finer condition (3/18). NGC ID# BYKU, PCGS# 9447



COMMEMORATIVE GOLD



1915-S Panama-Pacific Fifty Dollar Round Highly Lustrous MS64+

4458 1915-S Panama-Pacific 50 Dollar Round MS64+ PCGS. CAC. The Panama-Pacific International Exposition was held in San Francisco in 1915. This world's fair both celebrated the completion of the Panama Canal and demonstrated to the world that the city had recovered from the devastating earthquake and fire that occurred nine years earlier. It was one of America's most tragic natural disasters. The exposition covered 600 acres, including more than two miles of waterfront, and welcomed a daily average of 66,000 visitors. More than 18 million people attended the fair during its nine-month run.

The idea of San Francisco hosting a great fair dated to 1904 when successful San Francisco merchant Reuben Hale formed an association for that purpose and asked Congress for \$5 million. Congress delayed, and the 1906 earthquake essentially destroyed the city, but not the hopes of its merchants. City leaders created the Panama Pacific Exposition Company before year's end. A little over four years later, in February 1911, President Taft signed a resolution that designated San Francisco as the site of the Panama-Pacific Exposition.

Work began to plan and build the exposition grounds, and the total construction cost reached \$15 million, according to the National Park Service website (www.nps.gov). During this time, Farran Zerbe entered the picture and proposed an unprecedented commemorative coin series that included four denominations: the half dollar, gold dollar, two-and-a-half-dollar gold piece, and the massive fifty-dollar coin. Charles Barber and George Morgan designed the half dollar and the two-and-a-half, while Charles Keck designed the gold dollar, and Robert Aitken designed the fifty-dollar coin.

This Choice Mint State example of the round fifty-dollar coin, one of just 483 examples that were distributed, exhibits nearly flawless orange-gold surfaces and brilliant satin luster. A loupe is required to view the trivial, grade-limiting marks that keep this beautiful piece out of the Gem category. PCGS has certified only 31 numerically finer examples (2/18), and that total includes resubmissions.

From The Barry F. Smith Collection. NGC ID# BYHP, PCGS# 7451





1915-S Panama-Pacific Round Fifty Dollar Gold Piece

Rare CAC-Approved MS66

One of the Finest That We Have Seen

4459 1915-S Panama-Pacific 50 Dollar Round MS66 PCGS Secure. CAC. There was much fanfare associated with the Panama-Pacific International Exposition held in San Francisco in 1915, and no small portion of it was geared toward the commemorative coins issued in conjunction with the event. Famous sculptor Robert Aitken was charged with preparing designs for a large fifty dollar gold coin that would contain nearly two and a half troy ounces of gold and be issued in two different varieties — one round, and the other octagonal, both modeled after the U.S. Assay Office ingots struck in San Francisco during the California Gold Rush. For numismatists, this was the first time that the United States Mint struck gold pieces of this size and denomination for regular distribution, and for art admirers, these coins represented a unique, glittering souvenir designed by the same sculptor whose non-numismatic works could be seen elsewhere on the fair grounds.

In mid-1915, the San Francisco Mint struck 1,500 Octagonal and 1,500 Round fifty dollar gold pieces, which were transferred to famed numismatist Farran Zerbe for distribution. However, only 645 Octagonal and 483 Round coins were sold. The remainders were melted at the Mint on October 30, 1916. Most numismatists today attribute the low sales figures to the high purchase price of the coins. The cheapest way to purchase them was individually, for \$100 apiece, but sets containing all of the Pan-Pac commemoratives could be purchased for \$100 to \$400, depending on how many coins the buyer wanted. In 1915, this was more money than most people could afford to spend on souvenirs.

Zerbe, however, attributed the low sales in part to a delay in the coins' production as well as what he considered an uninspiring design. In a letter published in the January 1918 issue of *The Numismatist*, Zerbe expressed disappointment in Aitken's artwork:

“Had Mr. Aitken essayed to place the class of art and relief on the fifty-dollar gold pieces that he gave the souvenir medal, and had given the medal some of the simplicity of the coin designs, it would have been more fitting. There would have been a medal for the prude as well as all others; and in the coins, the art world delighted and far greater profit to the Exposition. The same designs appeared on both shapes, round and octagonal. The Exposition and the numismatic world had every reason to expect the greatest example of art ever given to a coin in modern days and that each shape would be of different design. Originality was lacking; coin emblems of ancient days and the graver's work of the medieval period were depicted.”

The Exposition — and presumably Zerbe — had not seen the final designs until they were ready for production, as the Mint and the designers had to work in haste to get the coins struck as soon as possible after the opening of the Exposition in February 1915, when they were supposed to already be available. The fault was that of Congress, which took until mid-January to approve the coinage of the Pan-Pac commemoratives.

Although Zerbe was not alone in his criticism of the fifty dollar gold design, Aitken's classical artwork had its admirers, and today the Pan-Pac fifties are viewed as beautiful, elegant numismatic relics. Cornelius Vermeule, in *Numismatic Art in America*, second edition, writes:

“Robert Aitken tried to create modern, pseudo-Athenian coins, in an idiom of archaeological classicism popular among many American sculptors trained partly at the American Academy in Rome before and after the First World War. His ideas were laudable. There were a minimum of inscriptions, a classic Greco-Egyptian profile of Athena in full panoply, the date in roman numerals, and a naturalistic owl in a mass of Western pine cones. ... In an overall view, the arresting feature of the giant gold coins is their archaistic treatment of details in relief. Athena's crest, wreath, curls, and aegis imitate the work of an ancient bronze. The bead and reel between the outside rims comes from Greek architecture, and the form of the lettering around the rim recalls Roman sestertii of the Empire or Papal medallions of the Cinquecento. These coins were a tour de force, dated to be sure, but unusual enough in all respects to be worthy of what American numismatic art could achieve when creativity and mint technique worked in unison.”

Despite the low sales figures for the coins on hand, the Panama-Pacific commemorative series was viewed as a success. According to Zerbe, the net profits of the venture were “greater than comparative operations of the past.” The low distribution of the fifty dollar gold pieces also served to ensure that these coins became the most sought-after classic commemoratives issued by the United States Mint, even more than a century after their coinage.

As is expected given its smaller distribution total, the Round Pan-Pac fifty is scarcer than the Octagonal variant. Most pieces grade MS62 to MS64, with Gems rarely seen. This is the first PCGS-graded Premium Gem to appear in our auctions. There are only three coins listed in this grade at PCGS and none finer (3/18). It is also the first CAC-approved coin that we have handled in this grade. Sharp devices complement luminous satin luster that yields original honey-gold color. A loupe fails to reveal even insignificant surface flaws, and both sides produce a soft cartwheel effect. For numismatists, the Pan-Pac fifty dollar gold pieces continue to inspire as much awe as they did when they were first issued, and possibly more. Population: 3 in 66, 0 finer. CAC: 5 in 66, 2 finer (3/18). NGC ID# BYHP, PCGS# 7451

1915-S Panama-Pacific Fifty Dollar Octagonal Richly Patinated MS64

4460 1915-S Panama-Pacific 50 Dollar Octagonal MS64 NGC. In *Numismatic Art in America*, Cornelius Vermeule writes, "The numismatic sensations of the [International] Panama-Pacific Exposition were the two fifty-dollar gold coins, one round and the other octagonal." Robert Ingersoll Aitken created the designs for these stunning, classically-inspired coins commemorating the completion of the Panama Canal. Vermeule goes on to say: "These coins were a tour de force, dated to be sure, but unusual enough in all respects to be worthy of what American numismatic art could achieve when creativity and mint technique worked in unison."

The artist's talent, work ethic, and dedication are outlined in the sixth volume of the 1937 WPA publication, *California Research Project*:

"Aitken is a man who leaves nothing to chance. His research on anatomy and authentic costume is almost beyond criticism. His sense of drapery over the human figure is amazing as he rarely uses a model except for unusual poses. He never loses sight of nature, and takes no account of time when once engaged in his work until he arrives to the point of perfection he desires."

It was with that sense of perfectionism that Aitken approached the task of designing the Panama-Pacific fifty-dollar gold commemoratives. In *Renaissance of American Coinage, 1909-1915*, Roger Burdette notes that most artists replied to commission offers to design various commemorative coins for the PPIE in short acceptance letters; Robert Aitken accompanied his response with detailed sketches and thorough explanations.

Aitken discussed his imagery as follows:

"By way of an explanation of my design, permit me to state that in order to express in my design the fact that this coin is struck to commemorate the Panama-Pacific Exposition, and as the exposition stands for all that wisdom and industry have produced, I have used as the central motive of the obverse, the head of the virgin goddess Minerva."

Aitken's own wisdom and industry are abundantly evident on the fifty dollar coins. The Octagonal pieces also show the novelty (in 1915) of that eight-sided design, a tribute to the "slugs" that circulated in Gold Rush California. This example displays rich, even reddish-gold surfaces with bright underlying satiny mint luster. Examination with a loupe shows a few inconsequential abrasions in the center of the obverse. Here is a wonderful opportunity to acquire a Choice Mint State example of Robert Ingersoll Aitken's impressive and well thought out design.

From The Barry F. Smith Collection. NGC ID# BYHP, PCGS# 7452





1915-S Pan-Pac Octagonal Fifty, MS64 Reminiscent of the Gold Rush-Era Ingots

4461 1915-S Panama-Pacific 50 Dollar Octagonal MS64 PCGS Secure. CAC. On January 16th, 1915, Congress approved the production of a series of commemorative coins to be issued in conjunction with the Panama-Pacific International Exposition held in San Francisco the same year. The legislation read in part:

“... the Secretary of the Treasury shall cause to be coined at the United States mint at San Francisco not exceeding three thousand gold coins of the denomination of \$50 each ... and one-half of the issue of \$50 gold coins herein authorized shall be similar in shape to the octagonal \$50 gold pieces issued in California in eighteen hundred and fifty-one.”

During the California Gold Rush, the U.S. Assay Office of San Francisco, a forerunner to the federal branch mint of the same city, produced a number of octagonal fifty dollar ingots for local circulation. These hefty gold pieces represented the earliest insertion of federal coinage operations into California. The ingots were a staple of West Coast commerce until 1854, when the San Francisco branch mint became operational and began issuing regular federal denominations such as the eagle and double eagle, eventually replacing the Assay Office ingots. Given the historical connection between San Francisco and the Gold Rush, it was fitting for some of the Pan-Pac fifties to be issued in the shape and size of the old Assay Office ingots that once circulated as currency in the same city. It was even more fitting that these pieces should be struck at the San Francisco Mint, which was the only building in that portion of the city to survive the great earthquake and fire of 1906 — in addition to commemorating the completion of the Panama Canal, the Pan-Pac Exposition served to celebrate the rebirth of San Francisco after the devastation of 1906.

The first Pan-Pac fifties were struck in a special ceremony on June 15th, 1915. These coins were of the octagonal type, the round variant being struck later. In total, 1,500 octagonal fifties were produced for public distribution, but the high purchase price of the coins (\$100 apiece) stunted sales, and only 645 coins were distributed, most in four or five-coin sets with examples of the other Panama-Pacific commemoratives authorized by the January 16th legislation.

Pan-Pac fifties, while scarce and in unfaltering demand like no other classic commemorative, appear at auction with mild regularity, but CAC-approved coins are in the minority. This near-Gem is sharp and luminous, showing original straw-gold luster with the faintly textured surfaces characteristic of this issue. So few examples of this issue were struck that many surviving coins exhibit swirling die lines and other intricate die-finishing marks that never faded due to die wear. Under a loupe, this piece shows no abrasions or other distractions, and eye appeal is outstanding.

From The Star Mountain Collection. NGC ID# BYHP, PCGS# 7452

1915-S Panama-Pacific Octagonal Fifty CAC-Approved MS64 A Relic of the Pan-Pac Exposition

4462 1915-S Panama-Pacific 50 Dollar Octagonal MS64 PCGS. CAC. In 1915, if you wanted a set of Panama-Pacific Exposition commemorative coins, or even just one coin, you had to do business with numismatic showman Farran Zerbe. Zerbe could be found at his Money of the World exhibit on the fair grounds. Q. David Bowers wrote in his commemorative coin *Encyclopedia*: "The exhibit consisted of a building within a building, a white latticework structure appearing somewhat similar to a fancy grape arbor, with open top and sides, enclosing a spacious area in which numismatic specimens in frames and cases were displayed."

The Pan-Pac commemoratives came in four denominations, five types, and with numerous purchase options. Individual examples of the silver half dollar could be had for \$1 apiece, and individual gold dollars and quarter eagles could be purchased for \$2 and \$4, respectively; individual examples of each of these types were housed in a specially marked paper envelope. The fifty dollar octagonal and round gold pieces could each be purchased individually for \$100, housed in purple velvet-lined leatherette presentation cases. A set of the three lesser denominations in a velvet lined case was available for \$7.50, and wealthier persons could purchase a four-coin type set with either the round or the octagonal fifty for \$100. A five-coin set, containing one example of each denomination and type in a hammered copper frame cost \$200, and a few special double sets, containing two examples of each denomination and type were sold (likely all to bankers for display purposes) for \$400.

The high prices associated with the various purchase options stunted sales of the Pan-Pac commemoratives, especially for the fifty dollar gold pieces. In 1915, \$100 was an amount of money that most people either didn't have at all or couldn't afford to spend on what was essentially a souvenir item. Zerbe considered the prices fair, however, due to the fact that any unsold coins would be melted at the Mint, ensuring limited distribution figures. In a letter dated October 1, 1917, published in the January 1918 edition of *The Numismatist*, Zerbe wrote:

"In maintaining original prices and having the remainder promptly destroyed at the close of the Exposition's sale establishes a practice for commemorative coins that should always prevail in justice to the many who purchase at substantial premiums."

Zerbe further felt that the limited distribution of the framed sets would prove to make them "very good numismatic material" for whoever held them intact long term.

In total, 27,134 half dollars were distributed, 15,000 gold dollars, 6,749 quarter eagles, 645 octagonal fifties, and 483 round fifties. The distribution figures for the fifty dollar gold pieces include 14 of each type that Zerbe personally purchased to market himself at a later date.

This near-Gem octagonal coin was evidently purchased individually rather than as part of a set. It is accompanied here by the velvet-lined leatherette presentation case in which individual Pan-Pac fifties were distributed. The surfaces of the coin are satiny and luminous, showing bold design elements and remarkably few abrasions. Only some faint lines on Minerva's cheek and the high points of the eagle prevent Gem classification. The box shows some exterior wear but is entirely intact with a working latch. PCGS has seen only 28 finer examples of the octagonal Pan-Pac fifty. CAC: 44 in 64, 13 finer (3/18). NGC ID# BYHP, PCGS# 7452



MODERN BULLION COIN



1995-W One-Ounce Silver Eagle, PR70 Perfect Deep Cameo Specimen

4463 1995-W Silver Eagle PR70 Deep Cameo PCGS. The Mint issued a five-coin set of proof bullion coins in 1995, to commemorate the 10th anniversary of the program. The set included an example of each of the four gold denominations for the year and a proof one-ounce Silver Eagle. All the coins were struck at the West Point Mint and show the desirable W mintmark. The set was offered to collectors for \$999, a high enough price to discourage most numismatists. Since the only way to get a proof 1995-W one-ounce Silver Eagle was to purchase it as part of the set, the issue claims the lowest mintage of the series, at a meager 30,125 pieces.

This spectacular PR70 specimen exhibits fully struck design elements and deeply mirrored fields that contrast intensely with the frosty devices. The completely brilliant surfaces are technically perfect and overall eye appeal is terrific. An unimprovable specimen of the acknowledged key to the series. NGC ID# CFWX, PCGS# 9887

TERRITORIAL GOLD



Christopher Bechtler Gold Dollar, AU58 Rare K-3 Variety, Normal N, 28G. Centered

4464 (1834-37) C. Bechtler Dollar, Normal N, 28G. Centered, AU58 PCGS. CAC. K-3, R.6. A rare Fourth Series Christopher Bechtler gold dollar variety. According to Don Kagin, these pieces were issued between 1834 and 1840. Collectors of Bechtler gold coinage, particularly the one dollar coins, are familiar with the Seventh Series K-4 variety that has a reversed N in ONE — that variety is fairly plentiful, as is K-1, an early Third Series issue. However, K-3 is rarely seen. Our Permanent Auction Archives show an appearance of this issue on only 19 previous occasions, four of which were ungraded coins with cleaning or other problems. This is a problem-free near-Mint example, showing reflective fields and original straw-gold and amber hues. The strike is sharp. This piece shows a reeded edge, as do most K-3 representatives; a plain edge variant known as K-3a is essentially uncollectible. Listed on page 391 of the 2018 *Guide Book*. NGC ID# 2B96, PCGS# 10058



**(1837-42) C. Bechtler Gold Dollar, MS62
Kagin-4, N Reversed**

4465 (1837-42) C. Bechtler Dollar, N Reversed, MS62 PCGS **Secure. K-4, R.4.** Bechtler gold dollars were produced in quantity and readily accepted in local commerce, and often ventured outside the immediate area where they maintained their value both by reputation and by composition. The rudimentary designs and lettering mattered little in an economy where circulating gold coinage was scarce and in strong demand. This 28 grains, 20 carats example is the popular K-4 variety linked to the 1837-1842 period of Bechtler coinage.

The N in ONE is reversed (and upside down), struck over traces of a misplaced N. The A's in the legend are inverted V's with no attempt to add a crossbar, and the coin is struck in medal turn. Gleaming greenish-gold color is typical of native North Carolina gold. Struck on a solid, flat planchet with attractive, semireflective surfaces, this attractive Uncirculated coin shows a few light file marks at the reverse perimeter but there are no heavy abrasions or significant flan problems. Scattered flecks of brownish-gray toning exist on both sides. Listed on page 392 of the 2018 *Guide Book*. Population: 6 in 62, 3 finer (3/18). NGC ID# 2B98, PCGS# 10055

**C. Bechtler Five Dollar Gold Piece, AU55
134G, Star Below**

4466 (1837-42) C. Bechtler Five Dollar, 134G, With Star AU55 NGC. **K-20, R.4.** This is one of the more often seen Bechtler five dollar gold pieces, ideal for the collector seeking a single example from this private North Carolina coiner. The Bechtler family was a respected maker of gold coinage in the 1830s and 1840s, serving the mining communities of Rutherford County and the surrounding areas. The firm's gold pieces circulated extensively in the South and are highly collectible today.

This Choice AU K-20 five dollar piece displays sharp definition and bright yellow-gold color. A short planchet flaw is visible on the center of the 5 on the reverse. Abrasions are at a minimum. Listed on page 393 of the 2018 *Guide Book*. Census: 9 in 55, 32 finer (3/18). NGC ID# 2B9T, PCGS# 10097



**C. Bechtler Five Dollar, MS61
134G, With Star, K-20**

4467 (1837-1842) C. Bechtler Five Dollar, 134G, With Star MS61 NGC. K-20, R.4. The Bechtler's established a highly regarded private coinage facility that serviced the Piedmont region of the American South for decades. The K-20 five dollar gold piece was struck during Christopher Bechtler's sixth series of coinage, from 1837-1842. The coins were widely accepted and circulated in the southeastern United States until the Civil War.

The present coin is an attractive Mint State example, with strongly impressed design elements and pleasing orange-gold surfaces that show the minimum number of minor contact marks for the grade. A mix of satiny mint luster and prooflike reflectivity in the sheltered areas adds to the overall visual appeal. Listed on page 393 of the 2018 *Guide Book*. Census: 11 in 61, 2 finer (3/18). NGC ID# 2B9T, PCGS# 10097

**Christopher Bechtler Half Eagle, AU58
Rutherford Issue, K-23**

4468 (1837-1842) C. Bechtler Five Dollar, RUTH. AU58 NGC. K-23, High R.6. Although this variety has the lowest rarity rating of all the Georgia Gold five dollar coins, it is still an important rarity in the series. Only a few more than a dozen examples are known. The average grade for K-23 half eagles is AU52.5, placing this example among the finest. In fact, only three other pieces are the equal of this coin at NGC (assuming none are duplications) and only six are finer (again, assuming no duplications) (3/18). The coin shows pleasing, lustrous surfaces that have attractive green-gold color with traces of orange patina. Light abrasions are noted, but none are of major significance. Listed on page 393 of the 2018 *Guide Book*. NGC ID# 2B9W, PCGS# 10109

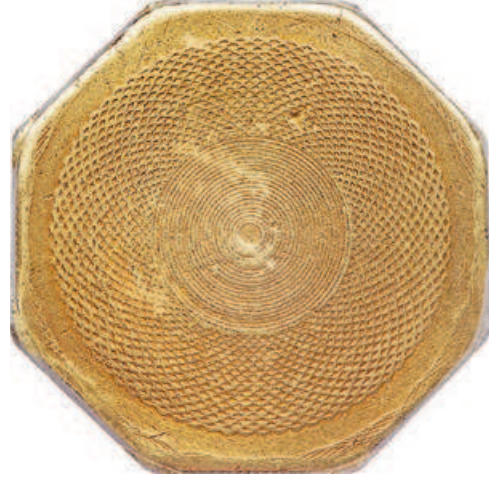


**1850 Moffat & Co. Five Dollar, MS60
Small Eagle, K-7a, Attractive
Original Surfaces**

4469 1850 Moffat & Co. Five Dollar, Small Eagle, K-7a, R.4, MS60 NGC. Dappled olive-gray toning adds a natural skin to this greenish-gold Moffat five, a popular second-year issue from the early and respected Moffat & Co. private mint. Moffat's facilities were later home to Augustus Humbert and the U.S. Assay Office of Gold. Moffat & Co. was the only company to survive both the first period (1849-1850) and second period (1850-1851) of those private minters that issued California gold coins.

The reverse is rotated 60° clockwise on this Mint State example of the 1850 five dollar Moffat & Co. issue, which features a sharp strike considering the heavily cracked dies. Luster glows beneath the natural patina. Marks and abrasions are nearly nonexistent on the attractive, original surfaces. We have seldom offered a Moffat & Co. gold piece with the quality of this Small Eagle five. Listed on page 395 of the 2018 *Guide Book*. Census: 4 in 60 (1 in 60+), 16 finer (3/18).

From The Star Mountain Collection. NGC ID# ANJ6, PCGS# 10243



**1851 Humbert Fifty Dollar
K-6, 887 Thous., Reeded Edge**

4470 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Devices Engraved — PCGS Genuine. K-6, R.4. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been lightly cleaned and repaired, with some of the details reengraved. Extensive repair work is evident in the obverse fields, and the central eagle is tooled. This scarce variety is similar to K-7, but the concentric circles on the reverse are larger. K-6 is of a slightly greater fineness than K-5 (.887 versus .880), produced by the U.S. Assay Office under Moffat & Co., Augustus Humbert as assayer. Examples of these early Assay Office “slugs” are always in strong demand. The reverse exhibits remaining luster, with just one small tick in the engine turn at 1 o'clock. Rich bronze-gold patina encompasses each side. Listed on page 396 of the 2018 *Guide Book*.



1852 Wass, Molitor & Co. Ten, AU53 Large Head, Wide Date, K-4

4471 1852 Wass Molitor Ten Dollar, Large Head, Wide Date AU53 NGC. K-4, R.5. Partners Samuel C. Wass and Agoston P. Molitor established a San Francisco assay office in October, 1851, at a time when no other private mints were operating in the San Francisco area, and the United States Assay Office issued only cumbersome \$50 octagonal gold slugs. In addition to their popular assay business, Wass, Molitor & Company planned to issue smaller denomination gold coinage in response to a petition to do so by the San Francisco financial community. Half eagles were struck in early January, 1852, followed shortly thereafter by eagles that traded at slightly above par within the banking community.

Like many private minters, the quality of the coinage was rudimentary. Different die combinations were attempted for the 1852 eagles, struck with a reverse die obtained from Dubosq & Co. (which had ceased coinage in 1851). This example is the Kagin-4 variety, with a wide, uneven date beneath a Large Head of Liberty. The obverse die was deeply impressed, contributing to overall weakness of the reverse compared to the obverse. Both sides show a peppering of small marks and mild granularity, with pleasing medium-gold color and traces of luster. Listed on page 404 of the 2018 *Guide Book*. Census: 9 in 53, 16 finer (3/18).

From The Star Mountain Collection. NGC ID# 33ZM, PCGS# 10348



1854 Kellogg & Co. Twenty, AU53 Short Arrows, Light Date, Kagin-1a

4472 1854 Kellogg & Co. Twenty Dollar, AU53 PCGS. K-1a, R.4. A vacuum of sorts was formed early in 1854 when the U.S. Assay Office ceased operations, prior to establishment of viable coining operations at the new San Francisco Mint. An interim private mint was established by John G. Kellogg and G.F. Richter, which was petitioned by local businessmen to fill the void caused by lack of gold coin. Early in February, 1854 the first Kellogg & Co. twenty dollar gold pieces were released into circulation.

Kellogg & Co. dissolved later in the year, soon to be reorganized as Kellogg & Humbert. The new federal Mint was in no position to fill all the needs of Western commerce, and for a short period of time the private coinage circulated side-by-side with San Francisco Mint double eagles. Most of the private pieces were eventually melted for bullion. This K-1a twenty dollar saw brief circulation and survived the melting pots. Deep orange-gold color exists throughout both sides, and the coin retains sharp definition on the motifs. Several small marks exist on the otherwise smooth, hard surfaces. Glimpses of mint luster and substantial eye appeal remains. Listed on page 406 of the 2018 *Guide Book*. Population (all varieties combined): 19 in 53, 38 finer (2/18).

From The Star Mountain Collection. NGC ID# ANHY, PCGS# 10222



1860 Clark, Gruber & Co. Five Dollar, MS61 K-2, Outstanding Original Surfaces

4473 1860 Clark, Gruber & Co. Five Dollar MS61 PCGS. CAC. **K-2, R.4.** Kagin-2 is the only die variety known of the 1860 Clark, Gruber & Co. five dollar gold piece. Clark, Gruber & Co. was a private coining firm in Denver in the early 1860s. This coin is a trifle soft on the central shield and the corresponding obverse hair curls, as usual, but it is devoid of any discernible friction. Remnants of luster remain in the peripheral portions of the fields, while each side displays lovely olive-gold patina with imbedded amber-orange and peach hues. The surfaces are smooth and attractive. Listed on page 409 of the 2018 *Guide Book*. Population: 7 in 61, 18 finer. CAC: 2 in 61, 8 finer (2/18).

From The Star Mountain Collection. NGC ID# ANJZ, PCGS# 10136

1861 Clark, Gruber & Co. Quarter Eagle Popular K-5 Variety, MS62

4474 1861 Clark, Gruber & Co. Quarter Eagle MS62 PCGS Secure. **K-5, R.4.** The private coinage of Clark, Gruber & Co. was widely accepted and highly regarded in the Western United States in the 1860s. The firm struck coins in the usual four gold denominations in 1860 and 1861. Their designs closely resembled the motifs used on federal gold coinage, aside from the image of Pike's Peak featured on the 1860 ten and twenty dollar coins. They were easily recognized by the population and assays confirmed their accurate weight and fineness.

The present coin offers well-detailed design elements and lightly marked orange-gold surfaces that retain traces of original mint luster. The star above the P in PIKES shows just a trace of recutting, and might have been classified as K-5a in earlier years, but most numismatists now believe K-5a is just a later die state of K-5. Listed on page 410 of the 2018 *Guide Book*. Population: 4 in 62, 2 finer (3/18). NGC ID# ANJY, PCGS# 10139



1861 Clark, Gruber & Co. Ten Dollar Gold K-7, Attractive AU58 Example

4475 1861 Clark, Gruber & Co. Ten Dollar AU58 PCGS. K-7, R.4. It is reasonable to conclude that there might not be a Mint in Denver today if not for the stewardship of Clark, Gruber & Co. in the early days of Colorado Territory banking, assaying, and private coinage. The start of the California Gold Rush was ten years past before the first significant Colorado gold discoveries were made in 1859. Within months, some of the purest gold in the world came out of the Territory of Jefferson, soon renamed Colorado Territory. Clark, Gruber & Co. was the leading financial organization in Colorado's pioneer days with a well-established reputation for competence and integrity.

This 1861 ten-dollar gold piece represents the second year of Clark, Gruber coinage operations. It displays the typical high-quality production with sharply impressed motifs and semireflective fields. Dappled orange accents add eye appeal to the smooth, greenish-gold surfaces. Slight high-point wear defines the assigned grade, with some faint hair-thin lines across the nearly unmarked fields. Soft luster remains throughout both sides. Listed on page 409 of the 2018 *Guide Book*. Population: 19 in 58 (2 in 58+), 3 finer (3/18).

From The Star Mountain Collection. NGC ID# ANK4, PCGS# 10141



S.S. CENTRAL AMERICA GOLD BAR



Kellogg & Humbert Gold Ingot 13.06 Ounces From the S.S. *Central America*

4476 Kellogg & Humbert Gold Ingot. 13.06 Ounces. CABG-726. On the morning of September 12, 1857, after a night of bailing water Captain Badger concluded the *S.S. Central America* would sink. He went to the Captain Herndon's quarters. According to the *New York Times* this is what happened next:

"At about 10 o'clock on Saturday morning Capt. Badger went to Capt. Herndon's room and said to him that the storm was abating, but the water in the ship was gaining upon them rapidly and *the damned vessel must go down*. Captain Herndon said he believed she must; that that he had made up his mind to that; that is was very hard to leave his family thus, but it could not be helped."

The ship did go down. Only 23 out of 282 passengers and 65 out of 175 officers were saved. None of the survivors were women or children. Millions of dollars in gold coins and bullion was also lost until recovery efforts began in 1988. This is one of the smaller ingots from esteemed California assayers Kellogg & Humbert. The ingot measures 41 mm x 50 mm x 8 mm. The top side is laid out: No 984 / 13.06 Oz / 891 FINE / \$210.54. The company hallmark is on the right side and is curiously done. It is just the central portion of a larger hallmark and shows only the bottom of the KELLOGG and the tops of HUMBERT, the only other remnants of the larger imprint are the left and right lines used to frame the hallmark. The back side retains a significant amount of rust from the ship's hull. At the top of that side but covered with the rusted incrustation is a repeat of the serial number 984, but in a different font.

CALIFORNIA FRACTIONAL GOLD



Undated Round Liberty Quarter, MS63 Extremely Rare BG-209A

4477 Undated Liberty Round 25 Cents, BG-209A, R.8, MS63 PCGS. Ex: Jack Totheroh Collection. The second edition of Breen-Gillio lacks photographs of BG-209A, which it describes as unique. Two are confirmed today, the present lot and a PCGS MS61 example. The obverse die only struck BG-209A, and features a broad head and 11 stars. The bridge of the nose is broken above Liberty's eye. The reverse die also coined BG-204B and BG-209B. The unabraded wheat-gold surfaces exhibit a shallow strike-through above the AR in DOLLAR.

Ex: *Superior* (7/1982); Robert Lecce, sold privately in 2003 or 2004; Jack Totheroh Collection (*Holabird-Kagin Americana*, 4/2013), lot 135; *FUN Signature* (Heritage, 1/2015), lot 4490, which realized \$25,850.

From The David Sunshine Collection. NGC ID# 2BHB, PCGS# 10419



1853 Octagonal Half Dollar, Near-Mint BG-301, Rare 'Humbert Eagle' Variety

4478 1853 Liberty Octagonal 50 Cents, BG-301, Low R.7, AU58 PCGS. BG-301 is the sole octagonal half dollar variety with a reverse that imitates the Humbert fifty dollar obverse. Since the die marriage is rare, it is key to completing a *Guide Book* set of octagonal halves. Frontier, Deviercy & Co. also struck the "Peacock" type before switching to the more mundane beaded circle reverses. The present "Humbert Eagle" example is designated as AU58 by PCGS, but no high point wear is readily apparent, and the lemon-gold and lavender-red surfaces are original, smooth, and prooflike. A desirable, high-end representative of this important California small denomination gold type. Population: 3 in 58, 3 finer (3/18).

From The David Sunshine Collection. NGC ID# 2BJ6, PCGS# 10416

COINS OF HAWAII



**Liberty Octagonal Dollar, MS63
BG-501, 'Humbert' Eagle**

4479 Undated 'Humbert' Eagle Octagonal Dollar, BG-501, Low R.5, MS63 PCGS. Breen-Gillio Die State II. The only undated Octagonal dollar variety. Period One California dollars are always in demand, especially if they have an unusual motif. BG-501 is among a small number of varieties that feature an eagle, shield, branch, and banner that strongly resembles the obverse design of the legendary Humbert slugs then in circulation. This prooflike canary-gold representative is crisply struck and exhibits eye appeal that exceeds the assigned grade. The O in CALIFORNIA is widely repunched, and faint die cracks (as made) travel below RNIA in CALIFORNIA. Other mint-made die cracks journey to the right of the shield and through the right end of the ribbon. Population: 5 in 63, 1 finer (3/18).

Ex: Holman Family Collection (Heritage, 11/2003), lot 8167; Pre-Long Beach (Ira & Larry Goldberg, 5/2006), lot 4168, which realized \$13,225.

From The David Sunshine Collection. NGC ID# 2BKW, PCGS# 10478



**1883 Hawaii Half Dollar, PR64 Cameo
Extreme Rarity as a Choice Cameo Proof
One of 26 Pieces Struck**

4480 1883 Hawaii Half Dollar PR64 Cameo NGC. Upright 8s in the date. The 1883 Kingdom of Hawaii coinage was designed by Charles E. Barber at the Philadelphia Mint for progressive Hawaiian King Kalakaua I. Circulation strikes were struck in 1883 (into 1884) at the San Francisco Mint, after six proof sets were issued by the Philadelphia Mint. Another 20 proof sets were struck in 1884 in Philadelphia for dignitaries and diplomats (dated 1883) — some of which may have been distributed by King Kalakaua himself. A few additional pattern proofs were struck in copper.

This is one of the rare silver proof survivors of the half dollar denomination (hapalua). It retains its original proof set toning with vibrant, electric-blue borders plus violet and russet shades ceding to pale reddish-gold interiors. The fully struck, frosted portrait of Kalakaua contrasts boldly with glassy, mirrored fields that show a minimum of delicate lines. These proof coins are not only extremely rare, but they are an irreplaceable part of both Hawaiian and American numismatics. The present offering represents a seldom-seen opportunity to acquire a Choice proof with Cameo contrast, carefully preserved, and among the finest known of just 26 proofs issued. Census: 1 in 64 Cameo, 1 finer (3/18). PCGS# 415930

PATTERNS



**1836 Cap and Rays Gold Dollar, PR58
Judd-68, Gold With Silver Alloy
Only Six Pieces Believed Known**

4481 1836 Gold Dollar, Judd-68, Pollock-71, High R.7, PR58 PCGS Secure. Christian Gobrecht both designed and engraved the dies for this gold dollar pattern. The influence of Mexican coinage is clearly seen on the obverse design showing a Liberty cap surrounded by rays of glory. The reverse features the denomination 1 D. within a coiled palm frond, with the date below and UNITED STATES OF AMERICA above. Struck in coin gold with a 10% silver alloy, a plain edge, and medal turn. Judd-68 has considerable historical importance, as it is the first Federal gold pattern as well as the first gold dollar issue. Akers states these pieces were struck in January 1844. According to USPatterns.com "fewer than half a dozen are confirmed." Saul also recommends any medal-aligned example have metallurgical testing done to confirm copper or silver alloy. We took his advice and resubmitted this piece to PCGS to determine whether it had a copper or silver alloy. It came back as Judd-68 (silver alloy). The difference in rarity between Judd-67 and 68 is considerable. It is estimated that there are three dozen or so of the copper-alloyed Judd-67 pieces known. However, only a half dozen or so silver-alloyed Judd-68 pieces are extant. The surfaces are bright yellow-gold with just a hint of high-point friction evident. Only moderate abrasions are noted. PCGS# 11262



**1838 Half Dollar in Copper
Judd-77 Restrike, PR63 Red and Brown
Ex: Farouk-Turoff**

4482 1838 Seated Liberty Half Dollar, Judd-77 Restrike, Pollock-85, High R.7 PR63 Red and Brown PCGS. The obverse features the regular issue No Drapery design, while the reverse has a heraldic eagle in the center that is similar to the two cent patterns from 1836. Struck in copper with a plain edge. The restrike status of this piece is clearly seen by the extensive die rust on the reverse. The surfaces have an underlying bright, cherry-red color from an old cleaning that has since toned over to a great extent. Apparently only four pieces are known of this elusive pattern.

Ex: Farouk Sale (Sotheby's, 1954), lot 1726; Cox Collection (Stack's, 4/62), lot 2191; Whitney Sunderland / Julius Turoff (Bowers and Merena, 3/1994), lot 1436; Central States Signature (Heritage, 4/2000), lot 7958.

From The Collection of William Rau. NGC ID# 296W, PCGS# 11310



1838 Gobrecht-Designed Half Dollar
Judd-79A, PR63
Ex: Eliasberg

1857 Paquet-Designed Quarter in Copper
Judd-188, PR64 Brown

4483 1838 Seated Liberty Half Dollar, Judd-79A, Pollock-86, Low R.7 PR63 NGC. Ex: Eliasberg. The obverse is similar to the adopted design of 1839. The reverse is an early impression from Gobrecht's flying eagle design, which makes this coin a reduced version of the Gobrecht dollar. Struck in silver with a reeded edge. This is the so-called "Straight Date" variant of Judd-79, of which only a dozen or so pieces are known. The surfaces are bright and mostly pearl-gray with wisps of golden-brown and blue toning around the margins. A rare and infrequently offered pattern.

Ex: Chapman Brothers April 1897 Sale; J.M. Clapp; Clapp Estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 5/96), lot 233, where it brought \$7,920; Long Beach Signature (Heritage, 5/2003), where it realized \$12,650.

From The Collection of William Rau. NGC ID# 296Z, PCGS# 11328

4484 1857 Quarter Dollar, Judd-188, Pollock-225, Low R.7, PR64 Brown PCGS. The obverse is the regular-issue Seated Liberty quarter from 1857, while the reverse is from an incomplete die that shows UNITED STATES OF AMERICA and QUAR. DOL. at the rim in a smaller font than on the regular issues, with the letter Q shaped much differently. The center of the reverse is blank. Struck in copper with a plain edge. Judd describes this pattern as the first work by Anthony Paquet. USPatterns.com speculates it may be a set-up piece for his quarter pattern from the following year, Judd-221. Known to have been struck in both thick and thin planchets, this appears to be a thin planchet example. Even brown patina covers each side of this problem-free early pattern.

From The Collection of William Rau. NGC ID# 29B7, PCGS# 11825



1859 Paquet Twenty Dollar in Copper
Judd-257, PR63 Gilt

4485 1859 Twenty Dollar, Judd-257, Pollock-305, High R.6, PR63 Gilt NGC. A seated figure of Liberty faces left on the obverse supporting a fasces with her right hand and a shield with her left. An eagle is standing behind the shield. The denomination 20 DOLLARS, the date, 1859, and the legend UNITED STATES OF AMERICA are within a very heavy oak and laurel wreath. Both designs were created by Anthony Paquet. Struck in copper with a reeded edge, subsequently gilt. About 20 or so pieces are believed to exist, an undetermined number of which have been gilt. The gilt finish is intact over both sides and the fields show moderate reflectivity. Sharply detailed.

From The Collection of William Rau. NGC ID# 29D6, PCGS# 12024



1863 Postage Currency Ten Cents in Copper
Judd-326, Pollock-395, PR65 Brown

4486 1863 Ten Cents, Judd-326, Pollock-395, High R.7, PR65 Brown NGC. The obverse bears a central shield with intersecting arrows behind and a ring atop, from which depends an inverted laurel wreath framing the shield left and right. EXCHANGED FOR / U.S. NOTES occupies the periphery. The reverse shows two rosettes separating POSTAGE CURRENCY and ACT JULY 1862, with 10 CENTS 1863 on three lines in the center. Struck in copper with a reeded edge. Medallic alignment. Previously this pattern was believed to have been struck in billon, but extensive research by David Cassel and metallurgical testing has now proved these pieces to be struck in pure copper. Only four examples were believed known, but this appears to be a fifth. Each side is teal toned, while the center of the obverse is rose colored. Curiously, the insert from NGC identifies the coin by the Pollock number rather than the Judd number.

From The Collection of William Rau. PCGS# 60484





1863 Seated Liberty Dollar in Aluminum Judd-347, Pollock-419, PR66 Cameo

4487 1863 Seated Dollar, Judd-347, Pollock-419, High R.7, PR66 NGC. Ex: Share. A so-called transitional issue that uses the dies of the regular Seated Liberty dollar of the year, but it bears the addition of the motto IN GOD WE TRUST on the reverse scroll, of the type introduced on regular-issue coinage in 1866. Struck in aluminum with a reeded edge. According to USPatterns.com: "These and the other 'with motto' patterns of this date and also 1864 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and were offered with restrikes of the other denominations in complete sets." Pieces were struck in silver, copper and aluminum, with aluminum the rarest composition with only five pieces traced. This dollar is unoxidized but shows light haziness over each side. As usually seen on aluminum patterns, there is strong contrast between the fields and devices. NGC ID# 29G2, PCGS# 60509

1865 With Motto Half Dollar in Silver Judd-429, PR65

4488 1865 Half Dollar, Judd-429, Pollock-502, Low R.7, PR65 NGC. The obverse die is the traditional Liberty Seated design adopted for regular coinage in 1865. The reverse features the familiar perched eagle with scroll and motto above that was adopted for regular issues in 1866. Struck in silver with a reeded edge. Unlike previous years when With Motto coinage was produced, some of the 1865 halves may be actual transitional pieces. About a dozen examples are known in silver with a similar number in copper. Much original brilliance remains, especially on the reverse; while each side shows light blue and rose toning as well. Fully struck.

From The Collection of William Rau. NGC ID# 29JF, PCGS# 60614



1866 Lincoln Five Cents in Nickel Judd-486, PR64

4489 1866 Five Cents, Judd-486, Pollock-575, Low R.7, PR64 PCGS. A bust of President Abraham Lincoln faces right, with UNITED STATES OF AMERICA at the top of the obverse and the date below. The reverse shows an open olive or laurel wreath with IN GOD WE TRUST in tiny letters at the top and a tall 5 / CENTS in the center ("Tall 5 reverse"). Struck in nickel with a plain edge. Examples were also struck in copper. There are only eight nickel pieces known and all have some pedigree information. The surfaces on this piece are expectantly bright but only moderately reflective in the fields. Light patina is seen over each side. Identifiable by a small spot above the D in UNITED.

Ex: Fairfield Collection (Bowers and Ruddy, 10/1977); Pre-Long Beach Sale (Superior, 2/2000), lot 817.

From The Collection of William Rau. NGC ID# 29KP, PCGS# 60682

1867 Five Cent Muling in Nickel Judd-575, PR45 Unique

4490 1867 Five Cents, Judd-575, Pollock-631, Unique, PR45 PCGS. The obverse is a larger adaptation of the three cent nickel design, while the reverse is the No Rays Shield nickel design. Struck in nickel with a plain edge. The reverse die used that of 1866, as indicated by the star above CENTS that points between the E and N and another that points between the T and S. Some five cent patterns produced around this time were apparently produced outside the Mint, and such pieces are generally attributed to Joseph Mickley. However, this piece is without suspicion because of the Reverse of 1866 that was used. This particular muling is unique. Curiously, it either escaped into circulation or was carried for years by its owner as a pocket piece. The surfaces are nickel-gray with numerous abrasions present and no trace of the original proof fields remains. An important opportunity for the pattern specialist.

From The Collection of William Rau. PCGS# 60786



1867 Quarter Eagle in Copper Judd-595, PR65 Red

4491 1867 Quarter Eagle, Judd-595, Pollock-659, R.8, PR65 Red PCGS. The regular issue design for the 1867 Liberty Head quarter eagle. Struck in copper with a reeded edge. This is another so-called "trials piece, which was actually produced solely as an addition to the Mint's rare coin inventory for sale to collectors. The Mint was the only "coin dealer" that could actually manufacture their own inventory. This is a stunning full red example. Both sides display deep cherry-red mint luster and brightly reflective fields. The strike definition is complete across both sides.

From The Collection of William Rau. PCGS# 80807

1868 Aluminum Double Eagle Judd-665, PR64

4492 1868 Twenty Dollar, Judd-665, Pollock-740, Low R.7, PR64 PCGS. Regular issue design for the Liberty double eagle. Struck in aluminum with a reeded edge. Approximately six examples of this pattern are known, including those that were or are part of cased aluminum coinage sets. Four pieces were mentioned by Andrew Pollock, including the Bass, Garrett, and Farouk coins and one that was offered in Bowers and Merena's September 1984 sale. This particular example has attractive light gray surfaces with brightly reflective fields. A small mark is visible on Liberty's chin, and a few small planchet imperfections are evident on the reverse, which should be useful for pedigree purposes.

Ex: 2008 FUN Sale (Heritage, 1/2008), lot 3470; FUN Signature (Heritage, 1/2011), lot 5353, where it realized \$16,100. NGC ID# 29PL, PCGS# 60883



1870 William Barber Dollar in Aluminum Judd-1007, PR65 Cameo

4493 1870 Dollar, Judd-1007, Pollock-1140, High R.7, PR65 Cameo PCGS. CAC. William Barber's Seated Liberty design shows Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies. Struck in aluminum with a plain edge. Sets were available in silver, copper, and aluminum, with either reeded or plain edges. This obverse was also combined with the Standard Silver wreath reverse. Only four or five examples are believed known of the plain edge aluminum pieces, this being the finest. Each side is bright with the usual deeply reflective fields and thick mint frost over the devices. Exceptional quality.

From The Star Mountain Collection. PCGS# 800097



1871 Half Dollar in Copper Judd-1109, PR65 Red

4494 1871 Half Dollar, Judd-1109, Pollock-1245, R.7, PR65 Red NGC. A seated Liberty faces left, wearing an Indian Princess headdress and flowing drapery. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags — one bearing 13 stars — are in the background with the date 1871 in exergue. The periphery is free of stars or legends. The reverse is that of the regular-issue half dollar. Struck in copper with a reeded edge. According to USPatterns.com, about six examples of this design combination are known in silver, and six more are known in copper. The Mint sold these pieces in sets that included a half dime through a silver dollar. This Gem retains fiery orange mint color with reflective fields around satin devices. Delicate blue patina on the high points heightens the aesthetic appeal of this important pattern issue.

From The Collection of William Rau. NGC ID# 2A4B, PCGS# 81368



1871 Dollar Pattern in Copper
Judd-1142, PR64 Brown
Ex: Bass Collection

4495 1871 Standard Silver Dollar, Judd-1142, Pollock-1284, **High R.7, PR64 Brown PCGS**. Ex: Bass. The obverse features the first Seated Liberty design by Longacre with 22 stars on the flag. There are also 13 stars arranged around the periphery on the obverse. The reverse displays 1 DOLLAR as the central motif, surrounded by a wreath of cotton and corn, with STANDARD above. Struck in copper with a plain edge. About five examples of this variety are known, according to USPatterns.com. Nearly a quarter century ago, Andrew W. Pollock, III, reported three distinct examples with the possibility of a fourth known. This piece was said to be the Pollock plate coin, per the Bass catalog, but it does not appear to be an exact match.

Ex: Brinton T. Schorer (5/3/1973); Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1261.

From The Collection of William Rau. PCGS# 61404

1871 Twenty Dollar in Copper
Judd-1176, PR63 Brown

4496 1871 Twenty Dollar, Judd-1176, Pollock-1318, **High R.7, PR63 Brown NGC**. The regular issue dies for the 1871 proof double eagle, struck in copper with a reeded edge. A few short die lines extend down to the left from Liberty's earlobe. The reverse has GOD above the arc line of IN and WE. The feathers between the scroll and right shield border are thin and well separated, suggesting this piece was struck later in the decade. Struck in copper with a reeded edge. Sets of off-metal coins were deliberately struck for sale to collectors, probably in the mid-1870s. Examples were struck in copper, aluminum, and nickel, and all three compositions are extremely rare. Fewer than a half dozen examples are known in copper, according to USPatterns.com. This Select proof exhibits rich chocolate-brown surfaces and sharp details, although lacks the usual deeply mirrored fields. A small inclusion in the left obverse field should help establish a pedigree.

From The Collection of William Rau. PCGS# 61439



1872 Ten Cents in Copper
Judd-1193, PR63 Red and Brown

4497 1872 Ten Cents, Judd-1193, Pollock-1333, High R.7, PR63 Red and Brown PCGS. Regular die trials piece for the 1872 dime. Struck in copper with a reeded edge. This piece matches the date position for Fortin-103, a proof variety of 1872 dimes that has no other diagnostics. These regular dies pieces were struck in copper and aluminum with three or four known of each. Housed in a first-generation PCGS holder, this Select proof displays deep brown patina with a significant amount of muted red luster still in evidence on each side.

Ex: Atlanta Signature (Heritage, 8/2001), lot 8374.

From The Collection of William Rau. NGC ID# 2A66, PCGS# 71464



1873 Baily-Designed Trade Dollar in Silver
Judd-1281, PR65, Ex: Bass

4498 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR65 PCGS. CAC. Ex: H.W. Bass, Jr. Collection. The obverse, designed by J. A. Baily, features a coiled hair bust of Liberty facing left. The reverse resembles the Amazonian pattern silver dollar, except for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. The fields are deeply mirrored on each side and there is significant mint frost over the devices, the combination yielding a cameo contrast (although officially unacknowledged). Attractive golden-rose toning is a couple of shades deeper on the obverse and generally just seen around the reverse margin.

Ex: Kreisberg (11/30/1970), lot 1316; Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1314; Central States Signature (Heritage, 4/2017), lot 5115.

From The Star Mountain Collection. NGC ID# 2A8B, PCGS# 61566





1873 Trade Dollar Pattern Judd-1300, Silver, PR64

4499 1873 Trade Dollar, Judd-1300, Pollock-1442, High R.7, PR64 PCGS. Liberty is seated left on the obverse with her left hand resting on a globe and her right hand holding a liberty pole. Bales of cotton are present at Liberty's feet, and a plow and shafts of wheat are behind. A ribbon inscribed LIBERTY crosses the globe, thirteen stars are around the periphery, and the date 1873 is at the bottom. An eagle that is similar to that seen on the Amazonian patterns dominates the reverse. Perched on a rock, the eagle clutches a bundle of arrows in its right talon while its left supports a shield draped over which is a ribbon inscribed IN GOD WE TRUST. The inscription 420 GRAINS, 900 FINE is below the rock, the legend UNITED STATES OF AMERICA is at the top, and the denomination TRADE DOLLAR is at the bottom. The eagle's beak holds the end of a ribbon inscribed E PLURIBUS UNUM. Struck in silver with a reeded edge. Housed in a green-label holder, this Choice proof pattern that is one of just six known, exhibits stunning gold and iridescent toning over its fully mirrored fields and lustrous devices that impart light contrast.

From The Collection of William Rau. PCGS# 61585

1873 Trade Dollar in Copper Judd-1317, PR64 Brown

4500 1873 Trade Dollar, Judd-1317, Pollock-1460, Low R.7, PR64 Brown NGC. Bailly's Liberty design is seated left on the obverse with cotton bales, tobacco plants, and wheat sheaves around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a pileus cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in copper with a reeded edge. The Bailly design is known in silver, copper, aluminum, and white metal. However, only copper and silver examples are usually encountered. This piece has reflective medium-brown surfaces and sharp design motifs. Splashes of tan and pale blue toning heighten the eye appeal.

From The Collection of William Rau. NGC ID# 39HP, PCGS# 61603



1874 Trade Dollar Pattern in Copper Judd-1363, PR63 Brown

4501 1874 Trade Dollar, Judd-1363, Pollock-1508, R.8, PR63 Brown PCGS. Struck from regular Trade dollar dies, ostensibly as die trial pieces, in copper, with a reeded edge. USPatterns.com notes they were also sold to collectors, as part of off-metal sets. Only four specimens are known, with one coin included in the J.C. Michelson Collection at the Connecticut State Library.

The present coin is vividly toned in shades of copper-orange, crimson, and violet, with sharply detailed design elements and reflective fields under the patina. A number of hairlines in the fields are largely masked by the toning. This coin may once have graced the collections of King Farouk and Leonard J. Torok, MD. In the Torok lot description, it was noted this coin was struck on a thick planchet and weighed considerably more than the regular issue in copper. Examples of this design were also struck in aluminum (Judd-1364).

Ex: Possibly King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 1933; Leonard J. Torok, MD Collection (Bowers and Merena, 9/1998), lot 1469; the present consignor.

From The Collection of William Rau. PCGS# 61667

1874 Bickford Ten in Nickel Judd-1377, PR63

4502 1874 Bickford Ten Dollar, Judd-1377, Pollock-1522, High R.7, PR63 PCGS. The obverse depicts a bust of Liberty facing left with the legend UNITED STATES OF AMERICA above and the date below. Liberty wears a diadem inscribed with the word LIBERTY and ornamented with six stars. The weight 16.72 GRAMS, the standard of the metal 900 FINE, and the word UBIQUE are centered on the reverse. Around the periphery is the U.S. denomination DOLLARS 10 and the following international equivalents: STERLING (Pound) 2.11; MARKEN 41.99; KRONEN 37.31; GULDEN 37.31; and FRANCS 51.81. Struck in nickel with a reeded edge. A radial die crack from the obverse border at 5 o'clock appears on all known examples of this rare pattern variety.

This is the rare Bickford ten dollar gold piece that is known in gold, copper, aluminum, and nickel. About two dozen of the copper examples are known, while the other metals are extremely rare, including two in gold, two in aluminum, and five or six in nickel as offered here. Both sides of this Select proof exhibit a few toning flecks on otherwise brilliant gray surfaces with lightly mirrored fields. Central weakness is typical of nickel examples.

From The Collection of William Rau. PCGS# 61681



1874 Ten Dollar Pattern in Copper Judd-1379, PR65 Brown

4503 1874 Ten Dollar, Judd-1379, Pollock-1524, R.8, PR65 Brown NGC. Judd-1379 was struck in copper, with a reeded edge, using the regular dies for the Liberty eagle of 1874. These may have been regular die trials but, alternatively, they may have been struck to satisfy collector demand and sold as part of complete off-metal sets. Only two or three examples are known in copper (Judd-1379), but a few more were struck in aluminum (Judd-1380). The present coin is a sharply detailed Gem with deeply reflective fields that show no mentionable distractions. The surfaces exhibit a mix of olive-brown, cerulean-blue, and orange-red patina, with outstanding eye appeal.

Ex: Joe Flynn, Sr., purchased by Harry W. Bass, Jr. on August 10, 1971; Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1398; the present consignor.

From The Collection of William Rau. PCGS# 61683

1874 Twenty Dollar in Copper Judd-1381, PR60 Red and Brown

4504 1874 Twenty Dollar, Judd-1381, Pollock-1526, R.8, PR60 Red and Brown PCGS. Traditionally listed as dies trial striking for the Type Two Liberty double eagle, USPatterns.com suggests Judd-1381 was more likely produced for sale to collectors as part of complete off-metal sets. Only two or three examples of this rare issue are known in copper (Judd-1381), along with an equally rare aluminum version of the design (Judd-1382). This impressive proof exhibits sharply detailed design elements throughout, with no trace of wear on the devices. The surfaces are lightly marked for the grade and show a mix of original red and olive-brown patina, with the reflective fields shining through the toning at selected intervals. Altogether, an attractive specimen of this extremely rare pattern issue.

From The Collection of William Rau. PCGS# 71685



1875 1/5th of a Dollar Pattern in Silver Judd-1396, PR65

4505 1875 Twenty Cents, Judd-1396, Pollock-1539, High R.7, PR65 NGC. The obverse features the "Liberty at the Seashore" design, similar to the Trade dollar motif, but with Liberty seated on a globe, with different objects surrounding the central figure, and a sidewheeler in the background. The reverse displays an open wreath surrounding the denomination 1/5 OF A DOLLAR, with UNITED STATES OF AMERICA / TWENTY CENTS around. Struck in silver with a plain edge. Just over a half-dozen examples are known. A similar number are also known in copper and aluminum. The fields are brightly reflective through the moderate rose toning that deepens toward the margins.

From The Collection of William Rau. NGC ID# 2AAZ, PCGS# 61703

1875 Aluminum Trade Dollar Judd-1422, PR62 Only Two Known

4506 1875 Trade Dollar, Judd-1422, Pollock-1565, R.8 — Lamination — PR62 ANACS. A Trade dollar pattern with Liberty at the seashore, similar to the Judd-1396 twenty cent pattern, with a sidewheeler in the distance. The reverse is of the regular No Motto silver dollar design. Struck in aluminum with a reeded edge. Only two pieces are known of this pattern in aluminum, both of which have distinguished pedigrees. Saul did some work on these pieces and traced this piece with its distinctive obverse lamination to Doughty Sale (1891). The surfaces are bright and the fields are highly reflective. However, as often seen on aluminum patterns, there are numerous cracks in the planchet, and on this piece a long, shallow lamination is seen in the upper-reverse field. Of the highest rarity and importance to the pattern collector.

Ex: Doughty Collection (New York Coin and Stamp Co., 4/1891); Woodside Sale (New York Coin and Stamp Co., 4/1892); to Virgil Brand, 1895 (journal entry # 13887).

From The Collection of William Rau. PCGS# 61729



**1875 Double Eagle in Copper
Judd-1448, PR63 Brown**

4507 1875 Twenty Dollar, Judd-1448, Pollock-1593, High R.7, PR63 Brown PCGS. Regular dies trial strike of the 1875 double eagle. Struck in copper with a reeded edge. Also struck in aluminum, and slightly scarcer as such, but in copper only four or five examples are known. This deeply toned, purple-brown example reveals a few isolated areas of reddish patina here and there. We can find no sizeable distractions, but the surfaces are a bit too subdued to warrant a higher grade. A sharply defined example. There are several small chips out of this die on Liberty's cheek and neck.

Ex: Long Beach Signature (Heritage, 2/2002), lot 7294.

From The Collection of William Rau. NGC ID# 2ACF, PCGS# 61757



**1876 'Sailor Head' Trade Dollar in Copper
Judd-1460, PR62 Brown**

Ex: Newcomer, Boyd, Farouk, Hydeman

4508 1876 Sailor Head Dollar, Judd-1460, Pollock-1610, High R.7, PR62 Brown NGC. The Sailor Head design in a plain field with IN GOD WE TRUST and the date both below the bust. LIBERTY appears on a coronet in Liberty's hair. The reverse has ONE DOLLAR within a wreath with UNITED STATES OF AMERICA at the top border and E PLURIBUS UNUM at the bottom border. Struck in copper with a reeded edge. Only eight separate examples have been confirmed of this design in copper. The bright fields bring out significant deep green, pale red, and deeper brown colors.

Ex: Newcomer; Boyd; Farouk; Hydeman Collection (A. Kosoff, 3/1961), lot 957, where it brought \$260; Public Auction Sale (Merkin, 9/1968), lot 464, where it realized \$410; ANA Signature (Heritage, 8/1999), lot 7775, where it brought \$7,775; Sale of the Millennium (Bowers and Merena, 8/2000), lot 4086, where it realized \$6,440.

From The Collection of William Rau. PCGS# 61781



1876 Sailor Head Dollar in Copper Judd-1463a, PR62 Red and Brown Unique Plain Edge Variant

4509 1876 Sailor Head Dollar, Judd-1463a, Pollock-1614, R.8 - Unique, PR62 Red and Brown PCGS. Ex: HW Bass Jr Collection. The obverse features William Barber's celebrated Sailor Head motif. The coronet is inscribed LIBERTY. The periphery includes IN GOD WE TRUST, the date, and 13 stars. The reverse displays an open laurel wreath with ONE DOLLAR in the center, and UNITED STATES OF AMERICA and E PLURIBUS UNUM across the border. Struck in copper with a plain edge. This enigmatic version of William Barber's beautiful Sailor Head design is unique, by virtue of its plain edge. The design was probably intended for the Trade dollar, but was never adopted. USPatterns.com lists seven specimens of this design in copper, with a reeded edge (Judd-1463), and two examples in silver (Judd-1462), but this is the only plain edge copper piece known. The design elements are razor-sharp throughout and the reflective fields show only minor hairlines and contact marks, with a mix of original red and light brown patina. A patch of dark amber carbon appears on Liberty's cheek, possibly the result of King Farouk's efforts to improve his copper coins many years ago. We expect intense competition from pattern specialists when this lot is called, as there is no substitute for this unique, historic piece.

Ex: "Colonel" E.H.R. Green; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1958; Brinton T. Schorer; purchased by Harry W. Bass, Jr. on May 3, 1973; Bass Collection, Part I (Bowers and Merena, 5/1999), lot 1269, the present consignor.

From The Collection of William Rau.



1877 Judd-1539a Half Dollar, PR62 One of Three Known Examples

4510 1877 Half Dollar, Judd-1539a, Pollock-1707, R.8, PR62 PCGS. The obverse centers around a bust of Liberty facing left. Liberty wears a Phrygian cap and laurel wreath, with the word LIBERTY inscribed on the cap band. The bust is surrounded by 13 stars arranged seven to the left and six to the right. IN GOD WE TRUST is inscribed above with the date below. The reverse features an eagle standing on a tablet inscribed E PLURIBUS UNUM, and clutching an olive branch and three arrows. The eagle's left talon supports a shield. The legend UNITED STATES OF AMERICA is at the border above, with the denomination HALF DOLLAR below. Struck in silver with a reeded edge. This fully struck and flashy specimen is virtually brilliant, but the borders display a hint of golden toning. Delicate hairlines determine the grade. These dies were listed only in copper (Judd-1539) in the first edition of Judd. In its Bolender auction appearance, the lot description included the comment "cost the king [Farouk] \$390 some years ago, according to the envelope [not included]." USPatterns.com states three examples of Judd-1539a are known, and lists the pedigree as:

Ex: Palace Collections of Egypt (Sotheby's, 2/1954), part of lot 1978; 194th Auction (Bolender, 9/1958), lot 2084; R.E. Cox, Jr. Collection (Stack's, 4/1962), lot 2275; Branigan Collection (Bowers and Ruddy, 8/1978), lot 1836; Morris Evans Collection (Bowers and Merena, 8/1998), lot 2092; Kagin's; Teletrade, 4/1999; Teletrade, 3/2000; Teletrade, 8/2000.

From The Collection of William Rau. NGC ID# 2AEN, PCGS# 61881



1878 Five Dollar in Copper Judd-1569, PR66 Red and Brown

4511 1878 Five Dollar, Judd-1569, Pollock-1760, R.7, PR66 Red and Brown NGC. The large Liberty head faces left, and has an expression similar to that of the regular issue Morgan dollar. However, her hair is tied in a bun, and she does not wear a cap or any cereal grains. The reverse features an eagle with spread wings holding an olive branch in its right talon and three arrows in its left. Differentiated from similar patterns by the letter E below the chin, no obverse periods, and IN GOD WE TRUST on the upper reverse border. Struck in copper with a reeded edge. This intricately struck Gem displays ample faded fire-red amid olive-brown toning. No contact or carbon is apparent. An outstanding example of this seldom-seen variety. Housed in a circa-2000 holder.

Ex: Pre-Long Beach Coin Sale (Superior, 9/1999), lot 1455; Pre-Long Beach Coin Sale (Superior, 5/2001), lot 3937, which realized \$6,498.

From The Collection of William Rau. NGC ID# 2AFP, PCGS# 71932

1879 Flowing Hair Stella In Copper Judd-1636, PR63 Brown

4512 1879 Flowing Hair Four Dollar, Judd-1636, Pollock-1834, Low R.7, PR63 Brown NGC. Large Head. The Charles Barber design. On the obverse the head of Liberty, hair flowing down below her neck, faces left, with the inscription (each character separated by stars) 6 G .3 S .7 C 7 G R A M S around the rim. She wears a coronet bearing the word LIBERTY, and the date 1879 is below. On the reverse a five-pointed star occupies the center, bearing the legend ONE STELLA / 400 CENTS. In an inner circle are E PLURIBUS UNUM and DEO EST GLORIA ("God is glory"), with UNITED STATES OF AMERICA and FOUR DOL. around the outer rim. Struck in copper with a reeded edge. The protected areas around the legends are muted orange-red, but the open fields are darker bluish-purple on the obverse. The reverse is a deeper bluish-purple throughout, with tinges of jade. A few darker flecks appear on the obverse under a loupe.

Ex: Stack's; The Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1929; Los Angeles Signature Sale (8/2009), lot 1384.

From The Collection of William Rau. NGC ID# 2AHP, PCGS# 62014



1880 Metric Dollar in Copper
Judd-1646, PR67 Red

1880 Aluminum Metric Dollar
Judd-1650, PR65

4513 1880 Metric Dollar, Judd-1646, Pollock-1846, R.7, PR67 Red NGC. William Barber's Metric dollar depicts Liberty wearing a coronet with a border of pearls. The elaborate reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and the motto DEO EST GLORIA within a cartouche above. Struck in copper with a reeded edge. This majestic design was taken from the 1877 half union. Examples were struck in silver or goloid, copper, and aluminum. More than a dozen copper pieces are known, but Red examples are definitely rare. The surfaces are red throughout, varying only in the shading and intensity of color. Each side is remarkably clean and problem-free with brightly reflective mirrors in the fields. PCGS# 82031

4514 1880 Metric Dollar, Judd-1650, Pollock-1850, Low R.7, PR65 PCGS. Metric dollar pattern designed by George Morgan, featuring a rarely seen head of Liberty. Her hair is brushed back, and fastened in a bun with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in aluminum with a reeded edge. This pattern design was struck in silver, copper, and aluminum, and all three varieties are currently rated Low R.7, although fewer examples are known in aluminum than in silver or copper. Housed in a green-label PCGS holder, this Gem exhibits noticeable cameo contrast with a few trivial toning specks on its brilliant gray surfaces.

From The Collection of William Rau. NGC ID# 2AJ8, PCGS# 62035



1884 Three Dollar in Copper Judd-1735, PR64 Red and Brown Unique

1885 Three Dollar Pattern in Aluminum Judd-1753, PR63

4515 1884 Three Dollar, Judd-1735, Pollock-1946, R.8, PR64 Red and Brown PCGS. From the adopted dies for the 1884 three dollar gold piece. Struck in copper with a reeded edge. Some authorities believe this coin was a regular die trial striking, but it seems almost certain it was struck for inclusion in a special copper proof set including all the denominations for 1884 from quarter to double eagle (including the rare 1884 Trade dollar). The set was given to coin dealer A.M. Smith, who wrote a series of visitor's guides for the Mint. This coin is the only example known to numismatists and its history is recorded in the pedigree below. The present coin is a stunning Choice example with sharply detailed design elements and reflective fields on both sides. The well-preserved surfaces show highlights of iridescent blue, olive, and copper-red patina, with no mentionable distractions. Overall eye appeal is outstanding.

4516 1885 Three Dollar, Judd-1753, Pollock-1966, R.8, PR63 PCGS. The design is the regular-issue three dollar gold piece designed by James B. Longacre, but struck in aluminum with a reeded edge. The coins have been listed as regular die trials, but USPatterns.com notes they were probably struck for sale to collectors as part of complete aluminum sets. The rarity of aluminum in the 19th century may account for the small number struck. Only two examples are known today, this coin and the example from the Lemus-Queller Collection (Heritage, 1/2009), lot 1958. The present coin is an attractive Select proof, with sharply detailed design elements and reflective fields that show a few minor hairlines and contact marks on both sides. Some highlights of greenish-gray toning visit the pleasing surfaces. Housed in a green label holder.

Ex: A.M. Smith; A.M. Smith Collection (Bolender, 2/1936), lot 31; Morris, Reeves Collection (Bolender, 11/1938), lot 404; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 2012; Public Auction Sale (Kreisberg-Schulman, 2/1960); Julian Leidman; Rogers Fred Collection (Bowers and Merena, 11/1995), lot 2338; Marin Numismatics (Don Kagin and Andy Lustig); Heritage Auctions 1/1997 FPL; Voigt-Lee Collections (Bowers and Merena, 3/1999), lot 57; R. Shippee; Robert W. Schwann Collection (Bowers and Merena, 10/2000), lot 2033; the present consignor.

From The Collection of William Rau. NGC ID# 2ALX, PCGS# 62196

From The Collection of William Rau. PCGS# 72165



1943 Five-Piece Experimental Set of Cents Includes Three Different Blanks and Judd-2054, Judd-2085 Cents

4517 1943 Five-Piece Set of Experimental Cents NGC. Copper was an important war metal for the United States during World War II. The U.S. Mint pursued replacements for the copper cent, which led to the 1943 zinc-plated steel cent. The five experimental pieces in this lot were part of that effort, and are housed in a single large NGC holder. Each piece came in a brown envelope with notes and include:

1. **A blank planchet for a zinc-coated steel cent, Type One**, before passing through the upsetting machine to form a raised lip for the border. This piece retains its bright bluish-tinted gray surface with little evidence of corrosion. 2.7 grams. This piece is reportedly from the first test run of 1943 zinc-plated steel cents.

2. **1942 Pattern Cent, Judd-2054, Pollock-2074, High R.7, AU55 NGC.** Burdette's Second Reverse. This piece combines the LIBERTY and JUSTICE obverse with the UNITED STATES MINT reverse. It is struck on a zinc-coated steel planchet that shows pale blue-gray color and minor corrosion. Only about half a dozen of these experimental pieces are believed known today. 2.56 grams. The accompanying envelope is annotated: "No denomination 'coin' used for testing metals at Philadelphia Mint."

3. **A copper-coated steel blank, Type One**, showing slight corrosion and other minor imperfections. 2.9 grams. The accompanying

envelope identifies this as a "test blank of copper-plated steel for one cent piece—January 1943."

4. **1943 Judd-2085, RB43-81, R.8, Lincoln cent. AU58 NGC.** The alloy is 90% zinc, 4% antimony, and 6% iron, per NGC. Lightly worn with dark gray-brown surfaces. 2.7 grams. According to David Camire, an NGC consultant, this is an unlisted pattern for the 1943 cents that was "subjected to nondestructive, X-ray fluorescence." Camire continued that, "the testing determined the composition to be '90 percent zinc, 4 percent antimony, 6 percent iron plating.'" according to a September 21, 2009 *Coin World* article.

The USPatterns.com website reports that, "It differs from the regular zinc coated steel cent of this year in that the plating includes antimony and iron. According to researcher Roger Burdette, it is probable that the antimony was added to make the coin darker in color in order to make it less likely to be confused with a dime which, apparently happened often."

5. **A blank planchet for a zinc-coated steel cent, Type One**, with bright blue-gray surfaces and minor corrosion. Also from the first test run at the Philadelphia Mint in 1943.

Accompanying this lot is the aforementioned *Coin World* article, written by *Coin World* reporter Paul Gilkes. It identifies the owners as "the children of a former Philadelphia Mint metallurgist [now deceased] who worked on finding an alternative to the pre-1943 bronze cent." (Total: 5 coins)



1849 Bouvet Ten Dollar in Copper Judd-C1849-1, PR63 Brown

4518 1849 Ten Dollar, Judd-C1849-1, Pollock-5075, High R.7, PR63 Brown NGC. The obverse features a head of Liberty facing left, with 13 stars around and the date below. Liberty wears a plain coronet inscribed LIBERTY. The signature BOUVET F. is below the bust. The reverse exhibits a standing eagle, with wings spread and a shield on the breast, with an olive branch in the right talon and three arrows in the left. A small wreath floats above the eagle's head, with the legend UNITED STATES OF AMERICA around and the denomination below. Struck in copper with a plain edge. The French Mint's signature CUIVRE was reportedly stamped on the edge, which is not visible in the NGC holder.

It is believed these coins were struck at the Paris Mint in 1849, when Bouvet was contacted by Mint Director Robert M. Patterson as a possible replacement for Chief Engraver James B. Longacre. Pollock notes restrikes may have been struck in the 1880s. Only three or four examples are known in copper, but one gold (or gold-plated) specimen is rumored to exist. The present piece is a sharply detailed Select proof specimen with lightly marked brown surfaces that show a few hints of original red at the peripheries.

Ex: "Colonel E.H.R. Green; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1735; Mail Bid Sale #1 (Empire Coin Co., 11/1958), lot 102; Herbert Oechsner; Oechsner Collection (Stack's, 9/1998), lot 245; David Novolselsky; Kagin's; Teletrade 10/2002; the present consignor.

From The Collection of William Rau. PCGS# 593340

INGOT



1943 New York Assay Office Gold Ingot 10.33 Ounces

4519 1943 New York Assay Office Gold Ingot. 10.33 Ounces. The New York Assay Office is a little-studied area of U.S. numismatics. Opened in 1854, undoubtedly to coincide with the opening of the San Francisco Mint that same year and as an end-buyer of newly discovered California gold, the Assay Office remained in operation until 1982. Slight variations in the NYAO hallmarks have been recorded by specialists but there has not been a systemic study of these ingots. This is an exceptionally attractive and well laid-out ingot. The top side shows the dated imprint of the Assay Office centered approximately one-third down from the top of that side, followed by FINE / 999.7. The melt number 903 5 is on the top or trailing edge, and the serial number 398 is on the bottom or leading edge. The weight stamping is on the right side: OZS 10.33. The surfaces are bright, even gold in color with no problems seen. Rarely are NYAO gold ingots found with the strike seen here and such well-aligned letter and number punches. The ingot measures 34 x 56 x 7 mm.

End of Session Three

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8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
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| Current Bid | Bid Increment | Current Bid | Bid Increment |
|-------------------------|---------------|---------------------------------|---------------|
| < \$10 | \$1 | \$10,000 - \$19,999 | \$1,000 |
| \$10 - \$49 | \$2 | \$20,000 - \$49,999 | \$2,000 |
| \$50 - \$99 | \$5 | \$50,000 - \$99,999 | \$5,000 |
| \$100 - \$199 | \$10 | \$100,000 - \$199,999 | \$10,000 |
| \$200 - \$499 | \$20 | \$200,000 - \$499,999 | \$20,000 |
| \$500 - \$999 | \$50 | \$500,000 - \$999,999 | \$25,000 |
| \$1,000 - \$1,999 | \$100 | \$1,000,000 - \$1,999,999 | \$50,000 |
| \$2,000 - \$4,999 | \$200 | \$2,000,000 - \$9,999,999 | \$100,000 |
| \$5,000 - \$9,999 | \$200 | >= \$10,000,000 | \$200,000 |

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Terms and Conditions of Auction

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- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
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- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- Cataloging, Warranties and Disclaimers:**
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40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein: e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance

to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
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47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needed to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

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Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature, Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

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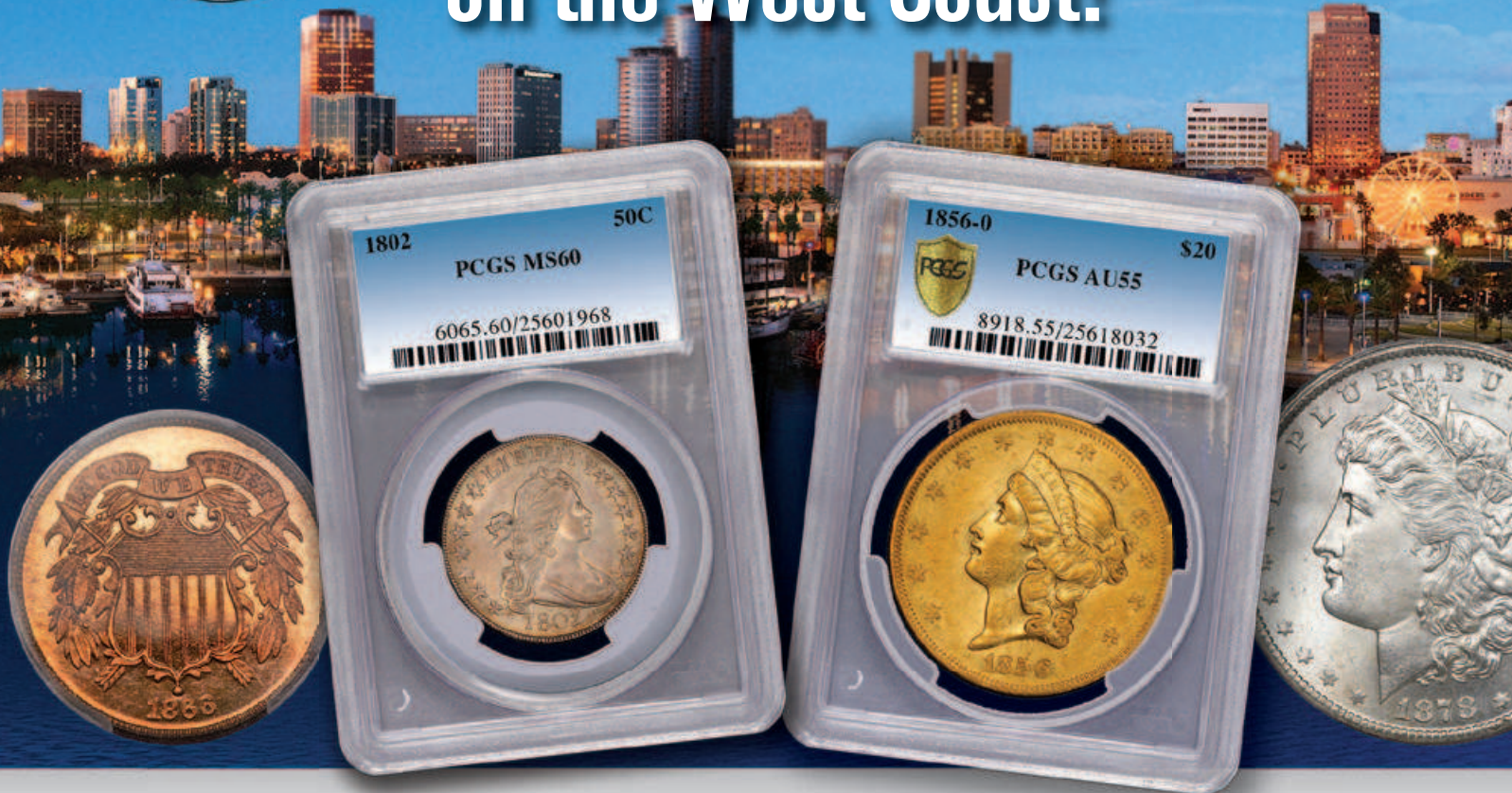
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|--|---------------|----------------------|----------------------|
| World and Ancient Coins CCE | Chicago | April 20-24, 2018 | Closed |
| U.S. Coins and US & World Currency CSNS | Chicago | April 25-May 1, 2018 | Closed |
| U.S. Coins Long Beach Expo | Long Beach | June 13-18, 2018 | April 30, 2018 |
| World Coins & Currency | Hong Kong | June 27-29, 2018 | April 30, 2018 |
| U.S. Coins Summer FUN | Orlando | July 12-14, 2018 | May 29, 2018 |
| U.S. Coins & Currency and World & Ancient Coins ANA | Philadelphia | August 14-20, 2018 | June 15, 2018 |
| FINE & DECORATIVE ARTS | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| The Estate of Zsa Zsa Gabor Decorative Art | Beverly Hills | April 14, 2018 | Closed |
| Design | Dallas | April 16, 2018 | Closed |
| Modern & Contemporary Art - Prints & Multiples | Dallas | April 17, 2018 | Closed |
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| Fine Silver & Objects of Vertu | Dallas | April 25, 2018 | Closed |
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| Photographs | New York | June 5, 2018 | April 10, 2018 |
| Urban Art | Dallas | June 7, 2018 | May 1, 2018 |
| European Art Fine + Decorative Arts including Estates | Dallas | June 8-10, 2018 | April 13, 2018 |
| Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry | Dallas | June 22, 2018 | May 1, 2018 |
| Asian Art | Beverly Hills | June 29, 2018 | April 26, 2018 |
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| Fine Silver & Objects of Vertu | Dallas | October 16, 2018 | August 13, 2018 |
| MEMORABILIA & COLLECTIBLES | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Vintage Posters | Dallas | April 7-8, 2018 | Closed |
| Entertainment & Music | Dallas | April 15, 2018 | Closed |
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| Entertainment & Music | Dallas | July 21, 2018 | May 30, 2018 |
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| Comics & Comic Art | Beverly Hills | August 2-4, 2018 | June 19, 2018 |
| HISTORICAL COLLECTIBLES | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| Historical Manuscripts | Dallas | April 18, 2018 | Closed |
| Space Exploration | Dallas | May 11, 2018 | Closed |
| Americana & Political - The David and Janice Frent Collection | Dallas | June 2-3, 2018 | Closed |
| Legends of the West - The Glen Swanson Collection of Indian War Relics | Dallas | June 9, 2018 | Closed |
| Arms & Armor and Civil War & Militaria | Dallas | June 10, 2018 | April 19, 2018 |
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| Texana | Dallas | Fall 2018 | August 1, 2018 |
| LUXURY LIFESTYLE | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
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| Fine Jewelry & Luxury Accessories | Chicago | June 10-11, 2018 | Closed |
| Fine & Rare Wine | Beverly Hills | June 22-23, 2018 | May 2, 2018 |
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SESSION FOUR

FLYING EAGLE CENTS

- 4520 1857 MS64 PCGS Secure. CAC.** The slight doubling of the date digits may be machine doubling but is worth careful examination. This Choice Mint State Flying Eagle cent is sharply struck with lustrous golden-brown surfaces and faint bluish overtones on the reverse. NGC ID# 226P, PCGS# 2016
- 4521 1857 MS64 PCGS. CAC.** An attractive Choice specimen of this historic issue, with well-detailed design elements and pleasing copper-red surfaces that show minimal signs of contact. Vibrant mint luster adds to the strong eye appeal. NGC ID# 226P, PCGS# 2016
- 4522 1857 MS64 PCGS. CAC.** The design elements of this attractive Choice specimen are sharply detailed, aside from some localized softness on the eagle's wing feathers. The copper-red surfaces are well-preserved, with slightly muted mint luster. NGC ID# 226P, PCGS# 2016
- 4523 1857 MS64 PCGS. CAC.** Luminous surfaces reveal bright golden luster in the protected areas, while the majority of each side displays tan-gold toning. The strike is sharp, and the observer will notice some shift doubling on the date and obverse border legend, caused during the striking process. No distracting abrasions are seen. NGC ID# 226P, PCGS# 2016
- 4524 1857 MS64+ PCGS Secure. CAC.** This nicely impressed Flying Eagle cent represents the first affordable issue of the design that was issued from 1856 to 1858. This piece has frosty mint luster that enhances its pale golden surfaces. NGC ID# 226P, PCGS# 2016

1857 Flying Eagle Cent, MS65 Vibrant Luster Over Bronze-Gold Surfaces



- 4525 1857 MS65 PCGS Secure.** Although collectors often pursue the 1856 Flying Eagle cent as the first-year issue, this 1857 cent actually represents the inaugural regular circulation strike in the series. Vibrant luster over carefully preserved bronze-gold surfaces delivers marvelous aesthetic appeal. A few microscopic ticks and coppery spots appear under a loupe. The wreath elements are fully struck. PCGS lists 19 finer grading events (3/18). NGC ID# 226P, PCGS# 2016

1857 Flying Eagle Cent, MS65 The Usual Type



- 4526 1857 MS65 NGC.** A delicate die crack connects the tops of the digits in 1857 on this example, with fine reverse cracks from the rim to the wreath. This lovely Gem has a sharp strike with fully lustrous golden-tan surfaces. Gem examples are available from time-to-time, representing the highest obtainable grade. NGC has only certified 13 numerically finer submissions (3/18). *From The Star Mountain Collection.* NGC ID# 226P, PCGS# 2016

1858 Large Letters Flying Eagle Cent, MS65 Bright Mint Luster



- 4527 1858 Large Letters MS65 NGC.** High Leaves Reverse. Closed E in ONE. Sometimes referred to as the Type of 1857 since the High Leaves design is common to all 1856 and 1857 Flying Eagle cents. This is a sharp piece that has bright surfaces with slight reddish patina over original tan-gold luster. Subtle reflectivity is discernible in the fields. *Ex: Dallas Signature (Heritage, 11/2005), lot 154; Dallas Signature (Heritage, 3/2013), lot 3053.* NGC ID# 2277, PCGS# 2019
- 4528 1858 Small Letters MS64 PCGS Secure.** Low Leaves. Close E in ONE. A prooflike Choice cent that boasts a razor-sharp strike and an especially reflective obverse field. An area of tan toning overlaps the upper portion of the E in ONE, and a few flecks are noted on the border near the tail. STATES OF AMERICA is strike doubled. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

- 4529 1859 MS64 PCGS.** A well-preserved near-Gem with satiny tan-gold luster and no bothersome abrasions. The upper headdress feathers are weakly struck, but the coin is otherwise sharp and appealing. A one-year type with the Laurel Wreath reverse type. *From The Star Mountain Collection.* NGC ID# 227E, PCGS# 2052
- 4530 1859 MS65 PCGS.** This is a sharp, satiny Gem with tan-gold luster and no major abrasions. Some die rust appears around STATES on the obverse, but there are no other die or strike anomalies. The 1859 is a one-year type coin with a Laurel Wreath on the reverse. The Oak Wreath design debuted in 1860 and continued through the end of the series in 1909. PCGS has seen only 35 finer Laurel Wreath coins (3/18). NGC ID# 227E, PCGS# 2052

**1860 Rounded Bust Cent, MS66+
Exceptional High-End Copper-Nickel Coin**



4531 1860 MS66+ PCGS. CAC. Snow estimates the mintage of Rounded Bust cents was 19.5 million coins in 1860, the other 1 million coins being of the Pointed Bust variety. Many of these pieces were hoarded during the Civil War, explaining the issue's relative availability. Pale coppery color melds with scintillating mint luster, the result of which is spectacular visual quality to match this coin's wonderful preservation. A high-end example with a single tick below (S)T(ATES). Population: 54 in 66 (5 in 66+), 11 finer. CAC: 20 in 66, 3 finer (3/18). NGC ID# 227F, PCGS# 2058

4532 1861 MS65+ PCGS Secure. CAC. Frosty satin luster on this high-end Gem is more deeply reddish than copper-nickel Indian cents typically exhibit, and the color is most attractive. A few tiny specks do not detract. Under a loupe, some strike weakness is visible on the tips of the headdress feathers, but the coin is otherwise sharp. NGC ID# 227G, PCGS# 2061

4533 1862 MS65+ PCGS Secure. This Plus-graded Gem representative exhibits sharply detailed design elements in most areas, with a touch of blending on the horizontal stripes of the shield that may be due to a fault in the dies. The Lustrous copper-red surfaces are well-preserved and appealing. NGC ID# 227H, PCGS# 2064

4534 1864 Copper-Nickel MS66 PCGS Secure. The copper-nickel 1864 Indian cent is scarce in MS66 and almost unknown finer. The bronze variety of this year is more plentiful in high grade. This Premium Gem copper-nickel coin displays a full strike and unabraded satin luster. Both sides have lovely olive-tinted golden luster. Population: 41 in 66 (4 in 66+), 1 finer (3/18). NGC ID# 227K, PCGS# 2070

4535 1864 Bronze No L MS67 Red and Brown NGC. A spectacular Superb Gem representative of the popular No L variant, with well-detailed design elements that show just a touch of the typical softness on the feather tips. The well-preserved surfaces exhibit a mix of original red and light crimson patina, with vibrant mint luster throughout. Census: 5 in 67 Red and Brown, 0 finer (3/18). NGC ID# 29GN, PCGS# 2077

4536 1864 L On Ribbon MS64 Red PCGS. Both sides offer shimmering orange-red luster and are well struck with few noticeable abrasions. A few microscopic flecks of carbon in the fields rule out a higher classification. Population: 53 in 64 (1 in 64+) Red, 43 finer (3/18). NGC ID# 227M, PCGS# 2081

4537 1869 MS64 Red and Brown PCGS. This obverse of this delightful Choice Mint State Indian cent has curious die lines covering the central device, especially at the neck and lower part of the headdress. Both sides boast lustrous blue-steel surfaces with considerable original orange mint color in the peripheries. NGC ID# 227T, PCGS# 2095

4538 1869/69 Snow-3b, FS-301, MS63 Brown NGC. CAC. The 69 in the date is nicely repunched north. Once considered an 1869/8 variety, hence its listing in the *Guide Book*. FS-301 is often encountered, but this specific die marriage, Snow-3b, is "very scarce" per Snow. It is spotted upon first sight by the die lump atop the N in ONE. A sharply struck and satiny mahogany-brown example with a tick on the lower cheek.

Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 199, which realized \$1,725. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

4539 1869/69 Snow-3, FS-301, MS64 Brown NGC. The 6 and 9 in the date are repunched at the top on this popular *Cherrypickers'* and Snow variety. This near-Gem is designated Brown but shows tinges of original copper-orange in the protected areas around the relief elements. Medium chestnut-brown and lilac hues cover the remainder of each side. The strike is sharp, and the coin is unabraded aside from a few light marks on Liberty's cheek. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

**1869/69 Cent, MS65 Red and Brown
Snow-3c, FS-301**



4540 1869/69 Snow-3c, FS-301, MS65 Red and Brown PCGS. A well struck orange-red Gem with a blush of lilac on the central reverse that precludes a Red designation. Moderate carbon near the left shield corner, above the TE in STATES, and on the U in UNITED determines the grade. A lustrous example of the popular *Guide Book* variety, in decades past regarded as an 1869/8. NGC ID# 227T, PCGS# 37475 Base PCGS# 2095

4541 1871 MS64 Red and Brown PCGS. CAC. Eagle Eye Photo Seal, card not included. Bold N in ONE. The borders exhibit ample orange-gold, though the portrait and obverse field are Brown. A well-struck and unabraded Choice cent. The 1871 ranks among the scarcest dates in this collectible series. NGC ID# 227V, PCGS# 2101

4542 1871 MS64+ Red and Brown PCGS Secure. CAC. Bold N in ONE. A sharply struck semikey cent. The brick-red surfaces are smooth aside from unobtrusive contact on ONE CENT. The obverse is devoid of carbon, while the central reverse displays scattered pale freckles. Red and Brown CAC: 32 in 64, 18 finer (3/18). NGC ID# 227V, PCGS# 2101

**1872 Cent, MS66 Brown
Some Original Red Remains**



4543 1872 MS66 Brown PCGS Secure. CAC. Bold N in ONE. This luminous Premium Gem is tied with two others as the finest Brown 1872 Indian cent at PCGS. That service lists 10 Red and Brown coins in this grade and one Red coin, but no numerically finer pieces (3/18). Olive and burgundy-brown hues earn this coin the Brown designation, although the obverse peripheries and most of the reverse show original copper-red undertones. This sharp CAC-approved coin is free of carbon and is nearly worthy of the Red and Brown designation. NGC ID# 227W, PCGS# 2103

4544 1872 MS64 Red and Brown PCGS. Bold N in ONE. A sharply struck Choice example, showing luminous copper-orange luster in the fields beneath auburn-brown toning that does not fully consume either side. Light contact marks on Liberty's cheek account for the grade but do not detract. NGC ID# 227W, PCGS# 2104

- 4545 1873 Closed 3 MS64 Red and Brown PCGS.** Eagle Eye Photo Seal, card not included. A lovely apple-green and cherry-red near-Gem example of the better-date 1873 cent. No marks are apparent, and carbon is minor. A large die chip is present on the N in CENT. Certified in a green label holder. NGC ID# 227X, PCGS# 2110

**1873 Snow-1 Cent, XF40
Doubled LIBERTY, FS-301**



- 4546 1873 Doubled LIBERTY, Snow-1, FS-101, XF40 NGC.** This five-star Snow variety is described as “one of the few varieties included in most basic sets, just as the 1916 doubled die Buffalo Nickels and 1955 doubled die Lincoln Cents are collected as part of those series.” About 300 examples are believed to exist. Doubling is bold on LIBERTY. Reddish-brown surfaces show hints of steel-blue and minimal rub over the devices. NGC ID# 227X, PCGS# 37504 Base PCGS# 2115

**1874 Cent, MS65 Red
Clean and Well-Struck**



- 4547 1874 MS65 Red PCGS Secure.** This 1874 Indian Head cent is well-struck and features bright pumpkin-gold color over each side. A few areas of deeper violet tones are seen, but carbon is absolutely minimal, as are bagmarks or other signs of contact. The 1874 was struck to the extent of 14.1 million coins, but collectors will have an exceedingly difficult time trying to upgrade this Red Gem. Population: 42 in 65 (1 in 65+) Red, 13 finer (3/18). NGC ID# 227Z, PCGS# 2120

**1874 Cent, MS65 Red
Rare Any Finer, CAC Approval**



- 4548 1874 MS65 Red PCGS. CAC.** The 1874 ranks among the more collectible dates from this challenging decade in the Indian Head cent series. With a mintage in excess of 14.1 million coins, the issue can be obtained as high as MS65 Red but rarely any finer. Strongly detailed fire-orange surfaces shimmer under a lamp. A few trivial ticks on each side are minimal for the grade. Population: 42 in 65 (1 in 65+) Red, 13 finer. CAC: 7 in 65, 4 finer (3/18). NGC ID# 227Z, PCGS# 2120

- 4549 1877 VF35 PCGS. CAC.** Smooth chocolate-brown surfaces earn a CAC green label on this Choice VF example. Every letter in LIBERTY is fully present, and the headdress feathers are worn only near the tips. The 1877 is scarce and sought-after in the mid-to-upper circulated grades with problem free surfaces. NGC ID# 2284, PCGS# 2127

- 4550 1877 XF45 PCGS.** Original chocolate-brown surfaces are smooth and problem-free on this lightly circulated key-date Indian cent. LIBERTY is sharp, as are the headdress feathers and the wreath leaves. An accurately graded and eye-appealing higher-end circulated coin. NGC ID# 2284, PCGS# 2127

**1877 Cent, MS63 Brown
Famous Low Mintage Date**



- 4551 1877 MS63 Brown NGC.** Olive-green, golden-brown, and deep russet hues encompass this Select Uncirculated 1877 Indian cent. The top three headdress feathers exhibit slight weakness, but the strike is otherwise bold. Double clashed above the O in ONE, but no abrasions are readily apparent. Sought-after key-date coins, circulation-strike 1877 cents can be identified by a shallow N in ONE. Housed in a circa-2000 holder. NGC ID# 2284, PCGS# 2127

**1877 Cent, MS64 Red and Brown
Lustrous Key Date**



- 4552 1877 MS64 Red and Brown PCGS Secure.** Sharply struck and well-preserved, with moderate carbon on both sides but no other blemishes or abrasions. This key-date Indian cent is just a bit softly struck on the tips of the feathers in the headdress and shows the reassuring shallow bottom of the N in ONE — a diagnostic of genuine 1877 cents. The 1877 is the undisputed key issue in the Indian cent series with a mintage of only 852,500 pieces. A stockpile of “uncurrent” cents from previous years reduced the need for new coinage in 1877.
Ex: Long Beach Signature (Heritage, 9/2003), lot 5421. NGC ID# 2284, PCGS# 2128

- 4553 1878 MS66 Brown PCGS. CAC.** The virtually flawless original surfaces of this spectacular Premium Gem have mellowed to light brown and crimson in most areas, with vibrant mint luster shining through the patina. Razor-sharp definition is evident on all design elements. Population: 1 in 66 Brown, 0 finer. CAC: 1 in 66, 0 finer (3/18). NGC ID# 2285, PCGS# 2130

- 4554 1893 MS66 Red and Brown PCGS. CAC.** Although PCGS lists a few dozen Premium Gem Red coins, only four Red and Brown pieces are this fine at that service, and the present example is the sole finest Red and Brown 1893 cent with a CAC endorsement (3/18). This piece shows a bold strike and frosty original luster that is almost carbon-free. The obverse displays gold and copper-orange hues, while the reverse is uniformly umber-brown with luminous copper undertones. NGC ID# 228M, PCGS# 2185

4555 1895 MS66 Red PCGS. The 1895 Indian cent is conditionally elusive in MS66 Red and rare finer. This piece displays frosty original luster in fiery copper-orange and tangerine hues. Only a couple of small flecks are discernible, and the strike is sharp. Population: 58 in 66 (8 in 66+) Red, 4 finer (3/18). NGC ID# 228P, PCGS# 2192

4556 1902 MS66+ Red PCGS Secure. CAC. Ex: Tom Bender. This vibrantly lustrous CAC-approved type coin displays mainly yellow-gold luster but has tinges of cherry-red along portions of the borders. Under a loupe, a few small flecks are seen, as well as minor strike softness on the headdress feather tips. Population: 66 in 66 (9 in 66+) Red, 11 finer. CAC: 13 in 66, 3 finer (3/18). NGC ID# 228X, PCGS# 2213

4557 1903 MS66+ Red PCGS. CAC. This Plus-graded Premium Gem exhibits well-preserved original red surfaces, with vibrant mint luster on both sides. The design elements are sharply detailed and eye appeal is terrific. Population: 86 in 66 (8 in 66+) Red, 10 finer. CAC: 21 in 66, 4 finer (3/18). NGC ID# 228Y, PCGS# 2216

4558 1908 MS66 Red PCGS. Eagle Eye Photo Seal, card included. Sharply struck with rich red mint luster. A few microscopic flecks of carbon can be seen on each side with a magnifier, but this high-end 1908 Indian cent is attractive and original. The issue is seldom seen so fine and is prohibitively rare finer. Population: 97 in 66 (13 in 66+) Red, 2 finer (2/18).
Ex: *Long Beach Signature (Heritage, 6/2002), lot 5115.* NGC ID# 2295, PCGS# 2231

4559 1908-S MS64 Red and Brown PCGS. This well-struck Choice example displays smooth, luminous surfaces with no obvious carbon spotting. Coppery-gold surfaces show moderate chestnut toning — mottled on the obverse and in a woodgrain pattern on the reverse. NGC ID# 2296, PCGS# 2233

1908-S Indian Cent, MS66 Red Only One Finer at PCGS



4560 1908-S MS66 Red PCGS Secure. PCGS has only certified one submission in a finer grade within this color designation. This Premium Gem exhibits frosty surfaces and fiery orange luster. The strike is generally sharp although the tips of the feathers are incomplete as usual. A few trivial toning spots are noted on the obverse. This exceptional cent represents the first of its kind struck at the San Francisco Mint. Population: 62 in 66 (5 in 66+) Red, 1 finer (3/18). NGC ID# 2296, PCGS# 2234

4561 1909 MS67 Red and Brown PCGS. This is the sole finest Red and Brown 1909 Indian cent certified, although PCGS lists other numerically equal coins in the Brown and Red categories (3/18). Both sides are well-struck and free of bothersome carbon spotting. The obverse is frosty orange-gold in color, while the reverse displays deeper copper-red, amber, and cottonwood-green hues. NGC ID# 2297, PCGS# 2236

4562 1909 MS66 Red PCGS. CAC. This final-year Indian Head cent in MS66 Red is conditionally scarce and would be rare any finer. Amber-gold color dominates, accented by hints of violet patina over the central reverse. Both sides are fully struck with a few isolated ticks. There are 16 finer submissions at PCGS and two finer at CAC (2/18).

From The Star Mountain Collection. NGC ID# 22AZ, PCGS# 2237

4563 1909-S MS63 Red and Brown NGC. Ex: Maumee Valley Collection. This represents the final year in the series and the second year of minor coinage production at the San Francisco mint. With only 309,000 coins struck, this is a key date among Indian Head cents. A woodgrain pattern composed of light brown and amber-gold color adorns each side. Well-struck with few apparent abrasions.
From The Maumee Valley Collection. NGC ID# 2298, PCGS# 2239

4564 1909-S MS64 Red and Brown PCGS. A well-struck example with luminous golden luster and wispy chestnut-brown toning. The headdress feathers are better-struck than usual, and no distracting abrasions are seen. A small planchet depression on Liberty's cheek is mint-made. NGC ID# 2298, PCGS# 2239

4565 1909-S MS64 Red and Brown PCGS. CAC. A softly frosted near-Gem example with golden luster beneath a dusting of chestnut-brown toning that forms a woodgrain pattern on each side. The top three headdress feathers show the usual strike weakness, but this attractive key-date Indian cent is otherwise appealing. NGC ID# 2298, PCGS# 2239

4566 1909-S MS64 Red PCGS. This satiny near-Gem shows no bothersome abrasions and only a few tiny carbon specks. The top three headdress feathers are characteristically weak, but the strike is otherwise bold throughout. Eye appeal is excellent on this final-year San Francisco key Indian cent. NGC ID# 2298, PCGS# 2240

1909-S Indian Cent, MS66 Red Lowest Mintage Issue



4567 1909-S MS66 Red PCGS Secure. There were just 309,000 Indian cents struck at the San Francisco Mint in 1909 as that facility began the transition to the new Lincoln design. This amazing Premium Gem has brilliant deep orange luster and bold design definition. Population: 29 in 66 (3 in 66+) Red, 1 finer (3/18). NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

1859 Laurel Wreath Indian Cent, PR66 Unique Toning



4568 1859 PR66 PCGS. This glimmering proof has a distinctive two-faced appearance, showing mint-green and yellow-gold color on the obverse with a more traditional coppery-orange reverse. The strike is razor-sharp with modest cameo contrast. Scattered microscopic pepper specks are visible on the obverse under a loupe. The 1859 is a one-year type with the Laurel Wreath reverse. Population: 28 in 66, 1 finer; 8 in 66 Cameo, 0 finer (3/18). NGC ID# 2299, PCGS# 2247

**1862 Cent, PR65 Deep Cameo
Profound Contrast**



- 4569 1862 PR65 Deep Cameo PCGS.** The 1862 is one of the more collectible copper-nickel Indian Head cents in proof format primarily because of a hoard of 200 coins that came to light many years ago. It is occasionally available with Cameo contrast but Deep Cameo coins are rare. The devices are thickly frosted and the fields deeply mirrored, generating pronounced contrast. Delicate copper-gold surfaces with faint lavender accents appear virtually as-new. The only mentionable flaw is a small carbon spot below the T in UNITED. Population: 2 in 65 Deep Cameo, 2 finer (3/18).
Ex: *Central States Signature (Heritage, 5/2004)*, lot 5457. PCGS# 92259

- 4570 1864 Copper-Nickel PR64 PCGS. CAC.** A fully struck Choice proof with medium tan-gold patina that shows hints of iridescence in the fields. A small speck is seen below the 1 in the date and a couple of others are near the E in AMERICA, but this CAC-approved copper-nickel proof is otherwise outstanding for the grade. NGC ID# 229E, PCGS# 2265

**1864 Copper Nickel Cent
Exquisite PR65 Deep Cameo**



- 4571 1864 Copper Nickel PR65 Deep Cameo PCGS.** A boldly struck Gem with radiant pumpkin-gold color. The surfaces are exquisitely preserved and profoundly contrasted with reflective fields and frosty devices. The dies are rotated a few degrees counterclockwise. This was the final year of copper nickel cent production. About 800 to 1,000 proofs are believed to have been made. Population: 4 in 65 (1 in 65+) Deep Cameo, 4 finer (3/18).
Ex: *Long Beach Signature (Heritage, 9/2002)*, lot 5376; *Long Beach Bullet Sale (Heritage, 5/2003)*, lot 138; *Baltimore Bullet Sale (Heritage, 7/2003)*, lot 293. NGC ID# 229E, PCGS# 92265
- 4572 1864 Bronze No L PR65 Red and Brown NGC. CAC.** This is a sharp Gem proof with broad, squared rims and deep field reflectivity. Cherry-red, orange-gold, and olive hues paint each side but do not hinder a touch of cameo contrast. A highly appealing No L bronze proof Indian cent. NGC ID# 229F, PCGS# 2277
- 4573 1872 PR65 Red and Brown NGC.** Bold N in ONE. A fully struck Gem with flashy fields and unmarked surfaces. Lime-green and rose-red dominate both sides, although a few tiny gray flecks are scattered. A better proof date. NGC ID# 229R, PCGS# 2304
- 4574 1873 Closed 3 PR64 Red Cameo PCGS.** All 1873 proof cents are of the Closed 3 logotype. This Choice Red Cameo displays razor-sharp detail and original copper-red and peach-orange hues. Cameo contrast is most appreciable on the obverse. A few trivial carbon spots are only visible under a loupe. Population: 4 in 64 Red Cameo, 3 finer (3/18). NGC ID# 52JB, PCGS# 82308

- 4575 1881 PR66 Red NGC.** A gorgeous Premium Gem that has luminous orange and rose color. Flashy and well-struck with beautifully preserved surfaces that are nearly free from carbon flecks. Census: 12 in 66 Red, 2 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2003)*, lot 5555. NGC ID# 2868, PCGS# 2332

**1883 Indian Cent, PR67+ Brown
None Certified Finer**



- 4576 1883 PR67+ Brown PCGS. CAC.** Rich chocolate-brown surfaces reside beneath stunning violet and blue toning on both sides of this sharply struck Superb Gem proof. There is no evidence of contact marks or spots on this pristine piece. PCGS has certified a mere six pieces in finer color designations, and none numerically finer for the issue. Population: 25 in 67 (5 in 67+) Brown, 0 finer. CAC: 6 in 67, 0 finer (3/18). NGC ID# 842U, PCGS# 2336

**1883 Cent, PR65 Red Cameo
Few Cameos Known**



- 4577 1883 PR65 Red Cameo PCGS.** Ex: Richard. PCGS has awarded the Cameo designation to only six Red proofs, of which just one is finer than the present. The Red Cameo population at NGC is even smaller, with just three pieces listed (3/18). This Gem proof displays reflective fields and satiny devices, sharply rendered and free of bothersome marks. A few faint flecks appear on the cherry-red and copper-orange surfaces when viewed with a loupe. Population: 3 in 65 Red Cameo, 1 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2004)*, lot 4503. NGC ID# 22A4, PCGS# 82338
- 4578 1895 PR66 Red NGC.** This sharp copper-orange Premium Gem proof displays modest contrast on each side and uniform color. A small speck at the final A in AMERICA is the only notable carbon. The 1895 proof cent is rarely offered this fine. Census: 9 in 66 Red, 1 finer; 1 in 66 Red Cameo, 0 finer (2/18). NGC ID# 22AH, PCGS# 2374
- 4579 1909 PR65 Red PCGS.** Eagle Eye Photo Seal, card not included. Splendid peach-gold color ensures the eye appeal of this well-struck and flashy Gem. Small flecks near the T in UNITED and the lower headdress feather tips deny an even finer grade. NGC ID# 22AY, PCGS# 2416

LINCOLN CENTS

4580 1909-S VDB MS63 Red and Brown PCGS. CAC. A pleasing Select representative with satiny luster and well-struck design elements. This CAC-approved coin displays light chestnut-brown toning over luminous golden mint luster. Only 484,000 examples of the 1909-S VDB Lincoln cent were struck before the San Francisco Mint received the new reverse dies that lacked Victor D. Brenner's initials. NGC ID# 22B2, PCGS# 2427

4581 1909-S VDB MS64 Red and Brown PCGS. Luminous orange-gold luster shines through chestnut and olive toning on this Choice Red and Brown 1909-S VDB Lincoln cent. No surface abrasions are seen, and carbon spots are restricted to a few flecks near the right obverse border. Pleasing for the grade. NGC ID# 22B2, PCGS# 2427

4582 1909-S VDB MS64 Red and Brown NGC. This Choice key-date Lincoln cent displays luminous satin luster and bold design elements. Victor D. Brenner's initials are clear. The obverse has smooth olive-brown, chestnut, and golden hues, while the reverse displays similar color but with much more gold. Original red luster is lighter on the 1909-S VDB than on most later dates in this series. NGC ID# 22B2, PCGS# 2427

4583 1909-S VDB MS65 Red and Brown PCGS. CAC. Considerable original orange remains on this Red and Brown 1909-S VDB Gem. Glimpses of lavender-blue hues through the obverse fields deny a full Red designation. Nonetheless, this is an appealing coin, lustrous and surprisingly carbon-free. A collector envelope is included. Ex: "Mr. Frase," 1939; unknown purchaser who paid \$55, 1957; New York Signature (Heritage, 12/2011), lot 3121, which realized \$2,990. **From The Laguna Collection.** NGC ID# 22B2, PCGS# 2427

4584 1909-S VDB MS64 Red PCGS. An attractive Choice representative of this incredibly popular series key, with well-preserved original red surfaces that show a few microscopic carbon spots on both sides. The design elements are well-detailed, with satiny mint luster throughout. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66 Red Premier Rarity in the Series



4585 1909-S VDB MS66 Red PCGS. The premier issue in the Lincoln cent series, the 1909-S VDB can be obtained in MS66 Red for a price. Finer examples, though, are rare and have surpassed the six-figure mark on occasion. This Premium Gem enjoys a near-full impression and splendid amber-gold coloration. Pale streaks are noted across each side. The VDB is bold, and a single tick occurs below RI in AMERICA. PCGS records only 15 higher-graded Red representatives (2/18).

From The Star Mountain Collection. NGC ID# 22B2, PCGS# 2428

4586 1909 Lincoln MS67 Red PCGS Secure. This remarkable 1909 Lincoln cent is among the finest pieces certified, making it a key consideration for Registry Set collectors. This razor-sharp, carbon-free Superb Gem showcases blazing fire-orange luster and virtually flawless surfaces. Victor D. Brenner's initials are missing on this late-1909 issue. Population: 87 in 67 (10 in 67+) Red, 0 finer (3/18). NGC ID# 22B3, PCGS# 2431

1909-S Lincoln Cent, MS66+ Red Vibrant Original Mint Luster



4587 1909-S MS66+ Red PCGS. Although not as highly heralded among specialists of the series, the 1909-S Lincoln cent is actually scarcer than the VDB variety in high grade. This Plus-designated Red Premium Gem displays a bold strike and glistening copper-orange luster with bright gold accents. Under a loupe, no distracting abrasions are seen. PCGS lists nine finer Red examples (2/18). **From The Star Mountain Collection.** NGC ID# 22B4, PCGS# 2434

4588 1910-S MS66 Red PCGS. CAC. This CAC-approved Premium Gem displays sharp motifs and unabraded, satiny mint luster. Each side offers lovely gold and copper-orange hues with no visible carbon spotting. The 1910-S Lincoln cent is scarce in this grade, and PCGS reports only six finer Red examples. CAC: 33 in 66, 0 finer (3/18). NGC ID# 22B6, PCGS# 2440

4589 1911-S MS65 Red PCGS Secure. Bright golden luster is free of obvious carbon spotting on this Gem Red coin, and the surfaces have a distinct mattelike texture. The strike is sharp, and portions of the rims are broad and squared. Finer 1911-S cents with Red luster are rare. Population: 69 in 65 (1 in 65+) Red, 17 finer (3/18). NGC ID# 22B9, PCGS# 2449

1912-D Cent, MS66 Red Exceptionally Clean and Well-Struck



4590 1912-D MS66 Red PCGS. CAC. The semikey 1912-D is moderately scarce in all grades. David Lange writes: "Low-end Mint State coins are usually available, while choice and gem examples having original, fully red or even red/brown color are scarce and always in demand." This Red Premium Gem displays gorgeous copper-orange surfaces devoid of mentionable marks or carbon. Razor-sharp devices are far better detailed than usual with crisp definition on Lincoln's hair and complete separation of the lines in the wheat stalks. Population: 31 in 66 (3 in 66+) Red, 0 finer. CAC: 10 in 66, 0 finer (3/18).

Ex: Long Beach Signature (Heritage, 2/2007), lot 2333. NGC ID# 22BB, PCGS# 2455

4591 1912-S MS65 Red PCGS. This is a sharp Red Gem, showing gold and copper-orange hues across each side with no obvious spotting. The reverse is satiny and the obverse has mattelike luster. The 1912-S is scarce in this grade and rare finer with full Red color. Population: 87 in 65 (8 in 65+) Red, 6 finer (3/18). NGC ID# 22BC, PCGS# 2458

**1913-S Lincoln Cent, MS65 Red
Extremely Rare Any Finer**



- 4592 1913-S MS65 Red PCGS.** Worn dies and indifferent luster quality are unfortunate features of most Mint State survivors of this conditionally challenging S-mint delivery. Lest one despair of ever finding a solid Gem representative for their Lincoln cent collection, we call attention to the present example. This coin displays a bold strike that wanes only slightly near the upper reverse border. Every other feature is sharp, and the luster is a rich, reddish-orange shade beneath light haziness. The number of trivial distractions is minimal for the MS65 grade level.
Ex: Long Beach Signature (Heritage, 6/2001), lot 8590. NGC ID# 22BF, PCGS# 2467

**1913-S Cent, MS65+ Red
Rarely Offered CAC Coin**



- 4593 1913-S MS65+ Red PCGS Secure. CAC.** This is a sharp Gem with satiny copper-orange luster and minimal die erosion. A few tiny specks are only visible under a loupe. The 1913-S Lincoln cent is scarce in this grade and rare finer, although CAC-approved Red coins are rare even at the current level. Plus-designated Gems are also elusive. Population: 72 in 65 (13 in 65+) Red, 3 finer. CAC: 7 in 65, 1 finer (3/18). NGC ID# 22BF, PCGS# 2467

**1914-D Cent, MS65 Brown
Appealing Color**



- 4594 1914-D MS65 Brown PCGS. CAC.** Red clings to the date area while amber, violet, and bluish tints appear elsewhere amid generous luster. The strike is sharp overall and the eye appeal high, although the dies on each side show minor signs of fatigue. Few Brown examples of the 1914-D cent attain the Gem level, although numerous Red and partially red coins are listed in this grade. Population: 19 in 65 (1 in 65+) Brown, 5 finer. CAC: 10 in 65, 0 finer (2/18).
Ex: FUN Signature (Heritage, 1/2014), lot 3518.
From The Star Mountain Collection. NGC ID# 84BX, PCGS# 2471

**1914-D Cent, MS65 Red and Brown
Satiny Copper-Orange Surfaces**



- 4595 1914-D MS65 Red and Brown PCGS Secure. CAC.** The L in LIBERTY and the upper reverse legend, above which slight crumbling occurs, are the only points of softness on this strongly struck key-date Lincoln cent. Coloration is decidedly more red than brown, mostly a deep shade of copper-orange. Mint luster is satiny and vibrant over each remarkably clean side. This Gem derives from one of the lowest mintages in the series (1.1 million coins). NGC ID# 22BH, PCGS# 2472

- 4596 1914-S MS64 Red PCGS. CAC.** The 1914-S cent is rare in Gem Red condition, but this CAC-approved Choice example will be more easily obtainable for the average collector, and it possesses nearly as much appeal as its higher-graded counterparts. The obverse is sharp, but the reverse shows weakness on the O in ONE. The copper-orange surfaces exhibit a couple of flecks near IN on the obverse. NGC ID# 22BJ, PCGS# 2476

- 4597 1916-D MS65 Red PCGS. CAC.** This fire-orange Gem Red 1916-D cent displays a bold strike despite heavy die erosion on each side that weakens the finer details. There are a couple of small marks on Lincoln's portrait, but the surfaces are otherwise appealing with no bothersome carbon spotting. Population: 68 in 65 (3 in 65+) Red, 21 finer. CAC: 10 in 65, 1 finer (3/18). NGC ID# 22BP, PCGS# 2491

- 4598 1919-D MS65 Red PCGS.** While a relatively high mintage issue with more than 57 million pieces produced, the '19-D is a scarce issue in Gem condition and with full red color. This is a beautiful orange-red example with booming luster and a bold strike. A lens reveals scattered minor carbon. Population: 77 in 65 (5 in 65+) Red, 17 finer (3/18).
Ex: David Green Collection of Lincoln Cents (Heritage, 10/2001), lot 5434, which realized \$1,466.25. NGC ID# 22BZ, PCGS# 2518

**1919-S Cent, MS65 Red
Conditionally Challenging**



- 4599 1919-S MS65 Red NGC.** A few pinpoint flecks are noted near IN GOD WE TRUST, but this apricot-gold Gem is lustrous and unabraded. The strike is sharp except on the AM in AMERICA. A high-mintage issue readily obtained in circulated grades, but full Red Gems pose a significant challenge to the specialist. Certified in a circa-2000 holder. Census: 6 in 65 Red, 0 finer (3/18). NGC ID# 22C2, PCGS# 2521

**1922 No D Cent, MS63 Red
Die Pair 3, Weak Reverse**



4600 1922 Weak Reverse MS63 Red PCGS. Die Pair 3 features a weak reverse that is rotated about 30 degrees counterclockwise. The second 2 in the date is softer than the first, and no D mintmark is visible. Detail is expectedly incomplete for the variety. Few ticks appear over deep amber-gold surfaces. Housed in a green label holder. NGC ID# 2U6G, PCGS# 2542 Base PCGS# 2539

4601 1924 MS66 Red PCGS. This high-end 1924 Lincoln cent displays original coppery-orange luster and shows no obvious carbon spotting. The obverse shows extensive die wear in the fields, but both sides are nonetheless sharply struck. Finer examples of this Philadelphia issue are rarely offered. Population: 92 in 66 (13 in 66+) Red, 11 finer (3/18). NGC ID# 22CC, PCGS# 2551

**1927-S Cent, MS65 Red
Conditionally Rare Branch Issue**



4602 1927-S MS65 Red NGC. A wheat-gold and olive-green Gem virtually void of contact or carbon. The reverse exergue has a glimpse of rose-red color. Lustrous and nicely struck. Like many San Francisco issues from the teens and twenties, the 1927-S is plentiful in Very Fine but full Red examples are very scarce, and Red Gems are rarities. Certified in a prior generation holder. Census: 7 in 65 Red, 0 finer (3/18). NGC ID# 22CP, PCGS# 2584

**1927-S Cent, MS65 Red
Rare With Full Mint Bloom**



4603 1927-S MS65 Red NGC. Another conditionally rare San Francisco issue from the Roaring Twenties. The present nicely struck Gem is about as nice as can be obtained for a '27-S. Marks are absent and carbon is minimal. Orange-red and olive-green colors compete for territory. Certified in a circa-2000 holder. Census: 7 in 65 Red, 0 finer (3/18). NGC ID# 22CP, PCGS# 2584

4604 1928 MS67 Red PCGS. CAC. Exceptional overall quality, from the even, full mint red luster to the sharp strike and the lack of any noticeable abrasions, this coin has it all. A perfect early type coin. Population: 77 in 67 (13 in 67+) Red, 0 finer. CAC: 19 in 67, 0 finer (3/18).
Ex: Baltimore Signature (Heritage, 7/2003), lot 5650. NGC ID# 22CR, PCGS# 2587

**1928-S Cent, MS65 Red
Scarce Branch Mint Issue
First Generation Holder**



4605 1928-S MS65 Red PCGS. Small S. A sharply struck Gem with rich gold color and booming cartwheel luster. The surfaces are virtually free from contact. A few tiny speckles of olive and rose hues are noted on the reverse exergue. A low mintage issue that is uncommonly encountered with full Red color in any grade. Housed in a first generation "rattler" holder. Population: 71 in 65 (14 in 65+) Red, 5 finer (3/18).

Ex: FUN Signature (Heritage, 1/2004), lot 4289, which realized \$3,737.50. NGC ID# 22CT, PCGS# 2593

4606 1931-S MS66 Red PCGS. The 1931-S was heavily saved because of its low mintage, but high-grade representatives remain scarce, especially in relation to the demand for them. Bright mint luster washes over clean, copper-gold surfaces that exhibit a handful of minuscule carbon specks and impressive strike detail. None graded higher (2/18).

From The Star Mountain Collection. NGC ID# 22D4, PCGS# 2620

**1944-D/S Cent, MS66 Red
Guide Book FS-511 Variety**



4607 1944-D/S FS-511 MS66 Red NGC. The top of an S looms over the Denver mintmark. The upper curve and serif are delicate but readily apparent. A portion of the lower curve also appears inside the upper portion of the D. The *Guide Book* FS-511 is not to be confused with the less popular and more available FS-512 overmintmark, which shows the remnant of an S mostly within the loop of the D. A lovely fire-red Premium Gem with minimal contact and a tiny spot concealed on Lincoln's suit. NGC ID# 2734, PCGS# 37834 Base PCGS# 2728

4608 1955 Doubled Die Obverse, FS-101, AU55 NGC. All obverse legends exhibit a remarkable counterclockwise spread. The 1955 FS-101 was the first widely reported doubled die variety, and remains the best known. This is a satiny olive-brown example with light wear on Lincoln's cheekbone. A loupe fails to locate carbon, though a few trivial ticks are scattered about. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

4609 1955 Doubled Die Obverse, FS-101, AU58 PCGS Secure. The dramatic spread of the obverse legends made the FS-101 1955 a sensation within the hobby upon its discovery. The variety remains famous today, even among those who collect other series. This smooth, well-struck, and coruscating near-Mint example is chocolate-brown with lime-green undertones. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

4610 1955 Doubled Die Obverse, FS-101, AU58 PCGS. Traces of Red linger in design recesses, but this satiny Borderline Uncirculated key date cent is primarily medium brown. Lincoln's cheekbone shows a hint of wear, but the strike is crisp and the surfaces exhibit only incidental contact. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

4611 1955 Doubled Die Obverse, FS-101, MS64 Brown NGC. A well-preserved Choice example of this extremely popular variety, with the doubling easily apparent on the date and letters in the legend. The glossy brown surfaces retain much original mint luster and the design elements are well-detailed. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Obverse Cent, FS-301 Famous 20th Century Variety, MS63 Red and Brown



4612 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS. Fivaz and Stanton write of the 1955 Doubled Die Obverse cent: "Although very well known and not considered cherrypicable, this book would not be complete without this listing." Indeed, any Lincoln cent set or 20th century variety collection would be incomplete without it. Glints of peach-gold color accent glossy amber-brown surfaces. Detail is slightly soft on the portrait, but that is of little consequence. Housed in a first-generation holder. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

1957 Cent, MS67 Red Tied for Finest at Both Services



4613 1957 MS67 Red PCGS Secure. Design detail is complete on the reverse of this profoundly copper-orange Superb Gem cent. The obverse shows trivial softness on Lincoln's beard and hair — a typical occurrence. The open fields are nearly unmarked. We can see just a few microscopic ticks on the portrait. Luster is vibrant, and there are only a couple of small carbon specks. Population: 21 in 67 Red, 0 finer (3/18). NGC ID# 22FM, PCGS# 2842

4614 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red and Brown NGC. LIBERTY and IN GOD WE TRUST are strongly die doubled. *Cherrypickers'* calls the variety "extremely rare." This lustrous and nicely struck near-Gem has an orange-gold obverse and a dusky peach-gold reverse. A narrow silvery streak resides behind Lincoln's head, and minor contact is noted above the C in CENT. NGC ID# 22GN, PCGS# 37998 Base PCGS# 2938

4615 1971 Doubled Die Obverse, FS-101, MS65 Red PCGS Secure. LIBERTY and IN GOD WE TRUST are nicely die doubled. *Cherrypickers'* states "this variety can be spotted in a dealer's case from 3 feet away," because the obverse die was misaligned toward 10:30. The alignment error creates a unusually broad rim near the date, while the rim near IN GOD is absent. A lustrous orange-gold Gem with splashes of steel-blue on the lower reverse field. NGC ID# 22GP, PCGS# 38009 Base PCGS# 92941

4616 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. A spectacular Superb Gem of this famous doubled die variety. All obverse legends exhibit a remarkable spread. The orange-red surfaces are practically immaculate. An intricate strike and bright mint luster further attest to the quality. Population: 52 in 67 (1 in 67+) Red, 1 finer (3/18). NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

1975 Lincoln Cent, MS68 Red Among the Top Three Examples Certified



4617 1975 MS68 Red PCGS Secure. Only the most competitive Registry Sets will include a 1975 Lincoln cent in this impossibly high grade. This is one of two such coins at PCGS. Another is similarly graded at NGC, and none are finer at either service (3/18). The surfaces are flawless, as expected, and display rich fire-orange color. Two specks of carbon are noted, one on each side. NGC ID# 22H4, PCGS# 2977

4618 1984 Doubled Ear, FS-101, MS68 Red NGC. Lincoln's ear and beard are widely die doubled south. A popular *Guide Book* variety. A lustrous orange-red example that has a sharp strike and a mark-free appearance. Tiny gas bubbles are trapped beneath the copper plate, as always for Mint State pieces, and traces of ice-blue toning visit peripheral elements. Census: 42 in 68 Red, 0 finer (3/18). NGC ID# 22HZ, PCGS# 38088 Base PCGS# 3062

4619 1985-D MS69 Red PCGS. This virtually flawless copper-red 1985-D Lincoln cent is in a state of preservation that many collectors have never seen in person. In MS69 Red, PCGS lists just seven examples of this Denver issue and NGC four, with none finer (3/18). No carbon is present and the strike is full. A Registry candidate of unsurpassed quality. Population: 7 in 69 Red, 0 finer (3/18). NGC ID# 22J4, PCGS# 3074

1992-D Cent, MS65 Red Rare FS-901, Close AM



4620 1992-D Close AM, FS-901, MS65 Red PCGS Secure. The Close AM subtype was intended for 1993-S proof cents, but a very small number of 1992 and 1992-D cents are known with the Close AM reverse. They are among the business strike keys to the Memorial Reverse series. This lustrous peach-red Gem shows minor incompleteness of strike on STATES OF, and a hint of carbon is near the final A in AMERICA. Population: 3 in 65 Red, 0 finer (3/18). NGC ID# 22JJ, PCGS# 391429 Base PCGS# 83101

PROOF LINCOLN CENTS

- 4621 1909 PR66 Red and Brown PCGS. CAC.** An outstanding Premium Gem proof example of the first-year Lincoln cent issue, this piece has brilliant and lustrous surfaces with faded orange mint color that is just beginning to acquire brown patina. NGC ID# 22KS, PCGS# 3304
- 4622 1910 PR65 Red PCGS.** Splendid copper-golden surfaces with a razor-sharp strike. A few minor carbon flecks are seen on the obverse, and a couple of small discolored areas are at the base of the reverse, barely noticeable. Scarce as a Gem, the 1910 matte proof is rare in finer grades. Population: 41 in 65 (1 in 65+) Red, 31 finer (3/18). Ex: *FUN Signature (Heritage, 1/2001)*, lot 6413. NGC ID# 22KT, PCGS# 3308

1910 Lincoln Cent, PR66 Red
Lustrous Original Surfaces



- 4623 1910 PR66 Red PCGS.** The 1910 (2,405 pieces produced) is among the more readily obtainable early proof Lincoln cents, but examples are rare when compared to many of the later dates in this series. This issue is also a condition rarity, PCGS having certified only 26 coins in PR66 Red (two in 66+), with a mere five finer (7/01). Lovely orange-gold color adorns both sides, a crescent of crimson patina is seen at the upper left reverse border. Neither side reveals any distracting contact marks or carbon flecks. Ex: *Long Beach Signature (Heritage, 10/2001)*, lot 5668. NGC ID# 22KT, PCGS# 3308

1910 Cent, PR66 Red
Green-Label Holder



- 4624 1910 PR66 Red PCGS.** Apple-green and orange-gold compete for territory across this lustrous and intricately struck Premium Gem. Patience and a loupe are required to locate the solitary minuscule field fleck near the chin. The fine grained matte surface confirms matte proof status. Encapsulated in a green-label holder. Population: 26 in 66 (2 in 66+) Red, 5 finer (3/18). NGC ID# 22KT, PCGS# 3308
- 4625 1912 PR65 Brown PCGS Secure. CAC.** A sharp, well-preserved Brown Gem with satiny luminance across olive-brown surfaces. Hints of steel-blue and lavender appear throughout the fields under a loupe. An eye-appealing Brown matte proof Lincoln cent. NGC ID# 22KV, PCGS# 3312

- 4626 1913 PR66 Brown PCGS.** This is a high-end proof with sharp motifs and broad rims. The matte surfaces are luminous beneath auburn, forest-green, and copper-brown toning. No distractions are present. The 1913 is scarce this fine in the Brown color category. NGC ID# 22KW, PCGS# 3315
- 4627 1913 PR66 Red PCGS.** This Premium Gem Red matte proof displays olive-gold luster with deeper reddish tinges near the borders. The strike is full, and neither side exhibits carbon spotting. The 1913 proof is rarely offered finer with Red color. Population: 41 in 66 (3 in 66+) Red, 7 finer (3/18). NGC ID# 22KW, PCGS# 3317
- 4628 1913 PR66 Red PCGS Secure. CAC.** This needle-sharp Premium Gem Red proof is struck to the full depth of the dies, with broad rims and luminous matte surfaces. Golden interiors cede to copper-orange borders, and no obvious carbon spotting is present. Rarely offered finer. Population: 41 in 66 (3 in 66+) Red, 7 finer. CAC: 11 in 66, 3 finer (3/18). NGC ID# 22KW, PCGS# 3317
- 4629 1914 PR65 Red and Brown PCGS.** Beautiful Gem-quality matte luster and needle-sharp design elements and rims are the hallmarks of this undeniable proof 1914 cent. Most of each side is vivid fire-orange, with small overtones of violet and olive-green. Eye appeal is outstanding. NGC ID# 22KX, PCGS# 3319
- 4630 1936 Type Two — Brilliant Finish PR65 Red PCGS.** Impressive copper-orange coloration is the hallmark of this Gem proof cent. Contact is virtually indistinguishable over brilliant surfaces, and the devices exhibit a predictably full strike. Watery, reflective fields round out the appeal. *From The Star Mountain Collection.* NGC ID# 22L3, PCGS# 3335
- 4631 1938 PR67 Red NGC.** The original red surfaces of this delightful Superb Gem show a few thin streaks of light brown patina on the reverse. The design elements are sharply detailed and the fields are deeply mirrored throughout. Census: 23 in 67 (2 in 67+ Red, 3 in 67★), 0 finer (3/18). NGC ID# 22L5, PCGS# 3341
- 4632 1950 PR66 Red Deep Cameo PCGS.** Deep Cameo 1950 proof cents are scarce in general, and few are known finer than the present Red Premium Gem. This piece displays sharp devices and well-contrasted mirroring. Fire-red and copper-gold hues encompass each side. Population: 23 in 66 (2 in 66+) Red Deep Cameo, 8 finer (3/18). NGC ID# 22LA, PCGS# 93359
- 4633 1953 PR68 Red Cameo PCGS.** Although PCGS lists a number of Red proof 1953 cents in PR68, only a handful are Cameos, and the finest Deep Cameos grade just PR67 and PR67+ (3/18). This well-contrasted Registry coin displays deep ember-orange color and glimmering fields. The devices are fully struck and without blemishes. Population: 6 in 68 Red Cameo, 0 finer (3/18). NGC ID# 22LD, PCGS# 83368

1971-S Lincoln Cent
PR69 Red Deep Cameo



- 4634** 1971-S PR69 Red Deep Cameo PCGS. Only about 25% of all 1971-S proof cents submitted to PCGS have earned the Deep Cameo designation. That grading service has only certified 10 examples at this lofty grade, from a total proof population of about 2,000 coins (3/18). Cents were struck in proof and circulation strike format at San Francisco from 1968 through 1974, and then only in proof format beginning in 1975. This Superb Gem exhibits brilliant light orange mint color with deeply mirrored frames that emphasize the boldly detailed and fully lustrous orange devices. NGC ID# 22M3, PCGS# 93434

1990 No S Cent, PR68 Red Deep Cameo
FS-101, Key Proof Memorial Variety



- 4635** 1990 No S, FS-101, PR68 Red Deep Cameo PCGS. Rare No S proof dimes exist with 1968, 1970, and 1975 dates. Despite a similar diameter, No S proof cents were struck only in 1990. The *Guide Book* (in its proof set section) provides a mintage of 3,555 pieces, but far fewer than that number are known. Many survivors exhibit corrosion on the rims, from moisture trapped inside the Mint-sealed holder. The present specimen lacks any indication of rim verdigris, and in fact the surfaces are close to pristine. A lens reveals tiny imperfections on the cheekbone and above the B in LIBERTY. Ex: *Long Beach Signature* (Heritage, 2/2003), lot 5488, which realized \$3,450. NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

SHIELD NICKELS

1866/1866 Rays Shield Nickel, MS63
Dramatically Repunched Date, FS-301



- 4636** 1866/1866 Rays, Repunched Date, FS-301, MS63 PCGS. This dramatic repunched date variety, featured in both the *Cherrypickers' Guide* and annual *Guide Book*, has the remnants of an initial impression east of the primary date. This spectacular blunder was produced in the denomination's first year of issue, when more than 14.7 million Shield nickels were struck in all. Silver-gray surfaces present faint golden accents and a couple of planchet flakes on the reverse. The motifs are mostly sharp. Population: 1 in 63, 7 finer (3/18). NGC ID# 22NX, PCGS# 38314 Base PCGS# 3790
- 4637** 1869 MS66 PCGS Secure. CAC. The design elements of this impressive Premium Gem are well-detailed, with extensive networks of spidery die cracks on both sides. The untuned surfaces are lustrous and well-preserved. Population: 20 in 66 (1 in 66+), 0 finer. CAC: 10 in 66, 0 finer (3/18). NGC ID# 22P3, PCGS# 3796
- 4638** 1870 MS65 NGC. CAC. This brilliant, satiny Gem is remarkably sharp on the central devices considering the rims remain beveled from not being fully pressed into the collar by the dies. Abrasions are virtually nonexistent, and this CAC-approved Shield nickel possesses outstanding eye appeal. Finer examples are elusive. Census: 35 in 65, 9 finer. CAC: 18 in 65, 7 finer (3/18). NGC ID# 22P4, PCGS# 3797
- 4639** 1879 MS64 NGC. From a mintage of 25,900 pieces, the 1879 Shield nickel is an elusive issue in high grade. This impressive Choice specimen is sharply detailed and lustrous, with well-preserved surfaces that show a small grease strike-through on the reverse. Census: 10 in 64, 41 finer (3/18). NGC ID# 5KWK, PCGS# 3808

**1880 Shield Nickel, VF25
Low-Mintage Key**



- 4640 1880 VF25 NGC.** The 1880 Shield nickel is the most elusive business-strike issue of the series, with a mintage of just 16,000 pieces. This VF25 example shows moderate, even wear on both sides, with some interior detail still intact on the leaves and a diagnostic die lump below the second T in STATES. The problem-free surfaces are toned in shades of lavender-gray and amber. Census: 1 in 25, 35 finer (3/18). NGC ID# 276E, PCGS# 3810

**1882 Shield Nickel, Frosty MS67
Top-Grade Condition Rarity**



- 4641 1882 MS67 PCGS Secure.** The 1882 Shield nickel is readily available due to a mintage in excess of 11.4 million coins. Nonetheless, collectors seeking a top-grade example will encounter a challenge, as the issue is rare in MS67 and unknown finer. This Superb Gem is frosty and radiantly lustrous with no toning. The strike is sharp, complementing beautifully preserved fields. Population: 9 in 67 (1 in 67+), 0 finer (3/18). NGC ID# 276Y, PCGS# 3812

PROOF SHIELD NICKELS

**1869 Shield Nickel, PR66 Cameo
A Registry Set Candidate**



- 4642 1869 PR66 Cameo PCGS.** PCGS has not graded a single Deep Cameo example of the 1869 proof, and Cameos are elusive in all grades. This Premium Gem is high-end and conditionally scarce. Sharp detail complements modest field-device contrast, and the coin is brilliant save for a blush of light gold within the shield. No contact marks are apparent. With only four finer Cameos reported by PCGS and NGC combined, this piece is worthy of Registry Set consideration. Population: 19 in 66 (4 in 66+) Cameo, 2 finer (2/18). NGC ID# AMTZ, PCGS# 83823

**1869 Shield Nickel, PR66 Cameo
Few Finer Cameos Known**



- 4643 1869 PR66 Cameo PCGS Secure. CAC.** A hint of light champagne toning graces the mirrored fields and frosty devices of this Premium Gem Cameo proof, showing good contrast and exceptional preservation. The stars immediately above and below the 5 are slightly weak, but the strike is otherwise sharp. Rarely offered so fine with a CAC endorsement. Population: 19 in 66 (4 in 66+) Cameo, 2 finer. CAC: 12 in 66, 1 finer (3/18). NGC ID# AMTZ, PCGS# 83823

- 4644 1870 PR66 Cameo PCGS Secure. CAC.** PCGS has not certified any proof 1870 Shield nickels as Deep Cameos, making this high-end CAC-approved Cameo important for Registry purposes. The design elements are sharp and remarkably well-contrasted against the mirrored fields. Neither side exhibits toning or contact marks. Population: 27 in 66 (3 in 66+) Cameo, 2 finer. CAC: 14 in 66, 0 finer (3/18). NGC ID# 276L, PCGS# 83824

- 4645 1871 PR66 Cameo PCGS Secure. CAC.** With only two Deep Cameos listed at PCGS, many Registry Set enthusiasts will look to high-end Cameo 1871 proof Shield nickels to fill their high-ranking needs. This CAC-approved Premium Gem displays a full strike and stark contrast with warm golden toning. Population: 29 in 66 (4 in 66+) Cameo, 2 finer; 2 in 66 (1 in 66+) Deep Cameo, 0 finer. CAC: 21 in 66, 1 finer (3/18). NGC ID# AMU3, PCGS# 83825

**1871 Nickel, PR67 Cameo
Pleasing Depth of Mirrors**



- 4646 1871 PR67 Cameo NGC.** Eye-catching field-motif contrast appears on both sides of this high-end Premium Gem proof. A hint of light golden toning delivers an added degree of visual appeal. The strike is sharp, as expected, and the fields exhibit pleasing depth of mirroring. One of 960+ proof nickels minted in 1871. Census: 7 in 67 Cameo (1 in 67★), 0 finer (3/18). NGC ID# AMU3, PCGS# 83825

- 4647 1872 PR66 Cameo PCGS.** This proof obverse shows minor die doubling on the annulet. Brilliant surfaces and stark white-on-black contrast characterizes this Premium Gem Cameo, showing sharp design elements and unblemished fields. The eye appeal is outstanding. Population: 33 in 66 (3 in 66+) Cameo, 5 finer (2/18). NGC ID# AMU4, PCGS# 83826

4648 1873 Closed 3 PR66 Cameo PCGS. A razor-sharp proof, showing deeply mirrored, liquidlike fields and frost-white devices. Neither side exhibits mentionable toning. Cameo contrast is stronger on the obverse than the reverse. All proof 1873 Shield nickels are Closed 3 coins. Population: 49 in 66 (4 in 66+) Cameo, 2 finer (2/18). NGC ID# 276P, PCGS# 83827

4649 1876 PR66+ Cameo PCGS. CAC. Conditionally scarce, this high-end Premium Gem Cameo displays stark contrast and razor-sharp devices. Delicate champagne toning warms each side, although it is barely perceptible. Finer Cameo proof 1876 Shield nickels are scarce. Population: 38 in 66 (6 in 66+) Cameo, 10 finer; 4 in 66 Deep Cameo, 1 finer. CAC: 20 in 66, 9 finer (3/18). NGC ID# 276T, PCGS# 83830

1877 Shield Nickel, PR61 Reflective Fields



4650 1877 PR61 PCGS. The 1877 Shield nickel was only coined in proof format, to the tune of 900 pieces. Examples often show satiny fields rather than mirrored. This reflective PR61 coin is uncommonly appealing for the grade. The strike is sharp, and each side displays a hint of golden toning with scattered light marks. An essential acquisition for a complete date set of this underappreciated series. NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR67 Proof-Only Key Issue



4651 1877 PR67 NGC. The 1877 Shield nickel is a proof-only issue and key date in the series, with a mintage of just 900 pieces. Few survivors can match the quality and eye appeal of the present coin. This spectacular Superb Gem exhibits razor-sharp design elements and reflective fields, with no mentionable distractions. Delicate highlights of champagne-gold toning add to the outstanding eye appeal. NGC has graded 7 examples in PR67, with none finer, while PCGS has certified a single Superb Gem proof, also with none finer (3/18). NGC ID# 276U, PCGS# 3831

4652 1878 PR66 Cameo PCGS. The 1878 is the more plentiful of the two proof-only issues in the Shield nickel series. This high-end Cameo displays a sharp strike and appreciable contrast with reflective fields. The interiors are brilliant, surrounded by light golden border toning. Population: 28 in 66 (4 in 66+) Cameo, 7 finer; 2 in 66 (1 in 66+) Deep Cameo, 2 finer (2/18). NGC ID# 276V, PCGS# 83832

4653 1879/8 PR66 Cameo NGC. The only evidence of overdating on this proof die is within the loops of the 9. Overall, the 1879 Shield nickel is moderately elusive in Premium Gem condition with a Cameo designation. This piece is sharp and modestly contrasted through warm golden toning. NGC ID# 22PG, PCGS# 83834

4654 1883 PR67 NGC. Attractive peach-gold and powder-blue toning graces this flashy and sharply struck final-year Superb Gem. A flawless representative of the type. The date is lightly repunched, apparent near the upper knob of the 3. Census: 49 in 67 (1 in 67+, 1 in 67★), 1 finer (3/18). NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

297 No CENTS 1883 Nickels Uncirculated 19th-Century Hoard



4655 297-Piece Lot of 1883 No Cents Nickels Uncertified. A February 9, 2009 *Coin World* article that accompanies the lot states that Jeff Garrett acquired a hoard of 298 (this lot contains 297) Uncirculated 1883 No CENTS nickels. The hoard had been stored since October 2, 1889 in a cloth bag (also included with the lot) with the printed inscription "New York / Lead Company's / HIGHLY FINISHED / DROP SHOT / Tower & Office / 63 Centre St / New York / 3". The coins are presently stored in eight plastic tubes. The grades average Uncirculated to Choice Uncirculated. The coins are sold as is, without a return privilege.

The Liberty nickel was introduced in 1883 with the denomination designated only by a large Roman numeral V on the reverse. This was consistent with the contemporary three cent nickel, whose denomination was specified strictly by the Roman number III. Unfortunately, the nickel diameter was similar to the gold half eagle, and the new nickels were purportedly reeded and gold plated by hucksters attempting to circulate the five cent coin as five dollars.

A numismatic legend is that deaf mute Josh Tatum successfully passed many of the plated nickels, and that this was the source of the saying "You're joshing me." The story continues that Tatum was apprehended, but was never convicted since Tatum could not speak, and thus could not claim that the nickel was a half eagle. In the February 25, 2007 *E-Sylum*, Patrick Feaster traces the likely fictional Tatum tale to a September 5, 1965 column by Maurice Gould in the *Independent Press-Telegram*, a newspaper published in Long Beach, California.

The Liberty nickel design was promptly updated to include CENTS, which ended the frauds and created a short-lived subtype. Rumors circulated that the Federal government would recall the No CENTS nickels, which might make the survivors valuable. The coins were set aside in quantity by speculators, and the 1883 No CENTS nickel is plentiful in Mint State today, especially when compared with the low mintage dates of 1885 and 1886. (Total: 297 coins)

- 4656 1883 No Cents MS67 NGC.** Collectors saved large quantities of first-year 1883 Liberty nickels without CENTS on the reverse. This top-graded survivor maintains brilliant surfaces and exhibits a near-complete strike. The left ear of corn is incomplete, as always. Census: 70 in 67 (1 in 67+, 4 in 67★), 0 finer (2/18).
Ex: FUN Signature (Heritage, 1/2011), lot 9775.
From The Star Mountain Collection. NGC ID# 2772, PCGS# 3841

**1883 With Cents Liberty Nickel, MS66+
Few Finer Representatives Known**



- 4657 1883 With Cents MS66+ PCGS Secure. CAC.** The Liberty nickel was originally issued in 1883 with a Roman numeral V on the reverse as the only indication of the denomination, although the word CENTS was later added to the lower periphery. This high-end Premium Gem example of the latter type is impressively sharp despite an array of fine die cracks on each side. Satiny luster shows warm champagne toning. PCGS has seen eight finer representatives. CAC: 38 in 66, 2 finer (3/18). NGC ID# 22PH, PCGS# 3844

- 4658 1890 MS66 PCGS.** A remarkably attractive and well-produced example of the 1890 Liberty nickel. The Mint made 132 obverse dies, and by good fortune this Premium Gem was sharply struck, apparently from an early state of one those die pairs. Vibrant mint luster radiates from both sides with a blush of reddish-gold toning. The left ear of corn shows considerable (but not full) detail. PCGS reports just one numerically finer coin, as does NGC. Population: 37 in 66 (10 in 66+), 1 finer (3/18). NGC ID# 22PM, PCGS# 3851

- 4659 1898 MS66+ PCGS Secure. CAC.** The 1898 Liberty nickel is scarce in MS66 and decidedly rare finer. This high-end Premium Gem is among the finest pieces endorsed by CAC. Well-struck devices complement satiny mint luster. Both sides exhibit olive-gold toning with rose and lilac undertones. Population: 44 in 66 (4 in 66+), 2 finer. CAC: 27 in 66, 0 finer (3/18). NGC ID# 22PP, PCGS# 3859

- 4660 1900 MS66+ PCGS Secure. CAC.** The 1900 Liberty nickel is scarce in Premium Gem condition and rare finer. This Plus-designated, CAC-approved coin displays satiny luster and a hint of delicate olive-gold toning. The lower-left portion of the wreath is weak as usual. Population: 76 in 66 (12 in 66+), 11 finer. CAC: 37 in 66, 5 finer (3/18). NGC ID# 22PS, PCGS# 3861

- 4661 1907 MS66+ PCGS. CAC.** Scarce in this grade, the 1907 Liberty nickel is almost unknown finer. Many common-date Liberty nickels are conditionally rare in the finer grades and are highly sought-after by Registry Set collectors. This Plus-graded coin is CAC endorsed and attractive, showing frosty luster and warm lavender-gold toning. The corn ear to the left of the wreath bow is characteristically weak. Population: 46 in 66 (7 in 66+), 1 finer. CAC: 15 in 66, 0 finer (3/18). NGC ID# 277J, PCGS# 3868

- 4662 1912-D MS65 PCGS Secure.** This impressive Gem Liberty nickel exhibits well-detailed design elements, with a touch of the typical softness on the lower wreath. The well-preserved surfaces are lustrous and appealing, under shades of greenish-gold and lavender toning. NGC ID# 277P, PCGS# 3874

- 4663 1912-D MS65+ PCGS Secure. CAC.** Satiny luster illuminates olive-gold toning on this high-end Gem example of the sole Denver issue in the Liberty nickel series. Several obverse stars and the lower-left portion of the wreath exhibit weakness, but this CAC-approved coin is yet visually pleasing. Finer examples are elusive. NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

**1883 Liberty Nickel, PR66 Deep Cameo
With CENTS Variety**



- 4664 1883 With Cents PR66 Deep Cameo PCGS. CAC.** The word CENTS was added to the reverse of the Liberty nickel design part way through the year in 1883, to discourage unscrupulous parties who were gold plating the No CENTS nickels and passing them off as half eagles. This sharply detailed Premium Gem proof exhibits impeccably preserved surfaces, with deeply mirrored fields that contrast boldly with the frosty devices. Population: 4 in 66 Deep Cameo, 2 finer. CAC: 3 in 66, 1 finer (3/18). NGC ID# AVA2, PCGS# 93881

**1885 Nickel, PR67 Cameo
Popular Date, Conditionally Rare**



- 4665 1885 PR67 Cameo PCGS. CAC.** This CAC-approved Superb Gem is among the finest Cameos certified, with no Deep Cameos as fine at PCGS. Fully struck design elements are frosty and offer modest field-motif contrast amid varying shades of champagne toning. There are no distractions or hairlines. Population: 17 in 67 (2 in 67+) Cameo, 0 finer. CAC: 15 in 67, 0 finer (3/18). NGC ID# 277T, PCGS# 83883

- 4666 1888 PR67 PCGS Secure. CAC.** The 1888 proof Liberty nickel is rare in PR67, and none at PCGS are designated Cameos this fine. This CAC-approved example displays sharp detail and brilliant surfaces. The fields generate a balance of reflectivity and cartwheel luster. Population: 10 in 67 (2 in 67+), 0 finer. CAC: 7 in 67, 0 finer (3/18). NGC ID# 277W, PCGS# 3886

**1891 Liberty Nickel, PR67 Cameo
Only Two Numerically Finer at NGC**



- 4667 1891 PR67 Cameo NGC.** Proof 1891 nickels are not generally elusive in an absolute sense, but representatives breaking the Superb Gem grade barrier are, with or without cameo contrast. This piece is an exceptional coin in both strike and preservation, and it displays a pleasing degree of field-motif contrast. The obverse is awash in cool ice-blue and light golden toning, while the reverse displays deeper hues of olive-gold and pale lavender. Census: 4 in 67 Cameo (1 in 67★, 1 in 67+★), 2 finer (2/18).
From The Laguna Collection. NGC ID# 277Z, PCGS# 83889

**1894 Liberty Nickel, PR67 Cameo
Registry-Grade Specimen**



- 4668 1894 PR67 Cameo NGC.** Shades of mint-green and golden-tan color the fields on each side, while the frosted design elements largely maintain their brilliance. The effect heightens the noted Cameo contrast and accounts for the excellent visual appeal. A total of 2,632 proof Liberty nickels were struck in 1894, and this Superb Gem is among the finest survivors. Census: 7 in 67 Cameo (2 in 67★), 0 finer (3/18).
From The Laguna Collection. NGC ID# 5EJM, PCGS# 83892

- 4669 1897 PR67 Cameo PCGS.** Bold detail and stark field-device contrast deliver outstanding visual appeal on this Superb Gem Cameo. Warm golden toning accents each side, growing deeper toward the peripheries. The 1897 is a fairly plentiful proof issue overall, but high-grade Cameo examples are seldom available. Population: 21 in 67 (5 in 67+) Cameo, 3 finer (2/18).
From The Laguna Collection. NGC ID# 2787, PCGS# 83895

- 4670 1897 PR67 Cameo PCGS.** Dramatic white-on-black contrast is evident on each side of this beautiful Superb Gem Cameo proof. The strike definition is razor-sharp throughout, even on the sometimes-difficult lower-left reverse ear of corn. Close inspection reveals near-pristine surfaces, with just a single microscopic nick found on the back of Liberty's neck. Population: 21 in 67 (5 in 67+) Cameo, 3 finer (2/18).
From The Laguna Collection. NGC ID# 2787, PCGS# 83895

**1901 Nickel, Toned PR67 Cameo
Stark Field-Motif Contrast**



- 4671 1901 PR67 Cameo PCGS. CAC.** Remarkable depth of mirroring in the fields and heavily frosted devices gives this fully struck Superb Gem bold black-on-white contrast, with the overall appearance of a coin warranting a Deep Cameo designation. Rich champagne-gold visits blended ice-blue and lavender toning on each side, while the surfaces are seemingly perfect, even under a lens. Population: 11 in 67 (1 in 67+) Cameo, 0 finer. CAC: 11 in 67, 0 finer (3/18).
Ex: Summer Fun Signature (Heritage, 7/2014), lot 3629.
From The Laguna Collection. NGC ID# 278B, PCGS# 83899

**1902 Liberty Nickel, PR68
Tied with One Other for Finest Graded**



- 4672 1902 PR68 NGC.** The NGC Census reports two examples of the 1902 Liberty nickel are graded PR68, with none finer at either service (3/18). Delicate peach, gold, and blue toning appears on both sides of this stunning Superb Gem proof that shows a hint of contrast. This is a highly important opportunity for the connoisseur of the series. NGC ID# 278C, PCGS# 3900

**1903 Liberty Nickel, PR67+
Pastel Iridescence**



- 4673 1903 PR67+ PCGS Secure.** Pastel iridescence appears throughout this incredible Plus-designated Superb Gem Liberty nickel, one of 1,790 proofs struck in 1903. Predictably razor-sharp design elements and square rims confirm the proof origin. Not a mark of note occurs in the partly reflective fields. Population: 30 in 67 (3 in 67+), 1 finer (3/18). NGC ID# 27MY, PCGS# 3901

4674 1903 PR67 PCGS Secure. CAC. The fields on this high-grade proof display exceptional depth of reflectivity. The obverse die was so heavily polished in the Mint that the trailing hair curl behind the neck is detached. The strike shows pinpoint sharpness on each side, and every kernel on the left ear of corn is fully articulated. Pale blue toning covers most of each side with a light tracing of rose at the margins. Population: 30 in 67 (3 in 67+), 1 finer; 21 in 67 (7 in 67+) Cameo, 2 finer; 1 in 67 Deep Cameo, 0 finer. CAC: 9 in 67, 2 finer (3/18). NGC ID# 27MY, PCGS# 3901

4675 1903 PR67 Cameo NGC. CAC. Even when held at arm's length, this piece displays tremendous eye appeal. When studied more closely, this Superb Gem Cameo exhibits beautifully struck devices and deeply reflective pristine surfaces. A wonderful representative. Census: 13 in 67 Cameo (1 in 67★), 2 finer. CAC: 22 in 67, 1 finer (2/18).
From The Laguna Collection. NGC ID# 278D, PCGS# 83901

1905 Liberty Nickel, PR67+ Delicate Contrast



4676 1905 PR67+ PCGS. CAC. A hint of contrast is evident between the deeply mirrored fields and sharply detailed devices of this Superb Gem proof Liberty nickel. Wisps of blue, gold, and champagne toning enhance the already exceptional eye appeal. Population: 34 in 67 (4 in 67+), 2 finer. CAC: 19 in 67, 2 finer (3/18). NGC ID# 278F, PCGS# 3903

4677 1907 PR67 Cameo NGC. This spectacular Superb Gem proof exhibits sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The impeccably preserved surfaces show subtle hints of pale green toning. Census: 7 in 67 Cameo, 0 finer (3/18). NGC ID# 278H, PCGS# 83905

4678 1909 PR67 Cameo PCGS. CAC. Warm orange-gold and pale lavender hues grace the deeply mirrored fields and heavily frosted devices of this Superb Gem Cameo. The strike is complete, except for the usual softness appears on the lower-left wreath leaves. Surface marks or hairlines are nonexistent, as the grade demands. Population: 34 in 67 (3 in 67+) Cameo, 2 finer. CAC: 30 in 67, 2 finer (2/18).
From The Laguna Collection. NGC ID# 278K, PCGS# 83907

1909 Nickel, PR68 Cameo Delicate Pastel Toning



4679 1909 PR68 Cameo NGC. The Mint struck 4,763 proof nickels in 1909. The introduction of the Lincoln cent resulted in greater proof set sales and thus higher proof mintages. A number of examples are certified as Cameos, but striking quality is sometimes lacking. This delightful specimen exhibits a full proof strike, noticeable field-device contrast, and seemingly flawless surfaces. Wisps of ice-blue, green-gold, and lavender-orange toning grace each side, with the latter colors most prevalent on the reverse. Census: 9 in 68 Cameo (1 in 68+, 2 in 68★), 0 finer (3/18).

Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3622; Central States Signature (Heritage, 4/2015), lot 3578.

From The Laguna Collection. NGC ID# 278K, PCGS# 83907

4680 1910 PR67 Cameo PCGS. CAC. A Superb Gem proof of inimitable quality, both sides are richly patinated in original golden-rose toning. The resulting eye appeal, partly a result of the unmarked and reflective fields, is highly appealing. The Mint manufactured 2,405 proof nickels in 1910, far fewer than the previous year. Population: 31 in 67 (10 in 67+) Cameo, 3 finer. CAC: 13 in 67, 3 finer (2/18).

From The Laguna Collection. NGC ID# 278L, PCGS# 83908

1911 Liberty Nickel, PR67+ Cameo Golden Patina With Colorful Accents



4681 1911 PR67+ Cameo PCGS. CAC. The Liberty nickel was in its 28th year of production in 1911, when the Mint manufactured 1,733 proofs for collectors. Gold patina dominates this Superb Gem. Additional accents include shades of pale blue, green, and rose. Beautifully preserved and contrasted. Population: 20 in 67 (3 in 67+) Cameo, 0 finer. CAC: 12 in 67, 0 finer (3/18). NGC ID# 278M, PCGS# 83909

BUFFALO NICKELS

4682 1913 Type One MS67+ PCGS Secure. A Plus-graded Superb Gem representative of the short-lived Type One design, this coin exhibits impeccably preserved, lustrous surfaces with a few subtle hints of greenish-gold toning. The design elements are well-detailed and eye appeal is outstanding. PCGS has graded 25 numerically finer examples (3/18). NGC ID# 22PW, PCGS# 3915

**1913 Type One Buffalo Nickel, MS67+ ★
Two-Sided Concentric Rainbow Toning**



4683 1913 Type One MS67+ ★ NGC. We have seen many beautifully toned Buffalo nickels, including many such coins that represent the Type One design. But this Plus- and Star-designated Superb Gem may be the most attractive type coin we have handled yet. Vivid rainbow toning forms almost perfect, symmetrical concentric rings around both sides, leaving the interiors with a well-matched lavender and ice-blue hue. The toning is beautiful, and it is virtually identical on both sides. Luminous surfaces are deeply lustrous and fully struck, and not a single abrasion is noted. NGC lists 18 higher-grade coins (3/18), but this piece lacks nothing in eye appeal. NGC ID# 22PW, PCGS# 3915

4684 1913-D Type One MS67 NGC. This remarkably well-preserved Type One Denver coin displays luminous, champagne-tinted mint luster that shimmers when rotated beneath a light. Slight strike weakness occurs on the bison's head and shoulder, but it is minor, and the eye appeal of the luster is overpowering. Finer pieces are prohibitively rare. Census: 26 in 67 (4 in 67+, 1 in 67 ★, 1 in 67+★), 1 finer (3/18). NGC ID# 22PX, PCGS# 3916

**1913-S Type One Buffalo Nickel, MS67
Just a Single Coin Finer at PCGS**



4685 1913-S Type One MS67 PCGS Secure. CAC. Peripheral strike softness is a typical attribute of the 1913-S Type One nickel, but it is minimal on this amazing Superb Gem representative. Overall design detail is bold, particularly on the hair braid and bison's shoulder. The obverse is dramatically clashed, most noticeably under the chin. Each side features pastel iridescence in shades of ice-blue, peach-orange, and mint-green. Population: 29 in 67 (3 in 67+), 1 finer. CAC: 13 in 67, 0 finer (3/18). NGC ID# 22PY, PCGS# 3917

**1914 Nickel, MS67
Among the Finest Certified**



4686 1914 MS67 PCGS Secure. Unlike the 1913, this second-year Buffalo nickel was not saved in vast quantities as a novelty. Superb Gems like the present coin are very seldom offered. Nickel-gray surfaces gleam with soft, shimmering luster. Occasional blushes of golden toning appear throughout, but each side is mainly brilliant. Moderately well-struck at the centers with light clash marks in front of the portrait. Population: 32 in 67 (1 in 67+), 0 finer (3/18). NGC ID# 22R4, PCGS# 3924

4687 1914-D MS65+ PCGS Secure. Scarce at the MS65 grade level, the 1914-D Buffalo nickel is definitely elusive in higher grades. This Plus-graded Gem offers well-detailed design elements and well-preserved, lustrous surfaces, with highlights of greenish-gold and ice-blue toning. NGC ID# 22R5, PCGS# 3925

4688 1915-S MS64 PCGS Secure. An impressive Choice representative of this popular issue, with sharply detailed design elements and vibrant mint luster throughout. The textured surfaces are well-preserved and show subtle highlights of pale gold and lavender toning. NGC ID# 22R9, PCGS# 3929

**1917-S Nickel, Delicately Toned MS65
Finer Pieces Are Rare**



4689 1917-S MS65 PCGS Secure. The 1917-S nickel is plentiful through MS64 but elusive in MS65. Finer pieces are rare, with 24 so graded at PCGS and 12 at NGC (3/18). This Gem displays satiny nickel-gray luster with delicate iridescent toning. No bothersome abrasions are present, and the design elements are sharply brought up. NGC ID# 22RF, PCGS# 3936

4690 1918/7-D FS-101 Fine 15 PCGS. The final date digit has a flat, broad top and narrow openings within the loops, characteristics of the key overdate. The diagnostic die crack above the braid provides further confirmation. Careful study beneath a lens reveals a curved mark along portions of the obverse border. Certified in a green label holder. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1918-D Buffalo, MS65
Elusive in Finer Grades



- 4691 1918-D MS65 PCGS. CAC.** The 1918-D Buffalo nickel is difficult to find in MS65 and rarely encountered in finer grades, with only 30 finer pieces certified by PCGS (3/18). Central weakness on both sides is typical of this issue. Brilliant light gray surfaces are fully lustrous with attractive blue, violet, and gold overtones. NGC ID# 22RH, PCGS# 3938

1918-D Nickel, Rare MS66
Dual Die States



- 4692 1918-D MS66 PCGS Secure.** A remarkably well-struck example of this Denver issue, which is often overshadowed in high grade by the rarity of the 1918/7-D variety. This piece was produced with a worn, flowlined head die and a fresh reverse. A hint of light champagne toning graces the satiny luster, and there are no distracting abrasions. The 1918-D is rare this fine and almost unknown finer. Population: 29 in 66 (2 in 66+), 1 finer (3/18). NGC ID# 22RH, PCGS# 3938

- 4693 1920 MS66 PCGS Secure.** Light blue and pale gold toning accent the frosty nickel-gray surfaces of this sharply defined Premium Gem Buffalo nickel. Only 18 finer examples are certified by PCGS (3/18). NGC ID# 22RP, PCGS# 3944

- 4694 1920 MS66 PCGS. CAC.** Housed in a green-label PCGS holder, this Premium Gem exhibits an excellent strike. Pristine satin surfaces host delicate gold overtones. PCGS has only certified 18 finer pieces (3/18). NGC ID# 22RP, PCGS# 3944

- 4695 1920-D MS63 PCGS Secure.** Pleasing for the grade with warm golden toning and smooth, luminous satin luster. This 1920-D nickel is weakly struck at the centers, likely contributing to the numeric assignment. No major abrasions are present. NGC ID# 22RR, PCGS# 3945

1920-D Nickel, MS65
Delicately Toned Condition Rarity



- 4696 1920-D MS65 PCGS.** Bright, satiny luster shimmers beneath subtle rose, golden, and lilac toning. Strike characteristics are well brought-up for the issue, if slightly incomplete overall. This is a lovely Gem example of a well-known condition and strike rarity in the Buffalo nickel series. Housed in a first generation holder. Only six finer coins at PCGS (3/18).
Ex: Central States Signature (Heritage, 5/2003), lot 5748; Dallas Signature (Heritage, 7/2006), lot 460; FUN Signature (Heritage, 1/2007), lot 2299; Dallas Signature (Heritage, 4/2007), lot 433. NGC ID# 22RR, PCGS# 3945

1921-S Nickel, Golden-Toned MS64+
Better San Francisco Issue



- 4697 1921-S MS64+ PCGS Secure. CAC.** The strike is remarkably sharp on this near-Gem, particularly on the hair above the Indian's braid, despite heavy die erosion on each side that produces flowlines and softens minute details. Warm golden toning graces each side and there are no major abrasions. Finer 1921-S nickels are scarce, and this San Francisco issue is a better date overall. NGC ID# 22RU, PCGS# 3948

1923-S Nickel, MS65
Only Three Finer PCGS Examples



- 4698 1923-S MS65 PCGS Secure.** The 1923-S is an important condition rarity in the Buffalo nickel series only three finer PCGS examples and nine finer NGC pieces. This lovely Gem features a bold strike with intense greenish-gold and iridescent toning over its fully lustrous surfaces. Population: 60 in 65 (5 in 65+), 3 finer (3/18). NGC ID# 22RW, PCGS# 3950

**1924-D Buffalo Nickel, MS65
Better Date**



- 4699 1924-D MS65 PCGS.** The 1924-D Buffalo nickel is a scarcer date in the context of the series. The present coin is sharply struck, with iridescent blue and gold patina on the reverse and silver-gray on the obverse. The subtle mint luster shows through the toning. Population: 263 in 65 (86 in 65+), 9 finer (3/18). NGC ID# 22RY, PCGS# 3952

**1925-D Nickel, Satiny MS65
Rare in Finer Condition**



- 4700 1925-D MS65 PCGS Secure.** This is a well-struck Gem, although both dies show extensive wear with softened details. In addition to metal flowlines on each side, the obverse is cracked from 10 o'clock into the Indian's hair toward the braid, and small rim cuds appear on the same side along the left-hand border. Light champagne toning graces unabraded surfaces. PCGS lists 14 finer representatives (3/18). NGC ID# 22S3, PCGS# 3955

- 4701 1926-S AU55 NGC.** The 1926-S is the only regular issue with a mintage of less than 1,000,000 pieces. The present lightly circulated example displays stone-gray and lilac toning. Smooth aside from unobtrusive contact beneath OF. Housed in a circa-2000 holder. NGC ID# 22S7, PCGS# 3959

**1926-S Nickel, Satiny AU58
Elusive CAC-Approved Example**



- 4702 1926-S AU58 PCGS Secure. CAC.** The 1926-S is the only Buffalo nickel with a mintage below 1 million coins (970,000 pieces) and is a key issue in all grades. This near-Mint coin is not particularly rare, but few pieces in this or finer grades are CAC endorsed. Satiny olive-gold surfaces show little evidence of wear but do exhibit moderate strike weakness on the central high points, typical of San Francisco issues from the 1920s. CAC: 15 in 58, 37 finer (3/18). NGC ID# 22S7, PCGS# 3959

**1927-S Buffalo Nickel, MS65
Significant Condition Rarity**



- 4703 1927-S MS65 PCGS Secure.** This Gem 1927-S Buffalo nickel has few peers and is technically surpassed by only six examples at PCGS and NGC combined. Strike detail is strong on the date, denomination, and the central motifs on each side, while softness is limited to LIBERTY, the bison's tail, and the upper reverse legend. Subdued luster glows from steel-gray surfaces with golden accents. The 1927-S is one of the major condition rarities in the series in this grade. Population: 39 in 65 (4 in 65+), 1 finer (3/18). NGC ID# 22SA, PCGS# 3962

**1928-S Buffalo Nickel, MS65
Vibrant Luster, Nice Toning**



- 4704 1928-S MS65 PCGS. CAC.** Colorful shades of greenish-gold and ice-blue toning blanket the well-preserved surfaces of this impressive Gem, with sharply detailed design elements and vibrant mint luster underneath. From a mintage of 6.9 million pieces, the 1928-S Buffalo nickel is scarce in MS65 condition, and finer coins are rare. Population: 86 in 65 (5 in 65+), 14 finer. CAC: 24 in 65, 7 finer (3/18). NGC ID# 22SD, PCGS# 3965

- 4705 1930-S MS66+ PCGS Secure. CAC.** A highly lustrous Gem that has hints of yellow-green patina. Exquisitely preserved with a relatively good strike. PCGS has only certified eight finer examples (3/18). NGC ID# 22SJ, PCGS# 3970

**1935 Buffalo Nickel, MS67+
Only One Finer PCGS Example**



- 4706 1935 MS67+ PCGS. CAC.** Only 20 examples of the 1935 Buffalo nickel are PCGS graded MS67+, with just one finer submission (3/18). This extraordinary Superb Gem has fully brilliant and lustrous light gray surfaces with delicate blue and gold overtones. This piece is a must for the Buffalo nickel aficionado. NGC ID# 22SN, PCGS# 3974

4707 1937-D MS67 PCGS. CAC. This 1937-D Buffalo nickel shows all four legs on the bison, although it is still an important coin due to its conditional scarcity in this grade with the CAC green label. Lovely iridescence appears throughout golden toning on the satiny surfaces, and no abrasions are seen. Slight strike softness is visible on the bison's shoulder and the hair above the Indian's braid. PCGS and NGC each lists three finer pieces. CAC: 26 in 67, 1 finer (3/18). NGC ID# 22SW, PCGS# 3981

4708 1937-D Three-Legged, FS-901, AU58 NGC. CAC. Satiny surfaces are toned golden-gray on this CAC-approved near-Mint coin, and the design elements show bold definition despite heavy die erosion. An appealing example of this important *Guide Book* variety. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

4709 1937-D Three-Legged, FS-901, MS62 PCGS Secure. Tan-gold, lilac-red, and stone-gray toning enriches this lustrous and minimally abraded key date nickel. Though a few other Buffalo issues show partial front forelegs, only the FS-901 1937-D qualifies as a full fledged Three-Legged nickel, with the leftmost leg absent above the hoof. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

4710 1937-D Three-Legged, FS-901, MS62 NGC. Among the several three and three-and-a-half legged varieties, the 1937-D is the most dramatic, and the first reported. It ranks among the few die abrasion mint errors to attain *Guide Book* status, where it has resided for decades. Lustrous with light iridescent toning and a few tiny field specks near the bison's head and the Indian's shoulder. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Nickel, MS63 Popular Three-Legged Variety



4711 1937-D Three-Legged, FS-901, MS63 PCGS. Tan-brown toning embraces this satiny and well-preserved Three-Legged nickel. The coin is nicely struck and appealing for the grade. All diagnostics of the variety are readily apparent. Without supporting evidence, Walter Breen (1988) assigns the excessive die lapping error to obscure Mint employee Mr. Young. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKELS

1913 Type One Buffalo Nickel, PR65 Popular Single-Year Matte Proof



4712 1913 Type One PR65 NGC. These matte proof Buffalo nickels, especially of the Type One design, are beloved by collectors today. But they were maligned upon their release because of their untraditional finish and resemblance to circulation strikes. Faint golden hues accent this eye-catching Gem proof from the inaugural year of issue (1,520 pieces struck). Magnification is required to bring tiny contact marks into view. NGC ID# 278R, PCGS# 3988

1913 Type One Buffalo Nickel, PR66 Sharp Matte Proof Type Coin



4713 1913 Type One PR66 NGC. CAC. Buffalo nickel proofs were only issued from 1913 to 1916, and then again in 1936 and 1937; the proof set is one of the shortest of any series in the 20th century. This CAC-approved Type One matte proof is razor-sharp and luminous with outstanding preservation. Light golden, ice-blue, and iridescent hues adorn each side. CAC-approved coins are in the minority at this grade level. CAC: 46 in 66, 36 finer (3/18). *From The Laguna Collection.* NGC ID# 278R, PCGS# 3988

1913 Type One Buffalo Nickel, PR67 Glistening Luster, Delicate Toning



4714 1913 Type One PR67 PCGS. This high-end Type One matte proof appears virtually flawless, showing luminous surfaces with delicate lavender and ice-blue toning. Bold design elements only add to the incredible eye appeal. The Type One proof was well-saved as the first of James Earle Fraser's design, but coins surviving in Superb Gem condition are scarce. Only a handful of pieces are known finer than the present. Population: 65 in 67 (11 in 67+), 4 finer (3/18). *From The Laguna Collection.* NGC ID# 278R, PCGS# 3988

4715 1913 Type Two PR65 PCGS. This delightful Gem exhibits razor-sharp definition on all design elements and satiny matte luster radiates from both sides. The well-preserved surfaces show subtle highlights of lavender and pale gold toning. Eye appeal is outstanding. NGC ID# 278S, PCGS# 3990

4716 1913 Type Two PR65 PCGS. Lovely rose, lilac, and golden hues decorate the Gem-quality surfaces of this sharp Type Two matte proof. This issue is usually available for a price and is popular among type collectors, but few PR65 coins exhibit as much eye appeal as the present. NGC ID# 278S, PCGS# 3990

4717 1913 Type Two PR65 PCGS. Rich matte luster adorns golden-toned surfaces on this Gem Type Two proof. The strike is full, and neither side exhibits mentionable marks. An excellent type coin with outstanding eye appeal. NGC ID# 278S, PCGS# 3990

**1913 Buffalo Nickel, PR66
Iridescent Type Two Specimen**



- 4718 1913 Type Two PR66 PCGS Secure. CAC.** The Mint struck proof nickels with the Type One and Type Two designs in 1913 — the Buffalo nickel's first year of issue. The mintages of each were nearly identical (1,520 and 1,514 specimens, respectively). This Type Two representative exhibits peach-gold and rose iridescence over pristine surfaces. The full strike and broad, square rims are the unmistakable hallmark of a proof impression. NGC ID# 278S, PCGS# 3990

**1913 Type Two Buffalo Nickel, PR67
Beautiful Toning**



- 4719 1913 Type Two PR67 NGC.** The Type Two 1913 is ranked second in overall rarity among matte proof Buffalo nickels, second only to the 1916. But the scarcity of the issue is most significant in PR67 and finer grades. This is an exceptionally attractive example that is draped in golden-rose and pale blue toning. The details are predictably complete in all areas, and there is no observable carbon spotting. Census: 36 in 67 (1 in 67 ★), 6 finer (3/18).
Ex: Rosemont Signature (Heritage, 8/2013), lot 3405.
From The Laguna Collection. NGC ID# 278S, PCGS# 3990

**1913 Type Two Buffalo Nickel, PR67
Scarce This Fine**



- 4720 1913 Type Two PR67 PCGS. CAC.** A conditionally scarce example of the first Type Two matte proof issue. The obverse has light golden toning while the reverse shows cool ice-blue color. The strike is full — a hallmark of most matte proof Buffalo nickels that makes them ideal type coins in addition to a collectible series. Population: 69 in 67 (7 in 67+), 7 finer. CAC: 32 in 67, 7 finer (3/18).
Ex: Long Beach Signature (Heritage, 1/2004), lot 5522. NGC ID# 278S, PCGS# 3990

- 4721 1914 PR66 NGC.** A needle-sharp strike, squared rims, and matte luster identify the proof status of this Premium Gem 1914 Buffalo nickel. Each side is free of contact marks and shows a hint of steel-gray and gold toning. An excellent matte proof type coin. NGC ID# 278T, PCGS# 3991

**1914 Buffalo Nickel, PR67
Satiny With Peach-Gold Hues**



- 4722 1914 PR67 NGC.** From a mintage of 1,275 coins, the 1914 is one of the more accessible matte proof Buffalo nickels in the series. Examples are scarce but available through PR67. Pale peach-gold hues complement this satiny, fully struck specimen. Eye appeal is lovely. NGC has graded 15 finer submissions (3/18).
From The Star Mountain Collection. NGC ID# 278T, PCGS# 3991

**1914 Buffalo Nickel, PR67
Warm Toning, Few Pieces Known Finer**



- 4723 1914 PR67 NGC.** The bright matte surfaces of this magnificent Superb Gem show attractive hints of lavender-rose and golden-russet toning. The design elements display razor-sharp definition throughout, including the bison's head and shoulder. Eye appeal is exceptional. Census: 71 in 67 (4 in 67+, 5 in 67 ★), 15 finer (3/18).
Ex: Long Beach Signature (Heritage, 2/2013), lot 4137.
From The Laguna Collection. NGC ID# 278T, PCGS# 3991

**1914 Nickel, PR67
Finely Textured Satin Surfaces**



- 4724 1914 PR67 PCGS. CAC.** Ex: Forsythe II. The 1914 proof nickels were extremely well-made. The Mint had clearly improved its production technique and consistency over the previous year. Survivors are often found in high grades, although Superb Gems are very scarce. Pale woodgrain toning over finely textured satin surfaces delivers terrific eye appeal. Nearly contact-free. PCGS reports 11 finer grading events. CAC: 53 in 67, 3 finer (3/18). NGC ID# 278T, PCGS# 3991

**1914 Nickel, CAC-Approved PR67
Few Finer Proofs Known**



- 4725 1914 PR67 PCGS. CAC.** The 1914 is a well-made matte proof issue and is usually available in PR67 for a price. However, PCGS has seen only 11 finer coins (3/18), so pieces in this grade are sought-after Registry Set candidates. This piece is fully struck and beautifully preserved, showing warm lilac and golden toning. Elusive with the CAC green label. CAC: 53 in 67, 3 finer (3/18). NGC ID# 278T, PCGS# 3991

**1915 Nickel, Toned PR67
Few Finer Examples Known**



- 4726 1915 PR67 NGC.** The year 1915 was the last for five-coin proof sets until 1936. This Superb Gem example of the 1915 matte proof Buffalo nickel is boldly toned yellow-gold and rose on the obverse with hints of green around the border. The reverse exhibits similar colors but they are slightly more blended. This issue is scarce in the current grade and rare finer. Census: 34 in 67 (2 in 67+, 1 in 67 ★), 5 finer (3/18).

Ex: Long Beach Signature (Heritage, 6/2013), lot 4402.

From The Laguna Collection. NGC ID# 278U, PCGS# 3992

**1915 Buffalo Nickel, PR67
Green Label Holder, CAC Endorsed**



- 4727 1915 PR67 PCGS. CAC.** Proof 1915 nickels typically exhibit high strike quality, and Superb Gem examples such as the present are popular matte finish type coins. This piece is extraordinarily well-preserved, showing delicate silver-gray and honey-gold toning over luminous surfaces. The issue is scarce in this grade and rarely offered finer. Population: 70 in 67 (10 in 67+), 4 finer. CAC: 36 in 67, 3 finer (3/18).

Ex: FUN Signature (Heritage, 1/2003), lot 6255, which realized \$4,370. NGC ID# 278U, PCGS# 3992

**1915 Buffalo Nickel, PR67+
Terrific All-Around Quality**



- 4728 1915 PR67+ NGC. CAC.** Gold-orange patina over fields and parts of the devices with nickel-gray over the higher relief areas on each side. An expectedly full strike contributes to the terrific all-around eye appeal of this Premium Gem proof. Census: 34 in 67 (2 in 67+, 1 in 67★), 5 finer. CAC: 36 in 67, 3 finer (3/18). NGC ID# 278U, PCGS# 3992

**1915 Buffalo Nickel, PR68
Only One Finer Certified Example**



- 4729 1915 PR68 NGC.** A stunning blend of light gold and pale blue toning visits the surfaces of this most impressive Superb Gem matte proof Buffalo nickel that has lustrous surfaces and exquisite design motifs. The fields are nicely textured as also seen on typical 1914 proof nickels. Census: 4 in 68 (1 in 68+), 1 finer (3/18). NGC ID# 278U, PCGS# 3992

- 4730 1916 PR65 PCGS.** Golden-gray surfaces display hints of violet, gold, and mint-green, and take on slightly deeper hues on the reverse. The strike is full, and the pleasing matte surfaces are devoid of mentionable marks or spots. The 1916 is the scarcest of the matte proof Buffalo nickels, coming from a mintage of only 600 coins. *Ex: Long Beach Signature (Heritage, 5/2009), lot 344. NGC ID# 278V, PCGS# 3993*

**1916 Nickel, Brilliant PR67
Final Matte Proof Issue**



- 4731 1916 PR67 NGC.** Only 600 matte proof Buffalo nickels were struck in 1916. No proof dimes, quarters, or half dollars were issued that year for proof sets, and collectors showed little interest in the matte proof cents and nickels by themselves. This issue is rarely offered in Superb Gem condition, and only a handful of pieces are known finer than the present. The strike is full, and each side is brilliant with a blend of satin luster and matte texturing. Census: 23 in 67 (1 in 67+, 1 in 67 ★), 1 finer (3/18).

From The Laguna Collection. NGC ID# 278V, PCGS# 3993

**1916 Nickel, Attractively Toned PR67+
High-End and Scarce**



- 4732 1916 PR67+ NGC.** The 1916 is the final and the scarcest matte proof Buffalo nickel, coming from a reported mintage of only 600 coins. Collector interest in proofs declined sharply during the Mint's use of the matte finish, resulting in the discontinuance of proofs altogether after 1916. This high-end Superb Gem is razor-sharp and luminous, showing pristine surfaces with lovely lilac and lavender toning that shows tinges of green-gold. Curiously, the reverse rim is not squared as the obverse is, but shows a thick knife rim along the upper reverse. Census: 23 in 67 (1 in 67+, 1 in 67 ★), 1 finer (3/18). NGC ID# 278V, PCGS# 3993

- 4733 1936 Type One — Satin Finish PR65 PCGS.** A spectacular Gem proof with the Satin finish used early in the year, this coin exhibits razor-sharp definition on all design elements and satiny luster radiates from both sides. The essentially brilliant surfaces are impeccably preserved. NGC ID# 278X, PCGS# 3994

- 4734 1936 Type One — Satin Finish PR66 PCGS.** This fully struck Satin Finish proof displays luminous, iridescently toned silvery-blue surfaces with no contact marks visible. The 1936 proof mintage of 4,420 pieces includes the satin and brilliant finishes. The Satin Finish variety is slightly more plentiful in high grade than the later brilliant finish. NGC ID# 278X, PCGS# 3994

- 4735 1936 Type One — Satin Finish PR66 PCGS. CAC.** Iridescent patina is the defining feature of this Satin Finish Buffalo nickel. Unmarked, original surfaces are colorfully toned in gold, rose, violet, blue, and green hues, undoubtedly accounting for the CAC approval sticker for eye appeal and quality within the grade. From a mintage of 4,420 proofs.

From The Star Mountain Collection. NGC ID# 278X, PCGS# 3994

- 4736 1936 Type One — Satin Finish PR67 PCGS Secure.** This Satin Finish proof glimmers in the fields a little more than many other examples we have seen, although the dies are not polished to the extent seen on Brilliant Finish coins. The almost flawless surfaces yield sharp motifs and warm golden toning. PCGS lists 45 finer representatives (3/18). NGC ID# 278X, PCGS# 3994

- 4737 1936 Type One — Satin Finish PR67 PCGS. CAC.** A lustrous Superb Gem bathed in pastel sea-green, straw-gold, and ice-blue patina. Carbon-free and crisply struck. Satin Finish proofs were coined only in 1936, and then only during the early portion of that year. Encapsulated in a green-label holder. NGC ID# 278X, PCGS# 3994

**1936 Satin Finish Proof Nickel, PR67+
Iridescent Toning**



- 4738 1936 Type One — Satin Finish PR67+ PCGS Secure. CAC.** The Satin Finish proof nickel of 1936 is plentiful in PR67 but scarce finer. This Plus-designated, CAC-approved Superb Gem displays sharp design elements and luminous surfaces. Dusky olive-gold toning blankets each side, yielding iridescent undertones that heighten the eye appeal. PCGS lists 45 finer representatives (3/18). NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR68
Spectacular Satin Finish Specimen**



- 4739 1936 Type One — Satin Finish PR68 NGC.** A phenomenal example of this popular issue in PR68 condition. The entire coin is draped in delicate pastel blue and fiery orange-gold. The slightly reflective fields are pristine and show virtually no sign of contact, and the strike is perfectly in order as expected for a proof. Struck in the Satin Finish, with slight texturing in the fields which gives the entire coin more of an even appearance, as opposed to the boldly mirrored fields contrasting heavily with the devices as seen on other proofs. An exciting and impressive coin for the quality conscious specialist. Census: 33 in 68 (1 in 68+, 2 in 68 ★, 1 in 68+ ★), 0 finer (3/18).

Ex: Long Beach Signature (Heritage, 9/2005), lot 1937; Long Beach Signature (Heritage, 5/2012), lot 3399.

From The Laguna Collection. NGC ID# 278X, PCGS# 3994

**1936 Satin Finish Proof Nickel, PR68
Registry Set Quality**



- 4740 1936 Type One — Satin Finish PR68 PCGS Secure.** The surfaces of the Satin Finish 1936 proof Buffalo nickel are similar to those of circulation strikes, but the texture is slightly smoother and the sharpness of the strike is significantly better. This high-end Superb Gem displays delicate ice-blue and champagne toning. Examples are scarce this fine, and only one finer piece is known. Population: 45 in 68 (2 in 68+), 1 finer (3/18). NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR67
Popular Brilliant Finish Example**



- 4741 1936 Type Two — Brilliant Finish, PR67 PCGS. CAC.** The Mint resumed proof set offerings in 1936, for the first time since 1916. Customers objected to the Satin Finish proofs offered early in the year, so a new Brilliant Finish was used on Buffalo nickels offered later. This stunning Superb Gem is fully struck, with untoned mirrored surfaces. PCGS has graded eight numerically finer examples (3/18).

*Ex: Central States Signature (Heritage, 4/2012), lot 3688.
From The Laguna Collection. NGC ID# 278Y, PCGS# 3995*

**1936 Nickel, PR67
High-End Brilliant Finish Coin**



- 4742 1936 Type Two — Brilliant Finish PR67 PCGS. CAC.** The reflective fields of this Brilliant Finish 1936 proof nickel closely resemble the mirrored finish of the pre-1913 nickels and were more appealing to collectors of the period. The mintage of the 1936 proof (4,420 pieces) includes both of the proof finishes used. This Superb Gem boasts a seldom-seen CAC endorsement. The strike is sharp, and each side offers warm golden toning. PCGS lists only eight finer submissions. CAC: 89 in 67, 5 finer (3/18). NGC ID# 278Y, PCGS# 3995

- 4743 1937 PR66 NGC.** This delightful Premium Gem exhibits razor-sharp definition on all design elements and the virtually flawless surfaces include deeply reflective fields with a few hints of greenish-gold toning.

From The Star Mountain Collection. NGC ID# 278Z, PCGS# 3996

- 4744 1937 PR66 NGC.** Exquisite fire-red, caramel-gold, and powder-blue toning enriches this undisturbed and impressive Gem. A small, shallow strike-through is inside the obverse rim at 7:30. Mirror-finish Buffalo nickel proofs were only struck in 1936 and 1937. Certified in a circa-2000 holder. NGC ID# 278Z, PCGS# 3996

- 4745 1937 PR66+ PCGS. CAC.** *Ex: Teich Family Collection.* A Plus-graded Premium Gem proof, with razor-sharp definition on all design elements and deeply mirrored fields on both sides. The impeccably preserved surfaces show a few subtle hints of pale gold and ice-blue toning. NGC ID# 278Z, PCGS# 3996

- 4746 1937 PR67 PCGS.** The impeccably preserved surfaces of this spectacular Superb Gem display deeply reflective fields and a few subtle highlights of pale gold toning. The design elements exhibit needle-sharp definition throughout and the eye appeal is outstanding. PCGS has graded 35 numerically finer examples (2/18). NGC ID# 278Z, PCGS# 3996

**1937 Nickel, Lightly Toned PR68
High-End Registry Coin**



- 4747 1937 PR68 PCGS Secure.** The second year after the resumption of proof production resulted in a mintage of 5,769 specimens for the Buffalo nickel. Traces of faint pastel color accent brilliant surfaces that are almost devoid of contact. A perfect coin for a high-end type collection or Registry Set. Population: 37 in 68, 1 finer (3/18). NGC ID# 278Z, PCGS# 3996

**1937 Buffalo Nickel, PR68
None Finer at NGC**



- 4748 1937 PR68 NGC.** Although the Denver Mint continued to strike Buffalo nickels in 1938, 1937 was the final year for proof coinage of that type at Philadelphia. This was only the second proof issue in the series to employ a brilliant, mirrored finish, and many examples were saved by collectors. This incredible PR68 example is conditionally scarce. It is fully struck, and the surfaces are brightly reflective, showing accents of lime-green and ice-blue toning. Census: 63 in 68 (5 in 68 ★), 0 finer (3/18).

*Ex: FUN Signature (Heritage, 1/2012), lot 5366.
From The Laguna Collection. NGC ID# 278Z, PCGS# 3996*

**1937 Nickel, PR68
None Finer at NGC**



- 4749 1937 PR68 NGC.** The 1937 Buffalo nickel proof is a widely available issue from mintage of 5,769 specimens. Most any collector can pick one up that suits their needs. The only grade for which the date becomes challenging is this outstanding PR68 level. Ice-blue patina covers flawlessly preserved and fully defined surfaces. A better representative is nearly impossible to fathom, and indeed, only one coin is known finer, certified by PCGS. Census: 63 in 68 (5 in 68 ★), 0 finer (3/18). NGC ID# 278Z, PCGS# 3996

**1937 Buffalo Nickel, PR68 ★
None Finer at NGC**



- 4750 1937 PR68 ★ NGC.** This magnificent proof Buffalo nickel is tied with four other specimens as the finest certified at NGC (3/18). The design elements are fully struck, with intricate detail evident on the bison's horn and shoulder. The fields are deeply mirrored and free of distractions, with attractive highlights of green and ice-blue patina. Census: 63 in 68 (5 in 68★), 0 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2012), lot 5367.*
From *The Laguna Collection*. NGC ID# 278Z, PCGS# 3996

**1937 Nickel, Colorful PR68
Merely One Example Graded Higher**



- 4751 1937 PR68 PCGS. CAC.** The smooth, reflective proof fields of this exquisite Superb Gem nickel complement the coin's eye-catching iridescence. Each side features lime-green, copper-gold, and sky-blue toning. One can only imagine a complete set of proof Buffalo nickels with similar quality and aesthetic appeal. Population: 37 in 68, 1 finer. CAC: 16 in 68, 0 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2014), lot 5173.* NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 4752 1939-D Reverse of 1940 MS66+ Full Steps PCGS.** A blush of light golden toning graces the satiny surfaces of this high-end Full Steps coin, with no significant abrasions visible. The Reverse of 1940 shows sharp, straight steps on Monticello. Examples are plentiful overall, but Full Steps pieces are scarce in Premium Gem condition and are rare finer. Population: 48 in 66 (2 in 66+) Full Steps, 8 finer (3/18). NGC ID# 22TA, PCGS# 894005
- 4753 1945-S MS67+ Full Steps PCGS.** A sharply defined Superb Gem, this 1945-S War nickel issued at the end of World War II exhibits brilliant silver luster that shines through extraordinary orange, gold, and lavender toning. Population: 21 in 67 (5 in 67+) Full Steps, 0 finer (3/18). NGC ID# 22TZ, PCGS# 84027

PROOF JEFFERSON NICKELS

- 4754 1939 Reverse of 1940, FS-901, PR67 NGC. CAC.** This brilliant Superb Gem proof is fully struck and almost flawlessly preserved. The obverse is modestly contrasted but just shy of achieving a Cameo designation; the reverse is arguably worthy of a Cameo grade by itself. Eye appeal is outstanding. Census: 32 in 67 (1 in 67+), 5 finer. CAC: 20 in 67, 2 finer (including 1 in 67 Cameo) (3/18). NGC ID# 2TR4, PCGS# 38534 Base PCGS# 94176

**1942-P Nickel, Scarce PR66 Cameo
Silver Alloy Wartime Type**



- 4755 1942-P Type Two PR66 Cameo PCGS. CAC.** In 1942, the nickel alloy was changed from 75% copper and 25% nickel to 56% copper, 35% silver, and 9% manganese, allowing more copper and nickel to be turned over to the military for the war effort. The temporary change in alloy was marked on the coins by enlarging the mintmark and moving it to the field above Monticello. This Premium Gem proof Cameo example of the wartime issue shows full sharpness and brilliant, modestly contrasted surfaces that are devoid of contact marks. Population: 9 in 66 Cameo, 4 finer (including 1 in 66 Deep Cameo). CAC: 6 in 66, 1 finer (3/18). NGC ID# 27A4, PCGS# 84180 Base PCGS# 4180

- 4756 1951 PR67 Deep Cameo PCGS Secure.** Deep Cameo 1951 proof nickels are rare regardless of grade. This Superb Gem displays a full strike and near-perfect preservation. Warm gold toning complements stark field-device contrast. Population: 14 in 67 (1 in 67+) Deep Cameo, 5 finer (3/18). NGC ID# BBUZ, PCGS# 94183

MERCURY DIMES

- 4757 1916-D VG10 PCGS.** A smooth battleship-gray example with lovely hints of lavender in the protected portions of the fields. The mintmark is bold, and the rims are sharp save for slight merging with AMERICA along the upper-right reverse. A pleasing collector-grade example of the key date in the Mercury dime series. NGC ID# 23GY, PCGS# 4906
- 4758 1916-D Fine 12 ANACS.** Some russet toning appears on Liberty's face, but this circulated 1916-D Mercury dime is otherwise a pleasing battleship-gray color. The coin is neither cleaned nor tampered with. The rims are sharp, and wear is consistent with the grade. This is an appealing collector-grade example of the Denver key. NGC ID# 23GY, PCGS# 4906

**1916-S Dime, MS67 Full Bands
Fresh, Vibrant Surfaces**



- 4759 1916-S MS67 Full Bands PCGS. CAC.** The 1916-S Mercury dime is available with Full Bands definition in the absolute sense, but such coins become conditionally rare at the MS67 grade level. This radiant Superb Gem is beautifully preserved with largely brilliant surfaces that show a hint of amber-gold color along the upper obverse rim. The lower diagonal band on the reverse is incompletely defined, but its horizontal counterparts are sharp. Population: 28 in 67 Full Bands, 0 finer. CAC: 9 in 67, 0 finer (3/18).
Ex: *Central States Signature (Heritage, 4/2015), lot 4001.* NGC ID# 23GZ, PCGS# 4909

**1920-D Dime, MS65 Full Bands
Exceptional Quality**



- 4760 1920-D MS65 Full Bands PCGS.** Although more than 19 million dimes were minted in Denver in 1920, few Gem or finer pieces exist, and the issue is rare with Full Bands. This example is particularly sharp. Notably strong detail occurs on the bands and the date. Marks are microscopic and minimal. This is a deeply toned dime with melded violet, blue, and gold toning set aglow with vibrant mint luster. Destined for an advanced set of toned Mercury dimes. Ex: *Central States Signature (Heritage, 4/2015)*, lot 5009. NGC ID# 23HC, PCGS# 4931

**1920-S Mercury Dime, MS65 Full Bands
Condition and Strike Rarity**



- 4761 1920-S MS65 Full Bands PCGS Secure.** The 1920-S dime is elusive in high grades, and it is seldom encountered with a full strike like that exhibited on this Gem representative. Both sides are brilliant with frosty silver luster and splashes of delicate gold toning. Population: 39 in 65 (2 in 65+) Full Bands, 12 finer (3/18). NGC ID# 23HD, PCGS# 4933

**1920-S Dime, MS66 Full Bands
Prohibitively Rare in Higher Grades**



- 4762 1920-S MS66 Full Bands PCGS.** More than 13.8 million dimes were struck at the San Francisco Mint in 1920, but examples are scarcely seen with Full Bands in Uncirculated grades through MS64. Gems are rare, and only a handful of Premium Gems are reported at the leading grading services. The last digit in the date is usually indistinct, but it is needle-sharp on this thickly frosted and strongly defined example. Additionally, the horizontal bands on the fasces show complete separation. Fiery orange and olive-green toning overlays most of the surface area, effectively concealing the few inconsequential ticks precluding an even higher grade assessment. Population: 9 in 66 (1 in 66+) Full Bands, 3 finer (3/18). Ex: *Central States Signature (Heritage, 4/2015)*, lot 5003. NGC ID# 23HD, PCGS# 4933

- 4763 1923-S MS65 Full Bands PCGS Secure.** This Gem Full Bands example is sharply struck and luminous, showing a dusting of light golden toning over each side with no distracting abrasions. The 1923-S dime is scarce in this grade and rare finer. Population: 48 in 65 (1 in 65+) Full Bands, 6 finer (3/18). NGC ID# 23HH, PCGS# 4941

**1925-S Dime, MS66 Full Bands
Lightly Frosted and Wonderfully Preserved**



- 4764 1925-S MS66 Full Bands PCGS.** Brilliant surfaces present thin blushes of pale golden patina mainly around the rims. They serve to highlight the originality of this strongly struck Premium Gem with Full Bands definition. Lightly frosted and wonderfully preserved. A conditionally scarce issue from a mintage of 5.8 million coins. Population: 26 in 66 (2 in 66+) Full Bands, 5 finer (3/18). NGC ID# 5LX3, PCGS# 4953

**1927-D Dime, MS65 Full Bands
Seldom Seen So Fine**



- 4765 1927-D MS65 Full Bands PCGS.** The 1927-D Mercury dime poses a challenge for the collector searching for a Full Bands example, particularly at the Gem level. This lightly toned MS65 coin displays frosty luster beneath champagne and ice-blue overtones. The strike is slightly soft along the lower reverse rim. Close study with a loupe reveals a radial die crack on the obverse, extending upward from the rim at 6 o'clock. Population: 31 in 65 (3 in 65+) Full Bands, 16 finer (3/18). NGC ID# 23HV, PCGS# 4963

- 4766 1927-S MS63 Full Bands PCGS Secure.** The reverse is sharp from rim to rim, the obverse is a trifle weak along the left periphery on the tops of the LIB. Satiny mint luster is brilliant across the interiors and turns slightly golden at the borders. Abrasions are minimal. NGC ID# 23HW, PCGS# 4965

- 4767 1928 MS67 Full Bands PCGS.** This spectacular Superb Gem exhibits sharply detailed design elements throughout, including Full Bands definition on the fasces. The impeccably preserved brilliant surfaces radiate vibrant mint luster on both sides. Population: 44 in 67 (5 in 67+) Full Bands, 1 finer (3/18). NGC ID# 23HX, PCGS# 4967

- 4768 1928-D MS65 Full Bands PCGS.** The central design features are fully brought up with a touch of incompleteness around the extreme peripheries, as usual. Each side is thinly veiled in delicate gold and lavender tones. Very scarcely seen in MS65 with Full Bands and conditionally rare in higher grades. Population: 77 in 65 Full Bands, 34 finer (3/18). NGC ID# 23HY, PCGS# 4969

- 4769 1928-S MS65 Full Bands PCGS.** Small S. A honey-gold Gem that boasts booming luster and a bold strike. The fields appear pristine, and the portrait is smooth save for a graze on the cheek. A better San Francisco issue. Population: 73 in 65 (2 in 65+) Full Bands, 55 finer (3/18).
Ex: *Houston Money Show Signature* (Heritage, 12/2015), lot 3691. NGC ID# 23HZ, PCGS# 4971

**1931 Dime, MS67 Full Bands
Rare This Fine, None Finer**



- 4770 1931 MS67 Full Bands PCGS Secure.** This Superb Gem is conditionally rare and among the finest 1931 Mercury dimes certified. No Full Bands coins are this fine at NGC. A sharp strike stretches from rim to rim, illuminated by frosty, untuned mint luster. The surfaces are free of abrasions and produce strong eye appeal. Population: 22 in 67 Full Bands, 0 finer (3/18). NGC ID# 5BZ2, PCGS# 4983

- 4771 1931-D MS67 Full Bands PCGS.** This Superb Gem 1931-D Mercury dime is among the finest Full Bands examples certified. The strike is sharp, and each side displays frosty, unabraded mint luster. The lower obverse shows forest-green, violet, and yellow-gold toning, but the reverse is mostly brilliant. Population: 60 in 67 (4 in 67+) Full Bands, 0 finer (3/18). NGC ID# 5BZ4, PCGS# 4985

- 4772 1937 MS68 Full Bands PCGS.** Glimpses of gold and blue-green lend color to this otherwise untuned Full Bands example. Delicately textured surfaces give way to a small brilliant era under the L in LIBERTY. Population: 46 in 68 Full Bands, 0 finer (2/18).
From The Laguna Collection. NGC ID# 23JJ, PCGS# 5005

- 4773 1937-D MS68 Full Bands NGC.** There are a few specks of pale lavender and bluish-gray patina, but this near-flawless and fully struck Superb Gem dime is overwhelmingly brilliant. Radiant satin mint luster glimmers throughout. Census: 18 in 68 (2 in 68★) Full Bands, 0 finer (2/18).
Ex: *Summer FUN Signature* (Heritage, 7/2014), lot 7584.
From The Laguna Collection. NGC ID# 23JK, PCGS# 5007

**1939 Dime, MS68 Full Bands
One of Two Certified So Fine**



- 4774 1939 MS68 Full Bands NGC.** An amazing Superb Gem with a bold strike, this beauty is tied for the finest that has ever been certified. Nearly full details are rendered on the brilliant silver surfaces of this frosty and lustrous example that exhibits splashes of rainbow iridescence on each side. Census: 2 in 68 Full Bands, 0 finer (3/18). NGC ID# 23JR, PCGS# 5017

**1939 Mercury Dime, MS68 Full Bands
Tied for the Finest Certified**



- 4775 1939 MS68 Full Bands PCGS.** This 1939 Mercury dime is tied for the finest that has been certified at PCGS or NGC. This piece has a bold strike throughout, with frosty silver luster and no evidence of toning on either side. A glass reveals no consequential marks. Population: 14 in 68 Full Bands, 0 finer (3/18). NGC ID# 23JR, PCGS# 5017

**1939-S Mercury Dime, MS67+
Immaculate Full Bands Specimen**



- 4776 1939-S MS67+ Full Bands PCGS Secure. CAC.** The 1939-S Mercury dime claims a mintage of more than 10 million pieces, but the issue is scarce at the MS67 grade level, and finer coins are seldom available. This Plus-graded Superb Gem is sharply detailed throughout, with Full Bands definition on the fascies. The impeccably preserved, brilliant surfaces radiate vibrant mint luster, with terrific eye appeal. Population: 52 in 67 (6 in 67+) Full Bands, 1 finer. CAC: 18 in 67, 0 finer (3/18). NGC ID# 23JT, PCGS# 5021

- 4777 1941-S MS67+ Full Bands Prooflike NGC. CAC.** NGC has certified a small number of 1941-S dimes as Prooflike, including this CAC-endorsed Full Bands example. Some die polishing lines are visible in the fields, but this sharp Superb Gem is brilliant and reflective, showing no distracting abrasions. Census (Full Bands Prooflike): 22 in 67 (2 in 67+, 1 in 67 ★) Full Bands Prooflike, 3 finer. CAC: 16 in 67, 1 finer (3/18). NGC ID# 23JZ, PCGS# 5033

- 4778 1942/1 FS-101 AU55 ANACS.** The overdate feature is clear on this Choice AU example, although some strike weakness is visible along the left obverse border. The fascies may have exhibited full bands before receiving light wear in circulation and being deprived of a Full Bands designation. The satiny surfaces are light golden-gray and luminous with tiny russet flecks. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

**1942 Dime, MS68 Full Bands
Sharp Registry-Grade Example**



4779 1942 MS68 Full Bands PCGS Secure. This common date becomes conditionally rare in MS68, with or without a Full Bands designation. Fewer than a dozen Full Bands coins were certified this fine by PCGS and NGC combined, and none are finer (3/18). This piece is fully struck and softly frosted, showing delicate lavender-gold toning across each side. No abrasions are observed. Population: 9 in 68 Full Bands, 0 finer (3/18). NGC ID# 23K3, PCGS# 5035

4780 1943 MS67+ Full Bands PCGS. CAC. Frost-white and virtually flawless, this high-end Superb Gem CAC coin offers a sharp central strike and glistening surfaces. The 1943 dime in Full Bands is plentiful in MS67, but only 30 such pieces are Plus-graded at PCGS with seven finer (3/18). NGC ID# 23K9, PCGS# 5045

4781 1944-D MS68 Full Bands PCGS. This high-end Superb Gem is among the finest Full Bands coins certified (3/18). The strike is full, and close study of the surfaces fails to reveal any imperfections. A splash of multicolor toning on the back portion of Liberty's cap is the only part of the coin that is not silvery-white. NGC ID# 23KC, PCGS# 5053

4782 1945-D MS68 Full Bands NGC. This magnificent Mercury dime exhibits sharply detailed design elements, with Full Bands definition on the fasces, and virtually pristine lustrous surfaces under delicate shades of greenish-gold toning. Census: 12 in 68 Full Bands, 0 finer (3/18).
Ex: Central States Signature (Heritage, 4/2015), lot 4032.
From The Laguna Collection. NGC ID# 23KE, PCGS# 5059

4783 1945-S MS68 PCGS. An impressive Superb Gem, this frosty and fully lustrous example has vivid gold, rose, and emerald toning at the upper obverse, with splashes of gold along the reverse periphery. Population: 6 in 68, 0 finer (3/18). NGC ID# 23KG, PCGS# 5060

PROOF MERCURY DIMES

4784 1936 PR66+ PCGS. A Plus-graded Premium Gem from the first year of renewed proof set offerings, this coin exhibits razor-sharp definition on all design elements and the virtually pristine surfaces showcase deeply reflective fields. Eye appeal is terrific. NGC ID# 27DG, PCGS# 5071

4785 1936 PR67 NGC. This fully struck Superb Gem appears brilliant upon first glance but has a few tiny freckles of golden-russet on the lower obverse. The fields are flashy and also display prominent cartwheel luster. The lowest mintage date of the proof type. Census: 92 in 67 (4 in 67+, 4 in 67★), 3 finer (3/18).
Ex: Central States Signature (Heritage, 4/2012), lot 4160.
From The Laguna Collection. NGC ID# 27DG, PCGS# 5071

**1936 Mercury Dime, PR67+
Extremely Elusive in Finer Grades**



4786 1936 PR67+ PCGS Secure. CAC. Vivid peripheral highlights of magenta, emerald-green, and amber toning visit the impeccably preserved surfaces of this Plus-graded Superb Gem, with sharply detailed design elements underneath. The fields are hazily reflective and the overall presentation is most attractive. Population: 89 in 67 (7 in 67+), 3 finer. CAC: 40 in 67, 0 finer (3/18). NGC ID# 27DG, PCGS# 5071

4787 1937 PR68 PCGS. This silver-white Superb Gem is among a couple of dozen at the PR68 grade level at PCGS, with none finer (3/18). The strike is absolute throughout, with intense, radiant luster and absolutely no impairments of any sort. Glimpses of various colors appear only under a loupe. A marvelous potential type coin.
Ex: Rosemont Signature (Heritage, 4/2011), lot 3384; Central States Signature (Heritage, 4/2012), lot 4161.
From The Laguna Collection. NGC ID# 27DH, PCGS# 5072

4788 1938 PR68 NGC. Fully struck and pristine, with an opaque coating of creamy color over both sides, and a narrow band of deep iridescent toning near the lower border areas. A lovely and technically impressive proof Mercury dime. Census: 43 in 68 (4 in 68★), 1 finer (3/18).
Ex: Dallas Signature (Heritage, 11/2005), lot 1194.
From The Laguna Collection. NGC ID# 27DJ, PCGS# 5073

4789 1940 PR68 PCGS. This PR68 dime approaches numismatic perfection and displays deeply mirrored fields. Streaks of green, orange, red, and gray toning are scattered across both sides. Population: 27 in 68, 0 finer (2/18).
From The Laguna Collection. NGC ID# 27DL, PCGS# 5075

4790 1940 PR68 PCGS Secure. PCGS lists no Cameo examples of the 1940 proof dime, and this brilliant PR68 coin is among the finest at that service. The strike is needle-sharp, impressed by well-polished dies that give the fields a lovely glimmer in-hand. Virtually flawless preservation dazzles the eye. Population: 28 in 68, 0 finer (3/18). NGC ID# 27DL, PCGS# 5075

**1941 Mercury Dime, PR68
None Finer at PCGS**



4791 1941 PR68 PCGS. A stone-white and fully struck representative of this popular proof type. Study beneath a strong lens fails to locate even the smallest imperfection. 1941 marked the quarter-century of the type but was only the sixth of seven proof dates. Population: 31 in 68, 0 finer (3/18).
Ex: Houston Signature (Heritage, 11/2012), lot 3954.
From The Laguna Collection. NGC ID# 27DM, PCGS# 5076

**1942 Dime, Border-Toned PR68
Exemplary Quality and Appeal**



4792 1942 PR68 PCGS Secure. CAC. PCGS lists a single Cameo example in PR66, but most collectors will look to high-end non-Cameo coins to fill their Registry Sets. This CAC-approved 1942 proof dime is among the finer-known examples of the issue. Vivid crimson, sun-gold, and pine-green toning embrace the borders, leaving much of the interiors brilliant. An eye-appealing and beautifully preserved proof. Population: 91 in 68 (8 in 68+), 1 finer. CAC: 58 in 68, 1 finer (3/18). NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

**1951-D Dime, MS68 Full Bands
Rainbow Iridescence**



4793 1951-D MS68 Full Bands NGC. This sensational Superb Gem exhibits a bold strike with full obverse and reverse design details, including complete delineation of the torch bands. Both sides feature frosty mint luster beneath impressive rainbow iridescence. Census: 5 in 68 (2 in 68★) Full Bands, 0 finer (3/18). NGC ID# 23L3, PCGS# 85098

**1951-D Dime, MS68 Full Bands
Lightly Toned**



4794 1951-D MS68 Full Bands NGC. Registry Set collectors should sit tall when this piece crosses the auction block: one of the finest Full Bands 1951-D Roosevelt dimes known. Fewer than a dozen pieces are this fine at NGC and PCGS combined (3/18). Frosty original luster shows impeccable preservation as it illuminates sharp devices. Most of each side is brilliant, but small flecks of russet, crimson, and green appear along portions of the borders under a loupe. Census: 5 in 68 (2 in 68 ★) Full Bands, 0 finer (3/18). NGC ID# 23L3, PCGS# 85098

STANDING LIBERTY QUARTERS

Preliminary Reverse Sketch for the Standing Liberty Quarter Plated in Taxay and Burdette



4795 Preliminary Reverse Sketch for the Standing Liberty Quarter. Paper: 6.5 x 10 in. Sketch: 6 in. dia. The original sketches, models, and patterns that were created throughout the design's development in 1916, rather than actual coin issues, are by far the rarest artifacts of the Standing Liberty quarter series. Most of the sketches that Hermon MacNeil submitted in the initial competition against Albin Polasek and Adolph Weinman are not known to have survived. The present sketch was a proposed revision of the reverse design, composed by MacNeil in late March 1916, and presented to Director Woolley on the 25th of that month.

Aesthetically, this design is arguably superior to the spread-winged one Director Woolley ultimately chose for the reverse of the quarter. One wing of the eagle is extended, and *E PLURIBUS UNUM* stretches horizontally across the field on either side. Olive branches flank the eagle along the rims, and the wings partially overlap the *ES* in *STATES* and the first *U* in *UNUM*. Woolley's rejection of this design may have stemmed from the vertically positioned, centrally located eagle, which would have placed the high points of the reverse directly opposite the high points of Liberty's figure on the obverse — a design characteristic that was long known at the Mint to be impossible to strike up fully. Problems regarding the relief of MacNeil's models would later be among the complaints placed by Chief Engraver Charles Barber when die trials began.

Light foxing is seen at the edges and faintly scattered over the interior. The upper-left corner of the paper is missing, and the upper-right corner is torn. Plated in Don Taxay's *The U.S. Mint and Coinage* (1966) and Roger Burdette's *Renaissance of American Coinage, 1916-1921* (2005).
Ex: Hermon MacNeil; John A Coughlin; Eric P. Newman (c. 1960); Eric P. Newman Collection / ANA Signature (Heritage, 8/2016), lot 3821.

**1916 Standing Liberty Quarter, Good 4
Collectible Grade, Date is Mostly Clear**



4796 1916 Good 4 NGC. The 916 in the date is clear, while the first 1 is essentially worn away. LIBERTY and IN GOD WE are also readable, and the reverse legends are entirely evident. Considerable blending occurs throughout this well-circulated first-year key date. Light gray patina covers the exposed areas, while the protected regions are a shade deeper. Famously, only 52,000 1916 Standing Liberty quarters were produced. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VG10
Colonial Coin & Stamp Pedigree**



4797 1916 VG10 PCGS Secure. A 1955 sales receipt from Cleveland's Colonial Coin & Stamp Shop accompanies this piece. The proprietor was Meyer R. Cohen. This pleasing light gray example exhibits the usual light marks that are expected for the grade, with a hint of delicate gold toning at the obverse border.
Ex: Colonial Coin & Stamp Shop, Cleveland, Ohio (April 8, 1955 for \$30). NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VF30
Collector-Grade Example**



4798 1916 VF30 PCGS. Due to the poor detail of the 1916 design and the shallow relief of the devices, even light wear can make this key-date issue appear to grade lower than it normally would for the amount of wear present. This olive-gray high-end VF coin shows pleasing detail for the issue and generally smooth surfaces. The date is clear, although the tops of the numerals merge with the pedestal. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, AU55
Ever-Popular First-Year Issue**



4799 1916 AU55 NGC. This is a pleasing example of the ever-popular, first-year Standing Liberty quarter. Slight high-point wear is hidden beneath olive-gray and faintly iridescent toning, while traces of luster remain visible near the borders. In 1916, new designs were prepared for all of the silver denominations, marking the first instance in United States Mint history that each denomination showcased its own unique design. Due to the low mintage of this introductory issue (just 52,000 coins), demand for 1916 Standing Liberty quarters in all grades has endured the test of time.
Ex: Long Beach Signature (Heritage, 2/2006), lot 1003; Summer FUN Signature (Heritage, 7/2014), lot 3732. NGC ID# 43XR, PCGS# 5704

4800 1917 Type One MS66 Full Head PCGS. CAC. An ideal Type One representative, this Premium Gem Standing Liberty quarter with Full Head definition is incredibly bright and thickly frosted without a hint of color. Every element of the design is completely rendered, and the CAC endorsement is well-earned.
From The Star Mountain Collection. NGC ID# 242Z, PCGS# 5707

4801 1917 Type One MS66 Full Head PCGS Secure. CAC. Deep russet and violet toning appears in the margins on this Premium Gem Full Head coin and in the recesses around the figure of Liberty, but most of the interiors are light golden. Satiny luster shows no bothersome abrasions, and the strike is sharp. An excellent type coin for the collector seeking to stray from the typical near-brilliant 1917 Type One quarter. NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head
Inviting Sun-Gold Hues**



4802 1917 Type One MS67 Full Head NGC. This is a refreshingly attractive Type One Standing Liberty quarter, boasting radiant mint luster and warm golden toning with scattered blue, violet, and amber accents. The design elements showcase the outstanding detail for which this issue is known, and the frosty surfaces are free of distractions. No numerically finer coins are known. Census: 67 in 67 (3 in 67+ Full Head, 1 in 67 ★, 1 in 67+★), 0 finer (2/18).
Ex: Houston Signature (Heritage, 12/2015), lot 4323.
From The Star Mountain Collection. NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head
Among the Finest Certified**



- 4803 1917 Type One MS67 Full Head NGC.** Vibrant, frosty mint luster adorns this Superb Gem Full Head type coin, illuminating sharp design elements and unabraded surfaces. The obverse has a dusting of champagne-gray toning, while the reverse displays hints of sea-green and gold. Eye appeal is outstanding. The 1917 Type One quarter dollar is scarce in this grade and unknown numerically finer. Census: 67 in 67 (3 in 67+ Full Head, 1 in 67 ★, 1 in 67+★), 0 finer (3/18). NGC ID# 242Z, PCGS# 5707

- 4804 1917-S Type One MS65 Full Head PCGS.** A lovely satin Gem struck from a finely textured obverse — possibly die rust. The intricate details of Liberty's figure and the eagle's feathers are sharply defined, and no significant abrasions are mentioned. Medium golden-russet toning blankets each side. The 1917-S is the scarcest of the Type One 1917 issues in high grade Full Head. NGC ID# 2433, PCGS# 5711

**1917 Type Two Quarter, MS67+ Full Head
Exquisite Example**



- 4805 1917 Type Two MS67+ Full Head NGC.** A brilliant Superb Gem, this Type Two quarter represents the first year of the modified obverse that eliminated the scantily clad Miss Liberty of the Type One design. A solitary nick on Liberty's fully detailed head is a minor distraction on an otherwise exquisite example that had brilliant and frosty silver luster, and wispy gold toning on the reverse. Census: 13 in 67 (1 in 67+) Full Head, 0 finer (3/18). NGC ID# 2434, PCGS# 5715

- 4806 1918-D MS65 PCGS Secure.** Frosty mint luster shows dusky champagne toning on this well-preserved Gem. Liberty's head is well-defined at the temple but weak at the ear. The shield rivets are partly defined. This late die state coin shows a thin die crack through the top of the date and another up from the rim to the left of the mintmark. NGC ID# 2438, PCGS# 5722

- 4807 1919-D MS64 PCGS Secure.** A diagonal die crack runs through the date on this near-Gem, although no clash marks are visible. Liberty's head and the shield rivets are weak as usual, but the central gown is better defined. Satiny mint luster shows delicate champagne toning with no distracting abrasions. NGC ID# 243C, PCGS# 5730

- 4808 1920-D MS63 Full Head PCGS Secure.** Satiny luster exhibits dusky golden toning on each side of this Full Head coin, with a daub of russet near Liberty's brow. Despite a die crack running through the top of the date, the numerals are sharp. The shield rivets are not full but show partial definition. Abrasions are minimal for the grade. This Denver issue is a challenge in Full Head grades. NGC ID# 243F, PCGS# 5737

**1920-D Quarter, MS64 Full Head
Satiny Luster Shines Through Golden Patina**



- 4809 1920-D MS64 Full Head NGC.** Struck from a slightly later state of the dies with metal flowlines in the fields and faint die cracks through the date and elsewhere. Satiny mint luster radiates through layers of thin golden-gray patina over the centers and deeper orange hues around the margins. Strike detail is good, especially on Liberty's head, and the surfaces are clean for the grade. Census: 20 in 64 Full Head, 21 finer (3/18). NGC ID# 243F, PCGS# 5737

**1921 Quarter, MS63 Full Head
Glimmering Mint Luster, Delicate Toning**



- 4810 1921 MS63 Full Head NGC.** The 1921 is a semikey date among Standing Liberty quarters, claiming a mintage of 1.9 million coins. Examples tend to come well-struck, but J.H. Cline wrote in the final edition of his series reference that attractive mint condition pieces are "not easy to come by" Soft luster glimmers beneath delicate antique patina with glints of gold, crimson, and mauve. Liberty's head is completely defined. Incompleteness is restricted to the leading edge of the eagle's wing. Housed in a former generation, pre-barcode holder. NGC ID# 243H, PCGS# 5741

- 4811 1923-S XF45 PCGS.** This briefly circulated example displays good detail with some satiny luster in the recesses and fields. The borders exhibit attractive multicolor toning around light golden interiors. The date is clear, and the coin is outstanding overall for the grade. Ex: *Central States Signature (Heritage, 4/2008)*, lot 917. NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS66 Full Head
A Rarity This Fine**



4812 1923-S MS66 Full Head NGC. The 1923-S is a semikey date due to a high attrition rate. Type Two quarters struck from 1917 to 1924 featured the date on a raised pedestal that wore off quickly in circulation. By the late 1930s, more than 95% of the coins in circulation from this period are believed to have already been dateless. This Premium Gem Full Head 1923-S is conditionally rare and special. Satiny, untuned mint luster shows no abrasions, and Liberty's head and toes are sharp. Only slight weakness is visible on the shield rivets. Census: 27 in 66 (2 in 66+) Full Head, 6 finer (3/18). NGC ID# 243K, PCGS# 5745

4813 1924-S MS64+ PCGS Secure. The die is eroded by the date, with the pedestal partially blurred. This Plus-designated Choice coin shows a few light marks but is satiny and appealing with light golden toning that shows glimpses of russet and olive. Liberty's head and the shield rivets are weak, but the date is sharp. NGC ID# 243N, PCGS# 5750

4814 1926-S MS65 PCGS Secure. Lavender and blue toning appears on the obverse of this Gem Standing Liberty quarter, with light gold toning over the lustrous reverse. The shield is typically weak and about half of the head details are visible. NGC ID# 4462, PCGS# 5758

4815 1927 MS66 Full Head PCGS Secure. The strike on this Premium Gem 1927 quarter dollar is remarkable; razor-sharp head detail joins bold shield rivets and sharp toes, with intricate definition of the eagle's wing and breast feathers. Each side is satiny and untuned, showing only a few minute marks. Finer Full Head coins are rare. Population: 69 in 66 (8 in 66+) Full Head, 7 finer (3/18). NGC ID# 243U, PCGS# 5761

**1930 Quarter, MS67+ Full Head
The Finest Example at NGC**



4816 1930 MS67+ Full Head NGC. This is an immaculate, boldly struck Standing Liberty quarter type coin dominated by attractive golden patina. Glints of violet and powder-blue color are also present over each side. Liberty's head is fully detailed, and mint luster is softly frosted. Apparent marks are limited to a tick on the left (facing) knee and another on the eagle's right wing. Census: 34 in 67 (1 in 67+ Full Head, 1 in 67★), 0 finer (3/18). NGC ID# 2445, PCGS# 5779

4817 1930-S MS67 PCGS. CAC. While the shield shows typical weakness, this Superb Gem exhibits considerable head details. Both sides are highly lustrous with brilliant and frosty silver surfaces. Population: 27 in 67 (2 in 67+), 31 in 67 Full Head (3 in 67+ Full Head), 1 finer. CAC: 18 in 67, 0 finer (3/18). NGC ID# 2446, PCGS# 5780

WASHINGTON QUARTERS

4818 1932-D MS63 PCGS Secure. Delicate splashes of gold toning appear on both sides of this frosty and mostly brilliant key-date quarter that survives from a mintage of just 436,800 coins. An important opportunity for the Washington quarter aficionado. NGC ID# 2448, PCGS# 5791

4819 1932-D MS63 NGC. Uncommonly vibrant, brilliant mint luster graces each side of this Select 1932-D quarter dollar. A few light marks appear under a loupe, but the overall eye appeal is outstanding for the grade. Sharp design elements complete the aesthetic merits. NGC ID# 2448, PCGS# 5791

**1934 Doubled Motto Quarter, MS65
Important Doubled Die Variety**



4820 1934 Doubled Die Obverse, FS-101, MS65 PCGS Secure. This fully lustrous Gem displays splashes of gold toning on the brilliant and lustrous obverse with a frosty, untuned reverse. The motto is sharply doubled on this variety that is visible without magnification. Population: 18 in 65 (3 in 65+), 16 finer (3/18). NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

PROOF WASHINGTON QUARTERS

**1937 Quarter, PR68
Medley of Pastel Hues**



4821 1937 PR68 NGC. The second lowest proof mintage in the series corresponds to the overall availability of the 1937. Only the 1936 is rarer in high grades. This Superb Gem features a medley of pastel blue, violet, orange, and green hues and a near-complete lack of contact marks. Census: 17 in 68 (2 in 68★), 1 finer (3/18). NGC ID# 27HP, PCGS# 5976

**1937 Quarter, PR68
Tied for Second Finest at NGC**



4822 1937 PR68 NGC. This exquisite Superb Gem proof exhibits wispy blue toning on its fully brilliant silver surfaces with lightly mirrored fields and sharply defined, satiny devices. NGC and PCGS have a combined population of 20 pieces in PR68 and one in PR69. There are no certified examples with Cameo contrast in any grade. Census: 17 in 68 (2 in 68★), 1 finer (3/18). NGC ID# 27HR, PCGS# 5976

4823 1940 PR68 NGC. Deep mirroring in the fields transitions to rich, satiny luster over the bold devices of this high-end proof Washington quarter. Close examination with a lens fails to reveal even minor flaws, an attribute to which few examples of this issue can lay claim. Subtle champagne and powder-blue hues intermingle over each side. Census: 30 in 68, 0 finer (2/18).
Ex: Long Beach Signature (Heritage, 6/2015), lot 3726.
From The Laguna Collection. NGC ID# 27HT, PCGS# 5979

WALKING LIBERTY HALF DOLLARS

4824 1916 MS65 PCGS Secure. A needle-sharp Gem with excellent preservation and a hint of warm golden toning. Struck from finely textured dies that produce a mattelike finish on each side. The 1916 Walking Liberty half dollar is plentiful in this grade but elusive finer. NGC ID# 24PL, PCGS# 6566

4825 1916 MS65 PCGS. Soft mint luster emanates from surfaces uniformly toned in a thin veil of golden-gray color. The devices are typically struck and full thumb separation is apparent on the branch hand. Void of obvious marks. Collectors appreciate the first-year status of the 1916 and its low mintage of 608,000 coins.
From The Star Mountain Collection. NGC ID# 24PL, PCGS# 6566

**1916 Half Dollar, MS66
Lightly Toned First-Year Walker**



4826 1916 MS66 PCGS. Amber and crimson hues thinly coat otherwise brilliant surfaces awash in softly frosted luster. Liberty's thumb is fully visible, while the central skirt lines and the eagle's leg are moderately indistinct. Mentionable marks are at a minimum on each side. The supply of 1916 representatives through Premium Gem condition is enough to satisfy most collector demand, as this first-year issue (608,800 coins struck) was well-saved by the public. Finer examples, however, are very rare. PCGS lists five finer representatives (3/18). NGC ID# 24PL, PCGS# 6566

**1916-D Walking Liberty Half, MS66
Exceptional Luster and Originality**



4827 1916-D MS66 PCGS. With a reported mintage of just over 1 million pieces, the 1916-D Walking Liberty half dollar is surprisingly available in high grade, making it a favorite choice of first-year branch mint type collectors. This impressive Premium Gem exhibits well-detailed design elements and vibrant mint luster throughout. Attractive shades of champagne-gold and light russet toning warm each side. Population: 71 in 66 (1 in 66+), 3 finer (2/18).
From The Star Mountain Collection. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

4828 1916-S AU55 PCGS. CAC. A Choice AU example of the debut Waling Liberty half dollar, this piece has nearly full silver luster with frosty surfaces and wisps of gold toning along the borders. NGC ID# 24PN, PCGS# 6568

**1916-S Half Dollar, MS65
Rare in Finer Grades**



4829 1916-S MS65 PCGS. Trivial marks are noted on the obverse of this lovely Gem, preventing an even higher grade assessment. Both sides are fully lustrous with brilliant mint frost, and delicate champagne toning enhances the eye appeal. Scarce in this grade and rare finer. PCGS lists 14 finer submissions (3/18).
Ex: Chicago Signature (Heritage, 8/2011), lot 4163. NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, Luminous MS65



4830 1916-S MS65 PCGS Secure. Luminous, untuned mint luster graces the well-preserved surfaces of this Gem 1916-S Walker. Some strike weakness is noted on Liberty's head and the central eagle, but the branch hand is mostly defined. Some light marks on Liberty's torso and arm prevent a finer grade. PCGS and NGC each record 14 finer representatives (3/18). NGC ID# 24PN, PCGS# 6568

**1916-S Half Dollar, MS65
Original Toning, Fantastic Quality**



- 4831 1916-S MS65 PCGS. CAC.** The 1916-S is the first stopper in the Walking Liberty series. It enjoys the fourth-lowest mintage with a production of 508,000 coins. That total, its first-year status, and the obverse mintmark conspire to make the 1916-S a highly desirable date across all levels. Examples are seldom seen this fine. Blue, green, gold, and violet patina drapes the margins. Soft mint luster glistens over seemingly unmarked surfaces that reveal exceedingly minor, well-hidden ticks. Partial thumb separation is apparent, and the eagle's feathers are strong. PCGS reports 14 higher-graded coins. CAC: 26 in 65, 6 finer (3/18). NGC ID# 24PN, PCGS# 6568

**1916-S Half Dollar, MS65+
Rarely Offered Finer**



- 4832 1916-S MS65+ PCGS. CAC.** The obverse of this coin is almost fully struck, although some weakness is visible on the central portion of the eagle on the reverse. Both sides are frosty and free from bothersome abrasions, cast in russet-gold toning that warms the surfaces. The 1916-S is the scarcest of the three first-year Walkers in high grade, with only 14 coins numerically finer than the present at each of the major grading services (2/18).
From The Star Mountain Collection. NGC ID# 24PN, PCGS# 6568

- 4833 1917-D Obverse MS64 PCGS. CAC.** This satiny 1917-D Obverse Mintmark half is well-struck and minimally abraded. Both sides exhibit soft golden toning overall with deep russet overtones in portions of the recesses. The CAC endorsement will add to the appeal for many collectors. NGC ID# 24PR, PCGS# 6570

- 4834 1917-S Obverse AU55 PCGS.** The obverse mintmark is the earlier variety of the 1917-S Walking Liberty half dollar, an issue that is elusive in Mint State and highly sought-after in AU. This Choice About Uncirculated coin shows some strike softness but no significant wear. Each side is free of mentionable toning or abrasions. NGC ID# 26G7, PCGS# 6572

- 4835 1918 MS64 NGC. CAC.** Ex: "Col." E.H.R. Green. A crisply struck and lustrous near-Gem example of this high-mintage but conditionally challenging issue. Marks are refreshingly absent, and the borders display glimpses of sea-green, ruby-red, and caramel-gold patina.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33847, which realized \$2,173.75. NGC ID# 24PX, PCGS# 6574

**1919-D Half Dollar, MS63
Even Champagne Toning**



- 4836 1919-D MS63 PCGS.** The 1919-D is the rarest Walking Liberty half dollar issue in Gem condition, increasing demand for lower graded, more collectible Mint State examples. This MS63 coin displays satiny golden-toned luster with minimal abrasions for the grade. Considerable strike weakness on the figure and central eagle is consistent with norms for the 1919-D. NGC ID# 24PZ, PCGS# 6578

**1920 Half Dollar, MS65
Elusive in Top Grades**



- 4837 1920 MS65 NGC.** The 1920 half dollar is presumed to be a common date among the early Walking Liberty half dollars, but this issue is difficult to locate in Gem and finer grades. This brilliant example has frosty silver luster and pristine, untuned surfaces with an above average strike. Census: 44 in 65 (1 in 65+, 1 in 65★), 6 finer (3/18). NGC ID# 24R3, PCGS# 6580

**1921 Half Dollar, AU58
Satiny Silver-Gray Surfaces**



- 4838 1921 AU58 PCGS.** Like several other silver denominations produced during the post-World War I recession, the 1921 half dollar has a low mintage, only 246,000 pieces. This still-lustrous example is light pearl-gray with aspects of gold and peach. Decently struck with a scattering of small mint-made depressions in the fields.
Ex: ANA Signature (Heritage, 10/2012), lot 3688. NGC ID# 24R6, PCGS# 6583

- 4839 1921 — Streak Removed — PCGS Genuine. Unc Details.** A thin mint-made grease streak at one point stretched from the top of the sun horizontally into Liberty's lower gown, but the grease has been removed to leave a faint granular depression in the planchet. This satiny, unworn 1921 Walker is otherwise problem-free, showing well-struck design elements and minimal abrasions. Die polishing lines in the fields appear under a loupe.

4840 1921-D VF35 PCGS. CAC. This lightly circulated key-date Walker displays original pewter-gray patina, smooth surfaces, and remarkable eye appeal for the grade. Detail is almost sharp enough for an XF designation, as the CAC endorsement of the VF35 grade suggests. A perfect collector coin for the Walking Liberty half dollar enthusiast. NGC ID# 24R7, PCGS# 6584

4841 1927-S AU58 PCGS. CAC. This CAC-approved near-Mint coin has a brush of high-point friction but retains some luster in the fields. Both sides display warm golden-gray toning. Typical of the 1927-S, this Walker displays moderate central strike weakness. NGC ID# 24RA, PCGS# 6587

4842 1927-S MS63 NGC. An attractive Select specimen of this popular branch mint issue, with well-detailed design elements that show some of the usual softness on Liberty's wreath hand and the eagle's leg. The essentially brilliant surfaces are lightly marked and lustrous. NGC ID# 24RA, PCGS# 6587

4843 1927-S MS63 PCGS. Attractive shades of greenish-gold and lavender toning enhance the lightly marked surfaces of this impressive Select example, with well-detailed design elements and vibrant mint luster on both sides. NGC ID# 24RA, PCGS# 6587

**1927-S Half Dollar, MS64+
Advanced Die State**



4844 1927-S MS64+ PCGS Secure. Available in MS64, the 1927-S half dollar is conditionally scarce any finer. This piece displays light golden toning over minimally marked surfaces. The semiprooflike obverse is caused by repolishing of the die, and the reverse is similarly eroded, showing die lapping and several die cracks. Liberty's head and branch hand exhibit the usual strike softness associated with this challenging San Francisco issue. NGC ID# 24RA, PCGS# 6587

4845 1929-S MS63 NGC. CAC. Although shy of a full strike, this 1929-S Walking Liberty half dollar shows excellent detail with a partially outlined thumb at the center of the obverse. Both sides of this Select Mint State example are brilliant and lustrous with hints of peripheral gold toning on the obverse. NGC ID# 24RD, PCGS# 6590

4846 1933-S MS65 PCGS. The final year of the early Walking Liberty half dollar series is represented here by an exquisite Gem that has brilliant and frosty luster with nearly full design definition. NGC ID# 24RE, PCGS# 6591

**1933-S Half Dollar, MS66
Fully Rounded Thumb**



4847 1933-S MS66 PCGS Secure. CAC. Dabs of gold toning appear on the highly lustrous obverse of this beauty, while the reverse exhibits full silver brilliance. The strike is excellent with a fully outlined and rounded thumb at the center of the obverse. PCGS has only certified 15 finer examples of this important issue (3/18). NGC ID# 24RE, PCGS# 6591

**1934-D Half Dollar, Radiant MS66+
Just Four Coins Finer at PCGS**



4848 1934-D MS66+ PCGS Secure. CAC. This Denver half dollar issue was saved in large quantities and can be found today in all grades through MS66 without trouble. High-end Premium Gems with Plus designations and green CAC approval stickers are rare, though, and anything in MS67 is essentially out of reach considering how few are certified and how infrequently they are offered. The branch hand and skirt lines are fully defined on this radiant, virtually unmarked example. Translucent blushes of peripheral toning complement brilliant interiors. Only four finer submissions at PCGS (3/18). NGC ID# 24RG, PCGS# 6593

**1934-S Half Dollar, MS66
Lightly Toned and Frosty**



4849 1934-S MS66 PCGS Secure. The 1934-S Walker is usually available in MS66, but PCGS has seen only eight finer coins and NGC seven (3/18). This Premium Gem is sharp, and the frosty original luster glistens with lilac and peach-gold toning on each side. No distracting abrasions are present. We have not offered a numerically finer example of this issue in more than two years. NGC ID# 24RH, PCGS# 6594

4850 1935-S MS65 PCGS Secure. Rose-gold and champagne hues blanket both sides of this Gem, with a dusting of russet and olive speckles over each side. Liberty's branch hand is weak but her head is sharp. Softly frosted luster is devoid of bothersome abrasions. NGC ID# 24RL, PCGS# 6597

- 4851 1935-S MS66 PCGS Secure.** A delightful Premium Gem specimen of this popular issue, with well-detailed design elements that show just a touch of the usual softness on the wreath hand and eagle's leg. The lustrous, impeccably preserved surfaces exhibit low-intensity shades of pale jade toning. PCGS has graded three numerically finer examples, (3/18). NGC ID# 24RL, PCGS# 6597

**1938-D Walking Liberty Half Dollar, MS67
In-Demand, Low-Mintage Issue**



- 4852 1938-D MS67 NGC.** The 1938-D Walking Liberty half dollar boasts the third-lowest mintage of the series, behind the famous 1921 and 1921-D issues. The 1938-D was heavily saved at the time of issue, but it is still rare at the MS67 grade level, and none have been certified in higher numeric grades (3/18). This attractive Superb Gem is sharply detailed and lustrous, with virtually pristine surfaces and terrific eye appeal. Census: 23 in 67 (1 in 67+, 4 in 67★), 0 finer (3/18). NGC ID# 24RV, PCGS# 6605

**1938-D Walking Liberty Half, MS67
Registry Set Contender**



- 4853 1938-D MS67 NGC.** The 1938-D Walking Liberty half dollar claims a modest mintage of 491,600 pieces, making the issue rare at the MS67 grade level, and virtually unobtainable any finer. This impressive Superb Gem exhibits sharply detailed design elements in most areas, with just a touch of the usual softness on the wreath hand. The impeccably preserved surfaces radiate vibrant mint luster with outstanding eye appeal. Census: 23 in 67 (1 in 67+, 4 in 67★), 0 finer (3/18). NGC ID# 24RV, PCGS# 6605

- 4854 1939-D MS67 PCGS. CAC.** This spectacular Superb Gem exhibits just a touch of the usual softness on Liberty's wreath hand and the eagle's leg, but the design elements are sharply defined in other areas. Vibrant mint luster and impeccably preserved, lightly toned surfaces add to the incredible eye appeal. PCGS has graded two numerically finer examples (3/18). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

**1940 Half Dollar, Amazing MS68
Tied for Finest at PCGS**



- 4855 1940 MS68 PCGS.** Every aspect of this MS68 Walking Liberty half dollar is impressive, from its pristine surfaces to its full strike definition. Both sides are brilliant and thickly frosted with peripheral streaks of sky-blue patina around parts of the border. The Mint struck 9.1 million half dollars in 1940. A handful of coins survive at this level and are highly prized by Registry competitors. Population: 27 in 68, 0 finer (2/18). NGC ID# 24RZ, PCGS# 6609

- 4856 1940-S MS66 PCGS. CAC.** Vibrant original luster showcases warm champagne toning on each side of this Premium Gem CAC coin, complementing a lack of abrasions. Liberty's branch hand and the eagle's trailing leg exhibit the usual strike softness, but the eye appeal remains pleasing. PCGS lists 14 numerically finer coins, and CAC has endorsed 10 finer pieces (3/18). NGC ID# 24S2, PCGS# 6610

**1941 Half Dollar, MS68
A Top-End Registry Candidate**



- 4857 1941 MS68 PCGS. CAC.** PCGS and NGC each list 26 pieces in the top numeric grade, of which a total of nine are CAC-approved. This PCGS coin is within the Condition Census for this late-series type coin issue. Luster on each side is frosty and luminous, and the strike is sharp. Delicate champagne, lavender, sea-green, and gold tint the obverse, while the reverse is golden only. Close study fails to reveal a single notable flaw. Population: 26 in 68 (1 in 68+), 0 finer. CAC: 9 in 68, 0 finer (2/18). **From The Star Mountain Collection.** NGC ID# 24S3, PCGS# 6611

**1941-D Half Dollar, MS67+
Exemplary Denver Mint Representative**



- 4858 1941-D MS67+ NGC. CAC.** The impeccably preserved surfaces of this high-end Superb Gem display vibrant satin mint luster and attractive shades of pale gold toning on both sides. The design elements are well-detailed and overall eye appeal is extraordinary. NGC has graded three finer examples, and CAC has seen one (3/18).
Ex: Houston Signature (Heritage, 12/2014), lot 4133. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

- 4859 1942 MS67+ PCGS. CAC.** Lovely iridescent toning leans toward warm golden hues on this high-end Superb Gem, while Liberty's branch hand and the eagle's trailing leg showcase bold definition. Satiny mint luster is without abrasion, and only six finer pieces are reported at PCGS (3/18). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

**1942-D Half Dollar, MS68
Exquisite Surfaces**



- 4860 1942-D MS68 NGC.** The 1942-D Walking Liberty half dollar is rarely encountered in grades above MS66, and here we offer a Superb Gem that is graded MS68! This piece is one of seven at NGC with five others at PCGS (3/18). Neither service as examined a finer piece. This stunning example has brilliant and highly lustrous silver frost with splashes of peripheral gold toning. NGC ID# 24S7, PCGS# 6615

**1942-S Half Dollar, Strong MS67
Overlooked Condition Rarity**



- 4861 1942-S MS67 NGC.** Large S mintmark. The 1942-S Walking Liberty half dollar is actually rarer in the top levels of Mint State (i.e. MS66, MS67) than the more famous, conditionally scarce San Francisco issue that precedes it, the 1941-S. This Superb Gem remains brilliant with radiant mint luster, and the strike is much stronger than expected for an S-mint product of this period. There should be significant interest in this lot, so expect to pay a premium bid. Census: 12 in 67, 0 finer (3/18). NGC ID# 24S8, PCGS# 6617

- 4862 1943 MS67+ PCGS. CAC.** Intermixed shades of crimson and golden-orange along the lower-left obverse border cede to original mint brilliance throughout the rest of this fully struck Superb Gem half dollar from a mintage of 53.2 million coins. A terrific example for a type collection or Registry Set. There are 10 finer submissions at PCGS and five at CAC (2/18).
From The Star Mountain Collection. NGC ID# 24S9, PCGS# 6618

- 4863 1943 MS67+ PCGS Secure. CAC.** A razor-sharp, satiny Superb Gem with pristine surfaces and outstanding eye appeal. The interiors are brilliant, while daubs of olive-gold, crimson, russet, and forest-green appear around portions of the peripheries. PCGS lists 10 finer examples of the 1943 half dollar (3/18). NGC ID# 24S9, PCGS# 6618

**1944 Half Dollar, MS67+
Practically Uncollectible Any Finer**



- 4864 1944 MS67+ NGC.** The 1944 Walking Liberty half dollar enjoys type coin status because of its high-grade availability and its mintage of 28.2 million pieces. These coins are collectible up to MS67 condition, but NGC has awarded a Plus designation to just two Superb Gems, and it has certified only two submissions finer (3/18). This strongly struck representative is brilliant and softly frosted. Magnification yields a few tiny ticks on the drapery and a reeding mark left of the I in UNITED. NGC ID# 24SC, PCGS# 6621

**1945 Half Dollar, MS67+
Registry Set Quality**



- 4865 1945 MS67+ PCGS Secure.** The 1945 Walking Liberty half dollar is moderately available in MS67, but with no coins numerically finer at either leading certification service (3/18), these pieces are sought-after as Registry coins. This example is sharp and softly frosted, showing brilliant interiors surrounded by thin rings of olive-gold and russet border toning. No distracting abrasions are observed. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

**1945-S Half Dollar, MS67
Attractively Toned
Among the Finest Certified**



- 4866 1945-S MS67 PCGS.** This frosty, beautifully toned 1945-S Walker is among the finest examples certified and is conditionally scarce as such. Light golden interiors gradually cede to multicolor hues in the margins on both sides, and the surfaces are devoid of bothersome abrasions. Slight strike weakness on Liberty's head and branch hand is not distracting. Population: 46 in 67 (2 in 67+), 0 finer (3/18). NGC ID# 24SH, PCGS# 6626

- 4867 1946 Doubled Die Reverse, FS-801, MS63 PCGS. CAC.** An early die state example with clear, broad doubling on E PLURIBUS UNUM. The lustrous and essentially brilliant surfaces display only trivial abrasions. The strike is sharp except on Liberty's fingers. The sole CAC example at the MS63 level (3/18). NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

- 4868 1946-S MS67 PCGS Secure.** Wisps of iridescence grace the satiny surfaces of this Superb Gem, one of the finest 1946-S half dollars certified. Liberty's branch hand is a trifle soft, but the strike is otherwise sharp and no significant abrasions are visible. An outstanding choice for Registry Sets. Population: 81 in 67 (4 in 67+), 0 finer (3/18). NGC ID# 24SL, PCGS# 6629

- 4869 1947-D MS67 PCGS.** The design elements of this spectacular Superb Gem are sharply detailed, outside of the slightest touch of softness on the eagle's trailing leg. The impeccably preserved and lustrous surfaces show subtle highlights of pale green toning. Population: 51 in 67 (3 in 67+), 0 finer (3/18). NGC ID# 5ESK, PCGS# 6631

**PROOF WALKING LIBERTY
HALF DOLLARS**

**1936 Half Dollar, PR66
Brilliant First-Year Proof Walker**



- 4870 1936 PR66 NGC.** The year 1936 saw the resumption of the Mint's commercial proof offerings, and a small mintage of 3,901 Walking Liberty half dollars was achieved. This delightful Premium Gem displays razor-sharp definition on all design elements and the brilliant fields are deeply mirrored. Eye appeal is terrific. Ex: New York Signature (Heritage, 12/2011), lot 3882. From The Laguna Collection. NGC ID# 27V4, PCGS# 6636

**1937 Walking Liberty Half Dollar, PR67+
Untoned, Lightly Contrasted Example**



- 4871 1937 PR67+ PCGS. CAC.** A hint of cameo contrast appears between the satin devices and deeply mirrored fields on this Plus-graded Superb Gem proof Walker. Such contrast is highly unusual, although it is insufficient for a Cameo designation on this piece. Fully brilliant silver surfaces with no evidence of toning. PCGS has only certified 11 finer (3/18). Ex: ANA Signature (Heritage, 10/2012), lot 3771. From The Laguna Collection. NGC ID# 5ESS, PCGS# 6637

**1937 Half Dollar, PR80
Fully Blanketed in Rich Patina**



- 4872 1937 PR68 NGC.** The hallmark of this Superb Gem Walking Liberty half dollar proof, one of 5,728 pieces struck in 1937, is its marvelous, all-encompassing patina. Dusky shades of violet, powder-blue, green, and orange-gold blanket contact-free surfaces. Census: 30 in 68 (3 in 68★), 0 finer (3/18). NGC ID# 5ESS, PCGS# 6637

**1937 Walking Liberty Half Dollar, PR68
Among the Finest Certified**



- 4873 1937 PR68 NGC.** All dates included, proof Walking Liberty half dollars are scarce in PR68 and prohibitively rare finer. For the 1937, the present coin represents the finest numeric grade recorded. Iridescent toning appears on the reverse of this piece, leaving the obverse brilliant with a hint of cameo contrast. The strike is sharp and the preservation is almost flawless. Census: 30 in 68 (3 in 68★), 0 finer (3/18). From The Laguna Collection. NGC ID# 5ESS, PCGS# 6637

**1938 Walking Liberty Half, PR68
None Certified Finer**



- 4874 1938 PR68 NGC.** A few Cameos are known for this issue, but none grade numerically as fine as the present piece. Dazzling mirrored reflectivity fails to be diminished by a thin veil of smoky-gray and yellow patina. A few speckles of deeper russet toning are seen at selected locations on the reverse. A carefully preserved Superb example. Census: 55 in 68 (7 in 68 ★), 0 finer (3/18).
Ex: *New York Signature (Heritage, 6/2005), lot 5883; Long Beach Signature (Heritage, 5/2012), lot 4169.*
From *The Laguna Collection*. NGC ID# 27V6, PCGS# 6638

**1939 Walking Liberty Half Dollar, PR68
Brilliant and Beautiful**



- 4875 1939 PR68 NGC.** The obverse of this high-end proof favors a Cameo designation, although the reverse is less-contrasted. Both sides are brilliant and almost flawlessly preserved, showing also a sharp strike. A truly beautiful proof Walker. NGC has certified only a single numerically finer representative (3/18).
Ex: *FUN Signature (Heritage, 1/2012), lot 5955.*
From *The Laguna Collection*. NGC ID# 5ESU, PCGS# 6639

**1940 Walking Liberty Half, PR68 ★
Tied for Finest at NGC**



- 4876 1940 PR68 ★ NGC. CAC.** From a mintage of 11,279 pieces, the 1940 proof Walking Liberty half dollar tops out at the PR68 ★ level at NGC, with four examples certified. Meanwhile, PCGS has graded two specimens in PR68+, with none finer (3/18). This magnificent PR68 ★ specimen exhibits razor-sharp definition on all design elements and the deeply reflective fields are virtually flawless. A few hints of emerald-green toning add to the terrific eye appeal.
From *The Laguna Collection*. NGC ID# 27V8, PCGS# 6640

- 4877 1941 PR67+ PCGS. CAC.** This Plus-graded Superb Gem exhibits razor-sharp definition on all the design elements and the impeccably preserved surfaces include deeply mirrored fields, with vivid highlights of emerald-green toning. PCGS has graded 28 numerically finer examples (2/18). NGC ID# 24SP, PCGS# 6641

**1941 Half Dollar, PR68
Brilliant Proof Type Coin**



- 4878 1941 PR68 NGC.** An incredible Superb Gem, this piece presents brilliant silver luster and deeply mirrored fields. There is a trace of cameo contrast visible, but it is insufficient for such a designation. High-end proof Walkers are some of the most beautiful representatives of this type, and only one 1941 proof is known in a higher numeric grade than this piece. Census: 86 in 68 (1 in 68+, 20 in 68 ★, 1 in 68+★), 1 finer (3/18).
Ex: *FUN Signature (Heritage, 1/2012), lot 5958.*
From *The Laguna Collection*. NGC ID# 24SP, PCGS# 6641

- 4879 1942 PR68 NGC.** The Mint discontinued proof offerings after 1942 due to World War II, which makes 1942 the last proof date of the Walking Liberty series. This incredible PR68 example is fully struck and completely brilliant, with remarkable eye appeal. Only a handful of examples have been certified finer. In a circa-2000 holder.
Ex: *Pittsburgh Signature (Heritage, 10/2011), lot 4048, which realized \$2,645.*
From *The Laguna Collection*. NGC ID# 282G, PCGS# 6642

- 4880 1942 PR68 NGC.** This magnificent PR68 specimen exhibits fully detailed design elements and deeply reflective fields throughout. The impeccably preserved surfaces show a few hints of emerald-green toning at the peripheries. NGC has graded eight numerically finer examples (3/18). NGC ID# 282G, PCGS# 6642

FRANKLIN HALF DOLLARS

**1949-S Half Dollar, MS67 Full Bell Lines
Tied for the Finest Certified**



- 4881 1949-S MS67 Full Bell Lines PCGS Secure. CAC.** A stunning and fully original Superb Gem 1949-S half dollar, this piece has splashes of peripheral gold toning on its dappled silver surfaces that exhibit brilliant and fully frosty luster. Examples are rarely encountered in such remarkable preservation. Population: 10 in 67 (2 in 67+) Full Bell Lines, 0 finer. CAC: 7 in 67, 0 finer (3/18). NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

**1950 Franklin Half Dollar, MS67
Superb Full Bell Lines Example**



4882 1950 MS67 Full Bell Lines PCGS. While 1950 Franklin halves are frequently encountered in lesser grades and are almost always sharply struck, the Superb Gem population is meager. Rick Tomaska suggests that because no mint sets were issued in 1950, the percentage of high-grade 1950 Franklins is low. Neither service has seen any examples finer than the MS67 level, although a pair of Plus-graded coins are known. This frosted and lustrous coin displays brilliant silver luster across untuned, needle-sharp surfaces. There are no significant imperfections of note and the eye appeal is terrific. Population: 20 in 67 (2 in 67+) Full Bell Lines, 0 finer (3/18). NGC ID# 24SW, PCGS# 86656

4883 1951 MS67 PCGS. CAC. Brilliant gold toning appears on the obverse of this Superb Gem, with pastel gold, blue, and lavender on the reverse. Both sides are highly lustrous with excellent eye appeal. Population: 5 in 67, 7 in 67 Full Bell Lines, 0 finer. CAC: 3 in 67, 0 finer (3/18). NGC ID# 24SY, PCGS# 6658

4884 1952 MS67 Full Bell Lines PCGS. A gorgeous Superb Gem, this fully brilliant silver half dollar exhibits satin luster and intense peripheral gold and blue toning that is especially vivid on the reverse. Population: 27 in 67 Full Bell Lines, 0 finer (3/18). NGC ID# 6L2U, PCGS# 86661

4885 1952-S MS67+ PCGS. CAC. The bell lines grow weak near the crack, but this high-end Superb Gem is otherwise boldly rendered. Frosty mint luster is devoid of abrasions and showcases beautiful rainbow toning around the margins with warm lavender-gold interiors. Suitable for Registry Sets and rare this fine. Population: 22 in 67 (4 in 67+), 0 finer; 3 in 67 Full Bell Lines, 0 finer. CAC: 18 in 67, 0 finer (3/18). NGC ID# 24T5, PCGS# 6663

4886 1957 MS67 Full Bell Lines PCGS. CAC. A dusting of lilac, russet, and olive-gold toning appears over each side of this CAC-approved Superb Gem, and the strike is razor-sharp. Full Bell Lines examples of the 1957 Franklin half dollar are rarely available in this top-most grade. Population: 30 in 67 (1 in 67+) Full Bell Lines, 0 finer. CAC: 15 in 67, 0 finer (3/18). NGC ID# 24TW, PCGS# 86672

4887 1958-D MS67 Full Bell Lines PCGS. CAC. Vivid gold and rainbow toning appear on the obverse of this sharply defined Superb Gem Franklin half dollar. The reverse is toned gold and pale blue. Population: 75 in 67 (3 in 67+) Full Bell Lines, 0 finer. CAC: 45 in 67, 0 finer (3/18). NGC ID# 5HNM, PCGS# 86675

**Iridescent 1958-D Half Dollar
MS67+ Full Bell Lines**



4888 1958-D MS67+ Full Bell Lines PCGS Secure. CAC. Not only does this Superb Gem stand among the very finest examples of the issue at both grading services, it arguably boasts the best eye appeal of any top-ranked survivor. Iridescent toning in shades of neon-pink, green, and orange covers the obverse. The other side is mostly brilliant with faint rim toning. Population: 75 in 67 (3 in 67+) Full Bell Lines, 0 finer. CAC: 45 in 67, 0 finer (3/18). NGC ID# 5HNM, PCGS# 86675

4889 1960-D MS66 Full Bell Lines PCGS. CAC. A hint of golden toning warms the frosty silver surfaces of this Premium Gem Full Bell Lines Registry coin. No abrasions distract from the eye appeal, and the CAC endorsement is well-earned. The 1960-D Franklin half is scarce in this grade and nearly unknown finer with Full Bell Lines. Population: 44 in 66 (1 in 66+) Full Bell Lines, 1 finer. CAC: 6 in 66, 0 finer (3/18). NGC ID# 24TM, PCGS# 86679

4890 1962-D MS66 Full Bell Lines PCGS Secure. The lustrous, well-preserved obverse of this spectacular Premium Gem shows highlights of golden-brown and violet toning, while the reverse remains essentially brilliant. The design elements are sharply detailed, with Full Bell Lines definition. Population: 42 in 66 (1 in 66+) Full Bell Lines, 0 finer (3/18). NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLARS

4891 1950 PR67 NGC. Pristine, untuned surfaces give this Superb Gem proof the appearance of a freshly minted specimen. Strike detail is expectedly complete, and minimal field-device contrast is typical for this first-year proof issue. Six finer proofs in this category at NGC (2/18).

From The Laguna Collection. NGC ID# 27VA, PCGS# 6691

4892 1950 PR67 PCGS. CAC. This glimmering proof is fully struck and cast in light golden toning. The preservation is outstanding, as the CAC green label suggests. The first-year proof in the Franklin half dollar series is available in PR67, but PCGS has seen only one finer non-Cameo. There are a small number of Cameos listed in PR67 and PR67+, but none finer (3/18). NGC ID# 27VA, PCGS# 6691

**1950 Franklin Dollar, PR67+
Quadrupled Die Obverse, FS-101**



- 4893** 1950 Quadrupled Die Obverse, FS-101, PR67+ PCGS. CAC. The tails of the 95 in the date are the pick-up point for FS-101. They appear doubled under a glass, but strong magnification confirms they are quadrupled. This first-year proof Franklin half is brilliant and lustrous with essentially immaculate preservation. Population: 4 in 67 (1 in 67+), 0 finer (3/18). PCGS# 396179 Base PCGS# 6691

**1953 Half Dollar, PR68 Cameo
Brilliant, Starkly Contrasted Surfaces**



- 4894** 1953 PR68 Cameo PCGS. CAC. Mint-made die polish lines over Franklin's portrait are typically seen on high-grade Cameo representatives. The devices are thickly frosted and the fields deeply reflective, producing a degree of contrast that can be elusive among early proof dates in the series. Entirely brilliant. Population: 27 in 68 Cameo, 0 finer. CAC: 24 in 68, 0 finer (3/18). NGC ID# 6L9P, PCGS# 86694
- 4895** 1954 PR67 Ultra Cameo NGC. CAC. Ultra Cameo examples of the 1954 proof Franklin half dollar are scarce in this grade and rarely offered finer. This CAC coin displays full definition of the devices and has stark white-on-black contrast with no surface blemishes. Census: 22 in 67 Ultra Cameo, 14 finer. CAC: 18 in 67, 8 finer (3/18). NGC ID# 27VE, PCGS# 96695

**1954 Franklin Half, PR68 Deep Cameo
A Top-Grade Registry Coin**



- 4896** 1954 PR68 Deep Cameo PCGS. CAC. Deep Cameo proof 1954 Franklin halves are rarely offered in PR68, and none are known finer. CAC-approved coins in this grade are in the minority. This piece displays brilliant, starkly contrasted surfaces that have almost perfect preservation. The strike is needle-sharp, and eye appeal is immense. An exceptional Registry Set candidate. Population: 16 in 68 Deep Cameo, 0 finer. CAC: 8 in 68, 0 finer (3/18). NGC ID# 27VE, PCGS# 96695

- 4897** 1956 Type One PR68 Cameo PCGS. CAC. The Type One halves are distinguishable by having four feathers to the left of the eagle's perch instead of three. This coin is brilliant throughout and, as far as we can tell, it is flawless. Noticeable Cameo contrast is seen on each side. Population: 60 in 68 Cameo, 0 finer; 4 in 66 Deep Cameo, 0 finer. CAC: 39 in 68, 0 finer (3/18). NGC ID# 24TV, PCGS# 86686

- 4898** 1956 Type One PR68 Cameo NGC. CAC. Only a tiny percentage of proof 1956 half dollars are the Type One variety, which has soft definition on the eagle's plumage. Moderate field-to-device contrast is pleasing. Both sides are essentially untoned, though a tiny milk spot is noted near 10 o'clock at the obverse rim. *From The Laguna Collection.* NGC ID# 24TV, PCGS# 86686

- 4899** 1959 PR68 Cameo NGC. The quality of this amazing PR68 Cameo offering is representative of later proof issues in the Franklin half dollar series. Both sides, untuned and frosty, display deep reflectivity in the fields and eye-catching contrast. Exquisitely preserved. There are nine finer Cameo submissions at NGC (2/18). *From The Laguna Collection.* NGC ID# 27VJ, PCGS# 86700

- 4900** 1961 PR68 Ultra Cameo NGC. Brilliant, glimmering fields display seemingly infinite depth of mirroring on this starkly contrasted, razor-sharp proof. The 1961 Franklin half dollar proof is only marginally scarce in this grade, but finer Ultra Cameo examples are rare. Suitable for Registry purposes. Census: 81 in 68 Ultra Cameo (3 in 68 ★), 9 finer (3/18). NGC ID# 24TZ, PCGS# 96702

End of Session Four



SESSION FIVE

PATTERNS

1836 Two Cent in Billon
Judd-53, VF35
An Unquestioned Original Strike



- 4901** 1836 Two Cents, Judd-53, Pollock-54, Low R.6 VF35 PCGS. CAC. An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a reeded edge. Alan Meghrig is a life-long numismatic researcher with special emphasis on the two cent series. He has also included these (Judd-53) patterns in his examination of the two cent series. What Alan found was there are Originals and Restrikes, and the difference between them is relatively easy to differentiate. Originals have a reeded edge and a coin turn, and were struck in business-strike format. Restrikes always have a plain edge and a medal turn; these were always struck in proof format. Only one exception has been found, the Eliasberg Judd-54 was a proof with a medal turn, but the edge was reeded. However, the reeding had been applied *after* striking. This example fits the criteria set out by Alan's 11-page monograph addressing the Original and Restrike status of these pieces. There is no evidence of reflectivity in the fields, the edge is reeded, and this pattern has a coin turn. Thus, it is an unquestioned Original. The surfaces are deep, chocolate-brown with even wear over each side. NGC ID# 3YY2, PCGS# 11197

1836 Two Cent Pattern in Billon
Judd-53, Deeply Toned MS63



- 4902** 1836 Two Cents, Judd-53, Pollock-54, Low R.6 MS63 NGC. An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a reeded edge. The two cent denomination was proposed as part of the Act of January 13, 1837. However, the portion of the bill dealing with the two cent coin was deleted before the bill was passed. The two cent piece became a reality only in 1864. An estimated two dozen or so examples are known. Deep, even gray-blue patina covers each side.
From The Collection of William Rau. NGC ID# 3YY2, PCGS# 11197

1838 Judd-72 Half Dollar in Silver, PR64+
Standing Eagle Reverse



- 4903** 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR64+ NGC. The bust left of Liberty is large and reminiscent of the issued John Reich predecessor. However, Liberty wears a diadem instead of a cap. The reverse features an eagle with spread wings. Christian Gobrecht was likely the engraver, given the disabling stroke endured by William Kneass in 1835. Struck in silver with a reeded edge and close to medal turn. A flashy near-Gem with peripheral forest-green and golden-brown toning. The strike is good save for softness east of Liberty's ear. Die rust beneath the eagle is of mint origin. NGC ID# 3YLV, PCGS# 11282

1838 Kneass-Designed Half Dollar in Silver
Judd-73 Restrike, PR35



- 4904** 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5 PR35 PCGS. On the obverse, Liberty faces left and wears a diadem and a ribbon inscribed LIBERTY. 13 stars and the date fill the periphery. On the reverse, an eagle flies level in a plain field with the statutory legend UNITED STATES OF AMERICA around, with the denomination HALF DOLLAR below. Kneass is believed to have designed this pattern, but Christian Gobrecht has been credited as the designer. The face of Liberty bears a strong resemblance to her counterpart on the Liberty eagle, also introduced in 1838. Struck in silver with a reeded edge. Medallion alignment. Even wear is seen over the high points of the design and has dulled the fields, leaving a light, even silver-gray surface on each side.
From The Collection of William Rau. NGC ID# 296N, PCGS# 11288

**1838 Kneass-Designed Half Dollar in Silver
Judd-73 Restrike, PR61**



- 4905** 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5, PR61 PCGS. A draped bust of Liberty faces left on the obverse, with a flying eagle dominating the reverse. Kneass was once believed to designed this pattern, but visual evidence points to Christian Gobrecht, since the face of Liberty bears a strong resemblance to her counterpart on the Liberty eagle, also introduced in 1838. Struck in silver with a reeded edge. Medallion alignment. The reverse is cracked in the usual places. Probably 50 to 60 pieces are known. Originals are supposed to exist, and if found they should weigh 206 grains with limited reverse die cracks. Dusky dove-gray toning blankets the fields and motifs, while the borders exhibit peach-gold patina. The strike is bold, and no marks or hairlines detract. Housed within a green label holder. NGC ID# 296N, PCGS# 11288

**1838 Gobrecht Half Dollar, PR64
Judd-73 Restrike in Silver**



- 4906** 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5, PR64 PCGS. The obverse is Gobrecht's Draped Bust design, similar to the contemporary half dollar except Liberty wears a diadem instead of a cap, and LIBERTY is on a prominent ribbon. The reverse imitates the 1838 Gobrecht dollar though the eagle's head differs, and the denomination is shown as HALF DOLLAR. Struck in silver with a reeded edge. The dies were apparently restruck intermittently over decades, into the 1870s. The present specimen displays the usual reverse cracks, through DOLLAR and from the rim at 1, 4, and 7 o'clock, the latter faint and incomplete. Dappled sea-green and rose-red toning drapes mirrored surfaces. The strike is good but the crest of the front wing shows blending. NGC ID# 296N, PCGS# 11288

**1838 Kneass / Paquet Half Dollar Mule in Copper
Judd-75b (Formerly Judd-255), PR62 Brown
Perhaps Only Two Examples Known**



- 4907** 1838 Half Dollar, Judd-75b (formerly Judd-255), Pollock-81, R.8, PR62 Brown NGC. This mule pairs the Kneass-designed obverse with the bust of Liberty facing left, with the Paquet-designed reverse from 1859 that shows a perched eagle. Struck in copper with a reeded edge. Only two examples of this rare muling are believed known, and both are believed to have come from the Farouk collection. The surfaces are richly toned in multiple shades with significant brightness radiating from the fields.
Ex: Auction '81 (RARCOA's session, 7/1981), lot 322; Stewart Witham to Harry Bass, August 12, 1981; Bass I (Bowers and Merena, 5/1999), lot 1146.
From The Collection of William Rau. PCGS# 61951

**1850 Cent Pattern in Nickel
Unperforated, Blank Obverse
Judd-124g, PR64**



- 4908** 1850 Cent, Judd-124g, Pollock-145, Low R.7, PR64 NGC. Ex: Eliasberg. The obverse is blank with the exception of denticles at the border. The reverse displays the denomination CENT at the top, the date 1850 at the bottom, and one star at each side of the center. The reverse design is similar to that used on the 1850 annular pattern cent (Judd-119, Pollock-134), but the center is not perforated. Struck in nickel with a plain edge. A rare and seldom offered dies trial issue, both sides are essentially untuned with a slight golden cast over the lower reverse. There are a few planchet voids on the obverse, but neither side displays any mentionable post-production distractions.
Ex: Richard B. Windsor Collection (Chapman Brothers, 12/1895), lot 1115; J.M. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers & Merena, 5/96), lot 113; Central States Signature (Heritage, 4/2001), lot 8316.
From The Collection of William Rau. NGC ID# 298E, PCGS# 62312

1851 Ring Cent in Copper
Judd-129 Original, PR64 Brown



- 4909** 1851 One Cent, Judd-129 Original, Pollock-153, Low R.7 PR64 Brown PCGS. This ring cent pattern shows an obverse with a wreath around the perforated center and UNITED STATES OF AMERICA around the border. The reverse reads simply CENT/ ONE TENTH SILVER around a circle that surrounds the perforation. The patterns Judd-127 through Judd-131 were an early proposed solution to the problem of an oversized copper cent. A billon piece that contained one-tenth silver was suggested, and patterns were struck with and without perforated centers and in various alloys. Judd-129 was struck in copper with medal turn and has a central perforation, which classifies it as an original striking. About a dozen examples are known. This is a deeply toned piece that still retains small portions of mint red when closely examined.
From The Collection of William Rau. NGC ID# 298R, PCGS# 11550

1852 Ring Dollar in Silver
Judd-138 Thin, PR64



- 4910** 1852 Gold Dollar, Judd-138 Thin, Pollock-165, Low R.7 PR64 NGC. The obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular, thin silver planchet with a plain edge. These are restrikes of the popular ring dollar in gold, and examples are known in silver, copper, copper-nickel, and nickel. Only a half-dozen or so examples are believed known in silver. The surfaces are lightly toned and freckled with darker specks of color on each side.
From The Collection of William Rau. NGC ID# 2994, PCGS# 11583

1852 Ring Dollar in Copper-Nickel
Judd-140, PR64



- 4911** 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR64 PCGS. One of the proposed solutions to the problem of the undersized and easily lost gold dollar was an annular pattern. The large center perforation (as struck) and narrow margin forces a simple design. The obverse has only USA above the hole with 1852 below, while the reverse has a series of laurel sprigs amidst heavy concentric die lines. Curiously, no denomination is stated. Struck in copper-nickel with a plain edge. Only a dozen or so examples are known. Each side is evenly toned gray-rose and no problems are apparent.
From The Collection of William Rau. NGC ID# 2996, PCGS# 11589

1852 Ring Dollar in Copper-Nickel
Judd-148, PR65



- 4912** 1852 Gold Dollar, Judd-148, Pollock-176, Low R.7 PR65 PCGS. The obverse features a line design, described as a circle of six bows by early catalogers, around the central perforation. The legend UNITED STATES OF AMERICA around, with 1852 below. The reverse consists of the denomination DOLLAR above, and an open wreath below. Struck on an annular copper-nickel planchet with a plain edge. As seen above, the annular design was intended to increase the diameter of the coin without adding gold, thus making it less likely to be lost in purses and pockets. Judd-148 features a more intricate design than most of the "Ring" dollars; USPatterns.com suggests some of these issues are restrikes from the late 1850s. Fewer than a dozen examples of Judd-148 are believed extant. The surfaces are bright honey-tan color with a speckling of carbon on each side.
From The Collection of William Rau. NGC ID# 299F, PCGS# 11614

**1853 Experimental Cent in German Silver
Judd-150 Thick, PR63**



4913 1853 One Cent, Judd-150 Thick, Pollock-178, Low R.7 PR63 NGC. An experimental one-cent piece struck in German silver whose metallurgical composition is stated on the holder: 63% copper, 30% nickel, and 7% zinc. Struck with a reeded edge. The German silver alloy was intended to replace the copper large cent, the eventual end of these experiments was the 1857 Flying Eagle cent. This experimental piece used the regular dies of the quarter eagle with a reverse that has a simple wreath with ONE CENT inside the wreath. Interestingly, there is no mention of the country's name on the piece. The surfaces are bright and "silvery" with good depth of mirrors in the fields. Struck on a slightly granular planchet with very few actual post-striking impairments visible.

Ex: *Portland Signature (Heritage, 3/2004)*, lot 6626.

From The Collection of William Rau. NGC ID# 2APC, PCGS# 11624

**1854 Cent in German Silver
Judd-158, PR61**



4914 1854 One Cent, Judd-158, Pollock-185, High R.6 PR61 PCGS. A curious cent pattern design. An 1854 Seated dollar obverse was subjected to a crude reducing lathe, creating a smaller obverse die with blurry device details and circular lathe lines. The pattern reverse features 1 CENT encircled by an oak and acorn wreath. Struck in German silver with a reeded edge. Both the Judd reference and USPatterns.com state this particular alloy is composed of 40% nickel, 60% copper. However, we are unaware of any actual metallurgical tests that have been conducted to verify this. Like the Judd-159 below, this piece also has nearly effaced crossbar to the 4 in the date. Bright overall with good reflectivity in the fields. Lightly hairlined.

From The Collection of William Rau. NGC ID# 299X, PCGS# 11652

**1854 Cent Pattern in Copper
Judd-159, MS63 Brown**



4915 1854 One Cent, Judd-159 Electrotpe, Pollock-186, High R.7, MS63 Brown NGC. An 1854 Seated dollar obverse was subjected to a crude reducing lathe, creating a smaller obverse die with blurry device details and circular lathe lines. The pattern reverse features 1 CENT encircled by an oak and acorn wreath. Struck in copper with a plain edge. Light tan-brown patina has occasional hints of blue interspersed on each side. As usual, the reducing lathe diminished many details including the crossbar of the 4, causing the date to resemble 1851. Curiously, NGC thought so too; the result was an 1851 date on the insert. They also labeled this piece as an electrotpe.

Ex: *Pre-Long Beach Sale (Superior, 9/1999)*, lot 1373.

From The Collection of William Rau. PCGS# 11693 Base PCGS# 11654

**1854 Smaller-Sized Cent in Copper or Bronze
Judd-160, PR64 Brown**



4916 1854 One Cent, Judd-160, Pollock-187, R.4 PR64 Brown PCGS. These patterns were a part of the Mint's experiments with a smaller diameter cent. The design is similar to the contemporary large cent but omits the stars and shrinks the wreath. Struck in copper or bronze with a plain edge. Very few examples of this pattern have undergone metallurgical testing to determine whether it is copper or bronze composition. The difference is not readily apparent to the unaided eye. This piece displays occasional streaks and dabs of original mint red interspersed on the otherwise brown surfaces. Pleasing for the grade.

From The Collection of William Rau. NGC ID# 5W/WB, PCGS# 11659

**1854 Smaller-Sized Cent, Struck in Bronze
Judd-161 Original, PR64 Brown**



- 4917** 1854 One Cent, Judd-161 Original, Pollock-187, R.4 PR64 Brown NGC. 6.2 grams. The design resembles the Mature Head large cent, although the obverse lacks stars, the diameter is smaller, and the reverse wreath is downsized. Struck in bronze with a plain edge. The bronze alloy is confirmed by metallurgical analysis, the results of which are included on the insert: 94% copper, 5% tin, and 1% zinc. Originals and restrikes are mentioned of the Judd-161, but very few pieces are certified as restrikes. Minor die rust on the present piece suggests it is possibly a restrike. The 1 in the date is lightly repunched. The unabraded surfaces have deep, uniform chocolate-brown color except for the slightest streaks of red on the reverse. The cheek has a few minor strike-throughs (as made) that are apparent only beneath a loupe.

From The Star Mountain Collection. NGC ID# 29A6, PCGS# 11663

**1854 Smaller-Sized Cent in Oroide
Judd-162, Proof Details**



- 4918** 1854 One Cent, Judd-162, Pollock-188, R.8 — Polished — NGC Details. Proof. An attempted large cent replacement, in a smaller size, lacking obverse stars, and with a smaller wreath. Struck in oroide with a plain edge. By far the most elusive of the patterns sharing this design, with neither the bronze nor the copper variants being a rarity. Though the glossy amber-brass surfaces show the luster of polish rather than an original, natural sheen, the rarity of this variant is such that condition defers to simple availability. A polished-out rim nick is noted at 8 o'clock on the obverse, but this has little impact on the eye appeal.

From The Collection of William Rau.

**1855 Flying Eagle Cent in Bronze
Judd-168 Original, PR63 Brown**



- 4919** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR63 Brown NGC. A Flying Eagle cent pattern featuring a hooked-neck eagle and slanting 5s on the obverse. The diameter is that of a large cent, and the reverse is similar to the issued 1855 cent. It shows ONE CENT at the center surrounded by a circular wreath bound by a ribbon. Struck in bronze with a plain edge. The metallurgical content is clearly spelled out on the NGC insert: 91% copper, 8% tin, 1% zinc. The surfaces are light brown with slightly darker russet streaks across each side. As always, no red is apparent.

From The Collection of William Rau. NGC ID# 29AG, PCGS# 11720

**1856 Half Cent in Copper-Nickel
Judd-177, PR64**



- 4920** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR64 NGC. Regular dies trial striking for the half cent. Struck in copper-nickel with a plain edge. These pieces were an important metallurgical trial striking that tested the proposed alloy for the Flying Eagle cents which were struck later in this same year. This is one of only two pattern half cents; an honor shared with Judd-155. The obverse displays much reddish patina while the reverse is several shades lighter and looks more like a copper-nickel strike. Well, but not fully struck.

From The Collection of William Rau. NGC ID# 29AV, PCGS# 11777

**1856 Flying Eagle Cent With Ornamental Shield
Copper-Nickel, Judd-184, PR63**



- 4921** 1856 Flying Eagle Cent, Judd-184, Pollock-220, Low R.7 PR63 PCGS. The obverse was struck from the normal 1856 Flying Eagle cent dies, showing a flying eagle in a plain field with the legend UNITED STATES OF AMERICA and the date below. The obverse is the Type of 1856, showing a squared-off inside to the O in OF. The reverse exhibits an oak wreath with ornamental shield above and the denomination ONE CENT in the center — a design vaguely presaging the regular-issue reverse with shield and oak wreath of the 1860-1909 Indian cents. Struck in copper-nickel with a plain edge. The surfaces are light overall with tinges of tan-blue and pale rose patina. An attractive example of this interesting Flying Eagle cent pattern.

From The Collection of William Rau. NGC ID# 29B3, PCGS# 11808

**1858 Flying Eagle Cent in Copper-Nickel
Small Letters, Judd-192, PR65**



- 4922** 1858 Flying Eagle Cent, Judd-192, Pollock-235, Snow-PT13, R.5, PR65 PCGS. Eagle Eye Photo Seal, no card included. The obverse is the familiar Small Letters 1858 cent. The pattern reverse generally resembles the 1860 regular issue reverse, but there is no shield at the top and the wreath is closed. Struck in copper-nickel with a plain edge. The fields were heavily lapped, creating unusually deep mirroring on each side. The surfaces also display deep, even reddish patina. A popular Flying Eagle cent pattern.

From The Star Mountain Collection. NGC ID# 29BC, PCGS# 11842

**1858 Flying Eagle Cent Pattern
Choice Proof, Judd-203**



- 4923** 1858 Flying Eagle Cent, Judd-203, Pollock-247, Snow-PT18, R.5, PR64 PCGS. The obverse has a hooked-neck eagle flying left with tall wings. The reverse is similar to that of the issued 1860 cent but there is no shield at 12 o'clock. Struck in copper-nickel with a plain edge. Judd-203 was a member of a 12-piece 1858 pattern cent set offered by the U.S. Mint to the general public, pairing three obverses with four reverses. A fully struck Choice cent with flashy pumpkin-gold fields and exquisite eye appeal. NGC ID# 29BJ, PCGS# 11869

**1858 Indian Cent in Copper-Nickel
Judd-208, Pollock-253, PR63
Rare Low Date With Five-Leaf Clusters**



- 4924** 1858 Indian Cent, Judd-208, Pollock-253, R.1, PR63 PCGS. The Indian Head cent as adopted in 1859 with rounded bust. The reverse has clusters of five leaves in the wreath. This is the much scarcer Low Date Pollock variant. Struck in copper-nickel with a plain edge. The Low Date variant is very scarce with only a half-dozen pieces estimated known today. The surfaces are bright and remarkably light in color, leaving no doubt about the copper-nickel composition. The fields are deeply reflective, and the only grade-limiting factor are the copper spots scattered over each side.

From The Collection of William Rau. NGC ID# 29BP, PCGS# 11885

1858 Copper-Nickel Indian Cent
Judd-212, Pollock-256, Low Date, PR63



- 4925** 1858 Indian Cent, Judd-212, Pollock-256, R.4, PR63 PCGS. The obverse dies are the same type used to coin regular-issue Indian cents from 1860-1864, with a low date. The reverse features the ONE CENT denomination inside an oak wreath with an ornamental shield at the top. Struck in copper-nickel with a plain edge. The Low Date examples are rarely seen and USPatterns.com estimates only a half-dozen pieces are known. This auction presents the specialist with the rarely offered opportunity to acquire two Low Date copper-nickel patterns (this and the Judd-208 above). The surfaces are muted, but beneath the patina it is still abundantly evident this is a copper-nickel product. A couple of carbon spots in the center of the obverse are all that detract.
From The Collection of William Rau. NGC ID# 29BU, PCGS# 11895

1859 Copper-Nickel Cent, Reverse of 1860
Judd-228, PR63



- 4926** 1859 Indian Cent, Judd-228, Pollock-272, R.1, PR63 ANACS. The transitional Pointed Bust Type of 1860 but dated 1859. The reverse displays the oak wreath and shield design first struck for circulation on 1860 cents, instead of the simpler laurel wreath reverse used on business strike 1859 cents. Struck in copper-nickel with a plain edge. These pieces were struck in both proof and business strike formats. This example displays significant reflectivity in the fields, serving to enhance the light honey-rose and pale blue surfaces. One diagonal mark on the Indian's cheekbone explains the grade, making this an excellent value for the grade.
From The Collection of William Rau. NGC ID# 29C8, PCGS# 11934

1859 Paquet-Designed Quarter in Silver
Judd-234, Richly Toned PR63



- 4927** 1859 Quarter Dollar, Judd-234, Pollock-281, Low R.7, PR63 PCGS. The obverse features the regular design for the year; the reverse is a pattern design by Anthony Paquet. It features a perched eagle in a plain field surrounded with Paquet's distinctive tall letters on UNITED STATES OF AMERICA and the denomination QUARTER DOLLAR below. Struck in silver with a reeded edge. About a dozen pieces are known of this scarce pattern. The surfaces display deep cobalt-blue and rose toning with strong underlying mirroring in the fields.
From The Collection of William Rau. NGC ID# 29CD, PCGS# 11958

1859 Paquet Half Dollar in Copper
Judd-236, PR64 Brown



- 4928** 1859 Half Dollar, Judd-236, Pollock-285, R.5, PR64 Brown NGC. Anthony Paquet's design offers a seated Liberty facing left. She supports a fasces with her right hand and balances a shield in her left. The reverse features a large eagle with an olive branch and lengthy arrows in the claws. Struck in copper with a reeded edge. This Pollock variant is the "Broken Ribbon" reverse. Rather than just a die lapping curiosity, this variant is actually from a slightly different reverse die that is characterized not only by the broken ribbon, but also by three lines in the shield (rather than four) and split wingtips. The brown-gray surfaces show significant underlying iridescence on the obverse, while the reverse retains slight traces of original red.
From The Star Mountain Collection. NGC ID# 29CG, PCGS# 11962

1859 Paquet Half Dollar in Copper
Judd-236, Pollock-283, PR64 Brown



- 4929** 1859 Half Dollar, Judd-236, Pollock-283, R.5, PR64 Brown NGC. Paquet's obverse design features a left-facing Liberty, seated, supporting a fasces with her right hand and a shield with her left. Thirteen small stars surround the periphery with the date, 1859, in exergue. Arrows and olive branches lie at the base of the shield. The reverse was also designed by Paquet and shows a slightly disproportionate eagle, with wings spread, holding three slender arrows in its left claw and an olive sprig with its right. The scroll held in the eagle's beak reads E PLURIBUS UNUM with UNITED STATES OF AMERICA occupying the upper periphery and HALF DOLLAR the lower. The vertical lines in the shield are in groups of four each, as opposed to three lines found on the similar "broken ribbon" version of this pattern. Struck in copper with a reeded edge. The surfaces are deep in color with slight variation in the hues seen on each side.
From The Collection of William Rau. NGC ID# 29CF, PCGS# 11963

1859 Longacre-Designed Half in Silver
Judd-239, PR64



- 4930** 1859 Half Dollar, Judd-239, Pollock-295, R.4, PR64 NGC. Longacre's so-called "French Head" design for the half dollar that features a bust of Liberty facing right, draped with a ribbon inscribed LIBERTY with a wide wreath of oak and vine on the head. The reverse features the wreath of the issued 1860 Seated dime, though larger in scale commensurate with the diameter. The denomination is expressed as 1/2 DOLLAR within the wreath. Struck in silver with a reeded edge. The surfaces are bright with just the slightest accent of pale golden toning. Nicely reflective fields.
From The Collection of William Rau. NGC ID# 26VE, PCGS# 11972

1859 Half Dollar in Copper
Judd-240, PR66 Red and Brown



- 4931** 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR66 Red and Brown NGC. CAC. On the obverse Liberty faces right with laurel and vine in her hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse has an agricultural wreath around the denomination 1/2 DOLLAR. The wreath contains various products of the nation's farmers, including corn, wheat, cotton, tobacco, and sugar cane. Struck in copper with a reeded edge. Noted pattern expert, Saul Teichman, questions whether this design was done by Longacre or Paquet, as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA. Probably more than 30 pieces exist today in copper of this obverse/reverse die pairing. Each side shows a significant presence of blazing orange-red mint luster with irregular light blue patina around the peripheries. A splendid, high-grade example that has no noticeable contact marks.
Ex: FUN Signature (Heritage, 1/2007), lot 1260.
From The Star Mountain Collection. NGC ID# 29CK, PCGS# 11975

1859 Paquet Copper Half Dollar
Judd-250, PR63 Brown



- 4932** 1859 Half Dollar, Judd-250, Pollock-289, High R.7, PR63 Brown PCGS. The Paquet Liberty Seated obverse. She supports a fasces and a legend-free shield. An olive branch and three arrowheads rest near the base of the shield. Thirteen stars encircle the rim. The reverse depicts the cereal wreath from issued Seated coinage with the denomination inside the wreath expressed in the tall, thin letters typical of Paquet's style. Struck in copper with a reeded edge. Fewer than a half-dozen are believed known. Deep reddish-brown patina covers each side of this seldom-seen pattern.
From The Collection of William Rau. NGC ID# 29CX, PCGS# 12002

**1860 Five Dollar in Copper
Struck on a Ten Dollar-Sized Planchet
Judd-272, Thin Planchet, PR63 Brown**



- 4933 1860 Five Dollar, Judd-272, Pollock-320, Low R.6, PR63 Brown PCGS.** The obverse introduces the right-facing bust of Liberty with three large stars on the cap, a familiar motif within the Standard Silver series and first used on Judd-271 and Judd-272. The date is noticeably small. The reverse features a small eagle with a curved shield, clutching the banner bearing E PLURIBUS UNUM in its beak along with the usual olive branch and arrows in its claws. Struck in copper with a reeded edge and struck on an eagle-sized planchet as an anti-counterfeiting measure. Produced on thick and thin planchets, this is a thin-planchet variant. The surfaces are pleasing, toned in deeper autumn leaves coloration. Fully struck.
From The Collection of William Rau. NGC ID# 29DF, PCGS# 12078

**1861 Motto Half Dollar in Copper
Judd-278, PR65 Brown**



- 4934 1861 Half Dollar, Judd-278, Pollock-327, Low R.7, PR65 Brown NGC.** The design is similar to the regular-issue Seated half dollar, but the motto GOD OUR TRUST is placed on a scroll above the eagle. Struck in copper and bronzed with a reeded edge. Fewer than a dozen examples are believed known of both silver and copper strikings of the two date variants of this experimental motto half dollar. Two different obverse dies were used with slightly different date placements. This piece is an example of the Date Left variant with the shield point aligned with the right side of 1 in the date. While labeled Brown, there is a significant presence of original mint red on the obverse, while the reverse shows deeper blue patina. An exceptionally attractive example of this scarce variant of the With Motto concept.
From The Collection of William Rau. NGC ID# 2WKH, PCGS# 12102

**1861 GOD OUR TRUST Ten in Copper
Judd-285, PR62 Brown**



- 4935 1861 Ten Dollar, Judd-285, Pollock-338, 340, Low R.7, PR62 Brown PCGS.** Both the obverse and reverse designs are similar to that used on regular issue 1861 half eagles, but the motto GOD OUR TRUST has been added on a scroll in the upper reverse field. Struck in copper with a reeded edge. Only a half-dozen or so pieces are believed known. This important example is toned in rich, rust-red shades with gray-tinged accents in the open fields. All features are boldly, if not sharply struck, and we can find no mentionable abrasions. A nice coin for the grade, and a rare pattern issue.
Ex: ANA Signature (Heritage, 8/2001), lot 8323.
From The Collection of William Rau. NGC ID# 29DW, PCGS# 60431

**1861 Ten Dollar, Gilt Copper
Judd-287, PR62**



- 4936 1861 Ten Dollar, Judd-287, Pollock-344, High R.6, PR62 Gilt NGC.** The obverse and reverse are the regular Liberty Head eagle dies of the year, with GOD OUR TRUST added directly on to the reverse field, no scroll. Struck in copper with a reeded edge and later gilt. Two date variants are known, Low and High Date. This is a High Date piece. The fields are remarkably bright still and the gilt is completely intact. Fully struck, light hairlines explain the grade.
From The Collection of William Rau. NGC ID# 29DX, PCGS# 60433

**1862 With Motto Half in Silver
Judd-293, Brilliant PR61**



- 4937 1862 Half Dollar, Judd-293, Pollock-351, R.5, PR61 PCGS.** A regular Seated half obverse is paired with a pattern reverse, the as-issued design save for GOD OUR TRUST within a banner on the field above the eagle. Struck in silver with a reeded edge. Approximately two dozen silver examples are known. This is a brilliant example with deeply reflective fields and moderate field-device contrast. An attractive piece, especially for the grade.
From The Collection of William Rau. NGC ID# 26VF, PCGS# 60443

1862 With Motto Ten Dollar in Copper, Gilt
Judd-297, PR60



- 4938 1862 Ten Dollar, Judd-297, Pollock-355, Low R.6, PR60 Gilt NGC. The obverse is of the regular eagle dies for 1862. The reverse is similar to the regular dies design but adds the motto GOD OUR TRUST on a scroll above the eagle. Low date, bulging bun Pollock subvariety. Struck in copper with a reeded edge and gilt. Only a dozen or so pieces are known of the Low Date variant. Even though each side shows light hairlining, the gilt is intact although slightly subdued.

From The Collection of William Rau. NGC ID# 29EA, PCGS# 60447

1862 Ten Dollar in Bronzed Copper
Judd-297, PR63 Brown



- 4939 1862 Ten Dollar, Judd-297, Pollock-355, Low R.6, PR63 Brown NGC. The obverse is of the regular ten dollar dies for 1862. The reverse is similar to the regular dies design but adds the motto GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge. The surfaces have been bronzed, resulting in a subdued, matte-like appearance. Deep reddish-tinged brown color covers each side with no mentionable contact marks.

From The Collection of William Rau. NGC ID# 29EA, PCGS# 60447

1863 Washington Two Cent Pattern in Copper
Judd-305, PR64 Red and Brown



- 4940 1863 Two Cents, Judd-305, Pollock-370, R.4, PR64 Red and Brown NGC. On the obverse a bust of George Washington faces right, flanked by two stars, the legend GOD AND OUR COUNTRY above, and the date below. The reverse has the denomination 2 CENTS that is sharply curved in a wreath with the legend UNITED STATES OF AMERICA around. Struck in copper with a plain edge. Thin and thick planchets variants are known; this appears to be an example struck on a thick planchet. Significant bright orange-red color is present over each side with an occasional dab of blue.

From The Collection of William Rau. NGC ID# 29EK, PCGS# 70460

1863 Two Cent Piece in Bronze
Judd-312, PR64 Brown



- 4941 1863 Two Cents, Judd-312, Pollock-377, R.4, PR64 Brown NGC. CAC. Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. Deep blue-brown patina covers each side with faint underlying suggestions of original mint red still vaguely evident when angled just so. NGC ID# 29ER, PCGS# 60467

1863 Two Cent Pattern in Copper
Judd-312A, PR64 Brown



- 4942 1863 Two Cents, Judd-312A, Pollock-377, Low R.6, PR64 Brown NGC. The design is similar to that adopted on regular issue two cent pieces in 1864, but the motto GOD OUR TRUST has been substituted for IN GOD WE TRUST on the obverse and the word CENTS on the reverse is sharply curved. Struck in 100% copper (as indicated on the NGC insert) with a plain edge. The A designation indicates this is a known copper strike, rather than bronze (Judd-312). The fields are remarkably bright and reflective, this being especially noteworthy considering the depth of moss-green and ruby toning seen across each side.

From The Collection of William Rau. PCGS# 60468

1863 Three Cent Pattern in Copper
Judd-319 Original, PR64 Brown



- 4943 1863 Three Cents, Judd-319 Original, Pollock-384, R.5, PR64 Brown NGC. The obverse is similar to the Mature Head large cent design discontinued in 1857, only with the substitution of a curved and markedly smaller date. The reverse displays 3 CENTS in the center surrounded by a laurel wreath with UNITED STATES OF AMERICA about the border. Struck in bronze with a plain edge. This is one of the more interesting patterns created by the Mint. Fortunately 50-60 pieces are known in bronze. The fields on this piece are deeply mirrored and enhance the rich blue and brown patina seen across each side.

From The Collection of William Rau. PCGS# 50477

1863 Aluminum Three Cent Piece
Judd-322, PR63



- 4944** 1863 Three Cent Silver, Judd-322, Pollock-387, High R.7, PR63 PCGS. Although described in the literature as “regular dies trial pieces,” these are actually restrikes made in the early 1870s and sold as part of complete off-metal sets with the silver coinage of this year containing quarter, half dollar, and dollar which had the reverses of 1866 with the motto IN GOD WE TRUST above the eagle. These three cent dies were made from a hub which had the D in UNITED broken and may be a backdated novodel. Struck in aluminum with a plain edge. Moderately reflective, the slightly streaky surfaces are unoxidized and appealing, especially for the grade.

Ex: *Baltimore Signature* (Heritage, 7/2003), lot 9955.

From *The Collection of William Rau*. PCGS# 60479

1863 Postage Currency Ten Cents in Billon
Judd-326A, PR64



- 4945** 1863 Ten Cents, Judd-326A, Pollock-394, High R.6, PR64 NGC. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in billon with a plain edge. The testing that has been conducted on these pieces shows a silver content that ranges between 10% and 40%. The surfaces seen here are subdued silver-gray with deeper accents on each side.

From *The Collection of William Rau*. NGC ID# 9392, PCGS# 60485

1863 Postage Currency Ten Cents in Tin
Judd-329, Proof Details



- 4946** 1863 Ten Cents, Judd-329, Pollock-399, Low R.6 — Corrosion — NGC Details. Impaired Proof. The obverse features an ornamental shield that has an inverted laurel wreath suspended from a ring. A pair of arrows are crossed behind the shield. The reverse features the denomination and date in the center. The peripheral legends are EXCHANGED FOR U.S. NOTES on the obverse and POSTAGE CURRENCY ACT JULY 1862 on the reverse. Struck in block (impure) tin with a plain edge. David Cassel discovered that 39 examples of this pattern were struck on May 20, 1863. Planets vary in weight between 21 and 27 grains. The surfaces are corroded and show large-grain speckling on each side.

From *The Collection of William Rau*.

1863 Ten Cent Postage Currency Pattern
Cupro-Nickel Composition With a Trace of Iron
Judd-330A, PR64



- 4947** 1863 Ten Cents, Judd-330A, Pollock-401, High R.7, PR64 NGC. Ex: Lemus Collection. The obverse features a heraldic shield with arrows, framed by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the peripheral inscriptions POSTAGE CURRENCY and ACT JULY 1862. Struck with a medal turn, in cupro-nickel with a reeded edge.

Various weight and metal combinations on the Postage Currency pieces were experimented with in the hope that the coins would circulate because of their lower intrinsic value. David Cassel examined the present coin in his study *United States Pattern Postage Currency Coins*. Its weight is 33.29 grains; SEM-EDX analysis determined its composition to be 76.15% copper, 23.26% nickel, and 0.59% iron. The purpose of the iron is a mystery, as its usual function is to strengthen a weaker metal. However, a cupronickel coin, such as the present example, should not need strengthening. The strike is better than average for this early nickel issue. There are only a few, scattered handling marks and the surfaces are enhanced by pale, hazy, gray-lilac toning. A few flyspecks on both sides are consistent with the grade.

Ex: *Public Auction Sale* (Stack's, 10/1988), lot 610; *Lemus / Queller Collection / FUN Signature* (Heritage, 1/2009), lot 1605, where it realized \$4,887.50.

From *The Collection of William Rau*. NGC ID# 29FE, PCGS# 60490

1863 With Motto Half in Copper
Judd-339, PR62 Brown



- 4948** 1863 Half Dollar, Judd-339, Pollock-411, Low R.6, PR62 Brown PCGS. The obverse die is from the Seated Liberty design used for regular-issue coinage in 1863. The reverse die features the standard perched eagle motif with the addition of a scroll with the motto GOD OUR TRUST inscribed. Struck in copper with a reeded edge. The fields are bright and reflective and greatly enhance the blue-gray color that covers most of each side. The margins retain a ring of original mint red on each side.
From The Collection of William Rau. NGC ID# 29FS, PCGS# 60501

1863 GOD OUR TRUST Half, Bronzed Copper
Judd-341, PR65 Brown



- 4949** 1863 Half Dollar, Judd-341, Pollock-413, R.5, PR65 Brown NGC. The obverse die is that of regular-issue half dollars in 1863. The reverse presents the regular spread-wing eagle but with the motto GOD OUR TRUST set directly in the field, rather than on a scroll, a feature attributed to George Eckfeldt for Mint Director James Pollock. Struck in copper with a reeded edge. The surfaces are even, dark brown from bronzing done in the Mint. The strike is pinpoint-sharp throughout.
From The Collection of William Rau. NGC ID# 29FV, PCGS# 60503

1863 Ten Dollar, Bronzed Copper
Judd-352, PR61 Brown



- 4950** 1863 Ten Dollar, Judd-352, Pollock-424, High R.6, PR61 Brown NGC. Similar to the adopted design for the ten dollar Liberty, with the addition of the motto GOD OUR TRUST placed directly onto the field above the eagle's head. The obverse is the identical die used to coin 1863 proof gold eagles. Struck in bronzed copper with a reeded edge. About two dozen copper examples are known and most have been bronzed, as this piece has. Each side is uniformly dark blue-brown with little reflectivity seen (or expected) from the bronzing process.
From The Collection of William Rau. NGC ID# 29GA, PCGS# 60514

1864 Cent in Bronze, Thick Planchet
Judd-356A, PR65 Red and Brown



- 4951** 1864 One Cent, Judd-356A, Pollock-427, R.6-7, PR65 Red and Brown NGC. Struck from regular-issue No L dies, but in copper or bronze with a plain edge and on a thick planchet. Only a dozen or so examples are known and most lack any trace of original red. This is the exception with each side glowing with rich, cherry-red mint luster. The devices are fully struck and only small specks of carbon can be found when the coin is closely examined.
From The Collection of William Rau. NGC ID# 29GM, PCGS# 70525

1864 Two Cent Piece in Copper-Nickel
Judd-371, PR62



- 4952** 1864 Two Cents, Judd-371, Pollock-440, Low R.6, PR62 ANACS. Regular dies trial issue of the Large Motto two cent piece. Struck in copper-nickel (rather than bronze or copper) with a plain edge. These are interesting metallurgical pieces and come in both Large Motto and Small Motto variants. The Large Motto pieces, as seen here, examples were also struck in copper, nickel, and aluminum. The lighter color seen on this piece gives away the composition as copper-nickel. Both sides retain good reflectivity in the fields with a slight hint of reddish patina and a few darker patches as well.
From The Collection of William Rau. NGC ID# 26VJ, PCGS# 60541

1864 Half Dime in Copper
Judd-378, PR66 Red and Brown



- 4953** 1864 Half Dime, Judd-378, Pollock-446, R.7, PR66 Red and Brown NGC. Struck with a reeded edge from regular issue 1864 half dime dies, but on a copper planchet. Saul Teichman has speculated that the obverse die with the broken D in UNITED may indicate this is actually a backdated novodel. The obverse has vivid powder-blue and peach colors, while the reverse is bathed in ruby-red and cobalt-blue hues. A needle-sharp Gem that is seemingly pristine aside from a wispy handling mark above DIME.
Ex: FUN Signature (Heritage, 1/2004), lot 8426; Pittsburgh Signature (Heritage, 8/2004), lot 7905.
From The Collection of William Rau. NGC ID# 29H3, PCGS# 70549

**1864 Copper Dime
Judd-381, PR64 Red and Brown**



- 4954** 1864 Ten Cents, Judd-381, Pollock-449, R.7, PR64 Red and Brown PCGS. Struck from regular issue 1864 Seated dime dies, but in copper with a reeded edge. USPatterns.com points out that these deliberately struck off-metal pieces were sold as part of sets that included the quarter, half, and dollar with the motto on the reverse. The obverse of this example is close to full red, while the reverse has definitely mellowed several shades. Fully struck.
From The Collection of William Rau. NGC ID# 29H6, PCGS# 70552

**1864 Paquet-Designed Quarter in Copper
Judd-385, PR63 Red and Brown**



- 4955** 1864 Quarter Dollar, Judd-385, Pollock-453, R.7, PR63 Red and Brown PCGS. The obverse is the regular-issue Seated Liberty design of 1864. Paquet's reverse features an eagle and shield, olive, and arrows in the claws. Around the legend UNITED STATES OF AMERICA with the denomination QUARTER DOLLAR below. Struck in copper with a reeded edge. This pattern was also struck in silver, and it much more frequently seen in that metal. Only three pieces have been traced of copper strikings. The surfaces are overly bright with much red apparent on each side. Identifiable by a long strike-through above the eagle's right (facing) wing.
Ex: Pre-Long Beach Sale (Superior, 10/2000), lot 4428.
From The Collection of William Rau. PCGS# 70556

**1864 With Motto Quarter in Copper
Judd-387, PR64 Red and Brown Cameo**



- 4956** 1864 Quarter Dollar, Judd-387, Pollock-455, R.7, PR64 Red and Brown Cameo NGC. Similar to the regular issue 1864 Seated quarter, but the motto IN GOD WE TRUST has been added on a scroll in the upper reverse field. Struck in copper with a reeded edge. These off-metal With Motto pieces were struck also in silver, aluminum, and nickel. About a dozen copper examples are known. Significant red luster remains while each side also shows a light layer of blue. Fully detailed throughout.
From The Collection of William Rau. NGC ID# 29HA, PCGS# 70558

**1864 With Motto Seated Dollar in Copper
Judd-397, PR64 Brown**



- 4957** 1864 Seated Dollar, Judd-397, Pollock-465, Low R.7, PR64 Brown PCGS. The obverse die is apparently different from that used for the regular-issue 1864 proof silver dollars, which have the shield point entirely left of the serif of the 1. This pattern obverse has the shield point about over the left upright of the 1. The reverse is the With Motto Seated Liberty design introduced in 1866. Close examination reveals a raised die line from the N of IN to the G of GOD. Struck in copper with a reeded edge. Examples were struck in copper, silver, aluminum, and nickel. The copper strikings are most frequently encountered; yet, there are only a dozen examples estimated extant. Light reddish-brown color covers both sides and the strike details are fully brought up throughout.
From The Star Mountain Collection. NGC ID# 26VK, PCGS# 60568

**1865 Three Cent Nickel in Copper
Judd-413, PR65 Red Ultra Cameo**



- 4958** 1865 Three Cent Nickel, Judd-413, Pollock-484, R.6-7, PR65 Red Ultra Cameo NGC. From regular issue dies, but struck in copper with a plain edge. These pieces are now believed to have been deliberately struck by the Mint for sale to collectors. More than a dozen examples are known, and pieces were also produced in oriole and aluminum. Two different obverse dies were used to strike the copper pieces, according to examination of several pieces by Heritage cataloger, Brian Koller. This example is from the more frequently seen die that shows prominent repunching on the digits in the date. Each side is full red and undimmed by the passage of the years. Strong cameo contrast is evident between the mirrored fields and thickly frosted devices.
From The Collection of William Rau. PCGS# 80594

**1865 Three Cent Nickel in Oroide
Judd-414, PR63**



- 4959** 1865 Three Cent Nickel, Judd-414, Pollock-485, High R.7, PR63 PCGS. Struck from plain edge regular issue dies, but in oroide alloy. Oroide is a brass alloy that has a pale gold color. This is an extremely rare pattern with only four examples certified by the combined forces of NGC and PCGS (3/18). Each side is bright with a few scattered contact marks. There is evidence of die clashing in the obverse fields, but we do not see clash marks in the reverse fields.
From The Collection of William Rau. NGC ID# AMZK, PCGS# 60595

**1865 Ten Cents in Copper
Judd-421, PR50 Sharpness**



- 4960** 1865 Ten Cents, Judd-421, Pollock-493, High R.7 — Damaged — ANACS. Net PR50. This regular dies trial piece is struck in copper with a reeded edge. While these pieces were deliberately struck by the Mint for sale to collectors, they are still rare. Only four examples are known of this copper dime. The surfaces are deep reddish-brown with just the thinnest trace of original red remaining around the obverse margin. The piece was damaged just to the right of the head of Liberty on the obverse, and again on the reverse in the field between DIME and the wreath.
From The Collection of William Rau. PCGS# 60604

**1865 Silver Quarter With Paquet Reverse
Judd-423, Toned PR62**



- 4961** 1865 Quarter Dollar, Judd-423, Pollock-495, Low R.7, PR62 PCGS. The obverse is the regular Liberty Seated design for 1865. The reverse features a perched eagle with wings spread widely, clutching arrows with extremely long shafts. The legend UNITED STATES OF AMERICA is above, with the denomination fully spelled out below. Anthony Paquet designed the reverse, using the tall, thin letters often associated with his work. Struck in silver with a reeded edge. This highly collectible pattern is also available in copper. About a dozen examples are known in silver. Muted gray-blue and rose toning is seen over each side. Fully detailed throughout.
From The Collection of William Rau. NGC ID# 29JB, PCGS# 60607

**1865 Copper Quarter With Paquet Reverse
Judd-424, PR64 Red**



- 4962** 1865 Quarter Dollar, Judd-424, Pollock-496, R.8, PR64 Red PCGS. The obverse shows the Seated Liberty design used to coin regular issue 1865 quarters. The reverse displays Anthony Paquet's modified version of the eagle, the legend UNITED STATES OF AMERICA is above and the denomination QUARTER DOLLAR below. Struck in copper with a reeded edge. This rare pattern has a roster that is only four coins long on USPatterns.com. The surfaces are bright yellow-red and cherry-red, and the strike details are complete throughout. There are several planchet voids scattered over the obverse.
Ex: Pre-Long Beach Sale (Superior, 10/2000), lot 4430.
From The Collection of William Rau. NGC ID# 29JC, PCGS# 70608

**1865 Quarter Struck From Michigan Ore
Judd-428A, Proof Details, Unique**



- 4963** 1865 Quarter Dollar, Judd-428A, Pollock-500, Unique — Improperly Cleaned. NGC Details. Proof. From the regular dies for business strike 1865 Seated Liberty quarters, Briggs 1-A. The obverse has a Large 1 punched over a Small 1, and the reverse has a crack through the tops of TATE. Struck in copper and silver with a reeded edge. The Pollock plate coin for the variety, illustrated as figure 203 in that reference. Traditionally described as Judd-424A, the variety was renumbered to Judd-428A in the eighth edition of the Judd reference. The obverse is entirely copper, while the reverse is a combination of copper and silver, as illustrated. The planchet was a combination of silver and copper rolled together, with the intention to have the entire obverse show copper and the entire reverse show silver, as on Judd-407, a similar 1865 two cent pattern. Adams and Woodin wrote of the two cent piece that it is "said to have been struck from native Michigan ore" but they gave no source for their statement. A satiny and sharply detailed obverse exhibits a blend of pale green and gold toning with faint traces of orange mint color. The reverse is mostly bright silver with satiny luster, and partly faded orange copper that shows hairlines from cleaning. These minor distractions hardly detract from the importance of this pattern, unique per all of the usual references.
Ex: Auction '83 (Stack's, 7/1983), lot 645; Auction '86 (Paramount, 7/1986), lot 1801; Stack's private treaty; Lemus Collection / Queller Family Collection, Part Two / FUN Signature (Heritage, 1/2009), lot 1636, where it brought \$9,775.
From The Collection of William Rau. PCGS# 60613

1865 No Motto Half in Copper
Judd-432, PR63 Red



4964 1865 Half Dollar, Judd-432, Pollock-505, R.7, PR63 Red PCGS. Dies trial striking of the 1865 Seated half dollar. Struck in copper with a reeded edge. Radiant, cherry-red surfaces are free of even the faintest patina. Bright features and a minimum number of noticeable distractions suggest a higher grade.

Ex: ANA Signature (Heritage, 8/2001), lot 8339, where it brought \$3,220.

From The Collection of William Rau. PCGS# 80617

1865 Dies Trial Dollar in Copper
Judd-437, PR63 Brown



4965 1865 Dollar, Judd-437, Pollock-510, R.8, PR63 Brown PCGS. The obverse and reverse feature the same die design that was used on regular issue 1865 dollars. Struck in copper with a reeded edge. About a half dozen pieces are believed to exist, according to USPatterns.com. Each side displays deep, reddish-brown color with scattered violet overtones. A few hairlines and imperfections are noted throughout.

From The Collection of William Rau. NGC ID# 29JM, PCGS# 60622

1866 Washington Five Cents in Bronze
Judd-469, PR64 Brown



4966 1866 Five Cents, Judd-469, Pollock-561, Low R.7, PR64 Brown NGC. Bust of George Washington facing right, with the motto IN GOD WE TRUST above and 1866 below. On the reverse, a tall 5 is centered in a laurel wreath, with UNITED STATES OF AMERICA at the margins. Struck in bronze with a plain edge. Examples were also struck in nickel; in copper/bronze about a half-dozen are estimated extant. The brightly mirrored fields enhance the rich multicolored patina that is seen over each side.

From The Collection of William Rau. PCGS# 60665

1866 Washington Five Cents in Bronze
Judd-472, AU Details



4967 1866 Five Cents, Judd-472, Pollock-563, Low R.7 — Improperly Cleaned — NGC Details. AU. A bust of George Washington faces right on the obverse, the legend IN GOD WE TRUST above and the date below. A wreath of laurel on the reverse encloses a large broad numeral 5 with the legend UNITED STATES OF AMERICA around. Struck in bronze with a plain edge. This pattern was also struck in nickel, and is available on a regular basis in that metal; however, bronze/copper strikes are very rare. Cleaning has given this piece an unusual brightness with a significant layer of deep red and blue patina over each side.

From The Collection of William Rau. NGC ID# 29KF, PCGS# 70668

1866 Shield Nickel in Copper
Judd-490, PR65 Brown



4968 1866 Shield Five Cents, Judd-490, Pollock-578, Low R.7, PR65 Brown NGC. Shield design obverse, similar to that adopted, but with a smaller motto and date divided at the base of the shield. Knobbed or "Dutch" 5 inside a laurel wreath on the reverse. Struck in copper with a plain edge. This popular pattern was also struck in nickel, but the copper variant is much scarcer. This piece displays deep, even blue-green patina with a hint of underlying red evident when examined with a loupe.

From The Collection of William Rau. NGC ID# 29KU, PCGS# 60686

1866 No Rays Shield Nickel
Judd-507, PR65



- 4969** 1866 Shield Nickel, Judd-507, Pollock-591, R.5, PR65 PCGS. This transitional pattern lacks the rays found on regular issue 1866 Shield nickels. Struck in nickel with a plain edge. The reverse differs slightly from 1867 No Rays business strikes, since a star points to the center of the first A in AMERICA, rather than between AM. Some rare 1867 proofs were struck from this reverse subtype, believed to be the first No Rays die. About two dozen examples are known of this pattern in nickel, while half that number are extant in copper or bronze. The fields display remarkable depth of reflectivity with a slight accent of iridescence on each side.
From The Collection of William Rau. NGC ID# 29L6, PCGS# 60703

1866 With Motto Half Dollar in Copper
Judd-539, PR62 Brown



- 4970** 1866 Half Dollar, Judd-539, Pollock-604, High R.7, PR62 Brown NGC. A so-called dies trial piece of the standard 1866 proof half dollar (With Motto). Struck in copper with a reeded edge. Only a half dozen pieces are believed known. It is highly unlikely this was an actual dies trial piece as there would have been no reason to strike a half dollar in copper. The surfaces are deeply patinated with faint signs of hairlining beneath the depth of color over each side. Fully struck.
From The Collection of William Rau. PCGS# 60737

1867 Three Cent Nickel in Copper
Judd-558, PR62 Red and Brown



- 4971** 1867 Three Cent Nickel, Judd-558, Pollock-619, Low R.7, PR62 Red and Brown PCGS. A trial piece struck in copper from plain edge regular three cent nickel dies. USPatterns.com notes that about a half-dozen pieces are known, including one non-proof example. This piece shows bright surfaces from cleaning and subsequent deep cherry-red, blue, and yellow coloration. Fully struck.
From The Collection of William Rau. PCGS# 70768

1867 Five Cent Pattern in Aluminum
Judd-562, PR61
Rare Reeded Edge Variant



- 4972** 1867 Five Cents, Judd-562, Pollock-623, Low R.7, PR61 NGC. This unusual and popular pattern shows a bust of Liberty on the obverse facing left, wearing a headdress with four feathers and four stars, a ribbon crosses the hair and is inscribed UNION & LIBERTY. The engraver's signature LONGACRE F. is present below the truncation. A large V is placed over an ornate shield on the reverse. The motto IN GOD WE TRUST is above. Struck in aluminum with a reeded edge. About a dozen examples are known of this aluminum pattern. By contrast, about 100 pieces are known with a plain edge. Numerous contact marks are scattered across each side, yet the surfaces retain full reflectivity in the fields and the surfaces are unoxidized.
From The Collection of William Rau. NGC ID# 29M5, PCGS# 60772

1867 Five Cent Pattern in Nickel
Judd-570, Pollock-640, PR64 Ultra Cameo
Rare Near-Curl Variant



- 4973** 1867 Five Cents, Judd-570, Pollock-640, PR64 Ultra Cameo NGC. A bust of Liberty wearing a coronet and facing left dominates the obverse design. UNITED STATES OF AMERICA is around the periphery with the date below. The top of the 7 is close to the curl. The reverse shows 5 CENTS centered within a laurel wreath with the motto IN GOD WE TRUST at the top. CENTS is in a curved line. Struck in nickel with a plain edge. Only four pieces have been confirmed with the date close to the hair curl, according to USPatterns.com. Each side is deeply mirrored with thickly frosted, heavily contrasted devices. Fully struck, just the faintest trace of pinkish patina is seen across each side.
From The Collection of William Rau. PCGS# 506988

1867 With Rays Five Cents in Copper
Judd-572, PR63 Brown



- 4974** 1867 Shield Five Cents, Judd-572, Pollock-648, Low R.7, PR63 Brown NGC. The regular issue With Rays dies, struck in copper with a plain edge. The rays between the reverse stars were short-lived on the Shield nickel and disappeared during 1867, creating a second subtype for the design. This particular coin has received comment on USPatterns.com: "Over a half dozen are known struck from Dannreuther die #1. The example in Heritage 4/18 appears to have received only one strike from the dies and is a later state with some obverse die cracks." As expected from Saul's description, the strike details are weak on each side. Both sides are covered with deep brown patina.
From The Collection of William Rau. PCGS# 60782

1867 Shield Nickel in Copper
Judd-573, Pollock-649, PR61 Red and Brown



- 4975** 1867 Shield Five Cents, Judd-573, Pollock-649, Low R.6, PR61 Red and Brown NGC. Dies trial striking of the 1867 No Rays Shield nickel. Struck in copper with a plain edge. The position of the reverse stars relative to the first T in STATES, the E IN STATES, the C in CENT, the N in CENTS, and the S in CENTS suggest that this reverse die is the same used to coin 1866 pattern Shield nickels. The surfaces are bright with deep cherry-red color overall and occasional dabs of blue interspersed.
From The Collection of William Rau. NGC ID# 29ME, PCGS# 70783

1867 Three Dollar in Nickel
Judd-597, PR58



- 4976** 1867 Three Dollar, Judd-597, Pollock-661, R.8, PR58 NGC. The regular issue design for the 1867 three dollar gold piece. Struck in nickel with a reeded edge. At least three examples of this pattern variety are known. What is not known are the circumstances surrounding the issue of these pieces. They are alleged to be off-metal dies trial striking, but more likely is the profit motive. They were probably struck a few years later for sale to collectors. Examples are also known in copper and silver, thus the possibility that three-piece sets of these patterns were sold. Alternatively, Saul Teichman (USPatterns.com) suggests that they might be mint errors, struck on planchets intended for Shield nickels. Both denominations have exactly the same diameter, so his theory is certainly possible. The surfaces of this piece are bright with pale color. A distinctive planchet void is seen to the left of the 3 as a reliable pedigree identifier.
Ex: ANA Signature (Heritage, 8/2001), lot 8344, where it realized \$4,485.
From The Collection of William Rau. NGC ID# 29MS, PCGS# 60809

1867 Ten Dollar in Copper
Judd-602, PR62 Brown



- 4977** 1867 Ten Dollar, Judd-602, Pollock-667, High R.7, PR62 Brown NGC. Regular dies trial striking of the 1867 Liberty eagle. Struck in copper with a reeded edge. As Saul points out on the USPatterns.com website: "Although described as regular dies trial pieces, this was more likely deliberately struck for sale to collectors as part of complete copper sets." However, only a half-dozen pieces are believed known. The proof fields on this example display remarkably deep reflectivity in spite of the thick layers of brown and blue patina seen over each side.
From The Collection of William Rau. NGC ID# 29MV, PCGS# 60814

1868 Cent Pattern in Nickel
Judd-605, PR64
Ex: Newman



- 4978** 1868 One Cent, Judd-605, Pollock-670, R.5, PR64 NGC. The obverse design is similar to the regular issue three cent nickel, in a reduced scale for this smaller diameter pattern. The reverse has a small scale version of the wreath that is familiar to collectors of Flying Eagle cents, Type Two and Type Three gold dollars, and three dollar gold pieces. The wreath encloses an unribbed Roman Numeral I as the sole indication of the denomination. Struck in nickel with a plain edge. This is an early die state of a pattern that is usually found with severe obverse die breaks. These pieces were issued in two-coin sets along with five cent patterns, either Judd-623, 633, or 634. This sharply defined light gray example has flashy fields with strongly mirrored surfaces beneath hazy champagne toning. A strike-through appears on Liberty's cheek, and a few toning flecks on the obverse confirm the originality of this diminutive pattern. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society; Newman I (Heritage, 9/2013), lot 3960, Newman flip accompanies. NGC ID# 29UU, PCGS# 60817

1868 Cent Pattern in Copper
Judd-609, PR64 Red and Brown
Scarcer High Date Variant



- 4979** 1868 One Cent, Judd-609, Pollock-674, High R.7, PR64 Red and Brown PCGS. The design closely resembles that of the three cent nickel, except that the Roman numeral I instead of III is within the wreath. RI in AMERICA touch at the bases, and the base of the 1 in the date is repunched. Struck in copper with a plain edge. These patterns were issued in sets along with the 3 cent (Judd-618-Judd-620) and 5 cent (Judd-633-Judd-634). This is the scarcer High Date variant, of which only half a dozen pieces are believed known. The surfaces are bright red with a pale trace of lime-green around the borders. An exceptionally attractive piece. *From The Collection of William Rau.* PCGS# 70821

1868 Three Cent Pattern in Nickel
Judd-615, PR64 Cameo



- 4980** 1868 Three Cent Nickel, Judd-615, Pollock-680, R.5, PR64 Cameo NGC. The obverse is struck from the adopted three cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in nickel with a plain edge. Struck from heavily striated dies which imparted the deep mirrors seen here. Set against the field reflectivity are frosted devices, the combination of each yielding the cameo effect. Brilliant throughout. *From The Collection of William Rau.* PCGS# 418761 Base PCGS# 60827

1868 Three Cent Nickel in Copper-Nickel
Judd-615A, PR64
Thick Planchet Variant



- 4981** 1868 Three Cent Nickel, Judd-615A, Pollock-681, High R.7, PR64 PCGS. The obverse is struck from the adopted three cent nickel dies, while on the reverse the Roman numeral III is smooth and is surrounded by an agricultural wreath. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in copper-nickel with a plain edge. Saul leaves open the possibility that rather than copper-nickel, these pieces may be struck in orioide. To our knowledge, none have undergone metallurgical testing. Both thick and thin planchets are known; this appears to be a thick planchet piece. Even golden-rose toning covers both sides and the fields are brightly reflective. *From The Collection of William Rau.* NGC ID# 29N7, PCGS# 60828

**1868 Three Cent Nickel in Copper
Judd-616, PR63 Red and Brown**



- 4982** 1868 Three Cent Nickel, Judd-616, Pollock-682, High R.6, PR63 Red and Brown NGC. The obverse and reverse designs are similar to the contemporary three cent nickel, but the denomination is not ribbed and the obverse rim is unusually wide. Struck in copper with a plain edge. As noted on USPatterns.com, Tom Delorey observed that the obverse design is a regular 17.9 mm three cent obverse set in a small cent 19.1 mm die blank, leaving a wide border around that side; while the reverse is sized as a normal small cent. Struck in copper with a plain edge. Only a half-dozen or so pieces are believed known in copper. The surfaces are muted, leaving an evenly mellowed reddish-brown color to each side.
From The Collection of William Rau. PCGS# 70829

**1868 Aluminum Three Cent Nickel
Judd-621, PR62**



- 4983** 1868 Three Cent Nickel, Judd-621, Pollock-690, Low R.7, PR62 PCGS. Regular dies trial issue for the three cent nickel. Struck in aluminum with a plain edge. Nicely reflective and cameoled on each side, a number of small contact marks and several spots of oxidation explain the grade of this piece. This passage from the USPatterns.com website reinforces the legitimacy of this particular metallurgical strike: "These were deliberately struck to show how easily aluminum coined ..."
Ex: ANA Signature (Heritage, 8/2001), lot 8348.
From The Collection of William Rau. NGC ID# 29NC, PCGS# 60838

**1868 Three Cent Silver in Aluminum
Judd-622, PR62**



- 4984** 1868 Three Cent Silver, Judd-622, Pollock-691, Low R.7, PR62 PCGS. Dies trial issue for the three cent silver. Struck in aluminum with a plain edge. The surfaces are somewhat hazy and significant oxidation is seen on each side. Again, like the Judd-621 above, these pieces were experimental and intended to demonstrate how easily aluminum could be coined.
Ex: ANA Auction (Heritage, 8/2001), lot 3348.
From The Collection of William Rau. NGC ID# 29ND, PCGS# 60839

**1868 Five Cents Pattern in Copper
Judd-627, PR64 Brown**



- 4985** 1868 Five Cents, Judd-627, Pollock-696, Low R.7, PR64 Brown NGC. The obverse resembles the adopted three cent nickel design, while the reverse has a large 5 and small CENTS surrounded by an open wreath. Struck in copper with a plain edge. These wide-planchet patterns were struck in nickel, copper (regular size), copper (wide planchet, as seen here), and aluminum (regular and oversized planchets). Reeded edge variants were also produced. Only a half-dozen of these oversized planchet pieces in copper are believed known. The surfaces have evenly mellowed with just the slightest reflectivity still evident in the obverse fields.
From The Collection of William Rau. NGC ID# 29NH, PCGS# 60844

**1868 Five Cent Pattern in Copper
Judd-628, PR62 Brown
Ex: Ruby**



- 4986** 1868 Five Cents, Judd-628, Pollock-697, High R.7, PR62 Brown PCGS. A bust of Liberty faces left on the obverse with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty's portrait is similar to that used on the regular issue three cent nickel of 1865-1889. The reverse depicts the denomination 5 CENTS in the center of a laurel wreath. The motto IN GOD WE TRUST is at the top. Struck in copper with a reeded edge. Fewer than a half-dozen examples are believed known today. This interesting pattern features broad borders on both sides. A seemingly original example, both sides are toned in medium brown patina with brighter, multicolored undertones. An abrasion in the right reverse field is noted as a pedigree marker.
Ex: Dr. Charles L. Ruby Collection I (Superior, 2/1974), lot 1958; ANA Signature (Heritage, 8/2001), lot 8352.
From The Collection of William Rau. PCGS# 60845

1868 Five Cents in Nickel
Judd-633, Pollock-705, PR64 Cameo



- 4987** 1868 Five Cents, Judd-633, Pollock-705, R.5, PR64 Cameo NGC. The obverse design resembles the adopted three cent nickel, but on a larger planchet, with minor design modifications appropriate to the increased diameter. The reverse features a Roman numeral V in the center, with a wreath encircling, scroll with IN GOD WE TRUST and Maltese cross above. This is an example of the High Date variant (Pollock-705). Struck in nickel with a plain edge. The surfaces are brilliant throughout with deeply reflective fields on each side.
From The Collection of William Rau. NGC ID# 29NN, PCGS# 60851

1868 Ten Cents in Nickel
Judd-641, PR64



- 4988** 1868 Ten Cents, Judd-641, Pollock-713, Low R.7, PR64 PCGS. The obverse is the regular issue design of the Seated Liberty dime except with no date. The reverse is also similar to the regular issue Seated Liberty design with the date and a star inside the wreath. Struck in nickel with a reeded edge. Per Judd, "David Cassel has revealed that these coins were struck in 1863 from a die erroneously dated 1868. The obverse without date is same as that used to strike" Judd-331, a Postage Currency dime. The surfaces display light, even gray-rose patina over each side with surprisingly strong mirrors in the fields for a nickel product.
From The Collection of William Rau. NGC ID# 29NW, PCGS# 60859

1868 Half Dollar in Aluminum
Judd-651, PR65 Cameo



- 4989** 1868 Half Dollar, Judd-651, Pollock-724, Low R.7, PR65 Cameo NGC. Struck from the regular half dollar dies from 1868. Struck in aluminum with a reeded edge. According to USPatterns.com: "These were deliberately struck to show how easily aluminum coined ... " Cased sets were also produced of the various denominations, and one or two are still intact. The bright surfaces show just the faintest streakiness at the top of the obverse. Otherwise, fully brilliant throughout and noticeably contrasted.
From The Collection of William Rau. PCGS# 535329

1868 Dual Denomination Pattern in Aluminum
Judd-659, PR63



- 4990** 1868 Dual Denomination \$5-25 Francs, Judd-659, Pollock-732, Low R.7, PR63 PCGS. Anthony Paquet's design for an international five dollar coin equal to the value of a proposed 25 franc piece. The obverse depicts Liberty, facing left, hair bound by a ribbon and star at the front. The reverse is simply inscribed 5 / DOLLARS / 25 / FRANCS in the center with a laurel and oak wreath surrounding. Struck in aluminum with a plain edge. About a dozen examples are known with a similar number of reeded edge aluminum pieces known. Examples were also struck in copper. A few specks of oxidation are seen on each side; otherwise the surfaces are bright with a frosted cameo appearance.
From The Collection of William Rau. NGC ID# 29PD, PCGS# 60877

1868 Ten Dollar in Aluminum
Judd-663, PR63 Cameo



- 4991** 1868 Ten Dollar, Judd-663, Pollock-736, Low R.6, PR63 Cameo NGC. The obverse has a bust of Liberty facing left, wearing a coronet inscribed LIBERTY. Around, 13 stars, and below, the date. On the reverse, a fairly small eagle with spread wings clutches three arrows and an olive branch. A ribbon carries the motto IN GOD WE TRUST. Around, the legend UNITED STATES OF AMERICA, and below, the denomination TEN D. Struck in aluminum with a reeded edge. Also struck in copper, there are about a dozen examples known in each metal plus, of course, the four gold strikes. Struck on a heavily striated planchet, which results in the Cameo designation, there are a few grade-limiting contact marks scattered about.

From The Collection of William Rau. PCGS# 860881 Base PCGS# 60881

1869 Cent Struck in Nickel
Judd-666, PR64



- 4992** 1869 One Cent, Judd-666, Pollock-741, R.5, PR64 NGC. The obverse exhibits a bust of Liberty facing left with the legend UNITED STATES OF AMERICA around the periphery and the date below the bust. Liberty wears a coronet inscribed LIBERTY. A Roman numeral I is centered in a laurel wreath on the reverse. Struck in nickel with a plain edge. These pieces were struck in nickel and copper, from at least three obverse dies and two reverse dies. This piece pairs Obverse 1 with Reverse A: the date is right with the 9 centered beneath a curl, the L in LIBERTY is positioned beneath the 2nd and 3rd pearls and the reverse shows broad ribbon ends. The nickel-gray surfaces show a few tiny specks of carbon on each side.

From The Collection of William Rau. NGC ID# 29PM, PCGS# 60890

1869 Cent Struck in Nickel
Judd-666, PR66



- 4993** 1869 One Cent, Judd-666, Pollock-742, R.5, PR66 NGC. The obverse exhibits a Liberty head facing left with the legend UNITED STATES OF AMERICA around the periphery and the date below. Liberty wears a coronet inscribed LIBERTY. A Roman numeral I is centered in a laurel wreath on the reverse. Struck in nickel with a plain edge. Judd-666 was struck from at least three obverse and two reverse dies, designated Pollock-741 through -743 by Andrew Pollock. This example represents Pollock-742, with the 9 in the date partially under the curl and thick ribbon ends on the reverse. The design elements of this spectacular Premium Gem are well-detailed, with just a touch of softness on the lower hair curls. Although not designated as a Cameo, the frosty devices exhibit definite elements of contrast with the deeply mirrored fields. Delicate shades of champagne-gold toning enhance the visual appeal of both sides.

Ex: Eric P. Newman Collection, Part I (Heritage, 4/2013), lot 3967, where it realized \$4,406.25. NGC ID# 29PM, PCGS# 60890

1869 Three Cent Silver in Copper
Judd-680, PR63 Brown



- 4994** 1869 Three Cent Silver, Judd-680, Pollock-759, High R.7, PR63 Brown NGC. A dies trial striking of the 1869 three cent silver. Struck in copper with a plain edge and in medallion alignment. While traditionally termed a dies trial piece, these pieces were actually struck by the Mint for sale to collectors. Examples were struck in copper, nickel, and aluminum. Each metal has approximately the same number of survivors, around a half-dozen. Deep blue-gray patina covers each side. Close examination shows a few small contact marks.

From The Collection of William Rau. PCGS# 60905

1869 Five Cent Pattern in Nickel
Judd-683, PR63



- 4995** 1869 Five Cents, Judd-683, Pollock-762, Low R.7, PR63 PCGS. The obverse resembles the adopted three cent nickel design but on a much larger planchet. The reverse displays a large V over a wide ornamented frame, IN GOD WE TRUST is above in tiny letters. Struck in nickel with a plain edge. This is a nickel-only obverse / reverse die combination. Fewer than a dozen pieces are believed known. Moderate reflectivity is seen in the fields with an even layer of gray-rose patina over each side.

From The Collection of William Rau. PCGS# 60908

1869 Five Cent Pattern in Nickel
Judd-684, PR63



- 4996** 1869 Five Cent, Judd-684, Pollock-763, R.5, PR63 NGC. Similar to the contemporary three cent nickel, but the Roman numeral V replaces the Roman III, and a Maltese cross and a scroll bearing the motto close the upper wreath on the reverse. Struck in nickel with a plain edge. These five cent patterns were issued in three-coin sets accompanying the diminutive cent pattern with a similar obverse design, Judd-666, and the similarly designed three cent piece, Judd-676. This five cent design is also known in copper, but is much scarcer. The nickel-gray surfaces are essentially untuned and the fields display brightly reflective mirroring.

From The Collection of William Rau. NGC ID# 29R3, PCGS# 60909

1869 Standard Silver Ten Cents in Copper
Judd-699, PR64 Brown



- 4997** 1869 Standard Silver Ten Cents, Judd-699, Pollock-778, High R.7, PR64 Brown PCGS. Standard Silver design, the head of Liberty is crowned with three large stars and the motto in beneath the bust. The reverse has 10 CENTS in the center, surrounded by a thick wreath of oak and laurel, at the upper periphery is STANDARD SILVER with the date below. Struck in copper with a plain edge. Attractive medium brown patina with pronounced reddish accents in selected protected areas. One dark spot is mentioned at the top of Liberty's nose for pedigree purposes.

Ex: Denver Signature (Heritage, 8/2006), lot 1445.

From The Collection of William Rau. PCGS# 60924

1869 Standard Silver Ten Cents in Aluminum
Judd-700, PR64



- 4998** 1869 Standard Silver Ten Cents, Judd-700, Pollock-779, Low R.7, PR64 NGC. On the obverse, a right-facing Liberty wears a Phrygian cap decorated with three stars. UNITED STATES OF AMERICA borders the upper periphery of the obverse, with IN GOD WE TRUST in a curved ribbon below. The reverse displays STANDARD SILVER around the upper edge, and 10 CENTS is inside an oak and laurel wreath. Struck in aluminum with a reeded edge. Examples are also known in silver and copper (reeded and plain edges), but the aluminum pieces are the scarcest, in this case only an estimated half-dozen examples are known. The fields were heavily striated and have imparted depth of reflectivity that is often seen on aluminum patterns. The grade is derived from a couple of spots of oxidation. A curious flan crack is seen on the obverse margin at 4 o'clock. A planchet lamination, often seen on aluminum patterns, is seen at the top of the reverse.

From The Collection of William Rau. NGC ID# 29RD, PCGS# 60925

1869 Standard Silver Ten Cents in Copper
Judd-705, PR64 Brown



- 4999** 1869 Standard Silver Ten Cents, Judd-705, Pollock-784, Low R.7, PR64 Brown PCGS. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in copper with a plain edge. Reeded edge and plain edge variants are known in three metals: silver, copper, and aluminum. Less than a dozen pieces are known of this plain edge variant. The fields are deeply reflective, and each side retains fair portions of original mint red that is interspersed with moss-green. A few small specks of carbon are seen on each side.

From The Collection of William Rau. PCGS# 60930

**1869 Aluminum Standard Silver Ten Cents
Judd-707, PR65 Cameo**



- 5000** 1869 Standard Silver Ten Cents, Judd-707, Pollock-786, Low R.7, PR65 Cameo NGC. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in aluminum with a plain edge. Less than a half-dozen examples are known of this plain edge aluminum strike as well as the reeded edge variant. Silver examples are fairly common, while copper strikes are significantly scarcer. The surfaces are heavily contrasted between the depth of mirroring in the fields and thick mint frost on the devices.

From The Collection of William Rau. PCGS# 60932

**1869 Standard Silver Ten Cents in Silver
Judd-709, PR65**



- 5001** 1869 Standard Silver Ten Cents, Judd-709, Pollock-788, High R.6, PR65 NGC. This Standard Silver design variety has only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, crowded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. Silver strikes, both plain and reeded variants, are fairly common; the copper and aluminum pieces are much scarcer. This example has deeply mirrored fields that show deep striations done in the Mint to produce the reflectivity seen in the fields. Significant underlying brightness is seen beneath a pale accent of golden toning. NGC ID# 29RP, PCGS# 60934

**1869 Standard Silver Ten Cents in Copper
Judd-711, PR63 Red and Brown**



- 5002** 1869 Standard Silver Ten Cents, Judd-711, Pollock-790, R.7, PR63 Red and Brown ANACS. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. On the reverse STANDARD SILVER is around the upper edge, with 10 / CENTS in an oak and laurel wreath. Struck in copper with a plain edge. Coppery-brown patina includes glints of iridescent rose and orange. Detail is mostly sharp, except for the lower part of the wreath, which sometimes appears incomplete on patterns of this design. Encapsulated in a small-sized holder.

From The Collection of William Rau. PCGS# 70936

**1869 Aluminum Standard Silver Dime
Judd-713, PR50 Details**



- 5003** 1869 Standard Silver Ten Cents, Judd-713, Pollock-792, Low R.7 — Rim Filed — ANACS. Net PR50. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. On the reverse STANDARD SILVER is around the upper edge, with 10 / CENTS in an oak and laurel wreath. Struck in aluminum with a reeded edge. These were also made in silver and copper with reeded and plain edge variants. Judd-713 exists to the extent of fewer than six examples. Slight cracking occurs at the upper obverse. Evidence of the impairment is difficult to discern, as the rims are obscured. Certified in a small-sized holder.

From The Collection of William Rau. PCGS# 60938

**1869 Regular Dies Dime in Nickel, PR64
Judd-720, Three or Four Known**



- 5004** 1869 Ten Cents, Judd-720, Pollock-801, High R.7, PR64 PCGS. Struck from regular-issue dies for the year 1869, but in nickel with a reeded edge. Saul Teichman believes three or four of these patterns are known. Mirrored surfaces under a veil of thin gold, blue, and violet patina generates excellent visual appeal for this Choice representative. A single linear mark occurs above Liberty's head.
From The Collection of William Rau. NGC ID# 29S5, PCGS# 60947

**1869 Standard Silver Quarter in Silver
Judd-728, PR63 Cameo**



- 5005** 1869 Standard Silver Quarter, Judd-728, Pollock-809, High R.6, PR63 Cameo NGC. On the obverse a right-facing Liberty wears a starless tiara. A headband behind the tiara bears the legend LIBERTY in raised letters. UNITED STATES OF AMERICA borders the upper rim, with IN GOD WE TRUST on a curved ribbon below. On the reverse STANDARD SILVER borders the upper edge, with 25 / CENTS in an open oak and laurel wreath. Struck in silver with a plain edge. Significant field-device contrast produces a distinct Cameo effect in spite of pale, dusky gold patina that delicately complements each side. Light striations do not distract.
From The Collection of William Rau. PCGS# 512010 Base PCGS# 60955

**1869 Standard Silver Quarter, PR66 Red
Judd-729, Struck in Copper**



- 5006** 1869 Standard Silver Quarter Dollar, Judd-729, Pollock-810, R.7, PR66 Red NGC. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a reeded edge. Strongly impressed and fully Red, this exceptional Premium Gem is nearly pristine and shows a couple of microscopic ticks under strong magnification. There are also two carbon spots on the right edge of the obverse scroll and above the I in SILVER.
From The Collection of William Rau. NGC ID# 5E3K, PCGS# 80956

**1869 Standard Silver Quarter Dollar, PR62
Judd-731, Struck in Aluminum**



- 5007** 1869 Standard Silver Quarter Dollar, Judd-731, Pollock-812, High R.7, PR62 PCGS. Standard Silver design with Liberty wearing a diadem and scroll below. The reverse displays STANDARD SILVER around the upper periphery, the date 1869 at the bottom, and the denomination 25 CENTS within an oak and laurel wreath. Struck in aluminum with a reeded edge. This slightly dusky, silver-gray example enjoys otherwise distraction-free surfaces that show a few faint streaks of charcoal color over the left obverse.
Ex: FUN Signature (Heritage, 1/2001), lot 8543.
From The Collection of William Rau. NGC ID# 29SF, PCGS# 60958

**1869 Standard Silver Quarter in Copper
Judd-735, PR64 Brown**



- 5008** 1869 Standard Silver Quarter Dollar, Judd-735, Pollock-816, Low R.7, PR64 Brown PCGS. Standard Silver design with the bust of Liberty facing right, wearing a headband with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the portrait. On the reverse, 25 CENTS is centered within a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in copper with a reeded edge. Strike characteristics are fully defined, and shades of chocolate and reddish-brown patina conceal most minuscule contact marks.
From The Collection of William Rau. NGC ID# 29SK, PCGS# 60962

1869 Standard Silver Quarter in Aluminum
Judd-738, PR64



- 5009** 1869 Standard Silver Quarter Dollar, Judd-738, Pollock-819, Low R.7, PR64 NGC. The bust of Liberty faces right, wearing a headband with LIBERTY on it. The peripheral legend is UNITED STATES OF AMERICA, with IN GOD WE TRUST on a scroll in exergue. On the reverse, an oak and laurel wreath surrounds 25 CENTS, and with STANDARD SILVER 1869 around the rim. Struck in aluminum with a plain edge. This near-Gem features the mirrored fields and frosty devices often found among these rare aluminum strikings. A lint mark on the neck and a bit of dusky patina over the central reverse identify this particular example. *From The Collection of William Rau.* NGC ID# C2TS, PCGS# 60965

1869 Quarter Dollar Dies Trial in Copper
Judd-739, PR63 Brown



- 5010** 1869 Quarter Dollar, Judd-739, Pollock-820, High R.7, PR63 Brown PCGS. A dies trial of the regular-issue quarter dollar design for the year 1869. Struck in copper with a reeded edge. Approximately one half-dozen Judd-739 quarter patterns are known. Each side is completely toned in steel-blue patina with reddish-brown accents on the high points and around the hidden areas. Moderately glassy surfaces show few serious marks. *From The Collection of William Rau.* NGC ID# C2TP, PCGS# 60966

1869 Standard Silver Half Dollar, PR64
Struck in Aluminum, Judd-746



- 5011** 1869 Standard Silver Half Dollar, Judd-746, 828, Low R.7, PR64 PCGS. Standard Silver design with Liberty wearing a cap with two stars and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 50 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a reeded edge. No more than six of these Judd-746 patterns are extant. The dies are slightly rotated, as usual. Faintly dusky but otherwise brilliant surfaces display partial contrast. Minor cracking / flaking is noted inside the upper left wreath and on the rim at 10 o'clock. *From The Collection of William Rau.* NGC ID# 29SW, PCGS# 60974

1869 Standard Silver Half Dollar, Judd-751
Struck in Copper, PR63 Brown



- 5012** 1869 Standard Silver Half Dollar, Judd-751, Pollock-834, Low R.7, PR63 Brown PCGS. Liberty, wearing a plain tiara, faces right. A headband behind the tiara features LIBERTY in raised letters. UNITED STATES OF AMERICA dominates the upper periphery, with IN GOD WE TRUST in a ribbon below. On the reverse 50 / CENTS is within an oak and laurel wreath, with STANDARD SILVER at the upper periphery and the date below. Two six-pointed stars in the lower field — one on the left and one on the right — complete the design. Struck in copper with a plain edge. Glowing coppery accents emerge from the recesses. The exposed surfaces showcase rich steel-blue toning. The reverse is rotated about 30 degrees. Housed in a green label holder. *From The Collection of William Rau.* NGC ID# 29T2, PCGS# 60980

1869 Aluminum Standard Silver Half Dollar
Judd-753, PR64



- 5013** 1869 Standard Silver Half Dollar, Judd-753, Pollock-836, High R.7, PR64 NGC. A bust of Liberty faces right on the obverse. The legend UNITED STATES OF AMERICA is around, IN GOD WE TRUST is on a scroll below. The denomination 50 CENTS is centered within a wreath of laurel and oak on the reverse. STANDARD SILVER is above, and the date 1869 is below. Struck in aluminum with a plain edge. This design is known in silver, copper, brass, and aluminum, as here. All are rare, and fewer than six of these Judd-753 patterns are known. Each side is bright and untuned. Faint lines and a few shallow ticks are exceedingly minor and barely prevent a Gem grade. A planchet void and nearby cracking appear around the R in SILVER. *From The Collection of William Rau.* NGC ID# 29T4, PCGS# 60982

1869 Standard Silver Half in Silver
Judd-754, PR66



- 5014** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR66 PCGS. A bust of Liberty wears a headband inscribed LIBERTY and ornamented with a star facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Cobalt-blue and lavender patina cover this Premium Gem in its entirety, but it does not diminish the reflectivity of the fields. Well-preserved in wholly original condition.
From The Collection of William Rau. NGC ID# 29T5, PCGS# 60984

1869 Aluminum Standard Silver Half Dollar
Judd-759, PR64 Cameo



- 5015** 1869 Standard Silver Half Dollar, Judd-759, Pollock-843, Low R.7, PR64 Cameo PCGS. A bust of Liberty wears a headband inscribed LIBERTY and ornamented with a star facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in aluminum with a plain edge. This important rarity is one of just six or so Judd-759 coins extant. The fields have been polished to a highly mirrored finish, resulting in faint raised lines. The motifs are thickly frosted throughout this brilliant Cameo near-Gem.
From The Collection of William Rau. PCGS# 395009 Base PCGS# 60989

1869 Judd-776 Five Dollar, PR60
Struck in Aluminum, Gilt



- 5016** 1869 Five Dollar, Judd-776, Pollock-862, High R.7, PR60 ANACS. Produced using the regular-issue half eagle dies for the year 1869. Struck in aluminum with a reeded edge. This example, one of six or so pieces struck in this metal, was subsequently gilt and resembles a normal coin for circulation, save for the semiprooflike surface quality. Tiny raised spots of metal appear throughout. Housed in a small-sized holder.
From The Collection of William Rau. PCGS# 61008

1870 Standard Silver Half Dime in Copper
Judd-811, PR64 Red and Brown



- 5017** 1870 Standard Silver Half Dime, Judd-811, Pollock-899, R.7, PR64 Red and Brown PCGS. A seated Liberty faces left while supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap atop a pole awkwardly looms in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. The reverse design features the denomination, 5 CENTS, enclosed within a wreath of cotton and corn tied with a bow at the bottom. The legend STANDARD—in smaller letters—is at the upper periphery. Struck in copper with a reeded edge. William Barber's Standard Silver series patterns were available in complete sets in three different compositions. This Choice example enjoys reflective red-violet and amber-brown coloration with ice-blue accents. Void of overt contact.
From The Collection of William Rau. NGC ID# 26VT, PCGS# 71055

1870 Standard Silver Half Dime, Judd-812
Struck in Copper, PR66 Brown



- 5018** 1870 Standard Silver Half Dime, Judd-812, Pollock-900, Low R.7, PR66 Brown NGC. The Barber Standard Silver design with Liberty seated with hand resting on a shield and Liberty pole behind. The reverse displays 5 CENTS surrounded by a wreath of cotton and corn. Struck in copper with a plain edge. Varieties exist in silver, copper, and aluminum with plain and reeded edges. All are rare, and about a dozen Judd-812 representatives are believed extant. Strong design detail occurs throughout. Glossy, deep golden-brown surfaces exhibit traces of steel-blue and reddish-violet color.
From The Collection of William Rau. NGC ID# 29UP, PCGS# 61056

**1870 Half Dime in Copper
Judd-818, PR64 Red and Brown**



5019 1870 Half Dime, Judd-818, Pollock-907, R.7, PR64 Red and Brown PCGS. A seated Liberty faces left while supporting a shield with a scroll inscribed with LIBERTY on her right side and holding an olive branch in her left hand. A crudely fashioned cap and pole are suspended in the background. UNITED STATES / OF AMERICA occupies the periphery with the date, 1870, in exergue. A regular 1870 half dime reverse die was used to strike the Judd-815 through Judd-820 patterns. Struck in copper with a plain edge. The surfaces are a lustrous reddish-brown with iridescent blue and sea-green patina surrounding the reverse devices. Housed in an old green label holder.

Ex: Central States Signature (Heritage, 4/2001), lot 8326.

From The Collection of William Rau. NGC ID# 29UV, PCGS# 71062

**1870 Standard Silver Dime in Silver
Judd-826, PR61**



5020 1870 Standard Silver Ten Cents, Judd-826, Pollock-916, High R.6, PR61 PCGS. William Barber's Seated Liberty design. A seated representation of Liberty faces left. Behind is a free-standing pole topped with a Liberty cap. Liberty's right hand rests upon a shield with a scroll inscribed LIBERTY. The statutory legend follows the border, and the date is below. The reverse has the denomination, 10 CENTS, inside a wreath composed of corn and cotton. Above is the word STANDARD. The reverse rim is much wider than the obverse rim. Struck in silver with a plain edge. Fewer than a dozen examples of Judd-826 are known, these being slightly scarcer than their reeded edge counterparts. Dusky lavender-gray patina blankets each side. Occasional bluish tones also appear in the obverse field. Ticks are minimal for the grade. Housed in an old green label holder.

From The Collection of William Rau. NGC ID# 29V3, PCGS# 61070

**1870 Standard Silver Dime in Copper
Judd-827, PR65 Red and Brown**



5021 1870 Standard Silver Ten Cents, Judd-827, Pollock-917, R.7-8, PR65 Red and Brown NGC. This William Barber design features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left on the obverse. A free-standing liberty pole is present behind the shield. On the reverse 10 CENTS is within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a reeded edge. These Standard Silver dime patterns were struck in silver, copper, and aluminum — the latter being the rarest. About a dozen Judd-827 examples are thought to exist, but that number could be smaller. This flashy Gem proof features glints of iridescent orange and violet-rose. A lint mark below the final S in STATES will identify this coin in future appearances.

From The Collection of William Rau. PCGS# 71071

**1870 Standard Silver Dime, Struck in Copper
PR65 Brown, Judd-828**



5022 1870 Standard Silver Ten Cents, Judd-828, Pollock-918, High R.6, PR65 Brown NGC. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. On the reverse 10 CENTS is within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a plain edge. It is likely that fewer than the 12 estimated survivors exist. Both sides display pleasing mahogany-brown patina and steel accents. The surfaces are glossy and show a single tick between Liberty's head and cap.

From The Collection of William Rau. NGC ID# 29V5, PCGS# 61072

1870 William Barber Seated Dime Pattern
Judd-832, Struck in Silver, PR63



- 5023** 1870 Ten Cents, Judd-832, Pollock-922, Low R.7, PR63 PCGS. A seated figure of Liberty facing left and supporting a shield in her right hand and an olive branch in her left appears on the obverse. A free-standing liberty pole is present behind the shield. The reverse has the same cereal wreath type used to coin regular issue 1870 dimes. Struck in silver with a plain edge. Sets were available of this design in silver, copper, and aluminum with either reeded or plain edges. It is unknown what price the Mint sold these for. This obverse was also combined with the Standard Silver wreath reverse. Reflective fields display trivial signs of contact and are partly covered in mixed shades of dusky blue-green, rose-violet, and golden-russet patina. Certified in a green label holder.
From The Collection of William Rau. NGC ID# 29V8, PCGS# 61076

1870 Seated Liberty Ten Cents in Copper
Judd-834, PR64 Brown



- 5024** 1870 Ten Cents, Judd-834, Pollock-924, High R.6, PR64 Brown PCGS. The William Barber obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand with an olive branch in her left. A free-standing liberty pole is present behind the shield. The reverse is from a regular issue Seated dime reverse die. Struck in copper with a plain edge. Only a dozen pieces are believed known in copper. This obverse / reverse pairing is also available in silver and aluminum (both plain and reeded edges). Pleasing chestnut-brown with hints of lavender and blue toning on each side.
From The Star Mountain Collection. NGC ID# 29VA, PCGS# 61078

1870 Seated Dime in Copper
Judd-834, PR65 Red and Brown



- 5025** 1870 Ten Cents, Judd-834, Pollock-924, R.6-7, PR65 Red and Brown NGC. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in copper with a plain edge. Iridescent copper-orange and reddish-violet coloration combined with a full strike and flashy fields produce a spectacular visual effect. A carbon spot behind Liberty's head and a tick in front are the sole pedigree markers. Among a dozen estimated representatives.
From The Collection of William Rau. NGC ID# 29VA, PCGS# 71078

1870 William Barber Dime in Aluminum
Judd-835, PR64 Cameo



- 5026** 1870 Ten Cents, Judd-835, Pollock-926, High R.7, PR64 Cameo PCGS. William Barber's seated Liberty faces left with a shield in her right hand, an olive branch in her left, and a liberty pole is positioned behind the shield. Regular dies reverse. Struck in aluminum with a reeded edge. This is one of five or six known representatives. Both sides are all-brilliant and sharply struck. Softness is limited to Liberty's head. Frosted motifs set against reflective fields produce the noted Cameo effect.
From The Collection of William Rau. PCGS# 389093 Base PCGS# 61079

1870 Standard Silver Dime in Copper
Judd-846, PR63 Red



- 5027** 1870 Standard Silver Ten Cents, Judd-846, Pollock-945, Low R.7, PR63 Red PCGS. The obverse features a head of Liberty with no stars on the tiara, UNITED STATES OF AMERICA above, and the motto on a scroll below. The reverse has the date and denomination encircled by an open agricultural wreath, with STANDARD above. Struck in copper with a plain edge. This Judd-846 example is one of about six coins believed known, according to USPatterns.com. Fully struck with a rich copper-orange obverse and shades of cobalt-blue on the reverse.
From The Collection of William Rau. NGC ID# 29VN, PCGS# 81090

1870 Standard Silver Dime in Silver
Judd-849, PR64



- 5028** 1870 Standard Silver Ten Cents, Judd-849, Pollock-956, R.5, PR64 NGC. This Standard Silver design shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST below. The reverse has 10 CENTS and the date in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Examples produced in silver are more obtainable than their copper and aluminum counterparts. Untoned surfaces exhibit a hint of duskiness in the reverse fields. A few wispy ticks occur on the obverse. Predictably well-struck with slightly rotated dies.
From The Collection of William Rau. NGC ID# 29VS, PCGS# 61093

1870 Standard Silver Ten Cents in Copper
Judd-851, PR65 Brown



- 5029** 1870 Standard Silver Ten Cents, Judd-851, Pollock-958, Low R.7, PR65 Brown NGC. Standard Silver design for the dime with a bust of Liberty facing right on the obverse ornamented with a single star. The legend UNITED STATES OF AMERICA is at the top, and the motto IN GOD WE TRUST is on a scroll below. The denomination 10 CENTS and the date 1870 are centered on the reverse within a wreath of cotton and corn. The word STANDARD is at the upper border. Struck in copper with a reeded edge. The reverse is rotated 35 degrees counterclockwise, as usual. Icy-blue accents adorn deep chocolate-brown surfaces. The wreath elements and curls are pinpoint-sharp. Two ticks occur right of the nose and on the right side of the 0 in the denomination.
From The Collection of William Rau. NGC ID# 29VU, PCGS# 61095

1870 Standard Silver Dime in Silver
Judd-856, PR64



- 5030** 1870 Standard Silver Ten Cents, Judd-856, Pollock-936, High R.6, PR64 PCGS. The central obverse device features Liberty facing right, wearing a cap ornamented with three stars. The motto is below and UNITED STATES OF AMERICA is above. A wreath of oak and laurel surrounds 10 CENTS in the center, with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. This rare Standard Silver dime pattern survives to the extent of perhaps 12 pieces. Examples seldom appear on the market. Antique olive-gold patina covers much of this near-Gem proof. There are no more than a couple of noticeable contact marks.
From The Collection of William Rau. NGC ID# 2H56, PCGS# 61100

1870 Standard Silver Dime in Copper
Judd-857, PR63 Red and Brown



- 5031** 1870 Standard Silver Ten Cents, Judd-857, Pollock-937, R.8, PR63 Red and Brown NGC. Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above, and 1870 below. Struck in copper with a reeded edge. These coins were available in sets for \$15. According to USPatterns.com, about half a dozen pieces survive. This is a glossy chocolate-brown and copper-orange example with expectedly razor-sharp detail. The surfaces are surprisingly free of distractions. *From The Collection of William Rau.* PCGS# 71101

1870 Standard Silver Dime in Copper
Judd-857, PR65 Red



- 5032** 1870 Standard Silver Ten Cents, Judd-857, Pollock-937, R.8, PR65 Red PCGS. Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above, and 1870 below. Struck in copper with a reeded edge. Vibrant coppery surfaces display a moderate degree of field-device contrast. Excellent eye appeal and few ticks for the grade. *From The Collection of William Rau.* PCGS# 81101

1870 Standard Silver Dime in Aluminum
Fewer Than Six Known, Judd-859, PR65



- 5033** 1870 Standard Silver Ten Cents, Judd-859, Pollock-940, High R.7, PR65 PCGS. The obverse design depicts Liberty, facing right, wearing a cap that is ornamented with three stars. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in aluminum with a reeded edge. These aluminum Standard Silver dime patterns are significant rarities; fewer than six examples are known. Brilliant surfaces feature reflective fields and few apparent contact marks. A tiny planchet void occurs below the T in STATES. *From The Collection of William Rau.* NGC ID# 29W4, PCGS# 61103

1870 Standard Silver Dime in Silver
Judd-862, PR65 Cameo



- 5034** 1870 Standard Silver Ten Cents, Judd-862, Pollock-950, High R.7, PR65 Cameo PCGS. A bust of Liberty faces right. She wears a diadem, and her hair is tied in a bun. A scroll beneath her bears the inscription IN GOD WE TRUST, while UNITED STATES OF AMERICA fills the remainder of the periphery. The D in GOD is widely recut. The reverse has a wreath of corn and cotton, with STANDARD above, 1870 below, and 10/CENTS in the center. Struck in silver with a plain edge. Golden-brown and pale lilac patina graces this well-struck and beautifully preserved Gem. *Ex: FUN Signature (Heritage, 1/2004), lot 8465.* *From The Collection of William Rau.* PCGS# 535044

1870 Standard Silver Ten Cents in Silver
Judd-867, PR64



- 5035** 1870 Standard Silver Ten Cents, Judd-867, Pollock-963, High R.6, PR64 PCGS. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and the date in the exergue. Struck in silver with a reeded edge. The dies are slightly rotated. The surfaces remain largely untuned and exhibit partial contrast between the fields and devices, especially on the reverse. *From The Collection of William Rau.* PCGS# 61111

**1870 Standard Silver Quarter in Copper
Judd-878, PR64 Brown**



- 5036** 1870 Standard Silver Quarter Dollar, Judd-878, Pollock-975, Low R.7, PR64 Brown NGC. William Barber's Seated Liberty design with a Liberty pole behind with a Phrygian cap atop and 13 stars around the margin. The reverse has 25 CENTS in the center, surrounded by a thick agricultural wreath with STANDARD in small letters at the top. Struck in copper with a reeded edge. No mention of the country of origin is made on either side of this quarter dollar pattern. Light brown surfaces are somewhat dusky with glints of violet and blue. There are a couple of minute ticks in the right obverse field.
From The Collection of William Rau. PCGS# 61122

**1870 Quarter Dollar, Struck in Silver
Judd-882, Rose-Violet PR64**



- 5037** 1870 Quarter Dollar, Judd-882, Pollock-980, High R.7, PR64 PCGS. The obverse shows a figure of Liberty seated, facing left, her left hand holding an olive branch, right hand resting on a shield. The reverse is of the regular issue quarter design. Struck in silver with a reeded edge. The design was prepared by William Barber, the Mint's chief engraver after the passing of James Longacre, and an engraver who prepared many different pattern designs. This lovely near-Gem quarter dollar features dusky rose-violet patina over mirrorlike surfaces. USPatterns.com estimates 12 Judd-882 proofs extant.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7970.
From The Collection of William Rau. NGC ID# 2YAU, PCGS# 61126

**1870 Quarter Dollar in Silver, PR62
Judd-883, Fewer Than a Dozen Known**



- 5038** 1870 Quarter Dollar, Judd-883, Pollock-981, Low R.7, PR62 PCGS. The obverse depicts a seated figure of Liberty facing left, with thirteen stars around and the date below. The reverse is of the regular issue design. Struck in silver with a plain edge. Fewer than a dozen pieces are believed known of this rare pattern. The surfaces exhibit a subdued overlay of gunmetal-gray and golden toning. The underlying fields are flashy with faint marks. Encapsulated in an old green label holder.
Ex: Long Beach Signature (Heritage, 9/2002), lot 9473.
From The Collection of William Rau. NGC ID# 29WR, PCGS# 61127

**1870 Quarter Dollar in Copper
Judd-884, PR66 Brown**



- 5039** 1870 Quarter Dollar, Judd-884, Pollock-982, High R.6, PR66 Brown NGC. Liberty is seated left, and supports a shield with her right hand. Her left hand holds an olive branch. The obverse border has 13 stars, and the date is in the exergue. A free-standing Liberty pole is in the background. The reverse is from a regular-issue Liberty Seated quarter dollar die. Struck in copper with a reeded edge. Mixed medium brown and steel-blue hues color flashy proof surfaces. Top-quality preservation and eye appeal. One of about 12 examples known.
From The Collection of William Rau. NGC ID# 2YB4, PCGS# 61128

**1870 Standard Silver Quarter, PR63
Judd-888, Struck in Silver**



- 5040** 1870 Standard Silver Quarter Dollar, Judd-888, Pollock-987, R.5, PR63 PCGS. Ex: Harry W. Bass, Jr. Collection. A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse reads 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a reeded edge. Andrew Pollock notes that this Judd-888 representative is struck on a thin planchet weighing 76.8 grains. Others examples known on thick planchets. A hint of dusky champagne patina adorns each side. The denomination at the central reverse is slightly soft.
Ex: Purchased from Julian Leidman (11/1970); Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1130.
From The Collection of William Rau. NGC ID# 29WW, PCGS# 61132

**1870 Standard Silver Quarter, PR63
Judd-892, Struck in Aluminum**



- 5041** 1870 Standard Silver Quarter Dollar, Judd-892, Pollock-992, High R.7, PR63 NGC. A bust of Liberty wearing a cap ornamented with three stars facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse reads 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in aluminum with a reeded edge. A number of compositional varieties exist for this quarter dollar pattern design. The plain and reeded edge examples struck in aluminum each survive to the extent of about six coins. Our Permanent Auction Archive fails to turn up a previous appearances of Judd-892 since 1993, attesting to its significant rarity. This Select piece features brilliant, sharply struck surfaces with trivial contact. A small spot occurs in the field above the eye.
From The Collection of William Rau. PCGS# 61136

**1870 Standard Silver Quarter in Copper
Judd-896, PR64 Brown**



- 5042** 1870 Standard Silver Quarter Dollar, Judd-896, Pollock-1003, Low R.7, PR64 Brown NGC. The Liberty Head obverse, with no star on the tiara. IN GOD WE TRUST is on a scroll below the portrait. On the reverse an open agricultural wreath encloses 25 CENTS, date 1870 below. STANDARD is at the upper rim. Struck in copper with a reeded edge. Red-violet, gold, and blue-green patina graces this Choice quarter pattern. Strike detail is absolutely complete. A single lint mark (as-made) is noted between 25.
From The Collection of William Rau. NGC ID# 6NKY, PCGS# 61140

**1870 Standard Silver Quarter, Judd-897
Copper, PR61 Red and Brown**



- 5043** 1870 Standard Silver Quarter Dollar, Judd-897, Pollock-1004, R.7, PR61 Red and Brown NGC. A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 25 CENTS and the date 1870 within a wreath of cotton and corn with the inscription STANDARD above. Struck in copper with a plain edge. The reverse die is rotated 35 degrees from coin turn. Bright copper-orange and deep blue patina covers surfaces that show milky residue within the obverse legend and wispy lines on each side.
From The Collection of William Rau. NGC ID# 29X5, PCGS# 71141

**1870 Standard Silver Quarter, PR64
Struck in Aluminum, Judd-899**



- 5044** 1870 Standard Silver Quarter Dollar, Judd-899, Pollock-1007, Low R.7, PR64 PCGS. A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 25 CENTS and the date 1870 within a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a plain edge. A thin veneer of dusky patina graces brightly reflective surfaces. Strong clash marks appear on the reverse, which is rotated 35 degrees counter-clockwise. Fewer than six examples are known.
From The Collection of William Rau. PCGS# 61143

1870 Standard Silver Quarter in Silver
Judd-901, PR62



- 5045 1870 Standard Silver Quarter Dollar, Judd-901, Pollock-1016, High R.6, PR62 PCGS. The bust of Liberty faces right on the obverse, with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun, and her headband is ornamented with a star. On the reverse, the denomination 25 CENTS and date 1870 are in a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a plain edge. These patterns were sold to collectors for \$15 a set. About 12 Judd-901 examples are known. Wispy abrasions appear over the untoned obverse. The other side displays blended gold and blue patina. Housed in a green label holder.
From The Collection of William Rau. NGC ID# 29X8, PCGS# 61145

1870 Standard Silver Quarter in Copper
Judd-902, PR63 Red and Brown



- 5046 1870 Standard Silver Quarter Dollar, Judd-902, Pollock-1017, R.7, PR63 Red and Brown PCGS. The bust of Liberty faces right on the obverse, with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun, and her headband is ornamented with a star. On the reverse, the denomination 25 CENTS and date 1870 are in a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a reeded edge. The fields are flashy beneath rich shades of gunmetal-blue, bright copper-orange, and magenta toning. The obverse displays bold clash marks, especially near the upper legend. Lint marks occur over the R in AMERICA and between CE in CENTS.
From The Collection of William Rau. PCGS# 71146

1870 Standard Silver Quarter in Silver
Judd-912, PR64 Cameo
Ex: Bass



- 5047 1870 Standard Silver Quarter Dollar, Judd-912, Pollock-1008, High R.6, PR64 Cameo NGC. Ex: Harry W. Bass, Jr. Collection. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Andrew Pollock recorded the follow notes on this piece in 1994: "84.3 grains, diameter: 0.900 inches, die alignment: about 170 degrees." The surfaces are starkly contrasted and largely bright silver. A couple of dusky areas appear on the reverse. Probably 10 or 12 examples survive.
Ex: Purchased from Numismatics, Ltd (8/1974); Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1133.
From The Collection of William Rau. PCGS# 800079 Base PCGS# 61156

1870 Standard Silver Quarter in Silver
Judd-913, PR63 Cameo



- 5048 1870 Standard Silver Quarter Dollar, Judd-913, Pollock-1009, Low R.7, PR63 Cameo NGC. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a plain edge. These Standard Silver patterns were part of an experiment to see if coins of lower intrinsic value could be produced for circulation to encourage the redemption of fractional currency. This quarter pattern is mainly brilliant with blushes of gold patina and a couple of darker spots on the reverse. Wispy lines are also visible on that side. Field-device contrast is bold throughout.
From The Collection of William Rau. PCGS# 800080 Base PCGS# 61157

**1870 Standard Silver Quarter, PR65 Cameo
Struck in Aluminum, Judd-916**



- 5049** 1870 Standard Silver Quarter Dollar, Judd-916, Pollock-1013, High R.7, PR65 Cameo NGC. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a reeded edge. Examples of Judd-916 rarely come to market — no surprise given that only six or so pieces are known. The devices are thickly frosted and fully struck on this Gem, contrasting markedly with the reflective fields. The reverse die is rotated 35 degrees.

From The Collection of William Rau. PCGS# 800009 Base PCGS# 61160

**1870 Standard Silver Quarter in Aluminum
Judd-917, PR66 Ultra Cameo**



- 5050** 1870 Standard Silver Quarter Dollar, Judd-917, Pollock-1014, High R.7, PR66 Ultra Cameo NGC. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a plain edge. Pollock lists two examples in his pattern reference plus a third appearance that may represent a distinct example. Four submissions are reported at NGC and PCGS combined, this being the finest by two grade points. A distinguishing lint mark is seen in the field right of the nose. Brilliant surfaces are wholly untuned, maximizing contrast between the frosty devices and watery mirrors.

From The Collection of William Rau. PCGS# 61161

**1870 Standard Silver Quarter in Silver
Judd-919, PR63**



- 5051** 1870 Standard Silver Quarter Dollar, Judd-919, Pollock-1023, High R.7, PR63 PCGS. Ex: The New Millenium Collection. The obverse features the bust of Liberty wearing a coronet with LIBERTY inscribed in raised letters. The motto IN GOD WE TRUST is on a scroll below. The reverse has 25 CENTS inside a wreath of oak and laurel leaves with STANDARD SILVER above and 1870 below. Struck in silver with a reeded edge. Beautiful violet and iridescent blue toning serves to minimize the effect of an old diagonal pinscratch on the portrait.

Ex: New York Signature (Heritage, 11/2003), lot 11143.

From The Collection of William Rau. PCGS# 61163

**1870 Standard Silver Quarter, Judd-920
Struck in Copper, PR61 Brown**



- 5052** 1870 Standard Silver Quarter Dollar, Judd-920, Pollock-1024, High R.7, PR61 Brown PCGS. Liberty faces right and wears a headband ornamented by a large star. IN GOD WE TRUST is below within a scroll, and UNITED STATES OF AMERICA is above. The reverse displays STANDARD SILVER and the date above and beneath an oak and laurel wreath, which crowds the denomination, 25 CENTS. Struck in copper with a reeded edge. This variant is slightly more available than its plain edge counterpart. Glossy, mirrorlike surfaces showcase medium chocolate-brown patina and steel-blue accents. One mark appears in the right obverse field, otherwise both sides are carefully preserved. Housed in a green label holder.

From The Collection of William Rau. NGC ID# 29XU, PCGS# 61164

**1870 Standard Silver Quarter, PR65 Brown
Judd-921, Struck in Copper**



- 5053** 1870 Standard Silver Quarter Dollar, Judd-921, Pollock-1025, Low R.7, PR65 Brown NGC. A bust of Liberty faces right with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and her hair is tied in a bun. On the reverse, the denomination 25 CENTS is centered in an oak and laurel wreath with STANDARD SILVER above and the date 1870 below. Struck in copper with a plain edge. Deep chocolate brown color covers flashy proof fields. This is a lovely, evenly patinated example and one of the finer of the dozen or so pieces that are known today.
Ex: Baltimore Signature (Heritage, 7/2003), lot 10000.
From The Collection of William Rau. NGC ID# 29XV, PCGS# 61165

**1870 Quarter Dies Trial in Copper, Judd-924
Fewer Than Six Known, PR61 Brown**



- 5054** 1870 Quarter Dollar, Judd-924, Pollock-1029, High R.7, PR61 Brown PCGS. Regular dies trial strike for the 1870 quarter. Struck in copper with a reeded edge. As noted on the USPatterns.com website: "Although described as regular dies trial pieces, this was more likely deliberately struck for sale to collectors as part of a complete off-metal set." Nevertheless, it is very scarce. We have only offered Judd-924 once before, this very coin in our 2004 FUN Signature sale. Saul Teichman believes fewer than a half dozen copper strikings are known. Even brown surfaces are seen over each side with a couple of small contact marks present. Evidence of die rust in the left obverse field makes one wonder when exactly this piece was struck.
Ex: FUN Signature (Heritage, 1/2004), lot 10626.
From The Collection of William Rau. PCGS# 61168

**1870 Standard Silver Half Dollar in Silver
Judd-927A, Pollock-1046, PR62**



- 5055** 1870 Standard Silver Half Dollar, Judd-927A, Pollock-1046, R.7, PR62 PCGS. The obverse has Liberty seated left, surrounded by thirteen stars with the date below. Liberty supports a shield with her right hand, and holds an olive sprig with her left hand. The shield is inscribed with the banner LIBERTY. The reverse displays a wreath of cotton and corn. 50 CENTS is located high within the wreath, and STANDARD is centered above. Struck in silver with a reeded edge. Similar to Judd-927, but LIBERTY has raised letters. A well-struck and lightly toned example with a few wispy lines that are normal for the grade.
Ex: Frank O. Fredericks Collection, Part III / FUN Signature (Heritage, 1/2004), lot 8470.
From The Collection of William Rau. PCGS# 61172

**1870 Standard Silver Half in Silver
Judd-940, PR58**



- 5056** 1870 Standard Silver Half Dollar, Judd-940, Pollock-1053, 1067, High R.6, PR58 PCGS. Liberty faces right and wears a cap with two large stars and a ribbon inscribed LIBERTY in incuse letters. The legend UNITED STATES OF AMERICA arcs above, with a scroll inscribed IN GOD WE TRUST below. The reverse features the denomination 50 / CENTS / 1870 encircled in an agricultural wreath, with the word STANDARD above. Struck in silver with a plain edge. This is the usual Pollock subvariety with the end of Liberty's cap beneath the second S in STATES. Still, fewer than a dozen representatives are known. A trace of rub on the cap and brow explain the grade. Untoned surfaces are slightly muted, but ticks and other abrasions are minimal.
From The Collection of William Rau. NGC ID# 29YC, PCGS# 61186

1870 Standard Silver Half in Aluminum
Judd-944, PR62



- 5057** 1870 Standard Silver Half Dollar, Judd-944, Pollock-1058, 1072, High R.7, PR62 NGC. On the obverse, Liberty faces right and wears a cap that is ornamented with two stars, a scroll is below with IN GOD WE TRUST on it, and around most of the periphery is UNITED STATES OF AMERICA. The curl of Liberty's cap ends between the ES in STATES. On the reverse 50 CENTS 1870 is in the center and is surrounded by a wreath of cotton and corn with STANDARD at the top. Struck in aluminum with a plain edge. Myriad die polish lines occur throughout brilliant surfaces that show partial contrast and reflectivity. Scattered ticks account for the grade, but the absolute rarity of this offering is what should stand out. Roughly three to five examples probably exist.

Ex: *New York Connoisseur's Collection* (*American Numismatic Rarities*, 3/2006), lot 1356.

From The Collection of William Rau. PCGS# 61190

1870 Standard Silver Half Dollar, Judd-947
Struck in Copper, PR64 Red



- 5058** 1870 Standard Silver Half Dollar, Judd-947, Pollock-1075, R.7, PR64 Red ANACS. The obverse design is a bust of Liberty facing right, with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with two stars, and a ribbon crossing her shoulder is inscribed LIBERTY in raised letters. The reverse has the denomination 50 CENTS and the date 1870 within a wreath of cotton and corn, with the inscription STANDARD above. Struck in copper with a reeded edge. The exposed fields and motifs display full Red color, while deeper steel-blue tones appear within the hidden areas. Strike characteristics are full. Trivial ticks, lint marks, and a few tiny flecks of carbon are noted on each side. Housed in a small-sized holder.

From The Collection of William Rau. PCGS# 81193

1870 Standard Silver Half in Copper
Judd-954, PR66 Brown



- 5059** 1870 Standard Silver Half Dollar, Judd-954, Pollock-1097, High R.7, PR66 Brown NGC. A bust of Liberty faces right wearing a LIBERTY-inscribed diadem, her hair is tightly bound with a ribbon. IN GOD WE TRUST is placed within a scroll below, while UNITED STATES OF AMERICA surrounds the portrait. The reverse has a wreath of corn and cotton with 50 / CENTS / 1870 inside and STANDARD centered above. Struck in copper with a plain edge. Less than a half-dozen examples of Judd-954 still exist, according to USPatterns.com. Andrew Pollock records five examples in his reference, with possible duplication of some of those pieces. Slightly weak in the center of the obverse, as usual. The surfaces display amazing mirrors beneath deep blue and iridescent toning. The reverse is lighter reddish-gold with considerable iridescence.

Ex: Auction '87 (*Stack's session*, 7/1987), lot 835; *Lemus / Queller Collection / FUN Signature* (*Heritage*, 1/2009), lot 1767.

From The Star Mountain Collection. NGC ID# 29YM, PCGS# 61200

1870 Standard Silver Half Dollar in Copper
Judd-959, PR64 Red and Brown



- 5060** 1870 Standard Silver Half Dollar, Judd-959, Pollock-1110, R.7, PR64 Red and Brown PCGS. A bust of Liberty faces right. She wears a headband decorated with a star and inscribed LIBERTY. Her hair is tied up in a bun. IN GOD WE TRUST is emblazoned on a scroll below, and UNITED STATES OF AMERICA surrounds the portrait. The reverse has the familiar wreath of corn and cotton, with 50/CENTS/1870 centered therein. STANDARD crowns the wreath. Struck in copper with a reeded edge. Fewer than a half dozen examples are known, according to USPatterns.com. Fire-orange and golden-brown surfaces include tinges of pastel rose and blue color. Contact is difficult to discern without magnification. We note two small specks of aqua residue above S1 on the obverse and left of the 5 on the reverse.

From The Collection of William Rau. NGC ID# 29YR, PCGS# 71205

**1870 Standard Silver Half Dollar, Judd-963
Struck in Silver, LIBERTY Incused, PR64**



- 5061** 1870 Standard Silver Half Dollar, Judd-963, Pollock-1059, Low R.7, PR64 PCGS. The central obverse features a capped head of Liberty with two stars, UNITED STATES OF AMERICA above, and the motto in a banner below. LIBERTY appears incused on the ribbon. The reverse shows an open oak and laurel wreath surrounding the denomination, with Standard Silver above, the date below, and two stars separating the date and legends. Struck in silver with a reeded edge. Olive, gold, and lavender-gray patina delicately colors this Choice representative. Fully struck, reflective, and void of noteworthy contact. Likely fewer than a half dozen examples survive.
From The Collection of William Rau. NGC ID# 29YV, PCGS# 61209

**1870 Standard Silver Half Dollar in Copper
Judd-978, PR66 Red and Brown**



- 5062** 1870 Standard Silver Half Dollar, Judd-978, Pollock-1090, R.7, PR66 Red and Brown NGC. A bust of Liberty faces right on the obverse with the motto IN GOD WE TRUST on a scroll below. Liberty wears a cap that is ornamented with two stars, and a ribbon that crosses her shoulder is inscribed with LIBERTY in raised letters. The initial B is seen within the folds of the ribbon behind Liberty's cap, and the legend UNITED STATES OF AMERICA is at the upper periphery. On the reverse, the denomination 50 CENTS is expressed within a wreath of oak and laurel. The date 1870 is below, the word STANDARD is above. Struck in copper with a plain edge. Golden-brown and brick-red tones grace nearly mark-free surfaces. Additional glints of pale blue, green, and rose add to the appeal. A bold crack travels from the rim through the left edge of the scroll on the obverse.
From The Collection of William Rau. PCGS# 71224

**1870 Standard Silver Half Dollar, Judd-979
Struck in Aluminum, Proof Details**



- 5063** 1870 Standard Silver Half Dollar, Judd-979, Pollock-1091, High R.7 — Corroded — NCS Details. Impaired Proof. A bust of Liberty faces right on the obverse with the motto IN GOD WE TRUST on a scroll below. Liberty's cap is ornamented with two stars. A ribbon that crosses her shoulder is inscribed with LIBERTY in raised letters. The initial B is seen within the folds of the ribbon behind Liberty's cap, and the legend UNITED STATES OF AMERICA is above. On the reverse, the denomination 50 CENTS appears within a wreath of oak and laurel. The date 1870 is below, the word STANDARD is above. Struck in aluminum with a reeded edge. Both sides exhibit extensive corrosion that have "eaten" sizeable sections out of the surfaces. Nevertheless, this piece still shows an impressive degree of field-device contrast.
Ex: Piedmont Sale (Superior, 9/96), lot 1237; New York Signature (Heritage, 7/2002), lot 8498.
From The Collection of William Rau. PCGS# 61225

**1870 Standard Silver Half in Silver
Judd-981, Toned PR66**



- 5064** 1870 Standard Silver Half Dollar, Judd-981, Pollock-1101, High R.6, PR66 NGC. Liberty faces right, her hair tied in a bun, wearing a starless diadem inscribed LIBERTY. IN GOD WE TRUST is on a scroll at the bottom rim, with UNITED STATES OF AMERICA around. On the reverse a wreath of corn and cotton encloses 50 / CENTS, the latter in an upcurving arc, with STANDARD at the upper rim and the date 1870 inside the wreath. Struck in silver with a reeded edge. Dusky golden-lavender patina deepens around the peripheries. The toning fails to conceal pronounced field reflectivity, and the underlying surfaces are impeccably preserved.
From The Collection of William Rau. NGC ID# 26VZ, PCGS# 61227

1870 Standard Silver Half Dollar in Copper
Judd-983, PR64 Red and Brown



- 5065** 1870 Standard Silver Half Dollar, Judd-983, Pollock-1103, R.7, PR64 Red and Brown NGC. Liberty faces right, hair tied in a bun, wearing a starless diadem inscribed LIBERTY. IN GOD WE TRUST is on a scroll at the bottom rim, with UNITED STATES OF AMERICA above. The reverse has a wreath of corn and cotton enclosing 50 / CENTS, the latter in an upcurving arc, with STANDARD SILVER at the upper rim and the date 1870 inside the wreath. Struck in copper with a reeded edge. While amber-brown color is present, light copper-orange tones dominate this near-Gem. Both sides are flashy with minor carbon spotting. The only one of note appears on Liberty's nose. Two ticks in the right obverse field.
From The Collection of William Rau. PCGS# 71229

1870 Standard Silver Half Dollar in Silver
Judd-987, Richly Toned PR64



- 5066** 1870 Standard Silver Half Dollar, Judd-987, Pollock-1116, High R.6, PR64 NGC. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below, and UNITED STATES OF AMERICA above. The reverse has 50 CENTS in the center and is surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. Struck in silver with a reeded edge. USPatterns.com puts forth a survival estimate of fewer than six coins. Flashy silver surfaces are richly toned in gunmetal-blue, mint-green, and lavender-rose patina. Minor contact marks are unimportant.
From The Collection of William Rau. NGC ID# 29ZB, PCGS# 61233

1870 Copper Standard Silver Half Dollar
Judd-989, PR65 Brown



- 5067** 1870 Standard Silver Half Dollar, Judd-989, Pollock-1118, Low R.7, PR65 Brown NGC. Standard Silver design with Liberty facing right wearing a headband with a star, a scroll below, and UNITED STATES OF AMERICA above. The reverse has 50 CENTS in the center and is surrounded by a wreath of oak and laurel with 1870 below and STANDARD SILVER above. This design is similar to that used in 1869. Struck in copper with a reeded edge. The obverse is mainly light brown with gunmetal and reddish patina around the borders. Much of the reverse displays pale blue-green and golden-amber toning. Both sides are equally clean and appealing.
From The Collection of William Rau. PCGS# 61235

1870 Standard Silver Half Dollar, PR65
Judd-991, Struck in Aluminum



- 5068** 1870 Standard Silver Half Dollar, Judd-991, Pollock-1121, R.8, PR65 PCGS. Liberty wears a diadem and faces right. Her hair is tied up in a bun. The reverse features a wreath of oak and laurel with the date below and 50 CENTS inside. STANDARD SILVER arcs across the upper periphery. Struck in aluminum with a reeded edge. Eye-catching contrast between the highly polished, mirrorlike fields and frosted devices is characteristic of aluminum patterns. A tick behind Liberty's head is the only apparent flaw. Brilliant surfaces are carefully preserved.
From The Collection of William Rau. NGC ID# 6PXN, PCGS# 61237

1870 Half Dollar, PR63 Brown
Copper Dies Trial, Judd-993



- 5069** 1870 Half Dollar, Judd-993, Pollock-1123, R.8, PR63 Brown PCGS. A regular dies trial struck in copper with a reeded edge. USPatterns.com argues that these coins were struck expressly for sale to collectors as part of complete off-metal sets, and therefore do not qualify as dies trials, per se. About six Judd-993 examples are known. This one features mostly chocolate-brown color with reddish hues in the fields and ice-blue accents on the devices. Expectedly needle-sharp.
From The Collection of William Rau. NGC ID# 29ZH, PCGS# 61239

1870 Standard Silver Dollar in Copper
Judd-999, PR65 Brown



- 5070** 1870 Standard Silver Dollar, Judd-999, Pollock-1130, Low R.7, PR65 Brown PCGS. The obverse depicts Liberty seated, her right hand resting on a shield and holding a ribbon, her left hand holding an olive branch. A free-standing Liberty pole is seen in the background with Phrygian cap on top. The central motif on the reverse is the denomination, 1 DOLLAR, surrounded by a broad wreath of cotton and corn, and STANDARD at the top of that side. Struck in copper with a plain edge. Well-preserved and fully detailed surfaces are marvelously toned in blue, green, rose, orange, and golden-brown iridescence. Eye appeal is excellent.
From The Collection of William Rau. NGC ID# 29ZM, PCGS# 61246

1870 Barber Seated Dollar, PR63 Brown
Judd-1005, Struck in Copper



- 5071** 1870 Dollar, Judd-1005, Pollock-1137, Low R.6, PR63 Brown NGC. The obverse portrays a seated figure of Liberty with shield and olive branch. A scroll is draped over the shield with the word LIBERTY inscribed and a Liberty pole stands behind the shield. Thirteen stars surround the central devices, with the date in the exergue. The reverse is the design used for regular-issue coinage in 1870. Struck in copper with a plain edge. This William Barber design was employed with the regular reverse dies for the dime, quarter, half dollar, and dollar. The coins were sold in sets, and available in silver, copper, and aluminum with plain or reeded edges. Vibrant ice-blue toning covers deep glossy brown surfaces. Smooth and fully struck with terrific eye appeal.
From The Collection of William Rau. NGC ID# 29ZS, PCGS# 61252

1870 William Barber Seated Dollar in Copper
Judd-1005, PR64 Red and Brown



- 5072** 1870 Dollar, Judd-1005, Pollock-1137, R.6, PR64 Red and Brown PCGS. William Barber's Seated Liberty design, with Liberty seated facing left surrounded by 13 stars and holding a scroll and shield in her left (facing) hand; a short branch with leaves is in the other. A pole and pileus cap rise on the other side. The reverse is from the regular issue Seated Liberty dollar. Struck in copper with a plain edge. Only a dozen pieces are believed known of this striking variant with a similar number of reeded edge copper pieces estimated extant. Silver and aluminum strikes were also produced. The obverse displays a significant outline of bright, original mint red around the devices on that side with brown evident in the more exposed areas. The reverse, however, shows deep iridescent tones. Fully struck.
From The Star Mountain Collection. NGC ID# 29ZS, PCGS# 71252

1870 Indian Princess Dollar, PR64 Brown
Judd-1017, Struck in Copper



- 5073** 1870 Dollar, Judd-1017, Pollock-1151, Low R.7, PR64 Brown NGC. The obverse is the Longacre Indian Princess design with a figure of Liberty seated and facing left, 13 stars around the upper peripheries, and the date 1870 below. Liberty is wearing an Indian headdress, and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with twenty-two stars. Designer James Longacre's last name is printed in small letters just beneath the base of the globe. The reverse design is the same used to coin regular issue Liberty Seated silver dollars. Struck in copper with a plain edge. Longacre died in 1869. Newly appointed Chief Engraver William Barber is likely responsible for implementing the design. Melded golden-olive, blue, orange, and violet-rose toning covers each side. No marks deserve individual mention.
From The Collection of William Rau. NGC ID# 2A22, PCGS# 61265

**1870 Indian Princess Dollar in Aluminum
Judd-1019, PR65**



- 5074 1870 Indian Princess Dollar, Judd-1019, Pollock-1154, High R.7, PR65 PCGS.** James Longacre's Indian Princess design in dollar format. The obverse features Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, conjoined flags behind. The reverse is of the regular design for the Seated dollar. Struck in aluminum with a plain edge. This Indian Princess dollar is a significant rarity, as are all aluminum strikings from the pre-1886 period. Only three plain edge pieces and another three reeded edge examples are known to exist. This Gem lacks a formal Cameo designation but nevertheless shows pronounced mirroring in the fields and a moderate degree of frost over the devices, especially on the reverse. Visual appeal is exquisite for this important offering.

From The Collection of William Rau. PCGS# 61267

**1870 Quarter Eagle Dies Trial in Copper
Judd-1026, PR63 Red and Brown**



- 5075 1870 Quarter Eagle, Judd-1026, Pollock-1161, R.7, PR63 Red and Brown PCGS.** A dies trial featuring the regular-issue Liberty Head quarter eagle dies for the year 1870. Struck in copper with a reeded edge. USPatterns.com suggests these off-metal strikings were produced for sale to collectors. Apparently, few were sold. Just six or so examples are known. Fire-orange color accounts for the Red part of the designation, while splashes of deep violet and gunmetal toning explain the Brown. The motifs are predictably razor-sharp, and small marks only turn up under magnification.

Ex: Exclusively Internet Auction (Heritage, 3/2001), lot 1455.

From The Collection of William Rau. PCGS# 71274

**1870 Three Dollar Dies Trial, PR63 Brown
Judd-1029, Struck in Copper**



- 5076 1870 Three Dollar, Judd-1029, Pollock-1164, High R.7, PR63 Brown PCGS.** The regular dies used to coin three dollar gold pieces in 1870. Struck in copper with a reeded edge. Saul Teichman writes that about a half dozen examples are known, while PCGS and NGC have graded four representatives combined. Violet and blue tones complement medium brown surfaces. This Select three dollar dies trial is flashy and appealing with a singular lint mark on the cheek.

From The Collection of William Rau. PCGS# 61277

**1870 Twenty Dollar, PR50
Regular Dies in Copper, Judd-1083**



- 5077 1870 Twenty Dollar, Judd-1038, Pollock-1173, High R.7, PR50 ANACS.** Dies trial from the regular-issue Liberty Head double eagle dies of the year 1870. Struck in copper with a reeded edge. Six or fewer examples of this twenty dollar pattern are believed extant. Razor-sharp devices show slight blending. A couple of rim nicks occur on the obverse at 4 and 9 o'clock, and a pedigree mark is noted near star 4. Flecks of aqua residue appear on each side. The surfaces are toned in golden-brown, blue, green, and violet hues. Housed in a small-sized holder.

From The Collection of William Rau. NGC ID# 2A2D, PCGS# 61287

**1871 Five Cent Pattern in Nickel
Judd-1050, PR64 Cameo**



- 5078 1871 Five Cents, Judd-1050, Pollock-1184, Low R.6, PR64 Cameo PCGS.** The obverse bears a portrait of Liberty similar to that used on the nickel three cent piece. The date is below and UNITED STATES OF AMERICA is above the central device. The reverse depicts a reversed Roman numeral five and the word CENTS is within a wreath. Struck in nickel with a plain edge. The surfaces are bright and untuned. Deep mirrored reflectivity is seen in the fields with starkly contrasting mint frost seen over the devices.

From The Collection of William Rau. PCGS# 389092 Base PCGS# 61309

1871 Five Cents in Copper
Judd-1051, PR63 Red and Brown



5079 1871 Five Cents, Judd-1051, Pollock-1185, R.5, PR63 Red and Brown PCGS. The obverse is similar to the issued three cent nickel, although larger in scale. The reverse features a bushy wreath with V above CENTS. CENTS is curved, and the Roman numeral V is shaded on the right. Struck in copper with a plain edge. This is a deeply toned example whose color palette varies from deep reddish-brown to lime-green.

From The Collection of William Rau. NGC ID# 2A2M, PCGS# 71310

1871 Five Cent, PR64 Red
Judd-1054, Struck in Copper



5080 1871 Five Cents, Judd-1054, Pollock-1189, R.6, PR64 Red NGC. The obverse is similar to the adopted three cent nickel design, while the reverse has 5 CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. This pattern is collectible in nickel and copper. A handful of aluminum examples are also known. Attractive copper-orange surfaces are contrasted with frosty devices and profound reflectivity in the fields. Raised die polish lines are seen on each side.

From The Collection of William Rau. PCGS# 81313

1871 Standard Silver Half Dime, PR65
Judd-1059, Struck in Silver, Ex: Bass



5081 1871 Standard Silver Half Dime, Judd-1059, Pollock-1194, High R.7, PR65 PCGS. Ex: Harry W. Bass, Jr. Collection. Liberty faces left and is seated on a globe while supporting a Liberty pole with her right hand. The reverse has the legends STANDARD and 5 CENTS separated by a wreath of cotton and corn. Struck in silver with a reeded edge. Designed by James Longacre and executed by William Barber, who replaced Longacre after his death in 1869. About a half dozen of these silver strikings are known. Both sides are lightly toned and flashy with gold and blue patina. Cameo contrast is undeniable, and eye appeal is wonderful.

Ex: Byron Johnson Collection (Robert Hughes, 1/1979), lot 28; Boozer and Weaver (2/1979); Harry W. Bass, Jr. Collection, Part I (Bowers and Merena, 5/1999), lot 1073.

From The Collection of William Rau. NGC ID# 2A2U, PCGS# 61318

1871 Indian Princess Half Dime, Judd-1069
Copper, PR65 Brown



5082 1871 Half Dime, Judd-1069, Pollock-1205, Low R.7, PR65 Brown PCGS. James Longacre's "Indian Princess" design features Liberty facing left, wearing an Indian headdress. Her right hand supports a pole topped by a Liberty Cap, and her left hand rests on a globe that is inscribed LIBERTY. Two flags behind Liberty are draped down behind the globe. The field has 13 stars around with the date below. The reverse is from the regular production half dime die that was first introduced in 1860. Struck in copper with a reeded edge. This is one of an estimated six examples extant. Fully struck with deep mahogany-brown color, this Gem exhibit added tinges of mint-green, rose, and powder-blue.

From The Collection of William Rau. NGC ID# 2A36, PCGS# 61328

1871 Standard Silver Ten Cents in Copper
Judd-1075, PR63 Red and Brown



- 5083 1871 Standard Silver Ten Cents, Judd-1075, Pollock-1211, R.7, PR63 Red and Brown PCGS. Longacre's popular Seated Indian Princess motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. The reverse edge is much wider than the obverse. Color is more Red than Brown with shades of iridescent rose and copper-orange. Four carbon spots appear across the obverse. *From The Collection of William Rau.* NGC ID# 6SZE, PCGS# 71334

1871 Longacre Ten Cents, PR65
Judd-1077, Struck in Silver, About Six Known



- 5084 1871 Ten Cents, Judd-1077, Pollock-1213, High R.7, PR65 NGC. Liberty is seated facing left on the obverse with the date 1871 below. She wears an Indian headdress with a Liberty pole in her right hand. The reverse is that used to produce regular issues 1871 Seated dimes. Struck in silver with a reeded edge. USPatterns.com cites about six coins known. A layer of golden-gray patina reveals additional accents of sky-blue with a couple of darker toning spots on the obverse. Expectedly clean and well-struck. *From The Collection of William Rau.* NGC ID# 2A3E, PCGS# 61336

1871 Dime in Copper
Judd-1081, PR65 Red and Brown



- 5085 1871 Standard Silver Ten Cents, Judd-1081, Pollock-1217, R.7, PR65 Red and Brown NGC. The identical Longacre Seated Liberty design as the preceding, her head decorated with an Indian headdress, paired with the same reverse that features 10 CENTS in the center, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of the reverse. Struck in copper with a reeded edge. Also struck in aluminum. Both metals are scarce with just over a half-dozen of the copper strikes known. Significant underlying red luster remains with a slight tinge of blue patina across each side. *From The Collection of William Rau.* NGC ID# 2A3J, PCGS# 71340

1871 Indian Princess Dime in Copper
Judd-1085, PR65 Brown



- 5086 1871 Ten Cents, Judd-1085, Pollock-1221, High R.6, PR65 Brown NGC. The Longacre Indian Princess design on the obverse features Liberty seated with left hand resting on a globe, right hand holding a pole with cap on top, and conjoined flags behind. The reverse is from the regular issue dies. Struck in copper with a reeded edge. Examples of this popular design were also struck in silver and aluminum. The copper examples are the most frequently encountered with about a dozen pieces known. While classified as Brown, there is a significant presence of red on each side. However, most of each side is subdued blue-brown. Fully struck. *From The Collection of William Rau.* NGC ID# 6SS3, PCGS# 61344

1871 Ten Cents in Copper
Judd-1087, PR60 Red and Brown



- 5087 1871 Ten Cents, Judd-1087, Pollock-1223, R.7, PR60 Red and Brown ANACS. An alleged dies trial strike that was most likely struck in an off-metal for sale to collectors. Struck in copper with a reeded edge. Examples were also struck aluminum, the copper strikes are significantly more available but only a half-dozen are believed known. This is a bright example with copper-yellow centers and deeper peripheral color. *From The Collection of William Rau.* PCGS# 71346

1871 Indian Princess Quarter in Copper
Judd-1091, PR64 Red and Brown



- 5088 1871 Standard Silver Quarter Dollar, Judd-1091, Pollock-1227, R.7, PR64 Red and Brown NGC. The obverse is Longacre's Indian Princess design, in a starless field with date 1871 in exergue. The reverse shows 25 / CENTS surrounded by a wreath of corn and cotton, with STANDARD at the upper rim. Struck in copper with a reeded edge. Also struck in silver and aluminum, about a dozen examples are believed known in copper. The obverse displays subdued blue-brown patina, while the reverse is almost fully red. This is a pattern of singular beauty in the Indian Princess series. *From The Collection of William Rau.* PCGS# 71350

1871 Longacre Quarter Dollar, PR64 Red
Judd-1094, Struck in Copper



- 5089** 1871 Quarter Dollar, Judd-1094, Pollock-1230, R.7, PR64 Red PCGS. Longacre's Seated Liberty faces left, wearing an Indian Princess headdress and a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags — one bearing 13 stars — are in the background, with the date 1871 in the exergue. The reverse is from the regular quarter dollar dies for the year. Struck in copper with a reeded edge. Amber-gold and light coppery rose tones provide color to each side. Void of singular marks.

From The Collection of William Rau. PCGS# 81353

1871 Indian Princess Silver Half Dollar
Judd-1108, PR62 Cameo



- 5090** 1871 Half Dollar, Judd-1108, Pollock-1244, High R.7, PR62 Cameo NGC. Longacre's Indian Princess faces left and wears a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags appear in the background and date 1871 in the exergue. No design features around the peripheries. The reverse is from the regular half dollar dies for the year. Struck in silver with a reeded edge. Surfaces lightly toned in blue and gold color maintain profound depth of field. Fully rendered devices are frosted, furthering the Cameo effect. Scattered marks limit the technical grade.

From The Collection of William Rau. PCGS# 534835 Base PCGS# 61367

1871 Standard Silver Half Dollar in Silver
Judd-1111, PR64 Cameo



- 5091** 1871 Standard Silver Half Dollar, Judd-1111, Pollock-1247, Low R.7 PR64 Cameo PCGS. The obverse has Longacre's Indian Princess (second) design for the Seated Liberty motif with thirteen stars on the flag and thirteen stars around the periphery. The reverse has 50 CENTS in the center surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. The surfaces display mixed gold, blue, violet, and green patina when rotated under a light source, although they are mostly bright silver. A few wispy lines are present on each side. Deeply reflective and starkly contrasted.

From The Collection of William Rau. PCGS# 389091

1871 Longacre Seated Half Dollar, PR63
Struck in Silver, Judd-1114



- 5092** 1871 Half Dollar, Judd-1114, Pollock-1250, High R.7, PR63 PCGS. Longacre's Seated Liberty faces left, wearing an Indian Princess headdress and a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a spear and Liberty cap in her right hand. Two flags — one bearing 13 stars — are in the background, with the date 1871 in the exergue. Thirteen stars fill the periphery. The reverse is from the regular half dollar dies for the year. Struck in silver with a reeded edge. The surfaces are fully original and display golden-gray patina that deepens to mottled gunmetal-blue around the borders.

Ex: Exclusively Internet Auction (Heritage, 12/1999), lot 2141.
From The Collection of William Rau. NGC ID# 2A4G, PCGS# 61373

1871 Indian Princess Dollar in Silver
Judd-1146, PR61



- 5093** 1871 Dollar, Judd-1146, Pollock-1288, Low R.7, PR61 NGC. The obverse features Longacre's design for Seated Liberty wearing an Indian headdress and supporting a liberty pole with her right hand faces left. Her left hand rests on a globe inscribed LIBERTY. Behind her is a flag ornamented with 22 stars. Thirteen stars surround, the date 1871 is at the bottom. The reverse is from the die used for regular issue Liberty Seated dollars. Struck in silver with a plain edge. Struck in silver, copper, and aluminum and each metal has plain and reeded edge variants. Over a dozen pieces are known of this silver strike. The surfaces are bright with just a trace of color present. An affordable Indian Princess dollar.
From The Collection of William Rau. NGC ID# 2A58, PCGS# 61408

1871 Longacre Seated Dollar in Aluminum
Judd-1150, PR55 Details



- 5094** 1871 Dollar, Judd-1150, Pollock-1292, High R.7 — Graffiti — ANACS. Net PR55. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Liberty pole with Phrygian cap on top. The reverse is of the regular die. Struck in aluminum with a plain edge. Longacre died in 1869, and the obverse die was assumedly prepared by his successor, William Barber. Also struck in copper and silver. The aluminum strikes with a plain (or reeded for that matter) only number around a half-dozen pieces. The number 132 is pinscratched in small figures above the denomination, and the lower reverse is also lightly hairlined. The remainder of this specimen is well-preserved, and the strike is unimprovable.
Ex: Central States Signature (Heritage, 5/2004), lot 10636; Pittsburgh Signature (Heritage, 8/2004), lot 8001.
From The Collection of William Rau. NGC ID# 2A5B, PCGS# 61412

1871 Half Eagle in Nickel, PR55
Judd-1172, Dramatically Doubled Reverse



- 5095** 1871 Five Dollar, Judd-1172, Pollock-1314, R.8, PR55 PCGS. Regular dies trial striking of the 1871 half eagle. Struck in nickel with a reeded edge. This is an intriguing coin. Not only is it rare, but the reverse is widely double struck, evidence of which can be seen most clearly on the eagle's head and right (facing) wing, although other design elements are also doubled. Since patterns are supposed to be carefully produced presentation pieces, we wonder how this error could have occurred. Saul Teichman suggests this half eagle may have been inadvertently struck on a Shield nickel planchet. Silver-gray surfaces are void of singularly distracting hairlines. Light blending occurs over the highest points of the design, but the rarity of this issue ensures this coin's importance among specialists. Definitely one of the most curious pieces we have handled in recent memory.
Ex: Atlanta Signature (Heritage, 8/2001), lot 8373.
From The Collection of William Rau. PCGS# 61435

1872 Three Dollar Dies Trial in Copper
Judd-1238, PR63 Brown



- 5096** 1872 Three Dollar, Judd-1238, Pollock-1380, High R.7, PR63 Brown NGC. A dies trial from the regular-issue three dollar dies for the year 1872. Struck in copper with a reeded edge. USPatterns.com suggests fewer than half a dozen examples are known. Only two examples are currently certified (both at NGC). The Bass example was formerly graded by PCGS, but that coin no longer appears in the *Population Report*. This Select three dollar pattern showcases smooth chocolate-brown surfaces and full definition on the hair curls, headdress, and wreath elements. PCGS# 61510

1873 Trade Dollar in Silver
Judd-1276, Richly Toned PR65



- 5097** 1873 Trade Dollar, Judd-1276, Pollock-1418, R.5, PR65 PCGS. A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. This design was sold by the Mint in six-piece sets for \$30. These pieces were struck in both copper, silver, aluminum, and white metal. Reeded and plain edge examples are known, but not in each metal. Beautifully toned, this Gem exhibits multiple layers of purple, olive, and gray toning on each side with multicolored rings around the margins. A spectacular Trade dollar pattern. *From The Star Mountain Collection.* NGC ID# 2A88, PCGS# 61561

1873 Bailly-Designed Trade Dollar in Silver
Judd-1281, PR62



- 5098** 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR62 NGC. The obverse was designed by J. A. Bailly. It features a coiled hair bust of Liberty facing left. The reverse mimics the 'Amazonian' pattern silver dollar, save for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. These pieces were sold by the Mint in six-coin sets for \$30. Wispy marks appear under dusky shades of violet-gray and gold patina. *From The Collection of William Rau.* NGC ID# 2A8B, PCGS# 61566

1873 Indian Princess Trade Dollar in Silver
Judd-1310, PR64



- 5099** 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR64 NGC. CAC. The obverse centers around a seated figure of Liberty facing left, with 13 stars around and the date below. Liberty wears an Indian headdress and holds a Liberty pole, with cap. Her left hand rests on a globe with LIBERTY inscribed, and there are two flags behind. The reverse features a small eagle clutching three arrows and an olive branch. Below the eagle are the specifications 420 GRAINS and 900 FINE. Above the eagle is a banner inscribed E PLURIBUS UNUM and below is another banner reading IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA and TRADE DOLLAR. Struck in silver with a reeded edge. Each side shows central brilliance with light reddish-golden color at the margins. A few light hairlines explain the grade. *Ex: Summer FUN Signature (Heritage, 7/2010), lot 4490, where it realized \$5,175.* *From The Star Mountain Collection.* NGC ID# 2A8R, PCGS# 61596

1873 Trade Dollar in Silver, PR65 Cameo
Judd-1315, Bailly's Liberty



- 5100** 1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR65 Cameo NGC. Bailly's Liberty design is seated left on the obverse with cotton bales, tobacco plants, and wheat sheaves around her. Her right (facing) hand supports a globe inscribed with LIBERTY while her left holds high a pileus cap. A small eagle atop a shield dominates the reverse with the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM above and 420 GRAINS, 900 FINE and TRADE DOLLAR below. Struck in silver with a reeded edge. Silver pieces were struck with reeded and plain edges, while copper and aluminum examples are reeded only, and there are two white metal pieces known (both plain edge). This is a beautiful, problem-free example that displays strong white-on-black cameo contrast on each side. Almost brilliant with just a touch of yellow patina on the obverse. *From The Star Mountain Collection.* PCGS# 61601

**1873 Trade Dollar in Silver
Judd-1322, PR63 Cameo**



- 5101 1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR63 Cameo NGC.** Ex: ANS Collection. The obverse is similar to the adopted design, but with a longer base on the rock that extends to the border behind Liberty. The reverse shows a small eagle high in the field, with spread wings and holding a ribbon that is nearly a closed loop in its beak. Struck in silver with a reeded edge. This fully struck specimen appears high grade when viewed with the unaided eye. A lens reveals sparse, delicate vertical field hairlines. The obverse displays dusky chestnut-gold and aquamarine toning. The reverse is close to brilliant, though protected regions exhibit golden-brown and russet tints. NGC ID# 2A8Z, PCGS# 395551

**1875 Sailor Head Twenty Cent Pattern in Aluminum
Judd-1394, PR63**



- 5102 1875 Sailor Head Twenty Cents, Judd-1394, Pollock-1537, High R.7, PR63 PCGS.** The popular Sailor Head design of William Barber, here on a pattern for a twenty cent piece. The reverse has a "spade-type" shield with 20 incuse, rays above the shield, two arrows, and an olive branch at the lower shield border. UNITED STATES OF AMERICA / CENTS encircles the rim. About a half-dozen pieces are known in aluminum. The surfaces show streaks of oxidation on each side, but still retain the depth of mirroring in the field expected.
Ex: Lohr FPL (Empire Coin Co., 1961, realized \$150; Madison Collection; Dr. Jon Kardatzke Collection (Goldberg Auctions, 6/2000), lot 1081.
From The Collection of William Rau. NGC ID# CM72, PCGS# 61701

**1875 Twenty Cent Pattern in Silver
Judd-1399, PR50**



- 5103 1875 Twenty Cents, Judd-1399, Pollock-1542, Low R.6, PR50 PCGS.** The popular "Liberty at the Seashore" obverse design with an arc of 13 stars above and the date below. Liberty is seated facing left and holds an olive branch in her right hand and rests her left hand on a globe with the word LIBERTY inscribed. A sidewheeler is seen in the distance, and behind Liberty a wheat sheaf and two flags can be seen. The reverse is similar to the design used for regular coinage, except for minor leaf position changes. Struck in silver with a plain edge. Examples are also known in copper, aluminum, and nickel. About a dozen silver pieces, such as this one, are known today. The surfaces are mostly untuned and show even wear over the high points with numerous small to medium abrasions scattered over each side.
From The Collection of William Rau. NGC ID# 2AB4, PCGS# 61706

**1875 Twenty Cent Pattern in Copper
Judd-1408, PR55 Sharpness**



- 5104 1875 Twenty Cents, Judd-1408, Pollock-1551, Low R.7 — Corroded — ANACS. Net PR55.** The obverse is similar to the as-issued design, except the date is smaller and LIBERTY is incuse. The reverse features a wreath, and expresses the denomination with two different legends, TWENTY CENTS and 1/5 OF A DOLLAR. Struck in copper with a plain edge. Examples were also struck in silver, aluminum, and nickel. The surfaces are beautifully toned in multicolored iridescence, but there is a spot of corrosion prominent toward the obverse rim at 3 o'clock.
From The Collection of William Rau. PCGS# 61715

**1875 Sailor Head Ten Dollar in Copper
Judd-1444, PR63 Red and Brown**



- 5105** 1875 Sailor Head Ten Dollar, Judd-1444, Pollock-1588, R.6, PR63 Red and Brown NGC. William Barber's Sailor Head design with a bust of Liberty facing left on the obverse. She wears a coronet inscribed LIBERTY. Thirteen stars encircle the periphery and the date 1875 is below. An eagle that is very similar to that employed on the regular issue twenty cent piece and Trade dollar dominates the reverse. The legend UNITED STATES OF AMERICA is at the upper border and the denomination TEN DOLLARS is at the bottom. In addition, E PLURIBUS UNUM is in the field above and the motto IN GOD WE TRUST is on a scroll below the eagle. Struck in copper with a reeded edge. Over a dozen pieces are known, a few of which have been gilt. This piece varies between deep cherry-red and brown with a few accents of yellow-red. An attractive example of this popular design type.
From The Collection of William Rau. NGC ID# 2AC8, PCGS# 71752

**1877 Barber-Designed Half Dollar in Silver
Judd-1524, PR62**



- 5106** 1877 Half Dollar, Judd-1524, Pollock-1690, 1692, Low R.7, PR62 NGC. The obverse offers a head of Liberty with six stars to the left, seven to the right, and the date below. Liberty wears a wide-banded cap with the word LIBERTY, hair tied back with a ribbon. The cap is garnished by wheat and cotton. The reverse displays an eagle on a shield inside a band that carries the dual mottoes IN GOD WE TRUST and E PLURIBUS UNUM in Gothic script. Around is the legend UNITED STATES OF AMERICA with HALF DOLLAR below. Struck in silver with a reeded edge. Only seven silver examples are known of this rare and infrequently seen pattern. At least eight pieces are known struck in copper. The surfaces are deeply toned with considerable underlying brightness.
Ex: United States Coins (Stack's, 9/1994), lot 295; Elite Coin Auction (Superior, 7/2003), lot 464.
From The Collection of William Rau. NGC ID# 2AE9, PCGS# 61864

**1878 Barber-Designed Dollar in Copper
Judd-1555, PR63 Red and Brown**



- 5107** 1878 Dollar, Judd-1555, Pollock-1734, R.7 PR63 Red and Brown PCGS. A head of Liberty faces left, wearing a coronet inscribed LIBERTY. The motto IN GOD WE TRUST is above with the date below. The left obverse field has seven stars near the border with six more along the right border. The reverse has an eagle with wings spread, holding an olive branch and three arrows. The statutory legend is above and the denomination is below, with E PLURIBUS UNUM in the field above the eagle. Struck in copper with a reeded edge. Four variants are known of this pattern. This one shows five beads over the Y in LIBERTY, the M in UNUM slightly left of the M in AMERICA, and several other diagnostics. The surfaces are bright coppery-red with a light blue cast in the fields.
Ex: Weekly Internet Auction (Heritage, 12/28/1999), lot 4294.
From The Collection of William Rau. PCGS# 71916

**1878 Goloid Dollar in Copper
Judd-1559, PR64 Red and Brown**



- 5108** 1878 Goloid Dollar, Judd-1559, Pollock-1751, R.7, PR64 Red and Brown NGC. The result of the "goloid metric" alloy patented by Dr. Wheeler W. Hubbell, which contained a mixture of 90% gold and silver in equal values with 10% copper. Liberty faces left, with a wide band reading LIBERTY binding her hair. Around the rim are seven stars left and six right, E PLURIBUS UNUM above, and 1878 below. On the reverse, a circle of 38 stars surrounds the five line inscription GOLOID / 1 - G. / 24 - s. / .9 FINE / 258 GRS, with UNITED STATES OF AMERICA and ONE DOLLAR at the rim. Struck in copper with a reeded edge. This piece shows moderate cinnamon-brown coloration with a couple of highlight areas of lilac and yellow.
Ex: ANA Signature (Heritage, 7-8/2008), lot 2749.
From The Collection of William Rau. NGC ID# 2AFC, PCGS# 71921

**1878 Five Dollar Pattern in Copper
Judd-1568, PR62 Red and Brown**



- 5109** 1878 Five Dollar, Judd-1568, Pollock-1758, R.7, PR62 Red and Brown PCGS. Similar to several other 1878 designs, but the differences make this a single metal, single design type in the Judd reference. The obverse was designed by George Morgan with a large-size head of Liberty facing left. The reverse has a large drooped-wing eagle, surrounded by UNITED STATES OF AMERICA / FIVE DOLLARS and a single period on each side of the denomination. Struck in copper with a reeded edge. Only a half-dozen or so pieces are known, some of which have a gilt finish. This is a deeply mirrored example with rich light green patina and the occasional splash of peripheral russet coloration. Far finer in appearance than the grade suggests.

From The Collection of William Rau. PCGS# 71930

**1878 Morgan-Designed Five Dollar in Copper
Judd-1573A, PR64 Brown**



- 5110** 1878 Five Dollar, Judd-1573A, Pollock-1762, Low R.7, PR64 Brown PCGS. Judd-1573A is one of several different 1878 five dollar patterns, many of which (including Judd-1573) were designed by George T. Morgan. Judd-1566 through Judd-1573A are similar, but Judd-1573A is identified by two characteristics. The required motto IN GOD WE TRUST is absent, and there are no periods between the peripheral legends on both the obverse and reverse. Struck in copper with a reeded edge. Only four examples are known, and this piece has been incorrectly slabbed since at least 2003. It is certified as a Judd-1573. Unfortunately, we will not have sufficient time to have the coin recertified before the auction so we make this note in the cataloging. Deep copper-brown surfaces take on greenish-tinged centers with subdued red margins.

Ex: Pre-Long Beach Sale (Superior, 1/2003), lot 539.

From The Collection of William Rau. PCGS# 61936

**1879 Washlady Dime in Copper
Judd-1585, PR65 Brown**



- 5111** 1879 Washlady Ten Cents, Judd-1585, Pollock-1778, High R.6, PR65 Brown PCGS. CAC. The Washlady design, in which Liberty's hair is bound behind her head, is attributed to Charles Barber. The left-facing Liberty head is surrounded by the legend UNITED STATES OF AMERICA with the date situated below. On the reverse is a wreath around a beaded circle that contains ONE DIME with E PLURIBUS UNUM framed above. Struck in copper with a reeded edge. Although considered a beautiful design today, the Washlady nomenclature originated in an April 1891 coin auction and was likely considered uncomplimentary at the time. It is estimated (by USPatterns.com) that between 12 and 15 copper pieces are believed to exist today. The fields on this example are especially bright and reflective, greatly enhancing the rose and light green patina seen across each side. Significant frosted contrast is evident, more so on the obverse. Population: 2 in 65 Brown, 0 finer. CAC: 1 in 65, 0 finer (3/18).

From The Star Mountain Collection. PCGS# 61962

**1879 Morgan Ten Cents in Copper
Judd-1587, PR64 Red**



- 5112** 1879 Morgan Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR64 Red PCGS. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date, 1879, below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Approximately 12-15 pieces are known. This is a splendid full Red example. Very few Red patterns are known, far fewer than, say, Indian cents from the same era. Slight carbon is present on each side.

Ex: Teletrade Auction (1999).

From The Collection of William Rau. NGC ID# 2AGD, PCGS# 81964

**1879 Washlady Half Dollar in White Metal
Unique Judd-1598A, AU Details**



- 5113** 1879 Washlady Half Dollar, Judd-1598A, Pollock-1792, Unique — Damaged — ANACS. AU Details, Net PR40. The Washlady design is attributed to Charles Barber, with Liberty's hair bound behind the head. The obverse has UNITED STATES OF AMERICA around the border with the date below the bust. The reverse has an eagle clutching an olive branch and three arrows. The UNITED STATES OF AMERICA legend and E PLURIBUS UNUM motto follow inside the upper reverse border with the denomination expressed as HALF DOLLAR below. Struck in white metal with a reeded edge. The Washlady designs is one of the legendary pattern designs for collectors. Pattern collectors who have spent any time studying this series know of the unique one-offs in many series, "struck in white metal," "struck in lead," etc. This is one of those one-offs that is struck in white metal and it is unique as such. The surfaces have sustained minor damage here and there, but it is difficult to discern what was in the planchet prior to striking and what is post-production damage. Untoned, gray-brilliant surfaces. For the specialist, this opportunity may not come again for many years.

Ex: Kaufman Collection (RARCOA, 8/1978); Steve Ivy (2/1982).
From The Collection of William Rau. NGC ID# 2AGN, PCGS# 61976

**1879 Metric Dollar in Silver
Judd-1618, PR61**



- 5114** 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR61 PCGS Secure. William Barber's Metric dollar pattern with an obverse that is similar to the one used on the 1877 half union patterns. Liberty wears a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. Unlike other Metric dollars we have seen in the past this one has the word Silver after the Judd number, suggesting PCGS actually conducted a metallurgical analysis. It has long been suspected that these pieces were struck from coin silver, even though the goloid composition is clearly spelled out in the center of the reverse. Bright from cleaning, still highly reflective in the fields. NGC ID# 2AH9, PCGS# 61996

**1879 Metric Dollar in Goloid / Silver
Judd-1618, Toned PR64**



- 5115** 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR64 PCGS. William Barber's Metric dollar pattern with an obverse that is similar to the one used on the 1877 half union patterns. Liberty wears a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. Don Taxay once noted that the silver alloy pieces were weakly defined in the centers. Others have suggested that color or ring tone might distinguish between silver and goloid strikings. However, the only way to positively distinguish between the two alloys is through metallurgical analysis, and few have been analyzed to date. This is an attractively toned piece that shows brightly reflective proof fields. The strike is sharp throughout.

Ex: FUN Signature (Heritage, 1/2007), lot 1581.

From The Star Mountain Collection. NGC ID# 2AH9, PCGS# 61996

**1879 Metric Dollar in Copper
Judd-1619, PR66 Red and Brown
Remarkable Surfaces**



- 5116** 1879 Metric Dollar, Judd-1619, Pollock-1814, R.6-7, PR66 Red and Brown PCGS. William Barber's metric dollar design: Liberty wears a pearl-bordered coronet reading LIBERTY. This design is similar to that used on Barber's half union patterns of 1877. The elaborate reverse design comprises an open wreath of cotton and corn tied at the base with a ribbon and bow. DEO EST GLORIA appears in a cartouche above that is shaped somewhat like a descending dove. The center legend shows a purported silver-gold-copper composition that totals 25 grams. Struck in copper with a reeded edge. More than a dozen copper strikes are known of the metric dollar pattern, but this metal is far scarcer than the usually encountered silver examples. This is an absolutely spectacular pattern. The surfaces glow with bright mint red luster that is accented by pale green accents around the margins. It is remarkable just how close this piece is to full mint red. Deeply mirrored fields and almost free from carbon spotting.

From The Star Mountain Collection. NGC ID# 26X8, PCGS# 71997

1879 Metric Dollar in Copper
Judd-1623, PR63 Red and Brown



- 5117** 1879 Metric Dollar, Judd-1623, Pollock-1819, R.6-7, PR63 Red and Brown PCGS. Metric dollar design by George Morgan, featuring a rarely seen head of Liberty, her hair brushed back and fastened in a bun, and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in copper with a reeded edge. Over a dozen examples are known in copper, according to USPatterns.com. Steel-gray toning and rich, cherry-red luster compete for dominance on the reverse. The obverse is uniformly toned in steel-blue and golden shades, but blushes of original luster are evident about the date.
Ex: FUN Bullet Sale (Heritage, 1/2000), lot 763.
From The Collection of William Rau. NGC ID# 2AHB, PCGS# 72001

1879 Goloid Metric Dollar
Judd-1626, PR50



- 5118** 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR50 PCGS. The William Barber Goloid Metric dollar designs combines a capped Liberty Head with a reverse carrying the statutory as well as elemental inscriptions. A circle of stars around the central text breaks the otherwise continuous wording. Allegedly struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. We are unaware of any of these that have undergone metallurgical testing, so this may likely be a silver striking. The surfaces are bright with just a slight trace of golden toning — or is from a small amount of gold alloy?
From The Collection of William Rau. NGC ID# 2AHE, PCGS# 62004

1880 Metric Dollar in Copper
Judd-1646, PR60 Red and Brown



- 5119** 1880 Metric Dollar, Judd-1646, Pollock-1846, R.7, PR60 Red and Brown PCGS. William Barber's Metric dollar depicts Liberty wearing a coronet with a border of pearls. The elaborate reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and the motto DEO EST GLORIA within a cartouche above. Struck in copper with a reeded edge. This majestic design was taken from the 1877 half union. Examples were struck in silver or goloid, copper, and aluminum. Over a dozen examples are known in copper. This example is bright from cleaning with the subsequent red surfaces one would expect, only slightly subdued now with occasional brown patina.
From The Collection of William Rau. NGC ID# 2AJ4, PCGS# 72031

1880 Goloid Metric Dollar, PR63
Judd-1648, Richly Toned



- 5120** 1880 Metric Dollar, Judd-1648, Pollock-1848, Low R.7, PR63 PCGS. Liberty's hair is done up in a bun, with a ribbon inscribed LIBERTY in incuse letters, the Latin motto above, stars seven left, six right. The reverse offers a wreath of cotton and wheat, with inner circle of dots around 895.8 S. / 4.2—G. / 100—C. / 25 GRAMS. DEO EST GLORIA appears in a cartouche, with UNITED STATES OF AMERICA and ONE DOLLAR at the rim. Purportedly struck in goloid with a reeded edge. Both sides are richly shrouded in deep violet and blue patina. The underlying fields are flashy.
Ex: Central States Signature (Heritage, 4/2002), lot 7627.
From The Collection of William Rau. NGC ID# 2AJ6, PCGS# 62033

1880 Goloid Metric Dollar, PR61
Coiled Hair, Judd-1654



- 5121** 1880 Goloid Metric Dollar, Judd-1654, Pollock-1854, Low R.7, PR61 NGC. Liberty faces left with her hair braided into a coil at the back of the head. The reverse presents a circle of 38 stars enclosing a four-line description of alloy. Outside the circle are the legends DEO EST GLORIA and GOLOID METRIC DOLLAR. Struck in "goloid" with a reeded edge. The reverse is one of few patterns to express the denomination in two different ways. The surfaces are bright and show evidence of having been wiped at some point. Still, the fields are deeply mirrored and a moderate amount of mint frost covers the devices. It is unknown whether these were struck from the standard silver alloy or Hubbell's goloid composition.
Ex: ANA Mid-Winter Sale (Heritage, 3/1988), lot 2341; Central States Signature (Heritage, 4/2003), lot 7151.
From The Collection of William Rau. NGC ID# 3B59, PCGS# 62039

1881 Cent Pattern in Copper
Judd-1666, PR65 Red



- 5122** 1881 Liberty Head One Cent, Judd-1666, Pollock-1866, R.6-7, PR65 Red PCGS. Charles Barber's design for a one cent piece with the head later used on the Liberty nickel. The reverse is simply laid out with a Roman numeral I in the center, surrounded by a wreath of wheat and cotton. Struck in copper with a plain edge. About a dozen of these pieces are known in copper, half of which were purchased by Virgil Brand from Henry Chapman in 1916. Partly contrasted and nicely preserved surfaces display vibrant copper-orange coloration. A pedigree-identifying spot occurs under the N in UNITED.
From The Collection of William Rau. NGC ID# 2AJR, PCGS# 82062

1881 Liberty Head Five Cents in Nickel
Judd-1671, PR65 Cameo



- 5123** 1881 Liberty Head Five Cents, Judd-1671, Pollock-1872, High R.6, PR65 Cameo NGC. An early prototype for the Liberty nickel that was adopted two years later. This version differs in several ways from the regular design. On the obverse UNITED STATES OF AMERICA circles the rim in place of the stars. On the reverse, a large V is surrounded by a wreath with no statutory inscriptions around the periphery. Struck in nickel with a plain edge. Untoned surfaces enhance contrast between the watery mirrors and frosted relief elements. No marks are deserving of attention on this Gem.
From The Collection of William Rau. PCGS# 512828 Base PCGS# 62067

1881 Liberty Head Nickel, PR63 Red and Brown
Judd-1672, Struck in Copper



- 5124** 1881 Liberty Head Five Cents, Judd-1672, Pollock-1873, R.6-7, PR63 Red and Brown PCGS. The overall design is similar to that used on the Liberty Head nickel of the era. The obverse, however, displays UNITED STATES OF AMERICA about the periphery in place of the encircling stars. The reverse is devoid of lettering save for the Roman numeral five within the wreath. Struck in copper with a plain edge. Considerable luster radiates from surfaces that show golden-orange color with mottled olive-brown patina. Intense crimson and lilac undertones are visible at certain angles. Neither side exhibits mentionable surface detractors, except for an old partial print over the central obverse that aids in pedigree identification.
Ex: FUN Signature (Heritage, 1/2000), lot 7472.
From The Collection of William Rau. NGC ID# 293W, PCGS# 72068

1882 Liberty Nickel, PR65
Struck in Nickel, Judd-1680



- 5125** 1882 Liberty Nickel, Judd-1680, Pollock-1882, Low R.6, PR65 NGC. The portrait of Liberty is identical to the adopted design of 1883, but here it is surrounded by UNITED STATES OF AMERICA instead of stars, and shows the date (1882) below. The border denticles are rather wide. The reverse features a wreath of corn and cotton encircling a large Roman numeral V. The motto E PLURIBUS UNUM is above. Struck in nickel with a plain edge. A hint of flashiness appears in the fields throughout the nickel-gray surfaces of this Gem. A spot of golden-brown color between the date and the final A in AMERICA is a perfect attribution marker. One of about two dozen examples known.
From The Collection of William Rau. NGC ID# 2AK4, PCGS# 62085

1882 Liberty Head Five Cents in Nickel
Judd-1684, PR64
Ex: Eliasberg



- 5126** 1882 Liberty Head Five Cents, Judd-1684, Pollock-1886, Low R.6, PR64 NGC. Ex: Eliasberg. Liberty head design as adopted for the regular issue a year later, surrounded by UNITED STATES OF AMERICA with the date below. Roman numeral V on the reverse with E PLURIBUS UNUM above an agricultural wreath. Narrow dentils. Struck in nickel with a plain edge. Deeply reflective fields feature an overlay dusky gray patina. Modest field-device contrast exists.
Ex: Charles Steigerwalt to J.M. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection, Part I (Bowers and Merena, 5/1996), lot 181; ANA Signature (Heritage, 8/1999), lot 7778.
From The Collection of William Rau. NGC ID# 2AK8, PCGS# 62089

1882 Liberty Head Five Cents, PR65
Struck in Nickel, Judd-1687



- 5127** 1882 Liberty Head Five Cents, Judd-1687, Pollock-1889, Low R.6, PR65 NGC. The Pollock plate coin. Similar to the adopted design of 1883 No Cents nickel, with the addition of the motto IN GOD WE TRUST at the upper obverse border. The obverse stars are also arranged differently. Struck in nickel with a plain edge. This transitional pattern is primarily found in nickel, as seen here, but it is also known in copper (unique) and aluminum. Razor-sharp surfaces are delicately toned with moderately reflective fields. A single speck of aqua residue appears between IT in UNITED.
From The Collection of William Rau. NGC ID# 2AKA, PCGS# 62092

1883 Liberty Five Cent, PR64 Ultra Cameo
Judd-1704, Struck in Pure Nickel



- 5128** 1883 Liberty Head Five Cents, Judd-1704, Pollock-1908, Low R.6, PR64 Ultra Cameo NGC. The obverse is similar in design to the Liberty nickel adopted in this year, except around the obverse instead of stars are the words UNITED STATES OF AMERICA. The reverse has a central inscription that reads PURE NICKEL, surrounded by a wreath of cotton and corn. FIVE CENTS is separated above and below with seven stars left and six right. Struck in pure nickel (and as such a magnetic coin) with a plain edge. Deeply contrasted fields and devices remain entirely brilliant and exhibit few marks for the grade.
From The Collection of William Rau. PCGS# 962120 Base PCGS# 62120

1883 Liberty Head Five Cents in Nickel
Judd-1717, PR66 Ultra Cameo



- 5129** 1883 Liberty Head Five Cents, Judd-1717, Pollock-1922, High R.6, PR66 Ultra Cameo NGC. The obverse is identical to regular issue Liberty nickel, and the reverse is similar to the adopted design, but the Roman numeral V is slightly smaller with a scroll across it inscribed CENTS. This was an added feature that was left off the adopted design, but changed later in the year to deter unscrupulous people that reeded the edges, gold plated the coins (without CENTS), and passed them off as half eagles. Struck in nickel with a plain edge. This Premium Gem is entirely brilliant and boldly contrasted with jet-black fields and frosted relief elements.
From The Collection of William Rau. PCGS# 389221 Base PCGS# 62134

1883 Liberty Nickel, PR63
Judd-1719, Struck in Aluminum



- 5130** 1883 Liberty Head Five Cents, Judd-1719, Pollock-1924, Low R.7, PR63 PCGS. The obverse is the same as the regular-issue Liberty nickel, and the reverse is similar to the adopted design, but the Roman numeral V is slightly smaller with a scroll across it inscribed CENTS. Struck in aluminum with a plain edge. The issue is considerably rarer in this metal than in nickel. About six pieces are known. Brilliant surfaces show a few delicate, wispy lines. Strike definition is razor-sharp. Housed in a green label holder.
From The Collection of William Rau. NGC ID# 2AL8, PCGS# 62136

1884 Eastman Johnson 'Holey' Cent in Nickel
Judd-1721, PR66



- 5131** 1884 One Cent, Judd-1721, Pollock-1929, R.5, PR66 PCGS. Eastman Johnson's "holey" design for the cent with the center perforated with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby to "remedy the inconvenience of similarity in our small coin." The obverse bears the legend UNITED STATES OF AMERICA around the upper rim and the date at the bottom. The reverse shows the denomination ONE CENT at the top with an inverted shield and two laurel sprigs below. Struck in nickel with a plain edge. Modestly reflective, both sides show warm, slate-gray iridescence. Certified in an old green label holder.

Ex: Long Beach Signature (Heritage, 2/2000), lot 6961.

From The Collection of William Rau. NGC ID# 2AL9, PCGS# 62150

1885 Annular Cent in Silver
Judd-1740, PR63



- 5132** 1885 One Cent, Judd-1740, Pollock-1950, High R.6, PR63 PCGS. This annular pattern cent has a central perforation with a smooth, raised edge. The obverse has UNITED STATES OF AMERICA above with the date 1885/3 at the bottom of that side. On the reverse, ONE CENT is in large letters at the top with a small shield below flanked by laurel sprigs. Struck in silver with a plain edge. Close observation shows this issue to actually be an overdate with a prominent 3 beneath the 5. This fully struck and glossy olive and cream-gray example has a couple of tiny obverse ticks, but is generally smooth.

Ex: Madison Collection / FUN Signature (Heritage, 1/2008), lot 3631.
NGC ID# 8NHF, PCGS# 62181

1896 Barber Shield Cent in Bronze
Judd-1768, Pollock-1985A, PR64 Brown



- 5133 1896 One Cent, Judd-1768, Pollock-1985A, R.5, PR64 Brown NGC.** The Charles Barber design. Shield at center obverse with LIBERTY incused. Crossed poles behind support a Liberty cap and an eagle. E PLURIBUS UNUM is at the top rim, with stars seven left, six right. On the reverse a large 1 occupies the center, with CENT below, an olive spring surrounding and UNITED STATES OF AMERICA at the rim. Struck in bronze with a plain edge. Two varieties are known for this pattern. This variant, Pollock-1985A shows the eagle pointing toward the open space to the right of the S in PLURIBUS. Medium brown surfaces are smooth and well-struck. A couple of carbon spots occur on each side.
From The Collection of William Rau. NGC ID# 2AM7, PCGS# 62222

1896 Shield One Cent, Judd-1768
Struck in Bronze, MS64 Red and Brown



- 5134 1896 One Cent, J-1768, Pollock-1983, R.5 MS64 Red and Brown NGC.** The obverse features a shield with thirteen stripes and a scroll inscribed LIBERTY that passes in front. Behind are two crossed poles, one bearing an eagle, the other a liberty cap. E PLURIBUS UNUM is above, 1896 is below. The reverse displays ONE CENT within a curved olive sprig with UNITED STATES OF AMERICA around. The border is beaded on both sides. Struck in bronze (several alloys) with a plain edge. Red-violet and coppery tones color this near-Gem. Areas of carbon spotting are seen in the fields.
From The Collection of William Rau. NGC ID# 2AM8, PCGS# 72222

1896 Aluminum Cent
Judd-1769, Lightly Toned PR62



- 5135 1896 One Cent, Judd-1769, Pollock-1985, High R.6, PR62 PCGS.** 14.81 grains. The obverse displays a shield with 13 stripes, having the motto E PLURIBUS UNUM above and the date 1896 below. There are 13 stars at the border arranged seven left and six right, and the border is beaded. On the reverse, the denomination 1 CENT is centered within a curved olive sprig, with the legend UNITED STATES OF AMERICA surrounding both. The reverse also has a beaded border. Struck in an aluminum alloy with a plain edge. The alloy is listed on the PCGS insert as 95% aluminum, 2.8% copper, 1% silicon, and 0.8% manganese. Toned caramel-gold and pearl-gray. Well-struck and satiny with minor handling marks in the fields. NGC ID# 3AVL, PCGS# 62223

1896 Federal Shield Nickel, PR65
Judd-1770, Charles Barber Design



- 5136 1896 Five Cents, Judd-1770, Pollock-1987, Low R.6, PR65 PCGS.** This Charles Barber design uses a Federal shield as its primary motif. Behind the shield are two crossed poles bearing a liberty cap and eagle. A scroll passing in front of the shield is inscribed LIBERTY. The denomination 5 CENTS is centered within a curved olive sprig on the reverse. Struck in a nickel alloy with a plain edge. It is believed that the nickel alloy used to strike these patterns included at least six varieties of German silver. Brilliant surfaces maintain reflective fields and exhibit few marks. Housed in an old green label holder.
From The Collection of William Rau. NGC ID# 2AMB, PCGS# 62224

1896 Shield Five Cent in Aluminum
Judd-1772, PR60



- 5137 1896 Five Cents, Judd-1772, Pollock-1989, High R.6, PR60 PCGS.** The obverse features a large shield in the center with crossed poles behind and a large ribbon across the center of the shield. The reverse has a large numeral 5 with CENTS in small letters below, surrounded by a curved olive sprig. Struck in aluminum with a plain edge. Both sides are slightly muted with faint lines that explain the grade.
Ex: Central States Signature (Heritage, 5/2000), lot 7976.
From The Collection of William Rau. NGC ID# 2AMD, PCGS# 62226

**1908 No Motto Double Eagle Brass Dies Trial
Unique Judd-1924, Poor 1**



- 5138** 1908 No Motto Double Eagle, Judd-1924, Pollock-2009, R.8, Poor 1 PCGS. A dies trial from the regular-issue Saint-Gaudens No Motto double eagle dies. Struck in brass with a lettered edge. This piece was passed through rollers after striking, flattening both sides and producing the distinct oval shape. Although now virtually without any relief, except for the edges, which are sharp, the design elements remain mostly visible. The Poor 1 assessment is somewhat arbitrary; the piece is as-made and never circulated, not to mention it is unique. A highly important offering for pattern collectors and Saint-Gaudens enthusiasts.

Ex: Possibly Stephen K. Nagy; Possibly 1958 ANA Sale; Byron White; Kissel and Victoria Collections (Bowers and Merena, 9/1989), lot 2596; Scotsman (10/2005).

From The Collection of William Rau. PCGS# 11096

**'1759' Martha Washington Half, MS61
Judd-2132, Clad Composition**



- 5139** Undated Martha Washington Half Dollar, Judd-2132, Pollock-2083, Low R.7, MS61 NGC. 11.2 gm. The obverse has a portrait of Martha Washington facing right, and the reverse shows a view of Mount Vernon. Struck in cupronickel-copper (multi-layer composite) with a reeded edge. The alloy was first used for half dollars in 1971, but the actual year the piece was struck is unknown. Untoned and semiprooflike with a lamination flake out of the lower left obverse field. The reverse die has four closely spaced sets of deep clashmarks that show much of Martha's profile. PCGS# 619622 Base PCGS# 511836

**'1806' Draped Bust Half Private Restrike
Judd-A1806-1, Pollock-6150, MS64 PCGS**



- 5140** 1806 Half Dollar Die Trial, Judd-A1806-1, Pollock-6150, R.7, MS64 PCGS. An out-of-mint production using muled and discarded Federal dies. The obverse die is an 1806 Pointed 6 bust half, the same used to coin the scarce O-123 and rare O-124 varieties. This die currently reposes in the ANS museum. The reverse die is an 1874 12 cent envelope embossing die bearing the portrait of Henry Clay, Scott design U52. Struck in white metal with a plain edge. Per Andrew Pollock, Abe Kosoff in his *Illustrated History* suggests Judd-A1806-1 is a late 19th-century creation struck by coin dealer David Proskey. The half dollar die is evenly rusted, and the Clay die has a number of rust pits, particularly near the portrait. Both impressions are bold aside from the obverse right-side border. The unstruck portions of the planchet have infrequent moderate marks, but the struck portions are splendidly preserved. Judd-A1806-1 is usually seen with a blank reverse (Pollock-6145). Pollock could locate only three examples with the Clay reverse, one of which is struck on a spade-shaped planchet.

Ex: Stack's, 9/89, lot 1416; FUN Signature (Heritage, 1/2008), lot 3506.

From The Collection of William Rau. PCGS# 147895 Base PCGS# 147893

**1849 Billon Small Cent Pattern, MS61 Brown
Monumental Rarity, J-A1849-1
Ex: Mickley, Cohen, Brand, Ford**



- 5141** 1849 Cent, J-A1849-1, Pollock-3095, R.8, MS61 Brown ANACS. The obverse features a Roman numeral 'I' punched just left of center. The surfaces are otherwise smooth with high, upset rims. On the other side, the reverse impression of the obverse punch shows through. Struck in billon with a plain edge. Two parallel planchet flaws occur in the field left of the I. Both sides show minimal roughness and are richly toned. In his sale of the Mickley Collection, Woodward described this coin as "beautiful" and "one of the rarest pattern pieces." Indeed, this is one of the earliest experimental coins in the Mint's pursuit of a small cent. The idea was suggested by Chairman of the House Ways and Means Committee Samuel Vinton and struck under Mint Director R.M. Patterson, who had this piece and several related trials forwarded to Vinton on January 18, 1849. With only two examples of J-A1849-1 known (the other was sold as lot 5070 in our 1998 FUN Signature sale), this is a monumental offering not only for pattern specialists, but all small cent collectors.

Ex: Joseph J. Mickley Collection (W. Elliott Woodward, 10/1867), lot 2176; Mendes I. Cohen Collection (Edward Cogan, 10/1879), lot 1473; Henry Chapman (7/1922), lot 892; Virgil M. Brand; entered into the Brand journal as #122062; John J. Ford; ANA Sale (Stack's, 8/1976), lot 3706; Public Auction Sale (Stack's, 1/2005), lot 3032.

From The Collection of William Rau. PCGS# 605346

(1866) With Rays Shield Nickel Reverse Die Trial
Judd-A1866-9 in White Metal, MS64



- 5142** 1866 Shield Nickel Reverse Die Trial, Judd-A1866-9, Pollock-3269, R.8, MS64 PCGS. Uniface die trial of the regular Shield nickel With Rays reverse. Struck in white metal with a unknown edge. The obverse exhibits an impression of the normal With Rays reverse. The outer areas of the oversize planchet are planned off with myriad striations. A circular cross-hatch pattern appears at the central reverse, while the borders are similar to the outer areas on the other side. Bright silver-gray with a defect at 7 o'clock on the reverse. This is one of two Pollock-3269 coins known. It is the only example struck on an oversized planchet, and the only J-A1866-9 trial in private hands. The other, struck on a normal planchet, is in the Library Company of Philadelphia collection. Ex: Auction Sale 14 (Abe Kosoff, 3/1942), lot 155; Auction '89 (Stack's, 7/1989), lot 1858; Dr. A Roter.

From The Collection of William Rau. PCGS# 393914

1850s Dickeson Restrike Copper Token, MS64 Brown
Judd-C1792-1, Eagle on Half Shield Design



- 5143** (1850s) Dickeson Restrike Token, Breen-1380, Judd-C1792-1, Pollock-6001, R.6, MS64 Brown NGC. The obverse features a defiant eagle perched on a rock. The reverse displays the legends "TRIAL PIECE / DESIGNED FOR / UNITED STATES / CENT. / 1792." Struck in copper with a plain edge. This private token was produced by Dr. Montroville Dickeson. The Eagle on Half Shield design was originally created by Adam Eckfeldt, which Dickeson mistakenly believed was intended for 1792 pattern cents. Both sides are glossy brown and smooth. The usual die break is seen from the rim at 4 o'clock on the obverse nearly to the base of the rock.

From The Collection of William Rau. PCGS# 521131

1805 Dickeson Quarter Mule, MS60 Brown
Judd-C1805-1, Pollock-6105
Possibly Unique



- 5144** 1805 Private Restrike Quarter, Judd-C1805-1, Pollock-6105, Unique (?), MS60 Brown ANACS. The heavily rusted obverse die was previously used by the Mint to strike Browning-2 quarters and was probably bought as scrap. The reverse is Dickeson's recreation of Adam Eckfeldt's Eagle on Half Shield design, believed to be a rejected pattern die for a revenue stamp (ca. 1816). Struck in copper with a plain edge. Deep chocolate-brown color overall, the obverse shows heavy die rust and a rim break from 3 to 5 o'clock but the motifs remain largely clear. The reverse fields were crudely polished, leaving prominent striations, and there is a die break from the rim at 5 o'clock that extends inward for 3 mm. Housed in a small-sized holder. Ex: Metzger Collection (Henry Chapman, 2/1909), lot 94, which realized \$7.50; Virgil Brand; Norweb; Forty-First Sale (New Netherlands 9/1953), lot 422; 260th Mail Sale (Kagin's, 9/1965), lot 1178; Lexington Collection (Bowers and Merena, 1/1994), lot 1582; Long Collection (Bowers and Merena, 5/1995), lot 1528; Long Beach Signature (Heritage, 9/1997), lot 7697; Rindge and Harlan Collections (Bowers and Merena, 12/2003), lot 3376.

From The Collection of William Rau.

- 5145** Two-Piece Lot of circa-1967 General Motors Roller Press Pattern Cents, Pollock-4060, R.5. The lot includes: Test Code 28 S M MS63 Red and Brown ANACS, glossy prooflike cherry-red and lime-green surfaces, scattered flecks; and Test Code 9 M MS64 Red and Brown ANACS, a mostly lavender obverse, the reverse is practically full Red, satiny with minor obverse carbon. Both coins are housed in small-sized holders. From The Collection of William Rau. (Total: 2 coins)
- 5146** Three-Piece Lot of International Nickel Company Private Patterns MS64 ANACS. All three pieces have the diameter of a U.S. quarter, and are housed in identically graded small-sized ANACS holders. None of the pieces show engraved letters in the fields. The lot includes: Pollock-5340, 95% nickel, 5% silicon, plain edge; Pollock-5350, 5.51 gm, 24.2 mm, nickel, plain edge; and a Pollock-5370, 5.38 gm, 24.1 mm, reeded edge. From The Collection of William Rau. (Total: 3 coins)
- 5147** Six-Piece Lot of (1976 to 1978) Gould, Inc. Private Patterns. All alloys are per the third-party inserts. The edges are not visible, but implied by the Pollock attributions. The lot includes: Baker-B707 Variety, Pollock-5425, MS64 ANACS, sintered titanium, plain edge; Baker-B707 Variety, Pollock-5425 Variety, MS65 NGC, nickel, plain edge; Baker-B707 Variety, Pollock-5426, MS66 NGC, titanium, grooved edge; Baker-B707A Variety, Pollock-5430, MS65 NGC, titanium, plain edge; Baker-B707B Variety, Pollock-5440, MS64 NGC, nickel, plain edge; Baker-B707A Variety, Pollock-5445, MS64 NGC, titanium, plain edge. From The Collection of William Rau. (Total: 6 coins)

End of Session Five

SESSION SIX

GOLD DOLLARS

- 5148** 1849 No L, D-1, Normal Stars, MS63 NGC. Stars 9, 12, and 13 are widely repunched, as always seen on the briefly coined No L subtype. A lustrous and lovely caramel-gold Select representative. The strike is sharp and the fields show only delicate grazes. Breen (1988) stated a mintage of 1,000 pieces, but this figure has since been challenged, and the *Guide Book* currently lists only a combined production for all 1849 Philadelphia varieties. NGC ID# 25B7, PCGS# 521670 Base PCGS# 7501

1849 Gold Dollar, MS66 ★
Open Wreath, No L



- 5149** 1849 Small Head, No L, D-1, Normal Stars, MS66 ★ NGC. Ex: Charles Hay Collection. A small group of first-year Open Wreath gold dollars lack James Barton Longacre's initial on the truncation of the bust. This is an extraordinary Premium Gem example struck from then-newly discovered California gold. Radiant, thickly frosted surfaces are fully defined. Marks are scant. The Star designation recognizes the coin's marvelous quality and eye appeal. Census: 12 in 66 (1 in 66★), 7 finer (3/18). NGC ID# 25B7, PCGS# 521670 Base PCGS# 7501
- 5150** 1849 Open Wreath, D-4, Close Stars, MS64 NGC. Breen-6004, thin date numerals. A sharply struck and lustrous butter-gold representative of the briefly issued Open Wreath subtype. A few specks of aqua residue are noted within Liberty's hair and near the ED in UNITED. NGC ID# 25B9, PCGS# 521671 Base PCGS# 7502

1849-D Gold Dollar, MS63
Open Wreath, Needle-Sharp Strike



- 5151** 1849-D MS63 NGC. Variety 1-A. Mintmark left. This is the only Open Wreath D-mint issue. A total of 21,588 pieces were struck. The strike is razor-sharp and shows each star center fully brought-up. Even the hair curls near the ear have complete detail. Mint luster is bright and particularly vibrant throughout the peripheries. A wispy, nearly inconsequential pinscratch in the lower right obverse field is useful for pedigree purposes. Certain to impress the veteran specialist. Census: 17 in 63, 9 finer (3/18). Ex: Long Beach Signature (Heritage, 6/2006), lot 2901. NGC ID# 25BD, PCGS# 7507

- 5152** 1849-O Open Wreath MS62 NGC. Variety 3. The reverse is lapped near the wreath knot, characteristic of Variety 3. The stars are well-struck, though the centers show slight blending. The honey-gold surfaces display a hint of mint-made granularity. Smooth aside from a few thin marks near the large 1. NGC ID# 25BE, PCGS# 7508

1850-C Gold Dollar, MS61
Full Strike, Few Marks



- 5153** 1850-C MS61 PCGS. Variety 1. An intricately struck and generally unabraded Mint State representative with hints of rose-gold on the obverse field and luminous yellow-gold color throughout design recesses. Minor field flan flaws are noted near the bust truncation. Given its mintage of less than 7,000 pieces, the 1850-C is a better Charlotte issue, especially compared with its 1851-C successor. Population: 13 in 61, 10 finer (3/18). NGC ID# 25BG, PCGS# 7510
- 5154** 1851 MS65 PCGS. CAC. A spectacular Gem representative of this popular type issue, with sharply detailed design elements and virtually flawless orange-gold surfaces on both sides. Vibrant mint luster adds to the outstanding eye appeal. Population: 86 in 65 (2 in 65+), 46 finer. CAC: 22 in 65, 14 finer (3/18). NGC ID# 25BK, PCGS# 7513

1851 Gold Dollar, MS66
Struck From California-Mined Ore



- 5155** 1851 MS66 PCGS. In excess of 3.3 million gold dollars were manufactured at the Philadelphia Mint in 1851. The coins were struck from California-mined gold, making them highly collectible relics of that important era in U.S. history. This is a rich yellow-gold Premium Gem with prooflike reflectivity in the obverse fields. The date and denomination — often incompletely defined — are well brought-up on this example. Population: 35 in 66 (3 in 66+), 11 finer (3/18). Ex: *From The Star Mountain Collection*. NGC ID# 25BK, PCGS# 7513

**1851-C Gold Dollar, MS61
Sharply Struck, Semiprooflike**



- 5156 1851-C MS61 PCGS Secure. Variety 3.** The strike is full, despite the reputation of the Charlotte Mint for making coins with softly defined centers. The present 1851-C example exhibits smooth and semiprooflike canary-gold surfaces. Liberty's profile is lightly clashed inside the wreath. An ideal acquisition for the Southern gold type collector. NGC ID# 25BL, PCGS# 7514

**1851-D Gold Dollar, Near-Mint
Popular Dahlonega Issue**



- 5157 1851-D AU58 NGC. Variety 3-E.** The 1851-D has a tiny mintage of 9,882 pieces, a pittance when compared with the more than 3.3 million gold dollars struck at Philadelphia that year. This lemon-gold Dahlonega dollar is free from any noticeable marks, and the fields exhibit substantial semiprooflike luster. The strike is sharp on the wreath though incomplete on the hair above the ear, and opposite on the 85 in the date. NGC ID# 25BM, PCGS# 7515
- 5158 1852 MS65 NGC.** A delightful Gem example of this always popular type issue, with sharply detailed design elements and well-preserved yellow and rose-gold surfaces. Vibrant mint luster adds to the outstanding eye appeal. Census: 83 in 65 (2 in 65+), 22 finer (3/18). NGC ID# 25BP, PCGS# 7517
- 5159 1853 MS65 PCGS.** This satiny Gem is sharp and unabraded, showing original honey-gold luster and no distracting abrasions. the 1853 is a plentiful Type One issue, but pieces grading finer than the present are elusive. NGC ID# 25BU, PCGS# 7521

**1853 Gold Dollar, Radiant MS65
Wonderful Type Coin**



- 5160 1853 MS65 PCGS. CAC.** Part of the appeal of these early Philadelphia Mint gold dollars is not just their history, but the fact that examples can be collected in extraordinarily high grades like this fully struck and absolutely radiant yellow-gold Gem. Marks are virtually impossible to detect without a glass. There is a single tick on the cheek that likely prevents an even higher grade. Mint luster is thickly frosted. CAC-approved aesthetic quality is excellent. *From The Star Mountain Collection.* NGC ID# 25BU, PCGS# 7521

**1853 Type One Gold Dollar, MS66
Impeccably Preserved and Lustrous**



- 5161 1853 MS66 PCGS.** More than 4 million gold dollars were struck in the Philadelphia Mint in 1853, but the issue is scarce in MS66 condition and finer coins are condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces with radiant mint luster. Population: 66 in 66 (8 in 66+), 12 finer (3/18). NGC ID# 25BU, PCGS# 7521

**1853-C Gold Dollar, MS60
Final Charlotte Mint Type One Issue**



- 5162 1853-C MS60 NGC. Variety 1.** Doug Winter's 2008 estimate of 15 to 25 Mint State survivors for the 1853-C dollar is likely conservative, but it is also true that the certification totals are almost certainly inflated by resubmissions. This yellow-gold MS60 representative is far better struck than usual. Most details are well brought-up with the exception of Liberty's curls and the second L in DOLLAR. An identifying linear mark occurs in the left obverse field, and others are scattered over each side. NGC ID# 25BV, PCGS# 7522

**1854 Type One Gold Dollar, MS66
Final Year of the Design**



- 5163 1854 Type One MS66 PCGS.** Philadelphia Mint officials struck 855,502 Type One gold dollars in 1854 before switching to the Type Two design for the remainder of the year. Each side showcases a full strike and profound orange-gold color. Mint luster is frosty and vibrant. There are no marks to point out, and a few interesting die cracks appear around the obverse. Population: 17 in 66 (2 in 66+), 4 finer (3/18).

From The Barry F. Smith Collection. NGC ID# 25BY, PCGS# 7525

**1854-D Gold Dollar, MS61
A Rarity in Mint State**



- 5164 1854-D MS61 NGC. Variety 6-H.** Ex: Browning. The 1854-D gold dollar boasts a small mintage of 2,935 pieces and is scarce in all grades. In *Gold Coins of the Dahlonega Mint*, third edition, Doug Winter notes that "As recently as 1965, Walter Breen claimed that only '25-30' examples of the 1854-D were known." Winter offers a more modern survival estimate of 100 to 125 pieces, which is in general agreement with the certified population figures if some duplication is reflected in the census data. Uncirculated examples of this issue are rare — 20 such coins are reported by NGC and PCGS combined, including likely resubmissions (3/18). This piece is satiny and appealing with original olive-gold patina. Some strike weakness appears on the hair curls and the lower-left portion of the wreath. Census: 16 in 61 (1 in 61+), 8 finer (2/18).

Ex: Long Beach Signature (Heritage, 1/2004), lot 9001; FUN Signature (Heritage, 1/2007), lot 5307.

From The Barry F. Smith Collection. NGC ID# 25BZ, PCGS# 7526

- 5165 1854 Type Two MS61 NGC.** Satiny wheat-gold luster shows only tiny, unobtrusive abrasions on this Mint State Type Two gold dollar. There is slight strike weakness on the most elevated hair curls, but this piece is otherwise well-defined and appealing. The 1854 is one of the two most available Type Two issues, ideal for collectors seeking a type coin. NGC ID# 25C3, PCGS# 7531

**1855 Gold Dollar, MS63
Small Indian Head Design**



- 5166 1855 Type Two MS63 NGC.** Both sides of this wonderfully preserved Type Two gold dollar are satiny, well-frosted, and layered in honey-golden patina, with ample sharpness through the centers. There is a presence of typical die clashing that does not inhibit the technical merits of this significant type coin. A few small marks limit the grade. Worthy of a premium bid. NGC ID# 25C4, PCGS# 7532

**1855-O Gold Dollar, Choice AU
Only O-Mint Type Two Issue**



- 5167 1855-O AU55 PCGS Secure. CAC. Variety 2.** The peach-gold surfaces are original, and marks are limited to the reverse rim at 4 o'clock. Liberty's forehead curls show light wear, but the strike is sharp except on the 8 in the date. The upper portion of the wreath is lapped, as made and characteristic of Variety 2. New Orleans struck the ephemeral Type Two design only in 1855. The mintage was 55,000 pieces, a production significantly smaller than the 290,000 pieces struck by the facility in 1853, not to mention the 1853 Philadelphia mintage of more than 4 million pieces. CAC: 14 in 55, 34 finer (3/18). NGC ID# 25C7, PCGS# 7535

- 5168 1856 Slanted 5 MS65 PCGS.** The 1856 gold dollar with a Slanted 5 in the date is seen more often than its Upright 5 counterpart, but the issue is rare at the MS65 grade level. This well-detailed Gem exhibits some dramatic clash marks on the reverse, but the lustrous, orange-gold surfaces are well-preserved throughout. Population: 23 in 65 (2 in 65+), 15 finer (3/18). NGC ID# 25CB, PCGS# 7540

**1859 Gold Dollar, Shimmering MS66+
Full Strike Detail**



5169 1859 MS66+ PCGS. CAC. The 1859 ranks among the more available gold dollars of the period. However, the average certified grade is only 60.4. Coins at this esteemed level are very rare and finer pieces are extremely so. This piece also boasts a sought-after green label sticker for quality within the grade — rightfully so. Shimmering rose-gold surface are nearly pristine with full strike detail on the motifs. Clashed lightly on each side. Population: 10 in 66 (3 in 66+), 5 finer. CAC: 7 in 66, 3 finer (3/18). NGC ID# 25CL, PCGS# 7551

**1859-D Gold Dollar, MS61
Boldly Struck, Rare in Mint State**



5170 1859-D MS61 PCGS. Variety 11-N. The date is positioned slightly farther left than on Variety 11-O, although the large D mintmark position is nearly identical. This variety is more frequently seen well-struck than the other, as the present coin displays with its bold central devices and border dentils. Both sides are die clashed, and the reverse has a radial die crack through the upper right wreath branch at about 1:30. Honey-gold luster is satiny and shows no major abrasions. This Dahlonega issue is rare in Mint State, and only 4,952 pieces were struck. Population: 11 in 61, 19 finer (3/18). NGC ID# 25CN, PCGS# 7553

**1866 Gold Dollar, MS66
Beautifully Toned, Heavily Clashed**



5171 1866 MS66 PCGS. This toned Premium Gem gold dollar features lovely shades of rose, golden-orange, and powder-blue color. Both sides show extensive clashing in the fields. Polish lines suggest the Mint made an attempt to diminish the clash marks, but they are still relatively bold. Fully struck and nearly unmarked. From a lowly mintage of 7,100 coins. Population: 9 in 66 (2 in 66+), 11 finer (3/18). NGC ID# 25D2, PCGS# 7565

**1870-S Gold Dollar, MS61
Old Holder, CAC Endorsement**



5172 1870-S MS61 NGC. CAC. The 1870-S is the only post-Civil War gold dollar issue struck at a branch mint. Only 3,000 pieces were coined, and surviving examples are scarce in high grade. CAC-approved Mint State coins are genuinely rare. This prooflike coin is sharp and unworn, showing bright yellow-gold luster and no major abrasions. Housed in a prior generation holder with a CAC green label. Census: 11 in 61, 22 finer. CAC: 2 in 61, 10 finer (3/18). NGC ID# 25D7, PCGS# 7570

5173 1874 MS65+ PCGS Secure. CAC. The 1874 gold dollar claims a mintage of 198,820 pieces, a generous production total in the context of the series. The issue becomes scarce in MS65 condition, however. This Plus-graded Gem exhibits well-detailed design elements, with just a trace of the usual softness on the centers. The vivid orange-gold surfaces are well-preserved and lustrous, with outstanding eye appeal. NGC ID# 25DC, PCGS# 7575

5174 1881 MS67 NGC. This diminutive gold dollar possesses spectacular aesthetic appeal to match its impeccable technical preservation. Light lemon-gold surfaces radiate thick mint frost. A loupe fails to turn up any visible signs of contact. Fully struck and free of clash marks. From a mintage of 7,620 coins.
From The Star Mountain Collection. NGC ID# 25DK, PCGS# 7582

**1883 Gold Dollar, MS67
Delightful, Near-Perfect Specimen**



5175 1883 MS67 PCGS. Despite a relatively low mintage of 10,800 pieces, this issue is not particularly scarce in high Mint State grades, making it an excellent choice for a Superb Gem type collection. Frosty mint luster and sharp motifs combine with near-perfect preservation to ensure the MS67 rating for this visually delightful Type Three gold dollar.
Ex: San Francisco Signature (Heritage, 3/2014), lot 10529. NGC ID# 25DM, PCGS# 7584

5176 1889 MS65 NGC. Gold CAC. The final-year gold dollar has a low mintage of 29,000 pieces, but was saved by collectors as the last of its kind. This high-grade green-gold representative has a full strike and smooth, coruscating surfaces. Encased in a former generation holder. Gold CAC: 4 in 65, 1 finer (3/18). NGC ID# 25DU, PCGS# 7590

5177 1889 MS66 PCGS Secure. A delightful Premium Gem representative from the last year of the denomination, this coin offers sharply detailed design elements and virtually pristine orange-gold surfaces that radiate vibrant mint luster throughout. NGC ID# 25DU, PCGS# 7590

- 5178 1889 MS66 PCGS. CAC.** A magnificent peach-red Premium Gem. The strike is sharp and the lustrous surfaces are unblemished. The bottom of the wreath is die doubled south, as seen on all business strikes of this final-year date. NGC ID# 25DU, PCGS# 7590

PROOF GOLD DOLLAR

1888 Gold Dollar, PR65 Cameo
Sharply Detailed and Nicely Contrasted



- 5179 1888 PR65 Cameo NGC.** A fairly generous mintage of 1,079 proof gold dollars was accomplished in 1888, making this one of the more available proofs of this popular denomination. This delightful Gem enjoys sharply detailed design elements and deeply mirrored fields that contrast boldly against frosty devices. Well-preserved lemon-yellow surfaces show the slight orange-peel texture of the best 19th century proofs. NGC ID# 25EY, PCGS# 87638

CLASSIC QUARTER EAGLES

- 5180 1834 AU55 NGC. Breen-6138, Variety 1, R.1.** Breen-6138 is the Small Head subtype, known only on the first die variety of the Classic half eagle series. Fortunately for collectors, the Small Head is readily available in VF through MS64. The present straw-gold Choice AU example has a good strike and few marks. A small spot is near the first A in AMERICA. NGC ID# 25FS, PCGS# 7692
- 5181 1834 AU58 NGC. Breen-6138, Variety 1, R.1.** Small Head. Liberty's leftmost curls are relatively flat on Variety 1. The surfaces are wheat-gold with scattered marks. Minimal friction over well-struck relief elements explains the borderline-Uncirculated assessment. We note a nick on the obverse rim at 1 o'clock and a speck of aqua residue between the second and third arrowheads. *From The Star Mountain Collection.* NGC ID# 25FS, PCGS# 7692
- 5182 1836 Block 8 AU58 NGC. McCloskey-B, Head of 1834, Breen-6142, Variety 8, R.3.** The 3 in the date leans left on McCloskey-B, while the 2 in the fraction nearly touches the bar. Yellow-gold surfaces retain luster in the recessed areas, and are only lightly abraded. Nice detail is apparent on the design features. *From The Star Mountain Collection.* NGC ID# 25FU, PCGS# 97694

1836 Quarter Eagle, Radiant MS62
Block 8, Second Head of 1837



- 5183 1836 Block 8 MS62 NGC. Breen-6144, Variety 15, R.2.** Second Head of 1837. Diagnostic markers include the Block 8, berry between the olive leaves, and the blended curls above LI. This bright Classic Head quarter eagle offers radiant mint luster and pleasing peach-gold coloration over surfaces that show a trace of semiprooflikeness. The stars are bold and marks are minimally peppered over each side. *From The Gotham City Collection.* NGC ID# 25FU, PCGS# 97694

1837 Quarter Eagle, MS61
Highly Lustrous Wheat-Gold Surfaces



- 5184 1837 MS61 PCGS. CAC. Breen-6145, Variety 16, R.2.** The usual variety among 1837 Classic Head quarter eagles exhibits three lines in each vertical shield stripe, and the arrowhead touches the final A in AMERICA. Wheat-gold surfaces are highly lustrous and show tinges of orange color. The stars and eagle are essentially fully impressed, and the only suggestion of softness occurs on the curl above Liberty's ear. Faint marks in the field, including one above the 7, limit the grade. Population: 6 in 61, 17 finer. CAC: 4 in 61, 6 finer (3/18). NGC ID# 25FX, PCGS# 7695

1838-C Quarter Eagle, XF Details
Early Branch Mint Gold Coin



- 5185 1838-C — Improperly Cleaned — NGC Details. XF. Breen-6147, Variety 20, R.3** There are many good reasons the 1838-C quarter eagle is as popular as it is. This was the first year of operation at the Charlotte Mint. The 1838-C is one of two Classic Head quarter eagles struck at the facility and features the desirable obverse mintmark. It is also one of the first branch mint gold coins and claims a low mintage of 7,880 pieces. The noted cleaning is largely inoffensive. Yellow-gold surfaces show the number of marks one would expect to find on a circulated gold coin of this era. Strike detail is slightly better on the obverse.

LIBERTY QUARTER EAGLES

1842-D Quarter Eagle, Choice AU Scarce in All Grades



- 5186 1842-D AU55 NGC. Variety 3-F.** The date is widely repunched on this lone 1842-D quarter eagle variety, but on this late die state coin most of the secondary digits are lapped away save for remnants beneath the 1 and 8. Satiny straw-gold surfaces show little wear and have mild abrasions. Some strike weakness is seen on the eagle's neck and left (facing) leg. Doug Winter estimates that only 85 to 105 examples of this issue are known in all grades, after a mintage of 4,643 coins was mostly lost to attrition. PCGS estimates that fewer than 100 pieces survive. Small denomination gold circulated heavily in the South prior to the Civil War. Census: 11 in 55, 14 finer (3/18). NGC ID# 25GJ, PCGS# 7725

- 5187 1842-O AU50 NGC. Variety 1.** The 1842-O Liberty quarter eagle claims a mintage of 19,800 pieces, making it difficult to locate in all grades today. This lightly worn, lightly abraded AU specimen retains considerable amounts of original mint luster. Census: 14 in 50, 73 finer (3/18). NGC ID# 25GK, PCGS# 7726

1843-D Liberty Quarter Eagle, AU58 Small D, Variety 4-F



- 5188 1843-D Small D AU58 NGC. CAC. Variety 4-F.** From a relatively generous mintage of 36,209 pieces, the 1843-D Liberty quarter eagle is an available issue in the context of the series and a popular choice of branch mint type collectors. Variety 4-F is one of the three Small Date varieties, with the arrow fletching entering the opening in the mintmark through the top of the D. This coin exhibits a sharp strike for a Dahlonega issue, with just a touch of the usual softness on the eagle's left (facing) leg. The lightly abraded orange-gold surfaces show just a trace of high-point wear on the devices and retain much original mint luster. Census: 43 in 58, 22 finer. CAC: 8 in 58, 3 finer (3/18).

From The Star Mountain Collection. NGC ID# 25GP, PCGS# 7730

1843-D Large D Quarter Eagle, AU55 A Rare Variety



- 5189 1843-D Large D AU55 NGC. Variety 4-I.** The 1843-D quarter eagle is plentiful overall, but only a few Large D coins are known. Of Variety 4-I, Doug Winter writes: "This variety is quite rare and it should sell for a substantial premium over the common 4-F and 4-H varieties." This Choice AU example shows bright yellow-gold surfaces with little wear and few abrasions. The strike is weak only on the hair curls around Liberty's face and on the eagle's left (facing) leg. PCGS# 97730

1843-O Quarter Eagle, Luminous MS62 Small Date, Crosslet 4



- 5190 1843-O Small Date, Crosslet 4 MS62 PCGS Secure. Variety 6.** The date is close to the dentils, while the O mintmark is away from the claw and fraction bar. The 1843-O Small Date quarter eagle is the most collectible New Orleans issue for this denomination with 288,002 coins struck and several hundred survivors. Uncirculated examples remain conditionally rare. Probably fewer than 50 such pieces are extant. This is one, featuring boldly struck motifs over luminous yellow-gold surfaces. Appealing with only faint, wispy marks. Population: 17 in 62, 13 finer (3/18). NGC ID# 25GR, PCGS# 7731

1846-O Quarter Eagle, AU58 Heavily Rotated Reverse



- 5191 1846-O AU58 PCGS. CAC. Variety 1.** Despite a mintage of 62,000 pieces, the 1846-O quarter eagle is scarce in the upper AU grades and is rarely seen in Mint State. This near-Mint example is partially lustrous in the fields and has only minor strike weakness on the eagle's left (facing) leg. The original green-gold surfaces are smooth and appealing. The reverse is rotated approximately 90 degrees counterclockwise. Population: 37 in 58, 18 finer. CAC: 20 in 58, 7 finer (2/18).

From The Star Mountain Collection. NGC ID# 25H4, PCGS# 7743

- 5192 1849-D VF30 PCGS Secure. Variety 11-N.** The '49-D has a meager mintage of 10,945 pieces, and most certified survivors are in XF to AU grades. The present coin provides an opportunity to acquire this difficult date in affordable but problem-free condition. The convex obverse displays wear on the portrait, while the concave reverse has the sharpness of a higher grade. The green-gold surfaces are refreshingly unabraded. NGC ID# 25HF, PCGS# 7754

1851 Quarter Eagle, MS66
Ex: Harry W. Bass, Jr., One Graded Finer



- 5193 1851 MS66 PCGS.** Ex: Harry W. Bass, Jr. Collection. As a date, the 1851 quarter eagle is collectible through MS64. Anything in Gem condition or better is a major condition rarity. This is the only MS66 seen by PCGS, and a single coin is graded higher (3/18). Both sides are smooth, softly frosted, and exceptionally appealing. The strike is nearly full, and there are just a couple of reverse ticks. It is easy to see why Harry Bass hand-picked this coin for his collection. Ex: *Fairfield Collection* (Bowers and Ruddy, 10/1977), lot 1524; *Harry W. Bass, Jr. Collection, Part IV* (Bowers and Merena, 11/2000), lot 177; *Dallas Signature* (Heritage, 2-3/2015), lot 3206. NGC ID# 25HL, PCGS# 7759

1852-C Two and a Half, AU58
Elusive Branch Mint Issue



- 5194 1852-C AU58 NGC. Variety 1.** Mintage of quarter eagles declined to a meager 9,772 pieces at the Dahlonega Mint in 1852, and few high-quality examples were saved by contemporary collectors, who showed little regard for branch mint issues in general. As might be expected, the 1852-C is an elusive issue in all grades, and Mint State specimens are rare. This attractive near-Mint specimen shows just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster. The strike is about average for the issue, with a touch of the usual softness in the centers. Census: 21 in 58, 8 finer (3/18). **From The Star Mountain Collection.** NGC ID# 25HS, PCGS# 7764

1852-D Quarter Eagle, AU58
Only 4,078 Coins Minted



- 5195 1852-D AU58 NGC. Variety 16-N.** D-mint quarter eagle production was restricted to 4,078 coins in 1852. Winter estimates 75 to 100 pieces survive and calls this "one of the scarcest" quarter eagle issues from the Dahlonega Mint. Examples are rare at this level, and few are extant in higher grades. This bright yellow-gold quarter eagle presents exceptionally strong detail for the facility with minimal friction. Semiprooflikeness exists in the fields, and small marks appear on each side. Census: 12 in 58, 3 finer (2/18). NGC ID# 25HT, PCGS# 7765

1854 Quarter Eagle, MS65
Among the Finest at PCGS and CAC



- 5196 1854 MS65 PCGS. CAC.** The 1854 is scarcer in Mint State than the previous two Philadelphia issues, and Gem examples are rarely seen. This piece is among the finest at PCGS and one of the top five at CAC. Sharp devices and original wheat-gold luster showcase a luminous cartwheel effect with softly frosted surfaces. A highly appealing coin that would have graded higher were it not for a faint, hair-thin line that arcs from the tip of the bust truncation through Liberty's chin. Population: 10 in 65, 0 finer. CAC: 5 in 65, 0 finer (2/18). Ex: *Long Beach Signature* (Heritage, 2/2005), lot 7583. **From The Barry F. Smith Collection.** NGC ID# 25HX, PCGS# 7769

**1854-C Quarter Eagle, XF40
Spectacular Coloration**



- 5197 1854-C XF40 PCGS. Variety 1.** Doug Winter considers the 1854-C quarter eagle quite scarce overall, with only 105 to 145 pieces known. The Charlotte Mint struck only 7,295 coins, and these circulated extensively. Regardless of how many total coins are known, this issue is genuinely scarce in high grade. The current XF coin is remarkably appealing for the grade, showing original orange-gold and coppery "crust," with no singular abrasions. Wear is light, but strike weakness on the central devices is seen under a loupe. An outstanding Charlotte quarter eagle if a single example of a scarce date is desired. NGC ID# 7J2P, PCGS# 7770

**1854-O Two and a Half, MS62
FS-301, Previously Unknown Die Variety**



- 5198 1854-O MS62 PCGS. CAC. FS-301, Variety 8.** The 4 is repunched, with the upright of a secondary 4 visible below Liberty's lowest curl. This is a previously unknown pairing of this obverse with a reverse that shows the O mintmark away from the 1 in the denomination. Of the 1854-O quarter eagle, Winter explains: "In Uncirculated it is much scarcer than generally believed and it is rare and undervalued in MS62." Yellow-gold surfaces with bright satin mint luster are uncharacteristically natural and well-struck. An important offering for branch mint gold specialists. Population: 15 in 62 (1 in 62+), 6 finer. CAC: 3 in 62, 2 finer (3/18). *From The Barry F. Smith Collection.* NGC ID# 25J2, PCGS# 7772

**1855-C Quarter Eagle, AU50
Low Charlotte Mintage**



- 5199 1855-C AU50 NGC. Variety 1.** The 1855-C boasts the lowest mintage of the Charlotte quarter eagle series, excluding the 1843-C Small Date variety. Only 3,677 coins were struck, and these circulated extensively. Doug Winter estimates that only 85 to 105 pieces are extant, which would suggest that the certified population figures are inflated by resubmissions. Our experience with this issue is that its rarity promotes active and frequent trading of examples at auction, giving the perception that it is more plentiful than it actually is. The present AU coin shows weakness of strike on the central eagle but is better-defined near the borders. The surfaces are attractive aside from a granular area above the eagle's head, and a narrow vertical mark on Liberty's neck. NGC ID# 25J5, PCGS# 7775

- 5200 1856-S AU58 NGC. CAC.** Considerable luster remains on both sides of this near-Mint Liberty quarter eagle that was minted shortly after the San Francisco Mint opened. Frosty yellow surfaces exhibit traces of orange toning. NGC ID# 25KL, PCGS# 7781

- 5201 1857-S AU58 PCGS.** The 1857-S Liberty quarter eagle is a challenging issue in high grade. This attractive near-Mint specimen shows just a trace of friction on the high points of the sharply detailed design elements and the lightly abraded orange-gold surfaces remain lustrous and appealing. Population: 17 in 58, 35 finer (3/18). NGC ID# 25JF, PCGS# 7785

**1861 Quarter Eagle, MS61
Rare Old Reverse Type**



- 5202 1861 Old Reverse, Type One, MS61 PCGS.** The wide, closely spaced arrowheads attribute the Old Reverse type, which is many times rarer than the plentiful New Reverse 1861 quarter eagle. About 100 of these coins are estimated to survive, according to PCGS CoinFacts. This typically struck MS61 representative displays faint marks over light orange-gold surfaces. None of them are singularly important. Listed in the *Guide Book*. Population: 6 in 61, 28 finer (3/18). NGC ID# 25JX, PCGS# 97794

- 5203 1870 AU58 NGC.** Only 4,520 quarter eagles were struck at Philadelphia in 1870. Survivors are elusive in all grades and many show prooflike fields as the polished die surface never fully worn off during production. This near-Mint coin is bright yellow-gold and sharp, showing chatter and light high-point friction that define the grade. Reflectivity in the fields is highly appealing. Census: 40 in 58 (2 in 58+), 18 finer (3/18). NGC ID# 25KF, PCGS# 7811

5204 1873 Open 3 MS64+ PCGS. Ex: "Col." E.H.R. Green. The Closed 3 and Open 3 varieties for the 1873 Philadelphia quarter eagles rank about equal in rarity when in high grades, with few Gem or finer examples known of either date logotype. This near-Gem example is lustrous and attractive with a full strike. The peach-gold surfaces show only delicate signs of contact.
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection Part V (Heritage, 11/2014), lot 3228; Internet Coin Auction #131515 (Heritage, 4/2015), lot 23623. NGC ID# 25KN, PCGS# 7817

5205 1874 MS61 PCGS Secure. The vivid lemon-yellow surfaces of this impressive Mint State specimen show a mix of vibrant mint luster and prooflike reflectivity in sheltered areas, with only minor signs of contact. The design elements are sharply detailed and eye appeal is quite strong. Population: 7 in 61, 22 finer (3/18). NGC ID# 7JS4, PCGS# 7821

5206 1876 AU58 NGC. From a small mintage of 4,100 pieces, the 1876 Liberty quarter eagle is a challenging issue in all grades. This attractive near-Mint specimen is lightly worn, with well-detailed design elements and lightly abraded orange-gold surfaces that retain traces of original mint luster. Census: 41 in 58, 20 finer (3/18). NGC ID# 7JS6, PCGS# 7824

**1884 Quarter Eagle, MS63
Ultra-Low Mintage of 1,950 Coins**



5207 1884 MS63 NGC. Demand for small-denomination gold coins must have dropped at the start of the early 1880s. Perhaps the public saw a substitute in the new Morgan dollar. Either way, only 1,950 quarter eagles were struck in 1884. This Select example is unsurprisingly prooflike, featuring reflective fields and complete design detail. A couple of reeding marks over radiant peach-gold surfaces define the grade. Census: 7 in 63, 9 finer (3/18). NGC ID# 25L8, PCGS# 7836

5208 1897 MS65 NGC. Smooth peach-gold surfaces are minimally marked and display frosty mint luster. Sharply detailed design elements throughout. Original and eye-appealing. Census: 82 in 65 (1 in 65+, 1 in 65★), 68 finer (3/18). NGC ID# 25LM, PCGS# 7849

5209 1900 MS66 PCGS. Even a quick glance at this Premium Gem reveals shimmering luster and rich shades of gold and yellow color, providing it with strong eye appeal. Very few marks appear and they are minor, with a small tick on the obverse rim near 10 o'clock. A tiny alloy spot is present below star 8. Population: 87 in 66 (4 in 66+), 17 finer (2/18).
Ex: Long Beach Signature (Heritage, 9/2013), lot 5102. NGC ID# 25LR, PCGS# 7852

**1900 Quarter Eagle, MS67
Tied for Finest at PCGS**



5210 1900 MS67 PCGS. CAC. This turn-of-the-century Superb Gem quarter eagle boasts frosty, vibrant luster over wheat-gold surfaces that generate enormous eye appeal. The strike is full, and close study with a loupe fails to reveal a single notable abrasion. The 1900 quarter eagle is rarely available this fine, and the only piece graded numerically higher is in an NGC holder and is not CAC-approved. Population: 17 in 67, 0 finer. CAC: 9 in 67, 0 finer (2/18).
Ex: New York Signature (Heritage, 11/2013), lot 3809. NGC ID# 25LR, PCGS# 7852

**1901 Two and a Half, MS67
Attractive Type Coin**



5211 1901 MS67 PCGS. A 20th century type coin of almost unequalled popularity due to the 1901 date, this quarter eagle is also available for most collecting budgets in just about any grade desired. Nonetheless, Superb Gems are conditionally rare. This frosty example displays almost pristine surfaces and sharp design elements. Prairie-gold luster yields reddish hues in the centers and greenish borders. Population: 22 in 67, 1 finer (2/18).
From The Star Mountain Collection. NGC ID# 25LS, PCGS# 7853

5212 1903 MS66 PCGS. This beautifully preserved Premium Gem type coin glistens with frosty yellow-gold luster and razor-sharp design elements. No distracting abrasions are seen, although a loupe reveals several tiny copper-colored discolorations around the date. Eye appeal is outstanding, and finer examples of the 1903 quarter eagle are conditionally elusive in a PCGS holder. NGC ID# 2688, PCGS# 7855

1903 Liberty Quarter Eagle, MS67+



- 5213 1903 MS67+ NGC.** A first-rate appearance is the result of a full strike, frosty luster, and pristine surfaces that show only a few minuscule planchet flakes but no post-minting imperfections. In short, this piece is virtually perfect. Equivalent examples are rarely encountered, and finer pieces are nearly impossible to locate. NGC has certified just four numerically finer 1903 quarter eagles (3/18), and we can't imagine any that is more attractive than this Superb Gem. NGC ID# 2688, PCGS# 7855

1905 Liberty Quarter Eagle, MS67 Rarely Seen Finer



- 5214 1905 MS67 PCGS.** Despite the relatively generous mintage of 217,800 pieces, the 1905 Liberty quarter eagle is a scarce issue in MS67 condition, and finer coins are extremely elusive. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved peach-gold surfaces, with vibrant mint luster throughout. PCGS has graded five numerically finer examples (3/18). NGC ID# 267S, PCGS# 7857

- 5215 1907 MS66 NGC. CAC.** The 1907 Liberty quarter eagle is an available issue in high grade and an excellent choice for type purposes. This sharply detailed Premium Gem exhibits virtually flawless orange-gold surfaces with vibrant mint luster and terrific eye appeal. NGC ID# 2688, PCGS# 7859

1907 Quarter Eagle, MS67 Rare So Fine With the CAC Label



- 5216 1907 MS67 PCGS. CAC.** This Superb Gem is an outstanding Liberty Head type coin, and the CAC green label places it in a minority of the most aesthetically pleasing coins that we have seen in this grade. Sharp design elements and shimmering wheat-gold luster encompass the unabraded surfaces. PCGS lists only a single finer coin, and this piece is among the finest at CAC. CAC: 27 in 67, 0 finer (2/18).
From The Star Mountain Collection. NGC ID# 2688, PCGS# 7859

PROOF LIBERTY QUARTER EAGLES

1891 Two and a Half, PR63 Deep Cameo Only the Sixth Example We Have Offered



- 5217 1891 PR63 Deep Cameo PCGS.** This is only the sixth time we have offered a Deep Cameo example of the 1891 proof Liberty quarter eagle in any grade dating back to the establishment of our Permanent Auction Archives in 1993. The issue claims a mintage of 80 coins, and roughly 30 to 40 pieces are believed extant. Many of those specimens are impaired. Not so with this excellent Select proof, featuring dramatic field-device contrast and deep orange-gold color. Jet-black fields show a few trivial contact marks, but they fail to diminish the overall allure of this impressive offering. Population: 2 in 63 Deep Cameo, 11 finer (3/18). NGC ID# 288E, PCGS# 97917

1896 Quarter Eagle, PR61 Cameo High Appealing, Only 132 Proofs Struck



- 5218 1896 PR61 Cameo PCGS. CAC.** This expectedly fully struck Liberty Head proof quarter eagle possesses frosted devices and noticeable field reflectivity. Faint field marks explain the grade, but the visual quality is unaffected and the cameo contrast remains highly appealing. Just 132 quarter eagle proofs were coined in 1896, making this an excellent opportunity to obtain a veritable rarity.
Ex: Dallas Signature (Heritage, 10/2008), lot 1972. NGC ID# C2GN, PCGS# 87922

**1898 Quarter Eagle, PR64 Deep Cameo
Strong Visual Presence**



- 5219 1898 PR64 Deep Cameo PCGS. CAC.** Just 165 quarter eagle proofs were coined in 1898, with about 80 or so thought to exist today. This PR64 Deep Cameo specimen displays outstanding motif-to-field contrast, which takes on a gold-on-black appearance at indirect viewing angles. The design elements are complete, with no areas that reveal even a hint of softness. A few delicate handling marks are all that keeps this piece from attaining an even finer grade. This is a Choice, awe-inspiring proof that is sure to draw the interest of specialists and collectors of proof gold coinage alike. Population: 7 in 64 Deep Cameo, 19 finer. CAC: 8 in 64, 10 finer (3/18). NGC ID# 288M, PCGS# 97924

**1900 Quarter Eagle, PR58
Orange-Peel Texture, 205 Proofs Minted**



- 5220 1900 PR58 PCGS. CAC.** Opportunities to acquire a reasonably priced Liberty Head proof gold coin are scarce. Examples with excellent eye appeal and original surfaces are doubly hard to locate. This PR58 quarter eagle with CAC approval features the orange-peel texture in the fields, rich coloration, and razor-sharp strike expected of a proof. Wispy lines and a trace of faint high-point rub define the grade. NGC ID# 288P, PCGS# 7926

**1900 Quarter Eagle, PR64 Cameo
Strong Contrast, Orange-Gold Mirrors**



- 5221 1900 PR64 Cameo PCGS.** This is a Choice example of a relatively available proof quarter eagle date, thanks to a proof mintage of 205 coins. Frosted lilac-gold coloration on the portrait gives the coin an appealing two-tone appearance, set against vibrant orange-gold mirrored fields. Scattered microscopic ticks perhaps limit the technical grade, but they do nothing to diminish the outstanding eye appeal. Population: 12 in 64 (2 in 64+) Cameo, 11 finer (3/18). NGC ID# 288P, PCGS# 87926

**1903 Two and a Half Dollar, PR64
Deeply Reflective Fields**



- 5222 1903 PR64 PCGS.** Garrett and Guth explain that more than 100 of these 1903 proof quarter eagles are known to exist, but few of them display Cameo or Deep Cameo contrast. To that point, there is a just single PR65 Cameo coin at PCGS. That is because the Mint switched to a brilliant finish for proof coinage in 1902. This yellow-gold example has deeply reflective fields that draw the eye of the viewer. They produce moderate contrast against the devices, although not enough to earn a formal designation. NGC ID# 288T, PCGS# 7929

**1904 Quarter Eagle, PR64 Cameo
Collectible Proof Type Coin**



- 5223 1904 PR64 Cameo PCGS.** Proof quarter eagle production fell steadily after highs were reached during the first two years of the 20th century. A healthy mintage of 170 specimens was accomplished in 1904 — low in the absolute sense but still a relatively collectible total in the larger context of proof Coronet quarter eagles. Contrasted, deep yellow-gold surfaces feature reddish accents and minimal contact. The motifs are fully struck, as they should be. Population: 9 in 64 Cameo, 13 finer in this category (3/18). NGC ID# 26LE, PCGS# 87930

INDIAN QUARTER EAGLES

**1908 Quarter Eagle, MS66
Introductory-Year Type Coin**



- 5224 1908 MS66 PCGS Secure.** Few issues are as collectible in Gem condition or higher as the first-year 1908. Many of the 546,821 pieces minted were saved as souvenirs, although the new design was not exactly celebrated upon its debut. This Premium Gem is almost fully struck. Lovely yellow-gold color and frosty mint luster coalesce over well-preserved surfaces. PCGS reports two finer representatives (3/18). NGC ID# 288Y, PCGS# 7939

5225 1909 MS64 NGC. A pleasing Choice Mint State piece, this 1909 Indian quarter eagle exhibits a bold strike and fully lustrous straw-gold surfaces. Grade-consistent marks are inconsequential. NGC ID# 288Z, PCGS# 7940

5226 1909 MS64 PCGS. CAC. This impressive Choice example exhibits sharply detailed design elements throughout, and the vivid orange-gold surfaces are well-preserved, with vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 288Z, PCGS# 7940

**1909 Indian Head Quarter Eagle
A Luminous Gem Type Coin**



5227 1909 MS65 NGC. There is a certain amount of charm associated with a Gem Indian quarter eagle, particularly prairie-gold pieces such as this that shimmer in the fields and have tinges of red and green in the patina. Under a loupe, the design elements appear sharp and the preservation is outstanding. The 1909 is occasionally available in this grade, but NGC lists only 30 finer pieces (2/18). *From The Gotham City Collection.* NGC ID# 288Z, PCGS# 7940

**1909 Indian Quarter Eagle
Beautifully Preserved Gem**



5228 1909 MS65 PCGS. The 1909 quarter eagle is marginally available in Gem condition, though it is not nearly as plentiful in this grade as are the 1908 or late 1920s issues. This piece showcases nearly perfect surface preservation, as demanded by the grade, with satiny luster in shades of orange, olive, and yellow-gold. A bold strike completes the overall appeal. PCGS has encapsulated only 21 numerically finer representatives (3/18). *Ex: PNG Invitational Signature (Heritage, 10/2014), lot 4972.* NGC ID# 288Z, PCGS# 7940

5229 1911 MS64+ PCGS Secure. CAC. A Plus-graded Choice specimen of this popular Philadelphia issue, with sharply detailed design elements throughout and vibrant mint luster on both sides. The orange-gold surfaces show no bothersome signs of contact. NGC ID# 7KR6, PCGS# 7942

5230 1911-D — Damage — PCGS Genuine Secure. AU Details. Strong D. The Indian and obverse field have a microgranular appearance, uncharacteristic of this coveted key date. The reverse has a minor retained lamination beneath the M in UNUM. Noticeable luster emerges from apricot-gold surfaces.

**1911-D Indian Quarter Eagle, AU58
Important Series Key**



5231 1911-D AU58 PCGS. The insert says "Strong D" and indeed it is. This is a remarkably clean coin for the grade and type, a design that is prone to extensive abrasions because the fields are the highest relief of the coin. Rich, even reddish-gold color is seen over each side. The strike is strong in areas other than the mintmark also, and traces of luster can be seen in the recesses. *Ex: ANA Signature (Heritage, 10/2012), lot 5700.* NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, AU58
Lowest Mintage in the Series**



5232 1911-D AU58 NGC. This red-gold key date quarter eagle is strongly defined in spite of minor cabinet friction. The usual wire rim surrounds the upper-right obverse and lower-left reverse borders. Remaining satin luster glistens across lightly marked surfaces with a few areas of struck-in grease. A horizontal depression traverses the field above IBUS. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, AU58
Widely Recognized Key Date**



5233 1911-D AU58 NGC. This is an important regular-issue rarity recognized by collectors that may otherwise be unfamiliar with the series. Only 55,680 quarter eagles were struck at the Denver Mint in 1911 — the lowest production for any Indian quarter eagle. Well-struck and nearly unworn orange-gold surfaces show a fin of metal around much of the border. The mintmark is crisp. There are a few wispy marks, but not much else to report. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, AU58+
Incredibly High-End for the Grade**



- 5234 1911-D AU58+ NGC. CAC.** If held at a careful angle under a lamp and viewed with a loupe, one can just make out a trace of friction across the eagle's wing feathers and the Indian's cheek bone. However, upon just casual inspection, the satiny straw-gold surfaces of this Plus-graded, CAC-endorsed near-Mint coin are of an Uncirculated example. The strike is sharp and the mintmark bold. There was little demand for quarter eagles in 1911, and the denomination hardly circulated at all. This is reflected in the small 55,680-coin mintage of the 1911-D. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, Unc Details
Pinpoint Impression**



- 5235 1911-D — Obverse Cleaned — NGC Details. Unc.** The obverse is lightly hairlined, indicative of a cleaning at some point during the long life of this 1911-D quarter eagle key date. More importantly, this bright yellow-gold Uncirculated representative exhibits razor-sharp design elements without a hint of friction. The mintmark is fully formed, too.

**1911-D Indian Quarter Eagle, MS61
Strong D**



- 5236 1911-D MS61 PCGS. Strong D.** The 1911-D Indian quarter eagle is the low-mintage key to the series. This attractive Mint State specimen exhibits sharply detailed design elements and a bold mintmark. The pleasing orange-gold surfaces show the minimum number of minor contact marks for the grade, with vibrant mint luster throughout. Eye appeal is outstanding. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, MS61
Cornerstone Issue in the Pratt Series**



- 5237 1911-D MS61 NGC.** Unworn surfaces are light yellow-gold and display crisp detail on the portrait, headdress, feathers, and talons. The mintmark is also readily apparent — something that is often problematic for the 1911-D. Soft, satiny mint luster radiates over each side, where faint wispy marks appear. A partial wire rim is typical for the issue, which claims the lowest mintage in the series and is highly collectible as such (55,680 coins). NGC ID# 7KR7, PCGS# 7943

**1911-D Two and a Half, MS62+
Sharp Mintmark, Pleasing Eye Appeal**



- 5238 1911-D MS62+ NGC.** The mintmark is sharp on this piece, and the diagnostic wire rim along the upper-right obverse is full pronounced. The devices on this Mint State 1911-D quarter eagle are also sharp. As the grade suggests, light abrasions are visible on each side, but the straw-gold surfaces are pleasing for the grade. NGC has Plus-designated only 13 MS62 coins (3/18). NGC ID# 7KR7, PCGS# 7943

- 5239 1912 MS63 PCGS. CAC.** Peach patina dominates though it is interspersed with glimpses of olive-green. A well struck Select example with surprisingly few imperfections for the designated grade. Ideal for the advanced gold type collector. Certified in a green-label holder. NGC ID# 7KR8, PCGS# 7944

- 5240 1913 MS64+ PCGS. CAC.** Despite a large mintage of 722,000 pieces, the 1913 Indian quarter eagle becomes somewhat scarce in grades above the MS64 level. This Plus-graded Choice example is sharply detailed throughout, with well-preserved, lustrous surfaces and outstanding eye appeal. NGC ID# 7KR9, PCGS# 7945

- 5241 1914 MS63 PCGS Secure.** From a smallish mintage of 240,000 pieces, the 1914 Indian eagle is a challenging issue in high grade. This attractive Select specimen is well-detailed and lightly marked, with lustrous orange-gold surfaces. NGC ID# 7KRA, PCGS# 7946

- 5242 1914-D MS64 NGC.** The 1914-D Indian quarter eagle is a scarce issue in higher grades. This well-detailed Choice example displays lightly marked orange-gold surfaces, with a few hints of rose and lilac. Vibrant mint luster adds to the considerable eye appeal. NGC has certified 47 numerically finer examples (3/18). NGC ID# 2899, PCGS# 7947

1914-D Quarter Eagle, MS64
Third Rarest Issue in the Series



- 5243 1914-D MS64 PCGS Secure. CAC.** The 1911-D and 1914 are the only two issues that prove more elusive in high grades than this Denver quarter eagle. Strike detail often presents a challenge for the 1914-D, but not here. The reverse is particularly sharp. Slight die buckling occurs around the margins, framing satiny orange-gold surfaces. PCGS has seen 52 finer submissions, while CAC has seen five (3/18). NGC ID# 2899, PCGS# 7947

1914-D Quarter Eagle, MS64+
Elusive CAC-Approved Coin



- 5244 1914-D MS64+ PCGS. CAC.** In Gem condition, the 1914-D quarter eagle is a major key date in the Indian Head series. This Plus-graded, CAC-approved near-Gem is of special importance to collectors who want the best possible condition shy of the costly MS65 grade. Satiny honey-gold luster shows only a few faint field grazes, and the design elements are well brought up. Eye appeal abounds. NGC ID# 2899, PCGS# 7947

- 5245 1925-D MS65 PCGS.** No Indian Head quarter eagle is more plentiful in Gem condition or better than the 1925-D. However, coins in this grade should still be considered scarce and finer examples are rare. Feather detail is needle-sharp on each side. Golden-orange color and satin mint luster blend over smooth surfaces.
From The Star Mountain Collection. NGC ID# 7KRD, PCGS# 7949

- 5246 1927 MS65 PCGS.** The 1927 is an available date in Gem condition but rare finer. This frosty coin displays no bothersome abrasions and has beautiful tangerine-gold, peach, and lilac hues spread across each side. Some strike softness is noticed on the lower headdress feathers. Housed in a green label holder. PCGS lists 22 numerically finer examples (3/18).
From The Barry F. Smith Collection. NGC ID# BUTL, PCGS# 7951

THREE DOLLAR GOLD PIECES

1854 Three Dollar Gold, MS63+
First-Year Type Issue



- 5247 1854 MS63+ NGC.** The 1854 three dollar gold piece claims a generous first-year mintage of 138,618 pieces, making the issue relatively available in high grade and a popular choice with type collectors and series specialists alike. This Plus-graded Select specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides.

From The Gotham City Collection. NGC ID# 25M3, PCGS# 7969

1854-O Three Dollar, Choice XF
Rare With CAC Endorsement



- 5248 1854-O XF45 PCGS. CAC. Variety 2.** The New Orleans Mint was engaged in the production of three dollar gold coins for a single year, coinciding with the debut of this odd denomination. The Southern facility managed a mintage of 24,000 pieces. This example is struck from a late state of the dies, as is often seen. Slight high-point merging defines the grade, but the impression is largely strong. Attractive olive and reddish-gold color is undoubtedly the source of the CAC endorsement. CAC: 18 in 45, 36 finer (3/18). NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU50
Above-Average Detail



- 5249 1854-O AU50 NGC. Variety 2.** Aside from softness on OF and lapping on the wreath ribbon, this lightly circulated three dollar gold piece is relatively strong for the issue. Wispy marks over light orange-gold surfaces are unsurprising. The singular New Orleans issue in the three dollar gold series is often seen in VF-XF grades, but it becomes much scarcer in AU condition or finer. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU50
24,000 Coins Minted



- 5250 1854-O AU50 PCGS. Variety 2.** Lapped reverse. Examples of the 1854-O three dollar were widely distributed from the New Orleans Mint and placed into general circulation. As a result, nearly all survivors are known with some degree of friction. This minimally circulated AU representative enjoys orange-gold color and lavender accents over the high-points. A planchet void occurs near the D in UNITED. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold, AU55
Appealing for the Grade, Lapped Dies



- 5251 1854-O AU55 PCGS. Variety 2.** Both dies are lapped on this late die state variety, easily observed on the wreath bow and the shallow definition of the lettering on both sides. The fields of this straw-gold Choice AU piece have a hint of reflectivity despite light wear, and neither side exhibits bothersome abrasions. The 1854-O is often available for a price, but as the only New Orleans issue in the series it takes persistence to win an example at auction.
From The Barry F. Smith Collection. NGC ID# 25M5, PCGS# 7971

1855-S Gold Three Dollar, AU53
Limited High-Grade Population



- 5252 1855-S AU53 PCGS Secure.** The small quantities of three dollar gold pieces struck in San Francisco between 1855 and 1860 were produced for commercial circulation. All of these issues are scarce or rare in Mint State. The 1855-S falls into the latter category. This AU53 survivor still exhibits luster in the protected regions. Attractive orange-gold surfaces are lightly worn and marked but mainly problem-free. Population: 12 in 53, 22 finer (3/18). NGC ID# 7K5D, PCGS# 7973

1856 Three Dollar Gold, MS63
Seldom Seen Finer



- 5253 1856 MS63 NGC.** The 1856 three dollar gold piece claims a business strike mintage of 26,010 pieces, making the issue scarce-to-rare in all Mint State grades today. This impressive Select example displays well-detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout. Census: 16 in 63, 9 finer (3/18).
From The Gotham City Collection. NGC ID# 25M8, PCGS# 7974

- 5254 1857 AU55 NGC.** Struck from clashed dies, this Choice AU 1857 three dollar gold piece displays original olive-gold patina with hints of luster in the protected portions of the fields. The strike is weak on the lower wreath as usual, but the obverse is better-defined.
From The Gotham City Collection. NGC ID# 7K5G, PCGS# 7976

1857 Three Dollar Gold Piece, MS61
Limited Availability in Mint State



- 5255 1857 MS61 NGC.** Although more than 20,000 pieces were struck, the 1857 three dollar gold issue is moderately scarce in Mint State. This lower-end example is pleasing for the grade. Satiny straw-gold surfaces exhibit smooth luster and a sharp obverse strike — the reverse is predictably weak on the wreath bowknot. A suitable type coin for the collector wishing to avoid the common 1854, 1874, and 1878 dates.
From The Gotham City Collection. NGC ID# 7K5G, PCGS# 7976

- 5256 1861 — Rim Damage — PCGS Genuine. AU Details.** The reverse rim is crimped near 6 o'clock, and a diagonal hair-thin mark is noted near Liberty's forehead, but this low mintage Civil War example retains noticeable orange-tinted luster. The fields are lemon-gold and lightly hairlined.

**1862 Three Dollar Gold, AU55
Low-Mintage Wartime Issue**



- 5257 1862 AU55 PCGS.** The mintage of three dollar gold pieces fell to 5,750 pieces in 1862, and continued to slide even further in the ensuing years. This Choice AU specimen exhibits only light wear on the well-detailed design elements, and the orange-gold surfaces are lightly abraded, with traces of original mint luster on both sides. Population: 34 in 55, 78 finer (3/18). NGC ID# 7K5P, PCGS# 7983

**1863 Three Dollar
Mint State Sharpness**



- 5258 1863 — Cleaned — PCGS Genuine. Unc. Details.** Ex: Gene Autry Collection. Gene Autry is the only entertainer with five stars on Hollywood's Walk of Fame, bestowed for radio, records, films, television, and live performances. From the holdings of that Golden Age performer, this is a sharply struck pumpkin-gold example with mildly luminous but minimally abraded surfaces. The fields exhibit prominent double clashmarks. A challenging Civil War date with a mintage of only 5,000 pieces.

**1864 Three Dollar, MS60
Among the Rarest Issues of the Era**



- 5259 1864 MS60 NGC.** Of the 2,630 three dollar circulation strikes manufactured in 1864, perhaps 300 to 400 examples survive, making this one of the rarest issues of the era. The date and denomination are razor-sharp, while the cotton bolls, lowest curls, and the wreath bow exhibit typical incompleteness. Reddish-gold surfaces display subdued mint luster and semireflective characteristics. NGC ID# 7HSK, PCGS# 7985

**1867 Three Dollar Gold, MS61
Elusive, Low-Mintage Issue**



- 5260 1867 MS61 PCGS.** Only 2,600 three dollar gold pieces were struck in 1867, all delivered on January 24. Accordingly, the 1867 is an elusive issue in all grades, and Mint State examples are rare. This attractive MS61 specimen is sharply detailed and lightly marked for the grade. Prooflike reflectivity is evident in sheltered areas. Population: 6 in 61, 19 finer (3/18). NGC ID# 25MN, PCGS# 7988

- 5261 1874 AU58 NGC. CAC.** Hints of satiny original mint luster cling to the lightly abraded orange-gold surfaces of this near-Mint type coin, complementing medium olive-gold patina over the lightly worn areas. The strike is above average, and there are no individually distracting abrasions. NGC ID# 7KDE, PCGS# 7998

- 5262 1874 MS62 PCGS Secure.** An attractive MS62 specimen of this popular type issue, with especially vibrant, satiny mint luster and minimal signs of contact for the grade. The well-detailed design elements show just a touch of the usual softness on the feathers and lower wreath. NGC ID# 7KDE, PCGS# 7998

- 5263 1878 MS61 NGC.** A satiny straw-gold example of the most popular type coin issue in the series, showing only light, scattered abrasions that limit the grade. The only mentionable strike weakness is on the wreath bow, a characteristic of the three dollar gold type. NGC ID# 25MZ, PCGS# 8000

- 5264 1878 MS62 NGC.** The 1878 three dollar gold piece is one of the most available issues of the series and Mint State examples are always in demand for type purposes. This attractive MS62 specimen is well-detailed and lustrous, with the expected number of minor contact marks for the grade. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64
Shimmering Type Coin**



- 5265 1878 MS64 PCGS.** This Choice 1878 three dollar gold piece displays shimmering rose-gold luster, in harmony with the reputation of this issue as one of the most consistently attractive dates in the series. The wreath bowknot shows strike weakness, an almost unavoidable characteristic of this type. Light field marks account for the grade but do not detract. The 1878 boasts the second-highest mintage of the series at 82,304 pieces and is one of the three favorite type coin issues in high grade.
From The Star Mountain Collection. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS65
Pleasantly Sharp on the Wreath



- 5266 1878 MS65 PCGS.** The 1878 three dollar gold piece continues to be available in MS65, making it highly popular as a type coin. However, finer pieces are elusive and costly to acquire. This Gem shimmers beneath a light, showing unabraded original wheat-gold luster. The wreath bow is remarkably well-defined, mirroring sharpness elsewhere. NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, MS61
Boldly Struck and Reflective



- 5267 1879 MS61 NGC.** Most of the 3,000 three dollar gold coins struck in 1879 were held in storage and dispersed slowly to collectors and others who bought them as gifts and souvenirs. Consequently, examples can usually be found. This lustrous Mint State representative is boldly struck and decidedly semiprooflike. Wispy marks and a few alloy spots appear on each side. NGC ID# 25N2, PCGS# 8001

1879 Three Dollar Gold, MS64
Only 3,000 Pieces Struck



- 5268 1879 MS64 PCGS.** The appeal of this issue stems from its low mintage of 3,000 pieces, although it is collectible through MS64. Pieces finer than this near-Gem are scarce. Original orange-gold luster complements semiprooflike fields and sharp design elements. A few stray surface lines limit the grade. PCGS lists 49 higher-grade examples (3/18), although many collectors will find this coin's eye appeal fully satisfying. NGC ID# 25N2, PCGS# 8001

1879 Three Dollar, MS64
Frosty and Semiprooflike



- 5269 1879 MS64 PCGS Secure. CAC.** Semiprooflike surfaces display reflective fields and partial frost over pinpoint-sharp design elements. Mint luster remains vibrant, and there are few overt blemishes — one of the reasons CAC has endorsed this near-Gem. The 1879 three dollar is a collectible date in the series despite a low mintage of 3,000 coins. Three die chips occur on the lower part of Liberty's neck. NGC ID# 25N2, PCGS# 8001

- 5270 1886 — Cleaned — NGC Details. Unc.** This is one of the important issues in the three dollar gold series with a mintage of just 1,000 circulation strikes and 142 proofs. Cleaning lines are clearly evident on the subdued yellow-gold surfaces with trivial marks of little consequence. NGC ID# 25N9, PCGS# 8008

- 5271 1889 AU55 PCGS.** One of just 2,300 business strikes, this Choice AU three dollar piece is bathed in yellow and apricot-gold patina. The fields are somewhat prooflike and highlight the motifs when the coin is rotated beneath a light. The design is sharp save for minor softness on portions of Liberty's hair. A few minute marks scattered about are not offensive.
Ex: Dallas Signature (Heritage, 7/2006), lot 1158; FUN Signature (Heritage, 1/2008), lot 4047. NGC ID# 7KDU, PCGS# 8011

EARLY HALF EAGLES

1803/2 Half Eagle, Unc Details
BD-1, Orange-Gold and Lustrous



- 5272 1803/2 BD-1, R.4 — Obverse Damage — NGC Details. Unc.** Bass-Dannreuther Die State a/b: no crack through the O in OF. The reverse is in the same state as its previous use for the 1802/1 BD-7 half eagle. Faint roller marks are seen across the upper obverse. The noted damage occurs in the left field. Despite that impairment, this sharp and unworn orange-gold half eagle is smooth and appealing with soft mint luster. John Dannreuther estimates a survivorship of 150 to 200 coins for this variety. Anywhere from 7,500 to 12,500 examples were originally struck.
From The Gotham City Collection.

1806 Draped Bust Half Eagle, AU55
Knob 6, 7x6 Stars, BD-6



5273 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 NGC. Bass-Dannreuther Die State a/b. A faint clash mark appears in the field near reverse stars 1 and 7, but cracks have yet to form on the obverse. BD-6, the only 1806 half eagle with a Knob 6 in the date and stars arranged 7x6, is the most collectible variety for the year and one of the most often seen issues among early five dollar gold pieces. That makes examples highly sought-after for type representation, particularly in the finer grades like Choice AU. Pleasing detail is seen over lightly abraded yellow-gold surfaces. The feathers are notably strong, and partial mint luster remains. Adjustment marks occur between 9 and 11 o'clock on the reverse rim.

From The Star Mountain Collection. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1808/7 Half Eagle, XF Details
Rare BD-1 Wide Date Variety



5274 1808/7 Wide Date, BD-1, R.6 — Repaired — PCGS Genuine Secure. XF Details. Bass-Dannreuther Die State c/c. A heavy bisecting die crack reaches from the first 8 in the date to the rim above Liberty's cap; a smaller die crack connects the cap to star 8. Both sides of this lightly circulated coin show brush marks overall, likely performed to efface heavy abrasions. The coin is yet well-detailed and displays pleasing orange-gold color. BD-1 is the rarest of the four 1808 half eagle varieties, and it is rarer than the other overdate variety by a ratio of 1 to 5, according to John Dannreuther in *Early U.S. Gold Coin Varieties* (2006). Only 20 to 30 pieces are believed known, and two were retained in the Bass Core Collection.

1808 BD-3 Half Eagle, Choice AU
Close 5D, Still Lustrous



5275 1808 Close 5D, BD-3, R.4, AU55 PCGS. Bass-Dannreuther Die State a/c: Faint clashing occurs in the shield. The Close 5D variety is much scarcer than the 1808 Wide 5D half eagle, but it is seen more often than both 1808/7 variants. About 100 to 125 examples are believed extant, according to John Dannreuther. Luster is plentiful around the peripheral design elements. Brief circulation has subdued its vibrancy in the exposed fields and caused a bit of friction over each side. The surfaces feature a sharp impression and pleasing golden-yellow color with small peppered ticks. NGC ID# 25PA, PCGS# 507604 Base PCGS# 8102

1810 Large Date Half Eagle, AU58
BD-4, Large 5 Reverse



5276 1810 Large Date, Large 5, BD-4, R.2, AU58 PCGS. Bass-Dannreuther Die State a/a, unclashed. Three obverse dies and three reverse dies were used in four different marriages for half eagle coinage in 1810, when the Mint recorded the production of 100,287 coins. BD-4, a Large Date variety, is by far the most plentiful of the die varieties, ideal for type or date purposes. This is a near-Mint coin with sharp detail and lustrous orange-gold fields. Slight high-point friction on the devices accounts for the grade, but the originality is unquestionable.

From The Star Mountain Collection. NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1814/3 BD-1 Half Eagle, AU50
Famous Overdate, About 100 Coins Survive



- 5277** 1814/3 BD-1, High R.4, AU50 NGC. Bass-Dannreuther Die State d/d. The obverse is in a terminal state with extensive clashing around the portrait and bold shield lines at the ear. The 1814/3 half eagle is a famous and sought-after overdate among early five dollar gold pieces. The reported mintage of 15,454 coins consists entirely of this singular variety, listed in the annual *Guide Book*. About 100 examples are believed extant, and as Dannreuther writes, they "are quickly snapped up at auctions and on bourse floors." Light yellow-gold surfaces are better-struck at the centers than around the margins, where the stars are incomplete. Friction is minor, as are scattered flecks, and luster remains. NGC ID# BFXT, PCGS# 519908 Base PCGS# 8117

CLASSIC HALF EAGLES

- 5278** 1834 Plain 4 AU55 NGC. Breen-6501, McCloskey 3-A, R.3. A caramel-gold representative with a well-defined eagle and moderate wear on Liberty's curls and forehead. The reverse is free from relevant contact, while the obverse field shows only a few light hair-thin marks. NGC ID# 25RR, PCGS# 8171
- 5279** 1834 Plain 4 AU58 NGC. Breen-6501, McCloskey 3-B, R.1. A nicely struck sun-gold first-year Classic half eagle. Marks are surprisingly few. The borders and motifs show bright luster. Glimpses of gray toning accompany the right-side stars and the AM in AMERICA. NGC ID# 25RR, PCGS# 8171
- 5280** 1834 Plain 4 AU58 NGC. Breen-6501, McCloskey 1-A, R.3. First Head. The Script 8 and the close spacing of the 3 and Plain 4 in the date confirm the attribution. The base of (UNITE)D is repunched. Luminous luster within the recesses and bright yellow-gold coloration appear on each side. Friction is minimal, as are distracting abrasions.
From The Star Mountain Collection. NGC ID# 25RR, PCGS# 8171
- 5281** 1834 Plain 4 AU58 NGC. Breen-6502, McCloskey 2-B, R.3. A Borderline Uncirculated pumpkin-gold Classic type coin. The borders are well struck, while the centers show minor incompleteness. Remotely relevant abrasions are limited to a slender diagonal mark across the horizontal shield lines. NGC ID# 25RR, PCGS# 8171
- 5282** 1834 Plain 4 AU58 PCGS. Breen-6502, McCloskey 2-C, R.4. Substantial prooflike luster ensures the eye appeal of this momentarily circulated first-year Classic five. The surfaces are lemon-gold save for a hint of russet toning along the reverse border, and a dash of plum-red patina near 5 D. Minimally marked and attractive. NGC ID# 25RR, PCGS# 8171
- 5283** 1835 AU55 NGC. Breen-6504, McCloskey 1-A, R.2. Luster glimmers from design elements of this Choice AU olive-gold Classic type coin. A few stars are lightly brought up, but the major devices are nicely struck. Small marks are scattered but none offend. NGC ID# 25RV, PCGS# 8173
- 5284** 1835 AU58 NGC. Breen-6504, McCloskey 1-A, R.2. Uncommon rose-red and electric-blue toning dominate the borders of this second-year Classic five. The field is orange, and the high points are olive-gold. Richly detailed. Smooth aside from parallel marks on the field above the eagle's neck. NGC ID# 25RV, PCGS# 8173

1835 Classic Five, MS62
Bagmark-Free Surfaces



- 5285** 1835 MS62 PCGS. Breen-6504, McCloskey 1-A, R.2. First Head, Block 8 in date. The later die state with prominent clash marks in the centers of both sides. A nicely struck yellow-gold example that displays good luster across smooth surfaces. One small shallow flan flaw is noted beneath the ED in UNITED. Population: 23 in 62 (1 in 62+), 27 finer (2/18). NGC ID# 25RV, PCGS# 8173
- 5286** 1836 AU55 NGC. Second Head, Large Date, Breen-6509, McCloskey 4-C, R.3. The surfaces of this Choice AU Classic Head half eagle glimmer softly. Good detail appears on the central design elements, but the strike becomes softer around the margins. A couple of small marks on the portrait are the only ones worth mentioning. The Mint produced more than half a million five dollar gold pieces in 1836. High-grade survivors are scarce.
From The Gotham City Collection. NGC ID# 25RY, PCGS# 8174
- 5287** 1838 AU50 PCGS Secure. Breen-6514, McCloskey 1-A, R.2. Large Arrows, Small 5. A charming Classic type representative with plentiful pockets of luster throughout the margins and motifs. Liberty's curls and the eagle's wingtips show evidence of circulation, but the butter-gold surfaces are free of distracting contact. NGC ID# 25S4, PCGS# 8176
- 5288** 1838 AU58 NGC. Breen-6515, McCloskey 2-B, R.1. Small Arrows, Large 5. A splendid Borderline Uncirculated final-year Classic five. The strike is consistent and the olive-gold surfaces show only trivial marks. Slight friction on the forehead and curls confirms the third-party grade. NGC ID# 25S4, PCGS# 8176

1838 Five Dollar, MS61
Well Struck, Problem Free



- 5289** 1838 MS61 NGC. McCloskey 2-B, R.1. Small Arrows, Large 5. A charming peach-gold Classic half eagle. All design elements are well struck, and the original surfaces display only unimportant marks. The 1838 is easily obtained in VF through AU grades, but Mint State examples are very scarce, and in demand from advanced type collectors. NGC ID# 25S4, PCGS# 8176

**1838-C Half Eagle, Choice VF
Sole Classic Head Charlotte Five**



5290 1838-C VF35 PCGS. CAC. Breen-6516, Variety 2, R.5. The 5 in the denomination is repunched on this variety. Coinage at the Charlotte Mint began in 1838, with quarter eagles and half eagles of William Kneass' Classic Head design. The need for a branch mint in this region of North Carolina was born out of local gold mining operations that began to increase in the late 1820s and the 1830s. Most of the gold that the Charlotte Mint coined into dollars, quarter eagles, and half eagles was of local origin.

The 1838-C is the only half eagle from this mint using the Classic Head design, and survivors are highly sought-after in all grades. This Choice VF coin displays olive-gold patina and strong detail with scattered surface abrasions. A heavy die crack bisects the reverse from 7:30 to 1:30. NGC ID# 25S5, PCGS# 8177

**1838-C Half Eagle, AU Details
Classic Head Type Coin**



5291 1838-C — Improperly Cleaned — NGC Details. AU. Breen-6517, Variety 1, R.4. Normal 5. The 1838-C is famous as the only Classic Head half eagle struck at the Charlotte, North Carolina branch mint. Southern gold mining efforts prompted Congress to authorize the branch mint, which struck 17,179 half eagles in its first year of operation. This AU-level example of the issue is well-detailed but unnaturally bright due to a vigorous cleaning. Heavy abrasions appear on each side.

From The Gotham City Collection.

**1838-D Half Eagle, AU Details
Sole D-Mint Classic Head Five**



5292 1838-D — Improperly Cleaned — NGC Details. AU. McCloskey 1-A, R.3. The Dahlonega Mint began striking half eagles in 1838, when William Kneass' Classic Head design was still in use. Only a single issue was produced before the dies for Gobrecht's Liberty Head design were shipped to the Southern branch mints. This one-year type coin within the Dahlonega series is immeasurably popular. The present example is well-detailed and satiny with little evidence of wear. Lightly cleaned in the past, each side has since acquired a pleasing orange-gold hue.

From The Gotham City Collection.

LIBERTY HALF EAGLES

5293 1839 AU50 NGC. This pleasing half eagle marks the first issue of Christian Gobrecht's design for the denomination, featuring pleasing greenish-gold surfaces and traces of luster. A minor obverse rim bruise is noted at 2:30. NGC ID# 25S7, PCGS# 8191

**1840-D Half Eagle, AU50
Tall Mintmark, Excellent Color**



5294 1840-D Tall D AU50 PCGS. CAC. Variety 3-B. The 1840-D half eagle is relatively elusive. Doug Winter estimates that only 150 to 175 pieces survive in all grades. Most examples are of the Tall D variety, as offered here. Outstanding for the grade, the surfaces show old-time olive-gold patina with coppery undertones. Light high-point wear and a lack of singular abrasions set this piece apart from most of its peers. The CAC endorsement is well-earned. Population: 12 in 50, 30 finer. CAC: 2 in 50, 3 finer (3/18). NGC ID# 25SG, PCGS# 8198

5295 1842-D Small Date — Improperly Cleaned — NGC Details. AU. Variety 7-E. The Small Date variety is more plentiful than the Large Date 1842-D half eagle, ideal for collectors seeking a single date representative. This piece is sharply detailed but unnaturally bright due to an old cleaning. Scattered abrasions appear on each side but none are individually significant.

From The Gotham City Collection.

1842-O Half Eagle, XF45
Elusive in All Grades



- 5296 1842-O XF45 NGC. Variety 1.** PCGS estimates that fewer than 100 1842-O half eagles survive from a mintage of 16,400 coins, and Mint State examples are rare. This Choice XF piece displays bright yellow-gold luster and relatively smooth surfaces. Some strike weakness occurs on the hair curls around Liberty's face, and the eagles neck and talons, but little wear is present. Census: 11 in 45, 22 finer (3/18). NGC ID# 25SZ, PCGS# 8212

1843 Five Dollar, MS63
Conditionally Rare Type Coin



- 5297 1843 MS63 NGC.** The 1843 is one of the more plentiful half eagles of the period in high grade, although Mint State coins are still conditionally elusive. This Select example is rare. The strike is sharp on each side, and softly frosted yellow-gold luster shows only light, scattered grazes. An eye-appealing No Motto type coin. Census: 13 in 63 (1 in 63+, 1 in 63 ★), 9 finer (3/18). *From The Gotham City Collection.* NGC ID# 94FD, PCGS# 8213

1843-D Liberty Half Eagle, AU53
Medium D, Variety 10-G



- 5298 1843-D Medium D AU53 NGC. Variety 10-G.** The 1843-D Liberty half eagle claims a substantial production total by Dahlonega Mint standards, at 98,452 pieces. There are two die varieties known for the date. This coin represents the more available Variety 10-G, with the Medium D mintmark centered over the space between VE in FIVE. Only light wear is evident on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain a few traces of original mint luster. Census: 23 in 53, 71 finer (2/18). NGC ID# 25T4, PCGS# 8215

1843-D Half Eagle, AU50
Scarce Small D Variety



- 5299 1843-D Small D AU50 NGC. Variety 9-F.** The Small D variety is scarce in all grades. Doug Winter writes: "This is by far the rarer of the two varieties of this year and it should sell for a significant premium due to its rarity and importance." This About Uncirculated example shows original olive-gold color with moderate abrasions on each side. Wear is light, and only minor strike softness is visible on the hair curls around Liberty's face and the fletchings. A highly appealing example of the Small D variety. NGC ID# 25T4, PCGS# 98215

1843-D Five Dollar, AU55
Rare Small D Variety



- 5300 1843-D Small D AU55 NGC. Variety 9-F.** The Small D mintmark is positioned over the V in FIVE. Doug Winter writes: "This is by far the rarer of the two varieties of this year and it should sell for a significant premium, due to its rarity and importance." Orange-gold surfaces are well-defined for a Dahlonega half eagle. Peppered abrasions are also typical. *From The Gotham City Collection.* NGC ID# 25T4, PCGS# 98215

- 5301 1843-O Large Letters XF45 NGC. Variety 1.** The only die pair with the Large Letters reverse. The central obverse and reverse have good detail with light wear, surrounded by weak peripheral details. The surfaces are lightly abraded, consistent with the grade. Overall, this piece retains considerable eye appeal, with traces of luster in the protected areas. NGC ID# 25T6, PCGS# 8216

1844 Half Eagle, MS63
Elusive This Fine



- 5302 1844 MS63 PCGS Secure. CAC.** The 1844 is a fairly plentiful half eagle from this period, although Mint State coins are conditionally scarce, and this Select representative is tied for the finest endorsed by CAC. This is a distinctive die pair, showing the vertical shield lines extending far into the horizontal lines and below the shield border. On the obverse, a couple of short die lines appear in front of Liberty's eye and there is a centering hole on the ear lobe. Original green-gold luster is frosty and shows minimal abrasions for the grade. The strike is sharp. Population: 6 in 63, 6 finer. CAC: 4 in 63, 0 finer (3/18). NGC ID# 25T7, PCGS# 8219

1844-D Liberty Five, AU55
Lightly Worn and Lightly Abraded



- 5303 1844-D AU55 NGC. Variety 11-G.** According to Mint records, 88,982 Liberty half eagles were struck at the Dahlonega Mint in 1844, a fairly generous production total for that facility. This attractive Choice AU specimen shows light recutting on the top of the 1 in the date, identifying the more available Variety 11-G. The design elements were strongly impressed and exhibit just a touch of wear, while the lightly abraded orange-gold surfaces show original mint luster in sheltered areas around the devices. Census: 48 in 55 (1 in 55+★), 55 finer (2/18). NGC ID# 25T9, PCGS# 8221

- 5304 1844-O AU55 NGC. Variety 2.** Eight die marriages are confirmed for this New Orleans No Motto type issue. The first three varieties are common, and the rest are scarce to rare. This briefly circulated Choice AU example has original wheat-gold toning and an absence of noticeable marks. The strike is incomplete on Liberty's lovelock and the eagle's neck feathers.
From The Gotham City Collection. NGC ID# 25TA, PCGS# 8222

- 5305 1845 MS61 NGC.** Uncirculated examples of this No Motto issue are scarce. This piece is attractive for the grade, showing fully struck devices and slight reflectivity in the fields. Rich orange-gold color complements a lack of severe abrasions. An excellent type coin. Census: 11 in 61, 31 finer (3/18).
From The Gotham City Collection. NGC ID# 25TB, PCGS# 8223

1845-D Liberty Half Eagle, AU58
Popular Branch Mint Type Issue



- 5306 1845-D AU58 NGC. Variety 13-H.** From a mintage of 90,629 pieces, the 1845-D Liberty half eagle is one of the more available issues from the Dahlonega Mint and a popular choice with branch mint type collectors. This attractive near-Mint specimen displays the date placed farther left and slightly lower than the other known variety for the date. The sharply detailed design elements exhibit just a trace of high-point wear and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster. Census: 68 in 58 (1 in 58+), 22 finer (2/18). NGC ID# 25TC, PCGS# 8224

1846-C Half Eagle, AU Details
Elusive in All Grades



- 5307 1846-C — Improperly Cleaned — NGC Details. AU. Variety 1.** This piece is well-detailed and shows pleasing olive-gold patina with deeper coppery hues around the Liberty portrait. The surface texture is slightly glossy, revealing an old cleaning. Moderate abrasions on each side are typical of Charlotte gold from this period. The 1846-C half eagle is scarce in all grades, with Doug Winter's estimate being that fewer than 125 pieces are known.
From The Gotham City Collection.

1846-D Five Dollar, AU58
Rare Any Finer



- 5308 1846-D AU58 NGC. Variety 16-I.** Lemon-gold patina clings to the protected areas of this briefly circulated Dahlonega half eagle. The fields display marks but none merit singular mention. The strike is above average though the eagle's neck and fletchings show the blending usually seen from this Southern mint. The 1846-D with the Normal Mintmark is definitely underrated outside of series specialists, and one of the most challenging issues of the series in high grade. Census: 12 in 58, 4 finer (2/18).
Ex: ANA Signature (Heritage, 4/2006), lot 1835; Lucy Llewellyn Collection of Southern Gold (Heritage, 3/2010), lot 2283; FUN Signature (Heritage, 1/2013), lot 7145. NGC ID# 25TH, PCGS# 8228

1846-D/D Liberty Half Eagle, AU55
Popular Guide Book Variety



5309 1846-D/D AU55 NGC. **Variety 16-J.** An attractive Choice AU specimen of this popular *Guide Book* variety, with the remnants of an undertype D clearly visible to the north of the primary mintmark. This coin exhibits just a touch of wear on the well-detailed design elements and the lustrous orange-gold surfaces are lightly abraded on both sides. Census: 23 in 55, 32 finer (2/18). NGC ID# 25TH, PCGS# 8229

5310 1847 MS61 NGC. The 1847 Liberty half eagle is a scarce issue in Mint State. This attractive MS61 specimen offers sharply detailed design elements and lustrous yellow-gold surfaces that show an extensive number of minor, grade-consistent contact marks. Census: 44 in 61 (1 in 61★), 79 finer (3/18). NGC ID# 25TL, PCGS# 8231

5311 1847-C — Improperly Cleaned — NGC Details. AU. **Variety 1.** Lightly cleaned in the past but still showing attractive honey-gold color. This AU-level 1847-C half eagle is slightly weak on the eagle's left (facing) leg and the hair curls around Liberty's face but is sharp elsewhere. Moderate abrasions in the fields are typical of Charlotte gold from this period. The 1847-C is moderately plentiful among Charlotte issues, suitable for type purposes. *From The Gotham City Collection.*

1847-D Liberty Five, AU55
Underrated Issue in High Grade



5312 1847-D AU55 NGC. **Variety 18-K.** From a mintage of 60,405 pieces, the 1847-D Liberty half eagle was formerly believed to be an available issue, but series specialists now think it is quite elusive in high grade. This attractive Choice AU specimen offers well-detailed design elements with just a touch of wear on the high points, and pleasing lemon-yellow surfaces that retain much of their original mint luster. Census: 24 in 55, 38 finer (2/18). NGC ID# 25TP, PCGS# 8234

1848-C Half Eagle, AU55
Seldom Seen Finer



5313 1848-C AU55 NGC. **Variety 1.** "The 1848-C half eagle is scarcer than its reasonably high mintage figure of nearly 65,000 coins would suggest. It is nearly always seen in Very Fine and Extremely Fine grades. It is very scarce in About Uncirculated and becomes rare in the higher range of that grade." That is how Doug Winter describes this popular Charlotte issue in his reference on gold coins from that facility. In addition, he estimates 42 to 55 AU survivors. This bright example shows abraded semireflective surfaces and good strike detail. NGC ID# 25TT, PCGS# 8237

1849-D Five Dollar Gold, AU55
Elusive Issue This Fine



5314 1849-D AU55 NGC. CAC. **Variety 25-S.** From a mintage of 39,036 pieces, the 1849-D Liberty half eagle is seen most often in the VF-XF grade range. It is quite elusive in AU55 condition, and finer coins are rare. This impressive Choice AU specimen shows some light wear on the well-detailed design elements, with a touch of the usual softness on the eagle's legs. The lightly abraded orange-gold surfaces retain traces of original mint luster. Census: 38 in 55, 23 finer. CAC: 1 in 55, 5 finer (2/18). NGC ID# C5XE, PCGS# 8242

5315 1850-C — Improperly Cleaned — NGC Details. AU. **Variety 1.** This is a bold mintmark variety, seen here with the usual radial die crack from the U in UNITED into the olive leaves. Although lightly cleaned in the past, this AU-level coin now displays appealing orange-gold color and has hints of luster in the protected portions of the fields. Some strike weakness and wear are noted on the eagle's left (facing) leg. *From The Gotham City Collection.*

**1850-C Half Eagle, AU53
Outstanding Original Color**



- 5316 1850-C AU53 NGC. Variety 2.** This piece is in the late die state that shows a heavy retained cud below the FI in FIVE. Sharp detail complements original olive-gold patina with coppery undertones. The originality is unquestioned, and the eye appeal is outstanding as a result. Under a loupe, a couple of old scratches are visible — one above Liberty's hair bun and the other tucked along the base of the neck truncation. Census: 24 in 53, 69 finer (3/18). NGC ID# 25TZ, PCGS# 8244

**1850-D Half Eagle, AU55
Natural Coloration**



- 5317 1850-D AU55 NGC. CAC. Variety 28-V.** According to Doug Winter, "This is one of the most difficult Dahlonega half eagles to locate with good eye appeal." He adds, "The majority ... have been cleaned and/or dipped and, therefore, do not display their natural coloration." This Choice AU example with CAC approval is a delightful exception. Olive and red-gold surfaces are entirely natural and show traces of remaining luster. The strike is typically uneven, although the last few stars and olive leaves are sharp. One of the most challenging D-mint half eagles. Census: 27 in 55, 23 finer. CAC: 4 in 55, 1 finer (3/18). NGC ID# 25U3, PCGS# 8245

**1851-D Liberty Half Eagle, AU55
Seldom Encountered in Finer Grades**



- 5318 1851-D AU55 PCGS. Variety 31-W.** The 1851-D Liberty half eagle is much more elusive than its mintage of 62,710 pieces would suggest. This attractive Choice AU specimen exhibits a typical strike for the issue, with a touch of softness on the curls below the coronet and the eagle's legs. Lightly worn and lightly abraded, the still-lustrous orange-gold surfaces add to the considerable eye appeal. Housed in a green label holder. Population: 21 in 55, 10 finer (2/18). NGC ID# 25U8, PCGS# 8248

**1852 Half Eagle, MS63
Conditionally Rare, Profound Orange-Gold Color**



- 5319 1852 MS63 PCGS.** The 1852 is more accessible than some other No Motto Philadelphia half eagles, many of which are rare in the absolute sense. Nevertheless, examples are conditionally rare, especially as fine as this. With the exception of the first three stars, the strike is needle-sharp. Gleaming mint frost rolls over profound orange-gold surfaces that feature pale accents of lavender. A few wispy marks and microscopic ticks are trivial. Encapsulated in a green label holder. Population: 22 in 63, 12 finer (3/18). NGC ID# 2Y7R, PCGS# 8250

- 5320 1852-C XF45 NGC. CAC. Variety 1.** Two die pairs are known for this Charlotte type issue. Variety 1 is seen more often than Variety 2, which shows the 2 placed further from the bust truncation. This orange-gold and rose-red example is nicely defined. The fields are only lightly abraded, though minor rim knocks are noted at 6:30 and 9 o'clock. CAC: 5 in 45, 23 finer (3/18). NGC ID# 25UB, PCGS# 8251

- 5321 1852-C — Improperly Cleaned — NGC Details. AU. Variety 1,** as usual. The two 1852-C half eagle varieties share the same reverse and are differentiated by date placement. This piece is cleaned, as is made apparent by the "brushed" look of the surfaces, but it has pleasing olive-gold color and good detail.
From The Gotham City Collection.

**1852-D Five Dollar, AU53
Bright Dahlonega Type Coin**



- 5322 1852-D AU53 NGC. Variety 33-V.** The 2 in the date is close to the bust and the mintmark just touches the tip of the fletching on this variety. The 1852-D half eagle is relatively plentiful among Dahlonega issues, coming from a mintage of 91,584 coins; it is ideal for type collectors seeking a single coin from the Georgia branch mint. This AU piece displays little evidence of wear and has bright yellow-gold surfaces with limited abrasions. The strike is weak in the centers and along portions of the border dentils, characteristic of the 1852-D. NGC ID# 25UC, PCGS# 8252

**1852-D Liberty Five, MS61
Scarce Variety 33-V**



- 5323 1852-D MS61 PCGS. Variety 33-V.** The vertical die line through the right side of the second S in STATES and the 2 in the date placed close to the bust identify the scarce Variety 33-V. The 1852-D Liberty half eagle claims the second-highest mintage of the Dahlonega series at 91,584 pieces. This attractive MS61 example displays a much better-than-average strike, outside of some weakness on the obverse dentilation. Sharp definition is evident on the stars and Liberty's hair. The lustrous orange-gold surfaces are lightly abraded for the grade. Population: 3 in 61, 5 finer (2/18). NGC ID# 25UC, PCGS# 8252

**1853-C Half Eagle, Choice AU
Scarce Weak C Reverse**



- 5324 1853-C AU55 NGC. Variety 3.** The 1853-C is fairly plentiful among Charlotte half eagles, although high-grade coins are conditionally scarce. This Choice AU piece represents the so-called Weak C variety, which is rarely offered and shows the mintmark lightly punched into the die. Original olive-gold surfaces show moderate chatter as usual, and strike softness occurs on the hair curls around Liberty's face as well as the eagle's talons. Census: 18 in 55, 45 finer (3/18). NGC ID# 25UE, PCGS# 8254

**1853-C Half Eagle, AU58
Surprisingly Well-Defined**



- 5325 1853-C AU58 PCGS Secure. Variety 1.** The 1 is centered over a dentil. This is an early die state example without cuds that later appear at 11 and 2 o'clock on the obverse. Of the 250 to 300 coins that Winter suggests survive, about 50 to 70 are in the various AU grades. Light yellow-gold surfaces with remaining luster are surprisingly well-defined given the facility's reputation. Minimally abraded. Population: 11 in 58, 13 finer (3/18). NGC ID# 25UE, PCGS# 8254

**1853-D Five Dollar, AU50
A Dahlonega Type Coin**



- 5326 1853-D AU50 NGC. Variety 34-Y.** An olive-gold Dahlonega type coin that exhibits a band of luster around the reverse periphery. The strike is good aside from softness on the fletchings and the obverse border dentils. Tiny marks are distributed, but the only noticeable abrasions are a vertical line above star 1 and a minor reverse rim bump at 1 o'clock. Ex: FUN Signature (Heritage, 1/2014), lot 6669. NGC ID# 25UF, PCGS# 8255

**1853-D Five Dollar, Near-Mint
Superior Strike, Smooth Surfaces**



- 5327 1853-D Large D AU58 PCGS Secure. Variety 34-Y.** A sun-gold Borderline Uncirculated example with an uncommonly unabraded obverse. The reverse is also smooth, aside from a cluster of minor marks on the upper right field. The strike is much sharper than usual for a Dahlonega product, though the fletchings and lower stars lack a full impression. An excellent candidate for an advanced Southern gold type collection. NGC ID# 25UF, PCGS# 8255

**1853-D Five Dollar, AU58
Rare Variety 34-X**



- 5328 1853-D AU58 NGC. Variety 34-X.** The mintmark is located mostly over the V in FIVE, and the date is placed far to the left, identifying the rare Variety 34-X. As a date, the 1853-D Liberty half eagle is the most available issue from the Dahlonega Mint, with a mintage of 89,678 pieces. This impressive near-Mint example exhibits well-detailed design elements, with a touch of the usual softness on the stars on the left and just a trace of wear on the high points of the devices. The pleasing lemon-yellow surfaces are lustrous and appealing. Census: 79 in 58, 43 finer (2/18). NGC ID# 25UF, PCGS# 8255

1854 Half Eagle, MS63
Rare So Well Preserved



- 5329 1854 MS63 PCGS.** In the absolute sense, the 1854 half eagle is fairly plentiful, but it is rare in MS63 and finer condition. This example is frosty and lustrous, showing bold definition on the devices. A few light marks define the grade but do not detract. Each side has rich orange-gold color. This is only the second MS63 example that we have handled since 2010. Population: 6 in 63, 5 finer (2/18).
From The Barry F. Smith Collection. NGC ID# 25UG, PCGS# 8256

- 5330 1854-C — Improperly Cleaned — NGC Details. AU. Variety 1,** showing a bold mintmark. This piece exhibits glossy surfaces from a vigorous cleaning but nonetheless has pleasing orange-gold color. Some lightness of strike is visible on the eagle's talons and the fletchings, but the obverse is better-defined. There is a small rim nick above star 8 on the obverse.
From The Gotham City Collection.

1854-C Five Dollar, AU58
High-End and Rare



- 5331 1854-C AU58 PCGS Secure. Variety 1.** Both varieties of the 1854-C half eagle use the same obverse, but Variety 1 has a sharper mintmark than Variety 2, being punched deeper into the die. The 1854-C as a date is rare in Uncirculated condition and scarce in the upper AU grades. Doug Winter estimates that fewer than 170 pieces are known in total, despite a mintage of more than 39,000 coins (substantial for a Charlotte issue). This near-Mint coin displays bright satiny surfaces with minimal abrasions. Strike weakness occurs on the hair curls around Liberty's face and on the eagle's talons. A diagonal die crack bisects the reverse from the first S in STATES to the C in AMERICA. Population: 9 in 58, 7 finer (3/18).
From The Barry F. Smith Collection. NGC ID# 25UH, PCGS# 8257

1854-C Half Eagle, AU55
Lightly Punched Mintmark



- 5332 1854-C Weak C AU55 NGC. Variety 2.** This reverse variety is sometimes certified as a "Weak C," although the entire outline of the low relief mintmark is apparent. The engraver lightly but evenly punched the mintmark into the working die. The present apricot-gold representative has minimally abraded surfaces that display glimpses of the initial luster in protected regions. The strike is good for the Charlotte facility despite softness on the curls and fletchings.
Ex: Long Beach Signature (Heritage, 2/2012), lot 4778. NGC ID# 25UJ, PCGS# 98257 Base PCGS# 8257

1854-D Liberty Half Eagle, MS61
Popular Large D Variety 37-BB



- 5333 1854-D Large D MS61 NGC. Variety 37-BB.** *Ex: Ashland City.* The 1854-D is one of the more commonly encountered Dahlonega half eagles, especially in VF-AU grades. At the MS61 level the issue is rare, but some extremely high quality examples are known. Softly struck in the centers, the orange-gold surfaces show bright frosted mint luster around the devices, and there are no detracting abrasions on either side. Census: 19 in 61, 27 finer (2/18).
Ex: FUN Sale (Heritage, 1/2003), lot 4784, which realized \$7,820; Long Beach Signature (Heritage, 1/2004), lot 9030. NGC ID# 25UK, PCGS# 8258

1854-D Half Eagle, MS62
Large D, Excellent Surfaces



- 5334 1854-D Large D MS62 NGC. Variety 36-AA.** The mintmark is repunched on the bottom of this variety. This lemon-gold Dahlonega five is Uncirculated and shows only minor strike weakness on the fletchings and the eagle's neck. Each side is satiny and free of singular abrasions, giving this coin uncommonly strong eye appeal for the grade and issue. Most 1854-D half eagles are Large D coins, but Mint State examples are rare in all grades. Census: 20 in 62, 7 finer (2/18).
From The Barry F. Smith Collection. NGC ID# 25UK, PCGS# 8258

- 5335 1854-O AU50 NGC. Variety 1.** This scarce New Orleans issue has a mintage of 46,000 pieces coined from two reverse dies. The present straw-gold example lacks relevant abrasions. The strike shows blending on Liberty's curls and the eagle's extremities. NGC ID# 25UM, PCGS# 8259

**1855-D Liberty Five, AU55
Scarce, Undervalued Issue**



- 5336 1855-D Medium D AU55 NGC. Variety 38-CC.** The 1855-D Liberty half eagle is a scarce, underappreciated issue, outside of series specialists, from a mintage of just 22,432 pieces. This impressive Choice AU specimen shows just a touch of wear on the well-detailed design elements and features the Medium D mintmark, identifying the scarcer Variety 38-CC. The lightly abraded orange-gold surfaces retain traces of original mint luster. Census: 12 in 55, 20 finer (3/18). NGC ID# 25US, PCGS# 98263

**1855-O Half Eagle, Choice AU
Among the Rarest No Motto O-Mint Fives**



- 5337 1855-O AU55 NGC. Variety 1.** With an estimated survivorship of about 100 coins, the 1855-O is one of the rarest No Motto half eagles from the New Orleans Mint. Only 11,100 coins were struck in all. The obverse is normally soft, but this Choice AU five dollar gold piece with deep orange color exhibits uniformly bold detail throughout. Marks above and below the eagle's left wing act as pedigree identifiers. Census: 12 in 55, 8 finer (3/18). NGC ID# 25UT, PCGS# 8264

**1855-S Half Eagle, AU53
Scarce in High Grade, Underrated**



- 5338 1855-S AU53 PCGS.** The 1855-S half eagle had a mintage of 61,000 pieces but is scarce in all grades today. Most examples grade in the VF to AU range, with only a few Uncirculated coins known. This AU53 piece displays original light peach-orange patina. Some luster remains in the areas around the design elements and the interstices. The devices are well-defined, including all star centers and eagle feathers. Only Liberty's hair around the ear and the curls on the neck are a touch soft. Scattered light contact marks appear on both sides, none serious. Population: 13 in 53, 28 finer (3/18). Ex: Long Beach Signature (Heritage, 2/2005), lot 7820; Central States Signature (Heritage, 5/2005), lot 8634; Summer FUN Signature (Heritage, 7/2009), lot 1551. NGC ID# 25UU, PCGS# 8265

**1856-C Liberty Half Eagle, MS60
Challenging Branch Mint Issue**



- 5339 1856-C MS60 NGC. Variety 1.** Doug Winter calls the 1856-C "among the scarcest Charlotte half eagles from the 1850s." Fewer than 200 pieces are believed extant in all grades, mainly in the VF and XF levels. AU coins are rare, and Mint State pieces are only occasionally made available. This piece is uncommonly well-struck for a Charlotte half eagle, showing weakness only on a couple of the right-hand stars. Original straw-gold coloration exhibits moderate surface chatter, which limits the grade. A rare opportunity for the advanced Charlotte gold collector. Census: 4 in 60, 9 finer (3/18). Ex: Long Beach Signature (Heritage, 9/2003), lot 7974; Dallas Signature (Heritage, 11/2005), lot 2413; Denver Signature (Heritage, 8/2006), lot 5506. NGC ID# 25UW, PCGS# 8267

- 5340 1856-D VG10 NGC. CAC. Variety 39-FF.** All Dahlonega Mint issues are elusive, but the '56-D half eagle is rarer than most. Winter (2003) calls it "certainly the most underrated" among the D-mint fives. Only one die marriage is known from the mintage of 19,786 pieces. The present example is ideal for a lowball set, with an NGC Census of 1, and 1 lower as VG8. It is one of just 17 1856-D fives with a CAC seal. The unblemished surfaces display appropriate wear along with rich peripheral gunmetal-gray toning. From The Gotham City Collection. NGC ID# 25UX, PCGS# 8268

1856-D Liberty Five, AU53
Scarce, Underrated Issue



- 5341 1856-D AU53 PCGS. Variety 39-FF.** Only 19,786 Liberty half eagles were struck at the Dahlonega Mint in 1856. As might be expected, the 1856-D is a scarce-to-rare issue in all grades, but its elusive nature is not widely appreciated outside of series specialists. This impressive AU53 specimen shows some light wear on the well-detailed design elements and traces of satiny mint luster enliven the lightly abraded orange-gold surfaces. Population: 10 in 53, 46 finer (2/18). NGC ID# 25UX, PCGS# 8268

1857-D Liberty Half Eagle, AU55
Elusive, Low-Mintage Issue



- 5342 1857-D AU55 NGC. Variety 42-HH.** A meager mintage of 17,046 Liberty half eagles was accomplished at the Dahlonega Mint in 1857, making the 1857-D one of the most challenging issues of the series. This coin exhibits the date placed to the left, with the 7 relatively far from the bust, identifying Variety 42-HH. This impressive Choice AU example is well-detailed and lightly worn, and the lightly abraded lemon-yellow surfaces retain strong traces of original mint luster. Census: 18 in 55, 36 finer (2/18). NGC ID# 25V4, PCGS# 8273

1857-O Half Eagle, AU55
Razor-Sharp Strike



- 5343 1857-O AU55 NGC. Variety 1.** Winter provides a survival estimate of 85 to 95 coins for the scarce 1857-O half eagle, which claims a mintage of 13,000 pieces. Only one die variety is known. Strike detail is razor-sharp — not just for an O-mint coin, but for any No Motto half eagle. Abrasions are minimal, and good eye appeal is the result of partial luster and rich orange-gold color. Census: 18 in 55, 11 finer (2/18).
From The Gotham City Collection. NGC ID# 25V5, PCGS# 8274

- 5344 1857-S AU55 NGC.** This early San Francisco No Motto five has a sharp strike and slight friction on the hair bun and wing tips. Crisply struck with scattered inconsequential abrasions over each side. Most of the 87,000 examples coined encountered heavy circulation. Census: 21 in 55, 30 finer (3/18). NGC ID# CBE7, PCGS# 8275

1858-D Liberty Half Eagle, AU58
Overlooked Issue in High Grade



- 5345 1858-D AU58 NGC. CAC. Variety 43-HH.** The 1858-D Liberty half eagle claims a small mintage of 15,362 pieces and it is scarcer than most collectors believe in high grade. This attractive near-Mint specimen shows just a trace of high-point wear, but the design elements are a little soft on the centers, like all examples seen. The orange-gold surfaces are lightly abraded. Census: 37 in 58, 10 finer. CAC: 5 in 58, 1 finer (3/18). NGC ID# CBBT, PCGS# 8278

1859-D Liberty Half Eagle, AU55
Medium D, Variety 44-HH



- 5346 1859-D Medium D AU55 NGC. Variety 44-HH.** The 1859-D has the second lowest mintage in the series with only 10,366 pieces minted, and Doug Winter estimates as few 175 to 225 examples are extant. This piece exhibits a good strike for the issue, and a delicate reddish overlay of patina on each side. Ample luster glows from the protected areas. Census: 19 in 55, 42 finer (3/18).
Ex: Long Beach Signature (Heritage, 1/2004), lot 9037; FUN Signature (Heritage, 1/2007), lot 5891; Chicago Signature (Heritage, 8/2014), lot 3900. NGC ID# 25VD, PCGS# 8282

**1860-D Liberty Five, AU53
Low-Mintage Dahlonega Issue**



- 5347 1860-D Medium D AU53 PCGS. Variety 46-GG.** The 1860-D Liberty half eagle claims a small mintage of 14,635 pieces, but the issue is not quite as elusive as the low production total suggests. This attractive AU53 example exhibits just a touch of wear on the well-detailed design elements, with a Medium D mintmarks on the reverse. The lightly abraded orange-gold surfaces show hints of original mint luster. Population: 21 in 53, 79 finer (3/18).
Ex: 41st CSNA Convention Auction (John Cobb, 11/1967), lot 1484, flip accompanies the lot. NGC ID# 25VH, PCGS# 8286

- 5348 1861 MS64 PCGS.** This is an especially pleasing 1861 half eagle, colorfully toned in dappled shades of lilac and honey-gold, with rich orange accents throughout both sides. Lustrous, satiny fields surround sharp motifs. While the large mintage of 688,150 pieces provides many survivors, surprisingly few pieces exist at the near-Gem or finer levels. This minimally marked and highly attractive example is housed in an old-generation blue label holder with the barcode on the back. Population: 39 in 64 (3 in 64+), 9 finer (3/18). NGC ID# 25VK, PCGS# 8288

**1866 Half Eagle, AU55
Rarely Seen This Fine**



- 5349 1866 AU55 NGC.** Half eagle coinage at Philadelphia amounted to only 6,700 pieces, all of the With Motto type. This is a scarce issue in all grades and is rare in AU and Mint State. PCGS estimates that fewer than 100 pieces are known in all grades, and only 88 grading events are reported by that service and NGC combined (3/18). The 1866 Philadelphia half eagle is about twice as rare as most Charlotte and Dahlonega issues and is many times rarer than some others. At its current price point, this Philadelphia issue is significantly underappreciated. Brass-gold surfaces retain a fair amount of luster and display well-defined motifs. A few light to moderate marks are scattered about. Census: 8 in 55, 19 finer (3/18).
Ex: FUN Signature (Heritage, 1/2011), lot 6914; Philadelphia Signature (Heritage, 8/2012), lot 4604. NGC ID# 25VZ, PCGS# 8311

**1866-S Motto Five Dollar, Choice XF
Exceptional Color and Appeal**



- 5350 1866-S Motto XF45 NGC.** The San Francisco Mint struck 9,000 No Motto half eagles in 1866, and then 34,920 With Motto coins. Both issues are scarce today, with fewer than 100 examples of each known. This upper-end With Motto coin displays bold detail and original olive-gold coloration with lilac and reddish hues throughout. A linear mark in the field above star 13 is the only mentionable abrasion. Census: 11 in 45, 14 finer (2/18).
From The Gotham City Collection. NGC ID# 25W2, PCGS# 8312

**1867 Half Eagle, AU53
Fewer Than 100 Pieces Believed Known**



- 5351 1867 AU53 NGC.** The 1867 half eagle is just about as scarce as the previous issue from the Philadelphia Mint. Just 6,870 pieces were struck, and NGC and PCGS combined have certified an example on only 92 occasions across all gradable conditions. The auction appearance rate for this issue is virtually identical to that of the 1866 Philadelphia coin, with most pieces grading either XF or AU. Uncirculated examples are prohibitively rare. This AU53 coin displays hints of reddish patina across bronze-gold surfaces, with bold design elements and hints of luster. Census: 12 in 53, 11 finer (3/18). NGC ID# 25W3, PCGS# 8313

**1867-S Half Eagle, Choice XF
A Rarity in High Grade**



5352 1867-S XF45 NGC. In 1867, half eagle coinage at San Francisco surpassed that of Philadelphia 29,000 to 6,870 pieces, but the 1867-S coin is only slightly more plentiful. PCGS is bold and estimates that fewer than 100 coins are known, despite that service and NGC listing a combined certified population of 158 coins, which likely includes resubmissions (3/18). This issue appears at auction about twice as frequently as the 1867. But a major difference between the two issues of this year is that the San Francisco coin is most often found in the VF to XF grade range, whereas the Philadelphia coin appears most often in XF and AU condition. The protected areas of this Choice XF 1867-S display satiny luster with overall bright straw-gold color. Myriad small abrasions pepper the surfaces on each side. Census: 16 in 45, 25 finer (3/18).

Ex: *Central States Signature* (Heritage, 4/2012), lot 6612; *Summer FUN Signature* (Heritage, 7/2012), lot 4886; *ANA Signature* (Heritage, 10/2012), lot 5910; *FUN Signature* (Heritage, 1/2013), lot 7226. NGC ID# 25W4, PCGS# 8314

**1868 Five Dollar, AU58
Only Four Coins Certified Finer**



5353 1868 AU58 PCGS. The 1868 half eagle comes from a mintage of only 5,000 pieces and is a major rarity in Mint State. This scarce near-Mint coin displays sharp detail and reflective fields. Little wear is present, although both sides exhibit scattered abrasions. The 1868 half eagle is an underrated Philadelphia issue in AU and Mint State. Population: 8 in 58, 2 finer (3/18). NGC ID# 25W5, PCGS# 8315

**1870-S Half Eagle, XF40
Scarce in All Grades
Unknown in Mint State**



5354 1870-S XF40 PCGS. The San Francisco Mint struck 17,000 half eagles in 1870. This issue is scarce in all grades today and unknown in Mint State. This lightly circulated coin displays orange-gold patina with traces of copper-red. Glimmers of luster remaining in the fields. A few abrasions are consistent with the grade. Population: 13 in 40, 43 finer (3/18).

Ex: *Stamford Coinfest Signature* (Heritage, 10/2010), lot 4795. NGC ID# 25WB, PCGS# 8321

**1871 Liberty Head Five, AU53
Prooflike Fields, Scarce in All Grades**



5355 1871 AU53 PCGS. Only 3,200 half eagles were struck at Philadelphia in 1871, and fewer than 100 pieces are believed to survive, most in circulated condition. PCGS and NGC combined list only 94 grading events. This AU piece is sharp with little wear and rich orange-gold color. The fields are reflective, characteristic of low-mintage half eagle issues. Population: 6 in 53, 17 finer (3/18). NGC ID# 25WC, PCGS# 8322

**1871-S Five Dollar, Choice AU
Rare So Well-Detailed**



5356 1871-S AU55 NGC. Only 25,000 examples of this issue were struck and survivors are scarce in all grades. Mint State pieces are rarely offered. This Choice About Uncirculated coin displays bold detail and bright yellow-gold mint luster. Slight high-point wear is present, but the eye appeal of this piece is nearly comparable to that of an Uncirculated coin. Census: 21 in 55 (1 in 55+★), 15 finer (3/18). NGC ID# 25WE, PCGS# 8324

1873 Closed 3 Half Eagle, MS64
Frosty Reddish-Gold Surfaces



5357 1873 Closed 3 MS64 PCGS Secure. CAC. Although the Closed and Open 3 varieties enjoy nearly identical mintages, this is the rarer of the two in high grades. Well-struck red-gold surfaces display bold detail on the stars, olive leaves, and wingtips. Frosty mint luster shimmers throughout. Population: 6 in 64, 3 finer. CAC: 3 in 64, 0 finer (3/18). NGC ID# 25WK, PCGS# 8329

5358 1873-S AU53 NGC. Only 31,000 examples of this San Francisco issue were struck. Most survivors grade VF or XF, with AU pieces scarce. Only a single Mint State coin is reported by the grading services, designated MS61 NGC. This AU coin displays bright straw-gold surfaces with hints of luster in the fields. Strike weakness is seen on the hair curls around Liberty's face and the fletchings, although the border stars are sharp. Census: 15 in 53, 20 finer (3/18). Ex: *Summer FUN Signature (Heritage, 7/2009)*, lot 1604. NGC ID# 25WM, PCGS# 8332

5359 1873-S AU53 NGC. Only light wear is evident on the well-detailed design elements of this impressive AU53 example, with lightly abraded yellow-gold surfaces that radiate vibrant mint luster. From a small mintage of 31,000 pieces. Census: 15 in 53, 20 finer (3/18). NGC ID# 25WM, PCGS# 8332

5360 1874-S VF35 PCGS. A pleasing circulated coin from an issue of just 16,000 pieces. This piece is lacking any individually mentionable abrasions and has an overall even appearance on both sides. Population: 8 in 35, 48 finer (3/18). Ex: *ANA Signature (Heritage, 10/2012)*, lot 5916. NGC ID# 25WR, PCGS# 8335

5361 1875-S VF30 NGC. The eagle's plumage is exceptionally bold for the grade. Liberty's hair lacks definition, partly due to the strike. A mere 9,000 pieces were struck, and few were saved by collectors prior to the 20th century. Ex: *Dallas Signature (Heritage, 10/2008)*, lot 2126. NGC ID# 25WV, PCGS# 8338

5362 1878 MS63 PCGS. Despite an adequate mintage of 131,740 pieces, the 1878 Liberty half eagle is an elusive issue in Mint State grades. This attractive Select specimen is sharply detailed throughout, with lightly marked orange-gold surfaces that radiate vibrant mint luster. Population: 30 in 63 (1 in 63+), 21 finer (3/18). NGC ID# 25X4, PCGS# 8345

5363 1878-S MS62 NGC. CAC. Mintages of eagles and half eagles began to rise in 1878, and reached historically high levels during the early 1880s. But most '78-S fives grade XF to AU, and the issue is very scarce in MS62. A lustrous sun-gold example with significantly fewer marks than anticipated for its designated grade. Certified in a former generation holder. Census: 17 in 62, 11 finer. CAC: 8 in 62, 3 finer (3/18). NGC ID# 25X6, PCGS# 8347

1879-CC Half Eagle, AU55
Difficult to Locate in High Grades



5364 1879-CC AU55 NGC. Variety 1-A. The only other obverse die used to strike 17,281 half eagles at the Carson City Mint in 1879 features a bold die line through the E in LIBERTY. No such line is present here. Fewer than 300 examples of this scarce issue are known to survive, including four to six Mint State examples. Yellow-gold color adorns this sharply struck Choice AU half eagle. Luster glows around the devices, and wispy marks appear on each side. A nick occurs on the border between stars 7 and 8. NGC ID# 25X8, PCGS# 8349

5365 1881-CC VF30 NGC. Variety 1-A. A production of 13,886 pieces was emitted from a single die pair utilized in 1881. This example has dusky orange toning on its pale yellow surfaces with scattered marks that are expected for the grade. NGC ID# 25XE, PCGS# 8356

5366 1881-CC — Rim Filing — NGC Details. AU. Variety 1-A. This AU-level Carson City half eagle displays rich orange-gold patina with a slightly glossy texture. Some wear is visible on the eagle's neck and Liberty's hair bun. Under a loupe, rim filing is visible on the obverse about 11 o'clock, which prevents a numeric grade from NGC. The 1881-CC is a scarce date in high grade, coming from a mintage of 13,886 pieces.

From The Gotham City Collection.

1882-CC Half Eagle, AU55
Luster Remains in the Fields



5367 1882-CC AU55 NGC. Variety 1-A. Only one die variety is known for the 1882-CC half eagle despite a mintage of 82,817 coins. This is a relatively plentiful issue among Carson City fives, but Mint State coins are scarce. The present collectible Choice About Uncirculated example displays sharp detail and partially lustrous yellow-gold fields. Light high-point friction and some some field chatter define the grade.

From The Gotham City Collection. NGC ID# 25XH, PCGS# 8359

**1883-CC Five Dollar, XF45
Appealing Surfaces**



- 5368 1883-CC XF45 NGC. Variety 1-A.** This low-mintage Carson City issue (12,598 pieces struck) is elusive in all grades and highly popular among CC-mint gold specialists. The surviving population is largely distributed throughout the VF to AU grade range. Mint State pieces are rare. This Choice XF coin shows sharpness nearly worthy of an AU grade, with original olive-gold patina and smooth surfaces. Hints of satin luster remain in the protected portions of the fields. NGC ID# 25XL, PCGS# 8362

- 5369 1883-S MS63 NGC.** The 1883-S Liberty half eagle is seldom encountered in MS63 condition, and finer coins are virtually unobtainable. This well-detailed Select example exhibits lightly marked orange-gold surfaces with vibrant mint luster throughout. Census: 35 in 63, 1 finer (3/18). NGC ID# 25XM, PCGS# 8363

**1890-CC Half Eagle, MS63+
Frosty Mint Luster**



- 5370 1890-CC MS63+ PCGS. CAC. Variety 1-A.** About the same number of 1890-CC half eagles survive in MS63 and MS64 condition, but the latter tend to command multiples of the former when offered. This coin balances the quality and appeal of a near-Gem with the affordability of a Select representative. Strong design elements appear over frosty and radiant yellow-gold surfaces. Both sides are minimally marked, while the reverse display some struck-in grease around the margins. CAC: 13 in 63, 6 finer (3/18). NGC ID# C5XF, PCGS# 8376

- 5371 1892 MS64 PCGS.** An attractive Choice Liberty half eagle, with well-detailed design elements and well-preserved orange and reddish-gold surfaces that radiate satiny mint luster on both sides. Eye appeal is outstanding. Population: 78 in 64 (6 in 64+), 56 finer (3/18). NGC ID# C5XG, PCGS# 8379

- 5372 1892 MS64+ PCGS. CAC.** A Plus-graded Choice example from a mintage of 753,400 pieces, this coin exhibits sharply detailed design elements and vibrant, satiny mint luster throughout. The orange-gold surfaces are lightly abraded and eye appeal is outstanding. Population: 78 in 64 (6 in 64+), 56 finer. CAC: 23 in 64, 12 finer (3/18). NGC ID# C5XG, PCGS# 8379

- 5373 1892-CC AU53 NGC. Variety 1-A.** The only dies identified for the 1892-CC half eagle managed an output of 82,968 pieces that year. This one exhibits light yellow-gold surfaces and hints of orange toning with grade-consistent handling marks on each side. NGC ID# 25Y7, PCGS# 8380

- 5374 1893-CC XF45 PCGS. Variety 2-A.** Housed in a green-label PCGS holder, this Choice XF final-year Carson City half eagle has pleasing surfaces despite trivial handling marks, and retains considerable luster in the protected areas. Wispy blue toning appears on the light yellow surfaces. NGC ID# 25YB, PCGS# 8384

- 5375 1893-CC AU58 PCGS. Variety 1-A.** A spike protrudes from the dentils right of star 1, and the second C in the mintmark is lightly repunched. The 1893-CC is a popular final-year emission from a low production of 60,000 coins. A hint of reddish color accents this still-lustrous and well-detailed near-Mint half eagle. The obverse shows a few small hits.

From The Star Mountain Collection. NGC ID# 25YB, PCGS# 8384

**1893-CC Five Dollar, MS61
Appealing for the Grade**



- 5376 1893-CC MS61 NGC. Variety 2-A.** The final-year Carson City half eagle comes from a mintage of 60,000 pieces but is moderately elusive in Mint State, particularly with nice eye appeal. The crowning issue in the CC-mint set, it is also inherently popular with gold collectors and Carson City specialists. This example is sharp and bright yellow-gold, with no singularly significant abrasions.

From The Gotham City Collection. NGC ID# 25YB, PCGS# 8384

**1894-O Five Dollar, MS63+
The Finest Certified**



- 5377 1894-O MS63+ NGC. Variety 1.** The 1894-O is the last of the Liberty half eagles from New Orleans. Only 16,600 pieces were struck, and Mint State coins are scarce and underrated. The Condition Census consists of two MS63 coins at PCGS and three MS63 pieces at NGC, of which the present coin is the only one with a Plus designation, making it arguably the single finest 1894-O half eagle known (2/18). This coin is sharp and appealing with frosty golden luster that shimmers when rotated beneath a light. A small mark near star 5 and a small reed mark near the F in FIVE are all that prevent a full MS64 grade.

From The Gotham City Collection. NGC ID# 25YF, PCGS# 8388

- 5378 1896 MS64 NGC.** A nicely struck lemon-gold Choice representative. The lustrous surfaces exhibit an unmarked portrait and a smooth reverse. The obverse field displays unimportant grazes. Fewer than 60,000 pieces were struck for this underappreciated Philly issue. Certified in a circa-2000 holder. Census: 35 in 64 (1 in 64+), 6 finer (3/18). NGC ID# 25YK, PCGS# 8392

- 5379 1899 MS65+ NGC.** A Plus-graded Gem example of this popular type issue, with impeccably preserved orange-gold surfaces and razor-sharp definition on all design elements. Satiny mint luster adds to the outstanding eye appeal. NGC ID# 25YS, PCGS# 8398

**1899 Half Eagle, MS66
Scintillating Mint Frost**



5380 1899 MS66 NGC. This 1899 half eagle survives in the finest collectible state of preservation for the issue. A few Superb Gems are known, but they are rarely encountered. As it stands, this piece is well above-average with exceptionally clean orange-gold surfaces, scintillating mint frost, and razor-sharp relief elements. A single tick is hidden within the curls, and several alloy spots appear on each side. Only 14 finer submissions at NGC (3/18). NGC ID# 25YS, PCGS# 8398

5381 1899-S MS64 NGC. This relatively plentiful San Francisco issue becomes conditionally scarce in MS64 and is rarely offered finer. The present near-Gem displays a sharp strike and satiny straw-gold luster. A few stray lines in the fields are all that prevent a full Gem designation. Census: 50 in 64 (1 in 64+), 22 finer (3/18). *From The Gotham City Collection.* NGC ID# 25YT, PCGS# 8399

5382 1900 MS65 PCGS. CAC. This frosty yellow-gold Gem displays deeper orange-gold tints near the borders, with no distracting abrasions on either side. The strike is sharp and eye appeal is outstanding. The 1900 half eagle is available in MS65 but rare finer, with only 12 coins so graded at PCGS. CAC: 43 in 65, 10 finer (2/18). NGC ID# 25YV, PCGS# 8400

**1900 Liberty Half Eagle, MS66
Conditionally Rare Any Finer**



5383 1900 MS66 PCGS. Despite the mintage of 1.4 million pieces, the 1900 five dollar Liberty is rare in MS66 condition, and finer coins are virtually unobtainable. This delightful Premium Gem offers sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. A thin die crack shows through the lower eagle's beak. Housed in a green label holder. Population: 10 in 66 (1 in 66+), 2 finer (3/18). NGC ID# 25YV, PCGS# 8400

**1901 Five Dollar, MS66
Conditionally Elusive**



5384 1901 MS66 PCGS Secure. The 1901 half eagle is an available date, but high-grade pieces are seen far less frequently than those of the 1901-S issue. This Premium Gem Philadelphia coin is conditionally rare, and only a few higher-grade examples are known. Sharp design elements and frosty wheat-gold luster show no distracting abrasions. Population: 18 in 66 (1 in 66+), 2 finer (3/18). NGC ID# 25YW, PCGS# 8402

**1901-S Five Dollar, MS66
Frosty Liberty Head Type Coin**



5385 1901-S MS66 PCGS. This frosty yellow-gold Premium Gem is free of noticeable abrasions to the unaided eye, and under a loupe shows only a few minor field grazes. The devices are sharp and the surfaces are original. The 1901-S is an available date, popular as a type coin in high grades. Premium Gems are moderately elusive, however, and finer coins are conditionally rare. Population: 77 in 66 (10 in 66+), 3 finer (2/18).

From The Star Mountain Collection. NGC ID# 25YX, PCGS# 8404

5386 1903-S MS65 NGC. The 1903-S Liberty half eagle can be found in MS65 condition with some patience, but finer examples are elusive. This impressive Gem offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and strong eye appeal. NGC has graded 51 numerically finer examples (3/18). NGC ID# 25Z3, PCGS# 8408

**1907-D Half Eagle, MS66
Seldom Offered This Fine**



- 5387 1907-D MS66 NGC.** Although the Philadelphia Mint continued to strike Liberty Head half eagles in 1908, the Denver Mint stopped after 1907. The final-year issue from this mint is plentiful overall but conditionally rare in MS66, with only a few pieces known finer. This Premium Gem displays sharp motifs and frosted honey-gold luster. The preservation is outstanding. Census: 22 in 66 (1 in 66 ★), 5 finer (2/18).
From The Gotham City Collection. NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

**1908 Indian Head Five, MS65
Luminous Type Coin**



- 5388 1908 MS65 PCGS.** A lovely first-year Gem type coin with orange-gold and bronze hues across unmarked fields. The devices are well-defined, and the eye appeal is outstanding. The 1908 Indian half eagle is generally plentiful in the context of the series and popular as a type coin, although pieces grading finer than the present are rare. PCGS has seen 25 numerically finer submissions (3/18).
From The Barry F. Smith Collection. NGC ID# 28DE, PCGS# 8510

**1908-D Half Eagle, MS64+
Beautiful CAC-Approved Example**



- 5389 1908-D MS64+ PCGS Secure. CAC.** A well-struck near-Gem example of the 1908-D Pratt half eagle is within reach of most collectors, but anything finer is not. This is about as good as it gets without reaching the rarified MS65 grade level. The strike is strong and luster vibrant over rich shades of orange-gold with lilac accents. A beautiful representative. Ticks go unseen without a loupe. PCGS reports 12 finer submissions and CAC shows one. (3/18). NGC ID# 93KW, PCGS# 8511

- 5390 1909-D MS64 PCGS.** With a mintage of 3.4 million coins, this Denver issue is the most collectible Pratt half eagle in Mint State. However, finer coins are scarce. A deep orange-gold hue, bold strike and soft, satiny mint luster lend excellent eye appeal to this near-Gem representative. Attractive for the grade.
From The Star Mountain Collection. NGC ID# 28DJ, PCGS# 8514

**1909-D Five Dollar, Rose-Gold MS65
Only Five Finer Coins at PCGS**



- 5391 1909-D MS65 PCGS.** A sharp, satiny Gem with well-preserved fields and original rose-gold mint luster. The 1909-D is famous for its substantial mintage of more than 3.4 million coins and is popular for type purposes. However, it is conditionally scarce in MS65, and PCGS has seen only five numerically finer examples (3/18). This piece is outstanding for the grade in every respect. NGC ID# 28DJ, PCGS# 8514

**1909-D Half Eagle, MS65
Sharp, High-Quality Type Coin**



- 5392 1909-D MS65 PCGS.** With a mintage of more than 3.4 million coins, the 1909-D Indian half eagle is a popular type coin issue in the series. Examples are plentiful through MS64 but elusive in MS65. Above this grade level, the 1909-D is a major condition rarity with only five pieces so graded at PCGS and two at NGC (2/18). This Gem is sharp and satiny with soft wheat-gold luster. Under a loupe, a few unobtrusive field marks are discernible.
From The Star Mountain Collection. NGC ID# 28DJ, PCGS# 8514

**1909-O Half Eagle, AU Details
Among the Most Popular Southern Issues**



5393 1909-O — Mount Removed — PCGS Genuine. AU Details. As the only Indian Head half eagle struck at the O-mint and the final issue from that storied Southern facility, the 1909-O “now ranks as one of the most popular New Orleans issues of any denomination,” according to Winter. Evidence of having formerly been housed in a mount is minimal around the edges. Well-defined surfaces show minimal friction and pleasing yellow-gold color. From a mintage of 34,200 coins.

5394 1910 MS64 NGC. Luminous satin surfaces showcase beautifully rich orange-gold and tangerine luster, along with sharp design elements. The obverse appears finer than MS64, but a few light marks in the reverse fields hold this coin back from Gem classification. The 1910 half eagle is available in this grade, but NGC lists only 36 finer representatives (3/18).
From The Gotham City Collection. NGC ID# 28DK, PCGS# 8517

5395 1911 MS64 PCGS. CAC. From a substantial mintage of 915,000 pieces, the 1911 Indian half eagle is not difficult to locate in MS64 condition, but finer coins are elusive. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces with outstanding eye appeal. NGC ID# 28DP, PCGS# 8520

**1911-D Half Eagle, Red-Gold AU58
Popular Semikey**



5396 1911-D AU58 NGC. A couple of scrapes near the point of the bust are the only singular marks on this sharply struck red-gold example. Mint luster is decidedly soft and satiny, characteristic for the Colorado branch mint, which struck 72,500 half eagles in 1911. The issue is scarce in near-Mint or finer condition and serves as a popular semikey in the Pratt five dollar gold series. NGC ID# 28DR, PCGS# 8521

5397 1911-S MS62 NGC. CAC. The 1911-S Indian half eagle claims a large mintage of 1.4 million pieces, but the issue is somewhat scarce in grades above the MS62 level. This well-detailed MS62 example offers lightly marked orange-gold surfaces, with vibrant mint luster throughout.
From The Gotham City Collection. NGC ID# 25ZM, PCGS# 8522

5398 1913 MS64 PCGS. A sharply detailed Choice example of this popular date, with vivid orange-gold surfaces that radiate vibrant mint luster on both sides. The 1913 Indian half eagle is an elusive issue in grades above MS64. PCGS has graded 59 numerically finer examples (3/18). NGC ID# 28DT, PCGS# 8525

5399 1914 MS63 PCGS Secure. A handsome Select example of this popular World War I era issue, with sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster on both sides. Eye appeal is quite strong. NGC ID# 28DU, PCGS# 8527

5400 1914-D MS63 NGC. The 1914-D is the final half eagle struck at the Denver Mint, an important consideration for type purposes. This orange and rose-gold Select specimen offers well-detailed design elements and lustrous surfaces that show the expected number of minor scuffs and contact marks. NGC ID# 28DV, PCGS# 8528

5401 1914-D MS63+ PCGS Secure. CAC. A Plus-graded Select specimen of this popular branch mint issue, with sharply detailed design elements and lightly marked orange-gold surfaces that radiate vibrant mint luster on both sides. Overall eye appeal is outstanding. NGC ID# 28DV, PCGS# 8528

5402 1914-D MS63+ NGC. CAC. The average certified assessment for the 1914-D half eagle is fractionally higher than MS60. This piece is a full three grade points higher, but the degree of eye appeal is difficult to quantify. It certainly merits the green approval sticker from CAC. Red-gold surfaces are sharply struck and satiny. Faint die buckling occurs around the reverse rim, as usual. There are no singular abrasions to mention. NGC ID# 28DV, PCGS# 8528

**1916-S Indian Five, MS63
Final S-Mint Half Eagle**



5403 1916-S MS63 PCGS. The final Indian Head half eagle produced at the San Francisco Mint, the 1916-S is the only five dollar gold piece minted in 1916, making it an essential issue for collectors trying to complete date sets. It was also the last Indian Head five struck until 1929, the final year of issue. This example has rich original coloration and strong luster, though a number of abrasions limit its grade. NGC ID# 28DY, PCGS# 8532

EARLY EAGLE

1801 BD-2 Ten Dollar, VF Details



5404 1801 BD-2, R.2 — Mount Removed — NGC Details. VF. The usual die state with a series of vertical lines in the cap above the fold. The Heraldic Eagle ten dollar is a coveted gold type absent from most collections. This sun-gold example has an edge repair above the LI in LIBERTY, and the coin is lightly bent in that vicinity. Both sides are bright and glossy, and exhibit scattered small marks associated with loose jewelry box storage.

LIBERTY EAGLES

1841 Liberty Eagle, AU58+ Undeniably Original, Conditionally Rare



5405 1841 AU58+ PCGS Secure. CAC. The absolute and conditional rarity of No Motto Philadelphia eagles and the heightened interest in this series were highlighted by the record-setting offerings in the Admiral Collection, which we presented as part of our February 2018 Long Beach Signature sale. This 1841 representative is on the verge of joining a small group of Mint State coins. The surfaces are undeniably original with remaining luster and lovely eye appeal for the grade. Population: 11 in 58 (1 in 58+), 7 finer. CAC: 1 in 58, 0 finer (3/18). NGC ID# 262H, PCGS# 8582

5406 1845 XF45 ANACS. With a reported mintage of 26,153 pieces, the 1845 Liberty eagle is an elusive issue in all grades today. This Choice XF specimen exhibits some light wear on the design elements, but the lightly abraded surfaces retain traces of original mint luster. NGC ID# 262U, PCGS# 8592

1845-O Liberty Ten, AU53 Popular Branch Mint Issue



5407 1845-O AU53 NGC. Variety 5. Light wear shows on the well-detailed design elements of this impressive AU53 Liberty eagle, and the pleasing orange-gold surfaces are lightly abraded. Like most examples seen, the luster is slightly muted. From a modest production of 47,500 pieces, the 1845-O is slightly more available than one would expect, thanks to a hoard that was discovered in the early 1990s. Census: 38 in 53 (1 in 53+), 72 finer (2/18). *From The Gotham City Collection.* NGC ID# 262V, PCGS# 8593

5408 1845-O Repunched Date XF45 PCGS. Variety 6. The 84 is lightly repunched south. A rare die marriage that centers the mintmark over the left upright of the N in TEN. The other varieties place the mintmark directly over the N, or over the space between the EN. The present almond-gold example is well-defined and has only one mentionable mark, a slightly curved but mostly vertical bright line on the left obverse field. NGC ID# 262V, PCGS# 88593 Base PCGS# 8593

5409 1846 — Improperly Cleaned — NGC Details. AU. This bright straw-gold example is boldly detailed but unnaturally glossy in the fields due to cleaning. Heavy abrasions on each side are typical of 1840s gold pieces in the AU grade level, but none on this coin are individually significant. The 1846 is a scarce date in AU condition and genuinely rare in Mint State. *From The Gotham City Collection.*

5410 1846-O XF40 NGC. Variety 1. A moderately marked caramel-gold New Orleans representative. This is the rare “Normal Date” variety without a die lump inside the 6 in the date, and the mintmark considerably west of its usual ‘46-O position above the EN in TEN. The 6 is lightly repunched within the loop, and possibly beneath the knob. The left obverse is lapped (as made) with diminished detail on the hairbun, neck curls, and right-side stars. *From The Gotham City Collection.* NGC ID# 554J, PCGS# 8595

5411 1847-O AU55 NGC. Variety 1. The strike is crisp except on the stars, claws, and fletchings. Luster fills the more protected areas of the devices. The lemon-gold surfaces are luminous and exhibit fewer than the usual number of small to moderate marks. A popular New Orleans No Motto issue that is typically encountered in XF to AU grades. *From The Gotham City Collection.* NGC ID# 2632, PCGS# 8598

5412 1847-O AU55 NGC. Variety 5. A better die marriage, identified by its high date and low mintmark position. This well-defined New Orleans No Motto ten has orange-gold toning where luster remains. The rims display a few small ticks, and a field mark is present above star 2. *From The Gotham City Collection.* NGC ID# 2632, PCGS# 8598

1847-O Ten Dollar, Semiprooflike AU58 Repunched Date, Breen-6881



5413 1847-O AU58 PCGS Secure. Breen-6881, Variety 4. The base of the 1 in the date is repunched, and the O mintmark is placed between N and D on this rare variety. Field reflectivity and semiprooflikeness are evident over orange-gold surfaces. The strike is nearly fully impressed, save for a few of the lower stars. The 1847-O eagle is largely collectible, but it is rare in this grade and examples of this repunched date variety are exceedingly elusive. Population: 15 in 58 (1 in 58+), 12 finer (3/18). NGC ID# 2632, PCGS# 8598

5414 1848 AU55+ NGC. From a mintage of 145,484 pieces, the 1848 Liberty eagle is a scarce issue in high grade. This Plus-graded Choice AU specimen exhibits well-detailed design elements, with just a trace of wear, and lightly abraded yellow-gold surfaces that retain traces of original mint luster. Census: 90 in 55 (1 in 55+★), 76 finer (3/18). NGC ID# 2633, PCGS# 8599

5415 1851-O AU55 NGC. Variety 1. The blended lime-green and pumpkin-gold surfaces show light wear but are free from distracting marks. As always for the ‘51-O, a shield ring is apparent atop the second vertical stripe. A New Orleans No Motto type issue, collectible in XF and AU but rarely seen in Mint State. *From The Gotham City Collection.* NGC ID# 263B, PCGS# 8607

5416 1851-O AU55 NGC. Variety 1. Three die pairs of ‘51-O tens are confirmed, and all have a shield ring atop the second vertical strike. A primarily peach-gold New Orleans No Motto type coin that has a hint of sea-green toning on the portrait, and glimpses of cherry-red in reverse recesses. Lightly abraded given its brief stint in antebellum commerce. NGC ID# 263B, PCGS# 8607

**1851-O Eagle, Near-Mint
Smooth Surfaces, Good Strike**



5417 1851-O AU58 PCGS. Variety 2. The strike is sharp except on the lower stars. The caramel-gold surfaces are mildly luminous and surprisingly devoid of marks. All 1851-O tens exhibit a small center ring above the second vertical shield stripe, as also seen on certain half dollars of the era. In AU, the issue is available by the scarce standards of No Motto New Orleans eagles, but only 18 have been certified by NGC as Mint State (3/18). NGC ID# 263B, PCGS# 8607

5418 1854 AU55 NGC. Microscopic doubling is evident at the base of the 1 on this obverse die. A pleasing Choice AU example, this Liberty eagle survives from a small mintage of 54,250 coins. This piece has considerable luster on its attractive yellow-gold surfaces. NGC ID# 263G, PCGS# 8613

5419 1854 AU55+ NGC. NGC has Plus-graded only three 1854 eagles, including two in AU55 and one in AU58 (3/18). This example displays bold detail and remnants of luster. Original orange-gold surfaces show light, scattered abrasions, a characteristic of No Motto tens in AU.
From The Gotham City Collection. NGC ID# 263G, PCGS# 8613

5420 1854 AU58 PCGS Secure. A lightly worn, lightly abraded near-Mint specimen, from a mintage of 54,250 pieces, this coin exhibits pleasing orange-gold surfaces that retain much of their original mint luster. Population: 18 in 58, 12 finer (3/18). NGC ID# 263G, PCGS# 8613

**1854-O Small Date Ten, AU58
Few Pieces Known Finer**



5421 1854-O Small Date AU58 PCGS Secure. Variety 1. Overall, the Small Date 1854-O eagle is slightly more plentiful than the Large Date variety, although both issues are scarce in the upper AU grades and rare in Mint State. This near-Mint Small Date coin displays satiny yellow-gold surfaces with relatively few abrasions. The central devices are boldly detailed, although several peripheral stars exhibit strike weakness. Population: 9 in 58, 1 finer (3/18).
From The Barry F. Smith Collection. NGC ID# 263H, PCGS# 8614

5422 1854-O Large Date AU50 NGC. Variety 1. A late die state example with a heavy crack through the left side of the 8. The Large Date variety is scarcer than the Small Date in absolute terms, though high-grade examples are more accessible. The strike is typical, lacking intricate detail on the finer points. Blending from friction is minor, and the recesses glow with faint mint luster. A great coin for the specialist.
From The Gotham City Collection. NGC ID# 263J, PCGS# 98614

5423 1854-S AU53 NGC. There was no shortage of gold deposits at the San Francisco Mint during its first year of operation. More than 123,000 ten dollar gold pieces were struck and distributed into commerce. The date is available today but rare in Mint State. This collectible AU coin displays sharp detail and bright yellow-gold surfaces. Scattered abrasions are characteristic of the issue.
From The Gotham City Collection. NGC ID# 263K, PCGS# 8615

**1854-S Ten Dollar, MS60
A Rarity in Uncirculated Condition**



5424 1854-S MS60 NGC. Die lapping is visible on the obverse throughout the recesses of Liberty's portrait, although the reverse is unlapped. The 1854-S eagle replaced some of the U.S. Assay Office gold pieces in circulation in Gold Rush-era California. Few Uncirculated coins survive. This piece is well-detailed and satiny with yellow-gold color. Light field chatter limits the grade in the absence of singular abrasions. Eye appeal surpasses expectations for the grade.
From The Barry F. Smith Collection. NGC ID# 263K, PCGS# 8615

5425 1857-O — Cleaning — PCGS Genuine. XF Details. Variety 1. A much better New Orleans No Motto issue with a scant production of 5,500 pieces. PCGS has certified only 69 pieces in all grades (as of 2/18) with presumably many duplicate submissions over the past three decades. This is a well-defined and lightly abraded lemon-gold example with a glossy appearance from an untoward wipe.

5426 1858-O — Harshly Cleaned — NGC Details. AU. Variety 1. Though less rare than the 1859-O, the 1858-O is a very scarce issue with a production of only 20,000 pieces. This well-defined straw-gold New Orleans No Motto ten exhibits myriad vertical hairlines throughout both sides. Minor to moderate field marks do not distract. A strike-through is noted above star 1, as made.

**1858-O Liberty Eagle, AU58
Very Rare in Mint State**



5427 1858-O AU58 NGC. Variety 1. The 1858-O Liberty eagle claims a modest mintage of 20,000 pieces, but the issue is not as difficult to locate in lower circulated grades as the small production total would suggest. The 1858-O is genuinely rare in all Mint State grades, however. This attractive near-Mint specimen is lightly worn and lightly abraded, with lustrous orange-gold surfaces and strong eye appeal. Census: 42 in 58, 6 finer (2/18).
From The Gotham City Collection. NGC ID# 55GX, PCGS# 8626

5428 1859 AU55 NGC. The 1859 is a less-often-seen date with a mintage of only 16,013 pieces. Mint State examples are rare. This Choice AU coin displays sharp detail and lightly marked yellow-gold surfaces. A coppery discoloration is visible near star 8 on the obverse. Census: 38 in 55, 31 finer (3/18).
From The Gotham City Collection. NGC ID# 263Z, PCGS# 8628

5429 1859-S — Cleaned — NGC Details. Fine. The total number of submissions for the 1859-S eagles at NGC and PCGS combined is 73 pieces. Only 40 to 60 coins are believed extant for this rare issue. This is a well-worn but nonetheless important example that shows slightly muted yellow-gold surfaces, myriad marks, and considerable blending. The date and mintmark are bold as can be.
From The Gotham City Collection. NGC ID# 2643, PCGS# 8630

**1859-S Ten Dollar, XF Details
Fewer Than 60 Pieces Believed Known**



5430 1859-S — Improperly Cleaned — NGC Details. XF. Only 7,000 ten dollar gold pieces were struck at San Francisco in 1859, and PCGS estimates that only 40 to 60 pieces survive in all grades. A lone Mint State coin (MS60) is reported at NGC (2/18). This example is sharply detailed and displays smooth olive-gold surfaces. A light cleaning prevents a numeric grade, but the rarity of this issue is the most important attribute.
From The Gotham City Collection.

**1860 Ten Dollar, AU58
Scarce at This Grade Level**



5431 1860 AU58 PCGS. Bulging Bun subtype. With the exception of the 1861 issue, all No Motto eagles struck between 1855 and 1866 are scarce-to-rare in any condition, but especially so at the About Uncirculated and finer levels. This near-Mint 1860 ten is scarce, even though a few pieces (nine coins to be exact) were recovered from the *S.S. Republic*. The present coin does not appear to be a seawater survivor given its attractive, orange-gold coloration. The surfaces are lightly abraded but retain partial mint luster. The strike is sharp. Population: 11 in 58, 11 finer (3/18). NGC ID# 2644, PCGS# 8631

5432 1861 — Cleaned — NGC Details. AU. Domestic mine yields and increased bullion imports from abroad explain the high production of eagles and double eagles in 1861. This issue claims a mintage of 113,164 coins. Bright yellow-gold surfaces show well-detailed, if lightly worn design elements and peppered abrasions. Die cracks run through the date and denomination.
From The Gotham City Collection. NGC ID# 2647, PCGS# 8633

**1862 Liberty Ten, AU55
Rare Issue in High Grade**



5433 1862 AU55 PCGS. A sharp Choice AU example, this high-end 1862 Liberty eagle boasts original olive-gold patina with hints of luster remaining in the fields. Two scrapes in front of Liberty's nose join scattered lesser abrasions on each side, typical of the grade. This date is rare in the upper AU grades and prohibitively so in Mint State. Population: 29 in 55, 11 finer (3/18). NGC ID# 2649, PCGS# 8635

**1864 Ten Dollar, Mint State Sharpness
Low-Mintage Philadelphia Issue**



5434 1864 — Cleaned — NGC Details. Unc. During the later years of the Civil War, unbacked paper currency and Gresham's Law combined to drive gold coins out of circulation, except in the far West, where Federal greenbacks were accepted only at a considerable discount. Mintages of Philadelphia eagles plummeted after 1861. Just 3,530 pieces were struck for commerce in 1864, and most survivors are in VF and AU grades. Mint State examples are formidable rarities, with two each at NGC and PCGS, none above MS61 (3/18). This 1864 ten is intricately defined and shows relatively few marks, but the yellow-gold surfaces are glossy from a wipe.

5435 1865-S 865 Over Inverted 186 — Cleaned — NGC Details. VF. About 50 examples of the dramatic 1865-S 865 Over Inverted 186 eagle are believed extant. The total mintage for the date was just 16,700 coins. This important offering, though muted, exhibits VF sharpness and few significant abrasions. A rare issue in any grade.
From The Gotham City Collection. NGC ID# 264G, PCGS# 8643

5436 1872-S AU53 NGC. Just 17,300 eagles were coined at the San Francisco Mint in 1872, and that is the highest production of the denomination at any mint. Philadelphia coined 1,620 eagles and Carson City added 4,600 pieces. Light yellow surfaces show scattered handling marks while retaining generous portions of mint luster. Census: 16 in 53, 45 finer (3/18). NGC ID# 2653, PCGS# 8665

5437 1874 MS61 NGC. Although it sports a low mintage of 53,140 pieces, the 1874 is an affordable issue relative to surrounding Philadelphia dates, especially the 1875. This apricot-gold example has a slight obverse rim knock at 4 o'clock, but no other marks merit singular mention. Census: 31 in 61, 15 finer (3/18).
From The Gotham City Collection. NGC ID# 2657, PCGS# 8669

**1874 Ten Dollar, Luminous MS62+
An Outstanding Coin for the Grade**



- 5438 1874 MS62+ NGC.** The original mint luster on this Plus-graded 1874 eagle is remarkably attractive for the grade, shimmering when rotated in-hand and producing a blend of peach, rose, and lilac-gold hues. Faint field scuffs limit the grade but hardly impact the eye appeal. The 1874 eagle is rare this fine even with average aesthetics. This coin is exceptional. Census: 8 in 62 (1 in 62+), 7 finer (3/18).
From The Gotham City Collection. NGC ID# 2657, PCGS# 8669

**1874-CC Variety 1-A Eagle, XF45
The Only Die Pair**



- 5439 1874-CC XF45 NGC. Variety 1-A.** Unsurprisingly for an issue of just 16,767 coins, there is only one die pair identified for the 1874-CC eagles. This Choice XF example is finer than the average certified grade of 38. Generous portions of mint luster remain on the light yellow-gold surfaces of this example. Scattered grade-consistent marks are inconsequential. Census: 36 in 45, 52 finer (3/18). NGC ID# 54UF, PCGS# 8670
- 5440 1879 MS62+ NGC. CAC.** The 1879 Liberty eagle is an elusive issue in high grade. This Plus-graded MS62 specimen offers orange and reddish-gold surfaces that show a number of minor contact marks on both sides, with traces of original mint luster and well-detailed design elements. Census: 92 in 62 (1 in 62+), 41 finer. CAC: 10 in 62, 6 finer (3/18). NGC ID# 265M, PCGS# 8683

**1879-O Ten Dollar, XF45
Semireflective New Orleans Rarity**



- 5441 1879-O XF45 NGC. Variety 1.** The popularity of the Liberty ten dollar series has taken off recently with the 2017 publication of *A Guide Book of Gold Eagle Coins* and our recent sale of the incredible Admiral Collection. The 1879-O represents the resumption of coining operations at the New Orleans Mint after a nearly two-decades-long hiatus. The facility started off slow, limiting production to 1,500 pieces, and the survival rate is estimated at 5%. The devices are generally strong, if lightly worn, over deep orange-gold surfaces that maintain a hint of field reflectivity. Myriads marks do not detract. Census: 11 in 45, 31 finer (3/18). NGC ID# 265P, PCGS# 8685

**1880-O Ten Dollar XF40
9,200 Coins Struck, Scarce in All Grades**



- 5442 1880-O XF40 PCGS. Variety 1.** This was the second year of O-mint eagle production after its return to operations in 1879. The mintage for the 1880-O increased greatly over the previous year, with 9,200 pieces struck. Pale lavender accents complement orange-gold color throughout this typically abraded XF40 survivor. A combination of slight strike incompleteness and modest circulation softens the highest points of the design. Scarce in all grades. NGC ID# 265U, PCGS# 8689
- 5443 1881 MS64 NGC.** An attractive Choice specimen, with pleasing peach-gold surfaces that show only minor signs of contact. The design elements are sharply detailed and both sides retain much original mint luster. Census: 34 in 64 (3 in 64+), 2 finer (3/18). NGC ID# 265W, PCGS# 8691
- 5444 1882-CC — Scratch — PCGS Genuine. AU Details. Variety 2-A.** The 1882-CC has a mintage of only 6,764 pieces but is more available in AU than most preceding Carson City issues. This lemon-gold representative has a good strike and lustrous borders. A few pinscratches are noted near Liberty's eye, and a thin horizontal mark passes beneath Liberty's chin.
- 5445 1882-S MS63 PCGS.** Glistening original mint luster is mostly rose-gold across this Select 1882-S eagle, although deeper orange-gold prevails near the borders. The strike is sharp, and a few minor abrasions do not detract. The 1882-S is scarce in this condition and decidedly rare any finer. Population: 17 in 63, 2 finer (3/18). NGC ID# 55GK, PCGS# 8698

**1883-CC Ten Dollar Liberty, AU55
Semiprooflike Fields**



- 5446 1883-CC AU55 PCGS. Variety 1-A.** The 1883-CC ten is scarce in the upper AU grades and rare in Mint State. Only 12,000 pieces were struck, making this issue significantly more elusive than the double eagle of this year from Carson City. This Choice AU coin is sharply detail and semiprooflike, showing a touch of high-point friction. The bright yellow-gold surfaces are free of severe abrasions — only scattered light marks are visible. Population: 15 in 55, 23 finer (3/18). NGC ID# 2667, PCGS# 8700

**1885 Liberty Eagle, MS64
Seldom Seen in High Grades**



- 5447 1885 MS64 PCGS.** An incredible condition rarity with a combined PCGS and NGC population of only 16 coins in MS64 and just four finer (3/18). This frosty example exhibits brilliant yellow surfaces that have faint pinkish overtones. An impressive example destined for a high-grade, specialized collection of Liberty eagles. Population: 13 in 64, 1 finer (3/18).
Ex: *Summer FUN Signature* (Heritage, 7/2012), lot 5012; *ANA Signature* (Heritage, 10/2012), lot 6055; *Dallas Signature* (Heritage, 10/2016), lot 4175. NGC ID# 266D, PCGS# 8706

**1887-S Ten Dollar, MS64
Few Known So Fine**



- 5448 1887-S MS64 NGC.** Lemon-gold patina is deepest at the borders on this Choice 1887-S eagle, while the interiors display frosty peach-gold luster. Light, unobtrusive contact marks define the grade and are mostly present in the obverse fields, although they tend to disappear into the cartwheel effect. The 1887-S is rarely available this fine, and only a single finer piece is known. Census: 11 in 64, 1 finer (3/18).
Ex: *Central States Signature* (Heritage, 4/2013), lot 5909. NGC ID# 5552, PCGS# 8711

- 5449 1888 MS62 PCGS.** The 1887 to 1891 Philadelphia issues are scarcer than most collectors realize. Though the 1888 is more prevalent than its 1889 successor, it is rare at the MS62 level, and unknown in MS64 or finer grades. The present piece has original pumpkin-gold toning. The fields are only lightly abraded, though marks are noted on Liberty's chin and eye. Population: 52 in 62, 8 finer (2/18). NGC ID# 266V, PCGS# 8712

- 5450 1888-O MS61 NGC. Variety 1.** New Orleans struck a number of ten dollar issues during its second period of production (1879 to 1909). They range from scarce to rare, but a majority are collectible in MS61. The present orange-gold example has a bold strike and good luster. Lightly abraded for the grade aside from a thin field mark above the upper arrowhead.
From The Gotham City Collection. NGC ID# 266L, PCGS# 8713

- 5451 1890 MS62 NGC.** An attractive MS62 specimen, from a mintage of 57,900 pieces, this coin exhibits well-detailed design elements and moderately abraded orange-gold surfaces that show a mix of vibrant mint luster and prooflike reflectivity in selected areas. Census: 55 in 62, 6 finer (3/18). NGC ID# 266R, PCGS# 8717

**1890 Ten Dollar, MS63
Only Two Coins Known Finer**



- 5452 1890 MS63 PCGS.** A number of Uncirculated 1890 eagles survive in the MS60 to MS62 grade range, but Select pieces are rare and underappreciated. This example is lightly abraded but still appealing with softly frosted yellow-orange luster and sharp design elements. The only numerically finer pieces certified are an MS64 and an MS65 at PCGS. Population: 16 in 63 (1 in 63+), 2 finer (3/18).
Ex: *Long Beach Signature* (Heritage, 6/2013), lot 4810. NGC ID# 266R, PCGS# 8717

**1890 Ten Dollar, MS63+
A Condition Census Example**



- 5453 1890 MS63+ PCGS.** Most Uncirculated 1890 eagles reside in the MS60 to MS62 range. This high-end Select example is rare, and finer coins are almost unobtainable. Liberty's portrait, the stars, and the eagle are sharply brought up, and the frosty surfaces yield delicate wheat- and rose-gold hues. A few light marks are consistent with the grade. This is the only Plus-graded coin for the grade at either service, and just two pieces are finer. Population: 16 in 63 (1 in 63+), 2 finer (3/18).
Ex: *Dallas Signature* (Heritage, 10/2016), lot 3326. NGC ID# 266R, PCGS# 8717

**1890-CC Eagle, AU58
Sharp and Appealing**



5454 1890-CC AU58 NGC. CAC. Variety 1-A. A lovely coin for the grade, showing sharp devices and a hint of field reflectivity. Scattered abrasions are present, but no obvious wear is seen other than some light friction on the high points of Liberty's portrait. The Carson City Mint struck 17,500 eagles in 1890. Mint State coins are moderately elusive and usually come heavily abraded. This near-Mint representative is a more affordable, attractive alternative. *From The Gotham City Collection.* NGC ID# 266S, PCGS# 8718

5455 1891 MS63 PCGS. This attractive Select specimen offers sharply detailed design elements throughout, with lustrous orange-gold surfaces that show some scattered, minor contact marks on both sides. Population: 59 in 63 (2 in 63+), 4 finer (3/18). NGC ID# 266T, PCGS# 8719

5456 1891-CC MS61 PCGS. Variety 1-A. A crisply struck caramel-gold Carson City coin. Cartwheel luster sweeps moderately to typically abraded surfaces. The reverse exhibits traces of struck-in grease. The '91-CC is available in Mint State relative to other ten dollar issues from the Old West facility, but always in demand. NGC ID# 266U, PCGS# 8720

**1891-CC Ten Dollar, MS62
Appealing Nevada Mint Type Coin**



5457 1891-CC MS62 PCGS Secure. Variety 2-B. The tip of the fletching is close to the top serif of the first C in the mintmark. Full centers appear on the stars, and the eagle's feathers and claws are crisp. Cartwheel luster swirls softly over medium yellow-gold surfaces. Peppered abrasions are more prominent on the obverse than the reverse. The 1891-CC is the most collectible Liberty Head eagle from the Carson City Mint. NGC ID# 266U, PCGS# 8720

**1891-CC Ten Dollar, MS62
Popular Carson City Issue**



5458 1891-CC MS62 PCGS. Variety 1-A. Most collectors have to settle for an MS62 representative of this issue, since Select Uncirculated or better examples are few and far between. This is an original wheat-gold Carson City type coin with dynamic luster and a sharp strike. Marks are minimal for the MS62 level. NGC ID# 266U, PCGS# 8720

**1891-CC Ten Dollar, MS62
CAC-Approved, Semiprooflike Coin**



5459 1891-CC MS62 NGC. CAC. Variety 1-A. The fletching points to the second C in the mintmark. A die line appears in the lower-left part of the shield. Semiprooflike surfaces present vibrant mint luster and warm medium yellow-gold color and are fully deserving of the CAC approval sticker. Well-struck devices display a touch of softness over the ear, and chatter is minimal. This accessible CC eagle issue becomes scarce any finer. NGC ID# 266U, PCGS# 8720

**1891-CC Ten Dollar, MS62
CAC Approval**



5460 1891-CC MS62 PCGS Secure. CAC. Variety 2-B. The obverse exhibits a die line in the loop of the R in LIBERTY, and the feathertip is close to the first C in the mintmark. The motifs are well-struck over radiant peach-gold surfaces. Luster is typically frosty for the Carson City facility. Abrasions are fewer in number and more minor in nature than the grade would indicate. Collectible through MS62 but scarce any finer and rare with CAC approval. NGC ID# 266U, PCGS# 8720

**1891-CC/CC Ten Dollar, MS62
Sharp and Appealing for the Grade**



- 5461 1891-CC/CC FS-501 MS62 NGC.** The mintmark is repunched on this variety, most visible on the right C. A die line on the obverse periphery through star 12 identifies this obverse die. This Mint State coin is sharp and vibrantly lustrous with bright yellow-gold color. Light surface grazes limit the grade but no major abrasions are present. An outstanding example for the grade.
From The Gotham City Collection. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

**1891-CC/CC Ten Dollar, MS63
FS-501, Repunched Mintmark**



- 5462 1891-CC/CC FS-501 MS63 PCGS Secure. Variety 4-C.** The CC mintmark is broadly repunched. A spike extends into the field from under Liberty's chin. Considering the overall rarity of the 1891-CC, this is likely one the finest examples of the FS-501 'Cherry-pickers' variety. Crisply struck relief elements and warm yellow-gold surfaces are minimally abraded. Occasional reddish accents and lively mint frost are added attributes. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC Ten Dollar, Lustrous AU58



- 5463 1892-CC Tripled Die Reverse, FS-801, Variety 1-A, AU58 NGC.** All 1892-CC tens are FS-801, which shows tripling on the motto IN GOD WE TRUST. This late die state piece shows light die cracks around the obverse stars. The devices are sharp and each side exhibits bright orange-gold mint luster with only a brush of high-point friction. There is an abrasion on Liberty's jaw and a planchet defect in the field near the nose.
From The Gotham City Collection. NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

- 5464 1892-O MS61 NGC. Variety 1.** The low mintage of 28,688 pieces was accomplished with a single die pair. This well-struck sun-gold representative displays a smattering of small field abrasions. Luster dominates the margins and motifs.
From The Gotham City Collection. NGC ID# 266X, PCGS# 8723

- 5465 1892-O MS61 NGC. Variety 1.** Like most Motto New Orleans issues, the 1892-O has a low mintage. Just 28,688 pieces were struck, and most survivors grade between AU55 and MS62. The present green-gold example has a good strike and the expected number of individually minor abrasions. NGC ID# 266X, PCGS# 8723

- 5466 1893-O MS61 NGC. Variety 1.** The Philadelphia Mint struck more than 1.8 million eagles in 1893, but its New Orleans counterpart coined only 17,000 tens that year. Nonetheless, the 1893-O can be acquired in MS61 for less than twice its bullion value. This peach-gold representative is pleasing despite a cluster of small field marks near the shoulder tip.
From The Gotham City Collection. NGC ID# 2673, PCGS# 8727

- 5467 1893-S MS63 PCGS. CAC.** This MS63 S-mint eagle grades finer than the typical Mint State example and is scarce as such. The visual quality and originality are exceptional. Each side is orange-gold overall with lovely rose and green accents. Light marks are expected. Higher-grade 1893-S eagles are decidedly rare. Population: 72 in 63 (1 in 63+), 4 finer. CAC: 5 in 63, 1 finer (3/18). NGC ID# 2674, PCGS# 8728

- 5468 1895 MS64 PCGS.** The 1895 eagle is plentiful overall but conditionally scarce in MS64. Finer pieces are rare. This coin displays frosty yellow-gold luster and sharp design elements. A few light abrasions on the obverse limit the grade but do not overly detract. Population: 79 in 64 (7 in 64+), 4 finer (3/18). NGC ID# 2678, PCGS# 8732

- 5469 1899 MS64 NGC.** A large mintage of 1.2 million pieces makes the 1899 Liberty eagle an available date in high grade and a popular choice with type collectors. This sharply detailed MS64 specimen offers lightly marked orange-gold surfaces with vibrant mint luster throughout. NGC ID# 267J, PCGS# 8742

- 5470 1899-S MS63 PCGS.** Sweeping luster and a bold strike characterize this green-gold branch mint eagle. The field beneath the wings is moderately marked, but overall the surfaces are pleasing for the Select level. Finer pieces are scarce. Population: 78 in 63 (1 in 63+), 20 finer (3/18). NGC ID# 267L, PCGS# 8744

- 5471 1900 MS64 PCGS. CAC.** This attractive Choice specimen exhibits sharply detailed design elements in most areas, but the centers of some stars are a little flat. A number of peripheral die cracks are seen on both sides and the lightly marked orange-gold surfaces show slightly subdued mint luster. PCGS has graded 31 numerically finer examples (3/18). NGC ID# 7LD2, PCGS# 8745

**1900 Liberty Eagle, MS65
Condition Rarity in Higher Grades**



- 5472 1900 MS65 PCGS.** Sharply struck with shimmering, vibrant mint luster and honey-gold patina. A modicum of small blemishes occur on the obverse, but the reverse is nearly mark-free. This issue is common in grades up to and including MS64, but immediately becomes scarce at the Gem level of preservation, especially at PCGS. Population: 27 in 65 (2 in 65+), 4 finer (3/18).
Ex: ANA Money Show (Heritage, 3/2007), lot 2102. NGC ID# 7LD2, PCGS# 8745

- 5473 1900-S MS62 PCGS. CAC.** According to the PCGS Population Report, the 1900-S is the rarest post-1896 Liberty ten dollar in Uncirculated grades. This well-struck green-gold representative displays obverse abrasions consistent with the MS62 level. Population: 36 in 62, 25 finer. CAC: 3 in 62, 1 finer (3/18). NGC ID# 42AN, PCGS# 8746

**1900-S Ten Dollar Liberty, MS63
Challenging Issue in High Grade**



5474 1900-S MS63 PCGS. Partially prooflike fields highlight the motifs of this Select S-mint representative, especially on the reverse. The strike is sharp, leaving none of the design elements with even a hint of weakness. Light contact and grazes account for the grade. Mint State pieces are difficult to locate. Population: 21 in 63, 4 finer (3/18). *Ex: Baltimore Signature (Heritage, 3/2009), lot 3128.* NGC ID# 42AN, PCGS# 8746

5475 1901-O MS62 NGC. Variety 1. Gold eagle production at New Orleans after resuming operations in 1879 was sporadic and often consisted of small annual mintages. Only 72,041 coins were struck in 1901. This Mint State example displays bold central devices but is slightly weak on the upper obverse stars. Straw-gold luster shows only light, scattered abrasions. NGC ID# 267R, PCGS# 8748

5476 1901-O MS62 PCGS. Variety 2. *Ex: Rive d'Or Collection.* Sharp and lustrous, this Mint State 1901-O ten dollar piece displays original orange-gold coloration and pleasing eye appeal for the grade. Scattered abrasions are present throughout, as expected for the MS62 condition level. NGC ID# 267R, PCGS# 8748

5477 1901-S MS65 PCGS. The 1901-S is known for exceptional strike quality and general availability in high grade, making it a popular 20th century type coin. This gleaming Gem PCGS example offers ample luster on reddish-orange surfaces with relatively few marks and a strike that approaches full. One tick appears in the middle of Liberty's hair. A coin with great eye appeal. NGC ID# 267S, PCGS# 8749

5478 1901-S MS65+ NGC. This readily collectible S-mint ten dollar issue is favorite among type specialists. High-end Gems are slightly more elusive. Glowing yellow-gold surfaces radiate frosty luster and exhibit remarkably few abrasions. All design elements exhibit razor-sharp definition and overall eye appeal is terrific. NGC ID# 267S, PCGS# 8749

5479 1901-S MS65+ PCGS Secure. This Plus-graded Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The vivid peach-gold surfaces are well-preserved, with a couple of dark alloy spots visible on close inspection. NGC ID# 267S, PCGS# 8749

5480 1901-S MS65+ PCGS. Like its half eagle cousin, the 1901-S Liberty Head ten dollar proves widely collectible through Gem condition. Finer coins are scarce. The devices are strongly rendered over scintillating peach-gold surfaces. A planchet flake right of star 6 and a tick below star 8 identify this frosty type coin. NGC ID# 267S, PCGS# 8749

**1901-S Ten Dollar, MS66
Only Two Coins Finer at PCGS**



5481 1901-S MS66 PCGS. Rose and greenish-gold hues adorn the vibrant, frosty surfaces of this Premium Gem 1901-S eagle. The devices are sharp, and only a few faint luster grazes are discernible with a loupe. The 1901-S is an available date overall and popular as a type coin in high grade. Nonetheless, PCGS has certified only two pieces numerically finer than the present (2/18). *From The Star Mountain Collection.* NGC ID# 267S, PCGS# 8749

**1902-S Ten Dollar, MS65
Exceptionally Clean Surfaces**



5482 1902-S MS65 NGC. We have seen many Gem-quality Liberty eagle type coins, and this 1902-S in MS65 stands out among its peers. Glistening peach-gold mint luster illuminates fully struck devices and seemingly pristine surfaces, which reveal only the most minute imperfections under a loupe. NGC and PCGS each list 11 numerically finer examples, which rarely appear at auction (2/18). *From The Gotham City Collection.* NGC ID# 267U, PCGS# 8751

**1902-S Liberty Ten, MS65
Warm Luster, Rarely Offered Finer**



5483 1902-S MS65 PCGS. The 1902-S eagle is moderately plentiful in MS65, but PCGS and NGC each list only 11 finer coins (3/18). This Gem is sharp and satiny. The reverse is nearly pristine, while the obverse shows a few light grazes in keeping with the grade. Lovely orange-gold and peach hues adorn each side. NGC ID# 267U, PCGS# 8751

5484 1903 MS64 PCGS. This caramel-gold near-Gem has a crisp strike and is free from any mentionable marks. It is among the lower mintage Philadelphia issues from the waning years of the Gobrecht-designed series, and a better date in the present quality. Population: 47 in 64 (2 in 64+), 8 finer (8/16). NGC ID# 267V, PCGS# 8752

5485 1903-O MS62 PCGS. CAC. Rich orange toning aids the eye appeal of this With Motto New Orleans type coin. The strike is sharp, and luster rolls across the borders and devices. Moderate marks are confined to the vicinity of Liberty's chin. CAC: 44 in 62, 28 finer (2/18). NGC ID# 267W, PCGS# 8753

5486 1904 MS63 PCGS. This razor-sharp 1904 eagle displays bright yellow-gold satin luster. A few light, scattered abrasions limit the grade but are not overly distracting. Finer examples are scarce, with 57 such pieces reported at PCGS (3/18). This issue is far scarcer in high grade than its double eagle counterpart. NGC ID# 267Y, PCGS# 8755

**1904-O Ten Dollar, MS64+
Visually Outstanding for the Grade**



5487 1904-O MS64+ NGC. CAC. Variety 1. In 1904, the New Orleans Mint struck 108,950 ten dollar gold pieces from a single pair of dies. This was the penultimate eagle coinage from the Louisiana branch mint, which was ordered to suspend coinage operations in early 1909. This high-end near-Gem is CAC-approved and highly attractive, showing satiny yellow-gold luster and sharp devices. The surfaces are remarkably clean — only a few faint lines on the cheek limit the grade. Census: 8 in 64 (1 in 64+), 5 finer. CAC: 3 in 64, 5 finer (3/18).

From The Gotham City Collection. NGC ID# 7LHK, PCGS# 8756

**1906-D Liberty Eagle, MS65
Rare Any Finer**



5488 1906-D MS65 PCGS. The Denver Mint began production in 1906, and a complete set of coinage from that opening year is a reachable goal, starting with this lovely Gem ten dollar gold piece. The rest of the six-coin set includes a dime, quarter, half dollar, half eagle, and double eagle. This sharply struck example has frosty yellow luster with a small mark at Liberty's throat, and a few other trivial marks of no consequence. Population: 32 in 65 (1 in 65+), 3 finer (3/18). NGC ID# 7JHG, PCGS# 8760

5489 1907-D MS64 NGC. An important entry, this Liberty ten represents the second year of operation at the Denver Mint, and the last year of issue for the Liberty design on the eagles. Sharply struck, this piece has satiny luster and brilliant yellow surfaces. Census: 49 in 64 (1 in 64+), 8 finer (3/18). NGC ID# 268A, PCGS# 8764

5490 1907-D MS64 PCGS. This is the second of just two Denver Mint Liberty eagles, and it is a condition rarity despite a mintage of about 1 million coins. A few scattered marks are evident, including a thin scratch across part of the shield that prevents a higher grade. As it stands, this piece is still among the finest at PCGS. Brilliant yellow-gold surfaces exhibit wisps of pale blue and orange color. Population: 65 in 64 (4 in 64+), 0 finer (3/18). NGC ID# 268A, PCGS# 8764

**1907-D Liberty Head Eagle, MS64+
Tied for Finest at PCGS and CAC**



5491 1907-D MS64+ PCGS. CAC. For those putting together a PCGS Registry Set of Liberty Head eagles, this is the absolute finest example of the 1907-D available. Finely textured yellow-gold surfaces display a pinpoint impression with limited softness on a couple of stars and the hair bun. Vibrant, satiny mint luster generates fantastic aesthetic quality for this high-end near-Gem ten dollar gold piece from the final year of issue. Population: 65 in 64 (4 in 64+), 0 finer. CAC: 10 in 64, 0 finer (3/18). NGC ID# 268A, PCGS# 8764

5492 1907-S MS62 PCGS. CAC. Despite the mintage of 210,500 pieces, the 1907-S Liberty eagle is an elusive, underrated issue in Mint State grades. This attractive MS62 specimen exhibits sharply detailed design elements and vibrant mint luster throughout. The orange-gold surfaces display the expected number of minor contact marks for the grade. Population: 62 in 62 (1 in 62+), 32 finer. CAC: 5 in 62, 2 finer (3/18). NGC ID# 38EP, PCGS# 8765

**1907-S Ten Dollar, MS63
Seldom Encountered This Fine**



5493 1907-S MS63 PCGS. Uncirculated 1907-S Liberty eagles are scarce across the board. Most reside in MS62 and lower grades, making the present Select example conditionally scarce. Finer pieces are far out of reach for most collectors. This coin displays sharp devices and vibrant orange-gold luster. Scattered abrasions are consistent with the grade. Population: 20 in 63, 12 finer (3/18). NGC ID# 38EP, PCGS# 8765

INDIAN EAGLES

1907 Wire Rim Indian Eagle, Unc Details Only 500 Pieces Struck



5494 1907 Wire Rim — Scratch — PCGS Genuine Secure. Unc Details. This Wire Rim, With Periods Indian eagle represents the first coinage of Saint-Gaudens' design, which on this issue is rendered in high relief with fields that extend clear to the edge of the planchet. Like most of the High Relief double eagles of the same date, this issue shows a sharp knife rim around each side. Only 500 examples of this issue were struck, which are technically patterns, or as Garrett and Guth write in their gold coin *Encyclopedia*, "concept coins." These initial Indian eagles were given to various dignitaries and other persons of importance, and many were saved for either numismatic purposes or in appreciation of the high relief artistic design.

Many collectors will find Uncirculated Wire Rim tens to be out of reach, but this piece offers unworn details and luminous satin luster at a more accessible level due to a jagged vertical scratch in the left reverse field, about 5 mm in length. The coin is otherwise problem-free and sharp with pleasing appeal.

5495 1907 No Motto MS62 PCGS. An attractive MS62 specimen of this popular first-year type issue, with well-detailed design elements and lustrous orange-gold surfaces that show scattered, minor contact marks on both sides. Eye appeal is strong for the grade. NGC ID# 28GF, PCGS# 8852

5496 1907 No Motto MS62 NGC. The design elements of this attractive MS62 specimen are sharply detailed in most areas, with just a touch of the usual softness on Liberty's hair. The orange-gold surfaces are lustrous and lightly marked for the grade. NGC ID# 28GF, PCGS# 8852

5497 1907 No Motto MS62 PCGS Secure. An attractive MS62 specimen of this important first-year type issue, with well-detailed design elements that show just a trace of the usual softness on the eagle's shoulder. The lightly marked orange-gold surfaces are lustrous and appealing.

From The Estate of S. Gus and Louise Alexander. NGC ID# 28GF, PCGS# 8852

5498 1907 No Motto MS63 PCGS. This frosty Select Mint State Indian ten is an excellent representative of the new design that debuted that year. This piece is fully brilliant and lustrous with light yellow surfaces. NGC ID# 28GF, PCGS# 8852

5499 1907 No Motto MS63+ PCGS. Augustus Saint-Gaudens created the new eagle and double eagle designs that first appeared in 1907. This Select Mint State example displays frosty and fully lustrous light yellow surfaces with excellent eye appeal. NGC ID# 28GF, PCGS# 8852

5500 1907 No Motto MS63 PCGS. CAC. Rich pumpkin-gold toning and potent cartwheel luster confirm the quality of this introductory-year Indian ten. A slender field mark beneath the chin, but otherwise exemplary for the Select level. Housed in a green label holder. NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS64 First-Year, No Motto Design



5501 1907 No Motto MS64 PCGS. An impressive Choice specimen from the first year of the Indian motif, this coin also represents the short-lived No Motto design type. The design elements are well-detailed, with just a trace of the usual softness on Liberty's hair and the well-preserved orange-gold surfaces are lustrous and appealing. NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64 First-Year Type Coin



5502 1907 No Motto MS64 NGC. A boldly struck piece with a dusky yellow patina that bespeaks originality. A few obverse abrasions are noted, with those near the base of Liberty's neck being the most obvious. The reverse eagle has a nick to its lower tailfeathers, and a handful of other marks can be found under magnification. The luster on both sides has occasional disruptions, but it remains a coin with good eye appeal. NGC ID# 28GF, PCGS# 8852

5503 1908 No Motto AU58 PCGS. An impressive near-Mint representative of the popular, short-lived No Motto type, this coin exhibits just a trace of wear on the well-detailed design elements and the still-lustrous orange-gold surfaces are lightly abraded and appealing. From a small mintage of 33,500 pieces. NGC ID# 28GG, PCGS# 8853

**1908 Indian Eagle, MS63
Short-Lived No Motto Type**



5504 1908 No Motto MS63 NGC. With a mintage of only 33,500 pieces, the 1908 No Motto eagle boasts a mintage one-tenth that of its With Motto counterpart of the same year. This Select example boasts a rich, deep yellow hue that indicates its original surfaces, and features a strike that is typical for the issue. Some abrasions to the Indian's cheek and to the left of the eagle, with luster grazes in the same areas, hold it back from a higher grade. NGC ID# 28GG, PCGS# 8853

5505 1908-D No Motto MS61 PCGS. An impressive Mint State example of the first branch mint Indian eagle, with well-detailed design elements and lustrous orange-gold surfaces that are lightly marked for the grade. From the final year of the short-lived No Motto design. NGC ID# 28GH, PCGS# 8854

**1908-D No Motto Indian Eagle, MS62
Seldom-Seen CAC Endorsement**



5506 1908-D No Motto MS62 NGC. CAC. This the only Denver No Motto issue of the Indian eagle series. Although 210,000 pieces were struck, high-end Uncirculated coins are scarce. This collectible MS62 piece is CAC-approved, showing satiny straw-gold luster and bold design elements. A few light marks on Liberty's cheek limit the grade. CAC: 11 in 62, 23 finer (3/18). *From The Gotham City Collection.* NGC ID# 28GH, PCGS# 8854

5507 1908 Motto MS63 PCGS. Ex: Rive d'Or Collection. The With Motto 1908 Indian eagle is more plentiful than its No Motto counterpart, although both variants are often acquired for type and date collections. This collectible MS63 With Motto coin displays a bold strike and satiny straw-gold mint luster. Only limited abrasions are present. NGC ID# 28GJ, PCGS# 8859

5508 1908-D Motto MS62 NGC. Satiny orange-gold luster illuminates sharp devices on this Mint State With Motto Denver coin. Light marks on Liberty's cheek limit the grade, but the eye appeal remains pleasing for the MS62 level. Finer 1908-D With Motto tens are moderately elusive. *From The Gotham City Collection.* NGC ID# 28GK, PCGS# 8860

5509 1909 MS63 NGC. The 1909 Indian eagle becomes quite scarce in grades above the MS63 level. This attractive Select specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. A reverse rim ding at 5:30 is the only mark of note. Eye appeal is terrific. *From The Gotham City Collection.* NGC ID# 28GM, PCGS# 8862

5510 1909-D MS61 PCGS. The 1909-D Indian eagle claims a smallish mintage of 121,540 pieces, making it a challenging issue in high grade. This well-detailed Mint State specimen retains much of its original mint luster, and the orange-gold surfaces show the expected number of minor contact marks for the grade. NGC ID# 28GN, PCGS# 8863

5511 1909-D MS61 PCGS. Rich orange toning graces this coruscating, nicely struck, and lightly abraded representative. The 1909-D mintage was only about 5% of its 1910-D successor. Housed in a green label holder. NGC ID# 28GN, PCGS# 8863

5512 1909-D MS62 PCGS. The 1909-D is a popular branch mint issue that becomes somewhat scarce in grades above the MS62 level. This sharply detailed example displays lustrous yellow and orange-gold surfaces, with the expected number of minor contact marks for the grade. NGC ID# 28GN, PCGS# 8863

5513 1909-S MS61 NGC. An impressive Mint State example of this popular branch mint issue, with well-detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. *From The Gotham City Collection.* NGC ID# 28GP, PCGS# 8864

5514 1910-D MS64 PCGS. From a generous mintage of 2.3 million pieces, the 1910-D Indian eagle is a relatively available issue in MS64 condition and a popular branch mint type coin. This well-detailed Choice example offers lightly marked orange-gold surfaces with radiant mint luster on both sides. NGC ID# 28GS, PCGS# 8866

5515 1910-D MS64 NGC. This satiny near-Gem displays luminous matte-like mint luster in rich peach and rose-gold hues. The devices are sharp, and neither side exhibits bothersome abrasions. The 1910-D Indian eagle is available in this grade and suitable for type purposes. *From The Gotham City Collection.* NGC ID# 28GS, PCGS# 8866

5516 1910-S MS62 NGC. Despite a mintage of 811,000 pieces, the 1910-S Indian eagle is a scarce issue in higher Mint State grades. This attractive MS62 specimen offers well-detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. NGC has graded 47 numerically finer examples (3/18). NGC ID# 268D, PCGS# 8867

1910-S Eagle, Highly Attractive MS63



5517 1910-S MS63 PCGS. The curve of a misplaced S is visible northwest of the primary mintmark to represent Breen-7114, a variety that Walter Breen called "extremely rare," although we suspect many unattributed examples exist. Caramel-gold surfaces with lilac and rose overtones cover both sides of this lustrous and attractive Select Uncirculated 1910-S. The fine-grained surfaces display a sharp strike in all areas except the eagle's shoulder. A handful of tiny marks dot the high points of this conditionally scarce eagle. PCGS reports just 39 numerically finer pieces (3/18). NGC ID# 268D, PCGS# 8867

5518 1911 MS64 NGC. An impressive Choice example of this popular early series issue, with well-detailed design elements and lightly marked orange-gold surfaces. Cartwheel mint luster adds to the considerable eye appeal. NGC ID# 28GT, PCGS# 8868

1911 Ten Dollar, Bright Gem



- 5519 1911 MS65 NGC.** The 1911 is a well-produced issue among early P-mint ten dollar Indians. This is an attractive Gem with bright yellow-gold surfaces and no noticeable or mentionable abrasions. Strike detail is remarkably strong, the only hint of softness seen at the top of the eagle's wing.
Ex: Houston Signature (Heritage, 12/2014), lot 3830. NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar Indian, AU55 Lustrous and Original



- 5520 1911-D AU55 NGC.** The 1911-D Indian eagle claims a mintage of only 30,100 coins and is a key issue in all grades. This Choice AU example is about as perfect for the grade as one can imagine. Original orange-gold mint luster engulfs the fields, while sharp design elements exhibit mild high-point wear that determines the grade. There is a pleasant lack of individually significant abrasions.
From The Gotham City Collection. NGC ID# 28GU, PCGS# 8869

1911-D Saint-Gaudens Eagle, AU58 Excellent CAC-Approved Semikey



- 5521 1911-D AU58 PCGS Secure. CAC.** David Akers explained: "Without a doubt, the 1911-D eagle is not only one of the rarest issues of the \$10 series, it is one of the major rarities, both population-wise and condition-wise, of all 20th-century United States gold coins as well." Any Mint State example is scarce, and anything finer than MS62 is rare. We see no serious issues with this strongly struck straw-gold example with a touch of light rub. Satiny luster remains within the legends. CAC: 50 in 58, 13 finer (3/18).
NGC ID# 28GU, PCGS# 8869

- 5522 1911-S AU55 NGC.** From a small mintage of 51,000 pieces, the 1911-S Indian eagle is a challenging issue in high grade. This attractive Choice AU specimen is well-detailed and lustrous, with lightly abraded yellow and rose-gold surfaces. NGC ID# 28GV, PCGS# 8870

- 5523 1912 MS64 NGC.** While the 1912 eagle is relatively plentiful in Choice Mint State, as offered here, finer pieces are scarce. This example has frosty yellow-gold luster with only a few small marks, including a minor scratch in the left obverse field.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5050. NGC ID# 28GW, PCGS# 8871

- 5524 1912 MS64 PCGS.** The 1912 Indian eagle is a scarce issue in grades above the MS64 level. This well-detailed Choice example offers lightly marked orange-gold surfaces, with a few dark alloy spots and vibrant mint luster on both sides. PCGS has graded 58 numerically finer examples (3/18). NGC ID# 28GW, PCGS# 8871

1912-S Indian Eagle, MS63 Elusive Issue in High Grade



- 5525 1912-S MS63 PCGS.** Despite a mintage of 300,000 pieces, the 1912-S is a better date in Uncirculated condition, seldom seen finer than MS62. This Select example boasts satiny green-gold luster and well-struck design elements. There are no significant abrasions, only minor contact on Liberty's cheek and the eagle's shoulder. This issue is even scarcer in MS64 and becomes a major rarity at the Gem level. NGC ID# 269G, PCGS# 8872

1912-S Eagle, MS63 Elusive in Mint State



- 5526 1912-S MS63 PCGS Secure.** Satiny luster delivers a mild cartwheel effect throughout this honey-gold Select Mint State example, while light, unobtrusive abrasions determine the grade. Slight strike softness on the eagle's shoulder is typical of the 1912-S. This date is scarce in high grade, particularly above MS63. NGC ID# 269G, PCGS# 8872

1914 Ten Dollar, Frosty Near-Gem



- 5527 1914 MS64 PCGS Secure. CAC.** The 1914 Saint-Gaudens eagle is a collectible issue through MS64 that becomes rare any finer. It claims a mintage of 151,000 coins. Strike detail is good, but the defining feature of this yellow-gold near-Gem ten dollar is its frosty mint luster. The surfaces are obviously high-end for the awarded grade. CAC: 18 in 64, 21 finer (3/18). NGC ID# 28H2, PCGS# 8875

1914-D Ten Dollar, MS65 Clean, Finely Textured Surfaces



- 5528 1914-D MS65 PCGS.** With a mintage of 343,500 coins, the 1914-D is a middle-availability issue and one of the more collectible branch mint dates in the series, but like most other Saint-Gaudens tens it becomes rare at the Gem grade level. Textured peach-gold surfaces with faint rose accents deliver tremendous eye appeal that is enhanced by satin mint luster. The strike is well-impressed, and there are just a couple of minute flecks on the chin. NGC ID# 28H3, PCGS# 8876

1914-S Ten Dollar, Near-Gem Much Better Date in High Grades



- 5529 1914-S MS64 PCGS.** Serious collectors of Indian gold recognize the 1914-S eagle as one of the most conditionally challenging issues in the entire ten dollar series. Blessed with an abundance of eye appeal and a customary sharp strike, this piece does show a few grade-limiting abrasions and bagmarks. Each side is vibrantly lustrous with fantastic coppery-orange color. Rich lilac overtones add a distinctive flair. Marks are limited to a few tiny ticks on the eagle and a short, microscopic nick on the chin. Population: 67 in 64 (3 in 64+), 14 finer (3/18). NGC ID# 28H4, PCGS# 8877
- 5530 1915 MS64 PCGS.** This impressive Choice specimen offers sharply detailed design elements and lustrous, well-preserved surfaces that show few signs of contact. PCGS has graded 84 numerically finer examples (3/18). NGC ID# 28H5, PCGS# 8878

- 5531 1916-S MS61 NGC.** The San Francisco Mint struck 138,500 Indian eagles in 1916, and no more ten dollar coins were struck at any U.S. Mint until 1920. This well-detailed Mint State specimen is minimally marked for the grade, with lustrous orange-gold surfaces. NGC ID# 28H7, PCGS# 8880

- 5532 1932 MS64+ NGC.** A Plus-graded Choice example of this popular Indian eagle type issue, with sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. Eye appeal is terrific.

From The Gotham City Collection. NGC ID# 28HB, PCGS# 8884

- 5533 1932 MS65 NGC.** The 1932 Indian eagle is an available issue in high grade and attractive Gems, like the present coin, make especially desirable type coins. This sharply detailed MS65 specimen exhibits vibrant mint luster and exceptionally clean orange-gold surfaces, aside from a few minor marks around Liberty's mouth.

From The Gotham City Collection. NGC ID# 28HB, PCGS# 8884

- 5534 1932 MS65 PCGS.** Hints of lilac and rose appear throughout the rich orange-gold surfaces of this frosty Gem type coin. The strike is sharp, and only a few small marks on Liberty's cheek limit the grade. The 1932 is plentiful in this condition but moderately elusive finer.

From The Barry F. Smith Collection. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, XF45 First-Year Type Coin



- 5535 1850 XF45 NGC.** This partially lustrous Choice XF example displays good detail and the usual bright yellow-gold coloration often associated with Philadelphia and New Orleans double eagles of this period, when California gold was shipped to these facilities for coinage. The 1850 is important as the first mass coinage of the type, after the Mint worked out issues with the relief of the design in late 1849.

From The Gotham City Collection. NGC ID# 268F, PCGS# 8902

- 5536 1850 — Harshly Cleaned — PCGS Genuine. AU Details.** The first-year 1850 double eagle scarcer than its mintage might suggest in better circulated grades. This hairlined green-gold twenty displays pockets of remaining luster and is free from detracting bagmarks.

1850 Double Eagle, Choice AU



- 5537 1850 AU55 NGC.** Demand for the first-year 1850 double eagle appears to be unceasing, both from type collectors and from the increasing numbers of collectors of solely gold coins. Peripheral pockets of luster radiate from the sun-gold surfaces on this Choice AU piece. Numerous abrasions pepper both sides, consistent with a short spate in circulation.

Ex: Central States Signature (Heritage, 5/2010), lot 3866, which realized \$4,600. NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU55 First-Year Twenty



- 5538 1850 AU55 PCGS Secure.** Double eagles and gold dollars were authorized in 1849 after the massive California gold discoveries. The first double eagles coined for circulation appeared in 1850 from the mints at Philadelphia and New Orleans. This light yellow example has scattered marks as expected, and retains generous portions of mint luster. NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, AU Sharpness Numismatically Significant



- 5539 1850-O — Harshly Cleaned — NGC Details. AU. Variety 2.** The mintmark is centered below the tailfeathers and denomination, and the 1 in the date is directly over a dentil. Although definition is good for a lightly circulated New Orleans double eagle, this piece was improperly cleaned at some point, subduing the surfaces and leaving a number of abrasions over each side. This remains a collectible example from the first year of double eagle production, and a historically and numismatically significant relic as such.

From The Gotham City Collection.

- 5540 1851 AU55 NGC. CAC.** Some luster remains in the fields of this CAC-approved Choice AU coin, and each side displays original olive-gold patina. Scattered abrasions accompany the grade. The obverse die is lapped, leaving the stars weakened and the designer's initials partially effaced. NGC ID# 268H, PCGS# 8904

1851 Double Eagle, Sharp AU58 Minimal Abrasions



- 5541 1851 AU58 NGC.** Double eagle production at the Philadelphia Mint nearly doubled between 1850, the denomination's first year of issue, and 1851, when almost 2.1 million pieces were struck. High-grade examples of the 1851 are scarce relative to several later issues that were preserved in various shipwrecks. This near-Mint twenty is incredibly clean and still lustrous. A trace of rub over pinpoint-sharp devices is the only thing that prevents an Uncirculated grade.

From The Gotham City Collection. NGC ID# 268H, PCGS# 8904

1851-O Liberty Twenty, XF45 Early Reverse Die State



- 5542 1851-O XF45 PCGS Secure. Variety 1.** A collectible New Orleans issue, struck to the extent of 315,000 pieces (the highest double eagle mintage from this mint). This Choice XF example is from an early die state of the reverse that does not show any lapping or cracks. The obverse is lapped as usual, visible on the stars and at the designer's initials. The lightly abraded surfaces retain small areas of prooflike reflectivity in the protected portions of the fields and have bright straw-gold color.

From The Estate of S. Gus and Louise Alexander. NGC ID# 268J, PCGS# 8905

- 5543 1851-O — Obverse Rim Filed, Cleaned — NGC Details. AU. Variety 1.** Die chips in front of the eye and positioning of the O mintmark just left of center over the N are diagnostic. The obverse rim is filed between stars 4 and 5. Lightly hairlined yellow-gold surfaces display the effects of a cleaning. New Orleans gold is always popular, and this piece represents the second double eagle emission from the facility.

From The Gotham City Collection.

**1851-O Double Eagle, AU53
Most Accessible O-Mint Twenty**



- 5544 1851-O AU53 NGC. CAC. Variety 2.** The area below the left foot of the R in LIBERTY features a small die chip, and the mintmark is left of center over the N. No other New Orleans double eagle issue compares to the accessibility of the 1851-O, although even this date is scarce, especially relative to demand. The surfaces showcase original green-gold hues with deep copper-orange tones. The devices are well-defined for a lightly circulated No Motto O-mint product. Abrasions fail to detract. NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, AU55
Partly Lustrous Khaki-Gold Surfaces**



- 5545 1851-O AU55 NGC. Variety 1.** The eagle's wingtips and Liberty's hair are slightly darkened from brief circulation, but partial luster shines from all protected areas of the design. Abrasions are present but individually unimportant, save for a thin mark between obverse stars 5 and 6.
Ex: Long Beach Signature (9/2007), lot 3755. NGC ID# 268J, PCGS# 8905

- 5546 1852 XF45 PCGS Secure.** A Choice XF Type One double eagle from the early years of the series, this piece exhibits vivid orange-gold surfaces, with only minor abrasions and surprisingly strong mint luster. Eye appeal is strong for the grade.
From The Estate of S. Gus and Louise Alexander. NGC ID# 268K, PCGS# 8906

**1852 Twenty Dollar, AU58
Incredibly Attractive for the Grade**



- 5547 1852 AU58 NGC.** It is difficult to imagine a more attractive Type One double eagle at the AU58 grade level. This piece is thoroughly luminous with original honey-gold and peach hues. Only a brush of high-point friction appears on the devices, and much luster remains in the fields. A tiny, unobtrusive tick in the field near Liberty's lips is the only interruption on the otherwise smooth surfaces. Eye appeal easily surpasses that of many Mint State coins that we have seen.
From The Gotham City Collection. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, MS61
Greater Appeal Than the Grade Suggests**



- 5548 1852 MS61 NGC.** The visual quality of this No Motto double eagle significantly exceeds the technical assessment provided by NGC. Scattered wispy lines and distracting abrasions usually associated with an MS61 are unseen. Instead, this lovely P-mint twenty displays vibrant mint frost over apricot-gold surfaces that show only a few mentionable ticks. Most are just superficial grazes. Strike detail is razor-sharp, except the lower obverse and upper reverse.
From The Gotham City Collection. NGC ID# 268K, PCGS# 8906

**1852-O Double Eagle, AU Details
Elusive New Orleans Type Coin**



- 5549 1852-O — Altered Surfaces — PCGS Genuine. AU Details. Variety 1.** Lemon-gold luster fills the legends and outlines individual stars. The open fields and high points are olive-green. Only trivial abrasions are apparent on this scarce New Orleans type coin. Close study reveals delicate vertical hairlines on the reverse, but the eye appeal is more impressive than the PCGS disclaimer might suggest.
From The Estate of S. Gus and Louise Alexander.

**1852-O Double Eagle, Choice AU
Well-Detailed O-Mint Type Coin**



- 5550** 1852-O AU55 NGC. **Variety 1.** This is a better-struck example of one of the few obtainable New Orleans double eagles. Only the lower obverse and reverse display moderate softness. Wispy marks cover light yellow-gold surfaces. Glints of luster shine from the hidden areas of the design. The 1852-O is exceedingly scarce in Choice AU condition and very rare in Mint State. NGC ID# 268L, PCGS# 8907

**1852-O Liberty Head Twenty, AU55
Collectible New Orleans Issue**



- 5551** 1852-O AU55 NGC. **Variety 1.** The New Orleans Mint served as a chief coiner of California gold in 1852, striking 190,000 double eagles. This is one of the few O-mint twenties that are usually available, albeit for a price. The present coin displays sharp detail with light high-point friction. Original straw-gold surfaces yield areas of prooflike reflectivity in the protected regions of the fields. *From The Gotham City Collection.* NGC ID# 268L, PCGS# 8907

- 5552** 1853 AU53 NGC. The pleasing orange-gold surfaces of this attractive AU53 example are peppered with minor abrasions, as might be expected of a large gold coin that spent some time in circulation, but both sides radiate vibrant mint luster and the strongly impressed design elements show just a touch of wear. *From The Gotham City Collection.* NGC ID# 268M, PCGS# 8908

**1853 Twenty Dollar, AU58
Terrific Eye Appeal**



- 5553** 1853 AU58 NGC. This early No Motto double eagle has terrific eye appeal. Coloration is medium orange-gold with occasional khaki accents over the highest points. Original luster remains within the protected areas of the design. The star radials, curls, and feathers are well-delineated with minimal friction. Chatter occurs throughout but is undistracting. An exceedingly rare Type One issue in higher grades. NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, AU58
Repunched Date, Breen-7161**



- 5554** 1853 AU58 NGC. **Breen-7161.** The date is lightly repunched, evident at the 1 and 3. Type One double eagles are with few exceptions rare in Mint State, making About Uncirculated coins the grade level of choice for many collectors. This near-Mint 1853 has less "chatter" than many lower-end Uncirculated examples. A crisp strike covers the central motifs, stars, and legends. We note a pair of reeding marks on the neck and numerous light abrasions, but no other marks of significance. Ample luster remains beneath frosted, yellow-gold surfaces. NGC ID# 268M, PCGS# 8908

**1853 Double Eagle, AU58
Brilliant Luster**



- 5555** 1853 AU58 PCGS. Both sides of this near-Mint 1853 double eagle exhibit myriad surface marks, although none stand out among the others. Brilliant mint luster quickly meets the eye with splendid orange-gold surfaces. PCGS has only certified 48 Mint State examples of this elusive issue (3/18). NGC ID# 268M, PCGS# 8908

**1853-O Double Eagle, XF45
Collectible Gold Rush-Era Date**



- 5556** 1853-O XF45 NGC. **Variety 1.** The 1853-O is the last of the readily available New Orleans double eagles, coming from a mintage of 71,000 pieces. It is immediately followed by one of the biggest rarities in the O-mint twenty series: the 1854-O, which boasts a mintage of only 3,250 coins. The main event that occurred between 1853 and 1854 was the opening of the San Francisco branch mint, which brought about a massive decline in California gold deposits at New Orleans, and a corresponding drop in large denomination gold production. This Choice XF example of the 1853-O is orange-gold and smooth with hints of luster in the protected portions of the fields. Only a few small marks are seen. *From The Gotham City Collection.* NGC ID# 268N, PCGS# 8910

5557 1854 Small Date XF45 PCGS Secure. The usual Small Date variety, ideal for date and type purposes as it is readily available in nice condition. This Choice XF coin displays bright straw-gold surfaces and only light wear. Scattered minor abrasions accompany the grade.

From The Estate of S. Gus and Louise Alexander. NGC ID# 268R, PCGS# 8911

**1854 Double Eagle, Bold AU53
Rare Large Date Variant**



5558 1854 Large Date AU53 NGC. Per the *Encyclopedia of U.S. Gold Coins*: "The Large Date variety of the 1854 double eagle is much rarer than the Small Date. The date size difference is not hugely dramatic, and the coin brings a large premium in any grade." The date logotype was used on silver dollars for that year, and Winter estimates 10% of the original mintage consisted of this variety. This is a bright yellow-gold double eagle with remaining luster around the peripheries. The strike is extremely sharp for a Type One twenty despite a trace of friction. NGC ID# 268S, PCGS# 98911

**1854-S Double Eagle, XF45
Inaugural San Francisco Gold Issue**



5559 1854-S XF45 PCGS Secure. When the San Francisco Mint opened in 1854, it occupied the facility that previously housed the U.S. Assay Office, which issued federal gold pieces for local commerce but was not authorized to strike regular coins. The Assay Office was operated by the private firm Moffat & Co., which was later reorganized when Curtis, Perry, and Ward took over its operation in 1852. The San Francisco Mint began striking double eagles in April 1854 — these were the first gold coins struck at the new branch mint. This Choice XF survivor is only lightly worn but shows the expected scattering of abrasions common to gold that circulated in the San Francisco region during the Gold Rush. The surfaces are bright straw-gold in color and have hints of luster in the protected areas.

From The Estate of S. Gus and Louise Alexander. NGC ID# 268U, PCGS# 8913

5560 1855 XF45 PCGS. Only light wear is evident on the strongly impressed design elements of this Choice XF specimen and the vivid orange-gold surfaces are surprisingly lustrous. A number of minor abrasions define the grade, including two thin scratches in the obverse field, near Liberty's nose. NGC ID# 268V, PCGS# 8914

1855 Double Eagle, AU50



5561 1855 AU50 PCGS Secure. Mintages in Philadelphia and New Orleans dropped considerably once the San Francisco Mint began accepting deposits of locally mined gold. The total combined production from 1855 through 1859 was less than the double eagle mintage in either 1851 or 1852, and only slightly more than 1853. This AU example retains evidence of mint luster with scattered marks on its pale yellow-gold surfaces. NGC ID# 268V, PCGS# 8914

**1855 No Motto Twenty Dollar, AU53
Appealing Straw-Gold Color**



5562 1855 AU53 NGC. The familiar refrain of increasing scarcity above the XF level applies to the 1855 Philadelphia issue, which circulated widely. Relatively few shipwreck recoveries exceeded the XF level as well. This solid About Uncirculated example displays natural straw-gold color with bits of luster remaining in sheltered areas. Abrasions are few, and those that exist are alleviated by wear from a short time in circulation. A short line of non-distracting, intermittent mint grease runs between stars 10 and 13. NGC ID# 268V, PCGS# 8914

**1855 Twenty Dollar, AU53
Some Luster Remains**



5563 1855 AU53 PCGS Secure. Double eagle coinage at Philadelphia declined slightly in 1855, after the San Francisco Mint opened and large amounts of gold ceased being shipped to the East Coast for coinage. The 1855 Philadelphia double eagle is still plentiful overall, but it is rarely offered in Mint State. This collectible AU coin displays partly lustrous yellow-gold surfaces and bold design elements with scattered abrasions.

From The Estate of S. Gus and Louise Alexander. NGC ID# 268V, PCGS# 8914

**1855 Twenty Dollar, AU55+
Lustrous and Appealing**



- 5564** 1855 AU55+ NGC. Shimmering luster remains in the fields on this Plus-graded coin, while light high-point wear prevents a Mint State grade. The surfaces are remarkably smooth, promoting strong eye appeal. The 1855 double eagle is a rarity in Uncirculated condition but is occasionally available in AU.

From The Gotham City Collection. NGC ID# 268V, PCGS# 8914

1855 Double Eagle, AU58



- 5565** 1855 AU58 NGC. A number of trivial marks appear on Liberty's cheek, with others on both sides of this near-Mint double eagle. The surfaces retain quite a bit of luster with dusky patina on the honey-gold surfaces. Hints of orange toning appear in the protected areas. Census: 79 in 58 (1 in 58+), 19 finer (3/18). NGC ID# 268V, PCGS# 8914

**1855-O Double Eagle, XF Details
Mostly Smooth Surfaces**



- 5566** 1855-O — Graffiti — PCGS Genuine Secure. XF Details. Variety 1. Only 8,000 examples of this issue were struck. It was produced between the two biggest rarities in the New Orleans double eagle series — the 1854-O and 1856-O — and it is a scarce in its own right. PCGS and NGC combined have numerically graded only 99 examples, including possible duplication (3/18). The Graffiti designation of this piece puts it at a level that is collectible for budget-conscious collectors, but the noted surface problem is quite minor; the letter S is lightly scratched into the obverse field in two places — one below Liberty's hair bun and the other below the chin. A small read mark by the forehead is more distracting, but even that is minor. Overall, the surfaces of this well-detailed yellow-gold example are remarkably smooth for an XF-level New Orleans double eagle.

From The Estate of S. Gus and Louise Alexander.

- 5567** 1855-S AU50 NGC. Original olive-gold patina exhibits peach-gold undertones on this faintly luminous About Uncirculated coin. The design elements show little wear, but scattered abrasions affect each side. Early San Francisco gold issues circulated extensively in Western regions. Surviving pieces that have not been cleaned usually appear as this one does, often described as having an old-time gold look. NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, Bold AU55
Second Year of S-Mint Production**



- 5568** 1855-S AU55 NGC. Medium S. Collectors looking for a single double eagle to represent this date often choose the 1855-S because of its relative availability. It has the added benefit of being struck during the Western facility's second year of operation. The 1855-S is a well-made issue, as demonstrated by this minimally circulated Choice AU representative with partial mint luster. The stars, date, and portrait are bold. Heavy abrasions are characteristic.

From The Gotham City Collection. NGC ID# 268X, PCGS# 8916

**1855-S No Motto Twenty Dollar, AU55
Strongly Struck, Mint Luster Remains**



- 5569** 1855-S AU55 NGC. Medium S. Double eagle production increased by a staggering 522% from its first year of operation in 1854 to 1855. Accordingly, this issue is far more accessible. Strike detail is typically strong, affected only marginally by a hint of friction. Light yellow-gold surfaces show minimal marks for an 1855-S and a surprising degree of original luster around the devices.

From The Gotham City Collection. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU55
First Full Year of S-Mint Production



5570 1855-S AU55 PCGS. Medium S. The production quality for the 1855-S double eagle is amazing, considering that the San Francisco Mint was only in its first full year of operation after opening in April 1854. This Choice AU twenty is strongly struck with crisp hair strands and full star radials that are slightly softened by a bit of high-point friction. Both sides exhibit small ticks over partly lustrous sun-gold surfaces. NGC ID# 268X, PCGS# 8916

5571 1856-S XF45 PCGS Secure. The well-detailed design elements of this Choice XF specimen show only light wear, and the orange-gold surfaces retain significant amounts of original mint luster, but a large number of minor abrasions on both sides limits the grade. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, AU55
Appealing for the Grade



5572 1856-S AU55 NGC. Original straw-gold coloration shows scattered light marks but no significant distractions. The design elements are sharp with light high-point friction. The *S.S. Central America* yielded more than 1,000 examples of the 1856-S double eagle, although the present coin has an old-time appearance that suggests it may have come from a different source. NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, AU55
Lustrous Fields



5573 1856-S AU55 PCGS Secure. According to Garrett and Guth in their gold coin *Encyclopedia*, there were more than 1,000 examples of this issue found on the *S.S. Central America*. Nonetheless, it is scarcer in high grade than the 1857-S twenty, which had about five times the survival number from the shipwreck. This Choice AU coin does not have a known pedigree to the sunken treasure, but it does remain lustrous in the fields and shows bold detail. A few heavy abrasions appear beneath Liberty's eye. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, Choice AU



5574 1856-S AU55 NGC. An attractive Choice AU representative of this early branch mint issue, with just a touch of wear on the strongly impressed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. Scarce in better circulated grades, despite recent decade recoveries of examples from shipwrecks. NGC ID# 2692, PCGS# 8919

1856-S No Motto Twenty, AU58
Attractive Coloration



5575 1856-S AU58 NGC. This borderline-Uncirculated San Francisco double eagle is characteristically strong for the facility and period. Minor friction is present, but the stars, curls, and eagle's feathers are well-formed. Natural rose-gold surfaces display the faintest hints of green. Frosty with peppered abrasions. NGC shows 41 finer submissions (3/18). NGC ID# 2692, PCGS# 8919

**1857 Liberty Twenty, AU55
Partially Lustrous**



- 5576 1857 AU55 NGC.** A Mint State 1857 double eagle will be difficult to locate with good eye appeal. As an alternative, this Choice AU example is boldly detailed and displays partial luster in the fields. Honey-gold surfaces are mostly smooth save for a cluster of marks near Liberty's nose and a few other small, scattered abrasions.
From The Gotham City Collection. NGC ID# 2693, PCGS# 8920

**1857-O Double Eagle, Choice VF
Collectible Example of This Scarce Date**



- 5577 1857-O VF35 PCGS Secure. Variety 1.** The New Orleans Mint struck 30,000 double eagles in 1857. Although this was a significant increase over the 2,250 coins struck the year before, it was insufficient to make the 1857-O a common date. Examples are scarce in all grades. This Choice VF coin displays relatively smooth yellow-gold surfaces and well-detailed motifs despite the wear. When tilted beneath a light, the protected portions of the fields reveal glints of prooflike reflectivity.
From The Estate of S. Gus and Louise Alexander. NGC ID# 2694, PCGS# 8921

- 5578 1857-S XF40 NGC.** Moderate abrasions appear on both sides of this piece but are mainly evident on the upper reverse. But this early S-mint twenty has pleasing marigold color and an old-time orange-gold appearance with good definition on the devices. Examples of the 1857-S double eagle were elusive in high grade prior to the discovery of the S.S. *Central America*.
Ex: Dallas Signature (Heritage, 12/2005), lot 1610. NGC ID# 2696, PCGS# 8922

- 5579 1857-S XF45 PCGS.** The 1857-S Liberty double eagle has become the focus of the Type One series since the recovery of the S.S. *Central America* treasure. This Choice XF example is lightly worn and lightly abraded, with still-lustrous orange-gold surfaces. NGC ID# 2696, PCGS# 8922

- 5580 1857-S AU50 PCGS Secure. Variety 20G.** Although not likely recovered from the S.S. *Central America*, this double eagle was struck from one of the reverse dies associated with that shipwreck. The apricot-gold and sea-green surfaces are lightly abraded save for a diagonal line on the cheek.
From The Estate of S. Gus and Louise Alexander. NGC ID# 2696, PCGS# 8922

- 5581 1857-S AU55 NGC.** The vivid orange-gold surfaces of this Choice AU Type One double eagle show the expected number of minor abrasions for such a large gold coin, but only light wear shows on the devices and much original luster remains intact. NGC ID# 2696, PCGS# 8922

- 5582 1857-S AU55 NGC.** Hints of luster remain in the protected areas, while both sides of this Choice AU example display original green-gold patina. A few scattered marks are present, but the surfaces are moderately smooth overall. The general look of this piece does not match that of the typical S.S. *Central America* coin, although the coin's pedigree is not known.
From The Gotham City Collection. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, Peach-Gold MS61



- 5583 1857-S MS61 PCGS.** The 1857-S has become synonymous with the S.S. *Central America* recovery, where thousands of Mint State examples were discovered. This MS61 is likely from that hoard, although no mention is made on the insert. Frosty peach-gold surfaces are predictably abraded, but the overall eye appeal and strong impression overcome the scattered marks. A collectible No Motto type coin. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS63
Ex: S.S. Central America**



- 5584 1857-S MS63 PCGS. Variety 20C. Ex: S.S. Central America.** SSCA 3377. Narrow Serif. The 1857-S is the single most collectible No Motto double eagle issue in high grades. More than 5,000 pieces were initially found onboard the famous shipwreck, and recent recoveries are likely to yield additional examples. Still, demand is always greater than supply. This eye-catching Select representative boasts coruscating mint frost and alternating shades of vibrant honey and lavender-gold. The strike is fully impressed. Housed in the original PCGS gold label holder. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS64
Ex: S.S. Central America



- 5585 1857-S MS64 PCGS. Variety 20B.** Ex: S.S. Central America, SSCA 4498. Bold S. More than 5,000 examples of the 1857-S double eagle were recovered from the S.S. Central America, making this a popular No Motto type coin that is obtainable in high grades. This Choice example displays luminous, frosty orange-gold luster and sharp devices. A couple of faint grazes on Liberty's cheek are all that limit the grade. Comes with its original forest-green Blanchard box and a *Ship of Gold* faux book with Certificate of Authenticity. NGC ID# 2696, PCGS# 8922

1858 Double Eagle, AU55
Elusive Finer



- 5586 1858 AU55 PCGS Secure.** This piece exhibits a sharp strike and little high-point wear, with bright straw-gold color on each side. Abrasions are minimal. There is a hint of reflectivity in the fields, remaining from die lapping and polishing for the purpose of effacing clash marks, the remnants of which are visible in the reverse field immediately above the eagle's left (facing) wing. The 1858 double eagle is scarce in finer grades at PCGS. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 2697, PCGS# 8923

1858-O Double Eagle
Attractive Field Reflectivity



- 5587 1858-O — Tooled — PCGS Genuine. Variety 1.** PCGS notes tooling on this piece but does not offer a Details assessment. In our opinion, this bright yellow-gold double eagle has AU details and is problem-free aside from a small area of crude tool marks in the reverse field below the R in AMERICA. Both sides are sharp and exhibit reflectivity in the fields with scattered abrasions throughout. The 1858-O is elusive in high grade, coming from a mintage 35,250 coins that circulated extensively. *From The Estate of S. Gus and Louise Alexander.*

1858-S Liberty Double Eagle, AU58
Vibrant Luster and a Sharp Strike



- 5588 1858-S AU58 PCGS.** Just a trace of high-point wear is evident on the sharply detailed design elements of this impressive near-Mint double eagle, and the lightly abraded orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal for the grade. From a substantial mintage of 846,710 pieces, the 1858-S has a low survival rate in high grade. Population: 53 in 58 (2 in 58+), 19 finer (3/18). NGC ID# 2699, PCGS# 8925

1858-S Twenty, AU58
Conditionally Scarce



- 5589 1858-S AU58 PCGS Secure.** Although the 1858-S twenty had a mintage that approached 1 million coins, most pieces entered circulation. As a result, high grade survivors are elusive. This delightful near-Mint example has brilliant yellow luster with slight luster breaks on the obverse high points. The surfaces are pleasing with minimal handling marks. A highly attractive representative that will be right at home in a Mint State collection of double eagles. NGC ID# 2699, PCGS# 8925

1858-S Twenty Dollar, AU58
Appealing Early S-Mint Coin



- 5590 1858-S AU58 NGC.** Medium S. With well-struck devices, relatively clean fields for a No Motto twenty, and pleasing orange-gold color, this nearly Uncirculated 1858-S is decidedly above-average compared to other survivors of this early San Francisco issue. A faint hint of semiprooflikeness is even evident in the fields. Despite a mintage of 846,710 pieces, few examples are known in Mint State and only 20 submissions are graded higher at NGC (2/18). *From The Gotham City Collection.* NGC ID# 2699, PCGS# 8925

1859 Double Eagle, AU Details
Low-Mintage Type One Philadelphia Issue



- 5591** 1859 — Cleaned — PCGS Genuine. AU Details. With the San Francisco Mint operating at full capacity in 1859, double eagle coinage at New Orleans and Philadelphia was scant; New Orleans coined 9,100 pieces and Philadelphia 43,597. This AU-level example of the latter is lightly cleaned and hairlined but is still sharp and appealing with semiprooflike fields. There are remarkably few deep abrasions.
From The Estate of S. Gus and Louise Alexander.

1859-S Twenty Dollar, AU53
Most Collectible Issue for the Year



- 5592** 1859-S AU53 NGC. Medium S. The 1859-S is the most collectible double eagle for the year and often serves to represent the date, but examples can prove elusive in high grades. This piece has typically textured surfaces with partial luster within the protected areas. Full radial lines are seen on the obverse stars, while the hair curls and wingtips are incomplete and show slight blending that is consistent with the grade. NGC ID# 269C, PCGS# 8928

1859-S Twenty Dollar, AU55
Sharp and Vibrant



- 5593** 1859-S AU55 NGC. Medium S. The mints at Philadelphia and New Orleans produced minimal quantities of double eagles in 1859, while the San Francisco facility continued its torrid output. In all, 636,445 twenty dollar gold pieces were struck there, making the 1859-S by far the most collectible issue for the year. Detail is strong and luster still vibrant given the Choice AU grade. Few major marks appear over luminous orange-gold surfaces.
From The Gotham City Collection. NGC ID# 269C, PCGS# 8928

1859-S Liberty Double Eagle, AU55
Attractive Type One Twenty



- 5594** 1859-S AU55 PCGS Secure. Only the slightest trace of friction can be detected on the high points of the sharply detailed design elements, and this impressive Choice AU specimen is surprisingly lightly abraded. The orange-gold surfaces are still lustrous and overall eye appeal is quite strong. Population: 56 in 55, 82 finer (3/18).
From The Estate of S. Gus and Louise Alexander. NGC ID# 269C, PCGS# 8928

1859-S Liberty Double Eagle, AU58
Suitable Type Coin



- 5595** 1859-S AU58 NGC. Like most Type One Liberty double eagles that have not been recovered in large numbers from shipwreck finds, the 1859-S is an available issue in lower circulated grades, but high-end AU and Mint State examples are rare. This attractive near-Mint specimen shows just a trace of wear on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster. PCGS has graded 43 numerically finer examples (3/18). NGC ID# 269C, PCGS# 8928

- 5596** 1860 XF45 NGC. The surviving population is estimated to fall within the range of 1,500 to 2,000 coins, most of which survive in XF to AU condition. That makes the 1860 one of the most collectible P-mint issues of the 1860s. Partial peripheral luster accompanies yellow-gold color. The stars show full radials, while the portrait and eagle exhibit light blending.
From The Gotham City Collection. NGC ID# 269D, PCGS# 8929

- 5597** 1860 XF45 PCGS Secure. Hints of luster remain in the fields, and the design elements retain all major details, showing only light wear. A small reed mark under Liberty's eye is among a number of scattered abrasions, which are expected on Type One double eagles in this grade.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269D, PCGS# 8929

- 5598** 1860 AU53 PCGS. Some light wear is present on the well-detailed design elements of this attractive Type One double eagle, but the surprisingly lustrous orange-gold surfaces are colorful and lightly abraded. NGC ID# 269D, PCGS# 8929

- 5599** 1860 AU53 NGC. Despite an adequate mintage of 577,670 pieces, the 1860 Liberty double eagle is an elusive issue in high grade. This well-detailed AU53 example exhibits lightly worn and lightly abraded orange-gold surfaces that retain considerable amounts of original mint luster. NGC ID# 269D, PCGS# 8929

**1860 Twenty Dollar, AU58
Glowing No Motto Coin**



5600 1860 AU58 NGC. Glowing luster remains everywhere except the exposed fields, illuminating attractive orange-gold surfaces. The motifs are boldly impressed, and grade-limiting friction is nearly impossible to detect. Myriad marks scattered over each side are trivial, without exception. The 1860 had a generous mintage of 577,670 coins and is one of the more available non-shipwreck Type One issues. Scarcely seen finer. NGC ID# 269D, PCGS# 8929

**1860-O Double Eagle, XF Details
Partly Reflective, A Rare New Orleans Issue**



5601 1860-O — Filed Rims — PCGS Genuine Secure. XF Details. Variety 1. The 1860-O double eagle is one of the great rarities of the New Orleans gold series. Only 6,600 pieces were struck, and examples are scarce in all grades; Mint State coins are prohibitively rare and unknown in the finer levels. This piece is bright yellow-gold and boldly detailed, showing light rub in the fields and over the central devices. The protected portions of the fields are deeply mirrored, suggesting an early striking from this die pair. The rim filing noted by PCGS is only seen on the obverse rim, and it is minor to the point that the casual observer would likely miss it entirely. *From The Estate of S. Gus and Louise Alexander.*

5602 1860-S — Cleaned — NGC Details. AU. Medium S. Examples of the 1860-S are often heavily bagmarked and softly struck, but this AU coin displays a crisp impression and few marks, save for three ticks on the lower left of the obverse. The motifs and exposed fields are subdued by a cleaning. Yet, glimpses of luster remain within the confines of the stars and legends. *From The Gotham City Collection.* NGC ID# 269F, PCGS# 8931

**1860-S Double Eagle, AU58
Remarkably Smooth and Lustrous**



5603 1860-S AU58 NGC. The 1860-S has a reputation for being rare in Mint State, and most such coins are heavily abraded. This near-Mint piece easily rivals its Uncirculated counterparts in visual quality, although a brush of high-point friction prevents an MS designation. Significant luster remains in the honey-gold fields, and each side is largely smooth and luminous. Central detail is sharp. NGC lists only 23 Uncirculated coins finer (2/18). *From The Gotham City Collection.* NGC ID# 269F, PCGS# 8931

**1860-S Liberty Twenty, AU58
Rare Any Finer**



5604 1860-S AU58 NGC. Medium S. A well-struck and appealing example, lustrous despite light friction over the high points. Yellow-gold surfaces display traces of orange color, and minor copper spotting is present at the lower reverse rim. With a combined population of only 59 coins (possibly including resubmissions) in all Mint State grades (3/18), this lightly abraded Type One twenty offers a similar appearance at considerable savings. *Ex: FUN Signature (Heritage, 1/2007), lot 6270.* NGC ID# 269F, PCGS# 8931

5605 1861 XF40 NGC. The 1861 is an available Type One double eagle for collectors seeking a single coin of the No Motto design. This piece is lightly circulated and abraded, showing deep olive-gold patina. A singular mark appears in the field near Liberty's nose. NGC ID# 269G, PCGS# 8932

5606 1861 XF45 PCGS Secure. The 1861 Liberty double eagle is an available issue from a large mintage of more than 2.9 million pieces. This lightly worn, lightly abraded orange-gold specimen retains much of its original mint luster and all letters in LIBERTY are legible. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 269G, PCGS# 8932

5607 1861 AU55 PCGS. This Choice AU Liberty double eagle shows just a trace of rub on the sharply detailed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. A minor rim bruise shows at 6:00 on the reverse. NGC ID# 269G, PCGS# 8932

5608 1861 AU55 PCGS. CAC. *Ex: The War Hoard.* The primarily sea-green surfaces display peach-tinged luster in design crevices. Small to moderate marks are distributed. The War Hoard was a cache of 1861 double eagles "recovered from secret European bank vaults where they were tucked away for over 100 years," according to a December 2016 Monaco press release. NGC ID# 269G, PCGS# 8932

**1861 Twenty Dollar, AU58
Incredible Luster and Appeal**



- 5609 1861 AU58 NGC.** Enough luster remains on this luminous 1861 double eagle that it could easily pass as a Mint State coin to the untrained eye — a touch of friction on Liberty's cheek and hair curls prevents an Uncirculated grade from NGC. This lovely wheat-gold type coin exhibits strikingly smooth and appealing surfaces save for a small scuff near star 6 on the obverse.
From The Gotham City Collection. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, Near-Mint
Smooth and Attractive**



- 5610 1861 AU58 NGC.** An influx of gold from California explains the high mintages across the board for this year, including nearly 3 million double eagles. This is a smooth and attractive honey-gold example in near-Mint condition. Abundant mint frost remains and strong motifs exhibit minimal friction. A streak of struck-in grease occurs on the reverse. NGC ID# 269G, PCGS# 8932
- 5611 1861 — Improperly Cleaned — NGC Details. Unc.** This sharp, unworn Type One double eagle is lightly cleaned but displays pleasing orange-gold color and semiprooflike fields. Scattered abrasions appear on each side. The 1861 is one of the more plentiful issues of this period in high grade.
From The Gotham City Collection.
- 5612 1861-S AU50 PCGS Secure.** The 1861-S double eagle is scarcer in high grade than its Philadelphia counterpart. This AU piece displays straw-gold surfaces and well-detailed devices with light high-point wear. Scattered abrasions appear on each side.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269K, PCGS# 8935

1861-S Double Eagle, AU55



- 5613 1861-S AU55 NGC.** The 1861-S double eagle had a mintage of more than 750,000 coins and examples are regularly available in most any desired grade through MS60. Finer pieces are elusive. Trivial, grade-consistent handling marks and microscopic hairlines are evident along with considerable mint luster. NGC ID# 269K, PCGS# 8935
- 5614 1862-S XF45 PCGS Secure.** This attractive Choice XF specimen shows only a touch of wear on the well-detailed design elements, with much interior detail still intact. The still-lustrous orange-gold surfaces are lightly abraded and appealing.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269N, PCGS# 8938

**1862-S Double Eagle, AU50
Natural Reddish-Gold Color**



- 5615 1862-S AU50 NGC.** Few 1862-S double eagles survive with the natural reddish-gold color that this AU50 representative possesses. It also displays glowing mint luster around minimally circulated devices, furthering the lovely eye appeal. Tiny ticks are present on each side, and two nicks occur on the rim at stars 3 and 4. NGC ID# 269N, PCGS# 8938

**1862-S Liberty Double Eagle, AU58
Lightly Abraded, Lustrous Surfaces**



- 5616 1862-S AU58 PCGS Secure.** The pleasing orange-gold surfaces of this impressive near-Mint specimen are remarkably lightly abraded for a circulated double eagle. The design elements are sharply detailed throughout, with minimal signs of friction on the high points, and both sides retain much of their original mint luster. Population: 65 in 58, 23 finer (3/18). NGC ID# 269N, PCGS# 8938

5617 1863-S — Cleaned — NGC Details. AU. Breen-7217. Small S. This is the scarcer of two mintmark varieties for the issue. The surfaces have obviously been brightened by an improper cleaning, but the effect does not overly detract from this still-lustrous San Francisco double eagle. As expected, the motifs display a bit of friction.
From The Gotham City Collection. NGC ID# 269R, PCGS# 8940

5618 1863-S AU53 NGC. Medium S. This apricot-gold double eagle shows light wear on the shoulder curl, but luster illuminates design recesses. Small field abrasions are scattered about, though none merit singular description. A slight rim bump is noted at 5:30.
From The Gotham City Collection. NGC ID# 269R, PCGS# 8940

5619 1863-S AU53 PCGS Secure. This AU example is struck from a reverse die that was heavily cracked around the periphery. The breakage is heaviest above AMERICA. Frosty yellow-gold luster remains in the fields, and the design is sharp despite like high-point wear. The 1863-S is a popular date and generally available due to its mintage of nearly 1 million coins.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269R, PCGS# 8940

**1864 Twenty Dollar, XF40
Hints of Luster Remain**



5620 1864 XF40 NGC. The 1864 is a slightly better date in the upper circulated grades and is rare in Mint State. This collectible XF coin displays moderately smooth greenish-gold surfaces but does have a few scattered marks. Light wear blends the finer details of Liberty's hair and the eagle's feathers.
From The Gotham City Collection. NGC ID# 269S, PCGS# 8941

**1864 Double Eagle, AU50
Elusive Finer**



5621 1864 AU50 PCGS Secure. Some luster remains in the fields, and the well-detailed devices show only light wear. This honey-gold 1864 double eagle has moderate abrasions, typical of Type One issues in the AU grade range. The 1864 is famously rare in Mint State and such coins almost always come heavily abraded, offering no increase in eye appeal over the present piece.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269S, PCGS# 8941

**1864 Double Eagle, AU55
Highly Appealing Original Surfaces**



5622 1864 AU55 NGC. CAC. The Mint struck 204,235 double eagles in 1864, but at the height of the Civil War these coins did not usually circulate stateside. Instead, most were sent abroad. That is why survivors — those that avoided melting — are usually seen in AU condition with extensive bagmarks. Partly lustrous reddish-gold surfaces display fewer serious imperfections than usual and the motifs are fairly well-struck, but the hallmark of this piece is its inarguable originality. NGC ID# 269S, PCGS# 8941

5623 1864-S XF40 NGC. The 1864-S is a rarity in Mint State but is collectible in circulated condition. This XF coin displays a bold strike with light high-point wear. The bright yellow-gold surfaces are moderately abraded, as expected, but hints of luster remain in the protected portions of the fields. NGC ID# 269T, PCGS# 8942

5624 1864-S XF40 PCGS Secure. Some light wear is evident on the prongs of the tiara, but all letters in LIBERTY remain legible and some interior detail in the hair is intact. The vivid orange-gold surfaces are still lustrous and eye appeal is strong for the grade.
From The Estate of S. Gus and Louise Alexander. NGC ID# 269T, PCGS# 8942

**1864-S Double Eagle, AU58
A Better Date in This Grade**



5625 1864-S AU58 NGC. The San Francisco Mint struck more than 793,000 double eagles in 1864, but this issue is surprisingly elusive today in high grade. Mint State coins are scarce, and high-end AU pieces such as the present make infrequent appearances on the market. Original honey-gold surfaces store elements of luster in the fields, and well-detailed motifs complement a lack of severe abrasions.
From The Gotham City Collection. NGC ID# 269T, PCGS# 8942

1864-S Liberty Double Eagle, MS60
Seldom Available in High Grade



- 5626 1864-S MS60 PCGS.** The 1864-S Liberty double eagle was produced in large numbers, but few examples were saved by contemporary collectors and most of the coins were exported or melted during the final year of the Civil War. This attractive Mint State specimen is well-struck, with orange-gold surfaces that show the expected number of contact marks for the grade and retain traces of original mint luster. Population: 11 in 60, 42 finer (3/18). NGC ID# 269T, PCGS# 8942

1865 Twenty Dollar, AU58
Lightly Worn, Lustrous Specimen



- 5627 1865 AU58 NGC.** From a mintage of 351,175 pieces, the 1865 Liberty double eagle was the final Type One double eagle struck at the Philadelphia Mint. Before 320 high-grade examples were recovered from the wreck of the *S.S. Republic*, the 1865 was very rare in grades above the VF-XF level. This attractive near-Mint specimen shows just a trace of wear on the design elements and the lightly abraded surfaces retain most of their original mint luster. **From The Gotham City Collection.** NGC ID# 269U, PCGS# 8943

1865 Double Eagle, AU58
Lustrous Fields, Rose-Gold Color



- 5628 1865 AU58 NGC.** Struck from unlapped dies, this near-Mint 1865 double eagle shows just a touch of high-point friction with frosty fields and original rose-gold color. A few light contact marks accompany the grade. The 1865 twenty is occasionally available in finer condition, but this piece shows fewer abrasions than many low-end Uncirculated pieces do. **From The Gotham City Collection.** NGC ID# 269U, PCGS# 8943

- 5629 1865-S VF35 NGC.** Small S. A Choice VF San Francisco Type One double eagle. The wingtips and curls show wear, but luster accompanies the legends and other protected regions. The olive-gold surfaces are minimally marked aside from moderate contact on the central reverse. NGC ID# 269V, PCGS# 8944

- 5630 1865-S XF45 NGC.** Small S. A minimally marked caramel-gold representative. The wingtips show wear, but many pockets of luster persist, most prominently within the legends, rays, and shield. Mint State pieces were recovered from the *S.S. Republic*, but collectors without five figures to spend may find greater value at the Choice XF level.

From The Gotham City Collection. NGC ID# 269V, PCGS# 8944

- 5631 1865-S XF45 PCGS Secure.** Small S. A sun-gold Civil War double eagle with sharpness and luster extent that exceeds the numerical grade, though the radiant surfaces display myriad tiny marks from the coin's stint in West Coast commerce.

From The Estate of S. Gus and Louise Alexander. NGC ID# 269V, PCGS# 8944

- 5632 1865-S XF45 PCGS. CAC.** This old-time 1865-S double eagle shows original olive-gold patina with orange-gold luster in the protected portions of the fields. Both sides are moderately abraded, typical of Type One double eagles in this grade. CAC-endorsed in a green label holder. NGC ID# 269V, PCGS# 8944

- 5633 1866 Motto — Altered Surfaces — PCGS Genuine. AU Details.** An apricot-gold first-year Motto twenty that approaches Mint State. High point wear is minimal, though the fields lack complete cartwheel sheen. Small marks are scattered but none are distracting. The surfaces are attractive, despite the third party disclaimer.

From The Estate of S. Gus and Louise Alexander.

1866 Motto Double Eagle, AU58
Slightly Reflective Fields



- 5634 1866 Motto AU58 NGC.** In 1866, the motto IN GOD WE TRUST was added to the designs of all circulating coin denominations large enough to accept it. In San Francisco, the double eagle was struck briefly with old No Motto dies and later with the new Motto reverse. In Philadelphia, only the Motto variety was produced. This near-Mint Philadelphia coin displays excellent sharpness and satiny, partially lustrous surfaces with yellow-gold color. Some reflectivity is seen in the fields when tilted beneath a light.

From The Gotham City Collection. NGC ID# 269X, PCGS# 8949

1867 Twenty Dollar, AU58
Trace of Reflectivity



- 5635 1867 AU58 PCGS Secure.** The highest areas of the obverse, namely the middle hair curls, are softly struck — typical of the Type Two design. However, the surrounding stars and eagle's feather are well-impressed. A trace of semiprooflikeness and luminous luster are the defining characteristics of this orange-gold double eagle in borderline-Uncirculated condition. NGC ID# 269Z, PCGS# 8951

1867 Twenty Dollar, MS62
Extremely Rare Any Finer



- 5636 1867 MS62 NGC.** The Mint State scarcity of the 1867 seems largely ignored by collectors, considering how rare the issue becomes in Select Uncirculated or finer grades. This attractive MS62 example is partially prooflike with only minor abrasions that dot the rich-gold fields. As often seen, the strike is not full but pleasingly sharp, while mint-fresh luster radiates from both sides. Census: 42 in 62, 3 finer (3/18). NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS62
Vibrant Mint Luster
Few Pieces Known Finer



- 5637 1867 MS62 PCGS Secure.** A deeply luminous coin with unquestionably original mint luster. Sharp design elements complement a vibrant, frosty cartwheel effect, and a few light, scattered abrasions are not overly detracting. Warm wheat-gold coloration pleases the eye. The 1867 double eagle is scarce in MS62 and rare finer. We have previously handled only three finer coins. Population: 52 in 62 (3 in 62+), 4 finer (3/18).
From The Estate of S. Gus and Louise Alexander. NGC ID# 269Z, PCGS# 8951

- 5638 1867-S AU50 PCGS Secure.** Small Squat S. Bright luster is extensive on the reverse, and accompanies the stars and legends on the obverse. A richly detailed butter-gold West Coast twenty with only one mentionable field mark, beneath the I in AMERICA.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26A2, PCGS# 8952

- 5639 1868-S AU55 NGC.** The 1868-S Liberty twenty is always in demand in AU55, because Mint State examples are elusive. This attractive Choice AU specimen shows light wear on the well-struck design elements and the still-lustrous orange-gold surfaces show many tiny contact marks, none worthy of individual mention. NGC ID# 26A4, PCGS# 8954

- 5640 1869 XF45 PCGS Secure.** Much interior detail on the central design elements remains intact on this attractive Choice XF specimen and all letters in LIBERTY are bold. The still-lustrous orange-gold surfaces show a scattering of minor abrasions on both sides.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26A5, PCGS# 8955

1869 Double Eagle, Choice AU
Partly Reflective Red-Gold Example



- 5641 1869 AU55 NGC.** This is one of the earlier Type Two issues from the Philadelphia Mint (175,130 coins struck). Few coins survive in grades higher than Choice AU condition. This piece enjoys partly reflective reddish-gold surfaces. A hint of friction occurs over strongly rendered devices. Myriad abrasions throughout.
From The Gotham City Collection. NGC ID# 26A5, PCGS# 8955

1869 Liberty Double Eagle, AU58
Challenging Issue Any Finer



- 5642 1869 AU58 PCGS.** Sun-gold coloration with prooflike tendencies survive a scattering of light marks from bag storage and possible brief circulation, yet the coin's flashy mint luster is hardly impaired and remains strong throughout both sides. Eye appeal exceeds the numeric grade for this Type Two Philadelphia issue, which is quite challenging in finer conditions. Population: 29 in 58 (2 in 58+), 35 finer (3/18). NGC ID# 26A5, PCGS# 8955

1869 Double Eagle, MS60
Condition Rarity, Appealing for the Grade



5643 1869 MS60 NGC. The certified population of 1869 double eagles falls dramatically in Uncirculated condition, and those coins are often tightly held. This is a remarkably attractive peach-gold representative with lively mint luster. The strike is full, and marks are scant. A great example of this conditionally scarce Type Two Philadelphia issue.

From The Gotham City Collection. NGC ID# 26A5, PCGS# 8955

5644 1869-S AU55 NGC. The orange-gold surfaces of this impressive Choice AU double eagle show the usual number of minor abrasions for a large gold coin that spent some time in circulation, but both sides retain much of their original mint luster. Only a touch of wear is evident on the well-detailed design elements. NGC ID# 26A6, PCGS# 8956

5645 1869-S AU55 NGC. CAC. An original skin of olive-gold color covers the minimally marked surfaces of this naturally attractive, Choice About Uncirculated San Francisco twenty. Sharp definition remains on the devices, while glimpses of luster peek through the old gold patina. Scarce any finer and rare in full Mint State, this CAC-endorsed AU coin will appeal to collectors who appreciate such overt originality. NGC ID# 26A6, PCGS# 8956

1869-S Double Eagle, AU58
Abundant Remaining Luster



5646 1869-S AU58 PCGS Secure. Small Squat S. Mint State is where this early Type Two issue becomes conditionally challenging, so a nearly Uncirculated representative with abundant remaining luster, like the one offered here, would make an excellent alternative. Both sides exhibit natural straw-gold color and a predictable number of abrasions. The average certified grade for the 1869-S is between AU50 and AU53. NGC ID# 26A6, PCGS# 8956

1869-S Liberty Twenty, AU58
Scarce Issue Any Finer



5647 1869-S AU58 NGC. CAC. The 1869-S Liberty double eagle claims a substantial mintage of 686,750 pieces, but the issue is scarce in all Mint State grades today. This attractive near-Mint specimen shows just a trace of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. NGC ID# 26A6, PCGS# 8956

1869-S Double Eagle, MS61
Scarce in Uncirculated Grades



5648 1869-S MS61 PCGS. Small Squat S. The 1869 and 1869-S double eagles are about equally elusive despite their widely divergent mintages and the vastly different economic conditions in the East versus the West. Medium yellow-gold color adorns vibrant, lustrous surfaces with a distinct trace of field reflectivity that is especially noticeable on the reverse. The strike is slightly uneven; Certain devices are needle-sharp and others are less so. Population: 44 in 61, 16 finer (2/18). NGC ID# 26A6, PCGS# 8956

5649 1870-S AU55 NGC. The 1870-S Liberty double eagle can be found in most AU grades with a little patience, but the issue becomes elusive in Mint State. This Choice AU specimen shows light wear on the well-detailed design elements, and the moderately abraded yellow-gold surfaces retain much original mint luster. NGC ID# 26A9, PCGS# 8959

1870-S Liberty Twenty, AU58
Nice Color and Luster



5650 1870-S AU58 PCGS Secure. A sharply detailed near-Mint specimen of this popular branch mint issue, with just a trace of friction on the high points of the devices. The pleasing orange-gold surfaces are surprisingly free of large or distracting abrasions and both sides retain much of their original mint luster. From a mintage of 982,000 pieces, the 1870-S is scarce in finer grades. NGC ID# 26A9, PCGS# 8959

**1870-S Twenty Dollar, MS61
Elusive CAC-Approved Example**



- 5651 1870-S MS61 NGC. CAC.** A pair of MS62 coins are reported from the Saddle Ridge Hoard, although the number of 1870-S double eagles known finer than the present coin is still scant. CAC-approved pieces in this condition are rare. The strike on this coin gives no reason for complaint, and the frosty yellow-gold surfaces are original. Heavy abrasions determine the grade. Census: 43 in 61 (2 in 61+), 14 finer. CAC: 6 in 61, 4 finer (3/18). NGC ID# 26A9, PCGS# 8959

**1871 Liberty Twenty, AU55
Scarcer Philadelphia Issue**



- 5652 1871 AU55 PCGS Secure.** The 1871 Liberty double eagle is an elusive Philadelphia Mint issue, from a small mintage of 80,120 pieces. This attractive Choice AU specimen shows just a trace of high-point wear on the strongly impressed design elements. The pleasing orange-gold surfaces retain almost all of their original mint luster, despite a peppering of minor contact marks on both sides. Population: 41 in 55, 39 finer (3/18).

From The Estate of S. Gus and Louise Alexander. NGC ID# 26AA, PCGS# 8960

- 5653 1871-S AU58 PCGS.** Ex: Granite Lady Hoard. Micro S. A partly lustrous example of a conditionally scarce Type Two issue. One small rim ding noted at 5:30. The Granite Lady is the Second San Francisco Mint, which survived the 1906 earthquake and fire, and still stands today. The Granite Lady Hoard was first marketed by Monaco in early 2016 as "a small cache of older \$20 gold coins stored within the Mint's vaults." NGC ID# 26ND, PCGS# 8962

- 5654 1871-S AU58 NGC.** Micro S. Substantial remnants of bright mint luster beckon from the borders and motifs of this peach-tinged Type Two twenty. The obverse field exhibits the moderate marks associated with lightly circulated large-denomination gold, but the reverse shows only unimportant contact.

From The Gotham City Collection. NGC ID# 26ND, PCGS# 8962

- 5655 1871-S AU58 PCGS Secure.** Micro S. An impressive Borderline Uncirculated twenty that boasts substantial luster, a bold strike, and relatively few abrasions. A few small speckles of struck-in grease (as made) are noted near the second T in TWENTY.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26ND, PCGS# 8962

- 5656 1871-S AU58 NGC. CAC.** Micro S. A partially lustrous Borderline Uncirculated example of the conditionally challenging Type Two design. The apricot-gold surfaces exhibit the expected number of small abrasions, but the strike is good and the look is original. NGC ID# 26ND, PCGS# 8962

**1871-S Twenty, MS61
Microscopic Mintmark**



- 5657 1871-S MS61 NGC.** The microscopic mintmark on the reverse of this important double eagle is filled and resembles a raised rectangular lump below the eagle's tail. Most of the nearly 1 million minted 1871-S twenties entered circulation and the average certified grade is about 53. This example is much finer, exhibiting reflective fields around sharply detailed devices. Scattered marks fail to diminish the eye appeal. NGC has only certified 40 finer pieces (3/18). NGC ID# 26ND, PCGS# 8962

- 5658 1872 AU55 NGC.** Peach-gold luster lies in the fields of this Choice AU example, illuminating original olive-gold patina over each side. The devices show light wear but remain well-detailed. Both sides are heavily abraded. The 1872 double eagle is scarce in Mint State but available in AU grades. NGC ID# 26AD, PCGS# 8963

- 5659 1872 AU55 NGC.** A handful of Select Uncirculated coins are the finest survivors for the 1872, highlighting the issue's rarity in high grades. This Choice AU peach-gold twenty offers bright, partly lustrous surfaces and minimal rub over well-struck devices. Wispy marks define the grade.

From The Gotham City Collection. NGC ID# 26AD, PCGS# 8963

**1872 Liberty Twenty, AU58
Scarce in Higher Grades**



- 5660 1872 AU58 NGC.** An attractive near-Mint representative of this popular Philadelphia Mint issue, with strongly impressed design elements that show minimal wear on the high points. The pleasing orange-gold surfaces exhibit the expected number of minor abrasions for a large gold coin that spent a short time in circulation, with much original mint luster still intact. NGC has certified 83 numerically finer examples (3/18). NGC ID# 26AD, PCGS# 8963

1872 Twenty Dollar, AU58
Remarkably Lustrous



- 5661 1872 AU58 NGC.** Close study with a loupe is required to see a few slide marks on the Liberty portrait that deny this coin a Mint State grade. Both sides are vibrantly lustrous, and the devices are sharp. Original orange-gold coloration and a few scattered abrasions characterize the surfaces. The 1872 double eagle is available in AU grades but it is scarce in mint condition.
From The Gotham City Collection. NGC ID# 26AD, PCGS# 8963

1872 Liberty Double Eagle, AU58
Colorful and Lustrous



- 5662 1872 AU58 PCGS Secure. CAC.** From a fairly modest Philadelphia Mintage of 251,880 pieces, the 1872 Liberty double eagle is a scarce issue in high grade. This impressive near-Mint specimen exhibits just a trace of high-point wear on the well-detailed design elements, but a large number of minor abrasions on the obverse limits the grade. Both sides retain much original mint luster. NGC ID# 26AD, PCGS# 8963

1872 Double Eagle, AU58
Bright Near-Mint Example



- 5663 1872 AU58 PCGS Secure. CAC.** Bright, reflective fields retain substantial mint luster on this near-Mint twenty dollar gold piece. As is generally the case, close examination reveals a number of small abrasions, but few draw the eye. Obverse nicks above Star 1 and on Liberty's jawline are noted, and the field below the right eagle wing on the reverse exhibits a few scattered marks. CAC: 34 in 58, 19 finer (3/18). NGC ID# 26AD, PCGS# 8963

- 5664 1872-S AU58 PCGS.** The 1872-S double eagle is moderately scarce in Mint State, but near-Mint coins such as this are available for collectors. Satiny rose-gold luster remains in the fields, highlighting the sharp design elements, and only slight friction appears over the high points of the design and the open areas of the fields. NGC ID# 26AF, PCGS# 8965

1872-S Double Eagle, MS61
Few Finer Pieces Known



- 5665 1872-S MS61 NGC.** Available in XF and AU grades, the 1872-S double eagle is scarce in Mint State and rarely available finer than MS61. This coin is well-struck and displays luminous, frosty yellow-gold luster. Scattered light surface grazes limit the grade in the absence of severe abrasions, making this coin far more attractive than many MS61 pieces that we have seen. Census: 92 in 61 (3 in 61+, 1 in 61 ★), 14 finer (2/18).
From The Gotham City Collection. NGC ID# 26AF, PCGS# 8965

- 5666 1873 Open 3 MS62 PCGS.** Frosty wheat-gold luster gives this Open 3 coin eye appeal despite scattered abrasions that limit the grade. The strike is sharp, and neither side exhibits excessive die lapping. The 1873 Open 3 double eagle is significantly more plentiful than its Closed 3 counterpart, ideal for date or type representation. NGC ID# 26AL, PCGS# 8967

- 5667 1873 Open 3 MS62 PCGS Secure.** A pleasing Mint State example, this Type Two Liberty double eagle exhibits brilliant and frosty yellow luster with traces of dark patina on the high points. Scattered marks are consistent with the grade. NGC ID# 26AL, PCGS# 8967

- 5668 1873 Open 3, Doubled Die Obverse, FS-101, MS62+ NGC.** The Snow-1 and Snow-2 1873 Indian cents also exhibit a doubled LIBERTY, which suggests an inexperienced hand in the die-making shop that year at the Philadelphia Mint. The canary-gold surfaces show substantial luster, though the grade is limited by moderate marks on the cheek and left obverse field. NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

- 5669 1873 Open 3, Doubled Die Obverse, FS-101, MS62+ NGC.** LIBERTY is die doubled north, one of the relatively few DDO varieties listed in the *Cherrypickers' Guide*. In addition, Type Two twenties are scarce in Uncirculated grades. This well-struck example displays the expected number of obverse grazes, while the reverse is comparatively well preserved. NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

1873 Open 3 Double Eagle, MS63
FS-101, Doubled LIBERTY



- 5670 1873 Open 3, Doubled Die Obverse, FS-101, MS63 NGC.** A loupe reveals impressive die doubling on LIBERTY. A lustrous and nicely struck caramel-gold Select example. The left obverse exhibits minor marks, while the remainder of the surfaces are well preserved. All Type Two twenties are scarce at the MS63 level, but the FS-101 DDO is virtually unobtainable any finer. Census: 11 in 63, 1 finer as 63+ (3/18). NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

**1873 Open 3 Twenty Dollar, MS63+
Doubled Die Obverse, FS-101**



- 5671** 1873 Open 3, Doubled Die Obverse, FS-101, MS63+ NGC. LIBERTY is doubled on this *Cherrypickers' Guide* variety. The curls, stars, neck, and wing feathers display far better detail than one is used to seeing among Type Two twenty dollar gold pieces. Luminous frost enriches rose and green-gold surfaces that exhibit noticeably few overt abrasions for the MS63 grade. NGC ID# 26AH, PCGS# 148749 Base PCGS# 8967

**1873-CC Twenty Dollar, XF45
Early Carson City Type Coin**



- 5672** 1873-CC XF45 PCGS Secure. Variety 2-A. The upper loop of a misplaced numeral — possibly a 3 — is visible in the dentils below the primary 73. This Choice XF Carson City double eagle is well-detailed and shows straw-gold color with deeper coppery overtones in the protected areas. The 1873-CC is available in circulated grades but rare in Mint State.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26AJ, PCGS# 8968

**1873-S Closed 3 Twenty, MS61
Elusive in Finer Grades**



- 5673** 1873-S Closed 3 MS61 NGC. Among 1873 double eagles from Philadelphia, the Closed 3 logotype is scarcer than the Open 3 variety; among San Francisco coins, it is the other way around. Enough Closed 3 coins are extant that Mint State examples may be used for date and type representation. This piece is well-struck and frosty with luminous orange-gold surfaces. Scattered light marks account for the grade.
From The Gotham City Collection. NGC ID# 26AL, PCGS# 8969

**1873-S Double Eagle, MS61
Closed 3, Rare in Finer Condition**



- 5674** 1873-S Closed 3 MS61 NGC. Small Squat S. One method for distinguishing between the more collectible Closed 3 1873-S double eagle and the scarcer Open 3 variety is by imagining whether the upper ball of the 3 could fit through the opening. This attractive MS61 example is well-struck for the type and remains lustrous. The reverse is minimally marked, while the obverse shows a number of small abrasions that explain the grade. Rare in finer grades. NGC ID# 26AL, PCGS# 8969

**1873-S Twenty Dollar, AU58
Scarcer Open 3 Logotype**



- 5675** 1873-S Open 3 AU58 NGC. Small Squat S. The majority of double eagles struck at San Francisco in 1873 are the Closed 3 variety, since Philadelphia-made dies with the revised Open 3 date logotype did not arrive at the West Coast facility until later in the year. The present Open 3 near-Mint example displays a good strike and ample peach-gold luster. Each side has a couple of moderate marks, but the overall count is fewer than anticipated for the grade. NGC ID# 26AM, PCGS# 8979

**1874 Double Eagle, MS60
Frosty Type Two Coin in Mint State**



- 5676** 1874 MS60 PCGS Secure. Frosted honey-gold mint luster illuminates sharp design elements on this Uncirculated 1874 double eagle, delivering some eye appeal despite the grade. The obverse is heavily abraded, differing from the moderately well-preserved reverse. A long planchet depression in the right reverse field below the RICA in AMERICA is mint-made and should not be mistaken for an abrasion like the ones seen on the obverse of the coin. NGC ID# 26AN, PCGS# 8970

**1874 Double Eagle, MS61
Frosty Mint Luster**



- 5677 1874 MS61 NGC.** Scattered abrasions limit the grade, but this vibrantly lustrous and frosty 1874 double eagle is undeniably Mint State. The strike is sharp, and neither side exhibits evidence of die lapping. The 1874 is plentiful in this grade, but NGC has seen only 25 finer submissions (2/18).
From The Gotham City Collection. NGC ID# 26AN, PCGS# 8970

**1874 Liberty Head Twenty Dollar, MS61
Warm Orange-Gold Color**



- 5678 1874 MS61 PCGS.** The grade level at which the 1874 double eagle falls beyond the reach of most collectors is only one point higher than this still-accessible MS61. A warm shade of orange-gold melds with bright mint luster to generate lovely eye appeal for the grade. The stars and feathers are strong, while Liberty's hair curls are marginally soft. NGC ID# 26AN, PCGS# 8970

1874 Twenty Dollar, Frosty MS61



- 5679 1874 MS61 PCGS Secure.** The 1874 double eagle is available in MS61, but PCGS has graded only 53 pieces finer. This example displays bold devices and frosty original mint luster over peach-gold surfaces. Moderate abrasions limit the grade but none stand out individually. Pleasing for the grade and a nice Mint State Type Two double eagle. NGC ID# 26AN, PCGS# 8970

**1874 Double Eagle, MS61
Rare CAC-Approved Example**



- 5680 1874 MS61 PCGS Secure. CAC.** CAC has awarded a green label to a tiny percentage of Uncirculated 1874 double eagles, with only a handful of those pieces being finer than the present. This vibrantly lustrous coin displays sharp motifs and pleasing yellow-gold color. Fairly heavy abrasions — expected for the grade — are mostly on the obverse. NGC ID# 26AN, PCGS# 8970

- 5681 1874-CC — Reverse Scratched — NGC Details. AU. Variety 1-A.** The usual Wide CC mintmark, although not as widely spaced as the Wide CC mintmark of 1875 and 1876. This AU-level Carson City double eagle displays medium orange-gold patina with a hint of reflectivity in the fields. A field mark below the NIT in UNITED prevents a numeric grade.
From The Gotham City Collection.

**1874-CC Double Eagle, AU50
Scarce Close CC Reverse**



- 5682 1874-CC AU50 PCGS Secure. Variety 3-B.** The 1874-CC double eagle is plentiful as a date, but this variety is scarce. The mintmark is closely spaced and centered over the space between the NT in TWENTY. This About Uncirculated example displays sharp detail and partially lustrous orange-gold surfaces with light abrasions. An appealing Carson City double eagle.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26AP, PCGS# 8971

- 5683 1874-S MS60 PCGS Secure. CAC.** Slight field reflectivity enhances the eye appeal of this lovely Type Two double eagle that exhibits full luster on its brilliant yellow surfaces. NGC ID# 26AR, PCGS# 8972

- 5684 1874-S MS61 NGC.** Small squat S. Cartwheel luster illuminates this evenly struck yellow-gold Type Two type coin. The reverse is minimally abraded for the grade, and the obverse lacks any singularly relevant marks. Double clashed, most apparent above the eagle's head.
From The Gotham City Collection. NGC ID# 26AR, PCGS# 8972

- 5685 1874-S MS61 PCGS.** Small squat S. Type Two double eagles are known for their scarcity in Mint State, and the 1874-S is scarce in such quality relative to the 1873 Open 3. The present example exhibits original apricot-gold and olive-green surfaces. The strike is good, and there are fewer marks than anticipated for the MS61 level. NGC ID# 26AR, PCGS# 8972

5686 1874-S MS61 PCGS. CAC. The availability of the 1874-S double eagle drops off sharply above MS61. This collectible example, although lightly abraded, is among the more attractive coins in this grade that we have seen and is a scarce item with the CAC green label. Frosty original luster offers a pleasing cartwheel effect, and grade-limiting abrasions are uniformly scattered. CAC: 59 in 61, 14 finer (3/18). NGC ID# 26AR, PCGS# 8972

5687 1874-S MS61 PCGS Secure. CAC. The five Type Two Liberty double eagle issues with mintages that exceeded 1 million coins are ideal type coins for this design. This 1874-S has brilliant yellow surfaces and frosty mint luster with traces of dark high point patina. NGC ID# 26AR, PCGS# 8972

5688 1874-S MS61 PCGS Secure. CAC. Block S mintmark. There are three mintmark variations for the 1874-S double eagles. This Mint State example has minimal surface marks on its lustrous and faintly reflective yellow-gold surfaces. NGC ID# 26AR, PCGS# 8972

1874-S Double Eagle, MS62 Slightly Reflective Fields



5689 1874-S MS62 PCGS Secure. Whether its due to the semiprooflike fields of an early die state, the remarkably sharp strike on the central devices, or the lack of serious abrasions despite the grade, this 1874-S double eagle possesses eye appeal that is vastly superior to most of its peers. Original yellow-gold luster encourages prolonged study of this coin's appealing surfaces. PCGS has seen only four higher-grade representatives (3/18). NGC ID# 26AR, PCGS# 8972

1874-S Twenty Dollar, MS62 Attractive Luster and Color



5690 1874-S MS62 PCGS Secure. The 1874-S double eagle is marginally available in this grade, but PCGS lists only four finer coins and NGC five (3/18). This example is well-struck and frosty, showing warm rose-gold interiors and brighter greenish-gold borders. Scattered abrasions are light and none singularly detract from the appeal of the luster. NGC ID# 26AR, PCGS# 8972

5691 1875 MS61 PCGS. Attractive for the grade with frosty reddish-gold luster and bold detail. As one would expect for the grade, abrasions exist, but most are not deep into the surfaces or overly distracting. An appealing coin with unquestioned originality. Ex: Long Beach Signature (Heritage, 2/2006), lot 3289. NGC ID# 2547, PCGS# 8973

5692 1875-CC — Obverse Cleaned — NGC Details. AU. Variety 2-B. The date is positioned farther right, and the right edge of the second C is aligned with left edge of the T. The attractive reverse features shades of peach-orange and sun-gold color, while the obverse is unnaturally bright and shows myriad wispy marks. Good strike detail with an alloy spot near stars 4 and 5. From The Gotham City Collection.

5693 1875-CC — Reverse Damage — NGC Details. AU. Variety 7-A. The collector can be forgiven if the initial reaction is "Where's the damage?" Careful perusal finally locates a small comet-shaped dig in the reverse field near the U in UNITED. Otherwise, this caramel-gold Carson City type coin is an attractive example with a broad band of luster about individual obverse stars. From The Gotham City Collection.

1876 Double Eagle, MS62 Final Type Two Date



5694 1876 MS62 PCGS. Heavy Motto. A thoroughly lustrous peach-gold and apple-green Type Two twenty. Small abrasions are scattered but none are of individual relevance. This was the final year for the type with the denomination abbreviated as TWENTY D. Uncirculated examples of the design are scarce, especially when compared with its Type Three successor. NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, VF35



5695 1876-CC VF35 NGC. CAC. Variety 3-A. A Choice VF Centennial-year Carson City double eagle, ideal for the Old West type collector. Minor marks are distributed throughout caramel-gold surfaces, but none merit mention aside from an obverse rim nick at 5:30. Although always available for a price, the 1876-CC is scarce relative to San Francisco issues of the era. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, XF45



5696 1876-CC XF45 PCGS. Variety 3-A. An original orange-gold Choice XF Carson City type coin. A generous quotient of luster beckons from the borders. Consequential marks are limited to a scuff is near obverse star 3 and a field line near the forehead. Mintages of CC-mint twenties surpassed 100,000 pieces only between 1874 and 1876, while the San Francisco Mint attained seven-figure productions each of those years. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU Details



- 5697** 1876-CC — Cleaned — PCGS Genuine Secure. AU Details. **Variety 1-A.** The surfaces show light cleaning, but this remains a pleasing AU-level Carson City double eagle with relatively smooth surfaces and pleasing yellow-gold color. Some strike weakness occurs on the central reverse, but the major design elements are defined. The 1876-CC is an available date in the CC-mint series, ideal for type purposes.
From The Estate of S. Gus and Louise Alexander.

1876-CC Liberty Twenty, AU53
Classic Carson City Type Coin Issue



- 5698** 1876-CC AU53 NGC. **Variety 5-A.** Die lines within the neck curls and a die crack from the bust to the rim left of the 1 identify the obverse. Cracks travel through the reverse legends. The 1876-CC is one of the classic Carson City type coin issues. Bright mint luster glows from the recesses of the well-struck motifs. Indistinctness over the curls should not surprise specialists in this series. It certainly does not detract from the appeal of this lightly abraded AU53 example. NGC ID# 26AW, PCGS# 8977

1876-S Double Eagle, MS62+
Shimmering Honey-Gold Example



- 5699** 1876-S MS62+ PCGS. CAC. Block S. Collectors looking for an Uncirculated example of the 1876-S double eagle should be able to locate one fairly easily, but only in grades up to MS62 and seldom as well-preserved and attractive as this Plus-designated and CAC-approved representative. Shimmering mint frost over honey-gold surfaces is highly appealing. The stars and feathers are crisp, and there are few significant marks for the grade. NGC ID# 26AX, PCGS# 8978

- 5700** 1877 MS61 NGC. A pleasing lower-end Mint State example, showing bright yellow-gold luster and sharp devices. The obverse is satiny and the reverse semiprooflike, and both sides exhibit light, scattered abrasions consistent with the grade.
From The Gotham City Collection. NGC ID# 2547, PCGS# 8982

1877 Liberty Double Eagle, MS62



- 5701** 1877 MS62 NGC. From a business strike mintage of 397,670 pieces, the 1877 Liberty double eagle is somewhat scarce in MS62 condition and finer examples are rare. This attractive MS62 specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces throughout. Aside from a single mark along Liberty's jaw, this coin is lightly abraded and appealing. NGC has graded only 17 numerically finer examples (3/18).
From The Gotham City Collection. NGC ID# 2547, PCGS# 8982

1877-CC Double Eagle, XF45
Semireflective, Rich Orange-Gold Surfaces



- 5702** 1877-CC XF45 NGC. **Variety 2-C.** The first 7 in the date is directly over a dentil, and the mintmark is even. This Choice XF Carson City double eagle is lightly abraded with blending over the high points that is in line with the grade, but its profound orange-gold surfaces display noticeable semireflectivity. Perhaps that is unsurprising given the issue's relatively low mintage of 42,565 coins. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty Dollar, AU55
Exceptional for the Grade



- 5703** 1877-CC AU55 NGC. **Variety 3-D.** A satiny example with bright yellow-gold surfaces and sharp design elements. Little high-point wear is visible on this piece, and eye appeal rivals that of many higher-grade coins we have seen. There is a hint of reflectivity in the obverse fields, and surface abrasions are minimal. The 1877-CC is a conditionally elusive Carson City issue, rare in Mint State and highly sought-after in the upper AU grades.
From The Gotham City Collection. NGC ID# 26AZ, PCGS# 8983

**1877-S Liberty Double Eagle, MS62
Attractive Type Three Branch Mint Issue**



- 5704 1877-S MS62 NGC.** Produced in large quantities for a first-year Type Three double eagle, this 1877-S is somewhat available at the assigned grade but scarce any finer. The back of the bun is relatively sharp, as are the curls below Liberty's ear. Light bagmarks exist to a lesser extent than normal, while frosted cartwheel luster illuminates wheat-gold coloration. NGC ID# 254B, PCGS# 8984

**1877-S Twenty Dollar, MS62
First Year of Type Three Production**



- 5705 1877-S MS62 PCGS Secure. CAC.** Small S. A high-end coin for the grade, as acknowledged by CAC. Minor grazes occur over luminous honey-gold surfaces with vibrant mint frost. The motifs exhibit a good strike; softness is restricted to star 1 and the top of Liberty's hair and bun. The San Francisco Mint manufactured 1.7 million double eagles in 1877. The issue claims an average grade of AU58 at the certification services, and yet only 35 submissions are graded higher at PCGS (3/18). NGC ID# 254B, PCGS# 8984

**1878 Liberty Double Eagle, MS62
Doubled Die Reverse**



- 5706 1878 MS62 PCGS. Minor Variety, Breen-7270, Doubled Die Reverse, Variety 1.** Doubling is strongest on TWENTY DOLLARS but is also partly visible on the base of STATES. Bright mint frost illuminates this lively yellow-gold double eagle. The strike is exceedingly strong, and few ticks and grazes are seen for the grade. Alloy spots appear around star 2 and across the eagle's tailfeathers. The 1878 becomes conditionally rare in higher grades. NGC ID# 26B3, PCGS# 8985

**1878 Double Eagle, MS62
Semiprooflike Fields**



- 5707 1878 MS62 NGC. CAC.** The 1878 double eagle is available in MS62 but rare in this grade with a CAC green label. Finer examples of the date, with or without a CAC endorsement, are scarce. This piece is fully struck and semiprooflike on both sides. The bright yellow-gold surfaces reveal scattered abrasions that limit the grade. CAC: 25 in 62, 11 finer (3/18). *From The Gotham City Collection.* NGC ID# 26B3, PCGS# 8985

**1878-CC Double Eagle, Choice XF
Die Scratches on Both Sides**



- 5708 1878-CC XF45 PCGS Secure. Variety 1-A.** This is a distinctive die pair, showing a bold vertical die scratch on Liberty's neck and a "checkmark" die scratch on the lower reverse below the D in DOLLAR and a widely spaced mintmark. The 1878-CC double eagle as a whole is a better date among Carson City twenties, coming from a mintage of only 13,180 coins. This Choice XF example displays smooth orange-gold surfaces with light wear and some hints of field luster. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 26B4, PCGS# 8986

**1878-S Liberty Double Eagle, MS62
Rarely Seen Finer**



- 5709 1878-S MS62 PCGS.** The vivid orange-gold surfaces of this attractive MS62 specimen display especially vibrant mint luster on both sides. The design elements are sharply detailed and only minor signs of contact are evident, aside from a thin scratch near Liberty's nose. PCGS has graded 12 numerically finer examples (2/18). NGC ID# 338K, PCGS# 8987

- 5710 1879 MS60 PCGS Secure.** Vibrant orange-gold mint luster on both sides of this Mint State 1879 double eagle complements the sharp design elements and overpowers many of the scattered abrasions that limit the grade. There is a noticeable scrape above the DOLL in DOLLAR, and a small violet toning spot appears between the L and I in LIBERTY. NGC ID# 26B6, PCGS# 8988

**1879 Twenty Dollar, MS61
Lively Luster, Crisp Impression**



- 5711 1879 MS61 NGC.** The estimated Mint State population for the 1879 double eagle is in the low hundreds rather than the thousands, and such coins rarely appear in grades above MS62. This is a collectible MS61 representative that features lively mint luster and crisp detail on the motifs. Lightly abraded surfaces display a pleasing yellow-gold hue with coppery accents between stars 4 and 5.
From The Gotham City Collection. NGC ID# 26B6, PCGS# 8988

**1879 Liberty Twenty, Reflective MS62
Seldom Offered This Fine**



- 5712 1879 MS62 PCGS.** Rich-gold fields and devices of this sharp 1879 double eagle show vibrant mint luster and none of the distracting copper alloy spots are present that sometimes accompany the issue. Numerous tiny field abrasions dot the partially prooflike surfaces, but there are no heavy bagmarks. The 1879 is scarce in MS62 and rare any finer, making it an attractive Type Three target for the opportunistic bidder. Population: 54 in 62 (1 in 62+), 16 finer (3/18). NGC ID# 26B6, PCGS# 8988

- 5713 1879-S MS60 NGC.** This bright yellow-gold Mint State coin displays a hint of reflectivity in the fields on both sides, complementing sharp central devices. Scattered abrasions account for the grade but none are individually distracting.
From The Gotham City Collection. NGC ID# 26B9, PCGS# 8991

- 5714 1880-S MS60 PCGS.** A sharp strike complements original luster on this Mint State coin, which includes shades of green-gold, peach, and rose. Scattered abrasions define the grade, but only a few are individually significant. Housed in a green label holder. NGC ID# 26BB, PCGS# 8993

**1880-S Twenty Dollar, MS61
Lustrous and Originally Toned**



- 5715 1880-S MS61 PCGS.** Tall S. A pumpkin-orange example with glimmers of sea-green throughout both sides. The lustrous surfaces exhibit the customary quantity of moderate marks, with only a scuff between the first two obverse stars worthy of mention. Most certified 1880-S twenties are in AU to MS62 grades, since they were loosely stored by banks instead of set aside by collectors. NGC ID# 26BB, PCGS# 8993

**1881-S Double Eagle, MS62
Highest Collectible Grade**



- 5716 1881-S MS62 PCGS.** Tall S. The famous Saddle Ridge Hoard contained 38 1881-S double eagles, but only five of them were finer than this piece. Overall, this issue is scarce in MS62 and rare in MS63 or above. The motifs are boldly rendered and luster swirls radiantly over orange-gold surfaces. Trivially abraded with a few copper spots near stars 10 and 13, and under the flag of the 1. There are 30 finer submissions at PCGS (3/18). NGC ID# 26BD, PCGS# 8995

**1881-S Twenty Dollar, MS62
Rarely Offered Finer**



- 5717 1881-S MS62 PCGS Secure. CAC.** The 1881-S double eagle is usually available in MS62, but PCGS has seen only 25 finer pieces and NGC six (3/18). This CAC-approved example is a rarity with the green label award. Rose-gold and greenish hues appear over each side, and the fields are vibrant and frosty. Sharp design elements show light abrasions, as do the fields. NGC ID# 26BD, PCGS# 8995

- 5718 1882-CC — Improperly Cleaned — NGC Details. AU. Variety 1-B.** This piece is sharp and remarkably smooth for the AU grade level, showing attractive peach-gold and rose-orange hues. Some luster remains in the protected portions of the fields despite an old cleaning that prevents a numeric grade from NGC.
From The Gotham City Collection.

**1882-CC Twenty Dollar, AU53
Low Mintage of 39,140 Coins**



- 5719 1882-CC AU53 PCGS. Variety 1-B.** Original red-gold surfaces with flashes of luster in the protected areas are part of the appeal of this beautiful, minimally circulated twenty dollar gold piece from the storied Carson City Mint. The devices are strongly defined with an unsurprising degree of friction. Small marks are also seen. The 1882-CC claims a low mintage of 39,140 coins. NGC ID# 26BF, PCGS# 8997

**1882-CC Twenty, AU55
Variety 1-A**



- 5720 1882-CC AU55 PCGS. Variety 1-A.** The Carson City Mint produced 39,140 double eagles in 1882 from three die pairs including Variety 1-A that is scarcer than Variety 1-B. Heritage cataloger Jacob Lipson discovered the third variety, 2-B, earlier this year. The discovery of a new variety is always an exciting moment for any numismatist. This attractive piece, despite minimal circulation marks, is attractive with considerable yellow-gold luster and splashes of dark patina. NGC ID# 26BF, PCGS# 8997

**1882-CC Liberty Double Eagle, AU58
Colorful Branch Mint Type Coin**



- 5721 1882-CC AU58 PCGS. CAC. Variety 1-B.** From a relatively modest mintage of 39,140 pieces, the 1882-CC is still one of the more available Liberty double eagles from the Carson City Mint, and a popular choice of branch mint type collectors. This attractive near-Mint specimen exhibits just a trace of wear on the well-detailed design elements and the vivid orange-gold surfaces are lightly abraded, aside from a shallow scrape in the lower left obverse field. This coin retains much of its original mint luster. NGC ID# 26BF, PCGS# 8997

**1883-CC Twenty Dollar, AU50
Bright Luster Within the Legends**



- 5722 1883-CC AU50 NGC. CAC. Variety 2-A.** A lightly circulated example of this popular Carson City emission. The curls and wings exhibit slight wear, but bright luster fills the legends and outlines individual obverse stars. One small spot is noted above the hair bun, but no marks are singularly consequential.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5132. NGC ID# 26BH, PCGS# 8999

**1883-CC Double Eagle, AU53
Luster Remains in the Fields**



- 5723 1883-CC AU53 PCGS Secure. Variety 2-A.** A tine in the dentils above the E in STATES and a couple of shallow die lumps between stars 8 and 9 identify this available variety. The 1883-CC double eagle comes from a mintage of 59,962 coins and is a popular Carson City type coin. This AU piece is sharp and partially lustrous, with lightly abraded surfaces. The honey-gold color is original.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26BH, PCGS# 8999

**1883-CC Double Eagle, Choice AU
Popular Carson City Emission**



- 5724 1883-CC AU55 NGC. Variety 2-A.** The 1883-CC has a mintage of less than 60,000 pieces, about 5% of the production of its 1883-S cousin. This apricot-gold Choice AU representative displays myriad pockets of luster and has a minimally marked reverse. The obverse shows moderate contact on the upper left obverse. NGC ID# 26BH, PCGS# 8999

**1883-CC Double Eagle, AU55
Variety 2-A**



- 5725** 1883-CC AU55 PCGS. **Variety 2-A.** Two obverse dies and two reverse dies were paired in monogamous relationships to create the two known die varieties for this elusive issue. Scattered marks are seen on both sides of this Choice AU Carson City issue with hints of dark patina on the light yellow surfaces that retain noticeable luster. NGC ID# 26BH, PCGS# 8999

**1883-CC Double Eagle, AU55
Partly Lustrous**



- 5726** 1883-CC AU55 PCGS. **Variety 2-A.** Die chips between stars 8 and 9, a die line from the dentils above the E in STATES, and the second C in the mintmark partly over the D attribute the variety — one of two known die pairs used to strike nearly 60,000 1883-CC double eagles. A slight copper stain appears below T2 on the reverse, otherwise the surfaces are a warm shade of honey-gold. Friction is exceedingly difficult to detect over well-struck devices. NGC ID# 26BH, PCGS# 8999

1883-CC Twenty Dollar, AU58



- 5727** 1883-CC AU58 PCGS. **Variety 2-A.** Much nicer than the typical 1883-CC twenty, this sharply struck example shows only a hint of wear on Liberty's shoulder curls. The caramel-gold surfaces show substantial luster and exhibit significantly fewer marks than generally encountered on briefly circulated Old West double eagles. NGC ID# 26BH, PCGS# 8999

**1883-CC Double Eagle, AU58+
Appears Even Finer Than the Grade**



- 5728** 1883-CC AU58+ NGC. **Variety 1-B.** The centered mintmark and die lines in the shield confirm the attribution. The near-Mint technical assessment and Plus designation reflect the overt Uncirculated "look" that this coin possesses. Close inspection fails to reveal virtually any signs of friction. Luster remains in the fields, and the devices display a crisp impression. Few major marks over peach-gold surfaces adds to the appeal.
From The Gotham City Collection. NGC ID# 26BH, PCGS# 8999

- 5729** 1883-S MS62 NGC. Tall S. A lovely honey-gold double eagle that has dazzling luster and a sharp strike. Small marks are prevalent, but less consequential than anticipated for the third-party grade. The MS62 level provides best value for the issue, given the cost of an MS63 example.
From The Gotham City Collection. NGC ID# 26BJ, PCGS# 9000

**1884-CC Liberty Twenty, AU53
Original Surfaces and Mint Luster**



- 5730** 1884-CC AU53 PCGS. **Variety 1-A.** From a mintage of 81,139 pieces, the 1884-CC Liberty double eagle is always in-demand with branch mint type collectors and series specialists alike. This impressive AU53 example shows some light wear on the well-detailed design elements, and the pleasing orange-gold surfaces retain considerable amounts of original mint luster. NGC ID# 26BK, PCGS# 9001

**1884-CC Liberty Double Eagle, AU58
Impressive Carson City Type Issue**



- 5731** 1884-CC AU58 NGC. **Variety 1-A.** Bright surfaces with virtually complete luster and light green-gold color on the obverse. A number of moderate abrasions are evident on the reverse, where deep apricot-orange patina is also noted. A popular Carson City issue for type purposes.
Ex: FUN Signature (Heritage, 1/2005), lot 9713. NGC ID# 26BK, PCGS# 9001

1884-CC Liberty Twenty, AU58
Lustrous, Colorful Example



5732 1884-CC AU58 PCGS. Variety 1-A. The 1884-CC is an available issue in the context of the series and a popular choice with branch mint type collectors. This impressive near-Mint specimen exhibits just the slightest trace of high-point wear on the design elements and the lightly abraded orange-gold surfaces are lustrous and appealing. NGC ID# 26BK, PCGS# 9001

1884-CC Twenty Dollar, AU58
Sharp Nevada Mint Representative



5733 1884-CC AU58 NGC. Variety 1-A. A production in excess of 80,000 coins makes the 1884-CC one of the more collectible Type Three double eagles from the Carson City Mint. Most high-grade examples fall within the range of AU58 to MS62. This bright, still-lustrous twenty is highly appealing for the grade and sharply defined. There are a couple of prominent marks on each side, but field chatter is generally undistracting. NGC ID# 26BK, PCGS# 9001

1884-CC Liberty Double Eagle, MS61
Popular Type Three Issue



5734 1884-CC MS61 PCGS Secure. Variety 1-A. Although the 1884-CC is more available in high grade than most other dates from the famous Carson City Mint, it is still a scarce issue in all Mint State grades. This impressive MS61 specimen is sharply detailed throughout, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC ID# 26BK, PCGS# 9001

1884-S Liberty Twenty, MS63
Nice Luster and Color



5735 1884-S MS63 PCGS. The 1884-S Liberty double eagle claims a typically large mintage of 916,000 pieces. Despite the substantial production total, the 1884-S becomes scarce in MS63 condition and finer coins are rare. This impressive Select specimen is sharply detailed and lustrous, with well-preserved orange-gold surfaces and outstanding eye appeal. PCGS has graded 28 numerically finer examples (2/18). NGC ID# 26BL, PCGS# 9002

1885-CC Liberty Twenty, XF45
Smooth, Attractive Surfaces



5736 1885-CC XF45 PCGS Secure. Variety 1-A. Only 9,450 double eagles were struck at Carson City in 1885, due to the Cleveland Administration suspending coinage at the Nevada branch mint in March of that year. Remaining bullion was shipped to Philadelphia, according to Doug Winter. This Choice XF example of the 1885-CC twenty displays smooth yellow-gold surfaces with bold detail and partially lustrous fields.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26BN, PCGS# 9004

1887-S Twenty Dollar, MS62
Elusive in Finer Grades



5737 1887-S MS62 NGC. A few examples of this issue were discovered in the Saddle Ridge Hoard, but the 1887-S twenty remains scarce finer than the present MS62 example. NGC lists only 25 higher-grade pieces (2/18). This coin is vibrantly lustrous with original honey-gold color. Scattered small abrasions account for the grade but none are individually bothersome.

From The Gotham City Collection. NGC ID# 26BS, PCGS# 9007

**1888-S Double Eagle, MS63
Semiprooflike Obverse**



5738 1888-S MS63 NGC. This is easily one of the most appealing 1888-S double eagles that we have seen in MS63. It is sharply struck throughout the central high points and the border stars and exhibits remarkably few abrasions for the grade, none of which are particularly noteworthy. Rich orange-gold color on the obverse complements semiprooflike fields, while the reverse displays more traditional peach and greenish-gold color with frosty fields. NGC lists only 39 finer examples of the date (3/18). NGC ID# 26BU, PCGS# 9009

5739 1889 AU58 NGC. With a mintage of only 44,070 coins, the 1889 double eagle is a slightly better date in Uncirculated condition. This near-Mint example is vibrantly lustrous and shows only the faintest trace of high-point friction. Sharp devices and orange-gold luster yield few noticeable abrasions.
From The Gotham City Collection. NGC ID# 2695, PCGS# 9010

5740 1889 MS61 PCGS Secure. The 1889 double eagle boasts a small mintage of 44,070 coins and is only marginally available in the lower Mint State grades. This piece is well-struck and frosty with original orange-gold mint luster. Scattered light abrasions limit the grade. Double eagle coinage in 1889 was almost entirely accomplished by the San Francisco Mint. NGC ID# 2695, PCGS# 9010

**1889 Double Eagle, MS62+
Radiant and Well-Struck**



5741 1889 MS62+ NGC. Significant patience and funding will be required to locate and acquire a finer example of this low-mintage Philadelphia double eagle. Select Uncirculated representatives are rarely offered. Minimal chatter barely prevents an MS63 assessment, and this sharply struck, light orange-gold twenty undeniably enjoys the appeal of a higher-graded offering.
From The Gotham City Collection. NGC ID# 2695, PCGS# 9010

**1889-CC Double Eagle, XF45
Lightly Worn and Still Lustrous**



5742 1889-CC XF45 PCGS. Variety 1-A. The 1889-CC Liberty double eagle claims a modest mintage of 30,945 pieces, but the issue is more available than the small production total would suggest, thanks to hoards that surfaced in the 1990s. This impressive Choice XF specimen shows only light wear on the design elements and the lightly abraded orange-gold surfaces retain strong traces of original mint luster. NGC ID# 26BV, PCGS# 9011

**1889-CC Liberty Twenty, AU53
Popular Date-Mintmark Combination**



5743 1889-CC AU53 NGC. Variety 1-A. Doubling on the bottom edge of Liberty's earlobe is common to all 1889-CC double eagles. Only one die pair was used to strike 30,945 coins. The recesses maintain hints of luster. Light friction occurs over the high points, and moderate hairlines appear across the orange-gold obverse. A popular date-mintmark combination. NGC ID# 26BV, PCGS# 9011

**1889-CC Liberty Double Eagle, AU53
Low-Mintage CC-Mint Issue**



5744 1889-CC AU53 PCGS. CAC. Variety 1-A. After a four-year slumber during the administration of Democrat Grover Cleveland, coinage operations resumed at the Carson City Mint in 1889. One die pair was all that was needed to strike the 30,945-piece mintage of the '89-CC twenty. This lightly circulated and original caramel-gold representative is surprisingly void of marks and displays myriad pockets of luminous luster. NGC ID# 26BV, PCGS# 9011

**1889-CC Twenty Dollar, AU53
Sharp Devices, CAC-Approved**



- 5745** 1889-CC AU53 NGC. CAC. Variety 1-A. The 1889-CC double eagle is much scarcer in the absolute sense than its famous Morgan dollar counterpart. Only 30,945 coins were struck. That is slightly higher than the number of 1889-CC silver dollars believed to survive. Orange-gold surfaces maintain hints of glowing luster and show well-struck devices with minimal blending. Few major ticks on either side. NGC ID# 26BV, PCGS# 9011

**1889-CC Liberty Twenty, AU55
Type Three Branch Mint Issue**



- 5746** 1889-CC AU55 NGC. Variety 1-A. Luster generously outlines individual obverse stars, and bathes Liberty's hair and much of the reverse. Slight friction is present on the RTY in LIBERTY and the high points of the curls. Careful rotation beneath a loupe fails to reveal any distractions. A popular low-mintage CC-mint issue. Ex: *National Money Show Signature* (Heritage, 3/2008), lot 1724; *New York Signature* (Heritage, 3/2012), lot 4300.. NGC ID# 26BV, PCGS# 9011

**1889-S Liberty Twenty, MS63
Highest Readily Collectible Grade**



- 5747** 1889-S MS63 PCGS. The 1889-S double eagle is collectible in MS63 but scarce finer. This Select representative displays sharp design elements and original straw-gold mint luster. Scattered light abrasions determine the grade but none are individually significant. Hints of lovely rose-gold warm the central regions. NGC ID# 26BW, PCGS# 9012

**1890 Twenty Dollar, MS62
Rare Any Finer**



- 5748** 1890 MS62 PCGS. A substantial fall-off in the population of higher-graded representatives makes MS62 a popular grade level among collectors. A few hair strands and reverse stars are moderately soft, but the overall impression is strong. Visual quality is enhanced by the rich orange-gold color and frosty mint luster. Only 75,940 P-mint double eagles were struck in 1890. NGC ID# 26BX, PCGS# 9013

**1890 Twenty Dollar, MS63
Conditionally Scarce, Low-Mintage Issue**



- 5749** 1890 MS63 PCGS. Rich peach patina endows lustrous and well-struck surfaces. Marks are minor for the Select level. The top of the 1 is nicely repunched north. Breen (1988) states this is characteristic for business strikes of this issue, which has a low mintage of less than 76,000 pieces, but adds that the repunching "fades out." Population: 50 in 63, 6 finer (2/18). NGC ID# 26BX, PCGS# 9013

**1890-CC Liberty Twenty, XF40
Smooth and Appealing Surfaces**



- 5750** 1890-CC XF40 PCGS Secure. Variety 1-A. The reverse is lapped, but the obverse shows full detail. The 1890-CC is an available Carson City issue in circulated grades, but this XF coin stands out among its peers for remarkably smooth, problem-free surfaces that retain hints of luminance in the fields. The coin is sharp, and the olive-gold color is original. NGC ID# 26BY, PCGS# 9014

1890-CC Liberty Twenty, XF45



- 5751 1890-CC XF45 PCGS. Variety 1-A. A problem-free type example from the legendary Carson City Mint. Liberty's curls display wear commensurate with the Choice XF level, but there are surprisingly few relevant marks. Butter-gold luster accompanies design elements. Lapped right-side tail feathers identify the late die state of Variety 1-A. A scarcer marriage, Variety 2-A, is also known. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU50



- 5752 1890-CC AU50 NGC. Variety 1-A. A caramel-gold Carson City type coin with ample luster and pleasing sharpness. Marks are relatively few, though we note a brief reed impression on the field behind Liberty's neck. The usually seen late die state with the right-side tail feathers partially lapped. NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU50
Collectible Carson City Type



- 5753 1890-CC AU50 NGC. CAC. Variety 1-A. The mintmark is centered, and lapping on the right tailfeathers confirms the late die state. A thin layer of even wear over the sharply struck devices fails to diminish bold detail. Original coppery-orange surfaces showcase glints of greenish-gold, a highly desirable quality that accounts for the CAC endorsement. This lightly marked Carson City type coin maintains a pleasing amount of original luster in the hidden regions. NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU53



- 5754 1890-CC AU53 PCGS Secure. CAC. Variety 1-A. The scarce early die state with full definition on the eagle's tail feathers. This impressive peach-gold Carson City twenty is refreshingly unabraded. Granularity is limited to the field within the shield. Luster peers from design crevices. A good candidate for a quality Old West type set. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU53
Sought-After CAC Green Label



- 5755 1890-CC AU53 NGC. CAC. Variety 1-A. With a relatively large mintage of 91,209 pieces, the 1890-CC double eagle would make an excellent choice for a Carson City Mint type collector. Hints of luster remain in the protected areas of this well-defined piece, which shows original olive-gold color. Scattered abrasions are not particularly bothersome at this grade level. On the reverse, die lapping has effaced portions of the eagle's tailfeathers. Ex: Dallas Signature (Heritage, 10/2009), lot 1765. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Original, Partially Lustrous Surfaces



- 5756 1890-CC AU55 NGC. Variety 1-A. The reverse is lapped at the eagle's tailfeathers, typical of the variety. This reverse shows the mintmark centered between the Y in TWENTY and the D in DOLLAR. Choice AU surfaces have bold detail and some luster along with original olive-gold patina and peach undertones. Light chatter on the cheek and in the field accompanies the grade. NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty, AU55
Variety 1-A**



5757 1890-CC AU55 PCGS Secure. Variety 1-A. Two die varieties are identified for the 1890-CC double eagles that had a combined production of 91,209 coins. This Choice AU representative of Variety 1-A exhibits nearly full light yellow-gold luster with minimal marks that include trivial rim nicks. A lovely example for the advanced collector. NGC ID# 26BY, PCGS# 9014

5758 1890-S MS62 NGC. Bright yellow-gold luster gives this satiny 1890-S double eagle a vibrant cartwheel effect. Grade-limiting abrasions are remarkably light and unobtrusive for the MS62 level, making this coin stand out among its peers. Higher-grade NGC coins are elusive.
From The Gotham City Collection. NGC ID# 26BZ, PCGS# 9015

**1890-S Double Eagle, MS63
Elusive Issue in High Grade**



5759 1890-S MS63 PCGS. Despite a substantial mintage of 802,750 pieces, the 1890-S Liberty double eagle is an elusive issue in high grade. This attractive Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout. Overall visual appeal is outstanding. PCGS has graded 66 numerically finer examples (2/18). NGC ID# 26BZ, PCGS# 9015

**1892-CC Liberty Double Eagle, AU50
Partly Reflective Fields**



5760 1892-CC AU50 NGC. Variety 1-A. Only 27,265 Liberty double eagles were coined at the Carson City Mint in 1892, all struck from a single pair of dies. Fortunately, the issue has a better-than-average survival rate, thanks to the recovery of several hoards in recent times. This pleasing AU example exhibits just a touch of wear on the sharply detailed design elements and the yellow-gold surfaces are lightly abraded, outside of a scrape between Liberty's nose and star 5. Traces of prooflike reflectivity are evident in sheltered areas. NGC ID# 26C6, PCGS# 9020

**1892-CC Twenty Dollar, AU55
Lustrous and Appealing**



5761 1892-CC AU55 PCGS Secure. Variety 1-A. A collectible Choice AU example of this late-series Carson City issue, showing sharp detail and lustrous fields. Original straw-gold surfaces have warmer peach undertones, and no heavy abrasions are observed. Many 1892-CC twenties served as trade coins and have been repatriated in recent decades.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26C6, PCGS# 9020

5762 1893 MS63 NGC. The pleasing yellow-gold surfaces of this attractive Select example show a scattering of minor contact marks, with vibrant mint luster on both sides. The design elements are sharply detailed and overall eye appeal is outstanding. NGC has graded 66 numerically finer examples (3/18). NGC ID# 26C8, PCGS# 9022

**1893-CC Double Eagle, AU58
Final Carson City Issue**



5763 1893-CC AU58 PCGS Secure. Variety 1-A. An early die state example without peripheral cracks. The 1893-CC is the popular final-year issue of the Carson City double eagles. Satiny surfaces on this piece are lustrous with a hint of reflectivity. Sharp devices and moderate abrasions complete the visual characteristics. This issue comes from a limited mintage of 18,402 coins, but a number of examples were shipped overseas as trade coins and have since been repatriated.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26C9, PCGS# 9023

5764 1893-S MS63+ PCGS Secure. The pleasing orange-gold surfaces of this Plus-graded Select specimen are lightly marked for the grade and vibrant mint luster radiates from both sides. The design elements are sharply detailed and eye appeal is outstanding. NGC ID# 26CA, PCGS# 9024

5765 1894 MS63 PCGS. A sharp, frosty Select example with original greenish-gold luster and only light, scattered abrasions. Eye appeal is pleasing for the grade. The 1894 is a plentiful double eagle in MS63, but finer coins are somewhat elusive. NGC ID# 26CB, PCGS# 9025

5766 1894-S MS63 PCGS. A sharp Select Uncirculated example, struck from unclapped dies with frosty yellow-gold luster. A few light marks on Liberty's cheek define the grade. The 1894-S is available in MS63 but elusive finer. This piece resides in a green label PCGS holder. NGC ID# 26CC, PCGS# 9026

**1894-S Double Eagle, MS64+
Conditionally Scarce**



5767 1894-S MS64+ PCGS. CAC. The PCGS population data reveals that the 1894-S twenty is scarce in higher grades, despite a mintage that exceeded 1 million pieces. PCGS has only examined five pieces that have earned the (+) designation, with a mere three finer examples (3/18). This lovely near-Gem features a bold strike, rich yellow-gold luster, and frosty, mark-free surfaces. NGC ID# 26CC, PCGS# 9026

5768 1896 Repunched Date, FS-301, MS63+ PCGS. *Cherrypickers'* describes FS-301 as "a very strong repunched date." All four digits are recut north. Date collectors, though, will be more impressed with the vibrant cartwheel luster of this piece, in addition to the good strike and the inoffensively marked apple-green and apricot-gold surfaces. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

5769 1900 MS64 PCGS. Rich peach-gold and sea-green toning endows this lustrous and boldly struck Choice double eagle type coin. The reverse is well preserved, and the obverse shows distributed minor marks. Certified in a green label holder. NGC ID# 26CP, PCGS# 9037

5770 1900 MS64+ PCGS Secure. CAC. A Plus-graded Choice example of this popular turn-of-the-century type issue, with well-preserved orange-gold surfaces and vibrant mint luster on both sides. The design elements are sharply detailed throughout with outstanding eye appeal. NGC ID# 26CP, PCGS# 9037

5771 1900 MS64+ PCGS Secure. CAC. A sharp strike and frosty orange-gold and rose mint luster are the highlights of this high-end near-Gem, and a Plus designation and CAC green label recognize the lack of bothersome abrasions. The 1900 double eagle is available for type purposes. NGC ID# 26CP, PCGS# 9037

**1900 Liberty Head Twenty, MS65
Only Two Coins Finer at PCGS**



5772 1900 MS65 PCGS. Frosty original luster delivers shades of green-gold, peach, and lilac on this Gem 1900 twenty dollar Liberty. The strike is full, and other than a couple of light grazes on Liberty's cheek the surfaces are essentially flawless. This issue is available through MS65, but PCGS has seen only two numerically finer representatives (2/18).
Ex: FUN Signature (Heritage, 1/2007), lot 3241. NGC ID# 26CP, PCGS# 9037

**1900-S Twenty Dollar, MS64
Rare Any Finer**



5773 1900-S MS64 PCGS. The 1900-S double eagle is significantly scarcer in high grade than its Philadelphia counterpart. MS64 coins are infrequently available, and this issue is genuinely rare in MS65. This near-Gem displays vibrant, frosty straw-gold luster and sharp design elements. A few light, unobtrusive abrasions prevent Gem classification. PCGS lists only five finer submissions (2/18). NGC ID# 26CR, PCGS# 9038

**1901 Double Eagle, MS65
Excellent Type Coin**



5774 1901 MS65 PCGS. CAC. Although the 1901 Philadelphia half eagle and eagle are high-mintage dates, the double eagle checks in with a relatively low production of 111,400 pieces. More surprisingly, it is more than 10 times scarcer than the 1904 at the MS65 level, even though it trades at a similar price. This honey-gold Gem has a hint of olive toning and dazzling cartwheel luster. The coin is well-struck and only lightly abraded with CAC endorsement, ideal for Gem type.

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5178. NGC ID# 26CS, PCGS# 9039

**1902 Double Eagle, MS62
Low-Mintage Issue**



5775 1902 MS62 PCGS. CAC. The Philadelphia Mint coined a mere 31,140 double eagles in 1902, and that was the lowest mintage of any Liberty double eagle coined from 1894 through the end of the series in 1907. Housed in a green-label PCGS holder, this lovely piece has frosty luster and minimal marks for the grade. NGC ID# 26CU, PCGS# 9041

**1902 Twenty Dollar, MS63
20th Century Key Gold Issue**



5776 1902 MS63 PCGS. Collector value of the 1902 twenty has seen steady appreciation throughout the past two decades, a situation that is not likely to change given its low mintage of just 31,140 pieces and its confirmed rarity in mid-to-high Uncirculated grades. This lustrous example displays vibrant orange-gold color with intervals of quicksilver-lilac toning. Slight weakness of strike at Liberty's top hair strands and a scattering of shallow abrasions do not distract from the frosty luster, and there are no bothersome alloy spots that often haunt the issue. Population: 85 in 63 (2 in 63+), 11 finer (3/18). NGC ID# 26CU, PCGS# 9041

5777 1904 MS64+ NGC. CAC. On the cusp of an even higher assessment, this near-Gem type coin presents glowing, frosty luster that issues from eye-appealing honey-gold surfaces. Each side is smooth with just a couple of reeding marks on the chin. NGC ID# 26CY, PCGS# 9045

5778 1904 MS65 PCGS Secure. The 1904 and 1904-S Liberty twenties are ideal type issues for the design collector. This sharply detailed Gem is highly lustrous with pristine and satiny yellow-gold luster. An excellent representative of the Type Three design that has the denomination spelled in full as TWENTY DOLLARS. NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS66
Remarkably High-Grade for the Type**



5779 1904 MS66 PCGS. Above MS65, the 1904 double eagle ceases to be the universally recognized common date that it is in most grades. Premium Gems are infrequently available and are in high demand among type collectors. Finer coins consist of two Superb Gems at PCGS and one at NGC (2/18). This example is sharp and vibrantly lustrous, showing satiny yellow-gold luster. A couple of small marks near star 4 are the only mentionable imperfections. *From The Star Mountain Collection.* NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS66
Almost Uncollectible Finer**



5780 1904 MS66 PCGS. This plentiful Philadelphia issue begins to become conditionally scarce in MS66 but is still accessible for type purposes. Nonetheless, finer pieces are prohibitively rare. This Premium Gem offers sharp design elements and frosty yellow-gold mint luster. Liberty's cheek and the fields are remarkably clean. PCGS lists only two Superb Gems finer and NGC one (3/18). NGC ID# 26CY, PCGS# 9045

**1904 Twenty, MS64 Prooflike
A Sharp, Reflective Type Coin**



5781 1904 MS64 Prooflike NGC. The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins. But NGC has graded only a small number of Prooflike pieces as fine as MS64, with few in higher grades. This near-Gem displays a sharp strike and deeply mirrored fields. The bright yellow-gold surfaces show no major abrasions. Census: 60 in 64 (2 in 64 ★) Prooflike, 12 finer (3/18). *From The Gotham City Collection.* NGC ID# 26CY, PCGS# 79045

**1905 Double Eagle, MS62
Scarce, Low-Mintage Issue**



5782 1905 MS62 PCGS. The 1905 was heralded by David Akers in 1982 as the "rarest 20th century Liberty Head double eagle," and its status has not changed, largely due to its modest mintage of just 59,011 pieces — a figure that is obviously low by 20th century standards. Brilliant and lustrous yellow-gold surfaces show a few light marks, yet this flashy twenty is a sharply struck, pleasing example for the assigned grade. Fewer than 100 pieces have received a numerically finer grade at PCGS and NGC combined (3/18). *Ex: Long Beach Signature (Heritage, 6/2005), lot 8153.* NGC ID# 26D2, PCGS# 9047

**1905 Twenty Dollar, MS62
20th Century Condition Rarity**



- 5783 1905 MS62 PCGS.** This 1905 double eagle, one of just 58,919 examples produced, is well-struck with few areas of softness. Bright mint frost issues from peach-gold surfaces. The MS62 assessment is defined by lightly scattered ticks and grazes on each side. Although minted to nearly double the extent of the 1902, this Philadelphia twenty is rarer in MS62 or better condition. NGC ID# 26D2, PCGS# 9047

**1905 Double Eagle, MS63
Five-Figure Mintage**



- 5784 1905 MS63 PCGS.** This is one of several low-mintage, late-date Liberty Head twenties struck at the Philadelphia Mint in the early years of the 20th century (58,919 pieces). Examples appear at auction from time to time in MS63, but finer offerings are rare. Sun-gold hues frame lighter peach-gold interiors on this lustrous, strongly impressed double eagle. A few light grazes and ticks define the grade assessment. PCGS reports only 12 higher-certified submissions (3/18). NGC ID# 26D2, PCGS# 9047
- 5785 1905-S MS63 PCGS.** This is a beautiful coin for the grade. The strike is sharp and the fields display a hint of reflectivity when tilted beneath a light, but of even greater appeal is the original coloration that includes shades of orange-gold, peach, lilac, and rose. Abrasions are light and unobtrusive. NGC ID# 26D3, PCGS# 9048

**1905-S Double Eagle, Choice Uncirculated
Few Examples Known Finer**



- 5786 1905-S MS64 PCGS.** The 1905-S is the only collectible double eagle for the year in high grades. A sharp strike and vibrant mint frost are characteristic of the issue. Both sides exhibit appealing yellow-gold color and cartwheel luster. Chatter is minimal on the obverse. Small alloy spot near the tip of the bust. PCGS has graded 12 finer submissions (3/18). NGC ID# 26D3, PCGS# 9048

- 5787 1906 AU58 NGC. CAC.** Only the slightest trace of friction is evident on the high points of the design elements and the vivid orange-gold surfaces of this attractive near-Mint specimen retain much of their original mint luster. A number of minor scrapes and abrasions on both sides are consistent with the grade. NGC ID# 26D4, PCGS# 9049

**1906 Twenty Dollar, MS62
Only 69,596 Coins Struck**



- 5788 1906 MS62 NGC.** Like the 1902 and 1905, the 1906 Philadelphia double eagle is a low-mintage, conditionally scarce 20th century issue. Out of the 69,596 coins struck, few survivors are seen finer than MS62 or MS63, and the average certified grade is between MS60 and MS61. This medium orange-gold twenty enjoys razor-sharp detail on the major design features. Frosty luster washes over surfaces that show numerous small marks, but none worthy of singular mention. NGC ID# 26D4, PCGS# 9049

**1906 Double Eagle, MS63
Low-Mintage, Late-Date Issue**



- 5789 1906 MS63 PCGS.** The 1906 is an unassuming late-date issue that could easily be overlooked. However, only 69,596 coins were struck, and rarely are they seen any finer than this Select Uncirculated representative. Even in MS63 the 1906 is a scarce double eagle. This clean orange-gold example presents crisp detail on the curls, portrait, and wingtips, and minimal marks in the fields. A few small ticks occur at the lower obverse, near the bust and date. Vibrant, softly frosted mint luster. NGC ID# 26D4, PCGS# 9049

**1906-D Liberty Twenty, MS63
First Denver Mint Issue**



- 5790 1906-D MS63 PCGS.** The Denver Mint began coinage operations in 1906 with a substantial production of 620,250 Liberty double eagles. This attractive Select specimen exhibits sharply detailed design elements and vivid orange-gold surfaces, with vibrant mint luster and scattered, minor signs of contact. Overall eye appeal is outstanding. NGC ID# 26D5, PCGS# 9050

**1906-D Liberty Double Eagle, MS64+
First-Year Branch Mint Type Coin**



- 5791 1906-D MS64+ PCGS Secure. CAC.** From a first-year mintage of 620,250 pieces, the 1906-D Liberty double eagle is a somewhat scarce issue at the MS64 grade level, and finer coins are rare. This Plus-graded Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with radiant mint luster on both sides. PCGS has graded 15 numerically finer examples (3/18). NGC ID# 26D5, PCGS# 9050

**1907 Twenty Dollar, MS64+
Rarely Offered Finer**



- 5792 1907 MS64+ PCGS. CAC.** The final-year Liberty double eagle is available in MS64 but rare finer. This Plus-graded Choice CAC coin displays sharp design elements and frosty original mint luster. Green-gold margins surround warmer rose-orange interiors. PCGS lists 22 finer coins, all MS65 or MS65+ (3/18). NGC ID# 26D7, PCGS# 9052

**1907-D Liberty Double Eagle, MS63
Attractive Final-Year-of-Issue Example**



- 5793 1907-D MS63 NGC.** Strong detail occurs on the stars (both sides), portrait, and feathers on this Select Uncirculated example from the second year of Denver Mint coinage and the final year in the Liberty Head double eagle series. The color is pleasing light orange-gold and the mint luster is satiny. Thin grazes over otherwise well-preserved surfaces limit the technical grade only and not the visual appeal. NGC ID# 26D8, PCGS# 9053

**1907-D Liberty Twenty, MS64
Well-Preserved Denver Type Coin**



- 5794 1907-D MS64 PCGS Secure.** The Denver Mint struck double eagles for only two years before Saint-Gaudens' design replaced Longacre's long-running Liberty head motif. The 1907-D is the final Liberty Head issue and is popular with collectors due to the Denver mintmark. This near-Gem is sharp and luminous, showing bright lemon-gold color and unabraded fields. Only a few light marks on Liberty's cheek limit the grade.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26D8, PCGS# 9053

**1907-D Double Eagle, MS65
High-End for the Grade**



- 5795 1907-D MS65 PCGS Secure.** The Gem assessment suggests a certain level of technical preservation, but this final-year Liberty Head double eagle from the Denver Mint exceeds all expectations. Satiny orange-gold surfaces are incredibly clean with glowing mint-green accents. Fully struck on each side. PCGS has graded 21 finer submissions (3/18). NGC ID# 26D8, PCGS# 9053

1907-D Double Eagle, Glistening Gem



- 5796 1907-D MS65 PCGS.** Both sides of this Gem Liberty Head double eagle glisten with satin mint luster and exhibit virtually complete design detail on the motifs. Grade-limiting marks can be counted on one hand and do nothing to affect the overall eye appeal. This rich orange-gold twenty would serve as an excellent final-year Liberty Head or early Denver Mint type coin. PCGS has graded 21 finer submissions (3/18). NGC ID# 26D8, PCGS# 9053

1907-D Liberty Head Twenty, Smooth MS65



5797 1907-D MS65 PCGS. The nascent Denver mint accomplished a mintage of 842,250 double eagles in only its second year. Gem 1907-D twenties are scarce but obtainable. Finer Premium Gems are usually found only in the most advanced collections. The surfaces are smooth and lustrous — clearly an excellent coin for the grade level. Satiny and fully struck. NGC ID# 26D8, PCGS# 9053



Denver Mint, 1906 to Present

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty, AU58
Wire Rim Variant



5798 1907 High Relief, Wire Rim AU58 PCGS Secure. The wire rims on each side of this High Relief double eagle indicate that it is an early strike before the press was adjusted to eliminate the space between the collar and the die faces. When the press cycled to strike a blank, the space accepted a small amount of metal and created the wire rim. Once adjusted to eliminate the void, later strikes had a more or less flat rim that was deemed more acceptable. While this example has a trace of high-point wear, the satiny yellow-gold surfaces retain nearly full luster.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26F2, PCGS# 9135

**MCMVII Saint-Gaudens Twenty, AU58
High Relief, Wire Rim Variant**



5799 1907 High Relief, Wire Rim AU58 PCGS Secure. Of the 12,367 High Relief Saint-Gaudens double eagle's struck in 1907, about 70% were produced with a fin, or wire rim, around the edge of the coin, caused by metal extruding through the tiny gap between the collar and the dies when the coins were struck. This feature was seen as a problem by Mint personnel and bankers, because it meant the coins would not stack properly for counting. In addition, the thin wire rim would quickly wear down in circulation, reducing the intrinsic value of the coins significantly. After several months of neglect, by mid-December Mint personnel finally solved the problem by adjusting the upset angle of the milling and dimensions of the planchet, and the remaining High Relief double eagles struck that year were of the Flat Rim variety.

Today, collectors prize the Wire Rim High Reliefs for the beauty and novelty of the design. This impressive near-Mint specimen shows just a trace of wear on the sharply detailed central design elements, which still stand out in three dimensional sculptural relief, as intended by their creator. The pleasing orange-gold surfaces are lightly abraded and retain much of their original mint luster. The overall presentation is most attractive for this iconic gold issue. NGC ID# 26F2, PCGS# 9135

**1907 Wire Rim High Relief Twenty
Uncirculated Details**



5800 1907 High Relief, Wire Rim — Rim Filing, Cleaned — NGC Details. Unc. An assumption has to be made here that the coin actually was struck with a wire rim. It cannot be stated with certainty since the rims have been filed, so it has to be assumed there was something (like a wire rim) present to file down. The lightly abraded apricot-gold surfaces are mildly bright and faintly hairlined. The three-dimensional design of Saint-Gaudens's concept is still fully in evidence on each side. NGC ID# 26F2, PCGS# 9135



**MCMVII High Relief Double Eagle, MS62
Flat Rim, An Artistic Triumph**



- 5801 1907 High Relief, Flat Rim, MS62 PCGS.** For many collectors, the acquisition of a High Relief Saint-Gaudens double eagle is the crowning achievement of a 20th century gold collection. But for the sculptor who created the design, this coin was the crowning achievement of a lifetime career, and for President Roosevelt, who initiated and spearheaded the campaign to beautify the United States' coinage, it was a symbol of national pride. The *Mint Director's Annual Report of 1908* stated:

"In November, 1907, the coinage of the double eagle and the eagle in the designs prepared by Mr. Saint Gaudens was commenced. The relief of the new double eagle and eagle is the highest of that of coins issued by any country. The execution of the designs for these coins was the last effort of the great American sculptor and the crowning work of a notable career, giving additional interest to the coinage."

Both on a numismatic level and in terms of pure artistic appreciation, the 1907 High Relief double eagle remains arguably the most sought-after of all 20th century U.S. gold issues. This Flat Rim example is broadly luminous with classic sculptural detail. Both sides show grade-defining flaws; the obverse has a couple of small marks on Liberty's body, while a shallow rim bump appears just below the eagle's tailfeathers on the reverse. Still, this is a readily collectible example of one of the most esteemed American coinage designs.

Ex: *New York Signature* (Heritage, 3/2012), lot 4335. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

- 5802 1907 Arabic Numerals MS64 PCGS.** A moderately well-struck example with frosty yellow-gold luster and good eye appeal. A small cluster of abrasions in the right obverse field below the olive branch prevents a Gem designation from PCGS. An available date but popular for type purposes as the first-year Saint-Gaudens double eagle issue. NGC ID# 26F5, PCGS# 9141
- 5803 1907 Arabic Numerals MS64 PCGS Secure.** A satiny Choice example with luminous orange-gold surfaces that lighten toward the centers. The coin is well-struck and shows minimal abrasions. The High Relief 1907 Saint-Gaudens double eagles employed a date in Roman numerals, but the low relief type ultimately used for mass production featured the traditional Arabic numerals.
From *The Estate of S. Gus and Louise Alexander*. NGC ID# 26F5, PCGS# 9141
- 5804 1907 Arabic Numerals MS64+ PCGS. CAC.** The 1907 Saint-Gaudens double eagle is popular as the first year of this widely acclaimed design and of the short-lived No Motto type. This high-end Choice example exhibits well-detailed design elements, with just a touch of softness on the eagle's belly. The lustrous greenish-gold surfaces show only a few minor contact marks.
Ex: *Dallas Signature* (Heritage, 3/2013), lot 4438. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Double Eagle, MS65
Arabic Numerals, No Motto Type Coin**



- 5805 1907 Arabic Numerals MS65 PCGS.** This lovely Gem features pleasing honey-gold color with delicate splashes of rose. The design elements are nearly fully struck, and just a few minor marks consistent with the grade are noted on both obverse and reverse. A popular first-year No Motto type coin.
Ex: *Phillip H. Morse Collection / Dallas Signature* (Heritage, 11/2005), lot 4685. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS66
Attractive Arabic Numerals Type Coin**



- 5806 1907 Arabic Numerals MS66 PCGS.** This lustrous Premium Gem displays rich tangerine-gold luster with delicate lilac accents near the borders. Well-struck design elements complement a lack of abrasions, producing strong eye appeal. The Arabic date 1907 Saint-Gaudens double eagle is available through MS65 and is only marginally elusive in MS66, but PCGS has seen only 19 finer examples (2/18). This issue is inherently popular as a first-year type coin of the low-relief design. NGC ID# 26F5, PCGS# 9141

5807 1908 No Motto MS65 PCGS. Short Rays Obverse. Rich pumpkin-gold patina embraces this thoroughly lustrous and well-struck Gem. The fields exhibit minimal contact, and the few minor marks are concealed within the wings. A two-year design type. NGC ID# 26F6, PCGS# 9142

5808 1908 No Motto MS65 PCGS. Short Rays Obverse. A sun-gold Gem that offers dynamic cartwheel luster, sharp strike, and minimal evidence of contact. The 1908 No Motto has a high mintage, and an unusual number of better-grade examples are known, but high-end Gems remain desirable. NGC ID# 26F6, PCGS# 9142

5809 1908 No Motto, Wells Fargo Nevada, MS66+ PCGS. Ex: Wells Fargo. An exceptionally well-preserved No Motto type coin, showing especially clean fields and luminous peach-gold luster. This piece is well-struck and eye-appealing, a characteristic of most Wells Fargo Hoard coins. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Double Eagle, MS67
From the Wells Fargo Hoard**



5810 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. With few exceptions, the most beautifully preserved high-grade No Motto Saint-Gaudens double eagles known come from the Wells Fargo Hoard. This Superb Gem, as exemplary as it is in its preservation, is only slightly above average in the context of the Wells Fargo Saints. The ideal type coin, it displays frosty rose-gold luster and remarkably clean surfaces. Eye appeal is outstanding.

From The Star Mountain Collection. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Twenty, MS67
Ex: Wells Fargo Hoard**



5811 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. Long Rays Obverse. Frosty, luminous surfaces yield rich tangerine-orange color on this Superb Gem type coin, while well-struck design elements and the fields are free of even minor abrasions. Among No Motto Saint-Gaudens double eagles, no issue is readily available in MS67 except for the 1908, which is attributable to the Wells Fargo Hoard. These high-end coins are in demand as type representatives and, as the present example shows, frequently have outstanding eye appeal. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Double Eagle, MS67
Ex: Wells Fargo Hoard, Near-Pristine**



5812 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo Nevada Gold. From one of the most famous large-scale discoveries of high-quality gold coinage. This spectacular Superb Gem aglow in soft mint frost would make an excellent No Motto type coin. Peach-gold surfaces are near-pristine, as expected, and detail is strong everywhere except the peripheral stars. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

5813 1908-D No Motto MS64+ PCGS. Short Rays Obverse. This orange-gold near-Gem exhibits sweeping mint luster and a sharp strike. Marks are infrequent and inconsequential. Scarcer than its Philadelphia No Motto counterpart, especially in better Mint State grades. NGC ID# 26F7, PCGS# 9143

5814 1908-D No Motto MS64+ PCGS Secure. CAC. Long Rays Obverse. A well-struck and coruscating almond-gold example. The surfaces are matte-like, as often seen on '08-D No Motto twenties. A lens reveals only unobtrusive contact. Much scarcer than its Philadelphia counterpart, especially in better Mint State grades. NGC ID# 26F7, PCGS# 9143

**1908-D No Motto Double Eagle, MS65
Rarely Offered Finer**



5815 1908-D No Motto MS65 PCGS. Long Rays Obverse. Most Uncirculated examples of the 1908-D No Motto double eagle grade MS62 to MS64. Gems are moderately elusive, and finer pieces are rare; PCGS has seen only 14 Premium Gems (2/18). This MS65 coin displays softly frosted orange-gold mint luster and well-preserved surfaces. The devices are well brought up. NGC ID# 26F7, PCGS# 9143

5816 1908 Motto MS63 PCGS Secure. The motto IN GOD WE TRUST was added to the reverse of the double eagle in 1908. This well-detailed Select specimen exhibits lightly marked orange-gold surfaces with vibrant mint luster throughout.

From The Estate of S. Gus and Louise Alexander. NGC ID# BNAK, PCGS# 9147

**1908 With Motto Double Eagle, MS65
An Elusive Date This Fine**



5817 1908 Motto MS65 PCGS Secure. Ex: Brahlin. Long Rays Obverse. Against the objections of President Theodore Roosevelt, Congress voted to restore the motto IN GOD WE TRUST to national gold coinage beginning in 1908. This first-year With Motto issue is conditionally scarce in MS65 and rare finer. Other than the low-mintage San Francisco issue, it is the scarcest 1908 double eagle in high grade, No Motto and With Motto issues included. This is a sharply struck Gem with brilliant honey-gold and lilac luster. A highly appealing coin. Population: 71 in 65 (2 in 65+), 15 finer (2/18).

Ex: ANA Signature (Heritage, 8/2010), lot 3611. NGC ID# BNAK, PCGS# 9147

5818 1908-D Motto MS64 PCGS Secure. A pleasing Choice example from the first year of the Motto design, this coin offers sharply detailed design elements and well-preserved orange-gold surfaces, with radiant mint luster and outstanding eye appeal.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26F9, PCGS# 9148

**1908-D Twenty Dollar, MS65
With Motto Variety**



5819 1908-D Motto MS65 PCGS. Long Rays Obverse. Although the surfaces exhibit a few scattered abrasions, this is a pleasing example with satiny yellow-gold and peach-orange luster. The With Motto 1908-D double eagle is moderately available in MS65, but PCGS lists only 37 finer submissions (2/18). The NGC population is even smaller.

Ex: FUN Signature (Heritage, 1/2006), lot 5862. NGC ID# 26F9, PCGS# 9148

**1908-S Double Eagle, AU50
With Motto Reverse**



5820 1908-S AU50 PCGS Secure. Aside from the High Relief issues, the 1908-S Saint-Gaudens double eagle features the lowest mintage of any issue in the series, pegged at just 22,000 coins. Many of those entered circulation as evidenced by the number of circulated representatives that survive, such as this AU example that exhibits straw-gold surfaces with scattered marks and considerable luster.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26FA, PCGS# 9149

5821 1909/8 FS-301 AU53 PCGS. This overdate is the only variety of its kind in the Saint-Gaudens double eagle series. It was created by pairing a working die to hubs bearing two different dates during manufacture. This About Uncirculated example displays satiny fields and deep orange-gold mint luster. Little high-point wear is discernible. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

5822 1909/8 FS-301 AU58 PCGS. Butter-gold luster fills the design elements of this briefly circulated double eagle. A lens reveals moderate field marks near 9 o'clock on both sides. The 1909/8 is the only hubbed overdate in the Federal gold series. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

5823 1909/8 FS-301 MS60 NGC. The most prominent overdate of the double eagle denomination, the 1909/8 was created when a working obverse die was successively (and inadvertently) hubbed by 1908 and 1909 working hubs. The cause differed from prior overdates, created when a working die was intentionally overdated for reasons of economy. This lustrous caramel-gold high-end example has a good strike and a smattering of unimportant abrasions. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

**1909/8 Saint-Gaudens Twenty, MS63
Popular FS-301 Overdate**



5824 1909/8 FS-301 MS63 PCGS. This coin is one of several notable 20th century overdate varieties, coins that were created mostly during World War I or World War II. The 1909/8 is the exception, in that it is the largest denomination and a nonwartime issue. This peach-gold specimen has a few wispy abrasions on the obverse high points that account for the grade, but generous luster and high eye appeal are the order of the day.

Ex: Dallas Signature (Heritage, 10/2009), lot 1849. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

1909 Double Eagle, MS64
Rarely Seen Finer



5825 1909 MS64 PCGS. The 1909 Saint-Gaudens double eagle is an underrated date from a small mintage of 161,282 pieces — a mintage it shares with the 1909/8 *Guide Book* variety. The present coin is well-detailed with Choice surfaces and greenish-gold, medium-intensity luster. Only 30 coins are finer at PCGS (2/18).
Ex: Long Beach Signature (Heritage, 2/2011), lot 4705. NGC ID# 26FC, PCGS# 9150

5826 1909-D AU55 PCGS Secure. Only 52,500 examples of this better Denver issue were struck. This Choice AU example has the luster and eye appeal of a low-end Uncirculated piece but displays slight high-point friction on the devices. Light marks appear throughout the orange-gold surfaces.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26FD, PCGS# 9152

1909-D Twenty Dollar, MS64
Few Finer Pieces Known



5827 1909-D MS64 PCGS. The 1909-D is a better date in the Saint-Gaudens double eagle series with a mintage of just 52,500 coins. Numerous lightly circulated examples are known, and the typical Mint State piece grades no finer than MS63. Choice examples are moderately elusive and usually represent the finest grade obtainable for the average collector, since PCGS reports only 27 finer submissions (2/18). This piece, with its soft, frosty yellow luster, exhibits hints of pale olive and delicate pink patina on each side.
Ex: ANA Signature (Heritage, 3/2011), lot 5041. NGC ID# 26FD, PCGS# 9152

1909-S Double Eagle, MS65
A Rarity One Point Finer



5828 1909-S MS65 PCGS. The rich wheat-gold coloration of this Gem 1909-S double eagle includes intermingled shades of peach and greenish-gold. The surfaces shimmer when rotated beneath a light, and the well-struck devices are free of detracting abrasions, much like the well-preserved fields. The 1909-S is available in MS65 for a price, but PCGS has seen only 20 finer representatives (2/18).
NGC ID# 26FE, PCGS# 9153

5829 1910 MS64+ PCGS. This Plus-graded Choice representative displays sharp design elements and vibrant mint luster on both sides. The pleasing orange-gold surfaces show only the most insignificant signs of contact. *NGC ID# 26FF, PCGS# 9154*

1910 Double Eagle, MS65
Softly Glowing Cartwheel Luster



5830 1910 MS65 PCGS. Softly glowing cartwheel luster complements a sharp strike, exemplified by Liberty's sharp facial features and drapery, as well as the eagle's wing feathers. Rich reddish-gold surfaces on both sides are free of obtrusive marks, though a few minor ticks can be found with a glass. Moderately scarce at the MS65 grade level, finer coins are quite rare. PCGS has graded only six numerically finer examples (3/18).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5166. NGC ID# 26FF, PCGS# 9154

1910 Double Eagle, MS65
Exceptional Luster



5831 1910 MS65 PCGS Secure. The 1910 Saint-Gaudens double eagle is available in MS65, but PCGS has seen only six finer representatives (3/18). This Gem displays a sharp strike and frosty wheat-gold mint luster. The fields are remarkably clean, showcasing a luminous cartwheel effect when rotated beneath a light. *NGC ID# 26FF, PCGS# 9154*

5832 1910-D MS65 NGC. The 1910-D double eagle can be located with little difficulty in MS65, but finer coins are elusive; NGC has seen fewer than 50 higher-grade specimens (3/18), and some of these are undoubtedly resubmissions. This Gem displays yellow-gold lustrous surfaces and adequately struck design motifs. A couple of coppery discolorations under the eagle's breast do not detract.
Ex: Long Beach Signature (Heritage, 6/2013), lot 5910. NGC ID# 26FG, PCGS# 9155

5833 1910-D MS65 PCGS. This satiny sun-gold Gem is well-struck, particularly on the panes of the Capitol building. Most 1910-D double eagles are bagmarked from careless storage with their peers, but the present coin has few marks and will please the veteran collector.
Ex: Long Beach Signature (Heritage, 5/2007), lot 2728. NGC ID# 26FG, PCGS# 9155

**1910-D Saint-Gaudens Twenty, MS66
Scarce So Fine**



5834 1910-D MS66 PCGS. The 1910-D Saint-Gaudens double eagle is a plentiful issue in the lower levels of Mint State, but Premium Gems are elusive, and examples in finer grades are rare. PCGS and NGC each report only two coins finer than the present (2/18). Under a loupe, the surfaces show just as much appeal as they do to the unaided eye, revealing original rose-gold, peach, and greenish hues throughout with a frosty texture. The devices are sharp, and both sides are devoid of bothersome abrasions.
Ex: ANA Signature (Heritage, 10/2012), lot 6365. NGC ID# 26FG, PCGS# 9155

5835 1910-S MS64 PCGS Secure. Vibrant orange-gold luster cartwheels around minimally abraded surfaces on this Choice 1910-S double eagle. The design elements are sharp and eye appeal is pleasing. This issue is available in the current grade, but the population thins out in finer condition. NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS65
Seldom Seen Finer**



5836 1910-S MS65 PCGS. In MS65, the 1910-S double eagle is obtainable for a price, but higher-grade coins are rare and out of reach for many collectors. Only 10 finer coins are reported at PCGS, with 10 more at NGC (2/18). We have only seen a finer example than the present on nine occasions in more than two decades. This Gem is sharp and frosty with rose-gold and peach coloration. No significant abrasions are visible. NGC ID# 26FH, PCGS# 9156

**1911 Double Eagle, MS64
Boldly Struck**



5837 1911 MS64 PCGS. Frosty green-gold luster illuminates bold design elements and relatively clean surfaces on this near-Gem 1911 double eagle. A few scattered marks, the most prominent on the eagle's neck, preclude Gem status. MS64 is the finest most collectors will encounter this issue, as higher-grade pieces are scarce.
Ex: Central States Signature (Heritage, 4/2013), lot 6122. NGC ID# 26FK, PCGS# 9157

5838 1911-D MS65 PCGS Secure. This is a sharp Gem with beautifully preserved fields and vibrant orange-gold mint luster. The devices show a few light contact marks, none out of line for the grade. The 1911-D double eagle is available in this grade and can be found with outstanding eye appeal as seen here.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26FK, PCGS# 9158

**1911-D Twenty Dollar, MS66
Seldom Seen Any Finer**



5839 1911-D MS66 PCGS. An outstanding Premium Gem, this piece exhibits frosty yellow-gold luster and outstanding eye appeal, with delicate orange-gold peripheries. The design elements are sharply detailed and the surfaces are well-preserved. PCGS has only certified ten 1911-D double eagles in finer grades (3/18).
Ex: New York Signature (Heritage, 2/2014), lot 4925. NGC ID# 26FK, PCGS# 9158

5840 1911-D/D FS-501 MS65 PCGS Secure. The curve of the mintmark is widely doubled east. The variety is sufficiently dramatic to secure a *Cherry-pickers'* listing, though FS-501 constitutes 25% to 40% of Uncirculated survivors. A majority of examples in third-party holders are undesignated as an RPM. This is a remarkable orange-gold Gem with a nearly pristine obverse. Minor contact on the sun and front wing determines the grade. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

5841 1911-D/D FS-501 MS65 PCGS. The mintmark is widely repunched east, though undesignated as such within its old green label holder. A lustrous and refreshingly unabraded Gem that boasts a bold strike and rich orange-gold toning.
Ex: February 3, 4, 5, 1991 Sale (Superior, 2/1991), lot 2952, which realized \$2,090. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**1911-D/D Double Eagle, MS66
Repunched Mintmark, FS-501 Variety**



- 5842 1911-D/D FS-501 MS66 PCGS. CAC.** A magnificently preserved representative of this popular repunched mintmark variety. The curve of a second D is obvious to the east. A radiant apricot-gold Premium Gem that boasts a sharp strike and booming cartwheel luster. Though the 1911-D is plentiful in Uncirculated grades, examples of the present quality are nonetheless elusive. Population: 44 in 66 (1 in 66+), 0 finer. CAC: 20 in 66, 0 finer (3/18).
Ex: *Central States Signature* (Heritage, 4/2013), lot 6126. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**1911-S Twenty Dollar, MS65
Original Mint Luster**



- 5843 1911-S MS65 PCGS.** Frosty original luster displays greenish-gold hues as it cartwheels around well-preserved surfaces, illuminating sharp design elements. The 1911-S double eagle is available in MS65 but scarce finer, with only 44 higher-grade submissions received by PCGS (2/18). We rarely handle a piece finer than the Gem grade level. NGC ID# 26FL, PCGS# 9159

- 5844 1912 MS63 PCGS.** The 1912 Saint-Gaudens double eagle claims a smallish mintage of 149,700 pieces. This attractive Select specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. NGC ID# 26FM, PCGS# 9160

**1912 Saint-Gaudens Twenty, MS64
Elusive Issue Any Finer**



- 5845 1912 MS64 PCGS.** From a smallish mintage of 149,700 pieces, the 1912 Saint-Gaudens double eagle is an elusive issue in grades above the MS64 level. This impressive Choice example is well-detailed and lustrous, with reddish-gold surfaces that radiate frosty mint luster and show just a few minor abrasions. PCGS has graded 51 numerically finer examples (3/18).
Ex: *Long Beach Signature* (Heritage, 9/2013), lot 6914. NGC ID# 26FM, PCGS# 9160

- 5846 1913 MS63 PCGS.** A well-detailed example of this scarcer early P-mint, with bright, frosty matte-like surfaces. Some subtle green-gold patina is noted, particularly at the borders. Uncommonly attractive for this often heavily abraded issue.
Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 9073. NGC ID# 26FN, PCGS# 9161

**1913-D Saint-Gaudens Twenty, MS64+
Lustrous and Lightly Marked**



- 5847 1913-D MS64+ PCGS Secure.** A Plus-graded Choice example of this popular branch mint issue, with well-detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show a few scattered, minor contact marks, but none that are worthy of individual mention. Overall eye appeal is outstanding. The 1913-D becomes somewhat scarce at the MS65 grade level, making this MS64+ piece an attractive blend of quality and value. NGC ID# 26FP, PCGS# 9162

**1913-D Saint-Gaudens Double Eagle, MS65+
Seldom Encountered in Finer Grades**



- 5848 1913-D MS65+ PCGS Secure.** From a relatively modest mintage of 393,500 pieces, the 1913-D Saint-Gaudens double eagle is only slightly scarce in MS65 condition, but finer coins are condition rarities. This Plus-graded Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces with vibrant mint luster and terrific eye appeal. PCGS has graded seven numerically finer examples (3/18). NGC ID# 26FP, PCGS# 9162

**1913-S Double Eagle, MS62
Popular Low-Mintage Issue**



- 5849 1913-S MS62 NGC.** A low mintage of 34,000 coins contributes to the popularity of the 1913-S double eagle. The issue is collectible in lower Mint State grades, as many coins formerly impounded in overseas vaults have been repatriated. Incompleteness on the Capitol is a trademark of the 1913-S. This piece is well-struck elsewhere with vibrant mint frost and luminous peach-gold color. Grazes are minimal. NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, MS63
Low-Mintage Issue**



- 5850 1913-S MS63 PCGS.** The San Francisco Mint struck only 34,000 double eagles in 1913. The low mintage makes the 1913-S popular, but enough Mint State examples survive for it to be readily collectible. This Select example displays vibrant yellow-gold luster and a bold strike. Scattered light abrasions define the grade but are not overly detracting. NGC ID# 26FR, PCGS# 9163

**1913-S Twenty Dollar, MS63
Only 34,000 Coins Minted**



- 5851 1913-S MS63 PCGS.** This San Francisco issue is famous for its low mintage of 34,000 coins. Considering that the facility abstained from double eagle production in 1912 and how few pieces were coined during the last days of 1913, it seems strange that any were made at all. Examples are available through MS64 thanks to a survival rate of about 10%. The motifs are bold on this minimally abraded Select offering. Medium yellow-gold color and soft mint frost grace each side. NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, MS63
Swirling Mint Frost**



- 5852 1913-S MS63 PCGS. CAC.** A strong strike on Liberty's face and torch fingers softens on the Capitol columns, but trivially so. The redeeming feature of this Select low-mintage semikey from a production of 34,000 coins is swirling mint frost over luminous yellow-gold surfaces. Marks are minor the grade. NGC ID# 26FR, PCGS# 9163

**1914 Double Eagle, MS64
Radiant Frosty Mint Luster**



- 5853 1914 MS64 PCGS.** Roughly 6% to 10% of the mintage (95,250 coins) survives, but the 1914 double eagle is rarely offered in grades higher than this near-Gem. Overall, the devices are well-defined, and both sides radiate frosty mint luster from sun-gold surfaces. Minute flecks are concentrated over the central obverse and lower reverse rays. There are 44 finer submissions at PCGS (3/18). NGC ID# 26FS, PCGS# 9164

- 5854 1914-D MS64 PCGS.** An available Denver issue, although the 1914-D boasts a mintage that is roughly one-third of its San Francisco counterpart, totaling only 453,000 pieces. This near-Gem example displays sharp design elements and vibrant yellow-gold mint luster. NGC ID# 26FT, PCGS# 9165

- 5855 1914-S MS65 PCGS.** The 1914-S is an available date through MS65, coming from a mintage of nearly 1.5 million coins. However, finer pieces become challenging to locate at favorable prices. This frosty Gem displays a bold strike and well-preserved apricot-gold mint luster. NGC ID# 82KA, PCGS# 9166

- 5856 1915 MS63 PCGS Secure.** An attractive Select specimen, from a small Philadelphia mintage of 152,000 pieces, this coin exhibits well-detailed design elements and lustrous orange-gold surfaces throughout. A long, thin scratch in the right obverse field is the only mark of note. NGC ID# 26FV, PCGS# 9167

**1915 Twenty Dollar, Near-Gem
Well-Struck Throughout**



- 5857 1915 MS64 PCGS.** Full definition appears around the obverse margin. Detail is similarly strong on the torch hand, Liberty's face, sandal, and the eagle's talons. Orange-gold surfaces feature subdued mint frost and surprisingly few field marks for the grade. The Mint struck 152,000 double eagles in 1915. PCGS has graded 54 pieces finer (3/18). NGC ID# 26FV, PCGS# 9167

**1915-S Double Eagle, MS66
Excellent Strike and Eye Appeal**



- 5858 1915-S MS66 NGC.** The 1915-S is a well-made and highly collectible Saint-Gaudens double eagle. This Premium Gem enjoys vivid sun-gold coloration with light lavender accents toward the centers. Strong definition appears on Liberty's visage, torch fingers, and on the Capitol dome. Finely textured with frosty luster and unimportant flecks that do nothing to affect the appeal. NGC shows only two finer submissions (3/18). NGC ID# 26FW, PCGS# 9168

1916-S Twenty Dollar, Well-Struck Gem



- 5859 1916-S MS65 PCGS.** A total of 796,000 double eagles were struck at the San Francisco Mint between January 11 and March 22, 1916. Of those, 9,000 pieces are estimated to survive - most in MS63 to MS64 condition. Strike detail is typically strong for the issue. Orange-gold surfaces are rich and frosty, showing little in the way of overt distractions. NGC ID# 34NJ, PCGS# 9169

- 5860 1920 MS63 PCGS.** A well-struck coin with original straw-gold coloration and softly frosted luster. Scattered light abrasions account for the grade. The 1920 double eagle is a famous condition rarity in MS65 but remains readily collectible in MS63 and MS64. NGC ID# 26FY, PCGS# 9170

**1922 Twenty, MS65
Only Eight Finer at PCGS**



- 5861 1922 MS65 PCGS.** The 1922 is a plentiful issue, but it is scarcer than the common P-Mint double eagles minted from 1924 to 1928. This Gem has lovely light yellow surfaces with fully brilliant, frosty luster and outstanding eye appeal. PCGS has only certified eight numerically finer examples of this issue (3/18). NGC ID# 26G3, PCGS# 9173

**1922 Double Eagle, MS65
Radiant Peach-Gold Example**



- 5862 1922 MS65 PCGS.** The 1922 becomes a scarce date at the Gem level, though it is widely collectible through MS64. More than 100,000 coins have been brought back to the United States from international holdings. Both sides display a needle-sharp impression, the only incompleteness being on a few of the Capitol columns. Radiant peach-gold surfaces glisten under a lamp. The fields are smooth and minimally abraded. PCGS has seen eight finer submissions (3/18). NGC ID# 26G3, PCGS# 9173

**1922 Saint-Gaudens Twenty, MS65+
Conditionally Rare Any Finer**



- 5863 1922 MS65+ PCGS Secure.** From a substantial mintage of 1.3 million pieces, the 1922 Saint-Gaudens double eagle is reasonably available in MS65 condition, but finer coins are surprisingly rare. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded eight numerically finer examples (3/18). NGC ID# 26G3, PCGS# 9173

- 5864 1922 Doubled Die Reverse, FS-801, MS64 PCGS Secure.** *Cherrypickers'* calls FS-801 "a really super DDR!" On the reverse, the rays and IN GOD WE TRUST are die doubled. This lustrous Choice Saint-Gaudens twenty exhibits a crisp strike and light sea-green and straw-gold toning. The obverse displays minor grazes, and the reverse is well preserved. Population: 8 in 64, 5 finer (3/18). PCGS# 145742 Base PCGS# 9173

- 5865 1922 Doubled Die Reverse, FS-801, MS64+ NGC.** The doubling is strongest on the letters of the motto and nearby rays. This Plus-graded Choice specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS# 145742 Base PCGS# 9173

- 5866 1923 MS64+ PCGS Secure.** A Plus-graded Choice example of this popular type issue, with sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. Overall eye appeal is outstanding. NGC ID# 26G5, PCGS# 9175

- 5867 1923 MS64+ NGC. CAC.** A Plus-graded Choice example of this popular type issue, with sharply detailed design elements and well-preserved orange-gold surfaces. Vibrant mint luster adds to the outstanding eye appeal and a few minor nicks on the obverse rim are the only marks of note. NGC ID# 26G5, PCGS# 9175

- 5868 1924 MS65 PCGS.** A medley of yellow-gold and lime-green patina adorns the highly lustrous surfaces of this magnificent, sharply struck Gem. Occasional light marks are fewer than expected even for this grade. The 1924 double eagle is a common date, but the present coin's remarkable eye appeal makes it stand out among its peers. NGC ID# 26G7, PCGS# 9177
- 5869 1924 MS65 PCGS. CAC.** The 1924 is the most plentiful Saint-Gaudens double eagle, but this CAC-approved coin stands out from its peers. Sharply struck and frosty, the warm honey-gold surfaces are radiantly lustrous and devoid of bothersome abrasions. The fields are particularly clean. Housed in a first generation holder. NGC ID# 26G7, PCGS# 9177
- 5870 1924 MS66 PCGS.** A frosty, blatantly original Premium Gem example of the most famous type-coin issue in the series, showing smooth yellow-gold fields and boldly rendered design elements. Finer examples are elusive. NGC ID# 26G7, PCGS# 9177

1924-D Double Eagle, Glittering MS63



- 5871 1924-D MS63 NGC.** Without the repatriation of several hundred examples from Europe during the middle part of the 20th century, the 1924-D would still be the great rarity it once was during the 1930s and 1940s. As it is, the issue is scarce in MS63 and MS64, becoming rare in MS65. Glittering surfaces display a mix of radiant wheat-gold color and swirling mint luster. The motifs are well-struck, and the only singular mark is found on Liberty's left thigh. *From The Gotham City Collection.* NGC ID# 34VE, PCGS# 9178

- 5872 1925 MS66 PCGS.** Luminous satin surfaces are devoid of bothersome abrasions and are virtually pristine in the fields. Light contact on Liberty's knee and a few trivial ticks on the eagle's wing are all that prevent an even finer grade. This sharp 1925 double eagle is available in the current condition, but PCGS lists only seven finer submissions (3/18). *From The Barry F. Smith Collection.* NGC ID# 26GA, PCGS# 9180

- 5873 1926 MS65 PCGS.** The design elements of this attractive Gem exhibit razor-sharp definition throughout, and the well-preserved yellow and orange-gold surfaces show no mentionable distractions. Vibrant mint luster adds to the outstanding overall eye appeal. NGC ID# 26GD, PCGS# 9183

- 5874 1926 MS66 NGC.** Razor-sharp definition is evident on all design elements of this spectacular Premium Gem and the virtually pristine orange-gold surfaces radiate especially vibrant mint luster on both sides. Overall eye appeal is tremendous. NGC has graded eight numerically finer examples (3/18). NGC ID# 26GD, PCGS# 9183

- 5875 1927 MS65 PCGS.** A melange of orange-gold, yellow-gold, and lime-green visits the lustrous surfaces of this marvelous Gem, imbued with occasional hints of crimson. Sharp design elements round out the coin's gorgeous eye appeal. The few minute marks are consistent with the designated grade. Vast numbers of the nearly 3 million-piece mintage were sent overseas. NGC ID# 26GG, PCGS# 9186

- 5876 1927 MS65 PCGS.** This shimmering Gem type coin is remarkably appealing, showcasing softly frosted yellow-gold luster with clean fields and bold design elements. Even the high points of Liberty's figure are free of obvious contact marks, which affect most other MS65-graded Saint-Gaudens double eagles. NGC ID# 26GG, PCGS# 9186

- 5877 1927 MS65 PCGS Secure.** The 1927 is one of the most plentiful Saint-Gaudens double eagles, widely collected as a type coin and a gold investment. This Gem is frosty and luminous, showing beautifully preserved surfaces and bold design elements. The warm peach-gold color is original. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 26GG, PCGS# 9186

- 5878 1927 MS66 PCGS.** As a Premium Gem, this frosty and brilliant 1927 double eagle exhibits greater eye appeal than the majority of the surviving population, and it even stands out among its MS66-graded peers. The strike is sharp, and a few tiny ticks on Liberty's figure are the only disturbances in the yellow-gold surfaces. PCGS has seen 24 numerically finer representatives (3/18). NGC ID# 26GG, PCGS# 9186

- 5879 1927 MS66 PCGS.** Luminous satin surfaces on this Premium Gem display intermingled peach, rose, and mint-gold hues that complement bold design elements. The 1927 double eagle is available in this grade, but PCGS has seen only two dozen numerically finer representatives (3/18). NGC ID# 26GG, PCGS# 9186

- 5880 1927 MS66+ PCGS.** The availability of the 1927 double eagle through MS66 makes it a suitable issue to represent the Saint-Gaudens design in a high-end type set. Unencumbered mint frost swirls over each side of this piece. Light butter-gold and rose-orange surfaces appear unabraded at first glance and yield a few minute specks upon close examination. PCGS reports 24 finer grading events (3/18). NGC ID# 26GG, PCGS# 9186

1927 Saint-Gaudens Twenty, MS66 Nearly Pristine



- 5881 1927 MS66 PCGS. CAC.** Hundreds of thousands of 1927 double eagles survive in grades as high as MS66, but few coins at this level have earned the approval of CAC. Moreover, the issue becomes rare any finer with the population at PCGS dropping by 99.6%. The devices are fully struck and the vibrant orange-gold surfaces are nearly pristine on this marvelous Premium Gem. Perfect for type purposes. NGC ID# 26GG, PCGS# 9186

- 5882 1928 MS65 PCGS.** Radiant luster emanates from the yellow-gold surfaces of this Gem double eagle that are blushed with whispers of orange-gold at the margins, especially on the reverse. The design elements are well-struck. A few minute marks, more so on the figure of Liberty, likely prevent a higher grade. NGC ID# 34VK, PCGS# 9189

- 5883 1928 MS66 PCGS.** The 1928 is one of the two most plentiful issues in the series, but this amazing Premium Gem is no less impressive because of it. The impression is bold and the mint luster vibrant over near-pristine yellow and lavender-gold surfaces. A single tick occurs on the breast. Scarcely seen finer. *From The Star Mountain Collection.* NGC ID# 34VK, PCGS# 9189

TERRITORIAL GOLD

Christopher Bechtler Gold Dollar AU53, 30 G., K-1



- 5884** (1831-1834) C. Bechtler Dollar, 30 G., AU53 NGC. K-1, R.4. Kagin-1 is the earliest and heaviest of the Bechtler gold dollar issues. It is also scarcer than either the 27 gm K-24 or the 28 gm Reversed N K-4. The present example displays golden-brown luster within the legends. The open fields are slightly bright and lack consequential contact. The dies are rotated 90 degrees. Listed on page 391 of the 2018 *Guide Book*. NGC ID# 2B94, PCGS# 10064

(1837-42) C. Bechtler Gold Dollar, AU50 K-4, N Reversed



- 5885** (1837-42) C. Bechtler Dollar, N Reversed, AU50 PCGS. K-4, R.4. The Bechtlers struck high-quality small denomination gold pieces in Rutherford County, North Carolina in the 1830s and into the 1850s. This is an early gold dollar by Christopher Bechtler. The satiny olive-gold and coppery surfaces are smooth and show bold detail. Little wear is present. Listed on page 392 of the 2018 *Guide Book*. NGC ID# 2B98, PCGS# 10055

(1837-1842) C. Bechtler Five Dollar, AU Details 134G, With Star, K-20 Variety



- 5886** (1837-1842) C. Bechtler Five Dollar, 134G, With Star — Damage — PCGS Genuine. AU Details. K-20, R.4. The planchet is slightly wavy, and the border at CA(ROLINA) shows several marks. These likely account for the Details grade but are not excessively obtrusive or distracting. This sharp straw-gold Bechtler five dollar maintains hints of luster and original coppery accents within the recesses. Christopher Bechtler was the patriarch of the Bechtler family of coiners, which operated in North Carolina during the 1830s and 1840s and struck more than \$2 million worth of gold coinage during that time. Listed on page 393 of the 2018 *Guide Book*.

(1842-50) A. Bechtler Gold Dollar, MS62 K-24, Semiprooflike Fields



- 5887** (1842-50) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS62 NGC. K-24, R.3. A rare variety of this issue is known with a reeded edge, but this plain edge variant is more collectible. Semiprooflike fields highlight sharp inscriptions on this Uncirculated August Bechtler gold dollar, struck between 1842 and 1850. Original olive-gold and peach-orange hues complement a lack of bothersome abrasions. Listed on page 393 of the 2018 *Guide Book*. NGC ID# 2B99, PCGS# 10040

1853 Assay Office Twenty Dollar, AU58 900 Thous., K-18, Orange-Gold Shadings



- 5888** 1853 Assay Office Twenty Dollar, 900 Thous. AU58 PCGS. CAC. K-18, R.2. The 1853 900 Thous. Assay Office twenty dollar gold pieces were struck by the United States Assay Office under the authority of principals Curtis, Perry, and Ward. These were the final twenty dollar gold coins struck by that office before the opening of San Francisco Mint in April 1854 and hold significant historical interest. This beautiful orange-gold twenty has razor-sharp detail and partial glowing luster with lavender accents. The engine turning on the reverse is especially bold. Listed on page 399 of the 2018 *Guide Book*. *From The Star Mountain Collection*. NGC ID# ANHD, PCGS# 10013

1852 Wass, Molitor Ten Dollar, AU Details K-4, Large Head, Wide Date



- 5889** 1852 Wass Molitor Ten Dollar, Large Head, Wide Date — Repaired — NGC Details. AU. K-4, R.5. Wass, Molitor, & Co. operated from 1851 through 1857 as assayers and coiners in Gold Rush-era San Francisco. In January 1852, the *Herald* of that city wrote: "... [Wass, Molitor] have prepared a die for coining Ten Dollar pieces, some of which we have seen struck off. They are superior in mechanical execution to the Five Dollar pieces, and will compare favorably with any coin now in the market." This example, although it retains the sharpness of an AU coin, exhibits significant evidence of smoothing to repair myriad abrasions. Bright yellow-gold with good central motifs. Listed on page 404 of the 2018 *Guide Book*.

**1860 Clark, Gruber Quarter Eagle, AU58
K-1, Pleasing Pikes Peak Gold Piece**



- 5890 1860 Clark, Gruber & Co. Quarter Eagle AU58 NGC. K-1, R.4.** The Denver Mint opened as a U.S. Assay Office in 1863, having been authorized in 1862. Prior to that, the Clark, Gruber & Co. firm served the needs of miners in the Rocky Mountains during the Colorado Gold Rush, a worthy forerunner to establishment of the official Mint. Displaying the characteristic greenish-gold color of Colorado bullion, this near-Mint quarter eagle shows apricot-gold accents at the borders. The strike is weak on the central motifs but the peripheries are sharp. Small marks dot the surfaces, which retain luster and nice eye appeal. Listed on page 409 of the 2018 *Guide Book*. Census: 10 in 58 (1 in 58+), 18 finer (2/18). *From The Star Mountain Collection.* NGC ID# ANJX, PCGS# 10135

CALIFORNIA FRACTIONAL GOLD

- 5891 1853 Liberty Octagonal 25 Cents, BG-101, Low R.5, MS62 PCGS.** The Joseph Brothers are credited with the production of BG-101, their sole octagonal quarter variety. It features a well-engraved high relief head of Liberty. The reverse legend is amateurishly punched, since OL nearly touch while AR is widely spaced. A prooflike apricot-gold piece with a sharp strike and minor upper-reverse flan imperfections. Population: 26 in 62, 14 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGK, PCGS# 10370
- 5892 1853 Liberty Octagonal 25 Cents, BG-102, Low R.4, MS64 NGC.** Breen-Gillio Die State II. Frontier, Deviercy & Co. paired a crude, large head of Liberty with an awkwardly engraved reverse acquired from Joseph Bros. The present radiant sun-gold near-Gem is unabraded but displays a number of individually inconsequential retained reverse laminations, caused by tiny gas pockets trapped beneath the gold plate. Census: 7 in 64, 5 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGL, PCGS# 10371
- 5893 1854 Liberty Octagonal 25 Cents, BG-104, R.4, MS63 PCGS.** Ex: Jack Theroher Collection. The obverse is orange-red, and the reverse is apple-green and peach-gold. Evenly struck and original with superior surfaces, since only a single tiny flan flaw is noted on the field behind the hairbun. The middle of three 1855 octagonal quarter Frontier, Deviercy & Co. varieties that share the same large crude head first used for BG-102. Population: 18 in 63, 15 finer (3/18). Ex: Jack Theroher Collection (Holabird-Kagin, 4/2013), lot 104, which realized \$764. *From The David Sunshine Collection.* NGC ID# 2BGN, PCGS# 10373
- 5894 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS64 PCGS.** Breen-Gillio Die State I. The original peach-gold and aquamarine surfaces are free from detractors. A bold, even strike further ensures the eye appeal. The usual unruined die state with a moderately lapped portrait. Population: 72 in 64, 27 finer (3/18). Ex: FUN Signature (Heritage, 1/2005), lot 10858, which realized \$488.75. *From The David Sunshine Collection.* NGC ID# 2BGP, PCGS# 10374

- 5895 1855/4 Liberty Octagonal 25 Cents, BG-106, R.3, MS64 PCGS.** Breen-Gillio Die State III. Frontier, Deviercy & Co. paired six-beaded circle reverses with a single four-star, large Liberty head obverse. Among those six varieties, BG-106 is the sole 1855-dated marriage, from the same die pair as the 1854 BG-105, except the final date digit is overdated. This is the late die state with a rusted and lapped obverse. A lustrous and unmarked sun-gold example with a minor retained field lamination near Liberty's nose. Population: 38 in 64, 13 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGR, PCGS# 10375
- 5896 1856 Liberty Octagonal 25 Cents, BG-107, Low R.4, MS64 PCGS.** Breen-Gillio Die State I. The initials FD below the coronet tip represent Frontier, Deviercy & Co. The only pairing for either die. The numerator overlaps a round bead, DOL and 56 touch. The obverse is principally lime-green, and the reverse is orange. Completely problem-free, and housed in a holder with a tan Gold Rush insert. Population: 26 in 64, 7 finer (3/18). Ex: New York Signature (Heritage, 11/2003), lot 8152, which realized \$356.50. *From The David Sunshine Collection.* NGC ID# 2BGS, PCGS# 10376
- 5897 1854 Liberty Octagonal 25 Cents, BG-108, Low R.4, MS64 PCGS.** BG-108 is the first of four Nouizillet octagonal quarter varieties with a small, well-proportioned head of Liberty. It shares the same 1854 obverse as BG-109, but unlike that variety, DOLLAR is abbreviated as DOL. This apricot-gold example is ideal save for a curly mint-made lintmark between star 2 and the profile. Housed in a holder with a tan Gold Rush insert. Ex: Houston Signature (Heritage, 12/2010), lot 9340, which realized \$632.50. *From The David Sunshine Collection.* NGC ID# 2BGT, PCGS# 10377
- 5898 1854 Liberty Octagonal 25 Cents, BG-109, High R.5, MS64 NGC.** Ex: Jay Roe Collection. A splendid Choice Nouizillet octagonal quarter. The semiprooflike orange-gold fields are attractive, and exhibit myriad die polish lines on the reverse. The sharply struck and unmarked surfaces show one small retained lamination above the 5 in the date. Census: 2 in 64, 4 finer (3/18). Ex: (Pacific Coast Auction Galleries, 9/1982), lot 1020; Jay Roe Collection (Bowers and Merena, 9/2003), lot 9. *From The David Sunshine Collection.* NGC ID# 2BGU, PCGS# 10378
- 5899 1855 Liberty Octagonal 25 Cents, BG-110, High R.4, MS64 PCGS.** Breen-Gillio Die State IV with minor die rust and delicate reverse cracks. A lovely green-gold near-Gem with one small circular strike-through in the field above the hairbun. This is the first appearance of the dateless Nouizillet Liberty octagonal quarter obverse, later paired with an 1856 reverse to make BG-111. Population: 17 in 64, 1 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGV, PCGS# 10379
- 5900 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS65 PCGS.** Breen-Gillio Die State IV. Antoine Louis Nouizillet struck four different octagonal quarter varieties. BG-108 and BG-109 have an obverse die, while BG-110 and BG-111 move the date to the reverse. BG-111 is the sole 1856-dated marriage. This pumpkin-gold Gem displays glimpses of plum-mauve toning along the wreath. The prooflike fields are unperturbed. Population: 10 in 65, 3 finer (3/18). Ex: New York Signature (Heritage, 11/2003), lot 8154, which realized \$506. *From The David Sunshine Collection.* NGC ID# 2BGW, PCGS# 10380

Undated Liberty Round Quarter, MS63
Rare Breen-Gillio 201



- 5901** Undated Liberty Round 25 Cents, BG-201, High R.7, MS63 PCGS. The same "Narrow Head" Joseph Bros. bust appears on BG-201 through BG-209, but star counts and positions vary. The very rare BG-201 is distinctive for its oversized triangular wreath bow. A lovely caramel-gold example, ideal except for a few tiny gray spots on the left obverse field. One of the finest known. Certified in a green label holder. Population: 2 in 63, 2 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGX, PCGS# 10386

Undated Liberty Round 25 Cents
Rare Small Bow BG-202, MS61
Ex: Lee, Jay Roe



- 5902** Undated Liberty Round 25 Cents, BG-202, High R.6, MS61 PCGS. Ex: Jay Roe. The rare small bow variant of the Joseph Bros. round 25 CENTS type. The obverse die, with a widely repunched star below the bust tip, is shared with the large bow BG-201. The yellow-gold surfaces are pleasing for the designated grade. The reverse is concave, as struck by the dies. The plate coin for BG-202 in the second edition of Breen-Gillio. Ex: Lee Collection (Superior, 9/1988), lot 15; Jim Dalzell, 5/1990; Jay Roe Collection (Bowers and Merena, 9/2003), lot 13, which realized \$5,175. *From The David Sunshine Collection.* NGC ID# 2BGY, PCGS# 10387

- 5903** Undated Liberty Round 25 Cents, BG-203, R.6, MS63 PCGS. Rich orange-gold and rose-red toning drapes this satiny and sharply struck Select quarter dollar. This is the first use of the Joseph Bros. 12-star obverse die, also used to produce BG-204, BG-204A, BG-204B, and BG-204C. Among those, BG-204 can be attributed at a glance by the double-loop wreath bow. Population: 9 in 63, 2 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BGZ, PCGS# 10388

- 5904** Undated Liberty Round 25 Cents, BG-204, R.5, MS62 NGC. BG-204 is the sole Period One variety with DOLLAR abbreviated as DOLL. Made by Joseph Bros., this predominantly apricot-gold example has occasional hints of lavender-red toning, along with a blush of cobalt-blue near the chin. Census: 1 in 62, 3 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BH2, PCGS# 10389

Undated Liberty Round Quarter, MS62
Scarce BG-205 Marriage



- 5905** Undated Liberty Round 25 Cents, BG-205, R.6, MS62 PCGS. Breen-Gillio Die State I without the lengthy obverse rim cud seen on about half of survivors. BG-205 was the sole use of the obverse die, notable for stars attached to the coronet tip and bust base. This original and problem-free Joseph Bros. example exhibits rich forest-green and peach-gold toning. Population: 6 in 62, 2 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BH6, PCGS# 10390

- 5906** Undated Liberty Round 25 Cents, BG-206, High R.4, MS63 PCGS. Breen-Gillio Die State IV. A nicely struck sea-green representative. A few minor grazes do not deny the eye appeal. The dies are rotated counterclockwise. Population: 16 in 63, 12 finer (3/18). Ex: Central States Signature (Heritage, 5/2005), lot 9212, which realized \$632.50. *From The David Sunshine Collection.* NGC ID# 2BH7, PCGS# 10391

- 5907** Undated Liberty Round 25 Cents, BG-207, High R.5, MS63 PCGS. A satiny olive-gold Period One quarter that has smooth fields and an original appearance. An inconspicuous mint-made strike-through affects the ear and the hair directly below. The 10-stars Joseph Bros. round quarter die was also used to produce BG-206 and BG-208. BG-207 shares the two-star, large 4 reverse with BG-205. Ex: Rosemont Central States (Heritage, 4/2008), lot 3992, which realized \$845.25. *From The David Sunshine Collection.* NGC ID# 2BH8, PCGS# 10392

1853 Round Liberty Quarter, MS62
Rare Large Date BG-208



- 5908** 1853 Liberty Round 25 Cents, BG-208, R.7, MS62 PCGS. A rare die marriage attributed to Joseph Bros. of San Francisco. The BG-208 and BG-212 were the only uses for the reverse die, which features a dual kidney-shaped wreath-bow and a large upward-slanting date. BG-208 has ten obverse stars while BG-212 has the expected 13 stars. This example has deep violet-red toning across the open fields, while the initial yellow-gold color clings to the high points, stars, and letters. Just ten examples have been certified by NGC and PCGS combined, which likely includes a few duplicate submissions. Population: 4 in 62, 1 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BH9, PCGS# 10393

**1854 Round Quarter, MS64
Scarce BG-216, Liberty, Wreath**



- 5909** 1854 Liberty Round 25 Cents, BG-216, R.6, MS64 PCGS. Breen-Gillio Die State I. The sole 1854 round Period One Liberty quarter variety. The green-gold surfaces are semiprooflike and unblemished. The strike is good, though the legends and portrait appear incomplete due to die lapping. BG-216 is scarce, and a majority of certified examples are in MS61 through MS63 grades. Population: 3 in 64, 0 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BHK, PCGS# 10401

**1853 Round Liberty Quarter, AU58
Rare Gaimé, Guillemot BG-218**



- 5910** 1853 Liberty Round 25 Cents, BG-218, R.7, AU58 PCGS. Ex: Jack Thorough Collection. An apple-green and orange-gold Borderline Uncirculated example. The semiprooflike surfaces show only incidental contact. The obverse die also coined BG-217; the reverse die is unique to BG-218 and features a low date entered too far right. The GG initials beneath the bust represent Gaimé, Guillemot & Co. All varieties by that firm are rare. Population: 2 in 58, 5 finer (3/18).
Ex: Robert Leece, 5/1993; Jack Thorough Collection (Holabird-Kagin, 4/2013), lot 144, which realized \$3,643.
From The David Sunshine Collection. NGC ID# 2BHN, PCGS# 10403
- 5911** 1853 Liberty Round 25 Cents, BG-219, Low R.7, AU58 NGC. Another rare Gaimé, Guillemot & Co. variety, identified by a star close to the tip of Liberty's nose. The apricot-gold fields are void of contact and display occasional traces of verdigris. The strike is incomplete near the coronet tip and opposite on the lower reverse. As of (3/18), the present lot is the only example of BG-219 in the NGC Census.
From The David Sunshine Collection. NGC ID# 2BHP, PCGS# 10404
- 5912** Undated Liberty Round 25 Cents, BG-221, R.3, MS64 PCGS. Breen-Gillio Die State III. From the productive hand of Antoine Nouzillet, BG-221 can be attributed by the location of star 7, which virtually touches the upper hairbun. A prooflike near-Gem with an orange obverse and a yellow reverse. The central reverse is concave and retains traces of the planchet surface. Housed in a holder with a tan Gold Rush insert. Population: 45 in 64 (1 in 64+), 3 finer (3/18).
Ex: Baltimore Signature (Heritage, 7/2003), lot 10948, which realized \$431.25.
From The David Sunshine Collection. NGC ID# 2BHT, PCGS# 10406

- 5913** Undated Liberty Round 25 Cents, BG-222, R.2, MS66 PCGS. Breen-Gillio Die State II without the often-seen cud below star 1. A high-grade example of a well-made Nouzillet variety, ideal for the type collector. The flashy canary-gold surfaces appear as struck. Population: 2 in 66, 0 finer (3/18).
Ex: Dallas Signature (Heritage, 10/2006), lot 3667; FUN Signature (Heritage, 1/2007), lot 6809.
From The David Sunshine Collection. NGC ID# 2BHU, PCGS# 10407

**1855 Round Liberty Quarter
Rare BG-225, Near-Gem**



- 5914** 1855 Liberty Round 25 Cents, BG-225, Low R.7, MS64 PCGS. Ex: Stecher Collection. A bold crack across star 4 is an identifier for the rare BG-225. The reverse has several radial cracks but is shared with BG-226. The obverse is apricot-gold, and the slightly concave reverse is radiant butter-gold. Population: 3 in 64, 1 finer (3/18).
Ex: Stecher Collection (Heritage, 3/2007), lot 2472, which realized \$2,760.
From The David Sunshine Collection. NGC ID# 2BHX, PCGS# 10410
- 5915** 1855 Liberty Round 25 Cents, BG-226A, R.5, MS62 PCGS. The very scarce BG-226A is one of several similar die marriages produced by Antoine Louis Nouzillet. Although the second edition of Breen-Gillio states that BG-227 has the "obverse of 226A ground down," the star placements and rotations confirm the obverse dies were different. A microgranular example with lavender toning on the portrait, and wreath "ghosts" in the obverse field. Population: 6 in 62, 7 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BHZ, PCGS# 10417
- 5916** 1855 Liberty Round 25 Cents, BG-227, R.6, MS64 PCGS. Nouzillet's rare BG-227 is similar to BG-226A, but differences include merged upper coronet beads, and a lengthy die crack from the first L in DOLLAR to the rim at 5:30. The orange-gold surfaces are pleasing and well-struck. Population: 6 in 64, 1 finer (3/18).
Ex: FUN Signature (Heritage, 1/2008), lot 5168, which realized \$2,185.
From The David Sunshine Collection. NGC ID# 2BJ2, PCGS# 10412
- 5917** 1856 Liberty Round 25 Cents, BG-230, Low R.4, MS64 PCGS. Breen-Gillio Die State I without cracks. A sharply struck Choice quarter with ruby-red and orange-gold toning. The surfaces are semiprooflike and virtually void of detractors. One of several similar Nouzillet Small Head varieties. From those, BG-230 is identified by the placement of star 8, close to (and pointing at) the upper hairbun.
From The David Sunshine Collection. NGC ID# 2BJ5, PCGS# 10415
- 5918** 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, AU58 PCGS. A popular and distinctive Frontier, Deviercy, & Co. variety that derives its nickname from its reverse design. The bird was intended as a perched eagle with a glory of rays behind and a tail below, but nonetheless resembles a peacock. The new tenor 1853 half dollars and quarters also exhibit a glory of rays, and probably influenced the engraver. This is the rare late die state with an obverse cud at 3 o'clock. A pleasing orange-gold example.
Ex: New York Signature (Heritage, 10-11/2015), lot 5313, where it brought \$1,762.50.
From The Star Mountain Collection. NGC ID# 2BJ7, PCGS# 10422

- 5919** 1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS61 PCGS. Breen-Gillio Die State II. A distinctive and popular Period One variety. The bird on the reverse was likely intended to be an eagle adorned with a glory of rays, and shows a tail below the claws, yet the nickname endures. An original and unblemished peach-gold example with minor softness of strike on the central reverse. NGC ID# 2BJ7, PCGS# 10422

**1853 Liberty Octagonal Half, AU58
Rare BG-303 'Peacock' Variety**



- 5920** 1853 Peacock Reverse 50 Cents, BG-303, Low R.7, AU58 PCGS. Frontier, Deviercy & Co. struck two varieties of "Peacock" octagonal halves. The scarce BG-302 has the FD initials below the hairbun, and the rare BG-303 places the FD above the date. Fractional gold collectors are aware that the bird is actually an eagle adorned with glory rays, but the iconic type nonetheless commands a lofty premium. This example is graded AU58 by PCGS, but although the high point strike is incomplete, no wear is apparent and the apricot-gold fields are radiant and unblemished. Population: 1 in 58, 3 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BJ8, PCGS# 10423

- 5921** 1854 Liberty Octagonal 50 Cents, BG-306, R.4, MS64 PCGS. Ex: Jack Totheroh Collection. Breen Gillio Die State II. BG-306 is the sole Frontier, Deviercy & Co. octagonal half variety with FD initials on the reverse. Most survivors are Die State I, with a bold date and minimal rust. The dies were then set aside. They developed rust, but were lapped and returned to service, striking the very scarce Die State II pieces. The present near-Gem has a faint, fragmented date and several patches of die rust. The evenly struck butter-gold surfaces are attractive despite a couple of minor retained laminations on the upper obverse. Population: 13 in 64, 8 finer (3/18).
Ex: Jack Totheroh Collection (Holabird-Kagin, 4/2013), lot 189, which realized \$1,175.
From The David Sunshine Collection. NGC ID# 2BJD, PCGS# 10426

**1856 Liberty Octagonal Half, MS64
BG-307, Rusted Die State**



- 5922** 1856 Liberty Octagonal 50 Cents, BG-307, High R.5, MS64 NGC. Breen-Gillio Die State II with rust near the CA in CALIFORNIA. The sole Frontier, Deviercy & Co. octagonal half variety with a star below the date. This peach-gold and lime-green representative has a consistent strike and moderately reflective fields. The central reverse exhibits a few "ghosts" from the portrait, some toned cherry-red. NGC has certified only 12 BG-307 examples, with the present piece as the single finest (3/18).
From The David Sunshine Collection. NGC ID# 2BJE, PCGS# 10427

- 5923** 1854 Liberty Octagonal 50 Cents, BG-308, R.4, MS63 PCGS. The only 1854 octagonal half variety with the date on the reverse. BG-308 is also the sole Nouizillet Small Head octagonal half variety. This flashy orange-gold representative is practically without abrasions, though the 54 in the date is soft as it is opposite the high point of the portrait. Population: 15 in 63, 6 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BJF, PCGS# 10428

- 5924** 1855 Liberty Octagonal 50 Cents, BG-309, R.5, MS63 PCGS. BG-309 is the only 1855-dated octagonal half variety, and one of three octagonal half marriages featuring Nouizillet's large Liberty head. All examples exhibit reverse die cracks, most prominently through the date. A well-struck Select example that boasts reflective honey-gold fields and exceptional eye appeal. Population: 8 in 63, 2 finer (3/18).
Ex: Long Beach Signature (Heritage, 2/2010), lot 8520; Stamford Coinfest Signature (Heritage, 10/2000), lot 5182, which realized \$977.50.
From The David Sunshine Collection. NGC ID# 2BJG, PCGS# 10429

**1856 Octagonal Liberty Half, AU58
Rare BG-310 Variety**



- 5925** 1856 Liberty Octagonal 50 Cents, BG-310, High R.6, AU58 PCGS. Ex: Jack Totheroh Collection. Breen-Gillio Die State III with a radial crack at 3 o'clock on the reverse. The rare BG-310 is similar in appearance to the merely scarce BG-311, but CALIFORNIA is more evenly entered. Rich orange-red toning dominates the centers, with glimpses of olive-gold about the stars and legends. Lustrous and prooflike. A loupe reveals a faint scuff above the 56 in the date.
Ex: Jack Totheroh Collection (Holabird-Kagin, 4/2013), lot 199, which realized \$4,230.
From The David Sunshine Collection. NGC ID# 2BJH, PCGS# 10435

- 5926** 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, MS63 PCGS. Breen-Gillio Die State I. A charming caramel-gold representative. The strike is consistently sharp, and the sole apparent imperfection is a pair of delicate curved lines beneath the 56 in the date. The Nouizillet die pair survived into Period Two, and was restruck by Robert B. Gray & Co. as the prohibitively rare BG-915A. Population: 25 in 63, 5 finer (3/18).
Ex: Houston Signature (Heritage, 11/2012), lot 11551, which realized \$352.50.
From The David Sunshine Collection. NGC ID# 2BJJ, PCGS# 10436

- 5927** 1852 Liberty Round 50 Cents, BG-401, R.3, MS65 PCGS. BG-401 is the only round half variety attributed to the Joseph Brothers, and is possibly the first California small denomination gold variety. Other candidates for that honor are BG-426 and BG-427. An original olive-gold Gem with smooth surfaces and exceptional eye appeal. Only the berry right of the 2 lacks a full impression. Encased in an old green label holder. Population: 3 in 65, 0 finer (3/18).
Ex: Long Beach Signature (Heritage, 9/2007), lot 3051, which realized \$1,610.
From The David Sunshine Collection. NGC ID# 2BJL, PCGS# 10437

**1854 Round Liberty Half, MS64
Rare BG-403 Marriage**



- 5928** 1854 Liberty Round 50 Cents, BG-403, R.7, MS64 PCGS. One of two round half varieties bearing the initials of Frontier, Deviercy & Co. The other variety, BG-404, is nearly as rare and shares the same obverse die. The present BG-403 example is apricot-gold except for hints of rose-red along the obverse margin. A few minuscule bubbles are noted on each side, from gas trapped beneath the gold plate. NGC and PCGS have certified a combined 17 pieces. Population: 3 in 64, 0 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BJN, PCGS# 10439

- 5929** 1854 Liberty Round 50 Cents, BG-404, Low R.7 — Planchet Flaw — NCS. AU Details. Second of two round half varieties with FD initials beneath the bust, representing Frontier, Deviercy & Co. The present peach-tinged example has a lamination at 12 o'clock on the obverse, and a retained lamination between the coronet tip and the field below the nose. The reverse has a vertical retained lamination through the 5 in the date and the first L in DOLLAR, along with a horizontal pinscratch beneath the date. Nonetheless worthy of bidder interest due to its rarity.
From The David Sunshine Collection. NGC ID# 2BJP, PCGS# 10440

- 5930** 1853 Liberty Round 50 Cents, BG-408, R.6, MS62 PCGS. BG-408 is the rarest of the three round half dollar die marriages that share the Deriberpie & Nouizillet Narrow Head Liberty obverse. This is an evenly struck representative with blended lime-green and butter-gold toning. A retained lamination (as coined) crosses Liberty's eye and appears as a pair of parallel lines. Population: 8 in 62, 3 finer (3/18).
Ex: Palm Beach Signature (Heritage, 3/2006), lot 2301, which realized \$2,185.
From The David Sunshine Collection. NGC ID# 2BJU, PCGS# 10444

- 5931** 1853 Liberty Round 50 Cents, BG-409, R.3, MS64 PCGS. Breen-Gillio Die State III. The D.N. initials indicate the makers are Deriberpie & Nouizillet. Three round half varieties bear those initials: an 1852, an 1853 with a flat top 3, and an 1853 with a round top 3. This is an example of the latter variety, and it is a sun-gold near-Gem with mirrored fields and pleasing eye appeal. Certified in a green label holder. Population: 10 in 64, 0 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BJV, PCGS# 10445

**1853 Eagle Reverse Half Dollar, Unc Details
BG-411, Very Rare Type**



- 5932** 1853 Eagle Reverse 50 Cents, BG-411, R.7 — Damage or Tooling — PCGS Genuine. Unc. Details. *Ex: Jack Totheroh Collection.* BG-402 and BG-410 through BG-413 are sometimes called "Peacock" varieties, though they lack the glory rays found on BG-302 and BG-303. They are more properly called Small Eagle varieties, but all are uncollectibly rare with the exception of BG-411, which is merely very rare. As of (3/18), the PCGS Census lists just five examples. The present piece has an intricate strike and rich cherry-red and apple-green toning. A small cluster of pinscratches on the field beneath the hairbun accounts for the PCGS disclaimer.
Ex: Jack Totheroh Collection (Holabird-Kagin, 4/2013), lot 220, which realized \$12,338.
From The David Sunshine Collection.

- 5933** 1853 Liberty Round 50 Cents, BG-414, Low R.5, MS62 NGC. Gaimé, Guillemot & Co. made four "Peacock" round half dollar die marriages, but only one round half variety with a wreath reverse. The bust of Liberty is engraved with substantial skill, but DOLLAR is crowded and awkwardly entered. The date is widely spaced below the wreath; an unusual artistic license within the series. Sun-gold color outlines the legends and devices, while the open fields are lavender-red and cobalt-blue. NGC ID# 2BK2, PCGS# 10450

- 5934** 1853 Liberty Round 50 Cents, BG-416, Low R.7, MS60 PCGS. *Ex: Jay Roe.* Attributed to M. Deriberpie, BG-416 exhibits a large Liberty head and a wreath reverse. It is distinguished from similar varieties by a star affixed to the base of the bust tip. As was the case with most examples from the Jay Roe collection, the present piece was the plate coin for its variety in the second edition of Breen-Gillio. The apricot-gold surfaces are smooth, and well struck except for the wreath near the HA in HALF. Population: 1 in 60, 5 finer (3/18).
Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 75, which realized \$1,495.
From The David Sunshine Collection. NGC ID# 2BK5, PCGS# 10452

**1853 Round Half Dollar, MS65
BG-417, Cud Late Die State
Single Finest Certified**



- 5935** 1853 Liberty Round 50 Cents, BG-417, High R.5, MS65 PCGS. Breen-Gillio Die State III with a large retained cud between the first two stars. As of (3/18), NGC and PCGS have certified a combined total of only 35 examples of BG-417, with the present lot as the single finest. The green-gold surfaces appear nearly as made. BG-417 re-uses the obverse of BG-416 but the legend differs, CALIFORNIA GOLD HALF D instead of HALF D CALIFORNIA GOLD. Encapsulated in an old green label holder.
From The David Sunshine Collection. NGC ID# 2BK7, PCGS# 10453

- 5936 1853 Liberty Round 50 Cents, BG-421, R.4, MS64 PCGS.** Breen-Gillio Die State IV, clashed and lapped. BG-421 is one of several varieties with a D (for Deriberpie) beneath the bust. BG-421 was struck the year it was dated, since an example was recovered from the *S.S. Winfield Scott*, which sank in 1853. A beautiful canary-gold near-Gem with smooth, flashy fields and a concave reverse. Housed in a green label holder. Population: 12 in 64, 7 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BKB, PCGS# 10457

**1854 Liberty Round Half Dollar
MS62, Rare BG-423 Marriage
Ex: Jay Roe Collection**



- 5937 1854 Liberty Round 50 Cents, BG-423, High R.6, MS62 PCGS.** Ex: Jay Roe. Jay Roe pursued California fractional gold for decades, and assembled perhaps the greatest collection of the series. The present piece is the plate coin for BG-423 in the second edition of Breen-Gillio. A smooth and original olive-gold and orange example. The D initial beneath the bust stands for M. Deriberpie, a San Francisco Gold Rush jeweler. A star points to the bust tip, which distinguishes the rare BG-423 from the similar but extremely rare BG-422A. Population: 2 in 62, 2 finer (3/18).
Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 83, which realized \$2,415.
From The David Sunshine Collection. NGC ID# 2BKE, PCGS# 10459

**1854 Round Liberty Half, Near-Mint
Seldom Seen BG-425**



- 5938 1854 Liberty Round 50 Cents, BG-425, Low R.7, AU58 PCGS.** Lavender toning is prevalent, but the initial orange-gold color outlines design elements. No marks are apparent, and the strike is crisp except on the 18 in the date. A rare die variety that lacks the D initial seen on other 1854 Deriberpie round half dollars. Certified in a green label holder. Population: 4 in 58, 5 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BKG, PCGS# 10461

- 5939 1852 Liberty Round 50 Cents, BG-427, Low R.6, AU58 PCGS.** Ex: Jack Totheroh Collection. Breen-Gillio Die State I with delicate guidelines between the left-side stars. The coronet tip points to a star, unlike BG-426, the other (and extremely rare) 1852 Nouizillet round half variety. The present BG-427 example has an intricate strike and attractive orange, sea-green, and ruby-red toning. Population: 8 in 58, 10 finer (3/18).
Ex: Jack Totheroh Collection (Holabird-Kagin Americana, 4/2013), lot 240, which realized \$2,115.
From The David Sunshine Collection. NGC ID# 2BKJ, PCGS# 10463

- 5940 1853 Liberty Round 50 Cents, BG-429, Low R.4, MS64 PCGS.** Breen-Gillio Die State II. A lemon-gold near-Gem with blushes of powder-blue and golden-brown toning along the left obverse margin. Lustrous and unblemished with a bold strike except on the 1 in the date. BG-429 is available in AU55 through MS63 grades, but is surprisingly rare any finer. Housed in a holder with a tan Gold Rush insert. Population: 1 in 64, 1 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BKL, PCGS# 10465

- 5941 1853 Liberty Round 50 Cents, BG-430, R.3, MS65 PCGS.** An orange-gold obverse is paired with a lime-green reverse. Rose-red toning lurks in design recesses. The strike is bold except on the 5 in the date, and opposite on the curls above the ear. Encapsulated in a green label holder. Population: 7 in 65, 1 finer (3/18).
Ex: Central States Signature (Heritage, 5/2005), lot 9220, which realized \$862.50.
From The David Sunshine Collection. NGC ID# 2BKM, PCGS# 10466

- 5942 1854 Liberty Round 50 Cents, BG-431, Low R.5, MS63 PCGS.** The distinctive Empty Wreath variety, probably an attempt at a design that would allow a full strike on Liberty's hair. Nonetheless, the portrait is incompletely impressed, and "ghosts" from the portrait dominate the central reverse. A pleasing lemon-gold example with hints of rose-red throughout portions of the borders. Housed in a holder with a tan Gold Rush insert. Population: 14 in 63, 1 finer (3/18).
Ex: New York Signature (Heritage, 11/2003), lot 816; Pre-Long Beach (Ira & Larry Goldberg, 5/2006), lot 689, which realized \$546.
From The David Sunshine Collection. NGC ID# 2BKN, PCGS# 10467

- 5943 1856 Liberty Round 50 Cents, BG-434, Low R.4, MS64 PCGS.** Breen-Gillio Die State IV with a delicate diagonal crack beneath the date. BG-434 is the sole 1856-dated round half dollar variety. A prooflike straw-gold near-Gem. Well struck save for blending on the wreath knot. The initial N on the reverse exergue indicates Antoine Louis Nouizillet was the maker. Population: 9 in 64, 1 finer (3/18).
Ex: FUN Signature (Heritage, 1/2008), lot 5174, which realized \$1,092.50.
From The David Sunshine Collection. NGC ID# 2BKS, PCGS# 10470

- 5944 1853 Arms of California 50 Cents, BG-435, Low R.5 — Plugged — NCS. AU Details.** BG-435 ranks among the most famous die marriages of the entire California fractional gold series, as it is the sole variety that imitates the Great Seal of California, a design then only four years old. As if to make the variety yet more desirable to collectors, the reverse copies the eagle, ribbon, shield, and branch motif from the obverse of the Humbert fifty dollar slugs. BG-435 is the first and last of nine varieties presented on the cover of the 2003 Jay Roe catalog. The present apricot-gold example is slightly subdued but lacks noticeable marks. A lens reveals repairs near 12 o'clock on the obverse and 6 o'clock on the reverse.
From The David Sunshine Collection. NGC ID# 2BKU, PCGS# 10471

**1854 Liberty Half Dollar, MS63
BG-436, Eagle Without Scroll**



- 5945 1854 Eagle Without Scroll 50 Cents, BG-436, R.6, MS63 PCGS.** The rare BG-436 is one of the few fractional gold varieties to depict the eagle from the Humbert fifty dollar obverse, and the only such variety without the scroll (alternately called a ribbon or banner) about the eagle. The Liberty head and eagle exhibit an intermediate level of skill, and the Breen-Gillio standard reference speculates the engraver is Auguste Dubois. The present piece ranks among the finest known examples. The strike is fairly crisp, and the lustrous peach-gold fields show only trivial flan imperfections. Tied for the finest known. Population: 4 in 63, 0 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BKV, PCGS# 10472

**1854 Liberty Octagonal Gold Dollar, MS62
BG-504, Eagle Reverse**



- 5946 1854 Liberty Octagonal Dollar, Eagle, BG-504, Low R.5, MS62 PCGS.** Die State III. Bust tip points below star. A crack extends from the rim through the left reverse star to the scroll. Pierre Frontier and Eugene Deviercy are believed to have arrived in San Francisco from France in the spring or summer of 1853. The pair struck large quantities of octagonal and round half dollars and dollars through 1878. Orange and green-gold surfaces are characteristically defined. Few serious marks appear. Housed in a green label holder. Population: 8 in 62, 9 finer (3/18). NGC ID# 2BKZ, PCGS# 10481

**1853 Octagonal Liberty Dollar, MS63
BG-505, Frontier, Deviercy & Co.**



- 5947 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, MS63 PCGS.** Breen-Gillio Die State I. The sole 1853 octagonal dollar variety with the initials of Frontier, Deviercy & Co. A nicely struck and highly prooflike sun-gold representative. Liberty's neck has a blush of lavender toning, and golden-brown patina graces the obverse exergue. Free from marks, though the central reverse has a striated appearance due to flan imperfections, as made. Population: 6 in 63, 2 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BL2, PCGS# 10482

- 5948 1854 Liberty Octagonal 1 Dollar, BG-508, High R.4, MS62 PCGS.** A nicely mirrored sun-gold representative. Hairlines are minimal across the flashy fields, and the strike is bold except on the 85 in the date. An elusive Frontier, Deviercy & Co. die pairing. Certified in a green label holder. Population: 17 in 62, 17 finer (3/18). NGC ID# 2BL5, PCGS# 10485

- 5949 1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4, MS63 PCGS.** Breen-Gillio Die State II with lapped "low portions" of the portrait. The Breen-Gillio second edition describes BG-511 with "apparently [the] same reverse" as BG-510, but that is clearly not the case given the many differences between the two dies. Overdated or not, BG-511 is the only Frontier, Deviercy & Co. variety dated 1855. This better-grade example has an orange-gold obverse and a yellow-gold reverse. One hair-thin diagonal field line above the A in DOLLAR. Population: 10 in 63, 4 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BL8, PCGS# 10488

**1856 Octagonal BG-512 Dollar, MS64
Very Rare, Finest at NGC**



- 5950 1856 Liberty Octagonal 1 Dollar, BG-512, Low R.7, MS64 NGC.** A single gold dollar variety, BG-512, bears the 1856 date, including both round and octagonal types. The coins were struck by Frontier, Deviercy, & Co. sans initials from heavily rusted dies, evident on both sides of this amazing near-Gem survivor. The cataloger of the Jay Roe Collection noted that many BG-512 gold dollars were "gold-plated over a baser gold core" This piece shows minor loss of plating on the chin, neck, lower hair curls, and reverse beads. Rich yellow and khaki-gold hues color the fields, contrasting against lemon-gold motifs. A spectacular representative for the advanced California fractional gold enthusiast. Census: 1 in 64, 0 finer (3/18). *Ex: Elbert Henry Gary Collection (Heritage, 1/2016), lot 6849, which realized \$7,050.* *From The David Sunshine Collection.* NGC ID# 2BLA, PCGS# 10489

**1853 Octagonal Liberty Dollar, MS64
Elusive BG-514**



- 5951 1853 Liberty Octagonal Dollar, BG-514, High R.5, MS64 PCGS.** Breen-Gillio Die State II. Sea-green and chestnut-gold toning blends throughout this original Choice Period One octagonal dollar. Ideal aside from a single unimportant field line east of the first star. A challenging M. Deriberpie variety, identified by the absence of reverse stars and a coronet tip distant from any stars. Population: 7 in 64, 2 finer (3/18). *From The David Sunshine Collection.* NGC ID# 2BLC, PCGS# 10491

- 5952** 1853 Liberty Octagonal 1 Dollar, BG-518, R.5, MS63 NGC. A better Period One variety with the R in DOLLAR repunched far northwest, between the letters LA. The DERI signature in the reverse exergue refers to the maker, M. Deriberpie. A lustrous and nicely struck honey-gold Select example. Several cracks show on the reverse.
Ex: Long Beach Signature (Heritage, 2/2009), lot 3176; Baltimore Signature (Heritage, 3/2009), lot 3464, which realized \$1,495. NGC ID# 2BLG, PCGS# 10495

**1853 Liberty Octagonal Dollar, Near-Mint
BG-522, Terminal Obverse Die State**



- 5953** 1853 Liberty Octagonal 1 Dollar, BG-522, High R.6, AU58 PCGS. Breen-Gillio Die State III, shattered and buckled near Liberty's forehead. Radial cracks extend to each fold of the hairbun. The only collectible variety from Breen's obverse 7, since BG-521 is R.8. A well struck, lustrous, and unmarked example with rich and attractive orange-gold and rose-red toning. Population: 8 in 58, 4 finer (3/18).
Ex: FUN Signature (Heritage, 1/2008), lot 5180, which realized \$4,025.
From The David Sunshine Collection. NGC ID# 2BLL, PCGS# 10499

**1853 Octagonal Liberty Dollar, MS61
Rare BG-524 Deriberpie Issue**



- 5954** 1853 Liberty Octagonal 1 Dollar, BG-524, High R.6, MS61 PCGS. Breen-Gillio Die State II, though the die cracks described are faint. A rare M. Deriberpie variety. Breen's obverse 9 with the bust tip pointing to a star, also seen on BG-525; and Breen's reverse F with an incomplete 3 nearly against the beaded circle, shared with BG-523. A radiant canary-gold representative with a good strike and exemplary surfaces. Population: 1 in 61, 2 finer (3/18).
From The David Sunshine Collection. NGC ID# 2BLN, PCGS# 10501

**1853 Octagonal Liberty Dollar, MS62
Rare BG-526, DERIB**



- 5955** 1853 Liberty Octagonal 1 Dollar, BG-526, High R.6, MS62 PCGS. Ex: Jay Roe. The plate coin for the variety (representing the shattered Die State II) in the second edition of Breen-Gillio. One of only two varieties with the maker's surname abbreviated as DERIB. This moderately prooflike piece is well struck and lacks identifying marks. An impressive example of this elusive Period One variety, pedigreed to the most famous collection of the series. Population: 3 in 62, 0 finer (3/18).
Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 124; Central States Signature (Heritage, 5/2007), lot 5477.
From The David Sunshine Collection. NGC ID# 2BLR, PCGS# 10503

**1854 Liberty Octagonal Dollar, AU50
'Humbert' Eagle, Rare BG-534**



- 5956** 1854 'Humbert' Eagle Octagonal 1 Dollar, BG-534, High R.6, AU50 PCGS. BG-504 and BG-534 are the only octagonal dollar varieties with the "Humbert" eagle on the reverse, a motif imitating the octagonal fifty dollar slugs issued by the U.S. Assay Office of San Francisco under the nominal supervision of Augustus Humbert. The Breen-Gillio standard reference describes BG-534 as a "local imitation of 504," possibly made by Auguste Dubois. The eagle is crudely engraved and lacks a scroll, but commands a significant premium over the Period One octagonal dollar varieties with less dramatic beaded circle reverses. BG-534 is also significantly rarer than BG-504. This BG-534 example has lavender and tan toning. A small lamination extends east from the shoulder tip to the rim. Population: 2 in 50, 8 finer (3/18).
Ex: Long Beach Signature (Heritage, 6/2006), lot 4246, which realized \$9,775.
From The David Sunshine Collection. NGC ID# 2BM2, PCGS# 10511

- 5957** 1854 Liberty Round 1 Dollar, BG-603, High R.6 — Tooled — PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been scratched. The apple-green and straw-gold surfaces appear attractive to the unaided eye, though close inspection beneath a lens reveals distributed pinscratches, along with a few speckles of adhesive residue along the lower left reverse border. A rare Frontier, Deviercy & Co. variety. Less than 50 examples are known for all varieties of Period One round dollars combined.
From The David Sunshine Collection.

5958 1868 Indian Round 25 Cents, BG-890, High R.5, MS65 PCGS. A scarce Christopher Ferdinand Mohrig variety, made in the early 1880s but backdated to entice sales. BG-890 is often found with soft central strikes, but the present Gem is crisply impressed. The mirrored fields are devoid of distractions. NGC ID# 2BVS, PCGS# 10751

5959 Undated Liberty Round 50 Cents, BG-1078, R.7 — Cleaned — PCGS Genuine. AU Details. The crude, anonymous, undated, and rare BG-1078 and BG-1079 have long mystified researchers of California small denomination gold. The present variety first appeared in an 1897 Chapman Brothers auction, and can be traced back further to the estate of former Philadelphia mayor Charles Gilpin. An appealing straw-gold example. As always, the portrait and the L in DOL show striking softness and retain roller marks present on the flan before the strike.

5960 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4, MS63 Prooflike NGC. Breen-Gillio Die State II with a diagonal bisecting obverse die crack. A boldly struck piece whose reflective fields are smooth aside from a few trivial hairlines. The 0 in the date is widely repunched. Frontier, Deviercy & Co. was the maker of this scarce octagonal dollar variety. NGC ID# 2C2Z, PCGS# 710913

5961 1868 Liberty Octagonal 1 Dollar, BG-1105, High R.4, MS64 PCGS. Ex: Jay Roe. This caramel-gold near-Gem exhibits good eye appeal despite the expected incompleteness of strike in the centers. The plate coin for BG-1105 in the second edition of Breen-Gillio. Population: 7 in 64, 0 finer (3/18).
Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 549; Diamond K Collection of California Fractional Gold (Heritage, 6/2007), lot 3059, which realized \$2,530. NGC ID# 2C34, PCGS# 10916

5962 1871 Liberty Octagonal Dollar, BG-1109, Low R.4, MS62 PCGS. Attributed as the only 1871 octagonal dollar with the date below the bust. BG-1109 was produced by Robert B. Gray & Co., successors to Antoine Louis Nouzillet, using an undated stock reverse. This is a well-struck, bright yellow-gold example with orange and lavender accents. The reverse is semiprooflike.
From The Star Mountain Collection. NGC ID# 2C38, PCGS# 10920

5963 1875 Indian Octagonal 1 Dollar, BG-1125, Low R.5, MS64 PCGS Secure. Breen-Gillio Die State I without clash marks. The reverse displays extensive spindly cracks, along with a cud at 12 o'clock. A very scarce Christopher Ferdinand Mohrig variety. This prooflike Choice octagonal dollar is evenly struck and shows only trivial imperfections. Population: 16 in 64, 4 finer (3/18). NGC ID# 2C3T, PCGS# 10936

**1871 Round Gold Dollar, MS63
BG-1204, Reflective Surfaces**



5964 1871 Liberty Round Dollar, BG-1204, High R.5, MS63 PCGS. An impressively prooflike Select round dollar that has clean fields and rich caramel-gold color. The strike is slightly soft in the centers, as usual for this scarce variety. Round dollars are the most elusive combination within the three denominations and two shapes that define the California small denomination gold series. Population: 4 in 63, 0 finer (3/18).
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 3078; ANA Signature (Heritage, 3/2008), lot 1855. NGC ID# 2C43, PCGS# 10949

5965 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, AU58 NGC. One of the only eight varieties of Period Two Round gold dollars, here in nice near-Mint condition. The "Goofy Head" appellation, of course, comes from the amateurishly engraved representation of Liberty. This butter-gold example exhibits lightly marked and reflective fields, along with a trace of rub on the leaf tips.

Ex: Baltimore Signature (Heritage, 3/2009), lot 3493, which realized \$1,840. NGC ID# 2C44, PCGS# 10950

5966 1872 Indian Round 1 Dollar, BG-1207, R.4, MS62 NGC. The Period Two California fractional gold dollars, especially in the round format, are highly popular with collectors of federal gold dollars. This attractive Mint State example has faint reflectivity in the fields with scattered marks on each side. NGC ID# 2C46, PCGS# 10952

**1872 Indian Round Dollar, MS64
BG-1207, Deeply Contrasted**



5967 1872 Indian Round 1 Dollar, BG-1207, R.4, MS64 PCGS. The date is far from the bust compared to BG-1206, which shares the same reverse. Faint striations appear over deeply reflective prooflike surfaces that feature rich orange-gold color. The portrait is well-defined, while the outer elements on each side are slightly soft. A lovely Choice Uncirculated Period Two round dollar by the San Francisco maker Christopher Mohrig. Population: 10 in 64, 3 finer (3/18). NGC ID# 2C46, PCGS# 10952

End of Session Six



SESSION SEVEN

COLONIALS

- 7001** 1723 Rosa Americana Penny AU50 NGC. NGC Census: (2/17). PCGS Population: (10/47). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS AU50.
From The Star Mountain Collection. NGC ID# 2ASR, PCGS# 125
- 7002** 1723 Hibernia Farthing, DEI GRATIA MS63 Brown PCGS. CAC. PCGS Population: (43/30). NGC Census: (8/8). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Star Mountain Collection. NGC ID# 2AT6, PCGS# 176
- 7003** 1760 Hibernia-Voce Populi Farthing, Large Letters Fine 12 NGC. NGC Census: (1/7). PCGS Population: (0/26). NGC ID# 2AUA, PCGS# 256
- 7004** 1760 Hibernia-Voce Populi Halfpenny AU50 PCGS. PCGS Population: (27/82). NGC Census: (5/32). NGC ID# 2AUC, PCGS# 262
- 7005** 1766 Pitt Halfpenny — Corrosion — NGC Details. VF. NGC Census: (2/27). PCGS Population: (7/115).
- 7006** 1766 Pitt Halfpenny — Corrosion — NGC Details. VF. NGC Census: (2/27). PCGS Population: (7/115).
- 7007** 1773 Virginia Halfpenny, Period MS62 Brown PCGS. PCGS Population: (67/159). NGC Census: (33/59). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 2ATK, PCGS# 240
- 7008** 1773 Virginia Halfpenny, Period, MS63 Red and Brown PCGS. PCGS Population: (97/124). NGC Census: (30/43).
From The Star Mountain Collection. NGC ID# 2ATK, PCGS# 241
- 7009** 1785 Connecticut Copper, Bust Right, XF40 NGC. NGC Census: (11/34). PCGS Population: (2/12). NGC ID# 3788, PCGS# 316
- 7010** 1785 Connecticut Copper, Bust Right, XF45 NGC. NGC Census: (9/25). PCGS Population: (5/7).
From The Star Mountain Collection. NGC ID# 3788, PCGS# 316
- 7011** '1787' Machin's Mills Halfpenny VF35 PCGS. PCGS Population: (12/44). NGC Census: (1/24). NGC ID# 2B47, PCGS# 469
- 7012** '1787' Machin's Mills Halfpenny XF40 PCGS. PCGS Population: (16/28). NGC Census: (8/16). NGC ID# 2B47, PCGS# 469
- 7013** '1787' Machin's Mills Halfpenny XF40 PCGS. PCGS Population: (16/28). NGC Census: (8/16). NGC ID# 2B47, PCGS# 469

- 7014** 1787 New Jersey Copper, Small Planchet, Plain Shield, XF40 NGC. NGC Census: (7/35). PCGS Population: (32/64). XF40.
From The Star Mountain Collection. NGC ID# AUL8, PCGS# 506
- 7015** 1787 New Jersey Copper, Serpent Head — Corrosion — NGC Details. XF. NGC Census: (0/1). PCGS Population: (5/7).
- 7016** 1788 New Jersey Copper, Head Left — Corrosion — NGC Details. Fine. NGC Census: (0/7). PCGS Population: (3/36).
- 7017** 1787 Vermont Copper, BRITANNIA, XF40 NGC. NGC Census: (7/10). PCGS Population: (7/22). NGC ID# 2B5C, PCGS# 554
- 7018** Nova Constellatio Copper, Pointed Rays, Large US, XF40 PCGS. PCGS Population: (24/36). NGC Census: (4/17).
From The Star Mountain Collection. NGC ID# 2AYY, PCGS# 804
- 7019** 1783 Nova Constellation Copper, Pointed Rays, Small US, XF45 NGC. NGC Census: (13/21). PCGS Population: (23/62). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 2AYX, PCGS# 801
- 7020** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, VF20 PCGS. PCGS Population: (87/1319). NGC Census: (32/412). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. NGC ID# AX5E, PCGS# 883
- 7021** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, VF25 PCGS. PCGS Population: (93/1226). NGC Census: (35/377). NGC ID# AX5E, PCGS# 883
- 7022** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, — Corrosion — NGC Details. XF. N. 16-N, W-6925, R.3. Ex: Maumee Valley Collection.
From The Maumee Valley Collection.
- 7023** 1787 Fugio Cent, New Haven Restrike, Copper, MS63 Brown PCGS. PCGS Population: (32/49). NGC Census: (12/16). NGC ID# 2B8S, PCGS# 916
- 7024** 1794 Franklin Press Token, Plain Edge, AU58 NGC. NGC Census: (16/56). PCGS Population: (54/70). NGC ID# 2B5V, PCGS# 630
- 7025** 1795 Talbot, Allum, & Lee Cent AU58 PCGS. CAC. PCGS Population: (35/140). NGC Census: (15/50).
From The Star Mountain Collection. NGC ID# 2B63, PCGS# 640
- 7026** 1795 Talbot, Allum, & Lee Cent MS61 Brown NGC. NGC Census: (6/44). PCGS Population: (3/136). NGC ID# 2B63, PCGS# 640

- 7027** 1795 Talbot, Allum, & Lee Cent MS63 Brown PCGS. Fuld-1, W-8620, R.1. PCGS Population: (41/64). NGC Census: (14/16). NGC ID# 2B63, PCGS# 640

- 7028** 1783 Washington & Independence Cent, Large Military Bust AU58 NGC. NGC Census: (16/11). PCGS Population: (27/14). NGC ID# 2B6L, PCGS# 667



- 7029** 1783 RES Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Plain Edge PR64 Brown PCGS. PCGS Population: (14/23). NGC Census: (4/3). NGC ID# 2B6T, PCGS# 682

- 7030** 1783 RES Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR63 Brown PCGS. PCGS Population: (24/103). NGC Census: (11/34). NGC ID# 2B6T, PCGS# 685

- 7031** 1783 RES Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR63 Brown NGC. NGC Census: (12/34). PCGS Population: (24/103). NGC ID# 2B6T, PCGS# 685

- 7032** 1793 Washington Ship Halfpenny, Copper, Lettered Edge XF40 NGC. NGC Census: (16/52). PCGS Population: (40/199). NGC ID# 2B7J, PCGS# 734

- 7033** 1793 Washington Ship Halfpenny, Copper, Lettered Edge AU55 PCGS. Baker-18, W-10855, Musante GW-20, R.4. PCGS Population: (39/29). NGC Census: (9/6). NGC ID# 2B7J, PCGS# 734

- 7034** 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS63 Brown NGC. Baker-29AA or Baker-29B, W-10955, Musante GW-49, R.2. NGC Census: (22/11). PCGS Population: (57/29). NGC ID# 2B7M, PCGS# 746

7035 1795 Washington Liberty & Security Halfpenny, London Edge AU50 PCGS Secure. PCGS Population: (14/23 and 0/0+). NGC Census: (3/0 and 0/0+). NGC ID# 2B7R, PCGS# 755

7036 1795 Washington Liberty & Security Halfpenny, BIRMINGHAM Edge AU58 PCGS. CAC. PCGS Population: (5/5). NGC Census: (1/3). NGC ID# 2B7S, PCGS# 758

HALF CENTS

7037 1793 — Corroded, Scratched, Damaged — ANACS. VG8 Details C-3. NGC Census: (0/0). PCGS Population: (45/361). VG8 . Mintage 35,334.
From The Loma Linda Collection, Part IV.

7038 1794 — Corrosion — NGC Details. VF. NGC Census: (0/0). PCGS Population: (32/233). VF20. Mintage 81,600.

7039 1795 Lettered Edge — Corrosion — NGC Details. VF. NGC Census: (0/0). PCGS Population: (8/78). VF20. Mintage 139,690.
From The Maumee Valley Collection.

7040 1795 Plain Edge, No Pole VG8 NGC. NGC Census: (0/0). PCGS Population: (20/218). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS VG8 . Mintage 139,690.
From The Maumee Valley Collection. NGC ID# 2225, PCGS# 1018 Base PCGS# 1018

7041 1802/0 Reverse of 1802, C-2, B-2, R.3, — Corrosion — NGC Details. VG. NGC Census: (0/0). PCGS Population: (3/17). VG8 . Mintage 20,266.
From The Maumee Valley Collection.

7042 1806 Small 6, No Stems AU58 NGC. CAC. NGC Census: (0/0). PCGS Population: (47/93). AU58. Mintage 356,000. NGC ID# 222J, PCGS# 1093 Base PCGS# 1093

7043 1806 Large 6, Stems, AU55 PCGS Secure. PCGS Population: (22/88 and 0/1+). NGC Census: (0/0 and 0/0+). NGC ID# 222J, PCGS# 1099 Base PCGS# 1099

7044 1834 MS64 Brown PCGS Secure. PCGS Population: (80/21 and 1/0+). NGC Census: (0/0 and 0/0+). MS64. Mintage 141,000. NGC ID# 2232, PCGS# 1165 Base PCGS# 1165

7045 1835 C-2, B-2, R.1, MS64 Brown PCGS. PCGS Population: (3/0). NGC Census: (5/3). MS64. Mintage 398,000. NGC ID# 2233, PCGS# 35291 Base PCGS# 1168

7046 1853 C-1, B-1, R.1, MS65 Brown NGC. CAC. NGC Census: (112/40). PCGS Population: (2/1). MS65. Mintage 129,694. NGC ID# 26YX, PCGS# 35327 Base PCGS# 1227

7047 1853 C-1, B-1, R.1, MS65 Brown NGC. CAC. NGC Census: (112/40 and 1/1+). PCGS Population: (2/1 and 0/0+). MS65. Mintage 129,694. NGC ID# 26YX, PCGS# 35327 Base PCGS# 1227

7048 1855 MS64 Red and Brown PCGS. PCGS Population: (147/23). NGC Census: (0/0). MS64. Mintage 56,500. NGC ID# 26YZ, PCGS# 1234 Base PCGS# 1234

7049 1855 MS64 Red and Brown PCGS Secure. PCGS Population: (148/23 and 2/0+). NGC Census: (0/0 and 0/0+). MS64. Mintage 56,500. NGC ID# 26YZ, PCGS# 1234 Base PCGS# 1234

7050 1856 MS64 Red and Brown PCGS. PCGS Population: (32/0). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 40,430. NGC ID# 26Z2, PCGS# 1237 Base PCGS# 1237

7051 1857 MS63 Brown PCGS Secure. PCGS Population: (113/61 and 0/4+). NGC Census: (0/0 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 35,180. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239



7052 1857 MS63 Red and Brown PCGS. PCGS Population: (86/52). NGC Census: (0/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 35,180. NGC ID# 26Z3, PCGS# 1240 Base PCGS# 1240

LARGE CENTS

7053 1794 Head of 1794, S-57, B-55, R.1 — Gouged — PCGS Genuine. XF Details. NGC Census: (0/10). PCGS Population: (1/5). XF40.

7054 1794 Head of 1795, S-67, B-59, R.3, — Tooled — NGC Details. VF. NGC Census: (1/10). PCGS Population: (0/4). VF20.
From The Maumee Valley Collection.

7055 1795 Plain Edge Fine 12 PCGS Secure. PCGS Population: (38/292 and 0/4+). NGC Census: (17/97 and 0/1+). Fine 12. Mintage 501,500. NGC ID# 223T, PCGS# 1380 Base PCGS# 1380

7056 1797 Rev of 1797, Stems Fine 15 NGC. Ex: Carlyle Luer Collection. NGC Census: (6/61). PCGS Population: (22/217). Mintage 897,510. NGC ID# 2242, PCGS# 1422 Base PCGS# 1422

7057 1798 Second Hair Style, S-181, B-42, R.3, VF30 PCGS. PCGS Population: (1/3). NGC Census: (1/3). NGC ID# 2244, PCGS# 36110 Base PCGS# 1434

7058 1803 Small Date, Small Fraction, S-255, B-14, R.1, — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (1/3). PCGS Population: (0/6). AU50.

7059 1803 Small Date, Large Fraction VF30 PCGS Secure. PCGS Population: (35/110 and 0/1+). NGC Census: (0/7 and 0/0+). NGC ID# 224G, PCGS# 1485

7060 1803 Small Date, Large Fraction XF40 PCGS. PCGS Population: (23/71). NGC Census: (2/5). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS XF40. NGC ID# 224G, PCGS# 1485

7061 1805 VF35 ANACS. NGC Census: (7/53). PCGS Population: (26/91). Mintage 941,116. NGC ID# 224K, PCGS# 1510

7062 1805 XF40 NGC. NGC Census: (4/49). PCGS Population: (19/72). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 941,116.
From The Star Mountain Collection. NGC ID# 224K, PCGS# 1510

7063 1805 S-267, B-1, R.1, VF30 PCGS. PCGS Population: (1/11). NGC Census: (3/15). NGC ID# 224K, PCGS# 36427 Base PCGS# 1510

7064 1807/6 Large 7 VF25 PCGS. PCGS Population: (13/63). NGC Census: (0/0). Mintage 829,221. NGC ID# 224N, PCGS# 1528

7065 1816 MS62 Brown PCGS Secure. PCGS Population: (46/120 and 0/0+). NGC Census: (27/60 and 0/2+). Mintage 2,820,982. NGC ID# 224Z, PCGS# 1591

7066 1817 13 Stars AU58 PCGS Secure. PCGS Population: (62/163 and 1/4+). NGC Census: (28/100 and 1/0+). AU58. Mintage 3,948,400. NGC ID# 2252, PCGS# 1594

7067 1818 MS64 Brown PCGS Secure. PCGS Population: (75/11 and 3/0+). NGC Census: (89/13 and 1/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,167,000. NGC ID# 2253, PCGS# 1600

- 7068 1819 Large Date MS63 Red and Brown PCGS Secure.** PCGS Population: (23/9 and 0/0+). NGC Census: (10/10 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,671,000. NGC ID# 2254, PCGS# 1604
- 7069 1826 MS62 Brown PCGS.** PCGS Population: (8/31). NGC Census: (10/36). Mintage 1,517,425. NGC ID# 225G, PCGS# 1645
- 7070 1831 Large Letters MS62 Brown PCGS.** PCGS Population: (23/40). NGC Census: (17/37). Mintage 3,359,260. NGC ID# 225M, PCGS# 1678
- 7071 1847 MS64 Brown PCGS Secure.** PCGS Population: (72/26 and 1/0+). NGC Census: (55/27 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,183,669. NGC ID# 226D, PCGS# 1877
- 7072 1847 MS65 Brown NGC.** NGC Census: (19/9). PCGS Population: (20/6). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,183,669. NGC ID# 226D, PCGS# 1877
- 7073 1852 MS65 Brown PCGS. CAC.** PCGS Population: (119/31). NGC Census: (111/59). MS65. Mintage 5,063,094. NGC ID# 226J, PCGS# 1898
- 7074 1852 MS66 Brown NGC.** NGC Census: (56/3). PCGS Population: (31/0). Mintage 5,063,094. NGC ID# 226J, PCGS# 1898
- 7075 1853 MS64 Red and Brown PCGS Secure.** PCGS Population: (238/138 and 3/3+). NGC Census: (146/128 and 1/3+). MS64. Mintage 6,641,131. NGC ID# 226K, PCGS# 1902



- 7076 1853 MS65 Red and Brown PCGS.** PCGS Population: (120/16). NGC Census: (98/30). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,641,131. NGC ID# 226K, PCGS# 1902

- 7077 1855 Upright 55, MS65 Brown PCGS.** PCGS Population: (56/11). NGC Census: (80/29). MS65. Mintage 1,574,829. NGC ID# 226M, PCGS# 1907
- 7078 1855 Upright 55, MS65 Brown PCGS. CAC.** PCGS Population: (56/11). NGC Census: (80/29). MS65. Mintage 1,574,829. NGC ID# 226M, PCGS# 1907
- 7079 1855 Upright 55 MS65 Red and Brown PCGS Secure.** PCGS Population: (86/4 and 1/0+). NGC Census: (76/18 and 0/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,574,829. NGC ID# 226M, PCGS# 1908
- 7080 1856 Upright 5 MS64 Brown PCGS. CAC.** PCGS Population: (106/39). NGC Census: (168/109). CDN: \$480 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,690,463. NGC ID# 226N, PCGS# 1919
- 7081 1856 Slanted 5 MS64 Red and Brown PCGS.** PCGS Population: (57/16). NGC Census: (0/0). MS64. NGC ID# 226N, PCGS# 1923

FLYING EAGLE CENTS

- 7082 1857 MS63 NGC.** NGC Census: (555/1126). PCGS Population: (919/1413). MS63. Mintage 17,450,000. *From The Maumee Valley Collection.* NGC ID# 226P, PCGS# 2016
- 7083 1858 Large Letters MS62 PCGS.** PCGS Population: (228/1217). NGC Census: (14/142). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019
- 7084 1858 Large Letters MS62 PCGS.** PCGS Population: (229/1221). NGC Census: (14/142). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019
- 7085 1858 Large Letters MS63 PCGS.** PCGS Population: (439/782). NGC Census: (45/97). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019

INDIAN CENTS

- 7086 1859 MS63 PCGS.** PCGS Population: (644/972). NGC Census: (1/0). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7087 1859 MS63 PCGS. CAC.** PCGS Population: (644/972). NGC Census: (1/0). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

- 7088 1859 MS64 PCGS Secure.** PCGS Population: (768/210 and 12/12+). NGC Census: (0/0 and 0/0+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7089 1859 MS64 PCGS. CAC.** PCGS Population: (768/210). NGC Census: (0/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7090 1861 MS64 PCGS.** PCGS Population: (506/362). NGC Census: (294/185). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061
- 7091 1862 MS65 PCGS.** PCGS Population: (275/102). NGC Census: (189/40). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,075,000. NGC ID# 227H, PCGS# 2064
- 7092 1863 MS65 PCGS.** PCGS Population: (307/64). NGC Census: (226/23). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067
- 7093 1863 MS65 PCGS.** PCGS Population: (307/64). NGC Census: (226/23). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067
- 7094 1863 MS65 PCGS. CAC.** PCGS Population: (307/64). NGC Census: (226/23). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067
- 7095 1863 MS65 NGC. CAC.** NGC Census: (226/23). PCGS Population: (307/64). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067
- 7096 1864 Bronze No L MS65 Red and Brown PCGS.** PCGS Population: (270/36). NGC Census: (238/74). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 39,233,712. NGC ID# 29GN, PCGS# 2077
- 7097 1864 Bronze No L MS65 Red NGC.** NGC Census: (54/31). PCGS Population: (113/42). MS65. Mintage 39,233,712. NGC ID# 227L, PCGS# 2078
- 7098 1864 L On Ribbon MS64 Red and Brown PCGS Secure.** PCGS Population: (308/111 and 3/4+). NGC Census: (169/122 and 1/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 39,233,712. NGC ID# 227M, PCGS# 2080



7099 1865 Fancy 5 MS65 Red and Brown NGC. Eagle Eye Photo Seal. NGC Census: (145/17). PCGS Population: (101/8). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 35,429,288. NGC ID# 227N, PCGS# 2083

7100 1866 MS64 Red and Brown PCGS. PCGS Population: (263/92). NGC Census: (142/123). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7101 1867 MS64 Red and Brown PCGS Secure. PCGS Population: (334/90 and 1/3+). NGC Census: (137/123 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,821,000. NGC ID# 227R, PCGS# 2089

7102 1868 MS64+ Red and Brown PCGS. CAC. PCGS Population: (279/143 and 2/15+). NGC Census: (156/109 and 1/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,266,500. NGC ID# 227S, PCGS# 2092

7103 1869 MS61 Brown NGC. NGC Census: (15/178). PCGS Population: (4/221). CDN: \$610 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 6,420,000.
From The Maumee Valley Collection. NGC ID# 227T, PCGS# 2094

7104 1870 MS64 Red and Brown NGC. CAC. NGC Census: (107/103). PCGS Population: (257/77). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7105 1871 MS64 Red and Brown NGC. NGC Census: (114/90). PCGS Population: (228/70). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,929,500. NGC ID# 227V, PCGS# 2101

7106 1872 MS63 Brown PCGS. CAC. PCGS Population: (57/70). NGC Census: (43/65). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,042,000. NGC ID# 227W, PCGS# 2103

7107 1873 Open 3 MS64 Red and Brown PCGS. Eagle Eye Photo Seal. PCGS Population: (237/90). NGC Census: (123/95). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7108 1875 MS65+ Brown PCGS. CAC. PCGS Population: (13/0 and 1/0+). NGC Census: (22/2 and 0/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,528,000. NGC ID# 2282, PCGS# 2121

7109 1875 MS65 Red and Brown PCGS. CAC. PCGS Population: (114/5). NGC Census: (109/18). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,528,000. NGC ID# 2282, PCGS# 2122

7110 1876 MS65 Red and Brown PCGS. PCGS Population: (100/10). NGC Census: (97/16). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,944,000. NGC ID# 229V, PCGS# 2125

7111 1877 Fine 15 PCGS. PCGS Population: (257/1950). NGC Census: (130/1198). Mintage 852,500. NGC ID# 2284, PCGS# 2127

7112 1877 VF20 NGC. NGC Census: (108/1091). PCGS Population: (160/1791). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 852,500. NGC ID# 2284, PCGS# 2127

7113 1882 MS65 Red PCGS. PCGS Population: (79/27). NGC Census: (27/5). MS65. Mintage 38,581,100. NGC ID# 2289, PCGS# 2144

7114 1885 MS65 Red and Brown PCGS. PCGS Population: (97/11). NGC Census: (82/20). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,765,384. NGC ID# 228C, PCGS# 2152

7115 1885 MS65 Red and Brown NGC. NGC Census: (82/20). PCGS Population: (97/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,765,384. NGC ID# 228C, PCGS# 2152

7116 1887 MS65 Red and Brown NGC. NGC Census: (64/6). PCGS Population: (67/1). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 45,226,484. NGC ID# 228F, PCGS# 2158

7117 1890 MS65 Red and Brown PCGS. CAC. PCGS Population: (55/2). NGC Census: (77/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 57,182,856. NGC ID# 228J, PCGS# 2176

7118 1891 MS65 Red and Brown PCGS Secure. CAC. PCGS Population: (52/0 and 0/0+). NGC Census: (69/6 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 47,072,352. NGC ID# 228K, PCGS# 2179

7119 1896 MS65 Red PCGS Secure. PCGS Population: (64/26 and 1/5+). NGC Census: (47/8 and 0/0+). MS65. Mintage 39,057,292. NGC ID# 228R, PCGS# 2195

7120 1899 MS66 Red and Brown NGC. NGC Census: (35/1). PCGS Population: (10/0). Mintage 53,600,032. NGC ID# 228U, PCGS# 2203

7121 1899 MS66 Red and Brown PCGS. PCGS Population: (10/0). NGC Census: (35/1). Mintage 53,600,032. NGC ID# 228U, PCGS# 2203



7122 1899 MS66 Red NGC. NGC Census: (53/11). PCGS Population: (114/25). Mintage 53,600,032. NGC ID# 228U, PCGS# 2204

7123 1902 MS65 Red NGC. CAC. NGC Census: (125/114). PCGS Population: (171/68). MS65. Mintage 87,376,720. NGC ID# 228X, PCGS# 2213

7124 1902 MS66 Red NGC. NGC Census: (94/20). PCGS Population: (57/11). Mintage 87,376,720. NGC ID# 228X, PCGS# 2213

7125 1903 MS66 Red PCGS Secure. PCGS Population: (78/10 and 8/0+). NGC Census: (54/7 and 0/0+). Mintage 85,094,496. NGC ID# 228Y, PCGS# 2216

7126 1908-S MS64 Red and Brown PCGS Secure. PCGS Population: (485/157 and 5/3+). NGC Census: (249/136 and 2/1+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

- 7127 1908-S MS64 Red and Brown PCGS.** CAC. PCGS Population: (485/157). NGC Census: (249/136). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233
- 7128 1908-S MS65 Red and Brown PCGS.** PCGS Population: (142/15). NGC Census: (124/12). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233
- 7129 1909 MS66 Red NGC.** NGC Census: (34/3). PCGS Population: (206/16). Mintage 14,370,645. NGC ID# 22AZ, PCGS# 2237
- 7130 1909-S AU58 PCGS.** PCGS Population: (165/277). NGC Census: (102/291). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 309,000. NGC ID# 22B4, PCGS# 2238
- 7131 1909-S Brown — Improperly Cleaned — NGC Details. UNC.** NGC Census: (0/290). PCGS Population: (4/272). CDN: \$810 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 309,000. *From The Maumee Valley Collection.*

PROOF INDIAN CENTS

- 7132 1872 PR64 Red and Brown PCGS Secure.** PCGS Population: (142/98 and 3/3+). NGC Census: (59/57 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 950. NGC ID# 229R, PCGS# 2304
- 7133 1880 PR66 Brown PCGS. CAC.** PCGS Population: (11/2). NGC Census: (8/2). Mintage 3,955. *From The Star Mountain Collection.* NGC ID# 229Z, PCGS# 2327
- 7134 1881 PR66 Red and Brown PCGS.** PCGS Population: (41/12). NGC Census: (40/8). Mintage 3,575. NGC ID# 22A2, PCGS# 2331
- 7135 1882 PR66 Red and Brown PCGS Secure.** PCGS Population: (39/5 and 0/0+). NGC Census: (21/6 and 0/0+). Mintage 3,100. NGC ID# 22A3, PCGS# 2334
- 7136 1883 PR66 Brown NGC.** NGC Census: (42/17). PCGS Population: (69/20). Mintage 6,609. NGC ID# 842U, PCGS# 2336
- 7137 1885 PR65 Red and Brown PCGS.** PCGS Population: (117/70). NGC Census: (63/60). PR65. Mintage 3,790. NGC ID# 22A6, PCGS# 2343
- 7138 1890 PR64 Red PCGS Secure.** PCGS Population: (43/26 and 0/0+). NGC Census: (23/13 and 0/0+). PR64. Mintage 2,740. NGC ID# 22AC, PCGS# 2359
- 7139 1907 PR66 Brown NGC. CAC.** NGC Census: (8/3). PCGS Population: (12/1). Mintage 1,475. NGC ID# 22AW, PCGS# 2408

LINCOLN CENTS

- 7140 1909 VDB MS67 Red and Brown PCGS.** PCGS Population: (13/0). NGC Census: (27/0). Mintage 27,995,000. NGC ID# 22AZ, PCGS# 2424
- 7141 1909 VDB MS67 Red PCGS.** PCGS Population: (286/1). NGC Census: (88/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 27,995,000. NGC ID# 22AZ, PCGS# 2425
- 7142 1909-S VDB VF30 NGC.** NGC Census: (427/3633). PCGS Population: (970/6983). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7143 1909-S VDB VF30 NGC.** NGC Census: (430/3636). PCGS Population: (973/7000). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7144 1909-S VDB VF30 NGC.** NGC Census: (430/3636). PCGS Population: (973/7000). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7145 1909-S VDB VF30 PCGS.** PCGS Population: (973/7000). NGC Census: (430/3636). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7146 1909-S VDB VF30 PCGS.** PCGS Population: (974/7020). NGC Census: (430/3638). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7147 1909-S VDB VF35 PCGS.** PCGS Population: (901/6119). NGC Census: (300/3338). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7148 1909-S VDB — Surface Hairlines — PCGS Genuine. XF Detail.** NGC Census: (425/2915). PCGS Population: (1030/5089). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7149 1909-S VDB XF40 PCGS Secure.** PCGS Population: (1029/5072 and 0/20+). NGC Census: (425/2911 and 0/4+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7150 1909-S VDB XF40 PCGS.** PCGS Population: (1030/5089). NGC Census: (425/2913). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7151 1909-S VDB XF45 PCGS.** PCGS Population: (1121/3936). NGC Census: (529/2380). Mintage 484,000. NGC ID# BYKW, PCGS# 2426
- 7152 1909-S VDB — Cleaning — PCGS Genuine Secure. AU Details.** NGC Census: (170/2214 and 0/4+). PCGS Population: (517/3442 and 2/18+). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 484,000.



- 7153 1909-S MS65 Red PCGS.** PCGS Population: (476/175). NGC Census: (174/69). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,825,000. NGC ID# 22B4, PCGS# 2434
- 7154 1909-S/S S Over Horizontal S MS65 Red and Brown PCGS. CAC.** PCGS Population: (57/8). NGC Census: (34/1). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22B4, PCGS# 92433
- 7155 1911-S MS65 Brown PCGS.** PCGS Population: (22/2). NGC Census: (16/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,026,000. NGC ID# 22B9, PCGS# 2447
- 7156 1912-D MS64 Red PCGS. CAC.** PCGS Population: (221/148). NGC Census: (58/37). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,411,000. NGC ID# 22BB, PCGS# 2455
- 7157 1913-S MS64 Red PCGS Secure.** PCGS Population: (169/62 and 5/13+). NGC Census: (40/16 and 1/0+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,101,000. NGC ID# 22BF, PCGS# 2467
- 7158 1915-S MS64 Red and Brown PCGS Secure. CAC.** PCGS Population: (178/35 and 0/0+). NGC Census: (60/34 and 0/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,833,000. NGC ID# 22BM, PCGS# 2484
- 7159 1918-D MS64+ Red PCGS Secure.** PCGS Population: (121/60 and 3/13+). NGC Census: (28/8 and 1/0+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 47,830,000. NGC ID# 22BW, PCGS# 2509
- 7160 1919-D MS65 Red ANACS.** NGC Census: (20/0). PCGS Population: (72/14). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 57,154,000. NGC ID# 22BZ, PCGS# 2518

7161 1919-S MS65 Red and Brown PCGS. CAC. PCGS Population: (39/1). NGC Census: (22/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 139,760,000. NGC ID# 22C2, PCGS# 2520

7162 1920 MS65 Red PCGS; 1926 MS66 Red PCGS; 1927 MS64 Red PCGS; 1934 MS66 Red PCGS; 1938-D MS66 Red PCGS. All five coins are housed in first-generation "rattler" holders. (Total: 5 coins)

7163 1922-D MS64+ Red PCGS Secure. CAC. PCGS Population: (272/131 and 3/7+). NGC Census: (101/26 and 0/0+). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,274,000. NGC ID# 22C8, PCGS# 2539

7164 1922 No D, Strong Reverse, FS-401, VF35 ANACS. Die Pair 2. NGC Census: (0/0). PCGS Population: (7/13). NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7165 1924-D MS64 Red and Brown NGC. NGC Census: (117/71). PCGS Population: (201/43). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,520,000. NGC ID# 22CD, PCGS# 2553

7166 1926-D MS64 Red PCGS. PCGS Population: (158/60). NGC Census: (33/5). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2572

7167 1926-D MS64 Red PCGS Secure. CAC. PCGS Population: (158/61 and 3/2+). NGC Census: (33/5 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2572

7168 1928-S MS65 Red and Brown NGC. NGC Census: (19/1). PCGS Population: (14/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,266,000. NGC ID# 22CT, PCGS# 2592

7169 1928-S MS64 Red PCGS Secure. PCGS Population: (164/62 and 1/14+). NGC Census: (32/8 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,266,000. NGC ID# 22CT, PCGS# 2593

7170 1929 MS67 Red NGC. NGC Census: (39/0). PCGS Population: (64/0). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 185,262,000. NGC ID# 22CU, PCGS# 2596

7171 1932 MS66+ Red PCGS. CAC. PCGS Population: (524/39 and 21/1+). NGC Census: (195/13 and 4/0+). CDN: \$180 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,062,000. NGC ID# 85ZB, PCGS# 2623

7172 1932 MS66+ Red PCGS. CAC. PCGS Population: (524/39 and 21/1+). NGC Census: (195/13 and 4/0+). CDN: \$180 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,062,000. NGC ID# 85ZB, PCGS# 2623

7173 1933 MS67 Red PCGS Secure. PCGS Population: (69/0 and 9/0+). NGC Census: (25/0 and 0/0+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 14,360,000. NGC ID# 22D7, PCGS# 2629

7174 1943-D MS68 PCGS. PCGS Population: (132/0). NGC Census: (52/0). Mintage 217,660,000. NGC ID# 22E6, PCGS# 2714

7175 1946-S/D FS-511 MS65 Red PCGS. (FS-021.2). PCGS Population: (20/7). NGC Census: (6/3). NGC ID# 22EM, PCGS# 37843 Base PCGS# 2749

7176 1955 Doubled Die Obverse — Cleaning — PCGS Genuine Secure. AU Detail. NGC Census: (0/0 and 0/0+). PCGS Population: (221/3497 and 2/26+). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.

7177 1955 Doubled Die Obverse — Cleaning — PCGS Genuine Secure. AU Detail. NGC Census: (0/0 and 0/0+). PCGS Population: (221/3497 and 2/26+). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.



7178 1955-D MS67+ Red NGC. NGC Census: (133/0 and 2/0+). PCGS Population: (62/0 and 1/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 563,257,472. NGC ID# 22FH, PCGS# 2830

7179 1959 Doubled Die Obverse, FS-101, MS66 Red NGC. NGC Census: (5/0). PCGS Population: (2/0). Mintage 610,864,320. NGC ID# 4JUG, PCGS# 37953 Base PCGS# 2854

7180 1972 Doubled Die Obverse MS66 Red PCGS Secure. PCGS Population: (617/52 and 53/1+). NGC Census: (183/15 and 3/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 75,000. NGC ID# 22GT, PCGS# 2950

7181 1983 Doubled Die Obverse, FS-103, MS67 Red PCGS. PCGS Population: (2/0). NGC Census: (0/0). NGC ID# 22HV, PCGS# 38075 Base PCGS# 3053

7182 1983 Doubled Die Reverse MS67 Red PCGS Secure. PCGS Population: (60/1 and 11/0+). NGC Census: (117/9 and 1/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 22HW, PCGS# 3056

7183 1992-D Close AM, FS-901, — Wrap Machine Damage — PCGS Genuine. Unc Details. NGC Census: (0/0). PCGS Population: (0/0).

PROOF LINCOLN CENTS

7184 1910 PR65 Brown PCGS. CAC. PCGS Population: (28/18). NGC Census: (15/4). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,118. NGC ID# 22KT, PCGS# 3306

7185 1911 PR64 Brown PCGS Secure. PCGS Population: (71/92 and 0/2+). NGC Census: (38/30 and 0/0+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,725. NGC ID# 22KU, PCGS# 3309

7186 1911 PR64 Red and Brown NGC. NGC Census: (0/0). PCGS Population: (108/95). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,725. NGC ID# 22KU, PCGS# 3310

7187 1912 PR64 Brown PCGS. PCGS Population: (48/82). NGC Census: (45/42). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 2,172. NGC ID# 22KV, PCGS# 3312

7188 1913 PR65 Red and Brown PCGS. PCGS Population: (97/42). NGC Census: (46/27). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,983.

From The Star Mountain Collection. NGC ID# 22KW, PCGS# 3316

7189 1913 PR63 Red PCGS. PCGS Population: (5/156). NGC Census: (0/61). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 2,983. NGC ID# 22KW, PCGS# 3317

7190 1936 Type Two—Brilliant Finish PR65 Red and Brown PCGS. PCGS Population: (20/1). NGC Census: (15/4). Mintage 5,569. NGC ID# 22L2, PCGS# 3334

7191 1939 PR67 Red PCGS. PCGS Population: (45/0). NGC Census: (30/0). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 13,520. NGC ID# 22L6, PCGS# 3344

7192 1942 PR66+ Red PCGS. PCGS Population: (155/5 and 3/0+). NGC Census: (79/2 and 0/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 32,600. NGC ID# 22L9, PCGS# 3353

7193 1942 PR66 Red PCGS. CAC. PCGS Population: (154/5). NGC Census: (79/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 32,600. NGC ID# 22L9, PCGS# 3353

7194 1942 PR66 Red Cameo PCGS. Ex: Tom Mershon Collection. PCGS Population: (18/4). NGC Census: (17/3). NGC ID# 22L9, PCGS# 83353

TWO CENT PIECES

7195 1864 Large Motto MS66 Brown PCGS. CAC. PCGS Population: (16/1). NGC Census: (35/0). Mintage 19,847,500. NGC ID# 22N9, PCGS# 3576

7196 1865 Fancy 5 MS66 Red and Brown PCGS Secure. CAC. PCGS Population: (7/0 and 0/0+). NGC Census: (0/0 and 0/0+). Mintage 13,640,000. NGC ID# 8HFV, PCGS# 38257 Base PCGS# 3583

7197 1867 MS65 Red and Brown PCGS. PCGS Population: (81/16). NGC Census: (77/14). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,938,750. NGC ID# 22NB, PCGS# 3592

7198 1867 MS65 Red and Brown PCGS. CAC. PCGS Population: (81/16). NGC Census: (77/14). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,938,750. NGC ID# 22NB, PCGS# 3592

7199 1867 MS63 Red PCGS. PCGS Population: (10/68). NGC Census: (0/29). MS63. Mintage 2,938,750. NGC ID# 22NB, PCGS# 3593

7200 1872 XF40 NGC. NGC Census: (18/97). PCGS Population: (47/186). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 64,000. NGC ID# 22NG, PCGS# 3612

7201 1872 XF40 NGC. NGC Census: (18/97). PCGS Population: (47/186). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 64,000. *From The Maumee Valley Collection.* NGC ID# 22NG, PCGS# 3612

PROOF TWO CENT PIECES

7202 1865 PR65 Brown PCGS. PCGS Population: (19/3). NGC Census: (16/7). PR65. Mintage 500. *From The Star Mountain Collection.* NGC ID# 274U, PCGS# 3627

7203 1868 PR65 Brown PCGS Secure. CAC. PCGS Population: (9/5 and 0/1+). NGC Census: (8/6 and 0/0+). PR65. Mintage 600. NGC ID# 274X, PCGS# 3636

7204 1868 PR64 Red and Brown PCGS. PCGS Population: (92/81). NGC Census: (41/67). PR64. Mintage 600. NGC ID# 274X, PCGS# 3637

7205 1870 PR65 Brown NGC. NGC Census: (13/5). PCGS Population: (7/5). PR65. Mintage 1,000. NGC ID# 274Z, PCGS# 3642

7206 1870 PR64 Red and Brown PCGS Secure. PCGS Population: (115/111 and 0/2+). NGC Census: (49/70 and 2/2+). PR64. Mintage 1,000. NGC ID# 274Z, PCGS# 3643

7207 1872 PR64 Brown PCGS Secure. PCGS Population: (40/28 and 0/0+). NGC Census: (31/44 and 1/1+). PR64. Mintage 950. NGC ID# 2752, PCGS# 3648

7208 1872 PR65 Brown PCGS Secure. PCGS Population: (22/6 and 0/0+). NGC Census: (35/9 and 1/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 950. NGC ID# 2752, PCGS# 3648

7209 1872 PR64 Red and Brown PCGS Secure. PCGS Population: (151/174 and 1/2+). NGC Census: (59/116 and 0/2+). PR64. Mintage 950. NGC ID# 2752, PCGS# 3649

THREE CENT SILVER

7210 1852 MS65 PCGS. PCGS Population: (223/143). NGC Census: (194/109). MS65. Mintage 18,663,500. NGC ID# 22YZ, PCGS# 3666



7211 1853 MS66 PCGS. CAC. PCGS Population: (84/10). NGC Census: (35/10). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,400,000. NGC ID# 22Z2, PCGS# 3667

7212 1862 MS65 PCGS. CAC. PCGS Population: (218/152). NGC Census: (223/144). MS65. Mintage 343,000. NGC ID# 22ZB, PCGS# 3680

PROOF THREE CENT SILVER

7213 1862 PR63 PCGS. PCGS Population: (66/110). NGC Census: (29/88). PR63. Mintage 550. NGC ID# 27C9, PCGS# 3711

7214 1865 PR63 PCGS Secure. PCGS Population: (47/117 and 0/1+). NGC Census: (19/102 and 0/1+). PR63. Mintage 500. NGC ID# 27CB, PCGS# 3715

7215 1868 PR63 NGC. NGC Census: (45/170). PCGS Population: (74/153). PR63. Mintage 600. NGC ID# 2U25, PCGS# 3718

THREE CENT NICKELS

7216 1871 MS66 PCGS Secure. PCGS Population: (51/2 and 5/0+). NGC Census: (15/3 and 1/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 603,000. NGC ID# 22NN, PCGS# 3737

7217 1876 MS64 PCGS. PCGS Population: (53/43). NGC Census: (35/19). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 162,000. NGC ID# 275A, PCGS# 3744

7218 1880 MS65 PCGS Secure. PCGS Population: (53/111 and 1/9+). NGC Census: (44/44 and 0/2+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,000. NGC ID# 275C, PCGS# 3748

PROOF THREE CENT NICKELS

7219 1869 PR66 Cameo PCGS Secure. PCGS Population: (23/7 and 1/0+). NGC Census: (33/1 and 1/0+). PR66. NGC ID# 275P, PCGS# 83765

7220 1878 PR64 PCGS. PCGS Population: (253/365). NGC Census: (132/329). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 2,350. NGC ID# 275Y, PCGS# 3774

7221 1879 PR66 Cameo NGC. Ex: ANS Collection. NGC Census: (50/34). PCGS Population: (75/45). PR66. NGC ID# 275Z, PCGS# 83775

7222 1887/6 PR66 PCGS. PCGS Population: (72/8). NGC Census: (81/4). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 2,900. NGC ID# 276A, PCGS# 3784

7223 1888 PR66 Cameo NGC. NGC Census: (57/11). PCGS Population: (82/19). PR66. NGC ID# 276B, PCGS# 83785

SHIELD NICKELS

- 7224 1867 Rays MS64 PCGS Secure.** PCGS Population: (160/48 and 0/2+). NGC Census: (190/65 and 1/2+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791
- 7225 1867 Rays MS64 NGC.** NGC Census: (190/65). PCGS Population: (160/48). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791
- 7226 1867 Rays MS64 NGC.** NGC Census: (190/65). PCGS Population: (160/48). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791
- 7227 1868 MS65 PCGS.** PCGS Population: (80/40). NGC Census: (124/35). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,800,000. NGC ID# 22P2, PCGS# 3795
- 7228 1869 MS65 PCGS.** PCGS Population: (70/19). NGC Census: (91/18). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,395,000. NGC ID# 22P3, PCGS# 3796
- 7229 1881 XF40 PCGS.** PCGS Population: (21/201). NGC Census: (1/121). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 68,800. NGC ID# 276F, PCGS# 3811
- 7230 1882 MS66 PCGS Secure.** PCGS Population: (114/8 and 21/1+). NGC Census: (53/4 and 8/0+). MS66. Mintage 11,476,000. NGC ID# 276Y, PCGS# 3812
- 7231 1882 MS66 PCGS. CAC.** PCGS Population: (114/8). NGC Census: (53/4). MS66. Mintage 11,476,000. NGC ID# 276Y, PCGS# 3812

PROOF SHIELD NICKELS

- 7232 1868 PR65 Cameo PCGS Secure.** PCGS Population: (32/14 and 1/3+). NGC Census: (12/21 and 0/2+). PR65. NGC ID# 276J, PCGS# 83822
- 7233 1869 PR65 NGC.** NGC Census: (116/40). PCGS Population: (80/27). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 600. NGC ID# 276K, PCGS# 3823
- 7234 1870 PR65 PCGS.** PCGS Population: (77/13). NGC Census: (72/19). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,000. NGC ID# 276L, PCGS# 3824
- 7235 1871 PR65 PCGS.** PCGS Population: (96/38). NGC Census: (85/31). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 276M, PCGS# 3825

- 7236 1872 PR65 PCGS. CAC.** PCGS Population: (107/66). NGC Census: (108/56). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 950. NGC ID# 22P6, PCGS# 3826
- 7237 1875 PR65 PCGS.** PCGS Population: (72/23). NGC Census: (62/26). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700. NGC ID# 276S, PCGS# 3829
- 7238 1876 PR65 PCGS Secure.** PCGS Population: (85/33 and 0/2+). NGC Census: (83/31 and 1/2+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,150. NGC ID# 4S39, PCGS# 3830
- 7239 1879 PR65 Cameo PCGS.** PCGS Population: (15/24). NGC Census: (18/22). PR65. NGC ID# 22PG, PCGS# 83833



- 7240 1880 PR66 Cameo NGC.** NGC Census: (53/18). PCGS Population: (85/24). PR66. NGC ID# 276W, PCGS# 83835
- 7241 1880 PR66 Cameo PCGS.** PCGS Population: (85/24). NGC Census: (52/17). NGC ID# 276W, PCGS# 83835
- 7242 1881 PR66 Cameo PCGS.** PCGS Population: (60/28). NGC Census: (60/29). NGC ID# 276X, PCGS# 83836
- 7243 1882 PR66 PCGS.** PCGS Population: (216/47). NGC Census: (226/37). PR66. Mintage 3,100. NGC ID# 276Y, PCGS# 3837
- 7244 1882 PR66 PCGS.** PCGS Population: (216/47). NGC Census: (226/37). PR66. Mintage 3,100. NGC ID# 276Y, PCGS# 3837

LIBERTY NICKELS

- 7245 1884 MS65 PCGS.** PCGS Population: (89/36). NGC Census: (71/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,273,942. NGC ID# 22PJ, PCGS# 3845
- 7246 1885 Fine 15 PCGS.** PCGS Population: (52/755). NGC Census: (16/388). Mintage 1,476,490. NGC ID# 2773, PCGS# 3846
- 7247 1889 MS65 PCGS.** PCGS Population: (118/46). NGC Census: (166/47). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,881,361. NGC ID# 2775, PCGS# 3850
- 7248 1890 MS65 PCGS Secure.** PCGS Population: (69/28 and 1/10+). NGC Census: (45/10 and 0/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,259,272. NGC ID# 22PM, PCGS# 3851
- 7249 1890 MS65 PCGS.** PCGS Population: (69/28). NGC Census: (45/10). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,259,272. NGC ID# 22PM, PCGS# 3851
- 7250 1891 MS65 PCGS. CAC.** PCGS Population: (105/30). NGC Census: (57/13). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,834,350. NGC ID# 2776, PCGS# 3852
- 7251 1891 MS65 PCGS Secure. CAC.** PCGS Population: (105/30 and 1/7+). NGC Census: (57/13 and 1/1+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,834,350. NGC ID# 2776, PCGS# 3852
- 7252 1892 MS65 PCGS.** PCGS Population: (100/36). NGC Census: (81/8). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,699,642. NGC ID# 2777, PCGS# 3853
- 7253 1902 MS66 PCGS.** PCGS Population: (79/6). NGC Census: (30/5). MS66. Mintage 31,489,580. NGC ID# 277D, PCGS# 3863
- 7254 1902 MS66 NGC.** NGC Census: (30/5). PCGS Population: (79/6). MS66. Mintage 31,489,580. NGC ID# 277D, PCGS# 3863
- 7255 1902 MS66+ PCGS.** PCGS Population: (79/6 and 14/1+). NGC Census: (30/5 and 0/0+). MS66. Mintage 31,489,580. NGC ID# 277D, PCGS# 3863
- 7256 1904 MS66+ PCGS Secure. CAC.** PCGS Population: (78/2 and 18/0+). NGC Census: (52/2 and 0/0+). MS66. Mintage 21,404,984. NGC ID# 277E, PCGS# 3865
- 7257 1905 MS66+ PCGS Secure.** PCGS Population: (97/4 and 31/0+). NGC Census: (31/1 and 0/0+). MS66. Mintage 29,827,276. NGC ID# 277G, PCGS# 3866

PROOF LIBERTY NICKELS

- 7258 1884 PR66 Cameo PCGS.** PCGS Population: (53/12). NGC Census: (28/16). PR66. NGC ID# 22PV, PCGS# 83882
- 7259 1884 PR66 Cameo NGC.** NGC Census: (28/16). PCGS Population: (52/12). NGC ID# 22PV, PCGS# 83882
- 7260 1884 PR66 Cameo PCGS Secure. CAC.** PCGS Population: (53/12 and 7/6+). NGC Census: (28/16 and 1/0+). PR66. NGC ID# 22PV, PCGS# 83882
- 7261 1885 PR63 PCGS.** PCGS Population: (137/767). NGC Census: (64/561). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 3,790. NGC ID# 277T, PCGS# 3883
- 7262 1885 PR65 PCGS.** PCGS Population: (276/156). NGC Census: (225/122). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,790. NGC ID# 277T, PCGS# 3883
- 7263 1886 PR66 PCGS. CAC.** PCGS Population: (122/31). NGC Census: (123/16). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,290. NGC ID# 277U, PCGS# 3884
- 7264 1886 PR66+ PCGS. CAC.** PCGS Population: (122/31 and 8/2+). NGC Census: (123/16 and 1/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,290. NGC ID# 277U, PCGS# 3884
- 7265 1892 PR66 Cameo PCGS.** PCGS Population: (41/5). NGC Census: (26/8). PR66. NGC ID# 5EJP, PCGS# 83890
- 7266 1892 PR66+ Cameo NGC.** NGC Census: (26/8 and 5/0+). PCGS Population: (41/5 and 13/2+). PR66. NGC ID# 5EJP, PCGS# 83890
- 7267 1895 PR66 PCGS.** PCGS Population: (24/1). NGC Census: (32/4). Mintage 2,062. NGC ID# 2785, PCGS# 3893
- 7268 1898 PR66 Cameo PCGS. CAC.** PCGS Population: (30/9). NGC Census: (16/0). PR66. NGC ID# 2788, PCGS# 83896



- 7269 1903 PR67 PCGS.** PCGS Population: (27/1). NGC Census: (27/5). Mintage 1,790. NGC ID# 27MY, PCGS# 3901
- 7270 1903 PR66 Cameo PCGS.** PCGS Population: (32/16). NGC Census: (22/14). NGC ID# 278D, PCGS# 83901
- 7271 1908 PR66 Cameo PCGS Secure. CAC.** PCGS Population: (25/6 and 3/2+). NGC Census: (9/7 and 1/0+). PR66. NGC ID# 278J, PCGS# 83906

BUFFALO NICKELS

- 7272 1913-S Type One MS65 PCGS.** PCGS Population: (407/213). NGC Census: (220/73). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,105,000. NGC ID# 22PY, PCGS# 3917
- 7273 1913-S Type One MS66 NGC.** NGC Census: (57/16). PCGS Population: (186/27). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105,000. NGC ID# 22PY, PCGS# 3917
- 7274 1913 Type Two MS66 PCGS Secure.** PCGS Population: (230/28 and 12/6+). NGC Census: (91/7 and 0/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,858,700. NGC ID# 22PZ, PCGS# 3921
- 7275 1913-S Type Two AU50 PCGS.** PCGS Population: (118/1950). NGC Census: (23/1162). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7276 1913-S Type Two AU58 NGC.** NGC Census: (229/784). PCGS Population: (404/1244). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

- 7277 1913-S Type Two AU58 PCGS.** PCGS Population: (405/1248). NGC Census: (228/780). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7278 1913-S Type Two AU58 PCGS.** PCGS Population: (405/1248). NGC Census: (228/780). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7279 1913-S Type Two — Cleaned — NGC Details. UNC.** NGC Census: (4/776). PCGS Population: (111/1237). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923
- 7280 1914-S MS64 PCGS.** PCGS Population: (495/207). NGC Census: (392/76). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926
- 7281 1916 MS66 PCGS Secure. CAC.** PCGS Population: (229/27 and 21/1+). NGC Census: (77/11 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 63,498,064. NGC ID# 22RA, PCGS# 3930
- 7282 1917-S MS61 NGC.** NGC Census: (19/333). PCGS Population: (6/526). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,193,000. *From The Maumee Valley Collection.* NGC ID# 22RE, PCGS# 3936
- 7283 1918/7-D VG8 PCGS Secure.** PCGS Population: (222/775 and 0/5+). NGC Census: (0/0 and 0/0+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7284 1918/7-D FS-101 Good 4 NGC.** NGC Census: (88/758). PCGS Population: (7/29). NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 7285 1918-S AU58 PCGS Secure. CAC.** PCGS Population: (76/458 and 0/15+). NGC Census: (45/385 and 0/7+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,882,000. NGC ID# 22RK, PCGS# 3940
- 7286 1919 MS65+ PCGS Secure.** PCGS Population: (487/188 and 6/22+). NGC Census: (184/45 and 4/3+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 60,868,000. NGC ID# 22RL, PCGS# 3941
- 7287 1919 MS66 PCGS.** PCGS Population: (170/18). NGC Census: (38/7). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 60,868,000. NGC ID# 22RL, PCGS# 3941
- 7288 1920-D MS63 NGC.** NGC Census: (65/274). PCGS Population: (131/396). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,418,000. NGC ID# 22RR, PCGS# 3945

7289 1923 MS66 PCGS. CAC. PCGS Population: (175/16). NGC Census: (40/9). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,715,000. NGC ID# 22RV, PCGS# 3949

7290 1923 MS66 PCGS. CAC. PCGS Population: (175/16). NGC Census: (40/9). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,715,000. NGC ID# 22RV, PCGS# 3949

7291 1925-D MS63 PCGS. PCGS Population: (222/519). NGC Census: (103/310). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,450,000. NGC ID# 22S3, PCGS# 3955

7292 1925-S MS62 PCGS Secure. PCGS Population: (79/517 and 0/8+). NGC Census: (90/303 and 0/4+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,256,000. NGC ID# 22S4, PCGS# 3956



7293 1926 MS66+ PCGS Secure. CAC. PCGS Population: (477/48 and 47/4+). NGC Census: (166/16 and 3/1+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,693,000. NGC ID# 22S5, PCGS# 3957

7294 1926 MS66+ PCGS. CAC. PCGS Population: (473/47 and 47/4+). NGC Census: (167/16 and 3/1+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,693,000. NGC ID# 22S5, PCGS# 3957

7295 1927-D MS64 PCGS Secure. PCGS Population: (487/95 and 15/19+). NGC Census: (256/34 and 3/1+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,730,000. NGC ID# 22S9, PCGS# 3961

7296 1927-D MS64 NGC. NGC Census: (256/34). PCGS Population: (487/95). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,730,000. NGC ID# 22S9, PCGS# 3961

7297 1928-S MS64 PCGS Secure. CAC. PCGS Population: (396/94 and 4/6+). NGC Census: (244/54 and 1/1+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,936,000. NGC ID# 22SD, PCGS# 3965

7298 1929 MS66 PCGS. PCGS Population: (226/11). NGC Census: (48/1). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 36,446,000. NGC ID# 22SE, PCGS# 3966

7299 1929-D MS65 PCGS. PCGS Population: (220/68). NGC Census: (60/19). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,370,000. NGC ID# 3EDW, PCGS# 3967

7300 1929-S MS66 NGC. NGC Census: (51/5). PCGS Population: (237/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,754,000. NGC ID# 22SG, PCGS# 3968

7301 1929-S MS66 PCGS Secure. CAC. PCGS Population: (240/12 and 16/0+). NGC Census: (52/5 and 5/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,754,000. NGC ID# 22SG, PCGS# 3968

7302 1930-S MS66 PCGS. PCGS Population: (185/6). NGC Census: (24/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,435,000. NGC ID# 22SJ, PCGS# 3970

7303 1930-S MS66 PCGS. PCGS Population: (187/6). NGC Census: (24/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,435,000. NGC ID# 22SJ, PCGS# 3970

7304 1931-S MS66 PCGS. CAC. PCGS Population: (508/8). NGC Census: (64/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7305 1931-S MS66 PCGS. CAC. PCGS Population: (510/8). NGC Census: (64/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7306 1934 MS66+ PCGS. PCGS Population: (230/30 and 8/2+). NGC Census: (87/5 and 3/1+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,213,004. NGC ID# 22SL, PCGS# 3972

7307 1934 MS66 PCGS. CAC. PCGS Population: (229/30). NGC Census: (86/5). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,213,004. NGC ID# 22SL, PCGS# 3972

7308 1935 Doubled Die Reverse, FS-803, VF20 PCGS Secure. PCGS Population: (1/10 and 0/0+). NGC Census: (0/0 and 0/0+). Mintage 58,264,000. PCGS# 38466 Base PCGS# 3974

7309 1935-D MS66 PCGS. PCGS Population: (192/10). NGC Census: (41/6). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,092,000. NGC ID# 22SP, PCGS# 3975

7310 1935-S MS66+ PCGS. PCGS Population: (461/43 and 43/2+). NGC Census: (141/10 and 3/1+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,300,000. NGC ID# 22SR, PCGS# 3976

7311 1937-D Three-Legged AU55 NGC. NGC Census: (0/0). PCGS Population: (1111/2052). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7312 1937-D Three-Legged AU55 PCGS. PCGS Population: (1112/2055). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7313 1937-D Three-Legged AU55 PCGS. PCGS Population: (1112/2055). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7314 1937-D Three-Legged AU55 PCGS. PCGS Population: (1112/2055). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7315 1937-D Three-Legged — Damage — PCGS Genuine Secure. UNC Details. NGC Census: (0/0 and 0/0+). PCGS Population: (29/1061 and 0/24+). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 17,826,000.

7316 1937-D Three-Legged, FS-901, AU55 NGC. NGC Census: (807/3020). PCGS Population: (11/20). Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982



7317 1938-D MS67+ PCGS. CAC. PCGS Population: (1838/26 and 119/1+). NGC Census: (2479/20 and 19/1+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 3984

7318 1938-D MS67+ PCGS. CAC. PCGS Population: (1838/26 and 119/1+). NGC Census: (2479/20 and 19/1+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 3984

PROOF BUFFALO NICKELS

7319 1937 PR65 PCGS. PCGS Population: (655/1382). NGC Census: (409/856). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7320 1937 PR65 PCGS. PCGS Population: (655/1382). NGC Census: (409/856). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7321 1937 PR66 PCGS. PCGS Population: (851/534). NGC Census: (486/376). CDN: \$1,160 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7322 1939 Quadrupled Die Reverse, FS-802, MS66 Full Steps PCGS Secure. PCGS Population: (8/1 and 2/0+). NGC Census: (0/0 and 0/0+). PCGS# 38484 Base PCGS# 894003

7323 1942-P/P Type Two, FS-501, MS66 PCGS. PCGS Population: (1/0). NGC Census: (0/0). Mintage 57,900,600. PCGS# 569476 Base PCGS# 4016

7324 1943-S MS67+ Full Steps PCGS. PCGS Population: (124/1 and 16/0+). NGC Census: (55/1 and 1/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 22TT, PCGS# 84021

PROOF JEFFERSON NICKEL

7325 1940 PR67+ PCGS Secure. CAC. PCGS Population: (171/5 and 21/0+). NGC Census: (42/0 and 0/0+). CDN: \$240 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 14,158. NGC ID# 279Z, PCGS# 4177

EARLY HALF DIMES

7326 1797 — Bent — NGC Details. VF. NGC Census: (7/90). PCGS Population: (16/138). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 44,527.

7327 1800 — Damage — PCGS Genuine. VF Detail. NGC Census: (2/127). PCGS Population: (21/230). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 40,000.

7328 1800 LIBEKTY, V-2, LM-3, R.4, — Damage — PCGS Genuine. VF Details. NGC Census: (1/36). PCGS Population: (0/7). VF20.

BUST HALF DIMES

7329 1829 MS62 NGC. NGC Census: (87/268). PCGS Population: (91/232). MS62. Mintage 1,230,000. NGC ID# 232B, PCGS# 4276

7330 1832 MS63 PCGS Secure. PCGS Population: (113/236 and 0/6+). NGC Census: (126/265 and 0/5+). MS63. Mintage 965,000. NGC ID# 232E, PCGS# 4279

7331 1832 MS64 PCGS. PCGS Population: (116/120). NGC Census: (144/121). MS64. Mintage 965,000. NGC ID# 232E, PCGS# 4279

7332 1834 MS64 PCGS Secure. PCGS Population: (97/62 and 3/3+). NGC Census: (91/94 and 0/3+). MS64. Mintage 1,480,000. NGC ID# 232G, PCGS# 4281

SEATED HALF DIMES

7333 1838-O No Stars VF20 PCGS. PCGS Population: (6/58). NGC Census: (2/36). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 70,000. NGC ID# 232N, PCGS# 4314

7334 1849/8 AU58 PCGS. PCGS Population: (8/49). NGC Census: (6/12). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,309,000. NGC ID# 233D, PCGS# 4343

7335 1853 No Arrows MS61 NGC. NGC Census: (8/101). PCGS Population: (2/75). Mintage 135,000. NGC ID# 233M, PCGS# 4351

7336 1853 Arrows MS64+ NGC. CAC. NGC Census: (212/134 and 1/3+). PCGS Population: (185/115 and 2/19+). MS64. Mintage 13,210,020. NGC ID# 233Y, PCGS# 4356

7337 1857 MS65 PCGS. PCGS Population: (80/48). NGC Census: (99/54). MS65. Mintage 7,280,000. NGC ID# 233S, PCGS# 4365

7338 1857 MS66 PCGS. CAC. PCGS Population: (36/12). NGC Census: (43/11). Mintage 7,280,000. NGC ID# 233S, PCGS# 4365

7339 1863 AU58 NGC. NGC Census: (4/104). PCGS Population: (7/124). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 18,000. NGC ID# 234C, PCGS# 4382

7340 1867 AU55 ANACS. NGC Census: (0/71). PCGS Population: (4/85). CDN: \$890 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 8,000. NGC ID# 234L, PCGS# 4390

7341 1867 MS62 NGC. NGC Census: (11/51). PCGS Population: (11/64). CDN: \$1,080 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 8,000. NGC ID# 234L, PCGS# 4390

7342 1868 MS62 NGC. NGC Census: (5/47). PCGS Population: (8/44). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 88,600. NGC ID# 234N, PCGS# 4392



7343 1872-S Mintmark Below Bow MS65 PCGS. PCGS Population: (85/59). NGC Census: (78/23). MS65. Mintage 837,000. NGC ID# 2352, PCGS# 4401

PROOF SEATED HALF DIMES

- 7344 1859 PR61 NGC.** NGC Census: (8/200). PCGS Population: (7/216). Mintage 800. NGC ID# 235P, PCGS# 4438
- 7345 1865 PR63 PCGS. CAC.** PCGS Population: (47/92). NGC Census: (30/78). PR63. Mintage 500. NGC ID# 2362, PCGS# 4448
- 7346 1870 PR64 PCGS Secure.** PCGS Population: (41/43 and 0/3+). NGC Census: (44/62 and 0/2+). PR64. Mintage 1,000. NGC ID# 2367, PCGS# 4453
- 7347 1871 PR64 PCGS.** PCGS Population: (68/38). NGC Census: (46/50). PR64. Mintage 960. NGC ID# 2368, PCGS# 4454
- 7348 1872 PR64 PCGS Secure. CAC.** PCGS Population: (54/30 and 1/2+). NGC Census: (53/47 and 0/0+). PR64. Mintage 950. NGC ID# 2369, PCGS# 4455

EARLY DIMES

- 7349 1797 16 Stars Fair 2 PCGS.** PCGS Population: (1/84). NGC Census: (0/25). Mintage 25,261. NGC ID# 236C, PCGS# 4462
- 7350 1805 4 Berries, JR-2, R.2, Good 6 NGC.** NGC Census: (4/235). PCGS Population: (1/15). Mintage 120,780. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477
- 7351 1805 4 Berries, JR-2, R.2, — Damaged — NGC Details. VF.** NGC Census: (9/188). PCGS Population: (1/9). VF20. Mintage 120,780.

BUST DIMES

- 7352 1829 Small 10C AU58 PCGS.** PCGS Population: (29/132). NGC Census: (1/1). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 770,000. NGC ID# 2378, PCGS# 4511
- 7353 1829 Medium 10C, JR-12, R.3, — Questionable Color — PCGS Genuine Secure. UNC Detail.** NGC Census: (0/2 and 0/0+). PCGS Population: (0/1 and 0/0+). MS60.
- 7354 1834 Large 4, JR-1, R.1, — Altered Surfaces — PCGS Genuine Secure. UNC Detail.** NGC Census: (0/4 and 0/0+). PCGS Population: (0/0 and 0/0+). MS60.
- 7355 1836 AU58 PCGS Secure.** PCGS Population: (37/117 and 0/4+). NGC Census: (43/111 and 0/3+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,190,000. NGC ID# 237G, PCGS# 4528

- 7356 1836 AU58 PCGS.** PCGS Population: (37/117). NGC Census: (43/111). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,190,000. NGC ID# 237G, PCGS# 4528

SEATED DIMES

- 7357 1838 No Drapery, Large Stars MS63 PCGS Secure.** PCGS Population: (47/137 and 0/1+). NGC Census: (37/154 and 0/4+). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,992,500. NGC ID# 237U, PCGS# 4568
- 7358 1853 Arrows MS64 NGC.** NGC Census: (175/130). PCGS Population: (173/136). MS64. Mintage 12,078,010. NGC ID# 2398, PCGS# 4603
- 7359 1856 Small Date MS64 PCGS. CAC.** PCGS Population: (32/28). NGC Census: (36/27). MS64. Mintage 5,780,000. NGC ID# 238U, PCGS# 4609
- 7360 1856-S Fine 12 NGC.** NGC Census: (2/23). PCGS Population: (3/68). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 70,000. NGC ID# 238W, PCGS# 4613
- 7361 1857 MS64+ NGC. CAC.** NGC Census: (86/46 and 4/0+). PCGS Population: (55/30 and 2/2+). MS64. Mintage 5,580,000. NGC ID# 238X, PCGS# 4614
- 7362 1860 MS65 PCGS Secure.** PCGS Population: (12/16 and 0/2+). NGC Census: (16/12 and 1/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 606,000. NGC ID# 239D, PCGS# 4631
- 7363 1865-S Fine 15 PCGS.** PCGS Population: (16/99). NGC Census: (4/22). Mintage 175,000. NGC ID# 239R, PCGS# 4642
- 7364 1870-S VF30 PCGS.** PCGS Population: (6/46). NGC Census: (2/22). Mintage 50,000. NGC ID# 23A3, PCGS# 4652

- 7365 1872-CC Good 6 PCGS Secure.** PCGS Population: (5/77 and 0/0+). NGC Census: (1/35 and 0/0+). Mintage 35,480. NGC ID# 23A8, PCGS# 4657



- 7366 1885 MS66 PCGS.** PCGS Population: (26/18). NGC Census: (41/14). Mintage 2,532,497. NGC ID# 23AZ, PCGS# 4694

PROOF SEATED DIMES

- 7367 1867 PR64 PCGS Secure.** PCGS Population: (47/12 and 0/0+). NGC Census: (34/31 and 0/0+). PR64. Mintage 625. NGC ID# 23CR, PCGS# 4760
- 7368 1867 PR64 Cameo PCGS.** PCGS Population: (18/11). NGC Census: (7/13). PR64. NGC ID# 23CR, PCGS# 84760
- 7369 1882 PR64+ Cameo PCGS.** PCGS Population: (34/52 and 2/6+). NGC Census: (23/55 and 0/1+). PR64. NGC ID# 23D7, PCGS# 84779
- 7370 1882 PR64 Cameo PCGS Secure. CAC.** PCGS Population: (35/52 and 2/5+). NGC Census: (22/55 and 0/1+). PR64. NGC ID# 23D7, PCGS# 84779

BARBER DIMES

- 7371 1892 MS66 PCGS.** PCGS Population: (98/18). NGC Census: (59/20). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796
- 7372 1892 MS66 NGC.** NGC Census: (59/20). PCGS Population: (98/17). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796
- 7373 1892 MS66 NGC. CAC.** NGC Census: (59/20). PCGS Population: (98/17). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796
- 7374 1892-O MS65 PCGS Secure.** PCGS Population: (25/10 and 2/3+). NGC Census: (14/8 and 0/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,841,700. NGC ID# 23DL, PCGS# 4797

- 7375 1893 MS66 NGC.** NGC Census: (17/4). PCGS Population: (27/3). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,340,792. NGC ID# 23DN, PCGS# 4800
- 7376 1894 MS64 PCGS. CAC.** PCGS Population: (43/40). NGC Census: (33/30). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,330,972. NGC ID# 23DT, PCGS# 4803
- 7377 1894 MS65 PCGS.** PCGS Population: (28/12). NGC Census: (21/9). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,330,972. NGC ID# 23DT, PCGS# 4803
- 7378 1897 MS66 NGC. CAC.** NGC Census: (26/7). PCGS Population: (29/3). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,869,264. NGC ID# 23E3, PCGS# 4812
- 7379 1898 MS66 PCGS.** PCGS Population: (48/5). NGC Census: (17/7). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,320,735. NGC ID# 23E6, PCGS# 4815
- 7380 1898 MS66 PCGS.** PCGS Population: (48/5). NGC Census: (17/7). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,320,735. NGC ID# 23E6, PCGS# 4815
- 7381 1898 MS66+ PCGS.** PCGS Population: (48/5 and 14/0+). NGC Census: (17/7 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,320,735. NGC ID# 23E6, PCGS# 4815
- 7382 1899-S MS63 PCGS Secure.** PCGS Population: (22/65 and 0/16+). NGC Census: (18/20 and 0/1+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,867,493. NGC ID# 23EB, PCGS# 4820
- 7383 1900 MS66 PCGS. CAC.** PCGS Population: (14/5). NGC Census: (8/4). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,600,912. NGC ID# 23EC, PCGS# 4821
- 7384 1902 MS66 PCGS.** PCGS Population: (24/3). NGC Census: (12/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,380,776. NGC ID# 23EJ, PCGS# 4827
- 7385 1903 MS65 PCGS. CAC.** PCGS Population: (28/16). NGC Census: (16/7). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 19,500,756. NGC ID# 23EM, PCGS# 4830
- 7386 1903-O MS64 NGC.** NGC Census: (28/5). PCGS Population: (31/18). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,180,000. NGC ID# 23EN, PCGS# 4831

- 7387 1904 MS65 PCGS.** PCGS Population: (36/10). NGC Census: (7/6). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 14,601,027. NGC ID# 23GH, PCGS# 4833
- 7388 1906-O MS66 NGC.** NGC Census: (9/7). PCGS Population: (19/9). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,610,000. NGC ID# 23EZ, PCGS# 4840
- 7389 1907-D MS64 PCGS Secure.** PCGS Population: (21/23 and 0/2+). NGC Census: (14/20 and 0/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,080,000. NGC ID# 23F4, PCGS# 4843
- 7390 1909 MS66 PCGS.** PCGS Population: (12/3). NGC Census: (10/0). MS66. Mintage 10,240,650. NGC ID# 23FB, PCGS# 4850
- 7391 1909 MS66 PCGS.** PCGS Population: (12/3). NGC Census: (10/0). MS66. Mintage 10,240,650. NGC ID# 23FB, PCGS# 4850
- 7392 1910 MS66 PCGS. CAC.** PCGS Population: (25/20). NGC Census: (25/4). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,520,551. NGC ID# 23FF, PCGS# 4854
- 7393 1911-S MS66 PCGS.** PCGS Population: (49/9). NGC Census: (24/6). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,520,000. NGC ID# 23FL, PCGS# 4859
- 7394 1912 MS66 PCGS.** PCGS Population: (51/7). NGC Census: (28/10). MS66. Mintage 19,350,000. NGC ID# 23FM, PCGS# 4860
- 7395 1912 MS66+ PCGS Secure. CAC.** PCGS Population: (52/8 and 7/2+). NGC Census: (27/10 and 3/0+). MS66. Mintage 19,350,000. NGC ID# 23FM, PCGS# 4860
- 7396 1912-S MS64+ PCGS. CAC.** PCGS Population: (62/26 and 4/3+). NGC Census: (36/41 and 0/0+). CDN: \$460 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,420,000. NGC ID# 23FP, PCGS# 4862
- 7397 1914 MS66 PCGS.** PCGS Population: (77/6). NGC Census: (36/1). MS66. Mintage 17,360,656. NGC ID# 23FT, PCGS# 4865
- 7398 1915 MS66 PCGS.** PCGS Population: (25/3). NGC Census: (15/1). MS66. Mintage 5,620,450. NGC ID# 23FW, PCGS# 4868

PROOF BARBER DIMES

- 7399 1899 PR64 Cameo PCGS Secure.** PCGS Population: (13/31 and 0/8+). NGC Census: (8/29 and 0/1+). PR64. NGC ID# 23GC, PCGS# 84883

- 7400 1913 PR64+ PCGS. CAC.** PCGS Population: (77/47 and 2/3+). NGC Census: (61/47 and 1/0+). PR64. Mintage 622. NGC ID# 23GU, PCGS# 4897
- 7401 1913 PR64 Cameo PCGS.** PCGS Population: (11/27). NGC Census: (6/11). PR64. NGC ID# 23GU, PCGS# 84897

MERCURY DIMES



- 7402 1916 MS67 Full Bands NGC.** NGC Census: (82/13). PCGS Population: (153/12). Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905
- 7403 1916 MS67 Full Bands NGC.** NGC Census: (82/14). PCGS Population: (153/12). Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905
- 7404 1916 MS67 Full Bands PCGS Secure. CAC.** PCGS Population: (153/12 and 21/0+). NGC Census: (82/13 and 2/0+). Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905
- 7405 1916-D Good 4 PCGS.** PCGS Population: (1586/2986). NGC Census: (564/1173). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 264,000. NGC ID# 23GY, PCGS# 4906
- 7406 1916-D Good 4 ANACS.** NGC Census: (564/1173). PCGS Population: (1587/2990). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 264,000. NGC ID# 23GY, PCGS# 4906
- 7407 1916-D Good 4 NGC. CAC.** NGC Census: (564/1173). PCGS Population: (1585/2976). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 264,000. NGC ID# 23GY, PCGS# 4906

- 7408 1917-D MS65 PCGS Secure.** PCGS Population: (27/6 and 1/0+). NGC Census: (19/7 and 0/0+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,402,000. NGC ID# 23H3, PCGS# 4912
- 7409 1918 MS65 Full Bands PCGS Secure.** PCGS Population: (109/61 and 3/3+). NGC Census: (68/20 and 1/2+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917
- 7410 1918 MS65 Full Bands NGC.** NGC Census: (68/20). PCGS Population: (108/59). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917
- 7411 1918 MS65 Full Bands PCGS.** PCGS Population: (109/61). NGC Census: (68/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917
- 7412 1919 MS66 PCGS Secure.** PCGS Population: (22/1 and 0/0+). NGC Census: (6/1 and 1/0+). Mintage 35,740,000. NGC ID# 23H8, PCGS# 4922
- 7413 1919-D MS64 PCGS.** PCGS Population: (105/45). NGC Census: (68/33). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,939,000. NGC ID# 23H9, PCGS# 4924
- 7414 1921-D AU55 NGC.** NGC Census: (26/120). PCGS Population: (39/166). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,080,000. NGC ID# 23HF, PCGS# 4936
- 7415 1923-S MS63 Full Bands PCGS. CAC.** PCGS Population: (54/129). NGC Census: (17/45). Mintage 6,440,000. NGC ID# 23HH, PCGS# 4941
- 7416 1924 MS65 Full Bands PCGS. CAC.** PCGS Population: (162/128). NGC Census: (95/76). CDN: \$360 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 24,010,000. NGC ID# 23HJ, PCGS# 4943
- 7417 1927-D MS64 ANACS.** NGC Census: (45/26). PCGS Population: (63/50). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,812,000. NGC ID# 23HV, PCGS# 4962
- 7418 1927-S MS64 PCGS Secure.** PCGS Population: (71/31 and 1/2+). NGC Census: (44/40 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,770,000. NGC ID# 36XC, PCGS# 4964
- 7419 1928 MS66+ Full Bands PCGS Secure.** CAC. PCGS Population: (143/40 and 6/5+). NGC Census: (33/5 and 1/1+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,480,000. NGC ID# 23HX, PCGS# 4967
- 7420 1929-S MS66 Full Bands PCGS Secure. CAC.** PCGS Population: (143/46 and 17/4+). NGC Census: (20/11 and 0/0+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,730,000. NGC ID# 23J4, PCGS# 4977
- 7421 1931 MS66+ Full Bands NGC. CAC.** NGC Census: (14/0 and 1/0+). PCGS Population: (86/22 and 5/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,150,000. NGC ID# 5BZ2, PCGS# 4983
- 7422 1934 MS67+ Full Bands PCGS Secure. CAC.** PCGS Population: (229/22 and 14/1+). NGC Census: (73/8 and 4/0+). CDN: \$410 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 24,080,000. NGC ID# 5BZ8, PCGS# 4989
- 7423 1935 MS67+ Full Bands PCGS. CAC.** PCGS Population: (305/14 and 39/0+). NGC Census: (124/2 and 5/0+). CDN: \$265 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993
- 7424 1935-S MS67 Full Bands NGC.** NGC Census: (29/0). PCGS Population: (105/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997
- 7425 1935-S MS67 Full Bands PCGS. CAC.** PCGS Population: (105/1). NGC Census: (29/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997
- 7426 1936-D MS65 Full Bands NGC.** NGC Census: (119/111). PCGS Population: (381/400). CDN: \$210 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,132,000. NGC ID# 5C48, PCGS# 5001
- 7427 1937-S MS68 NGC.** NGC Census: (3/0). PCGS Population: (2/0). Mintage 9,740,000. **From The Laguna Collection.** NGC ID# 23JL, PCGS# 5008
- 7428 1938-S MS66+ Full Bands NGC.** NGC Census: (199/73 and 4/3+). PCGS Population: (442/174 and 8/11+). CDN: \$170 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,090,000. NGC ID# 23JP, PCGS# 5015
- 7429 1939 MS66 Full Bands NGC.** NGC Census: (109/49). PCGS Population: (336/138). CDN: \$175 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,749,320. NGC ID# 23JR, PCGS# 5017
- 7430 1939-D MS68 Full Bands PCGS.** Ex: Comic-N-Stuff San Diego. PCGS Population: (75/22). NGC Census: (30/2). Mintage 24,394,000. **From The Laguna Collection.** NGC ID# 23JS, PCGS# 5019
- 7431 1939-S MS66 Full Bands PCGS.** PCGS Population: (116/47). NGC Census: (26/13). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,540,000. NGC ID# 23JT, PCGS# 5021
- 7432 1940-S MS66 Full Bands NGC.** NGC Census: (282/100). PCGS Population: (653/198). CDN: \$125 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,560,000. NGC ID# 23JW, PCGS# 5027
- 7433 1940-S MS67+ Full Bands PCGS. CAC.** PCGS Population: (191/7 and 24/0+). NGC Census: (98/2 and 2/0+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 21,560,000. NGC ID# 23JW, PCGS# 5027
- 7434 1942/1 AU50 PCGS. CAC.** PCGS Population: (165/533). NGC Census: (86/491). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 205,432,336. NGC ID# 23K4, PCGS# 5036
- 7435 1942/1 AU50 Full Bands PCGS. CAC.** PCGS Population: (6/85). NGC Census: (0/14). Mintage 205,432,336. NGC ID# 23K4, PCGS# 5037
- 7436 1942/1-D AU55 Full Bands PCGS. CAC.** PCGS Population: (17/166). NGC Census: (1/99). Mintage 60,740,000. NGC ID# 23K6, PCGS# 5041
- 7437 1943-S MS67+ Full Bands PCGS Secure. CAC.** PCGS Population: (247/20 and 20/0+). NGC Census: (193/8 and 5/0+). CDN: \$325 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 60,400,000. NGC ID# 23KA, PCGS# 5049
- 7438 1944 MS66 Full Bands NGC.** NGC Census: (231/66). PCGS Population: (483/122). CDN: \$95 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 231,410,000. NGC ID# 23KB, PCGS# 5051
- 7439 1945-S Micro S, FS-512, MS65 Full Bands PCGS. CAC.** PCGS Population: (6/0). NGC Census: (0/0). Mintage 41,920,000. NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063



7440 1945-S Micro S, FS-512, MS65 Full Bands PCGS. CAC. PCGS Population: (6/0). NGC Census: (0/0). Mintage 41,920,000. NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063

7441 1945-S Micro S, FS-512, MS65 Full Bands PCGS. CAC. PCGS Population: (6/0). NGC Census: (0/0). Mintage 41,920,000. NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063

PROOF MERCURY DIMES

7442 1937 PR67 PCGS. PCGS Population: (277/33). NGC Census: (191/33). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

7443 1939 PR68 PCGS. PCGS Population: (50/0). NGC Census: (70/0). Mintage 9,321.
From The Laguna Collection. NGC ID# 5AMD, PCGS# 5074

7444 1942 PR68 NGC. NGC Census: (122/1). PCGS Population: (83/1). Mintage 22,329.
From The Laguna Collection. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

7445 1948-D MS68 PCGS. PCGS Population: (2/0). NGC Census: (1/0). Mintage 52,841,000. NGC ID# 23KS, PCGS# 5089

7446 1959 MS67+ Full Bands PCGS. PCGS Population: (39/0 and 9/0+). NGC Census: (67/1 and 2/0+). Mintage 85,700,000. NGC ID# 23LP, PCGS# 85118

7447 1962-D MS67+ Full Bands PCGS. PCGS Population: (54/0 and 7/0+). NGC Census: (76/0 and 3/0+). Mintage 334,948,384. NGC ID# 23LX, PCGS# 85125

PROOF ROOSEVELT DIMES

7448 1983 No S PR69 Ultra Cameo NGC. NGC Census: (121/4). PCGS Population: (240/8). NGC ID# 28ZN, PCGS# 95265

7449 1983 No S PR69 Deep Cameo PCGS. PCGS Population: (240/8). NGC Census: (121/4). NGC ID# 28ZN, PCGS# 95265



7450 1983 No S PR69 Ultra Cameo NGC. NGC Census: (121/4). PCGS Population: (240/8). NGC ID# 28ZN, PCGS# 95265

TWENTY CENT PIECES

7451 1875 AU55 NGC. NGC Census: (53/307). PCGS Population: (102/330). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 38,500. NGC ID# 23R5, PCGS# 5296

7452 1875-CC AU55 PCGS Secure. PCGS Population: (103/460 and 0/9+). NGC Census: (36/386 and 0/7+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 133,290. NGC ID# 23R6, PCGS# 5297

7453 1875-S MS62 PCGS. PCGS Population: (323/1182). NGC Census: (292/986). MS62. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7454 1875-S MS62 NGC. NGC Census: (292/985). PCGS Population: (323/1176). MS62. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

7455 1876 AU50 PCGS Secure. PCGS Population: (52/464 and 0/9+). NGC Census: (20/374 and 0/2+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 14,750. NGC ID# 23R8, PCGS# 5299

EARLY QUARTER

7456 1806 B-7, R.5, Good 6 PCGS. PCGS Population: (1/7). NGC Census: (0/4). NGC ID# 4E82, PCGS# 38933 Base PCGS# 5314

BUST QUARTERS

7457 1818/5 B-1, R.2, VG8 PCGS. PCGS Population: (1/18). NGC Census: (3/86). VG8. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

7458 1818 B-4, R.2, VF20 PCGS. PCGS Population: (2/11). NGC Census: (0/6). VF20. NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

7459 1818 B-8, R.3, VF30 PCGS. PCGS Population: (3/10). NGC Census: (2/8). Mintage 361,174. NGC ID# 23RH, PCGS# 38949 Base PCGS# 5322

7460 1819 Small 9, B-4, R.4, Fine 15 PCGS. PCGS Population: (2/5). NGC Census: (0/3). Mintage 144,000. NGC ID# 23RK, PCGS# 38955 Base PCGS# 5325

7461 1825/4/(2) B-2, R.2, VF35 PCGS. PCGS Population: (16/91). NGC Census: (5/81). NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

7462 1835 B-2, R.2, AU55 NGC. NGC Census: (3/2). PCGS Population: (0/2). AU55. Mintage 1,952,000. NGC ID# 23S2, PCGS# 38998 Base PCGS# 5354

7463 1837 AU55 PCGS. PCGS Population: (21/92). NGC Census: (21/111). AU55. Mintage 252,400. NGC ID# 23S4, PCGS# 5356

7464 1837 B-3, R.4, AU53 PCGS. PCGS Population: (1/1). NGC Census: (1/0). AU53. Mintage 252,400. PCGS# 39012 Base PCGS# 5356

SEATED QUARTERS

7465 1847 MS61 NGC. NGC Census: (4/29). PCGS Population: (4/24). Mintage 734,000. NGC ID# 22Y8, PCGS# 5410

7466 1848 AU58 ANACS. NGC Census: (2/11). PCGS Population: (4/17). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 146,000. NGC ID# 23SZ, PCGS# 5412

7467 1853 Arrows and Rays XF40 NGC. NGC Census: (115/971). PCGS Population: (234/1237). XF40. Mintage 15,210,020. PCGS# 5426

7468 1853 Arrows and Rays AU58 PCGS Secure. PCGS Population: (129/439 and 0/8+). NGC Census: (144/435 and 1/6+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 15,210,020. PCGS# 5426

7469 1853 Arrows and Rays MS62 NGC. NGC Census: (91/286). PCGS Population: (91/325). Mintage 15,210,020. PCGS# 5426

7470 1854 Arrows MS63 NGC. NGC Census: (51/99). PCGS Population: (59/116). MS63. Mintage 12,380,000. NGC ID# 23U6, PCGS# 5432

7471 1857 MS64 PCGS. PCGS Population: (73/92). NGC Census: (79/111). MS64. Mintage 9,644,000. NGC ID# 23TE, PCGS# 5442

7472 1859-S Fine 15 NGC. NGC Census: (1/14). PCGS Population: (6/51). Mintage 80,000. NGC ID# 23TN, PCGS# 5450

7473 1862 MS62 PCGS. PCGS Population: (27/108). NGC Census: (17/83). Mintage 932,000. NGC ID# 23TV, PCGS# 5456

7474 1868 XF45 ANACS. NGC Census: (1/24). PCGS Population: (2/54). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 29,400. NGC ID# 23UF, PCGS# 5472

7475 1873 Arrows AU58 NGC. NGC Census: (46/118). PCGS Population: (51/137). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,271,700. NGC ID# BZMG, PCGS# 5491

7476 1876-CC -- Struck Through -- MS62 ANACS. NGC Census: (28/109). PCGS Population: (37/121). Mintage 4,944,000. NGC ID# 23V3, PCGS# 5502

7477 1876-CC MS63 PCGS. PCGS Population: (46/75). NGC Census: (34/75). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,944,000. NGC ID# 23V3, PCGS# 5502

7478 1876-S MS64 PCGS Secure. PCGS Population: (78/33 and 2/2+). NGC Census: (73/23 and 0/0+). MS64. Mintage 8,596,000. NGC ID# 23V4, PCGS# 5503

7479 1877 MS63 PCGS. CAC. PCGS Population: (46/236). NGC Census: (42/209). MS63. Mintage 10,911,710. NGC ID# 23V5, PCGS# 5504



7480 1877 MS65 PCGS. PCGS Population: (61/106). NGC Census: (43/86). MS65. Mintage 10,911,710. *From The Star Mountain Collection.* NGC ID# 23V5, PCGS# 5504

7481 1877-CC MS62 PCGS. PCGS Population: (86/307). NGC Census: (64/228). Mintage 4,192,000. NGC ID# 23V6, PCGS# 5505

7482 1891 MS64 PCGS. PCGS Population: (177/103). NGC Census: (148/114). MS64. Mintage 3,920,600. NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

7483 1862 PR63 PCGS Secure. PCGS Population: (54/67 and 0/0+). NGC Census: (29/59 and 0/0+). PR63. Mintage 550. NGC ID# 23WP, PCGS# 5558

7484 1868 PR64 PCGS. PCGS Population: (36/18). NGC Census: (26/28). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600. NGC ID# 23WZ, PCGS# 5567

7485 1873 No Arrows PR63 PCGS Secure. PCGS Population: (50/62 and 0/0+). NGC Census: (34/80 and 0/1+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 600. NGC ID# 23X6, PCGS# 5572

7486 1879 PR63 PCGS. PCGS Population: (90/158). NGC Census: (52/168). PR63. Mintage 1,100. NGC ID# 23XB, PCGS# 5580

7487 1880 PR64 NGC. NGC Census: (104/87). PCGS Population: (94/99). PR64. Mintage 1,355. NGC ID# 23XC, PCGS# 5581

7488 1880 PR64 PCGS. PCGS Population: (94/99). NGC Census: (104/87). PR64. Mintage 1,355. NGC ID# 23XC, PCGS# 5581

7489 1880 PR63+ Cameo PCGS Secure. CAC. PCGS Population: (18/76 and 1/4+). NGC Census: (6/61 and 0/4+). PR63. NGC ID# 23XC, PCGS# 85581

BARBER QUARTERS

7490 1892 MS65 PCGS. PCGS Population: (143/151). NGC Census: (158/107). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,237,245. NGC ID# 23XT, PCGS# 5601

7491 1896 MS65 PCGS. PCGS Population: (39/15). NGC Census: (19/8). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,874,762. NGC ID# 23Y7, PCGS# 5613

7492 1906-O MS64 NGC. NGC Census: (40/38). PCGS Population: (43/62). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,056,000. NGC ID# 23Z7, PCGS# 5644

7493 1909 MS65 PCGS Secure. CAC. PCGS Population: (66/22 and 2/3+). NGC Census: (35/11 and 0/0+). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,268,650. NGC ID# 23ZG, PCGS# 5653

7494 1913-S AG3 NGC. NGC Census: (0/319). PCGS Population: (298/992). Mintage 40,000. NGC ID# 23ZW, PCGS# 5666

7495 1914-D MS65 PCGS. PCGS Population: (65/12). NGC Census: (34/6). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,046,000. NGC ID# 23ZY, PCGS# 5668

7496 1915-D MS65 PCGS. PCGS Population: (146/41). NGC Census: (67/28). MS65. Mintage 3,694,000. *From The Star Mountain Collection.* NGC ID# 2423, PCGS# 5671

7497 1916 MS66 PCGS Secure. PCGS Population: (31/5 and 2/0+). NGC Census: (13/1 and 0/0+). MS66. Mintage 1,788,000. NGC ID# 2425, PCGS# 5673

7498 1916-D MS65 PCGS. PCGS Population: (346/184). NGC Census: (166/61). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,540,800. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

7499 1894 PR63 Cameo PCGS. PCGS Population: (9/62). NGC Census: (1/53). PR63. NGC ID# 2429, PCGS# 85680

7500 1896 PR63 PCGS. CAC. PCGS Population: (32/135). NGC Census: (21/165). PR63. Mintage 762. NGC ID# 23Y7, PCGS# 5682

7501 1902 PR64 PCGS. PCGS Population: (78/66). NGC Census: (60/84). PR64. Mintage 777. NGC ID# 242H, PCGS# 5688

7502 1908 PR63 NGC. Ex: ANS Collection. NGC Census: (31/121). PCGS Population: (55/135). PR63. Mintage 545. NGC ID# 242P, PCGS# 5694

STANDING LIBERTY QUARTERS

7503 1917 Type One MS65 Full Head PCGS Secure. PCGS Population: (1170/595 and 14/47+). NGC Census: (742/395 and 8/7+). MS65. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

7504 1917-S Type One MS64 PCGS Secure. PCGS Population: (126/61 and 1/3+). NGC Census: (73/36 and 0/0+). CDN: \$485 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,952,000. NGC ID# 2433, PCGS# 5710

7505 1917-D Type Two MS64 Full Head PCGS. PCGS Population: (129/95). NGC Census: (80/33). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,224,400. NGC ID# 2435, PCGS# 5717

7506 1919-D — Altered Surfaces — PCGS Genuine. UNC Detail. NGC Census: (0/145). PCGS Population: (3/292). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,944,000.

7507 1919-D MS63 PCGS. PCGS Population: (67/190). NGC Census: (22/81). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,944,000. NGC ID# 243C, PCGS# 5730

7508 1920 MS65 Full Head PCGS Secure. PCGS Population: (121/45 and 1/7+). NGC Census: (55/17 and 0/0+). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 27,860,000. NGC ID# 243E, PCGS# 5735

7509 1921 XF45 NGC. NGC Census: (54/462). PCGS Population: (90/802). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

7510 1923-S — Improperly Cleaned — NGC Details. VF. NGC Census: (39/505). PCGS Population: (74/1138). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 1,360,000.

7511 1923-S VF25 PCGS. PCGS Population: (67/1071). NGC Census: (38/467). Mintage 1,360,000. NGC ID# 243K, PCGS# 5744

7512 1923-S VF30 NGC. NGC Census: (41/426). PCGS Population: (89/985). Mintage 1,360,000. NGC ID# 243K, PCGS# 5744



7513 1924-D MS66 PCGS. PCGS Population: (141/10). NGC Census: (257/38). Mintage 3,112,000. NGC ID# 243M, PCGS# 5748

7514 1927 MS65 Full Head PCGS. PCGS Population: (147/68). NGC Census: (73/36). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,912,000. NGC ID# 243U, PCGS# 5761

7515 1928 MS65 NGC. NGC Census: (76/50). PCGS Population: (94/28). MS65. Mintage 6,336,000. NGC ID# 243X, PCGS# 5766

7516 1928-S MS65+ Full Head PCGS Secure. PCGS Population: (132/140 and 2/6+). NGC Census: (107/156 and 0/8+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,644,000. NGC ID# 243Z, PCGS# 5771

7517 1929 MS65 Full Head PCGS. CAC. PCGS Population: (350/134). NGC Census: (147/70). MS65. Mintage 11,140,000. *From The Star Mountain Collection.* NGC ID# 2442, PCGS# 5773

7518 1930 MS65 Full Head PCGS. PCGS Population: (770/417). NGC Census: (460/193). MS65. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7519 1930 MS65 Full Head PCGS. CAC. PCGS Population: (770/417). NGC Census: (460/193). MS65. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7520 1930 MS66 Full Head PCGS. PCGS Population: (368/49). NGC Census: (161/32). MS66. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7521 1930 MS66 Full Head NGC. NGC Census: (161/32). PCGS Population: (367/49). MS66. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7522 1930 MS66 Full Head PCGS. CAC. PCGS Population: (368/49). NGC Census: (161/32). MS66. Mintage 5,632,000. *From The Star Mountain Collection.* NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

7523 1932-D MS62 PCGS. PCGS Population: (563/1505). NGC Census: (391/488). Mintage 436,800. NGC ID# 2448, PCGS# 5791

7524 1932-D MS62 PCGS Secure. PCGS Population: (563/1505 and 0/40+). NGC Census: (391/488 and 1/9+). Mintage 436,800. NGC ID# 2448, PCGS# 5791

7525 1932-D MS63 PCGS Secure. PCGS Population: (752/753 and 4/36+). NGC Census: (243/245 and 4/5+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 436,800. NGC ID# 2448, PCGS# 5791

7526 1932-S MS64 PCGS Secure. PCGS Population: (1202/179 and 39/9+). NGC Census: (589/79 and 16/1+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792

7527 1932-S MS64 PCGS Secure. CAC. PCGS Population: (1202/179 and 39/9+). NGC Census: (589/79 and 16/1+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792

7528 1934-D Heavy Motto MS66 PCGS. PCGS Population: (51/3). NGC Census: (0/0). NGC ID# 244C, PCGS# 85796

7529 1934-D Heavy Motto MS66 PCGS. PCGS Population: (51/3). NGC Census: (0/0). NGC ID# 244C, PCGS# 85796

7530 1936-D MS63 PCGS Secure. PCGS Population: (363/1259 and 2/27+). NGC Census: (210/545 and 2/6+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801

7531 1936-D MS64 NGC. NGC Census: (324/221). PCGS Population: (738/515). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801

7532 1936-S MS67 PCGS. PCGS Population: (54/0). NGC Census: (9/0). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,828,000. NGC ID# 244J, PCGS# 5802

7533 1937-D MS67 PCGS Secure. CAC. PCGS Population: (87/0 and 2/0+). NGC Census: (23/0 and 1/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,189,600. NGC ID# 244L, PCGS# 5804

7534 1942-D Doubled Die Obverse AU53 PCGS. PCGS Population: (7/37). NGC Census: (0/0). NGC ID# 2453, PCGS# 95818

7535 1942-S MS67 PCGS. CAC. PCGS Population: (57/2). NGC Census: (65/0). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,384,000. NGC ID# 3TEN, PCGS# 5819

7536 1961 MS67 NGC. CAC. NGC Census: (35/0). PCGS Population: (11/0). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 37,000,000. NGC ID# 246M, PCGS# 5870

PROOF WASHINGTON QUARTERS

7537 1936 PR65 PCGS. PCGS Population: (322/195). NGC Census: (249/179). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,837. NGC ID# 27HN, PCGS# 5975

7538 1937 PR67 NGC. NGC Census: (101/14). PCGS Population: (138/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,542. *From The Laguna Collection.* NGC ID# 27HP, PCGS# 5976

7539 1937 PR67 PCGS. PCGS Population: (141/3). NGC Census: (101/16). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,542. NGC ID# 27HP, PCGS# 5976

7540 1938 PR67 NGC. NGC Census: (100/10). PCGS Population: (129/4). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,045. NGC ID# 27HR, PCGS# 5977

7541 1954 PR68 Ultra Cameo NGC. NGC Census: (17/6). PCGS Population: (25/0).
From The Laguna Collection. NGC ID# 27HY, PCGS# 95986

PROOF STATEHOOD QUARTER



7542 1999-S Delaware, Silver, PR70 Deep Cameo PCGS. PCGS Population: (359). NGC Census: (498). NGC ID# 27M8, PCGS# 96043

EARLY HALF DOLLARS

7543 1795 2 Leaves, O-106, T-30, R.6, — Holed and Plugged — PCGS Genuine.

7544 1795 2 Leaves, O-114, T-15, R.6, — Holed and Plugged — PCGS Genuine.

7545 1795 2 Leaves, Small Head, O-127, T-23, High R.6, — Holed and Plugged — PCGS Genuine.

7546 1795 2 Leaves, Small Head, O-127a, T-23, High R.6, — Scratch / Rim Dent — PCGS Genuine.

7547 1795 2 Leaves, Small Head, O-127a, T-23, High R.6, — Damage — PCGS Genuine. AG Details. NGC Census: (0/2). PCGS Population: (0/6).

7548 1801 O-101, T-2, R.3, VG8 PCGS. PCGS Population: (1/16). NGC Census: (3/19). VG8. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064

7549 1803 Fine 15 PCGS. CAC. PCGS Population: (56/457). NGC Census: (22/212). Mintage 188,234. NGC ID# 24EF, PCGS# 6066 Base PCGS# 6066

7550 1803 Large 3 VF30 PCGS. PCGS Population: (92/233). NGC Census: (27/146). Mintage 188,234. NGC ID# 24EF, PCGS# 6066 Base PCGS# 6066

7551 1805/4 Fine 12 PCGS. PCGS Population: (13/170). NGC Census: (4/63). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 211,722. NGC ID# 24EH, PCGS# 6070 Base PCGS# 6070

7552 1805 VF20 PCGS Secure. PCGS Population: (51/415 and 0/1+). NGC Census: (18/205 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 211,722. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069

7553 1805 — Cleaning — PCGS Genuine. XF Details. NGC Census: (41/79). PCGS Population: (81/80). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 211,722.

7554 1805 O-106, T-13, High R.3, Fine 12 PCGS. CAC. PCGS Population: (2/9). NGC Census: (1/7). Fine 12. NGC ID# 24EG, PCGS# 39279 Base PCGS# 6069

7555 1805 O-107, T-7, R.5, VF25 PCGS. PCGS Population: (1/2). NGC Census: (3/6). NGC ID# 24EG, PCGS# 39280 Base PCGS# 6069

7556 1805 O-110, T-6, R.5, VF20 PCGS. PCGS Population: (1/4). NGC Census: (0/5). VF20. NGC ID# 373Y, PCGS# 39284 Base PCGS# 6069

7557 1806/5 O-103, T-8, R.2, VF25 NGC. NGC Census: (5/30). PCGS Population: (9/22). NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077

7558 1806 Knob 6, Small Stars, O-106, T-4, R.4, — Damage — PCGS Genuine.

7559 1806 Knob 6, Small Stars, O-107a, T-3, High R.4, VF20 PCGS. PCGS Population: (1/2). NGC Census: (1/11). VF20. NGC ID# 24EJ, PCGS# 39308 Base PCGS# 6075

7560 1806 Pointed 6, No Stem, VF20 PCGS. PCGS Population: (32/360). NGC Census: (0/0). VF20. NGC ID# 24EJ, PCGS# 6073 Base PCGS# 6073

7561 1806 Pointed 6, Stem, VF20 NGC. NGC Census: (59/686). PCGS Population: (107/870). VF20. Mintage 839,576.
From The Maumee Valley Collection. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071

7562 1806 Pointed 6, Stem, VF20 NGC. NGC Census: (59/686). PCGS Population: (107/870). VF20. Mintage 839,576.
From The Maumee Valley Collection. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071

7563 1806 Pointed 6, Stem, VF25 NGC. NGC Census: (63/622). PCGS Population: (128/741). Mintage 839,576. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071

7564 1806 Pointed 6, Stem, VF35 PCGS. PCGS Population: (122/456). NGC Census: (67/478). Mintage 839,576.
From The Star Mountain Collection. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071

7565 1806 6 Over Inverted 6, PCGS Genuine. Mintage 839,576.

7566 1806 Pointed 6, Stem, O-114, T-16, R.5, — Cleaning — PCGS Genuine. XF Details. NGC Census: (0/1). PCGS Population: (2/0). XF40.

7567 1806 Pointed 6, Stem, O-117, T-30, Low R.5, PCGS Genuine.

7568 1806 Pointed 6, Stem, O-120, T-28, R.3, VF30 NGC. NGC Census: (6/16). PCGS Population: (1/5). NGC ID# 24EJ, PCGS# 39325 Base PCGS# 6071

7569 1807 Draped Bust VF25 NGC. NGC Census: (55/551). PCGS Population: (157/857). Mintage 301,076.
From The Maumee Valley Collection. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079

7570 1807 Draped Bust — Cleaned — ANACS. XF Details, Net VF30. NGC Census: (76/475). PCGS Population: (161/702). Mintage 301,076. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079

7571 1807 Draped Bust — Corrosion — NGC Details. XF. NGC Census: (88/336). PCGS Population: (145/429). XF40. Mintage 301,076.

BUST HALF DOLLARS

7572 1807 Large Stars, 50/20 VF20 PCGS Secure. PCGS Population: (42/428 and 0/2+). NGC Census: (11/237 and 0/3+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 750,500. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

7573 1808/7 O-101, R.1, XF45 PCGS. CAC. PCGS Population: (3/24). NGC Census: (31/77). XF45. NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

7574 1808 XF45 PCGS. CAC. PCGS Population: (85/305). NGC Census: (47/188). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,368,600. NGC ID# 24EP, PCGS# 6090 Base PCGS# 6090

7575 1809 AU50 NGC. CAC. NGC Census: (20/198). PCGS Population: (73/241). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. NGC ID# 24ES, PCGS# 6092 Base PCGS# 6092



- 7576 1809 AU53 NGC.** NGC Census: (22/176). PCGS Population: (61/179). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. NGC ID# 24ES, PCGS# 6092 Base PCGS# 6092
- 7577 1810 AU53 PCGS.** PCGS Population: (72/229). NGC Census: (40/162). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,276,276. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 7578 1810 AU53 PCGS.** PCGS Population: (72/230). NGC Census: (40/162). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,276,276. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 7579 1810 O-105, R.2, XF45 PCGS. CAC.** PCGS Population: (3/10). NGC Census: (1/5). XF45. NGC ID# 24ET, PCGS# 39411 Base PCGS# 6095
- 7580 1811/10 XF40 PCGS.** PCGS Population: (40/115). NGC Census: (4/32). CDN: \$565 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,203,644. NGC ID# 24EV, PCGS# 6099 Base PCGS# 6099
- 7581 1811 Small 8 AU53 PCGS.** PCGS Population: (61/217). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. NGC ID# 24EU, PCGS# 6097 Base PCGS# 6097
- 7582 1812 Large 8 AU50 PCGS Secure.** PCGS Population: (95/528 and 0/8+). NGC Census: (26/410 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,628,059. NGC ID# 24FY, PCGS# 6100
- 7583 1812 Large 8 AU50 PCGS Secure.** PCGS Population: (95/528 and 0/8+). NGC Census: (26/410 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,628,059. NGC ID# 24FY, PCGS# 6100

- 7584 1812 Large 8 AU53 PCGS.** PCGS Population: (109/419). NGC Census: (42/368). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059. NGC ID# 24FY, PCGS# 6100
- 7585 1812 Large 8 AU55 NGC.** NGC Census: (60/308). PCGS Population: (132/285). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,628,059.
From The Maumee Valley Collection. NGC ID# 24FY, PCGS# 6100
- 7586 1813 AU50 PCGS.** PCGS Population: (82/337). NGC Census: (26/218). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,241,903. NGC ID# 24EZ, PCGS# 6103 Base PCGS# 6103
- 7587 1813 O-104, R.4, XF45 PCGS.** PCGS Population: (3/6). NGC Census: (0/2). XF45. Mintage 1,241,903. NGC ID# 24EZ, PCGS# 39462 Base PCGS# 6103
- 7588 1814/3 XF45 PCGS.** PCGS Population: (38/100). NGC Census: (11/25). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# 24F7, PCGS# 6106 Base PCGS# 6106
- 7589 1814/3 O-101a, R.2, XF40 PCGS.** PCGS Population: (9/16). NGC Census: (5/20). XF40. NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106
- 7590 1814 XF40 PCGS.** PCGS Population: (119/478). NGC Census: (23/287). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,000,000. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 7591 1814 XF40 PCGS.** PCGS Population: (119/478). NGC Census: (23/287). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,000,000. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 7592 1814 XF40 PCGS. CAC.** PCGS Population: (119/479). NGC Census: (23/287). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,000,000. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 7593 1814 AU55 NGC.** NGC Census: (28/174). PCGS Population: (76/208). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,000,000. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 7594 1814 O-104a, R.2, — Cleaning — PCGS Genuine. AU Details.** NGC Census: (3/12). PCGS Population: (3/8). AU50. Mintage 1,000,000.
- 7595 1814 E Over A in STATES, O-108, R.2, XF40 PCGS.** PCGS Population: (4/6). NGC Census: (1/8). XF40. PCGS# 39489 Base PCGS# 6107
- 7596 1817 181.7, O-103, R.2, XF40 PCGS. CAC.** PCGS Population: (5/23). NGC Census: (3/18). XF40. NGC ID# 24F6, PCGS# 39510 Base PCGS# 6110

- 7597 1817 AU50 PCGS Secure.** PCGS Population: (79/240 and 0/6+). NGC Census: (21/172 and 0/2+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,215,567. NGC ID# 24F6, PCGS# 6109 Base PCGS# 6109
- 7598 1818/7 Small 8 AU53 ANACS.** O-101. NGC Census: (11/75). PCGS Population: (13/54). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,960,322. NGC ID# 24FA, PCGS# 6114 Base PCGS# 6114
- 7599 1818 AU53 PCGS Secure.** PCGS Population: (77/276 and 0/3+). NGC Census: (27/221 and 0/1+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,960,322. NGC ID# 24F9, PCGS# 6113 Base PCGS# 6113
- 7600 1819 AU55 PCGS. CAC.** PCGS Population: (71/130). NGC Census: (40/105). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 2,208,000. NGC ID# 24FB, PCGS# 6117 Base PCGS# 6117
- 7601 1819 O-108, R.3, AU50 PCGS.** PCGS Population: (1/6). NGC Census: (1/8). AU50. Mintage 2,208,000. NGC ID# 24FB, PCGS# 39544 Base PCGS# 6117
- 7602 1819 O-114, R.3, AU50 PCGS. CAC.** PCGS Population: (3/6). NGC Census: (2/6). AU50. NGC ID# 24FB, PCGS# 39553 Base PCGS# 6117
- 7603 1820 Curl Base 2, Small Date, O-103, R.1, XF45 PCGS.** PCGS Population: (1/7). NGC Census: (3/11). XF45. Mintage 751,122. NGC ID# 24FD, PCGS# 39563 Base PCGS# 6121
- 7604 1821 AU55 PCGS.** PCGS Population: (125/206). NGC Census: (58/155). CDN: \$810 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,305,797. NGC ID# 24FF, PCGS# 6128 Base PCGS# 6128
- 7605 1822/1 O-101, R.1, AU55 PCGS.** PCGS Population: (2/8). NGC Census: (8/12). AU55. Mintage 1,559,573. NGC ID# 24FH, PCGS# 39604 Base PCGS# 6130
- 7606 1822/1 O-102, High R.4, XF45 PCGS.** PCGS Population: (4/9). NGC Census: (1/4). XF45. NGC ID# 24FH, PCGS# 39605 Base PCGS# 6130
- 7607 1822 AU55 PCGS.** PCGS Population: (128/293). NGC Census: (60/219). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,559,573. NGC ID# 24FG, PCGS# 6129 Base PCGS# 6129
- 7608 1822 O-104, R.3, AU55 PCGS.** PCGS Population: (4/2). NGC Census: (3/8). AU55. NGC ID# 24FG, PCGS# 39589 Base PCGS# 6129

7609 1822 O-109, R.2, AU53 PCGS. CAC. PCGS Population: (2/5). NGC Census: (0/7). AU53. Mintage 1,559,573. NGC ID# 24FG, PCGS# 39596 Base PCGS# 6129

7610 1823 Patched 3 — Cleaning — PCGS Genuine. AU Detail. NGC Census: (0/11). PCGS Population: (5/44). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50.

7611 1823 AU55 PCGS Secure. PCGS Population: (132/328 and 0/9+). NGC Census: (63/283 and 0/1+). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,694,200. NGC ID# 24FJ, PCGS# 6131 Base PCGS# 6131



7612 1824 AU58 PCGS. PCGS Population: (147/173). NGC Census: (136/215). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,504,954. NGC ID# 24FK, PCGS# 6137 Base PCGS# 6137

7613 1825 AU58 PCGS. PCGS Population: (207/265). NGC Census: (153/269). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,900,000. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142

7614 1825 AU58 PCGS. PCGS Population: (207/265). NGC Census: (153/269). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,900,000. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142

7615 1825 O-114, R.1, AU55 PCGS. PCGS Population: (5/4). NGC Census: (8/12). AU55. Mintage 2,900,000. NGC ID# 24FL, PCGS# 39661 Base PCGS# 6142

7616 1826 AU55 PCGS. PCGS Population: (322/710). NGC Census: (165/671). AU55. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

7617 1826 AU58 PCGS. PCGS Population: (286/425). NGC Census: (251/420). AU58. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

7618 1826 AU58 PCGS. PCGS Population: (286/425). NGC Census: (251/420). AU58. Mintage 4,000,000. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

7619 1826 O-112, High R.4, AU58 PCGS. PCGS Population: (4/1). NGC Census: (8/7). AU58. NGC ID# 24FM, PCGS# 39682 Base PCGS# 6143

7620 1827/6 O-101, R.2, AU50 PCGS. PCGS Population: (2/10). NGC Census: (2/20). AU50. Mintage 5,493,400. NGC ID# 24FP, PCGS# 39751 Base PCGS# 6147

7621 1827 Square Base 2 AU58 NGC. NGC Census: (222/346). PCGS Population: (321/394). AU58. Mintage 5,493,400. *From The Maumee Valley Collection.* NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

7622 1827 Square Base 2 AU58 PCGS. PCGS Population: (322/395). NGC Census: (222/346). AU58. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

7623 1827 Square Base 2, O-114, R.3, AU58 NGC. NGC Census: (2/8). PCGS Population: (1/4). AU58. Mintage 5,493,400. NGC ID# 24FN, PCGS# 39709 Base PCGS# 6144

7624 1827 Square Base 2, O-138, R.4, AU55 PCGS. PCGS Population: (3/5). NGC Census: (1/3). AU55. NGC ID# 24FN, PCGS# 39737 Base PCGS# 6144

7625 1827 Curl Base 2, O-146, R.2, AU58 PCGS. PCGS Population: (7/3). NGC Census: (14/4). AU58. NGC ID# 24FN, PCGS# 39749 Base PCGS# 6145

7626 1828 Curl Base 2, No Knob AU55 PCGS. PCGS Population: (103/241). NGC Census: (96/394). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,075,200. NGC ID# 24FR, PCGS# 6148

7627 1828 Curl Base 2, No Knob AU58 PCGS. PCGS Population: (102/139). NGC Census: (157/236). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,075,200. NGC ID# 24FR, PCGS# 6148

7628 1828 Curl Base 2, No Knob, O-103, R.2, AU55 PCGS. CAC. PCGS Population: (5/1). NGC Census: (4/7). AU55. Mintage 3,075,200. NGC ID# 24FR, PCGS# 39756 Base PCGS# 6148

7629 1828 Square Base 2, Small 8s, Large Letters, AU58 PCGS. PCGS Population: (95/113). NGC Census: (0/1). AU58. NGC ID# 24FR, PCGS# 6151 Base PCGS# 6151

7630 1829/7 AU53 PCGS Secure. PCGS Population: (24/139 and 0/27+). NGC Census: (9/92 and 0/0+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 3,712,156. NGC ID# 24FT, PCGS# 6155 Base PCGS# 6155

7631 1829 AU58 NGC. NGC Census: (178/236). PCGS Population: (222/262). AU58. Mintage 3,712,156. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

7632 1829 AU58 PCGS. PCGS Population: (222/262). NGC Census: (178/236). AU58. Mintage 3,712,156. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

7633 1829 AU58 PCGS. PCGS Population: (222/261). NGC Census: (178/236). AU58. Mintage 3,712,156. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

7634 1829 Small Letters, O-106, Low R.5, AU55 PCGS Secure. PCGS Population: (3/2 and 0/0+). NGC Census: (0/2 and 0/0+). AU55. Mintage 3,712,156. NGC ID# 24FS, PCGS# 39785 Base PCGS# 6154



7635 1830 Small 0 AU58 NGC. NGC Census: (292/381). PCGS Population: (263/331). AU58. Mintage 4,764,800. *From The Maumee Valley Collection.* NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7636 1830 Small 0 AU58 PCGS. CAC. PCGS Population: (264/332). NGC Census: (292/381). AU58. Mintage 4,764,800. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

7637 1830 Small 0, O-113, R.2, AU58 PCGS. PCGS Population: (4/1). NGC Census: (8/8). AU58. NGC ID# 24FU, PCGS# 39825 Base PCGS# 6156

7638 1830 Large 0 AU58 NGC. CAC. NGC Census: (0/0). PCGS Population: (72/81). AU58. NGC ID# 24FU, PCGS# 6157 Base PCGS# 6157

7639 1831 AU58 PCGS. PCGS Population: (290/534). NGC Census: (284/418). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

7640 1831 AU58 PCGS. PCGS Population: (290/534). NGC Census: (284/418). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

- 7641 1831 AU58 PCGS.** PCGS Population: (290/534). NGC Census: (284/418). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159
- 7642 1831 AU58 PCGS.** PCGS Population: (290/534). NGC Census: (284/418). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159
- 7643 1831 AU58 PCGS Secure.** PCGS Population: (290/534 and 1/7+). NGC Census: (284/418 and 0/5+). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159
- 7644 1832 Small Letters AU58 PCGS.** PCGS Population: (394/392). NGC Census: (346/406). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160
- 7645 1832 Small Letters AU58 NGC.** NGC Census: (346/406). PCGS Population: (394/392). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160
- 7646 1832 Small Letters AU58 PCGS.** PCGS Population: (394/392). NGC Census: (346/406). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160
- 7647 1832 Small Letters AU58 PCGS.** Ex: Meyer Collection. PCGS Population: (394/392). NGC Census: (346/406). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160
- 7648 1832 Small Letters AU58 PCGS.** PCGS Population: (394/392). NGC Census: (346/406). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 6160 Base PCGS# 6160
- 7649 1832 Small Letters, O-106, R.1, AU58 NGC.** NGC Census: (16/5). PCGS Population: (1/3). AU58. Mintage 4,797,000. NGC ID# 24FW, PCGS# 39864 Base PCGS# 6160
- 7650 1833 AU58 PCGS.** PCGS Population: (289/344). NGC Census: (262/318). AU58. Mintage 5,206,000. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163
- 7651 1833 O-110, R.1, MS61 PCGS.** PCGS Population: (1/1). NGC Census: (1/1). MS61. NGC ID# 24FX, PCGS# 39898 Base PCGS# 6163
- 7652 1834 Large Date, Small Letters, AU58 PCGS.** PCGS Population: (95/114). NGC Census: (0/0). AU58. NGC ID# 24FY, PCGS# 6165 Base PCGS# 6165
- 7653 1834 Large Date, Small Letters, AU58 PCGS. CAC.** PCGS Population: (95/114). NGC Census: (0/0). AU58. NGC ID# 24FY, PCGS# 6165 Base PCGS# 6165
- 7654 1834 Small Date, Small Letters, O-113, R.1, MS61 NGC.** NGC Census: (1/2). PCGS Population: (1/1). MS61. NGC ID# 24FY, PCGS# 39917 Base PCGS# 6166

- 7655 1835 AU58 PCGS.** PCGS Population: (150/169). NGC Census: (141/174). AU58. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168
- 7656 1836 Lettered Edge AU58 PCGS.** PCGS Population: (236/251). NGC Census: (209/272). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169
- 7657 1836 Lettered Edge AU58 NGC.** NGC Census: (209/272). PCGS Population: (236/251). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169
- 7658 1836 Lettered Edge AU58 NGC.** NGC Census: (209/272). PCGS Population: (236/251). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169
- 7659 1836 Lettered Edge AU58 PCGS.** PCGS Population: (236/251). NGC Census: (209/272). AU58. Mintage 6,545,000. NGC ID# 24G2, PCGS# 6169 Base PCGS# 6169

REEDED EDGE HALF DOLLARS

- 7660 1837 AU58 NGC.** NGC Census: (300/505). PCGS Population: (233/413). AU58. Mintage 3,629,820. NGC ID# 24G4, PCGS# 6176
- 7661 1838 AU58 NGC.** NGC Census: (232/302). PCGS Population: (145/257). AU58. Mintage 3,546,000.
From The Star Mountain Collection. NGC ID# 24G5, PCGS# 6177

SEATED HALF DOLLARS

- 7662 1839 No Drapery VF30 PCGS.** PCGS Population: (28/230). NGC Census: (13/137). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 1,972,400. NGC ID# 24GK, PCGS# 6230
- 7663 1840-(O) Medium Letters, WB-101, Fine 15 PCGS.** PCGS Population: (2/1). NGC Census: (0/0). Mintage 112,000. NGC ID# 24GP, PCGS# 572003 Base PCGS# 6233
- 7664 1840 Reverse of 1839 AU58 NGC.** NGC Census: (34/59). PCGS Population: (24/83). AU58. Mintage 1,435,008. NGC ID# 24GM, PCGS# 6234 Base PCGS# 6234
- 7665 1841 AU55 PCGS Secure.** PCGS Population: (18/37 and 0/0+). NGC Census: (15/40 and 0/1+). Mintage 310,000. NGC ID# 24GR, PCGS# 6236
- 7666 1842 Small Date, Large Letters, AU55 PCGS.** PCGS Population: (21/31). NGC Census: (11/21). NGC ID# 24GU, PCGS# 6240 Base PCGS# 6240

- 7667 1842-O Medium Date, Large Letters, AU50 PCGS.** PCGS Population: (15/35). NGC Census: (4/36). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 754,000. NGC ID# 24GW, PCGS# 6242 Base PCGS# 6242



- 7668 1843 MS62 PCGS.** PCGS Population: (16/31). NGC Census: (20/29). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,844,000. NGC ID# 24GX, PCGS# 6243 Base PCGS# 6243
- 7669 1843-O AU58 PCGS.** PCGS Population: (22/31). NGC Census: (9/42). AU58. Mintage 2,268,000. NGC ID# 24GY, PCGS# 6244 Base PCGS# 6244
- 7670 1845 AU55 PCGS.** PCGS Population: (19/24). NGC Census: (5/21). Mintage 589,000. NGC ID# 24H3, PCGS# 6248
- 7671 1845-O Repunched Date, FS-301, WB-104, Die Pair 15, R.5, AU53 PCGS.** PCGS Population: (1/0). NGC Census: (1/1). NGC ID# 24H4, PCGS# 145816 Base PCGS# 6249
- 7672 1846 Medium Date AU58 NGC. CAC.** NGC Census: (29/40). PCGS Population: (24/50). AU58. Mintage 2,210,000. NGC ID# 24H7, PCGS# 6251 Base PCGS# 6251
- 7673 1846-O Medium Date AU55 PCGS.** PCGS Population: (15/28). NGC Census: (15/31). Mintage 2,304,000. NGC ID# 24H8, PCGS# 6255 Base PCGS# 6255
- 7674 1846-O Tall Date Fine 12 PCGS.** PCGS Population: (5/60). NGC Census: (1/23). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 2,304,000. NGC ID# 24H9, PCGS# 6256 Base PCGS# 6256
- 7675 1846-O Tall Date VF35 PCGS.** PCGS Population: (7/32). NGC Census: (1/18). Mintage 2,304,000. NGC ID# 24H9, PCGS# 6256 Base PCGS# 6256

- 7676 1847 AU58 PCGS.** PCGS Population: (21/38). NGC Census: (20/26). AU58. Mintage 1,156,000. NGC ID# 24HA, PCGS# 6257 Base PCGS# 6257
- 7677 1847-O AU58 NGC.** NGC Census: (13/25). PCGS Population: (9/22). AU58. Mintage 2,584,000.
From The Maumee Valley Collection. NGC ID# 24HB, PCGS# 6259 Base PCGS# 6259
- 7678 1849 AU58 PCGS. CAC.** PCGS Population: (18/54). NGC Census: (21/33). AU58. Mintage 1,252,000. NGC ID# 24HE, PCGS# 6262 Base PCGS# 6262
- 7679 1849-O AU55 PCGS.** PCGS Population: (9/43). NGC Census: (6/42). Mintage 2,310,000. NGC ID# 24HF, PCGS# 6263 Base PCGS# 6263
- 7680 1851-O AU55 PCGS.** PCGS Population: (13/40). NGC Census: (4/29). Mintage 402,000. NGC ID# 24HK, PCGS# 6267 Base PCGS# 6267
- 7681 1854 Arrows MS62 PCGS Secure.** PCGS Population: (40/72 and 0/0+). NGC Census: (39/79 and 0/2+). MS62. Mintage 2,982,000. NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279
- 7682 1855 Arrows MS61 PCGS. CAC.** PCGS Population: (5/43). NGC Census: (7/49). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 759,500. NGC ID# 24JN, PCGS# 6281 Base PCGS# 6281
- 7683 1855-S Arrows Fine 15 ANACS.** NGC Census: (2/36). PCGS Population: (9/56). Mintage 129,950. NGC ID# 24JR, PCGS# 6284 Base PCGS# 6284
- 7684 1856-S XF40 NGC.** NGC Census: (4/20). PCGS Population: (14/57). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 211,000. NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289
- 7685 1858 MS63 PCGS.** PCGS Population: (39/84). NGC Census: (38/42). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,226,000. NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293
- 7686 1860-O MS60 PCGS.** PCGS Population: (6/95). NGC Census: (2/84). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,290,000. NGC ID# 24J5, PCGS# 6300 Base PCGS# 6300
- 7687 1860-O MS61 PCGS.** PCGS Population: (4/91). NGC Census: (18/66). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,290,000. NGC ID# 24J5, PCGS# 6300 Base PCGS# 6300
- 7688 1861-O CSA Obverse, WB-102, FS-401, Fine 12 PCGS Secure.** PCGS Population: (10/22 and 0/0+). NGC Census: (0/0 and 0/0+). Fine 12. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968

- 7689 1861-O CSA Obverse, WB-102, FS-401, — Cleaning — PCGS Genuine Secure. VF. Details.** NGC Census: (0/0 and 0/0+). PCGS Population: (1/19 and 0/0+). VF20.
- 7690 1861-O CSA Obverse, WB-102, Die Pair 11, FS-401 — Shipwreck Effect — NGC Details.** Ex: S.S. Republic. Formerly FS-007.
- 7691 1866 Motto MS62 NGC.** NGC Census: (13/29). PCGS Population: (7/35). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 744,900. NGC ID# 2VTG, PCGS# 6319 Base PCGS# 6319
- 7692 1871-CC PCGS Genuine.** Mintage 153,950.
- 7693 1873-S Arrows AU53 NGC.** NGC Census: (3/22). PCGS Population: (8/20). Mintage 228,000. NGC ID# 24L9, PCGS# 6345 Base PCGS# 6345
- 7694 1874 Arrows AU58 NGC.** NGC Census: (53/150). PCGS Population: (43/197). AU58. Mintage 2,360,300. NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346
- 7695 1874-S Arrows AU55 NGC.** NGC Census: (4/30). PCGS Population: (11/36). Mintage 394,000. NGC ID# 24LC, PCGS# 6348 Base PCGS# 6348
- 7696 1877 MS63 NGC.** NGC Census: (39/83). PCGS Population: (43/91). MS63. Mintage 8,304,510. NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355

PROOF SEATED HALF DOLLARS

- 7697 1866 Motto PR62 PCGS Secure.** PCGS Population: (41/99 and 0/0+). NGC Census: (16/72 and 0/0+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 725. NGC ID# 27TZ, PCGS# 6424
- 7698 1874 Arrows PR58 PCGS Secure.** PCGS Population: (4/257 and 0/2+). NGC Census: (0/168 and 0/2+). Mintage 700. NGC ID# 27UV, PCGS# 6435



- 7699 1875 PR64 PCGS Secure.** PCGS Population: (50/35 and 0/2+). NGC Census: (40/37 and 0/0+). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 700. NGC ID# 27U9, PCGS# 6436

BARBER HALF DOLLARS

- 7700 1892 MS64 NGC.** NGC Census: (201/123). PCGS Population: (244/166). MS64. Mintage 934,000. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461
- 7701 1892 MS64 PCGS.** PCGS Population: (244/166). NGC Census: (201/123). MS64. Mintage 934,000. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461
- 7702 1892-O MS64 PCGS.** PCGS Population: (39/23). NGC Census: (28/19). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 390,000. NGC ID# 27UW, PCGS# 6462
- 7703 1892-S VF35 PCGS.** PCGS Population: (23/254). NGC Census: (1/127). Mintage 1,029,028. NGC ID# 24LJ, PCGS# 6464
- 7704 1893 MS62 PCGS.** PCGS Population: (62/111). NGC Census: (41/84). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,826,792. NGC ID# 24LK, PCGS# 6465
- 7705 1895 MS62 PCGS.** PCGS Population: (32/101). NGC Census: (29/65). MS62. Mintage 1,835,218. NGC ID# 24LS, PCGS# 6471
- 7706 1895 MS63 PCGS Secure.** PCGS Population: (45/56 and 0/6+). NGC Census: (26/39 and 0/0+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,835,218. NGC ID# 24LS, PCGS# 6471

7707 1895-O AU50 PCGS. PCGS Population: (10/133). NGC Census: (3/84). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,766,000. NGC ID# 24LT, PCGS# 6472

7708 1897 MS62 PCGS Secure. PCGS Population: (39/119 and 1/3+). NGC Census: (18/95 and 0/2+). MS62. Mintage 2,480,731. NGC ID# 24LY, PCGS# 6477

7709 1898-O XF45 PCGS. PCGS Population: (29/94). NGC Census: (8/56). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 874,000. NGC ID# 24M4, PCGS# 6481

7710 1900 MS62 PCGS. PCGS Population: (60/153). NGC Census: (44/121). MS62. Mintage 4,762,912. NGC ID# 24M9, PCGS# 6486

7711 1902-O AU58 PCGS. PCGS Population: (19/57). NGC Census: (15/56). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,526,000. NGC ID# 24MG, PCGS# 6493

7712 1903-S — Cleaned — NGC Details. UNC. NGC Census: (0/62). PCGS Population: (0/71). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,920,772. NGC ID# 24ML, PCGS# 6497

7713 1904 MS62 PCGS. PCGS Population: (21/89). NGC Census: (23/57). MS62. Mintage 2,992,670. NGC ID# 5EPG, PCGS# 6498

7714 1907-O MS64 PCGS. PCGS Population: (46/21). NGC Census: (44/24). MS64. Mintage 3,946,600. NGC ID# 24N2, PCGS# 6510

7715 1908-O MS64+ PCGS. PCGS Population: (85/76 and 2/4+). NGC Census: (36/57 and 2/1+). MS64. Mintage 5,360,000. NGC ID# 24N6, PCGS# 6514

7716 1915-D MS63 PCGS. PCGS Population: (132/265). NGC Census: (95/194). MS63. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

7717 1892 PR63 PCGS Secure. PCGS Population: (73/153 and 0/2+). NGC Census: (40/169 and 0/0+). PR63. Mintage 1,245. NGC ID# 24NU, PCGS# 6539

7718 1897 PR62 PCGS. PCGS Population: (36/152). NGC Census: (19/192). PR62. Mintage 731. NGC ID# 24NZ, PCGS# 6544

7719 1904 PR62 PCGS. PCGS Population: (47/203). NGC Census: (28/210). PR62. Mintage 670. NGC ID# 24P8, PCGS# 6551

7720 1905 PR63 PCGS. PCGS Population: (49/152). NGC Census: (31/124). PR63. Mintage 727. NGC ID# 24P9, PCGS# 6552

7721 1907 PR60 NGC. Ex: ANS Collection. NGC Census: (3/172). PCGS Population: (10/199). PR60. Mintage 575. NGC ID# 24PB, PCGS# 6554

WALKING LIBERTY HALF DOLLARS

7722 1917 MS65 PCGS. PCGS Population: (388/107). NGC Census: (223/40). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000. NGC ID# 24PP, PCGS# 6569

7723 1917 MS65 NGC. NGC Census: (223/40). PCGS Population: (388/107). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000. NGC ID# 24PP, PCGS# 6569

7724 1917-D Obverse MS63 PCGS Secure. PCGS Population: (230/372 and 1/18+). NGC Census: (153/216 and 1/5+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 765,400. NGC ID# 24PR, PCGS# 6570

7725 1918-D AU55 PCGS. PCGS Population: (75/761). NGC Census: (46/536). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575

7726 1919-D XF40 NGC. NGC Census: (16/337). PCGS Population: (48/450). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,165,000. NGC ID# 24PZ, PCGS# 6578

7727 1920 MS63 PCGS Secure. PCGS Population: (276/577 and 1/30+). NGC Census: (166/306 and 0/7+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

7728 1920 MS64 PCGS. PCGS Population: (444/133). NGC Census: (258/48). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

7729 1920 MS64 PCGS. PCGS Population: (444/133). NGC Census: (258/48). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580

7730 1921-S VF20 PCGS. PCGS Population: (144/492). NGC Census: (96/330). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 548,000. NGC ID# 24R8, PCGS# 6585

7731 1927-S AU53 PCGS. PCGS Population: (29/795). NGC Census: (9/497). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 2,392,000. NGC ID# 24RA, PCGS# 6587

7732 1928-S AU53 PCGS. PCGS Population: (38/539). NGC Census: (11/373). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,940,000. NGC ID# 24RB, PCGS# 6588

7733 1929-D MS62 PCGS Secure. PCGS Population: (116/948 and 0/22+). NGC Census: (92/415 and 0/5+). CDN: \$565 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589

7734 1929-D MS63 ANACS. NGC Census: (126/290). PCGS Population: (255/689). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589



7735 1934 MS67 PCGS. CAC. PCGS Population: (162/8). NGC Census: (97/12). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,964,000. NGC ID# 24RF, PCGS# 6592

7736 1934-D MS66 PCGS. PCGS Population: (196/4). NGC Census: (37/1). CDN: \$1,335 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,361,400. NGC ID# 24RG, PCGS# 6593

7737 1934-S MS64 PCGS. PCGS Population: (454/464). NGC Census: (235/160). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594

7738 1935-S MS64+ NGC. NGC Census: (314/226 and 3/1+). PCGS Population: (524/522 and 2/17+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,854,000. NGC ID# 24RL, PCGS# 6597

7739 1936 MS67 NGC. CAC. NGC Census: (109/13). PCGS Population: (175/2). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,617,901. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

7740 1936-S MS65 NGC. CAC. NGC Census: (449/167). PCGS Population: (796/328). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

7741 1936-S MS66 PCGS Secure. PCGS Population: (317/11 and 23/0+). NGC Census: (150/17 and 7/0+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

7742 1936-S MS66 NGC. NGC Census: (150/17). PCGS Population: (317/11). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

7743 1936-S MS66 NGC. NGC Census: (150/17). PCGS Population: (317/11). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

7744 1937-D MS65 PCGS Secure. PCGS Population: (807/451 and 11/43+). NGC Census: (328/165 and 2/11+). CDN: \$560 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,676,000. NGC ID# 24RS, PCGS# 6602

7745 1937-D MS66 PCGS Secure. CAC. PCGS Population: (386/63 and 40/3+). NGC Census: (129/36 and 6/5+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,676,000. NGC ID# 24RS, PCGS# 6602

7746 1938-D MS64 PCGS. PCGS Population: (859/1434). NGC Census: (401/513). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

7747 1938-D MS65 NGC. NGC Census: (389/121). PCGS Population: (924/508). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

7748 1939-S MS67 NGC. CAC. NGC Census: (133/1). PCGS Population: (200/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

7749 1939-S MS67 NGC. CAC. NGC Census: (133/1). PCGS Population: (200/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

7750 1941-S MS66 PCGS. PCGS Population: (697/9). NGC Census: (204/24). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,098,000. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

7751 1943-D MS67 PCGS Secure. CAC. PCGS Population: (333/2 and 20/0+). NGC Census: (302/6 and 5/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 11,346,000. NGC ID# 24SA, PCGS# 6619

7752 1943-D MS67 PCGS. CAC. PCGS Population: (333/2). NGC Census: (302/6). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 11,346,000. NGC ID# 24SA, PCGS# 6619

7753 1944 MS67 PCGS. CAC. PCGS Population: (125/1). NGC Census: (87/2). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 28,206,000. NGC ID# 24SC, PCGS# 6621

7754 1944 MS67 PCGS. CAC. PCGS Population: (125/1). NGC Census: (87/2). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 28,206,000. NGC ID# 24SC, PCGS# 6621

7755 1944-D MS67 PCGS. CAC. PCGS Population: (268/1). NGC Census: (228/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,769,000. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7756 1945 MS67 NGC. NGC Census: (114/0). PCGS Population: (169/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 31,502,000. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

7757 1945-D MS67 PCGS. PCGS Population: (206/1). NGC Census: (213/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,966,800.
From The Star Mountain Collection. NGC ID# 24SG, PCGS# 6625



7758 1946-D MS67 NGC. NGC Census: (126/0). PCGS Population: (97/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,151,000. NGC ID# 24SK, PCGS# 6628

PROOF WALKING LIBERTY HALF DOLLARS

7759 1937 PR66 PCGS. PCGS Population: (521/274). NGC Census: (395/262). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

7760 1938 PR67 PCGS. PCGS Population: (240/19). NGC Census: (268/48). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,152. NGC ID# 27V6, PCGS# 6638

7761 1939 PR67 PCGS. PCGS Population: (389/46). NGC Census: (355/82). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,808. NGC ID# 5ESU, PCGS# 6639

7762 1940 PR66 PCGS. CAC. PCGS Population: (924/390). NGC Census: (800/407). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 11,279. NGC ID# 27V8, PCGS# 6640

7763 1940 PR67 NGC. NGC Census: (354/52). PCGS Population: (353/36). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 11,279. NGC ID# 27V8, PCGS# 6640

7764 1941 PR67 PCGS. PCGS Population: (367/27). NGC Census: (436/64). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 15,412. NGC ID# 24SP, PCGS# 6641

7765 1941 No AW PR67 NGC. CAC. NGC Census: (436/64). PCGS Population: (367/27). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 15,412.
From The Star Mountain Collection. NGC ID# 24SP, PCGS# 6641

FRANKLIN HALF DOLLARS

7766 1948 MS66+ Full Bell Lines PCGS. CAC. PCGS Population: (492/15 and 50/1+). NGC Census: (125/6 and 3/0+). CDN: \$330 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24SR, PCGS# 86651

7767 1948 MS66+ Full Bell Lines PCGS. CAC. PCGS Population: (492/15 and 50/1+). NGC Census: (125/6 and 3/0+). CDN: \$330 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24SR, PCGS# 86651

7768 1952 MS66+ Full Bell Lines PCGS Secure. CAC. PCGS Population: (376/28 and 33/0+). NGC Census: (118/6 and 3/0+). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 6L2U, PCGS# 86661

7769 1953 MS65 Full Bell Lines PCGS. PCGS Population: (369/52). NGC Census: (64/5). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 89XB, PCGS# 86664

- 7770 1953 MS65 Full Bell Lines PCGS Secure.** PCGS Population: (369/52 and 6/5+). NGC Census: (64/5 and 1/2+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 89XB, PCGS# 86664
- 7771 1957 MS67+ PCGS. CAC.** PCGS Population: (20/0 and 1/0+). NGC Census: (26/1 and 0/0+). Mintage 5,100,000. NGC ID# 24TX, PCGS# 6672
- 7772 1958-D MS67 Full Bell Lines PCGS. CAC.** PCGS Population: (72/0). NGC Census: (19/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 5HNM, PCGS# 86675

PROOF FRANKLIN HALF DOLLARS

- 7773 1950 PR66 NGC.** NGC Census: (760/237). PCGS Population: (665/111). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 51,386. NGC ID# 27VA, PCGS# 6691
- 7774 1951 PR65 Cameo PCGS.** PCGS Population: (112/112). NGC Census: (144/121). PR65. *From The Laguna Collection.* NGC ID# 27VB, PCGS# 86692
- 7775 1954 PR67 ★ Cameo NGC. CAC.** NGC Census: (671/211 and 17/8*). PCGS Population: (405/74 and 17/8*). PR67. *From The Laguna Collection.* NGC ID# 6L9R, PCGS# 86695
- 7776 1955 PR69 NGC.** NGC Census: (424/0). PCGS Population: (3/0). Mintage 378,200. *From The Laguna Collection.* NGC ID# 27VE, PCGS# 6696
- 7777 1955 PR69 ★ NGC.** NGC Census: (424/0 and 41/0*). PCGS Population: (3/0 and 41/0*). Mintage 378,200. NGC ID# 27VE, PCGS# 6696
- 7778 1956 Type One PR67 Cameo PCGS. CAC.** PCGS Population: (103/60). NGC Census: (957/858). PR67. NGC ID# 24TV, PCGS# 86686
- 7779 1956 Type One PR68 Cameo NGC.** NGC Census: (829/29). PCGS Population: (60/0). NGC ID# 24TV, PCGS# 86686
- 7780 1956 Type Two PR68 Deep Cameo PCGS. CAC.** PCGS Population: (466/77). NGC Census: (223/97). *From The Laguna Collection.* NGC ID# 24TW, PCGS# 96697
- 7781 1957 PR68 ★ Cameo NGC. CAC.** NGC Census: (378/32 and 37/9*). PCGS Population: (225/0 and 37/9*). *From The Laguna Collection.* NGC ID# 24TX, PCGS# 86698
- 7782 1962 FS-901 PR66 Deep Cameo PCGS.** PCGS Population: (5/1). NGC Census: (0/0). PCGS# 510673 Base PCGS# 96703

KENNEDY HALF DOLLARS

- 7783 1964 MS67 PCGS.** PCGS Population: (69/0). NGC Census: (52/0). Mintage 273,300,000. *From The Star Mountain Collection.* NGC ID# 27WH, PCGS# 6706
- 7784 1964-D MS67 PCGS.** PCGS Population: (65/1). NGC Census: (16/0). Mintage 156,205,440. NGC ID# 24U3, PCGS# 6707
- 7785 1964-D MS67 PCGS.** PCGS Population: (65/1). NGC Census: (16/0). Mintage 156,205,440. NGC ID# 24U3, PCGS# 6707

SMS KENNEDY HALF DOLLAR

- 7786 1966 SMS MS68 Cameo NGC.** NGC Census: (126/7). PCGS Population: (20/0). NGC ID# 24WH, PCGS# 86846

PROOF KENNEDY HALF DOLLARS

- 7787 1964 Accented Hair PR69 W NGC.** NGC Census: (275/0). PCGS Population: (52/0). *From The Laguna Collection.* NGC ID# 24WG, PCGS# 6801
- 7788 1964 Accented Hair PR66 Deep Cameo PCGS.** PCGS Population: (30/49). NGC Census: (21/47). PR66. NGC ID# 46A6, PCGS# 96801



- 7789 2014-W JFK 50th Anniversary, First Strike, Art Deco PR70 Deep Cameo PCGS.** PCGS Population: (25). NGC Census: (0). PCGS# 627048 Base PCGS# 624310

- 7790 2014-W Gold, 50th Anniversary, First Strike, PR69 Deep Cameo PCGS.** Accompanied by certificate of authenticity, wooden presentation case, and outer blue cardboard box and sleeve of U.S. Mint issue. PCGS Population: (1672/2693). NGC Census: (329/753). NGC ID# B6ZS, PCGS# 530301 Base PCGS# 530185
- 7791 2014-W 3/4 Ounce Gold, 50th Anniversary, Early Releases, PR70 Ultra Cameo NGC.** NGC Census: (753). PCGS Population: (2693). *From The Star Mountain Collection.* NGC ID# B6ZS, PCGS# 530301 Base PCGS# 530185

EARLY DOLLARS

- 7792 1795 Flowing Hair, Three Leaves — Repaired — PCGS Genuine.** Mintage 160,295.
- 7793 1798 Large Eagle, Pointed 9 — Improperly Cleaned — NGC Details. Fine.** NGC Census: (44/927). PCGS Population: (109/1808). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 327,536. *From The Maumee Valley Collection.*
- 7794 1799/8 13 Stars Reverse — Harshly Cleaned — PCGS Genuine.**
- 7795 1799 7x6 Stars — Mount Removed — NGC Details. VG.** NGC Census: (54/1490). PCGS Population: (86/3131). VG8. Mintage 423,515. *From The Maumee Valley Collection.*
- 7796 1799 7x6 Stars — Holed — PCGS Genuine. VF Details.** NGC Census: (85/1212). PCGS Population: (296/2302). VF20. Mintage 423,515. NGC ID# 24X7, PCGS# 6878
- 7797 1799 7x6 Stars — Obv Damage — NGC Details. VF.** NGC Census: (85/1212). PCGS Population: (296/2298). VF20. Mintage 423,515. *From The Maumee Valley Collection.*
- 7798 1800 VG8 NGC.** NGC Census: (20/662). PCGS Population: (27/1177). VG8. Mintage 220,920. NGC ID# 24X9, PCGS# 6887
- 7799 1800 — Improperly Cleaned — NGC Details. VF.** NGC Census: (42/552). PCGS Population: (97/868). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 220,920. *From The Maumee Valley Collection.*
- 7800 1800 B-1, BB-181, R.5, — Repaired — PCGS Genuine Secure. Good Detail.** NGC Census: (0/11 and 0/0+). PCGS Population: (0/13 and 0/0+). Good 4.
- 7801 1840 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (16/156). PCGS Population: (53/125). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 61,005.

SEATED DOLLARS

7802 1840 — Improperly Cleaned — NGC Details. AU. NGC Census: (16/157). PCGS Population: (53/126). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 61,005.

7803 1841 — Improperly Cleaned — NGC Details. AU. NGC Census: (19/160). PCGS Population: (46/186). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 173,000.

7804 1842 AU50 ANACS. NGC Census: (65/317). PCGS Population: (104/284). AU50. Mintage 184,618. NGC ID# 24YC, PCGS# 6928

7805 1842 AU50 PCGS. PCGS Population: (104/285). NGC Census: (65/317). AU50. Mintage 184,618. NGC ID# 24YC, PCGS# 6928

7806 1842 AU53 PCGS. PCGS Population: (61/224). NGC Census: (58/259). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 184,618. NGC ID# 24YC, PCGS# 6928

7807 1844 — Rev Scratched — NGC Details. AU. NGC Census: (16/99). PCGS Population: (39/122). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 20,000.

7808 1845 — Cleaned — PCGS Genuine. AU Details. NGC Census: (13/112). PCGS Population: (51/113). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 24,500.

7809 1845 — Improperly Cleaned — NGC Details. AU. NGC Census: (13/112). PCGS Population: (51/113). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 24,500.

7810 1846-O XF45 PCGS Secure. PCGS Population: (58/127 and 0/3+). NGC Census: (26/106 and 0/2+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 59,000. NGC ID# 26GG, PCGS# 6933

7811 1846-O — Improperly Cleaned — NGC Details. AU. NGC Census: (18/88). PCGS Population: (29/98). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 59,000.

7812 1846-O — Cleaning — PCGS Genuine. AU Details. NGC Census: (18/88). PCGS Population: (29/98). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 59,000.

7813 1848 — Improperly Cleaned — NGC Details. AU. NGC Census: (8/54). PCGS Population: (34/99). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 15,000.

7814 1849 XF45 PCGS. PCGS Population: (83/257). NGC Census: (38/236). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 62,600. NGC ID# 24YL, PCGS# 6936

7815 1849 AU55 NGC. NGC Census: (57/133). PCGS Population: (51/112). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 62,600.
From The Maumee Valley Collection. NGC ID# 24YL, PCGS# 6936

7816 1853 — Mount Removed — PCGS Genuine. AU Details. NGC Census: (6/128). PCGS Population: (24/149). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 46,110.

7817 1859 — Improperly Cleaned — NGC Details. AU. NGC Census: (8/56). PCGS Population: (17/74). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 255,700.



7818 1859 — Improperly Cleaned — NGC Details. UNC. NGC Census: (2/32). PCGS Population: (2/32). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 255,700.

7819 1859-O — Questionable Color — PCGS Genuine. UNC Details. NGC Census: (37/270). PCGS Population: (98/380). MS60. Mintage 360,000.

7820 1860-O XF45 PCGS. PCGS Population: (129/1109). NGC Census: (61/718). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

7821 1860-O AU55 ANACS. NGC Census: (77/566). PCGS Population: (93/869). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

7822 1864 — Cleaning — PCGS Genuine. XF Details. NGC Census: (8/63). PCGS Population: (19/108). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 30,700.

7823 1867 VF20 NGC. NGC Census: (2/66). PCGS Population: (0/180). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 46,900.
From The Sea Cliff Collection. NGC ID# 24ZA, PCGS# 6960

7824 1869 — Cleaning — PCGS Genuine. AU Details. NGC Census: (6/85). PCGS Population: (15/116). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 423,700.

7825 1870-CC — Improperly Cleaned — NGC Details. Fine. NGC Census: (10/195). PCGS Population: (16/464). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 12,462.
From The Maumee Valley Collection.

7826 1872 AU50 PCGS. PCGS Population: (80/269). NGC Census: (35/250). AU50. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

7827 1872 AU50 PCGS. PCGS Population: (80/270). NGC Census: (35/250). AU50. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

7828 1872 AU53 NGC. NGC Census: (53/197). PCGS Population: (55/215). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

7829 1872 — Obv Improperly Cleaned — NGC Details. UNC. NGC Census: (6/89). PCGS Population: (8/102). MS60. Mintage 1,106,450.

7830 1873 AU53 NGC. NGC Census: (12/112). PCGS Population: (13/123). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 293,000. NGC ID# 24ZM, PCGS# 6971

PROOF SEATED DOLLAR

7831 1871 — Scratch — PCGS Genuine. UNC Details. NGC Census: (11/139). PCGS Population: (14/211). PR60. Mintage 960.

TRADE DOLLARS

7832 1873-S AU53 PCGS Secure. PCGS Population: (13/160 and 0/3+). NGC Census: (4/91 and 0/6+). CDN: \$430 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 703,000. NGC ID# 252Y, PCGS# 7033

7833 1874-S AU58 PCGS. CAC. PCGS Population: (60/260). NGC Census: (56/220). AU58. Mintage 2,549,000. NGC ID# 2533, PCGS# 7036

7834 1874-S MS61 NGC. Ex: "Col." E.H.R. Green, Eric P. Newman Collection. NGC Census: (71/132). PCGS Population: (63/180). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 2,549,000. NGC ID# 2533, PCGS# 7036

- 7835 1875-CC XF45 ANACS.** NGC Census: (21/266). PCGS Population: (63/397). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,573,700. NGC ID# 2535, PCGS# 7038
- 7836 1875-S MS62 NGC.** NGC Census: (201/377). PCGS Population: (225/519). MS62. Mintage 4,487,000.
From The Maumee Valley Collection. NGC ID# 2536, PCGS# 7039
- 7837 1875-S MS62 NGC.** NGC Census: (201/377). PCGS Population: (225/519). MS62. Mintage 4,487,000.
From The Maumee Valley Collection. NGC ID# 2536, PCGS# 7039
- 7838 1875-S MS62 NGC.** NGC Census: (201/377). PCGS Population: (225/519). MS62. Mintage 4,487,000.
From The Maumee Valley Collection. NGC ID# 2536, PCGS# 7039
- 7839 1876-CC — Surface Hairlines — NGC Details. AU.** NGC Census: (3/113). PCGS Population: (15/119). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 509,000.
- 7840 1877 MS62 PCGS.** PCGS Population: (83/160). NGC Census: (81/124). MS62. Mintage 3,039,710. NGC ID# 253C, PCGS# 7044
- 7841 1877-S MS62 NGC.** NGC Census: (214/306). PCGS Population: (260/440). MS62. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 7842 1877-S MS62 PCGS Secure.** PCGS Population: (261/440 and 2/28+). NGC Census: (214/306 and 3/7+). MS62. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

- 7843 1873 — Smoothed — PCGS Genuine. Unc Details.** NGC Census: (6/122). PCGS Population: (12/178). PR60. Mintage 865.
- 7844 1879 PR10 PCGS Secure.** PCGS Population: (1/625 and 0/4+). NGC Census: (0/411 and 0/3+). Mintage 1,541. NGC ID# 27YR, PCGS# 7059

MORGAN DOLLARS

- 7845 1878 8TF MS65 PCGS.** PCGS Population: (713/90). NGC Census: (341/27). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300. NGC ID# 2TY3, PCGS# 7072
- 7846 1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (491/28). PCGS Population: (691/50). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074

- 7847 1878-CC MS64+ PCGS Secure.** PCGS Population: (7333/2518 and 263/134+). NGC Census: (4783/1439 and 89/24+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7848 1878-CC MS64 PCGS. CAC.** PCGS Population: (7339/2524). NGC Census: (4786/1440). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7849 1878-CC MS64+ PCGS. CAC.** PCGS Population: (7333/2518 and 263/134+). NGC Census: (4783/1439 and 89/24+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7850 1878-CC MS65 PCGS.** PCGS Population: (2195/329). NGC Census: (1229/211). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7851 1878-CC MS64 Prooflike PCGS.** PCGS Population: (513/153). NGC Census: (319/95). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 253M, PCGS# 7081



- 7852 1878-S MS66 PCGS.** PCGS Population: (850/34). NGC Census: (494/29). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082
- 7853 1878-S MS66 NGC.** NGC Census: (494/29). PCGS Population: (853/34). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082
- 7854 1878-S MS66 NGC.** NGC Census: (494/29). PCGS Population: (852/34). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082

- 7855 1878-S Torn Bonnet, VAM-19, MS66 PCGS.** A Hit List 40 Variety. PCGS Population: (2/0). NGC Census: (0/0). MS66. NGC ID# 253R, PCGS# 40535 Base PCGS# 7082
- 7856 1878-S VAM-58, Long Arrow Shaft VF35 PCGS.** PCGS Population: (7/12). NGC Census: (0/0). NGC ID# 253R, PCGS# 133849 Base PCGS# 7082
- 7857 1879 MS65 PCGS Secure. CAC.** PCGS Population: (1271/249 and 64/48+). NGC Census: (674/80 and 20/5+). CDN: \$480 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084
- 7858 1879-CC — Cleaned — PCGS Genuine Secure. AU Detail.** NGC Census: (73/1307 and 0/29+). PCGS Population: (109/2644 and 0/103+). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 756,000.
- 7859 1879-S Reverse of 1878 MS63 PCGS Secure.** PCGS Population: (903/650 and 22/42+). NGC Census: (443/271 and 11/3+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094
- 7860 1879-S MS67 NGC.** NGC Census: 2219 in 67 (52 in 67+, 156 in 67★, 5 in 67+★), 171 finer (3/18). NGC ID# 253X, PCGS# 7092
- 7861 1879-S MS67 NGC.** NGC Census: (2006/162). PCGS Population: (1554/123). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092
- 7862 1879-S MS67+ PCGS Secure.** PCGS Population: (1554/123 and 135/7+). NGC Census: (2006/162 and 52/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092
- 7863 1879-S MS67 PCGS. CAC.** PCGS Population: (1554/122). NGC Census: (2007/162). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000.
From The Laguna Collection. NGC ID# 253X, PCGS# 7092
- 7864 1880 MS65+ PCGS Secure.** PCGS Population: (1291/196 and 71/19+). NGC Census: (697/44 and 12/1+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,601,355. NGC ID# 253Y, PCGS# 7096
- 7865 1880-CC Reverse of 1878 MS63 PCGS.** PCGS Population: (854/1915). NGC Census: (0/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 591,000. NGC ID# 2542, PCGS# 7108

7866 1880-CC Reverse of 1878 MS64 PCGS. PCGS Population: (1235/680). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7108

7867 1880-CC Reverse of 1878 MS64 PCGS. PCGS Population: (1235/680). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7108

7868 1880-CC 8 Over High 7 MS64 PCGS. PCGS Population: (386/347). NGC Census: (48/34). MS64. NGC ID# 2542, PCGS# 7102

7869 1880-CC GSA 8/7 Reverse of 1878 MS64 PCGS. PCGS Population: (277/215). NGC Census: (0/0). MS64. NGC ID# 2542, PCGS# 7110

7870 1880-CC MS65 NGC. NGC Census: (1110/482). PCGS Population: (2667/902). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000. NGC ID# 2542, PCGS# 7100

7871 1880-CC MS65 PCGS. CAC. PCGS Population: (2664/898). NGC Census: (1116/482). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 591,000.
From The Laguna Collection. NGC ID# 2542, PCGS# 7100

7872 1880-S MS67 NGC. NGC Census: (3230/283). PCGS Population: (2275/220). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7873 1880-S MS67 NGC. NGC Census: (3230/283). PCGS Population: (2275/220). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7874 1880-S MS67 PCGS Secure. PCGS Population: (2276/220 and 272/28+). NGC Census: (3230/283 and 112/7+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118



7875 1880-S MS67 PCGS. PCGS Population: (2266/218). NGC Census: (3229/285). MS67. Mintage 8,900,000.
From The Star Mountain Collection. NGC ID# 2544, PCGS# 7118

7876 1880-S MS67 NGC. NGC Census: (3230/283). PCGS Population: (2276/220). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7877 1880-S MS67+ NGC. NGC Census: (3230/283 and 112/7+). PCGS Population: (2275/220 and 271/28+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7878 1880-S MS67 NGC. CAC. NGC Census: (3229/285). PCGS Population: (2266/218). MS67. Mintage 8,900,000.
From The Laguna Collection. NGC ID# 2544, PCGS# 7118

7879 1880-S MS67 PCGS. CAC. PCGS Population: (2276/220). NGC Census: (3230/283). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7880 1880-S MS67 NGC. CAC. NGC Census: (3230/283). PCGS Population: (2276/220). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7881 1880-S MS67+ PCGS. CAC. PCGS Population: (2276/220 and 272/28+). NGC Census: (3229/283 and 111/7+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7882 1880-S MS65 Deep Mirror Prooflike PCGS. PCGS Population: (626/245). NGC Census: (424/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2544, PCGS# 97119

7883 1881 MS65+ PCGS. PCGS Population: (1284/194 and 79/22+). NGC Census: (661/56 and 6/1+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,163,975. NGC ID# 2546, PCGS# 7124

7884 1881-CC MS65 PCGS. PCGS Population: (4881/1852). NGC Census: (2124/908). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7885 1881-CC MS65 NGC. NGC Census: (2124/908). PCGS Population: (4876/1847). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7886 1881-CC MS65 NGC. NGC Census: (2124/908). PCGS Population: (4881/1852). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7887 1881-CC MS65 PCGS. PCGS Population: (4881/1852). NGC Census: (2124/908). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7888 1881-CC MS65 PCGS. CAC. PCGS Population: (4871/1837). NGC Census: (2125/905). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000.
From The Laguna Collection. NGC ID# 2549, PCGS# 7126

7889 1881-CC MS66 PCGS. PCGS Population: (1630/222). NGC Census: (766/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7890 1881-CC MS66 PCGS. PCGS Population: (1630/222). NGC Census: (766/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

7891 1881-O MS65 PCGS Secure. PCGS Population: (806/43 and 72/4+). NGC Census: (479/9 and 4/0+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

7892 1881-O MS65 NGC. NGC Census: (479/9). PCGS Population: (810/44). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

7893 1881-O MS64 Deep Mirror Prooflike NGC. NGC Census: (125/5). PCGS Population: (395/18). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2548, PCGS# 97129

7894 1881-O MS64 Deep Mirror Prooflike PCGS. PCGS Population: (395/18). NGC Census: (125/5). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2548, PCGS# 97129

7895 1881-O So-Called O/S, VAM-5, MS63 Deep Mirror Prooflike PCGS. A Hit List 40 Variety. PCGS Population: (2/1). NGC Census: (0/0). PCGS# 41597 Base PCGS# 97129

7896 1881-S MS67 PCGS. PCGS Population: (2258/162). NGC Census: (4174/260). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7897 1881-S MS67 PCGS. PCGS Population: (2258/162). NGC Census: (4174/260). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130



7898 1881-S MS67 PCGS. PCGS Population: (2263/162). NGC Census: (4174/260). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7899 1881-S MS67 NGC. NGC Census: (4176/260). PCGS Population: (2263/162). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7900 1881-S MS67 PCGS. CAC. PCGS Population: (2263/162). NGC Census: (4176/260). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7901 1881-S MS67+ PCGS Secure. CAC. PCGS Population: (2263/162 and 251/15+). NGC Census: (4174/260 and 116/7+). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

7902 1881-S MS67+ PCGS. CAC. PCGS Population: (2249/161 and 242/15+). NGC Census: (4172/259 and 111/6+). MS67. Mintage 12,760,000. **From The Laguna Collection.** NGC ID# 2549, PCGS# 7130

7903 1881-S MS65 Deep Mirror Prooflike NGC. NGC Census: (315/100). PCGS Population: (242/91). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2549, PCGS# 97131

7904 1882 MS65 PCGS. PCGS Population: (1832/419). NGC Census: (1252/223). CDN: \$310 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

7905 1882 MS66 PCGS. PCGS Population: (410/9). NGC Census: (215/8). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

7906 1882 MS66 NGC. NGC Census: (215/8). PCGS Population: (410/9). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

7907 1882-CC MS66 PCGS Secure. PCGS Population: (1453/86 and 184/3+). NGC Census: (620/54 and 41/1+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

7908 1882-CC MS66 PCGS. PCGS Population: (1453/86). NGC Census: (620/54). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

7909 1882-CC MS66 PCGS. PCGS Population: (1456/86). NGC Census: (621/54). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

7910 1882-CC MS66 PCGS Secure. PCGS Population: (1456/86 and 185/3+). NGC Census: (620/54 and 41/1+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

7911 1882-CC MS66 PCGS. CAC. PCGS Population: (1453/86). NGC Census: (620/54). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

7912 1882-CC MS64 Deep Mirror Prooflike PCGS. PCGS Population: (844/452). NGC Census: (325/102). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254B, PCGS# 97135

7913 1882-O MS65 PCGS. PCGS Population: (1110/74). NGC Census: (486/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7914 1882-O MS65 PCGS. PCGS Population: (1110/74). NGC Census: (486/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7915 1882-O MS65 PCGS. PCGS Population: (1113/74). NGC Census: (486/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7916 1882-O MS65 PCGS Secure. PCGS Population: (1113/74 and 70/7+). NGC Census: (486/13 and 9/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7917 1882-O MS65 NGC. NGC Census: (486/13). PCGS Population: (1113/74). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7918 1882-O MS65 NGC. NGC Census: (486/13). PCGS Population: (1113/74). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7919 1882-O MS65 PCGS. PCGS Population: (1113/74). NGC Census: (486/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

7920 1882-S MS67 PCGS Secure. PCGS Population: (965/65 and 123/3+). NGC Census: (1737/112 and 61/4+). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140



7921 1882-S MS67 PCGS. PCGS Population: (954/65). NGC Census: (1732/112). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

7922 1882-S MS67 NGC. NGC Census: (1737/112). PCGS Population: (965/65). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

7923 1882-S MS67 NGC. CAC. NGC Census: (1737/112). PCGS Population: (965/65). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

- 7924 1883 MS66+ PCGS. CAC.** PCGS Population: (1061/141 and 167/26+). NGC Census: (811/127 and 17/4+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,291,039. NGC ID# 254G, PCGS# 7142
- 7925 1883 MS65 Deep Mirror Prooflike PCGS.** PCGS Population: (122/13). NGC Census: (37/8). CDN: \$1,425 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254G, PCGS# 97143
- 7926 1883-CC MS66 PCGS.** PCGS Population: (2345/229). NGC Census: (1006/118). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144
- 7927 1883-CC MS66 NGC.** NGC Census: (1008/118). PCGS Population: (2346/230). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144
- 7928 1883-CC MS66 PCGS Secure.** PCGS Population: (2346/230 and 362/14+). NGC Census: (1008/118 and 50/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144
- 7929 1883-CC MS66 PCGS.** PCGS Population: (2330/227). NGC Census: (1003/118). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000.
From The Star Mountain Collection. NGC ID# 254J, PCGS# 7144
- 7930 1883-CC MS66+ PCGS Secure. CAC.** PCGS Population: (2346/230 and 362/14+). NGC Census: (1006/118 and 50/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144
- 7931 1883-CC MS65 Prooflike PCGS. CAC.** PCGS Population: (703/183). NGC Census: (325/78). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254H, PCGS# 7145
- 7932 1883-CC MS66 Prooflike PCGS.** PCGS Population: (174/9). NGC Census: (76/2). NGC ID# 254H, PCGS# 7145
- 7933 1883-O MS65 Deep Mirror Prooflike NGC.** NGC Census: (57/3). PCGS Population: (108/22). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254J, PCGS# 97147
- 7934 1883-S MS61 NGC.** NGC Census: (410/1335). PCGS Population: (497/2433). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

- 7935 1884 MS66 PCGS.** PCGS Population: (584/70). NGC Census: (257/35). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7936 1884 MS66 PCGS.** PCGS Population: (584/70). NGC Census: (257/35). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7937 1884 MS66 PCGS.** PCGS Population: (586/69). NGC Census: (259/35). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7938 1884 MS66 NGC.** NGC Census: (257/35). PCGS Population: (586/69). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7939 1884 MS66 PCGS. CAC.** PCGS Population: (584/70). NGC Census: (257/35). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7940 1884 MS66 PCGS. CAC.** PCGS Population: (586/69). NGC Census: (257/35). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7941 1884 MS66+ PCGS Secure. CAC.** PCGS Population: (586/69 and 141/10+). NGC Census: (259/35 and 9/0+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150
- 7942 1884-CC MS66 PCGS.** PCGS Population: (1992/124). NGC Census: (899/128). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7943 1884-CC MS66 NGC.** NGC Census: (901/128). PCGS Population: (1994/124). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152



- 7944 1884-CC MS66 NGC.** NGC Census: (901/128). PCGS Population: (1994/124). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7945 1884-CC MS66 PCGS Secure.** PCGS Population: (1994/124 and 296/5+). NGC Census: (901/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7946 1884-CC MS66 NGC.** NGC Census: (899/128). PCGS Population: (1994/124). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7947 1884-CC MS66+ PCGS.** PCGS Population: (1992/124 and 294/5+). NGC Census: (899/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7948 1884-CC MS66 PCGS Secure. CAC.** PCGS Population: (1994/124 and 296/5+). NGC Census: (899/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7949 1884-CC MS66+ PCGS. CAC.** PCGS Population: (1992/124 and 294/5+). NGC Census: (899/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7950 1884-CC MS66+ PCGS. CAC.** PCGS Population: (1992/124 and 294/5+). NGC Census: (899/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

- 7951 1884-CC MS66+ PCGS Secure.** CAC. PCGS Population: (1994/124 and 296/5+). NGC Census: (901/128 and 67/6+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152
- 7952 1884-CC MS65 Deep Mirror Prooflike PCGS.** PCGS Population: (668/157). NGC Census: (191/51). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Laguna Collection. NGC ID# 254M, PCGS# 97153
- 7953 1884-O MS65 Deep Mirror Prooflike NGC.** NGC Census: (108/14). PCGS Population: (262/60). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 256X, PCGS# 97155
- 7954 1885-CC MS62 PCGS.** PCGS Population: (1855/19757). NGC Census: (1046/9235). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7955 1885-CC MS62 PCGS.** PCGS Population: (1853/19595). NGC Census: (1044/9228). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7956 1885-CC MS63 NGC.** NGC Census: (2994/6241). PCGS Population: (5774/13983). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7957 1885-CC MS63 PCGS.** PCGS Population: (5774/13983). NGC Census: (2994/6241). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7958 1885-CC MS63 PCGS Secure.** PCGS Population: (5784/13997 and 108/703+). NGC Census: (2996/6239 and 63/163+). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7959 1885-CC MS63 PCGS.** PCGS Population: (5774/13983). NGC Census: (2994/6241). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7960 1885-CC MS64 PCGS Secure.** PCGS Population: (8197/5777 and 371/328+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7961 1885-CC MS64 PCGS Secure.** PCGS Population: (8197/5777 and 371/328+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7962 1885-CC MS64 PCGS Secure.** PCGS Population: (8197/5777 and 371/328+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7963 1885-CC MS64 PCGS Secure.** PCGS Population: (8201/5782 and 371/330+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7964 1885-CC MS64 PCGS Secure.** PCGS Population: (8201/5782 and 371/330+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7965 1885-CC MS64+ PCGS Secure.** PCGS Population: (8201/5782 and 371/330+). NGC Census: (3668/2573 and 76/86+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7966 1885-CC MS64+ NGC.** NGC Census: (3668/2573 and 76/86+). PCGS Population: (8201/5782 and 371/330+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7967 1885-CC MS64+ PCGS Secure.** PCGS Population: (8197/5777 and 371/328+). NGC Census: (3666/2573 and 75/87+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7968 1885-CC MS65 NGC.** NGC Census: (1793/780). PCGS Population: (4488/1294). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7969 1885-CC MS65 NGC.** NGC Census: (1793/780). PCGS Population: (4488/1294). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7970 1885-CC MS65 PCGS Secure.** PCGS Population: (4488/1294 and 155/175+). NGC Census: (1793/780 and 29/57+). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7971 1885-CC MS65 PCGS.** PCGS Population: (4488/1294). NGC Census: (1793/780). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7972 1885-CC MS65 PCGS Secure.** PCGS Population: (4488/1294 and 155/175+). NGC Census: (1793/780 and 29/57+). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7973 1885-CC MS65 PCGS Secure.** PCGS Population: (4488/1294 and 155/175+). NGC Census: (1793/780 and 29/57+). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7974 1885-CC MS65 NGC.** NGC Census: (1792/781). PCGS Population: (4483/1292). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7975 1885-CC MS65 NGC.** NGC Census: (1792/781). PCGS Population: (4488/1294). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7976 1885-CC MS65 PCGS.** PCGS Population: (4488/1294). NGC Census: (1793/780). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7977 1885-CC MS65+ PCGS. CAC.** PCGS Population: (4488/1294 and 155/175+). NGC Census: (1793/780 and 29/57+). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160
- 7978 1885-CC MS63 Prooflike PCGS. CAC.** PCGS Population: (383/677). NGC Census: (197/336). CDN: \$742 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 254S, PCGS# 7161
- 7979 1885-CC MS64 Prooflike PCGS Secure. CAC.** PCGS Population: (466/211 and 14/12+). NGC Census: (216/120 and 4/1+). CDN: \$908 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254S, PCGS# 7161



- 7980 1885-O MS67 PCGS.** PCGS Population: (306/1). NGC Census: (548/10). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

- 7981 1885-O MS67 PCGS.** PCGS Population: (306/1). NGC Census: (548/10). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162
- 7982 1885-O MS67 PCGS Secure.** PCGS Population: (306/1 and 26/0+). NGC Census: (548/10 and 19/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162
- 7983 1885-S MS64 PCGS.** PCGS Population: (2661/644). NGC Census: (1401/256). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7984 1885-S MS64 PCGS Secure.** PCGS Population: (2665/645 and 119/34+). NGC Census: (1401/256 and 29/1+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7985 1885-S MS64 NGC.** NGC Census: (1401/256). PCGS Population: (2665/645). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7986 1885-S MS64 PCGS Secure. CAC.** PCGS Population: (2665/645 and 119/34+). NGC Census: (1401/256 and 29/1+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164
- 7987 1886 MS67 NGC.** NGC Census: (892/26). PCGS Population: (449/8). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166
- 7988 1886 MS67 ★ NGC.** NGC Census: (893/26 and 48/2*). PCGS Population: (445/8 and 48/2*). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886.
From The Laguna Collection. NGC ID# 254V, PCGS# 7166
- 7989 1886-S MS64 PCGS.** PCGS Population: (1393/427). NGC Census: (716/130). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 750,000. NGC ID# 254X, PCGS# 7170
- 7990 1887 MS66+ Prooflike PCGS Secure. CAC.** PCGS Population: (78/5 and 3/0+). NGC Census: (60/6 and 0/0+). NGC ID# 254Y, PCGS# 7173
- 7991 1887 MS65+ Deep Mirror Prooflike PCGS.** PCGS Population: (176/39 and 11/1+). NGC Census: (123/14 and 1/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254Y, PCGS# 97173
- 7992 1887/6-O MS62 PCGS.** PCGS Population: (297/453). NGC Census: (6/40). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 2553, PCGS# 7178
- 7993 1888 MS66+ PCGS Secure. CAC.** PCGS Population: (837/48 and 130/0+). NGC Census: (889/87 and 41/2+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832. NGC ID# 26KF, PCGS# 7182
- 7994 1888 MS66+ PCGS Secure. CAC.** PCGS Population: (837/48 and 130/0+). NGC Census: (889/87 and 41/2+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832. NGC ID# 26KF, PCGS# 7182
- 7995 1888-O MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population: (226/68). NGC Census: (143/30). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 462J, PCGS# 97185
- 7996 1888-S MS64 PCGS Secure.** PCGS Population: (1655/415 and 81/28+). NGC Census: (902/106 and 18/3+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 7997 1888-S MS64 PCGS.** PCGS Population: (1655/414). NGC Census: (902/106). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 7998 1888-S MS64 PCGS.** PCGS Population: (1655/414). NGC Census: (902/106). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 7999 1888-S MS64 PCGS Secure. CAC.** PCGS Population: (1655/414 and 81/28+). NGC Census: (902/106 and 18/3+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 8000 1889 MS66 PCGS.** PCGS Population: (419/6). NGC Census: (189/1). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188
- 8001 1889 MS66 NGC.** NGC Census: (189/1). PCGS Population: (419/6). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188
- 8002 1889 MS66 PCGS. CAC.** PCGS Population: (419/6). NGC Census: (189/1). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188
- 8003 1889-CC Fine 15 PCGS.** PCGS Population: (675/5257). NGC Census: (302/3044). Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8004 1889-CC VF25 PCGS.** PCGS Population: (562/4129). NGC Census: (300/2415). Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8005 1889-CC — Cleaned — NGC Details. XF Details.** NGC Census: (314/1657). PCGS Population: (697/2244). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8006 1889-CC — Repaired — PCGS Genuine. XF Details.** NGC Census: (314/1657). PCGS Population: (697/2244). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000.
- 8007 1889-O MS64 PCGS.** PCGS Population: (1824/262). NGC Census: (980/59). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 8008 1889-O MS64 PCGS.** PCGS Population: (1826/262). NGC Census: (980/59). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 8009 1889-O MS64 PCGS Secure.** PCGS Population: (1826/262 and 156/15+). NGC Census: (980/59 and 33/2+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 8010 1889-O MS64 PCGS.** PCGS Population: (1826/262). NGC Census: (980/59). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192
- 8011 1889-O MS63 Prooflike PCGS Secure.** PCGS Population: (41/36 and 0/1+). NGC Census: (21/27 and 0/0+). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 33SN, PCGS# 7193
- 8012 1889-S MS64 PCGS. CAC.** PCGS Population: (2396/829). NGC Census: (1358/270). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 700,000. NGC ID# 255B, PCGS# 7194



- 8013 1889-S MS65 PCGS.** PCGS Population: (736/93). NGC Census: (239/31). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194
- 8014 1890 MS65 PCGS.** PCGS Population: (736/5). NGC Census: (305/7). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590. NGC ID# 255C, PCGS# 7196
- 8015 1890 MS65 PCGS.** PCGS Population: (736/5). NGC Census: (305/7). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590. NGC ID# 255C, PCGS# 7196
- 8016 1890-CC MS62 PCGS.** PCGS Population: (2648/6587). NGC Census: (1482/2679). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 8017 1890-CC MS63 PCGS Secure.** PCGS Population: (3808/2779 and 43/139+). NGC Census: (1607/1072 and 14/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 8018 1890-CC MS63 PCGS Secure.** PCGS Population: (3808/2779 and 43/139+). NGC Census: (1607/1072 and 14/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 8019 1890-CC MS63 PCGS Secure.** PCGS Population: (3808/2779 and 43/139+). NGC Census: (1607/1072 and 14/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198
- 8020 1890-CC MS63 PCGS Secure.** PCGS Population: (3808/2779 and 43/139+). NGC Census: (1607/1072 and 14/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

- 8021 1890-CC MS62 Prooflike PCGS Secure.** PCGS Population: (152/290 and 3/13+). NGC Census: (100/173 and 1/2+). NGC ID# 255D, PCGS# 7199
- 8022 1890-CC MS63 Prooflike PCGS Secure.** PCGS Population: (158/132 and 2/11+). NGC Census: (106/67 and 1/1+). CDN: \$968 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 255D, PCGS# 7199
- 8023 1890-CC MS62 Deep Mirror Prooflike NGC.** NGC Census: (102/252). PCGS Population: (209/578). NGC ID# 45YV, PCGS# 97199
- 8024 1890-CC Tail Bar AU53 PCGS Secure.** PCGS Population: (26/444 and 0/16+). NGC Census: (0/0 and 0/0+). AU53. NGC ID# 255D, PCGS# 87198 Base PCGS# 7198
- 8025 1890-O MS65 PCGS.** PCGS Population: (758/29). NGC Census: (204/3). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,701,000. NGC ID# 255E, PCGS# 7200
- 8026 1890-O MS64+ Prooflike PCGS Secure.** PCGS Population: (163/39 and 20/2+). NGC Census: (116/15 and 1/0+). CDN: \$275 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 2XU9, PCGS# 7201
- 8027 1890-S MS65 PCGS.** PCGS Population: (940/211). NGC Census: (363/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 8028 1890-S MS65 PCGS.** PCGS Population: (943/213). NGC Census: (362/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 8029 1890-S MS65 NGC.** NGC Census: (362/54). PCGS Population: (943/213). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 8030 1890-S MS65 PCGS. CAC.** PCGS Population: (942/211). NGC Census: (362/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 8031 1890-S MS65 PCGS Secure. CAC.** PCGS Population: (943/213 and 43/33+). NGC Census: (362/54 and 8/4+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202
- 8032 1891-CC MS63 PCGS Secure.** PCGS Population: (5558/4495 and 87/236+). NGC Census: (1681/1295 and 20/27+). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

- 8033 1891-CC MS63 PCGS Secure.** PCGS Population: (5554/4490 and 86/235+). NGC Census: (1679/1296 and 20/27+). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8034 1891-CC MS63 PCGS.** PCGS Population: (5558/4495). NGC Census: (1680/1295). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8035 1891-CC MS63 PCGS.** PCGS Population: (5558/4495). NGC Census: (1680/1295). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8036 1891-CC MS64 PCGS.** PCGS Population: (3747/748). NGC Census: (1164/131). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8037 1891-CC MS64 PCGS.** PCGS Population: (3747/748). NGC Census: (1164/131). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8038 1891-CC MS64 PCGS.** PCGS Population: (3747/748). NGC Census: (1164/131). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8039 1891-CC MS64 PCGS Secure.** PCGS Population: (3732/746 and 189/46+). NGC Census: (1163/130 and 23/5+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8040 1891-CC MS64 PCGS Secure.** PCGS Population: (3747/748 and 189/47+). NGC Census: (1164/131 and 21/6+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8041 1891-CC MS64 PCGS.** PCGS Population: (3747/748). NGC Census: (1164/131). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8042 1891-CC MS64+ PCGS.** PCGS Population: (3742/748 and 188/47+). NGC Census: (1164/131 and 21/6+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 8043 1891-O MS64 NGC.** NGC Census: (1068/68). PCGS Population: (1697/135). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208
- 8044 1891-O MS62 Prooflike PCGS.** PCGS Population: (10/35). NGC Census: (11/33). NGC ID# 4J6A, PCGS# 7209



8045 1891-S MS65 NGC. NGC Census: (226/23). PCGS Population: (540/101). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8046 1891-S MS65 PCGS. PCGS Population: (540/101). NGC Census: (226/23). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8047 1891-S MS65 PCGS. PCGS Population: (540/101). NGC Census: (226/23). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000. NGC ID# 255K, PCGS# 7210

8048 1892 MS64 PCGS. PCGS Population: (1627/345). NGC Census: (831/101). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8049 1892 MS64+ PCGS Secure. PCGS Population: (1627/345 and 92/45+). NGC Census: (831/101 and 25/4+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8050 1892 MS64 PCGS. CAC. PCGS Population: (1627/345). NGC Census: (831/101). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8051 1892 MS63 Prooflike PCGS Secure. PCGS Population: (35/32 and 1/0+). NGC Census: (17/37 and 0/1+). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 255L, PCGS# 7213

8052 1892-CC — Repaired — PCGS Genuine Secure. UNC Details. NGC Census: (103/3852 and 0/73+). PCGS Population: (134/7081 and 0/246+). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,352,000.

8053 1892-O MS64 PCGS Secure. PCGS Population: (2311/265 and 178/15+). NGC Census: (1448/82 and 49/3+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8054 1892-O MS64 PCGS Secure. PCGS Population: (2313/265 and 178/15+). NGC Census: (1448/82 and 49/3+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8055 1892-O MS64 PCGS. PCGS Population: (2313/265). NGC Census: (1448/82). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8056 1892-O MS64 NGC. NGC Census: (1448/82). PCGS Population: (2313/265). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8057 1893 MS61 NGC. NGC Census: (218/1936). PCGS Population: (240/3748). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8058 1893 MS62 PCGS Secure. PCGS Population: (830/2911 and 2/119+). NGC Census: (493/1439 and 2/36+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8059 1893 MS62 PCGS Secure. PCGS Population: (830/2911 and 2/119+). NGC Census: (493/1439 and 2/36+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 389,792. NGC ID# 255R, PCGS# 7220

8060 1893-CC VF30 NGC. NGC Census: (217/2473). PCGS Population: (398/5073). Mintage 677,000. NGC ID# 255S, PCGS# 7222

8061 1893-CC VF35 PCGS. PCGS Population: (346/4749). NGC Census: (138/2339). Mintage 677,000. NGC ID# 255S, PCGS# 7222

8062 1893-CC XF40 PCGS. PCGS Population: (414/4325). NGC Census: (216/2121). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 677,000. NGC ID# 255S, PCGS# 7222

8063 1894 — Improperly Cleaned — NGC Details. VF. NGC Census: (64/3232). PCGS Population: (99/4921). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 110,972. *From The Maumee Valley Collection.*

8064 1894 VF25 PCGS. PCGS Population: (148/4772). NGC Census: (108/3118). Mintage 110,972. NGC ID# 255V, PCGS# 7228

8065 1894 VF30 PCGS. PCGS Population: (238/4553). NGC Census: (140/2988). Mintage 110,972. NGC ID# 255V, PCGS# 7228

8066 1894 VF35 NGC. NGC Census: (138/2847). PCGS Population: (296/4245). Mintage 110,972. NGC ID# 255V, PCGS# 7228

8067 1894 XF40 PCGS. PCGS Population: (427/3829). NGC Census: (235/2615). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 110,972. NGC ID# 255V, PCGS# 7228

8068 1894 — Cleaned — PCGS Genuine Secure. AU Detail. NGC Census: (167/2094 and 0/13+). PCGS Population: (350/2843 and 2/38+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 110,972.

8069 1894-S MS61 NGC. NGC Census: (310/1611). PCGS Population: (298/3264). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8070 1894-S MS62 PCGS Secure. PCGS Population: (882/2373 and 10/95+). NGC Census: (581/1028 and 8/24+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,260,000. NGC ID# 255X, PCGS# 7232

8071 1895-O AU50 PCGS. PCGS Population: (724/1932). NGC Census: (430/1948). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

8072 1895-O AU50 ANACS. NGC Census: (430/1950). PCGS Population: (727/1944). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

8073 1895-O AU53 NGC. NGC Census: (534/1420). PCGS Population: (608/1339). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

8074 1895-S VF30 NGC. NGC Census: (137/1505). PCGS Population: (241/2731). Mintage 400,000. NGC ID# 255Z, PCGS# 7238

8075 1895-S VF35 PCGS. PCGS Population: (218/2518). NGC Census: (79/1427). Mintage 400,000. NGC ID# 255Z, PCGS# 7238



- 8076 1896 MS65 Deep Mirror Prooflike PCGS Secure.** PCGS Population: (144/23 and 3/0+). NGC Census: (49/3 and 2/0+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2562, PCGS# 97241
- 8077 1896-O MS60 ANACS.** NGC Census: (229/1081). PCGS Population: (117/1400). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,900,000. NGC ID# 272U, PCGS# 7242
- 8078 1896-S AU50 PCGS Secure.** PCGS Population: (128/1935 and 0/71+). NGC Census: (73/975 and 0/12+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000,000. NGC ID# 2564, PCGS# 7244
- 8079 1896-S AU53 PCGS Secure.** PCGS Population: (113/1822 and 0/71+). NGC Census: (101/880 and 0/12+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 5,000,000. NGC ID# 2564, PCGS# 7244
- 8080 1897-O MS60 PCGS Secure.** PCGS Population: (124/1480 and 0/20+). NGC Census: (224/1267 and 0/14+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248
- 8081 1897-O MS61 NGC.** NGC Census: (594/673). PCGS Population: (450/1030). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,004,000. NGC ID# 2565, PCGS# 7248
- 8082 1897-S MS65+ PCGS.** PCGS Population: (1312/382 and 52/47+). NGC Census: (716/127 and 11/2+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,825,000. NGC ID# 2567, PCGS# 7250
- 8083 1897-S MS66 PCGS.** PCGS Population: (352/30). NGC Census: (116/11). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,825,000. NGC ID# 2567, PCGS# 7250

- 8084 1898 MS66 Prooflike PCGS Secure.** PCGS Population: (30/2 and 3/0+). NGC Census: (10/3 and 0/0+). NGC ID# 2568, PCGS# 7253
- 8085 1898-S MS64 PCGS.** PCGS Population: (1242/568). NGC Census: (621/121). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 8086 1898-S MS64 PCGS Secure.** PCGS Population: (1243/568 and 38/31+). NGC Census: (621/121 and 12/4+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 8087 1898-S MS64 PCGS.** PCGS Population: (1243/568). NGC Census: (621/121). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 8088 1899 MS65 PCGS.** PCGS Population: (1453/336). NGC Census: (620/78). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 330,846. NGC ID# 256C, PCGS# 7258
- 8089 1899 MS65 PCGS.** PCGS Population: (1453/336). NGC Census: (620/78). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 330,846. NGC ID# 256C, PCGS# 7258
- 8090 1899 MS65 NGC.** NGC Census: (618/78). PCGS Population: (1453/336). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 330,846. NGC ID# 256C, PCGS# 7258
- 8091 1900 MS66+ PCGS Secure. CAC.** PCGS Population: (795/54 and 134/5+). NGC Census: (595/48 and 32/2+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,830,912. NGC ID# 256F, PCGS# 7264
- 8092 1900-O MS66+ PCGS Secure. CAC.** PCGS Population: (1160/81 and 152/5+). NGC Census: (1003/74 and 22/3+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,590,000. NGC ID# 256F, PCGS# 7266
- 8093 1900-O MS66+ PCGS Secure. CAC.** PCGS Population: (1160/81 and 152/5+). NGC Census: (1003/74 and 22/3+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,590,000. NGC ID# 256F, PCGS# 7266
- 8094 1900-O/CC MS63 PCGS.** PCGS Population: (1822/3137). NGC Census: (783/981). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 256G, PCGS# 7268
- 8095 1900-O/CC MS63 PCGS.** PCGS Population: (1823/3142). NGC Census: (783/981). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 256G, PCGS# 7268

- 8096 1900-O/CC MS63 PCGS.** PCGS Population: (1823/3142). NGC Census: (783/981). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 256G, PCGS# 7268
- 8097 1900-O/CC MS64 PCGS Secure.** PCGS Population: (2129/1008 and 98/56+). NGC Census: (787/194 and 30/5+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268
- 8098 1900-O/CC MS64 PCGS Secure.** PCGS Population: (2126/999 and 97/55+). NGC Census: (787/194 and 31/4+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268
- 8099 1900-O/CC MS64 PCGS.** PCGS Population: (2129/1013). NGC Census: (787/194). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268
- 8100 1900-O/CC MS64 NGC.** Ex: Richmond Collection. A Top 100 Variety. NGC Census: (787/194). PCGS Population: (2129/1013). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268
- 8101 1900-O/CC MS64 PCGS Secure. CAC.** PCGS Population: (2129/1013 and 98/56+). NGC Census: (787/194 and 30/5+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268
- 8102 1900-O/CC VAM-11 MS63 ANACS.** A Top 100 Variety. NGC Census: (108/116). PCGS Population: (30/42). MS63. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268
- 8103 1900-S MS64 PCGS Secure.** PCGS Population: (1866/749 and 74/42+). NGC Census: (921/208 and 24/4+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270
- 8104 1900-S MS64 PCGS Secure.** PCGS Population: (1866/749 and 74/42+). NGC Census: (921/208 and 24/4+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270
- 8105 1900-S MS64 PCGS.** PCGS Population: (1870/750). NGC Census: (921/208). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270
- 8106 1900-S MS64 NGC.** NGC Census: (921/208). PCGS Population: (1870/750). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270
- 8107 1900-S MS64 NGC.** NGC Census: (921/208). PCGS Population: (1870/750). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270

8108 1900-S MS64 NGC. NGC Census: (921/208). PCGS Population: (1870/750). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270

8109 1901 AU58 NGC. NGC Census: (1472/713). PCGS Population: (1244/745). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272

8110 1901 AU58 NGC. NGC Census: (1472/714). PCGS Population: (1244/745). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272



8111 1901-O MS66 PCGS. CAC. PCGS Population: (556/6). NGC Census: (485/16). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 13,320,000. NGC ID# 256K, PCGS# 7274

8112 1901-S MS63 PCGS. PCGS Population: (1124/1387). NGC Census: (549/704). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

8113 1902 MS66 PCGS. PCGS Population: (638/30). NGC Census: (176/19). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

8114 1902-O MS66+ PCGS Secure. PCGS Population: (753/32 and 118/0+). NGC Census: (645/27 and 19/0+). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,636,000. NGC ID# 256N, PCGS# 7280

8115 1902-O MS66+ PCGS. CAC. PCGS Population: (753/32 and 118/0+). NGC Census: (645/27 and 19/0+). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,636,000. NGC ID# 256N, PCGS# 7280

8116 1902-S MS63 PCGS Secure. PCGS Population: (1582/1988 and 17/94+). NGC Census: (855/934 and 13/16+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

8117 1902-S MS64 PCGS. PCGS Population: (1559/425). NGC Census: (817/117). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

8118 1902-S MS64 PCGS. PCGS Population: (1563/425). NGC Census: (817/117). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

8119 1902-S MS64 PCGS. PCGS Population: (1563/425). NGC Census: (817/117). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

8120 1903 MS66+ PCGS Secure. CAC. PCGS Population: (1078/99 and 94/8+). NGC Census: (507/108 and 22/1+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,652,755. NGC ID# 256R, PCGS# 7284

8121 1903-O MS65 PCGS Secure. PCGS Population: (2514/819 and 66/59+). NGC Census: (1399/395 and 20/9+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8122 1903-O MS65 PCGS. PCGS Population: (2482/813). NGC Census: (1397/393). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8123 1903-O MS65 PCGS Secure. PCGS Population: (2482/813 and 66/57+). NGC Census: (1397/393 and 19/6+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8124 1903-O MS65 PCGS Secure. PCGS Population: (2482/813 and 66/57+). NGC Census: (1397/393 and 19/6+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8125 1903-O MS65 PCGS Secure. PCGS Population: (2482/813 and 66/57+). NGC Census: (1397/393 and 19/6+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8126 1903-O MS66 PCGS Secure. PCGS Population: (733/86 and 58/1+). NGC Census: (344/50 and 6/3+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8127 1903-O MS66 PCGS. PCGS Population: (733/86). NGC Census: (344/50). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8128 1903-O MS66 PCGS. PCGS Population: (733/86). NGC Census: (344/50). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8129 1903-O MS66+ PCGS Secure. PCGS Population: (733/86 and 58/1+). NGC Census: (344/50 and 6/3+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

8130 1904 MS64+ PCGS Secure. CAC. PCGS Population: (1632/382 and 59/20+). NGC Census: (1030/117 and 20/3+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,788,650. NGC ID# 256U, PCGS# 7290

8131 1904-O MS65 Deep Mirror Prooflike PCGS. PCGS Population: (119/21). NGC Census: (84/11). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 256V, PCGS# 97293

8132 1921-D MS66 PCGS Secure. PCGS Population: (435/10 and 71/1+). NGC Census: (262/10 and 15/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000. NGC ID# 256Y, PCGS# 7298

8133 1921-D MS66 PCGS Secure. PCGS Population: (436/10 and 70/1+). NGC Census: (262/10 and 14/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000. *From The Star Mountain Collection.* NGC ID# 256Y, PCGS# 7298



8134 1921-D MS66 PCGS. CAC. PCGS Population: (435/10). NGC Census: (262/10). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000. NGC ID# 256Y, PCGS# 7298

8135 1921-S MS65+ PCGS Secure. PCGS Population: (1242/111 and 77/6+). NGC Census: (746/62 and 19/3+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

8136 1921 MS64 PCGS. PCGS Population: (4563/1648). NGC Census: (3599/1313). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8137 1921 MS64 PCGS Secure. PCGS Population: (4563/1648 and 179/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8138 1921 MS64 PCGS Secure. PCGS Population: (4563/1648 and 179/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8139 1921 MS64 NGC. NGC Census: (3602/1312). PCGS Population: (4567/1650). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8140 1921 MS64 PCGS. PCGS Population: (4567/1650). NGC Census: (3602/1312). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8141 1921 MS64 PCGS Secure. PCGS Population: (4567/1650 and 180/47+). NGC Census: (3602/1312 and 82/41+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8142 1921 MS64 NGC. NGC Census: (3597/1311). PCGS Population: (4548/1643). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473.
From The Star Mountain Collection. PCGS# 7356

8143 1921 MS64 PCGS Secure. PCGS Population: (4548/1643 and 177/47+). NGC Census: (3597/1311 and 81/41+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8144 1921 MS64 PCGS Secure. PCGS Population: (4567/1650 and 180/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8145 1921 MS64 PCGS. PCGS Population: (4567/1650). NGC Census: (3599/1313). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8146 1921 MS64+ PCGS Secure. PCGS Population: (4563/1648 and 179/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8147 1921 MS64+ PCGS Secure. PCGS Population: (4563/1648 and 179/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8148 1921 MS64 PCGS. CAC. PCGS Population: (4563/1648). NGC Census: (3599/1313). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8149 1921 MS64 NGC. CAC. NGC Census: (3605/1313). PCGS Population: (4572/1651). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8150 1921 MS64 PCGS. CAC. PCGS Population: (4567/1650). NGC Census: (3599/1313). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8151 1921 MS64+ PCGS Secure. CAC. PCGS Population: (4567/1650 and 180/47+). NGC Census: (3599/1313 and 81/42+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. PCGS# 7356

8152 1921 Satin Proof Dies, VAM-1H, MS63 PCGS. PCGS Population: (6/14). NGC Census: (0/0). MS63. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 518800 Base PCGS# 7356

8153 1922-D MS65+ PCGS. PCGS Population: (1311/221 and 44/15+). NGC Census: (898/246 and 18/11+). MS65. Mintage 15,063,000. NGC ID# 257D, PCGS# 7358

8154 1922-S MS65 PCGS Secure. PCGS Population: (399/11 and 38/1+). NGC Census: (250/14 and 8/0+). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

8155 1922-S MS65 PCGS. PCGS Population: (399/11). NGC Census: (250/14). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

8156 1923 MS64 PCGS. PCGS Population: (86829/19559). NGC Census: (147851/41267). MS64. Mintage 30,800,000.

From The Star Mountain Collection. NGC ID# AMPA, PCGS# 7360

8157 1924-S MS64 PCGS. PCGS Population: (1366/98). NGC Census: (870/75). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

8158 1924-S MS64 PCGS. PCGS Population: (1359/97). NGC Census: (864/78). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000.
From The Star Mountain Collection. NGC ID# 257K, PCGS# 7364

8159 1924-S MS64 PCGS. PCGS Population: (1366/98). NGC Census: (861/75). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

8160 1925-S MS64 PCGS. PCGS Population: (2045/41). NGC Census: (1608/66). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

8161 1925-S MS64 PCGS. CAC. PCGS Population: (2037/41). NGC Census: (1611/67). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000.
From The Star Mountain Collection. NGC ID# 257M, PCGS# 7366



- 8162 1926-D MS65 NGC.** NGC Census: (461/108). PCGS Population: (826/241). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368
- 8163 1926-D MS65 PCGS Secure.** PCGS Population: (828/242 and 25/15+). NGC Census: (461/108 and 6/1+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368
- 8164 1926-D MS65 NGC. CAC.** NGC Census: (461/108). PCGS Population: (828/242). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368
- 8165 1926-S MS65 PCGS.** PCGS Population: (768/94). NGC Census: (369/31). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369
- 8166 1927-D MS64 PCGS.** PCGS Population: (1283/196). NGC Census: (762/80). MS64. Mintage 1,268,900. *From The Star Mountain Collection.* NGC ID# 257T, PCGS# 7371
- 8167 1927-D MS64 PCGS.** PCGS Population: (1288/198). NGC Census: (763/80). MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371
- 8168 1927-D MS64 PCGS. CAC.** PCGS Population: (1286/197). NGC Census: (763/80). MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371
- 8169 1927-S MS64 PCGS.** PCGS Population: (1538/84). NGC Census: (1036/78). MS64. Mintage 866,000. *From The Star Mountain Collection.* NGC ID# 26J6, PCGS# 7372
- 8170 1927-S MS64 PCGS.** PCGS Population: (1543/85). NGC Census: (1040/77). MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

- 8171 1927-S MS64 PCGS. CAC.** PCGS Population: (1542/85). NGC Census: (1040/77). MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372
- 8172 1928 MS64 PCGS.** PCGS Population: (2107/349). NGC Census: (1004/110). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373
- 8173 1928 MS64 PCGS Secure.** PCGS Population: (2107/349 and 118/19+). NGC Census: (1004/110 and 38/1+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373
- 8174 1928 MS64 PCGS.** PCGS Population: (2107/349). NGC Census: (1002/110). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373
- 8175 1928-S MS64 PCGS.** PCGS Population: (2039/61). NGC Census: (1279/42). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374
- 8176 1928-S MS64 PCGS.** PCGS Population: (2035/61). NGC Census: (1275/43). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. *From The Star Mountain Collection.* NGC ID# 257W, PCGS# 7374
- 8177 1928-S MS64 PCGS.** PCGS Population: (2038/61). NGC Census: (1279/42). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374
- 8178 1928-S MS64+ PCGS Secure.** PCGS Population: (2038/61 and 243/2+). NGC Census: (1279/42 and 48/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374
- 8179 1928-S MS64 PCGS. CAC.** PCGS Population: (2038/61). NGC Census: (1279/42). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374
- 8180 1934-D MS65 PCGS.** PCGS Population: (518/97). NGC Census: (225/29). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376
- 8181 1934-D Doubled Die Obverse, Medium D, VAM-3, Top 50, MS64 PCGS. CAC.** PCGS Population: (33/14). NGC Census: (18/5). MS64. NGC ID# 257Y, PCGS# 133780 Base PCGS# 7376
- 8182 1934-S AU58 PCGS Secure.** PCGS Population: (590/2169 and 4/81+). NGC Census: (471/1260 and 2/21+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,011,000. NGC ID# 257Z, PCGS# 7377

- 8183 1935-S MS65 PCGS.** PCGS Population: (768/166). NGC Census: (404/65). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

PROOF EISENHOWER DOLLAR

- 8184 1973-S SILVER PR68 Cameo PCGS.** PCGS Population: (80/167). NGC Census: (334/203). NGC ID# 258U, PCGS# 87431

GOLD DOLLARS

- 8185 1849 Open Wreath MS62 PCGS.** PCGS Population: (284/535). NGC Census: (415/561). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 687,500. NGC ID# 25BA, PCGS# 7502
- 8186 1849 Closed Wreath MS62 PCGS. CAC.** PCGS Population: (52/143). NGC Census: (116/188). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. NGC ID# 25BA, PCGS# 7503
- 8187 1849-C Closed Wreath — Mount Removed — PCGS Genuine. XF Details.** NGC Census: (1/95). PCGS Population: (16/91). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 11,634. NGC ID# 25BC, PCGS# 7505



- 8188 1853 MS64 NGC.** NGC Census: (860/246). PCGS Population: (707/260). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,076,051. NGC ID# 25BU, PCGS# 7521
- 8189 1853-O MS62 PCGS.** PCGS Population: (150/119). NGC Census: (261/163). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 290,000. NGC ID# 25BX, PCGS# 7524

8190 1854 Type One MS64 PCGS Secure. PCGS Population: (212/62 and 7/6+). NGC Census: (307/82 and 3/1+). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 855,502. NGC ID# 25BY, PCGS# 7525

8191 1854-S — Cleaned — PCGS Genuine. AU Details. NGC Census: (5/141). PCGS Population: (10/118). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 14,632. NGC ID# 25C2, PCGS# 7527

8192 1854 Type Two AU58 NGC. NGC Census: (2375/1613). PCGS Population: (585/1321). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8193 1854 Type Two AU58 NGC. NGC Census: (2374/1612). PCGS Population: (585/1319). AU58. Mintage 783,943. **From The Star Mountain Collection.** NGC ID# 25C3, PCGS# 7531

8194 1854 Type Two AU58 NGC. NGC Census: (2374/1613). PCGS Population: (585/1321). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8195 1854 Type Two AU58 PCGS Secure. PCGS Population: (585/1321 and 2/14+). NGC Census: (2374/1613 and 2/18+). AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

8196 1855 Type Two AU58 NGC. NGC Census: (2010/1508). PCGS Population: (529/1331). AU58. Mintage 758,269. NGC ID# 25C4, PCGS# 7532

8197 1856-S/S FS-501 — Obverse Scratched — NGC Details. AU. NGC Census: (0/0). PCGS Population: (2/4). AU50. Mintage 24,600.

8198 1856 Slanted 5 MS64+ PCGS Secure. PCGS Population: (98/32 and 4/6+). NGC Census: (71/22 and 1/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,762,936. NGC ID# 25CB, PCGS# 7540

8199 1868 MS61 NGC. NGC Census: (32/45). PCGS Population: (13/78). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,525. NGC ID# 25D4, PCGS# 7567

8200 1870 MS62 NGC. CAC. NGC Census: (27/35). PCGS Population: (27/67). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,335. NGC ID# 25D6, PCGS# 7569

8201 1873 Open 3 MS64 NGC. NGC Census: (212/62). PCGS Population: (229/71). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 123,300. NGC ID# 25DB, PCGS# 7573

8202 1874 MS64 PCGS. CAC. PCGS Population: (607/281). NGC Census: (528/242). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 198,820. NGC ID# 25DC, PCGS# 7575

8203 1874 MS65 PCGS. PCGS Population: (181/99). NGC Census: (154/88). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 198,820. NGC ID# 25DC, PCGS# 7575

8204 1885 MS64 NGC. NGC Census: (73/134). PCGS Population: (91/112). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,100. NGC ID# 25DP, PCGS# 7586

8205 1886 MS64 NGC. NGC Census: (55/46). PCGS Population: (96/69). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000. NGC ID# 7HS8, PCGS# 7587

8206 1886 MS64 PCGS Secure. PCGS Population: (96/69 and 3/2+). NGC Census: (55/46 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000. NGC ID# 7HS8, PCGS# 7587

8207 1889 MS64 PCGS Secure. PCGS Population: (588/1165 and 9/48+). NGC Census: (463/802 and 10/25+). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

8208 1836 Script 8 AU53 NGC. NGC Census: (101/571). PCGS Population: (61/261). AU53. Mintage 547,986. NGC ID# 25FU, PCGS# 7694

8209 1836 Block 8 XF45 PCGS Secure. PCGS Population: (77/186 and 0/1+). NGC Census: (80/314 and 0/1+). XF45. Mintage 547,986. NGC ID# 25FU, PCGS# 97694

8210 1838 — Cleaned — PCGS Genuine Secure. XF Details. NGC Census: (18/265 and 0/1+). PCGS Population: (31/151 and 0/2+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 47,030.

LIBERTY QUARTER EAGLES

8211 1843-O Small Date, Crosslet 4 AU55 PCGS. CAC. PCGS Population: (41/78). NGC Census: (158/261). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 364,002. NGC ID# 25GR, PCGS# 7731

8212 1850 AU58+ NGC. CAC. NGC Census: (168/113 and 1/0+). PCGS Population: (29/69 and 0/3+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 252,923. NGC ID# 25HG, PCGS# 7755

8213 1850 MS60 PCGS. CAC. PCGS Population: (5/64). NGC Census: (11/102). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 252,923. NGC ID# 25HG, PCGS# 7755

8214 1851 MS62 NGC. NGC Census: (173/108). PCGS Population: (89/104). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,372,748. NGC ID# 25HL, PCGS# 7759



8215 1852 MS63 PCGS. PCGS Population: (97/67). NGC Census: (79/63). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,159,681. NGC ID# 25HR, PCGS# 7763

8216 1852-O AU55 PCGS. PCGS Population: (39/53). NGC Census: (119/175). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 140,000. NGC ID# 7HX8, PCGS# 7766

8217 1853 MS63 NGC. NGC Census: (146/96). PCGS Population: (137/90). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,404,668. NGC ID# 25HV, PCGS# 7767

8218 1857-S AU53 PCGS. PCGS Population: (16/65). NGC Census: (13/126). CDN: \$1,040 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 69,200. NGC ID# 25JF, PCGS# 7785

8219 1861 New Reverse, Type Two, MS61 NGC. NGC Census: (470/723). PCGS Population: (153/625). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794

8220 1868 AU58 NGC. NGC Census: (71/24). PCGS Population: (24/12). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,600. NGC ID# 25KB, PCGS# 7807

8221 1871-S AU58 NGC. NGC Census: (58/23). PCGS Population: (21/17). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 22,000. NGC ID# 25KJ, PCGS# 7814

8222 1871-S AU58 NGC. NGC Census: (58/23). PCGS Population: (21/17). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 22,000. **From The Star Mountain Collection.** NGC ID# 25KJ, PCGS# 7814

8223 1873 Open 3 MS63 PCGS Secure. PCGS Population: (86/97 and 0/6+). NGC Census: (74/79 and 1/2+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 178,025. NGC ID# 25KN, PCGS# 7817

8224 1873 Closed 3 MS63 PCGS. CAC. PCGS Population: (67/70). NGC Census: (53/46). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 55,225. NGC ID# 25KN, PCGS# 7818

8225 1878 MS63 NGC. NGC Census: (286/179). PCGS Population: (315/251). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 286,260. NGC ID# 25KY, PCGS# 7828

8226 1878 MS64 PCGS. PCGS Population: (190/61). NGC Census: (140/39). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828

8227 1878 MS64 PCGS. PCGS Population: (190/61). NGC Census: (140/39). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828

8228 1887 MS61 NGC. NGC Census: (50/56). PCGS Population: (11/98). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 6,160. NGC ID# 25LB, PCGS# 7839

8229 1888 MS62 NGC. NGC Census: (142/178). PCGS Population: (105/167). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 16,098. NGC ID# 25LC, PCGS# 7840

8230 1891 Doubled Die Reverse, FS-801, MS62 PCGS. PCGS Population: (8/6). NGC Census: (0/0). MS62. Mintage 10,960. NGC ID# BLFZ, PCGS# 145709 Base PCGS# 7843

8231 1893 MS64 PCGS. PCGS Population: (138/87). NGC Census: (133/80). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 30,000. NGC ID# 25LH, PCGS# 7845

8232 1893 MS64 PCGS. PCGS Population: (138/87). NGC Census: (133/80). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 30,000. NGC ID# 25LH, PCGS# 7845

8233 1895 MS62 PCGS. PCGS Population: (54/126). NGC Census: (80/117). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 6,000. NGC ID# 25LK, PCGS# 7847

8234 1897 MS63+ NGC. CAC. NGC Census: (222/341 and 2/5+). PCGS Population: (259/346 and 2/8+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 29,768. NGC ID# 25LM, PCGS# 7849

8235 1897 MS64 PCGS. PCGS Population: (199/147). NGC Census: (198/143). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 29,768. NGC ID# 25LM, PCGS# 7849

8236 1898 MS63 PCGS. PCGS Population: (195/315). NGC Census: (152/313). CDN: \$560 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 24,000. NGC ID# 25LN, PCGS# 7850

8237 1898 MS64 PCGS. PCGS Population: (169/146). NGC Census: (152/162). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 24,000. NGC ID# 25LN, PCGS# 7850

8238 1900 MS65 PCGS. PCGS Population: (218/100). NGC Census: (203/150). MS65. Mintage 67,000. NGC ID# 25LR, PCGS# 7852

8239 1905 MS65 PCGS. PCGS Population: (755/421). NGC Census: (682/447). MS65. Mintage 217,800. NGC ID# 267S, PCGS# 7857

8240 1906 MS65 PCGS Secure. PCGS Population: (615/350 and 4/22+). NGC Census: (540/347 and 5/10+). MS65. Mintage 176,300. NGC ID# 7JW8, PCGS# 7858



8241 1906 MS66+ PCGS Secure. PCGS Population: (278/73 and 15/8+). NGC Census: (262/85 and 7/2+). MS66. Mintage 176,300. NGC ID# 7JW8, PCGS# 7858

INDIAN QUARTER EAGLES

8242 1908 MS63 NGC. NGC Census: (1499/1747). PCGS Population: (1643/2082). CDN: \$530 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 564,800.

From The Gotham City Collection. NGC ID# 288Y, PCGS# 7939

8243 1908 MS64 PCGS Secure. PCGS Population: (1431/665 and 75/37+). NGC Census: (1331/419 and 30/11+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

8244 1908 MS64 PCGS Secure. PCGS Population: (1431/665 and 75/37+). NGC Census: (1331/419 and 30/11+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

8245 1908 MS64 PCGS. CAC. PCGS Population: (1428/664). NGC Census: (1331/418). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

8246 1910 MS63 NGC. NGC Census: (1437/968). PCGS Population: (822/621). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 492,000. NGC ID# 2892, PCGS# 7941

8247 1910 MS64 PCGS. PCGS Population: (481/140). NGC Census: (770/198). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 492,000. NGC ID# 2892, PCGS# 7941

8248 1911 MS63 PCGS. PCGS Population: (1404/931). NGC Census: (1878/1323). MS63. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942

8249 1911 MS63 PCGS Secure. CAC. PCGS Population: (1404/931 and 15/74+). NGC Census: (1878/1323 and 17/33+). MS63. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942

8250 1911 MS64 NGC. NGC Census: (1149/174). PCGS Population: (782/149). CDN: \$815 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942

8251 1914 MS62 NGC. NGC Census: (2351/1284). PCGS Population: (1100/1188). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946

8252 1914 MS62 NGC. CAC. NGC Census: (2351/1284). PCGS Population: (1100/1188). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946

8253 1914-D MS62+ NGC. NGC Census: (3558/2593 and 23/51+). PCGS Population: (1982/2149 and 19/102+). CDN: \$415 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 448,000. NGC ID# 2899, PCGS# 7947

8254 1914-D MS63 PCGS. PCGS Population: (1277/872). NGC Census: (1498/1095). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947

8255 1914-D MS63 PCGS. PCGS Population: (1277/872). NGC Census: (1498/1095). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947

8256 1915 MS63 NGC. NGC Census: (1784/1418). PCGS Population: (1328/1126). MS63. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948

8257 1925-D MS64+ PCGS. CAC. PCGS Population: (2651/687 and 179/39+). NGC Census: (3669/1019 and 101/27+). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

8258 1926 MS64 PCGS. PCGS Population: (2925/842). NGC Census: (3504/638). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

8259 1926 MS64 PCGS. CAC. PCGS Population: (2925/842). NGC Census: (3504/638). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

8260 1926 MS64+ NGC. CAC. NGC Census: (3510/638 and 92/12+). PCGS Population: (2927/843 and 175/38+). MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

THREE DOLLAR GOLD PIECES

8261 1854 AU55 PCGS. PCGS Population: (843/1280). NGC Census: (910/2163). AU55. Mintage 138,618. *From The Star Mountain Collection.* NGC ID# 25M3, PCGS# 7969

8262 1856-S VF35 PCGS Secure. PCGS Population: (39/325 and 0/1+). NGC Census: (24/444 and 0/1+). Mintage 34,500. NGC ID# 25M9, PCGS# 7975

8263 1862 — Cleaned — PCGS Genuine Secure. XF Detail. NGC Census: (2/207 and 0/0+). PCGS Population: (11/179 and 0/1+). CDN: \$2,600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 5,750.

8264 1874 — Surfaces Smoothed — PCGS Genuine. AU Details. NGC Census: (120/2599). PCGS Population: (205/2044). AU50. Mintage 41,800.

8265 1874 AU55 NGC. NGC Census: (627/1745). PCGS Population: (533/1268). AU55. Mintage 41,800. NGC ID# 7KDE, PCGS# 7998

CLASSIC HALF EAGLES

8266 1834 Plain 4 XF45 NGC. NGC Census: (324/1506). PCGS Population: (299/796). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 657,460. NGC ID# 25RR, PCGS# 8171

8267 1835 XF45 NGC. NGC Census: (109/501). PCGS Population: (99/292). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 371,534. NGC ID# 25RV, PCGS# 8173

8268 1836 AU53 NGC. NGC Census: (149/553). PCGS Population: (95/254). AU53. Mintage 553,147. *From The Gotham City Collection.* NGC ID# 25RY, PCGS# 8174

8269 1838 XF40 PCGS. PCGS Population: (68/351). NGC Census: (39/626). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 286,588. NGC ID# 25S4, PCGS# 8176

8270 1838 XF45 NGC. NGC Census: (111/516). PCGS Population: (94/256). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 286,588. *From The Gotham City Collection.* NGC ID# 25S4, PCGS# 8176

8271 1838 — Obv Improperly Cleaned — NGC Details. AU. NGC Census: (58/456). PCGS Population: (57/199). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 286,588. *From The Gotham City Collection.*

LIBERTY HALF EAGLES

8272 1839 — Improperly Cleaned — NGC Details. AU. NGC Census: (25/147). PCGS Population: (20/77). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 118,143. *From The Gotham City Collection.*

8273 1843-C AG3 PCGS. PCGS Population: (2/162). NGC Census: (0/158). Mintage 44,227. NGC ID# 429H, PCGS# 8214

8274 1845 AU50 ANACS. NGC Census: (34/288). PCGS Population: (43/127). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 417,099. NGC ID# 25TB, PCGS# 8223



8275 1846 Large Date AU58 NGC. NGC Census: (78/33). PCGS Population: (17/26). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 395,942. NGC ID# 25TF, PCGS# 8226

8276 1846 Large Date AU58 NGC. NGC Census: (78/33). PCGS Population: (17/26). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 395,942. NGC ID# 25TF, PCGS# 8226

8277 1847 Misplaced Date, FS-302, AU58 NGC. NGC Census: (7/2). PCGS Population: (0/1). AU58. Mintage 915,981. NGC ID# 25TL, PCGS# 145698 Base PCGS# 8232

8278 1851 AU53 NGC. NGC Census: (64/259). PCGS Population: (23/125). AU53. Mintage 377,505. NGC ID# 25U5, PCGS# 8246

8279 1852 AU58 NGC. NGC Census: (220/112). PCGS Population: (64/99). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 573,901. NGC ID# 2Y7R, PCGS# 8250

8280 1852 AU58 NGC. NGC Census: (220/112). PCGS Population: (64/99). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 573,901. NGC ID# 2Y7R, PCGS# 8250

8281 1854-D Large D — Polished — NGC Details. XF. NGC Census: (12/197). PCGS Population: (20/168). CDN: \$2,050 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 56,413.

8282 1859 — Improperly Cleaned — NGC Details. AU. NGC Census: (10/53). PCGS Population: (14/27). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 16,734.

8283 1869-S VF30 NGC. NGC Census: (9/80). PCGS Population: (10/49). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 31,000. NGC ID# 25W8, PCGS# 8318

8284 1873 Open 3 MS61 NGC. NGC Census: (27/34). PCGS Population: (12/38). CDN: \$790 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 112,505. NGC ID# 25WK, PCGS# 8328

8285 1874 — Harshly Cleaned — NGC Details. VF. NGC Census: (0/54). PCGS Population: (1/58). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 3,400. NGC ID# 25WN, PCGS# 8333

8286 1879-CC Fine 12 NGC. NGC Census: (2/150). PCGS Population: (10/166). Mintage 17,281.
From The Gotham City Collection. NGC ID# 25X8, PCGS# 8349

8287 1879-S AU58 Prooflike NGC. NGC Census: (3/6). PCGS Population: (0/0). AU58. Mintage 426,200. NGC ID# 25X9, PCGS# 78350

8288 1880-S MS63 NGC. CAC. NGC Census: (417/145). PCGS Population: (333/109). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,348,900. NGC ID# 25XC, PCGS# 8353

8289 1880-S MS64 PCGS. PCGS Population: (107/2). NGC Census: (127/18). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,348,900. NGC ID# 25XC, PCGS# 8353

8290 1882-S MS63 NGC. NGC Census: (396/222). PCGS Population: (349/193). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 969,000. NGC ID# 25XJ, PCGS# 8360

8291 1884-S MS63 NGC. NGC Census: (56/21). PCGS Population: (64/12). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 177,000. NGC ID# 25XR, PCGS# 8366

8292 1885-S MS64 PCGS. CAC. PCGS Population: (448/77). NGC Census: (474/123). MS64. Mintage 1,211,500.
From The Star Mountain Collection. NGC ID# 2Y7X, PCGS# 8368

8293 1885-S MS64 PCGS. CAC. PCGS Population: (448/79). NGC Census: (472/123). MS64. Mintage 1,211,500. NGC ID# 2Y7X, PCGS# 8368

8294 1887-S MS64 PCGS. PCGS Population: (61/4). NGC Census: (70/5). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,912,000. NGC ID# 25XW, PCGS# 8371

8295 1888-S MS61 NGC. NGC Census: (43/23). PCGS Population: (20/49). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 293,900.
From The Gotham City Collection. NGC ID# B2B6, PCGS# 8373

8296 1890-CC — Obv Improperly Cleaned — NGC Details. AU. NGC Census: (20/546). PCGS Population: (35/456). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 53,800.
From The Gotham City Collection.

8297 1891 MS62 NGC. NGC Census: (100/51). PCGS Population: (75/51). CDN: \$640 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 61,300. NGC ID# 25Y4, PCGS# 8377

8298 1891-CC VF30 NGC. NGC Census: (11/2066). PCGS Population: (16/1752). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378

8299 1891-CC AU53 NGC. NGC Census: (88/1796). PCGS Population: (113/1387). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378

8300 1892-CC VF20 PCGS. PCGS Population: (5/574). NGC Census: (1/757). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 82,968. NGC ID# 25Y7, PCGS# 8380

8301 1892-CC — Harshly Cleaned — PCGS Genuine Secure. AU Details. NGC Census: (50/575 and 0/2+). PCGS Population: (53/370 and 0/4+). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 82,968. NGC ID# 25Y7, PCGS# 8380

8302 1892-CC — Cleaned — NGC Details. AU. NGC Census: (7/143). PCGS Population: (10/103). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 82,968. NGC ID# 25Y7, PCGS# 8380

8303 1893-S MS63 NGC. NGC Census: (135/33). PCGS Population: (122/34). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 224,000. NGC ID# 25YD, PCGS# 8386

8304 1894-S AU58 NGC. NGC Census: (54/26). PCGS Population: (24/23). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 55,900. NGC ID# 25YG, PCGS# 8389

8305 1895-S MS61 NGC. NGC Census: (20/6). PCGS Population: (13/20). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 112,000. NGC ID# 25YJ, PCGS# 8391

8306 1897 MS63+ NGC. NGC Census: (741/393 and 5/5+). PCGS Population: (405/216 and 11/14+). CDN: \$460 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 867,883. NGC ID# 25YM, PCGS# 8394



8307 1899 MS64 PCGS. PCGS Population: (870/156). NGC Census: (2204/691). MS64. Mintage 1,710,729. NGC ID# 25YS, PCGS# 8398

8308 1899-S MS63 PCGS. PCGS Population: (114/64). NGC Census: (90/69). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,545,000. NGC ID# 25YT, PCGS# 8399

8309 1900 MS64 PCGS. PCGS Population: (1249/178). NGC Census: (1702/257). MS64. Mintage 1,405,730. NGC ID# 25YV, PCGS# 8400

8310 1900-S MS64 PCGS. PCGS Population: (158/12). NGC Census: (76/5). MS64. Mintage 329,000. NGC ID# 25YV, PCGS# 8401

8311 1901-S MS64+ PCGS. CAC. PCGS Population: (1060/397 and 87/27+). NGC Census: (1197/463 and 33/19+). MS64. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404

8312 1902-S MS64+ PCGS. CAC. PCGS Population: (527/186 and 39/12+). NGC Census: (487/175 and 19/4+). MS64. Mintage 939,000. NGC ID# 25YZ, PCGS# 8406

8313 1904 MS63+ NGC. CAC. NGC Census: (864/476 and 7/15+). PCGS Population: (717/381 and 10/25+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 392,000. NGC ID# 25Z6, PCGS# 8409

8314 1904 MS64 PCGS. CAC. PCGS Population: (280/101). NGC Census: (398/78). MS64. Mintage 392,000. NGC ID# 25Z6, PCGS# 8409

8315 1905-S MS63 NGC. NGC Census: (14/11). PCGS Population: (37/35). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 880,700. NGC ID# 25Z7, PCGS# 8412

8316 1906 MS64+ NGC. NGC Census: (197/82 and 7/2+). PCGS Population: (223/114 and 16/10+). MS64. Mintage 348,700.
From The Gotham City Collection. NGC ID# 25Z9, PCGS# 8413

8317 1906-S MS63 PCGS. Ex: Rive d'Or Collection. PCGS Population: (98/55). NGC Census: (71/33). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 598,000. NGC ID# 25ZB, PCGS# 8415

8318 1907-D MS64 NGC. NGC Census: (551/115). PCGS Population: (598/148). MS64. Mintage 888,000. NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

8319 1908-D MS63 NGC. NGC Census: (956/493). PCGS Population: (1373/422). MS63. Mintage 148,000. NGC ID# 93KW, PCGS# 8511

8320 1908-D MS63 NGC. NGC Census: (955/493). PCGS Population: (1373/423). MS63. Mintage 148,000. NGC ID# 93KW, PCGS# 8511

8321 1908-D MS63 NGC. NGC Census: (955/493). PCGS Population: (1373/423). MS63. Mintage 148,000. NGC ID# 93KW, PCGS# 8511

8322 1908-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (7/219). PCGS Population: (1/302). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 82,000.
From The Gotham City Collection.

8323 1909 MS63 NGC. NGC Census: (868/451). PCGS Population: (953/554). MS63. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

8324 1909-S AU58 NGC. NGC Census: (233/202). PCGS Population: (85/203). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 297,000.
From The Gotham City Collection. NGC ID# 25ZL, PCGS# 8516

8325 1911-S MS61 NGC. NGC Census: (416/507). PCGS Population: (161/821). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,416,000. NGC ID# 25ZM, PCGS# 8522

8326 1912 MS63 PCGS. PCGS Population: (1510/534). NGC Census: (1129/407). MS63. Mintage 790,000. NGC ID# 28DS, PCGS# 8523

8327 1912 MS63 PCGS. Rive d'Or collection. PCGS Population: (1510/534). NGC Census: (1129/407). MS63. Mintage 790,000. NGC ID# 28DS, PCGS# 8523

8328 1912-S AU58 NGC. NGC Census: (580/267). PCGS Population: (191/240). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 392,000.
From The Gotham City Collection. NGC ID# 65KD, PCGS# 8524

8329 1912-S AU58 PCGS. CAC. PCGS Population: (192/240). NGC Census: (581/267). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 392,000. NGC ID# 65KD, PCGS# 8524

8330 1913 MS62 PCGS. CAC. PCGS Population: (3004/2273). NGC Census: (4375/1587). CDN: \$565 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 915,900. NGC ID# 28DT, PCGS# 8525



8331 1913 MS63 PCGS. PCGS Population: (1607/666). NGC Census: (1102/485). MS63. Mintage 915,900. NGC ID# 28DT, PCGS# 8525

8332 1913-S AU58 PCGS. PCGS Population: (224/363). NGC Census: (651/425). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526

8333 1914 MS62 PCGS. PCGS Population: (750/848). NGC Census: (810/535). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 247,000. NGC ID# 28DU, PCGS# 8527

8334 1914-D MS62 NGC. CAC. NGC Census: (634/436). PCGS Population: (592/589). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 247,000. NGC ID# 28DV, PCGS# 8528

LIBERTY EAGLES

8335 1843-O XF40 PCGS. PCGS Population: (46/176). NGC Census: (42/316). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 175,162. NGC ID# 262R, PCGS# 8589

8336 1846-O — Improperly Cleaned — NGC Details. XF. NGC Census: (20/107). PCGS Population: (17/25). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 81,780.
From The Gotham City Collection.

8337 1847-O XF45 NGC. NGC Census: (194/633). PCGS Population: (167/214). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 571,500.
From The Gotham City Collection. NGC ID# 2632, PCGS# 8598

8338 1847-O AU53 NGC. NGC Census: (183/317). PCGS Population: (46/61). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 571,500. NGC ID# 2632, PCGS# 8598

8339 1848 AU55 NGC. NGC Census: (89/74). PCGS Population: (19/25). CDN: \$970 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 145,484.
From The Gotham City Collection. NGC ID# 2633, PCGS# 8599

8340 1849 AU50 NGC. NGC Census: (137/609). PCGS Population: (80/154). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 653,618.
From The Gotham City Collection. NGC ID# 2635, PCGS# 8601

8341 1851-O — Improperly Cleaned — NGC Details. AU. NGC Census: (105/512). PCGS Population: (74/146). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 263,000.
From The Gotham City Collection.

8342 1852 — Scratch — PCGS Genuine. AU Detail. NGC Census: (86/484). PCGS Population: (71/124). AU50. Mintage 263,106.

8343 1852 AU53 NGC. NGC Census: (151/333). PCGS Population: (50/74). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 263,106. NGC ID# 263C, PCGS# 8608

8344 1855 AU55 NGC. NGC Census: (181/197). PCGS Population: (40/57). AU55. Mintage 121,701.
From The Gotham City Collection. NGC ID# 263L, PCGS# 8616

8345 1874 AU53 NGC. NGC Census: (24/269). PCGS Population: (65/156). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 53,160. NGC ID# 2657, PCGS# 8669

8346 1874 AU53 ANACS. NGC Census: (24/269). PCGS Population: (65/156). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 53,160. NGC ID# 2657, PCGS# 8669

8347 1876-S — Cleaned — NGC Details. VF. NGC Census: (2/46). PCGS Population: (0/63). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 5,000.
From The Gotham City Collection. NGC ID# 265E, PCGS# 8676

8348 1878-S XF40 PCGS. PCGS Population: (41/97). NGC Census: (29/162). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 26,100. NGC ID# 265L, PCGS# 8682

8349 1879 MS60 NGC. NGC Census: (104/382). PCGS Population: (34/225). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 384,770. NGC ID# 265M, PCGS# 8683

8350 1879 MS62 PCGS. PCGS Population: (82/48). NGC Census: (91/40). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 384,770. NGC ID# 265M, PCGS# 8683

8351 1879 MS62 NGC. NGC Census: (91/40). PCGS Population: (82/47). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 384,770. **From The Gotham City Collection.** NGC ID# 265M, PCGS# 8683

8352 1880 MS62 NGC. NGC Census: (441/53). PCGS Population: (346/98). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,644,876. NGC ID# 265S, PCGS# 8687

8353 1880 MS62 PCGS. PCGS Population: (343/97). NGC Census: (440/53). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,644,876. NGC ID# 265S, PCGS# 8687

8354 1881 — OBV Cleaned — NGC Details. UNC. NGC Census: (1120/10997). PCGS Population: (941/5359). MS60. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691

8355 1881 MS62+ PCGS. PCGS Population: (2290/432 and 32/13+). NGC Census: (3931/742 and 14/4+). MS62. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691

8356 1881-S MS62+ PCGS. PCGS Population: (491/59 and 11/2+). NGC Census: (618/45 and 1/0+). MS62. Mintage 970,000. NGC ID# 265Z, PCGS# 8694

8357 1882 MS62 PCGS. PCGS Population: (2812/554). NGC Census: (4601/950). MS62. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695

8358 1883 MS62 NGC. NGC Census: (478/158). PCGS Population: (415/119). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8359 1883 MS62 PCGS. PCGS Population: (415/119). NGC Census: (478/158). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8360 1883 MS62 PCGS. PCGS Population: (415/119). NGC Census: (478/158). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8361 1883 MS62 PCGS. CAC. PCGS Population: (410/118). NGC Census: (477/158). MS62. Mintage 208,740. NGC ID# 2666, PCGS# 8699



8362 1883 MS63 NGC. NGC Census: (155/3). PCGS Population: (116/3). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8363 1883 MS63 NGC. NGC Census: (155/3). PCGS Population: (116/3). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 208,740. NGC ID# 2666, PCGS# 8699

8364 1887 MS62 PCGS. PCGS Population: (30/8). NGC Census: (16/3). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 53,680. NGC ID# 266H, PCGS# 8710

8365 1887-S MS63 PCGS. PCGS Population: (111/4). NGC Census: (67/12). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 817,000. NGC ID# 5552, PCGS# 8711

8366 1887-S MS63 PCGS. PCGS Population: (111/4). NGC Census: (67/12). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 817,000. NGC ID# 5552, PCGS# 8711

8367 1888 MS60 NGC. NGC Census: (85/185). PCGS Population: (41/121). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 132,996. NGC ID# 266V, PCGS# 8712

8368 1888-S MS63 PCGS. PCGS Population: (172/5). NGC Census: (85/4). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 648,700. NGC ID# 266M, PCGS# 8714

8369 1888-S MS63 PCGS. PCGS Population: (172/5). NGC Census: (85/4). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 648,700. NGC ID# 266M, PCGS# 8714

8370 1889-S MS62 PCGS Secure. PCGS Population: (448/280 and 14/5+). NGC Census: (420/106 and 2/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 425,400. NGC ID# 267L, PCGS# 8716

8371 1889-S MS63 PCGS. PCGS Population: (259/21). NGC Census: (98/8). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 425,400. NGC ID# 267L, PCGS# 8716

8372 1890 MS62 NGC. NGC Census: (55/6). PCGS Population: (102/17). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 57,900. NGC ID# 266R, PCGS# 8717

8373 1891 MS60 NGC. NGC Census: (86/589). PCGS Population: (96/354). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 91,868. NGC ID# 266T, PCGS# 8719

8374 1892 MS63 NGC. NGC Census: (721/39). PCGS Population: (312/27). MS63. Mintage 797,400. NGC ID# 266V, PCGS# 8721

8375 1893 MS62 PCGS. PCGS Population: (8676/3098). NGC Census: (14055/8058). MS62. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725

8376 1893 MS63 PCGS. PCGS Population: (2747/351). NGC Census: (7264/794). MS63. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725

8377 1893 MS63 NGC. NGC Census: (7368/797). PCGS Population: (2778/356). MS63. Mintage 1,840,895. NGC ID# 266Z, PCGS# 8725

8378 1893-S MS60 NGC. NGC Census: (75/444). PCGS Population: (25/382). MS60. Mintage 141,350. NGC ID# 2674, PCGS# 8728

8379 1894 MS62 PCGS. PCGS Population: (9079/2521). NGC Census: (15980/6678). MS62. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729

8380 1894 MS63+ PCGS. PCGS Population: (2330/191 and 52/13+). NGC Census: (6231/447 and 38/7+). MS63. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729

8381 1894 MS64 NGC. NGC Census: (432/15). PCGS Population: (190/1). MS64. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729

8382 1894-O AU55 ANACS. NGC Census: (160/620). PCGS Population: (126/322). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 107,500. NGC ID# 2676, PCGS# 8730

8383 1894-O MS60 NGC. NGC Census: (82/223). PCGS Population: (45/160). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 107,500. **From The Gotham City Collection.** NGC ID# 2676, PCGS# 8730

8384 1895 MS62 NGC. NGC Census: (4853/2168). PCGS Population: (3050/773). MS62. Mintage 567,700. NGC ID# 2678, PCGS# 8732

8385 1895-O AU58 PCGS. PCGS Population: (142/333). NGC Census: (260/366). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 98,000. NGC ID# 2679, PCGS# 8733

8386 1898 MS62 PCGS. PCGS Population: (948/400). NGC Census: (1387/520). MS62. Mintage 812,197. NGC ID# 267G, PCGS# 8740



8387 1901 MS64 PCGS. PCGS Population: (2218/396). NGC Census: (2671/703). MS64. Mintage 1,718,825. NGC ID# 7LHF, PCGS# 8747

8388 1901 MS64 NGC. NGC Census: (2671/703). PCGS Population: (2218/396). MS64. Mintage 1,718,825. NGC ID# 7LHF, PCGS# 8747

8389 1901-S MS62 PCGS. PCGS Population: (4411/10909). NGC Census: (4464/11566). MS62. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749

8390 1902-S MS63 NGC. NGC Census: (1015/752). PCGS Population: (857/674). MS63. Mintage 469,500. NGC ID# 267U, PCGS# 8751

8391 1903-O — Rev Scratched — NGC Details. UNC.. NGC Census: (90/771). PCGS Population: (69/839). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 112,771. NGC ID# 267W, PCGS# 8753

8392 1904 MS62 PCGS. CAC. PCGS Population: (398/260). NGC Census: (408/149). MS62. Mintage 161,900. NGC ID# 267Y, PCGS# 8755

8393 1905-S MS60 NGC. NGC Census: (41/118). PCGS Population: (11/116). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 369,250. NGC ID# 2683, PCGS# 8758

8394 1906 MS63 PCGS. PCGS Population: (179/54). NGC Census: (102/31). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 165,497. NGC ID# 7JHG, PCGS# 8759

8395 1906-O AU55 PCGS. PCGS Population: (46/321). NGC Census: (18/337). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 86,895. NGC ID# 53FB, PCGS# 8761

8396 1906-S MS62 PCGS. PCGS Population: (84/44). NGC Census: (69/18). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 457,000. NGC ID# 53FB, PCGS# 8762

8397 1907 MS62 NGC. NGC Census: (10649/7584). PCGS Population: (7945/5413). MS62. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763

8398 1907-S AU58 PCGS. CAC. PCGS Population: (58/160). NGC Census: (103/203). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,500. NGC ID# 38EP, PCGS# 8765

8399 1907-S AU58 PCGS. CAC. PCGS Population: (58/160). NGC Census: (103/203). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,500. NGC ID# 38EP, PCGS# 8765

8400 1907-S MS61 PCGS. PCGS Population: (54/91). NGC Census: (100/80). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 210,500. NGC ID# 38EP, PCGS# 8765

INDIAN EAGLES

8401 1907 No Motto AU58 NGC. NGC Census: (965/6599). PCGS Population: (1191/5785). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

8402 1907 No Motto AU58 NGC. NGC Census: (959/6601). PCGS Population: (1177/5757). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 239,400.
From The Gotham City Collection. NGC ID# 28GF, PCGS# 8852

8403 1907 No Motto MS62 PCGS. PCGS Population: (2221/2622). NGC Census: (2431/2588). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

8404 1908 No Motto AU55 PCGS. PCGS Population: (93/900). NGC Census: (34/729). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 33,500. NGC ID# 28GG, PCGS# 8853

8405 1908-D No Motto AU55 PCGS. PCGS Population: (164/936). NGC Census: (77/949). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

8406 1908-D No Motto AU58 PCGS. PCGS Population: (315/621). NGC Census: (378/571). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

8407 1908 Motto MS62+ PCGS. PCGS Population: (1821/1350 and 38/34+). NGC Census: (1558/768 and 1/16+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

8408 1908-D Motto AU58 PCGS. PCGS Population: (202/576). NGC Census: (255/446). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 836,500. NGC ID# 28GK, PCGS# 8860

8409 1909 MS62 NGC. NGC Census: (627/227). PCGS Population: (958/458). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 184,700. NGC ID# 28GM, PCGS# 8862

8410 1909-D MS61 PCGS. PCGS Population: (252/566). NGC Census: (223/320). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 121,540. NGC ID# 28GN, PCGS# 8863

8411 1909-S AU58 PCGS. PCGS Population: (266/427). NGC Census: (290/285). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 292,350. NGC ID# 28GP, PCGS# 8864

8412 1909-S AU58 PCGS. CAC. PCGS Population: (266/427). NGC Census: (290/285). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 292,350. NGC ID# 28GP, PCGS# 8864



- 8413 1910 MS63 NGC.** NGC Census: (1200/485). PCGS Population: (1336/453). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865
- 8414 1910 MS63 PCGS.** PCGS Population: (1336/453). NGC Census: (1200/485). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865
- 8415 1910-S AU58 PCGS.** PCGS Population: (623/954). NGC Census: (734/587). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 811,000. NGC ID# 268D, PCGS# 8867
- 8416 1911 MS63 NGC. CAC.** NGC Census: (1860/1068). PCGS Population: (1984/788). MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868
- 8417 1912 MS62 ANACS.** NGC Census: (2773/1397). PCGS Population: (2675/1557). CDN: \$740 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 405,083. NGC ID# 28GW, PCGS# 8871
- 8418 1912 MS63 PCGS.** PCGS Population: (1194/366). NGC Census: (1044/353). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 405,083. NGC ID# 28GW, PCGS# 8871
- 8419 1912-S AU58 PCGS. CAC.** PCGS Population: (301/530). NGC Census: (454/312). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 300,000. NGC ID# 269G, PCGS# 8872
- 8420 1913 MS61 NGC.** NGC Census: (1857/3317). PCGS Population: (900/3595). MS61. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

- 8421 1914-D MS62 PCGS.** PCGS Population: (974/758). NGC Census: (813/432). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 343,500. NGC ID# 28H3, PCGS# 8876
- 8422 1914-D MS62 PCGS.** PCGS Population: (974/758). NGC Census: (813/432). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 343,500. NGC ID# 28H3, PCGS# 8876
- 8423 1914-S AU50 ANACS.** NGC Census: (28/1059). PCGS Population: (39/1055). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 208,000. NGC ID# 28H4, PCGS# 8877
- 8424 1914-S AU55 NGC.** NGC Census: (190/829). PCGS Population: (147/851). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 208,000. NGC ID# 28H4, PCGS# 8877
- 8425 1915 MS62 PCGS.** PCGS Population: (1510/1017). NGC Census: (1284/872). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 351,075. NGC ID# 28H5, PCGS# 8878
- 8426 1915-S — Rim Damage — NGC Details. AU.** NGC Census: (17/407). PCGS Population: (17/357). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 59,000. *From The Gotham City Collection.*
- 8427 1926 MS63 NGC.** NGC Census: (15689/5262). PCGS Population: (12833/4388). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882
- 8428 1926 MS64 NGC.** NGC Census: (4617/645). PCGS Population: (3938/454). CDN: \$985 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882
- 8429 1926 MS64 NGC.** NGC Census: (4617/645). PCGS Population: (3938/454). CDN: \$985 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882
- 8430 1926 MS64 NGC.** NGC Census: (4617/645). PCGS Population: (3938/454). CDN: \$985 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882
- 8431 1932 MS64 PCGS.** PCGS Population: (10373/1596). NGC Census: (12123/2534). MS64. Mintage 4,463,000. *From The Star Mountain Collection.* NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

- 8432 1854 Small Date — Obv Scratched — NGC Details. AU.** NGC Census: (91/448). PCGS Population: (77/207). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 757,899. *From The Gotham City Collection.*
- 8433 1856 VF25 NGC.** NGC Census: (1/357). PCGS Population: (1/271). Mintage 329,878. *From The Gotham City Collection.* NGC ID# 268Y, PCGS# 8917
- 8434 1856-S — Rim Damage — PCGS Genuine Secure. VF Details.** NGC Census: (1/1171 and 0/2+). PCGS Population: (1/612 and 0/3+). VF20. Mintage 1,189,750.
- 8435 1857-S — Cleaned — NGC Details. AU.** NGC Census: (131/798). PCGS Population: (74/397). AU50. Mintage 970,500. NGC ID# 2696, PCGS# 8922
- 8436 1861 — Rim Damage — NGC Details. AU.** NGC Census: (288/2292). PCGS Population: (274/1455). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,976,453. *From The Gotham City Collection.*
- 8437 1865-S AU53 NGC.** NGC Census: (156/738). PCGS Population: (70/593). CDN: \$2,270 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,042,500. NGC ID# 269V, PCGS# 8944
- 8438 1868-S XF45 PCGS Secure.** PCGS Population: (158/435 and 0/2+). NGC Census: (268/1119 and 1/2+). CDN: \$1,470 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 837,500. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 26A4, PCGS# 8954
- 8439 1868-S — Rim Filing — NGC Details. AU.** NGC Census: (176/938). PCGS Population: (129/304). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 837,500. *From The Gotham City Collection.*
- 8440 1869-S XF45 PCGS.** PCGS Population: (179/546). NGC Census: (251/1137). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 686,750. NGC ID# 26A6, PCGS# 8956
- 8441 1869-S XF45 PCGS Secure.** PCGS Population: (181/553 and 0/5+). NGC Census: (251/1139 and 1/6+). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 686,750. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 26A6, PCGS# 8956
- 8442 1871-S XF45 PCGS Secure. CAC.** PCGS Population: (154/784 and 0/2+). NGC Census: (168/1670 and 0/8+). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 928,000. NGC ID# 26ND, PCGS# 8962

8443 1871-S AU53 NGC. NGC Census: (324/1120). PCGS Population: (164/483). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 928,000. NGC ID# 26ND, PCGS# 8962

8444 1872-S AU53+ PCGS Secure. PCGS Population: (188/430 and 1/1+). NGC Census: (284/1064 and 0/6+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 780,000. NGC ID# 26AF, PCGS# 8965

8445 1873 Open 3 AU55 NGC. NGC Census: (722/6913). PCGS Population: (651/5947). AU55. NGC ID# 26AL, PCGS# 8967



8446 1873 Open 3 MS61 NGC. NGC Census: (2377/1050). PCGS Population: (2305/1741). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. NGC ID# 26AL, PCGS# 8967

8447 1873-S Closed 3 AU58 NGC. NGC Census: (754/402). PCGS Population: (220/429). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,040,600.

From The Gotham City Collection.
NGC ID# 26AL, PCGS# 8969

8448 1873-S Open 3 AU55+ NGC. NGC Census: (202/436 and 0/2+). PCGS Population: (77/243 and 0/0+). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS AU55. NGC ID# 26AM, PCGS# 8979

8449 1874 AU58 ANACS. NGC Census: (492/327). PCGS Population: (221/378). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 366,800. NGC ID# 26AN, PCGS# 8970

8450 1874-S AU55 NGC. NGC Census: (767/2145). PCGS Population: (382/1424). AU55. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

8451 1874-S AU58+ NGC. NGC Census: (1450/705 and 5/2+). PCGS Population: (564/868 and 6/4+). AU58. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

8452 1874-S MS61 PCGS. PCGS Population: (528/116). NGC Census: (418/42). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

8453 1875-S AU50 ANACS. NGC Census: (184/3970). PCGS Population: (366/2935). AU50. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8454 1875-S MS61 PCGS. PCGS Population: (672/215). NGC Census: (674/169). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8455 1875-S MS61 PCGS. PCGS Population: (671/215). NGC Census: (672/169). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8456 1875-S MS61 PCGS Secure. PCGS Population: (673/216 and 0/17+). NGC Census: (674/169 and 5/9+). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8457 1875-S MS61 PCGS Secure. PCGS Population: (673/216 and 0/17+). NGC Census: (674/169 and 5/9+). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

8458 1876 AU58 NGC. NGC Census: (1002/1017). PCGS Population: (516/1126). AU58. Mintage 583,905. NGC ID# 26AV, PCGS# 8976

8459 1876-S — OBV Cleaned — NGC Details. UNC. NGC Census: (496/1734). PCGS Population: (454/2072). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

8460 1876-S MS60 NGC. NGC Census: (495/1736). PCGS Population: (453/2067). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,597,000.

From The Gotham City Collection.
NGC ID# 26AX, PCGS# 8978

8461 1876-S MS61 PCGS. PCGS Population: (1267/800). NGC Census: (1188/548). CDN: \$1,720 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

8462 1876-S MS61 PCGS Secure. PCGS Population: (1270/804 and 0/32+). NGC Census: (1188/547 and 23/19+). CDN: \$1,720 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

8463 1877 MS60 PCGS Secure. PCGS Population: (155/422 and 0/8+). NGC Census: (211/494 and 0/7+). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 397,670. NGC ID# 2547, PCGS# 8982

8464 1877-S AU55 PCGS. PCGS Population: (279/1741). NGC Census: (119/2071). AU55. Mintage 1,735,000. NGC ID# 254B, PCGS# 8984

8465 1878 AU58 NGC. NGC Census: (362/1102). PCGS Population: (295/996). AU58. Mintage 543,645. NGC ID# 26B3, PCGS# 8985

8466 1878-S AU58 NGC. NGC Census: (452/912). PCGS Population: (345/930). AU58. Mintage 1,739,000. NGC ID# 338K, PCGS# 8987

8467 1878-S AU58 ANACS. NGC Census: (452/911). PCGS Population: (345/928). AU58. Mintage 1,739,000. NGC ID# 338K, PCGS# 8987

8468 1878-S MS60 NGC. NGC Census: (272/637). PCGS Population: (244/677). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,739,000.

From The Gotham City Collection.
NGC ID# 338K, PCGS# 8987

8469 1879 AU55 PCGS. PCGS Population: (84/398). NGC Census: (65/484). AU55. Mintage 207,630. NGC ID# 26B6, PCGS# 8988

8470 1879 AU58 NGC. NGC Census: (220/264). PCGS Population: (116/282). AU58. Mintage 207,630. NGC ID# 26B6, PCGS# 8988

8471 1879 MS60 PCGS Secure. PCGS Population: (75/207 and 0/1+). NGC Census: (98/166 and 0/1+). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 207,630. NGC ID# 26B6, PCGS# 8988

8472 1879-S AU58 NGC. NGC Census: (620/407). PCGS Population: (323/467). AU58. Mintage 1,233,800. NGC ID# 26B9, PCGS# 8991



8473 1883-S MS62 PCGS. PCGS Population: (879/221). NGC Census: (473/93). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,189,000. NGC ID# 26BJ, PCGS# 9000

8474 1884-S MS61 NGC. NGC Census: (1053/843). PCGS Population: (695/1444). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 916,000. NGC ID# 26BL, PCGS# 9002

8475 1884-S MS61 NGC. NGC Census: (1053/843). PCGS Population: (695/1444). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 916,000. NGC ID# 26BL, PCGS# 9002

8476 1885-S MS60 NGC. NGC Census: (200/1776). PCGS Population: (131/2061). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 683,500.

From The Gotham City Collection. NGC ID# 26BP, PCGS# 9005

8477 1885-S MS61 NGC. NGC Census: (898/882). PCGS Population: (589/1493). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 683,500. NGC ID# 26BP, PCGS# 9005

8478 1885-S MS62 PCGS. PCGS Population: (1019/453). NGC Census: (744/135). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 683,500. NGC ID# 26BP, PCGS# 9005

8479 1888-S MS62 PCGS. PCGS Population: (1160/486). NGC Census: (850/252). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 859,600. NGC ID# 26BU, PCGS# 9009

8480 1888-S MS62 PCGS. CAC. PCGS Population: (1133/475). NGC Census: (850/252). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 859,600. NGC ID# 26BU, PCGS# 9009

8481 1889 AU55 NGC. NGC Census: (22/502). PCGS Population: (38/482). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 44,070. NGC ID# 2695, PCGS# 9010

8482 1889-S MS60 NGC. NGC Census: (126/1491). PCGS Population: (58/2006). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 774,700. NGC ID# 26BW, PCGS# 9012

8483 1889-S MS61 NGC. NGC Census: (711/780). PCGS Population: (465/1541). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 774,700. NGC ID# 26BW, PCGS# 9012

8484 1891-S MS63 NGC. NGC Census: (513/62). PCGS Population: (946/123). CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018

8485 1892-S MS62 PCGS. PCGS Population: (1499/828). NGC Census: (1603/493). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

8486 1893 MS62 PCGS. PCGS Population: (2030/895). NGC Census: (2593/811). MS62. Mintage 344,200. NGC ID# 26C8, PCGS# 9022

8487 1893-S MS62 PCGS. PCGS Population: (1838/762). NGC Census: (1829/335). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 996,175. NGC ID# 26CA, PCGS# 9024

8488 1894 MS62 PCGS. CAC. PCGS Population: (4754/1465). NGC Census: (5911/1671). MS62. Mintage 1,368,990. NGC ID# 26CB, PCGS# 9025

8489 1896 MS63 NGC. NGC Census: (1625/193). PCGS Population: (1086/179). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 792,500. NGC ID# 26CE, PCGS# 9029

8490 1896-S MS63 PCGS. PCGS Population: (1179/177). NGC Census: (918/139). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

8491 1896-S MS63 PCGS. PCGS Population: (1179/177). NGC Census: (918/139). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

8492 1898 MS62 PCGS. PCGS Population: (677/223). NGC Census: (702/217). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 170,300. NGC ID# 26CK, PCGS# 9033

8493 1898-S MS64 PCGS Secure. Ex: Chicago Classics. PCGS Population: (1366/115). NGC Census: (1124/107). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

8494 1900 MS64+ PCGS Secure. PCGS Population: (7318/278 and 588/18+). NGC Census: (6499/311 and 224/1+). MS64. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037

8495 1900-S MS63 PCGS. Rive d'Or collection. PCGS Population: (982/148). NGC Census: (789/108). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,459,500. NGC ID# 26CR, PCGS# 9038

8496 1901 — Obverse Rim Filed — ANACS. Unc Details, Net AU55. NGC Census: (1/5785). PCGS Population: (19/5650). AU55. Mintage 111,430.

8497 1901 MS60 PCGS. CAC. PCGS Population: (56/5523). NGC Census: (54/5682). MS60. Mintage 111,430. NGC ID# 26CS, PCGS# 9039

8498 1901 MS63 PCGS Secure. PCGS Population: (2066/1968 and 40/59+). NGC Census: (2200/2049 and 7/48+). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 111,430.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26CS, PCGS# 9039

8499 1903 MS64 PCGS Secure. PCGS Population: (3194/450 and 90/12+). NGC Census: (3142/671 and 118/12+). MS64. Mintage 287,200.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26CW, PCGS# 9043

8500 1904 MS63 NGC. NGC Census: (78106/42910). PCGS Population: (60986/40307). MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

8501 1904-S MS64 PCGS. PCGS Population: (3538/237). NGC Census: (3258/299). MS64. Mintage 5,134,175. *From The Star Mountain Collection.* NGC ID# 26CZ, PCGS# 9046

8502 1904-S MS64+ PCGS. CAC. PCGS Population: (3553/242 and 120/13+). NGC Census: (3259/299 and 37/5+). MS64. Mintage 5,134,175. NGC ID# 26CZ, PCGS# 9046

- 8503 1905 AU58 PCGS Secure.** PCGS Population: (104/550 and 2/6+). NGC Census: (209/469 and 0/3+). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 58,919.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26D2, PCGS# 9047
- 8504 1905-S MS60 NGC.** NGC Census: (102/1908). PCGS Population: (58/2070). MS60. Mintage 1,813,000. NGC ID# 26D3, PCGS# 9048
- 8505 1906 AU58 PCGS Secure.** PCGS Population: (113/654 and 0/10+). NGC Census: (130/510 and 0/4+). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 69,596.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26D4, PCGS# 9049
- 8506 1907 MS62 PCGS Secure.** PCGS Population: (12051/7202 and 238/169+). NGC Census: (15161/8975 and 28/48+). MS62. Mintage 1,451,864.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26D7, PCGS# 9052

SAINT-GAUDENS DOUBLE EAGLES

- 8507 1908 No Motto MS62 PCGS Secure.** PCGS Population: (20238/125976 and 32/3501+). NGC Census: (29726/102588 and 5/510+). CDN: \$1,320 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,271,551.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26F6, PCGS# 9142
- 8508 1908 No Motto MS63 PCGS Secure.** PCGS Population: (43259/82717 and 405/3096+). NGC Census: (50243/52345 and 37/473+). CDN: \$1,335 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,271,551.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26F6, PCGS# 9142
- 8509 1908 No Motto MS64 PCGS Secure.** PCGS Population: (47761/34956 and 2115/981+). NGC Census: (36984/15361 and 270/203+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26F6, PCGS# 9142



- 8510 1908 No Motto MS65 PCGS.** PCGS Population: (25047/9846). NGC Census: (10493/4847). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,271,551.
From The Star Mountain Collection. NGC ID# 26F6, PCGS# 9142
- 8511 1908 No Motto MS65 PCGS.** PCGS Population: (25091/9865). NGC Census: (10505/4852). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 8512 1908-D No Motto MS64 PCGS.** PCGS Population: (1591/295). NGC Census: (611/47). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 663,750. NGC ID# 26F7, PCGS# 9143
- 8513 1908-D Motto MS63 PCGS.** PCGS Population: (800/1429). NGC Census: (571/656). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 349,500. NGC ID# 26F9, PCGS# 9148
- 8514 1909/8 FS-301 — Improperly Cleaned — NGC Details. UNC.** NGC Census: (83/841). PCGS Population: (0/0). MS60. Mintage 161,282.
From The Gotham City Collection.
- 8515 1909-S MS63 NGC.** NGC Census: (1760/1570). PCGS Population: (2092/2352). MS63. Mintage 2,774,925.
From The Gotham City Collection. NGC ID# 26FE, PCGS# 9153
- 8516 1909-S MS63 PCGS.** PCGS Population: (2092/2352). NGC Census: (1760/1570). MS63. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153
- 8517 1909-S MS64 PCGS.** PCGS Population: (1983/376). NGC Census: (1344/226). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153

- 8518 1910 MS63 PCGS Secure.** PCGS Population: (2904/1597 and 41/68+). NGC Census: (2548/967 and 9/25+). MS63. Mintage 482,000.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26FF, PCGS# 9154
- 8519 1910 MS64 PCGS.** PCGS Population: (1391/206). NGC Census: (887/81). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 8520 1910-D MS63 PCGS Secure.** PCGS Population: (1937/3413 and 23/114+). NGC Census: (2183/2235 and 5/38+). MS63. Mintage 429,000.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26FG, PCGS# 9155
- 8521 1910-S MS63 PCGS.** PCGS Population: (1513/1453). NGC Census: (1120/633). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,128,250. NGC ID# 26FH, PCGS# 9156
- 8522 1911 MS62+ NGC.** NGC Census: (996/982 and 2/21+). PCGS Population: (812/1452 and 7/60+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 197,250.
From The Gotham City Collection. NGC ID# 26FK, PCGS# 9157
- 8523 1911-D MS63 PCGS.** PCGS Population: (2920/6530). NGC Census: (3097/5980). MS63. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 8524 1911-D MS65 NGC.** NGC Census: (1949/559). PCGS Population: (2138/542). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 8525 1911-S MS64 PCGS.** PCGS Population: (1727/618). NGC Census: (1392/283). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 775,750. NGC ID# 26FL, PCGS# 9159
- 8526 1912 MS62 PCGS Secure.** PCGS Population: (1229/1736 and 10/71+). NGC Census: (966/528 and 1/8+). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 149,700.
From The Estate of S. Gus and Louise Alexander. NGC ID# 26FM, PCGS# 9160
- 8527 1913 AU58 NGC.** NGC Census: (254/2393). PCGS Population: (351/2512). AU58. Mintage 168,700. NGC ID# 26FN, PCGS# 9161
- 8528 1913-D MS62 PCGS.** PCGS Population: (997/3199). NGC Census: (1260/2146). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 393,500. NGC ID# 26FP, PCGS# 9162

8529 1913-D MS62+ NGC. NGC Census: (1258/2143 and 3/25+). PCGS Population: (994/3184 and 6/77+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 393,500.

From The Gotham City Collection. NGC ID# 26FP, PCGS# 9162

8530 1913-D MS63 PCGS. PCGS Population: (1389/1810). NGC Census: (1140/1006). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 393,500. NGC ID# 26FP, PCGS# 9162

8531 1914-D MS64 PCGS. PCGS Population: (2507/1174). NGC Census: (1941/615). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

8532 1915-S MS64 NGC. NGC Census: (5572/1843). PCGS Population: (4780/2486). MS64. Mintage 567,500. NGC ID# 26FW, PCGS# 9168



8533 1915-S MS65 PCGS. PCGS Population: (2256/228). NGC Census: (1684/160). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

8534 1915-S MS65 PCGS. PCGS Population: (2256/228). NGC Census: (1684/160). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 567,500. NGC ID# 26FW, PCGS# 9168

8535 1920 MS62 NGC. NGC Census: (3536/2057). PCGS Population: (2399/3256). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,250. NGC ID# 26FY, PCGS# 9170

8536 1922 MS64 PCGS. PCGS Population: (9228/1537). NGC Census: (8672/523). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

8537 1923 MS64 PCGS. PCGS Population: (4531/498). NGC Census: (2903/122). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 566,000. NGC ID# 26G5, PCGS# 9175

8538 1923-D MS65 PCGS. PCGS Population: (2589/1723). NGC Census: (1644/866). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

8539 1923-D MS65 PCGS. PCGS Population: (2589/1723). NGC Census: (1643/866). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

8540 1924 MS65+ PCGS. PCGS Population: (47709/9600 and 807/181+). NGC Census: (34949/5328 and 501/155+). CDN: \$1,490 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

8541 1925 MS64+ PCGS Secure. PCGS Population: (14991/8044 and 336/106+). NGC Census: (16387/5199 and 120/127+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,831,750.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26GA, PCGS# 9180

8542 1926 MS63 PCGS. PCGS Population: (6608/13478). NGC Census: (6597/13216). MS63. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

8543 1926 MS63 PCGS. PCGS Population: (6611/13504). NGC Census: (6601/13221). MS63. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

8544 1926 MS64+ PCGS Secure. PCGS Population: (8126/5378 and 241/133+). NGC Census: (9190/4033 and 82/52+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 816,750.

From The Estate of S. Gus and Louise Alexander. NGC ID# 26GD, PCGS# 9183

8545 1927 MS63 PCGS. PCGS Population: (40917/84879). NGC Census: (42864/75740). MS63. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

8546 1927 MS64 PCGS Secure. PCGS Population: (49959/34920 and 1591/940+). NGC Census: (52694/23066 and 611/412+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,946,750. *From The Estate of S. Gus and Louise Alexander.* NGC ID# 26GG, PCGS# 9186

8547 1928 MS63 PCGS. PCGS Population: (14725/29099). NGC Census: (15829/21586). MS63. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

8548 1928 MS64 ANACS. NGC Census: (14839/6725). PCGS Population: (16169/12443). MS64. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

8549 1928 MS64 PCGS Secure. PCGS Population: (16300/12799 and 586/476+). NGC Census: (14859/6749 and 172/188+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,816,000.

From The Estate of S. Gus and Louise Alexander. NGC ID# 34VK, PCGS# 9189

8550 1928 MS65 PCGS. PCGS Population: (9589/3198). NGC Census: (5387/1352). CDN: \$1,490 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

8551 1928 MS65+ PCGS. PCGS Population: (9589/3198 and 316/159+). NGC Census: (5387/1352 and 114/73+). CDN: \$1,490 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

COMMEMORATIVE SILVER

8552 1893 Isabella Quarter MS63 PCGS. PCGS Population: (1255/2101). NGC Census: (782/1636). MS63. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

8553 1893 Isabella Quarter MS63 NGC. CAC. NGC Census: (782/1636). PCGS Population: (1258/2108). MS63. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

8554 1893 Isabella Quarter MS64 PCGS. PCGS Population: (1310/798). NGC Census: (1016/620). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

8555 1893 Isabella Quarter MS64 NGC. NGC Census: (1015/619). PCGS Population: (1305/796). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

8556 1893 Isabella Quarter MS64+ PCGS Secure. PCGS Population: (1305/796 and 17/44+). NGC Census: (1016/620 and 7/9+). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

8557 1900 Lafayette Dollar MS62 PCGS. PCGS Population: (517/2213). NGC Census: (451/1528). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 36,026. NGC ID# BYKW, PCGS# 9222

8558 1921 Alabama MS65 PCGS. PCGS Population: (493/124). NGC Census: (370/87). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224

8559 1921 Alabama MS65 PCGS. PCGS Population: (492/124). NGC Census: (370/87). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038.
From The Barry F. Smith Collection. NGC ID# BYF2, PCGS# 9224

8560 1921 Alabama 2x2 MS65 PCGS. PCGS Population: (470/136). NGC Census: (362/83). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006. NGC ID# BYEZ, PCGS# 9225

8561 1921 Alabama 2x2 MS65 PCGS. CAC. PCGS Population: (470/136). NGC Census: (362/83). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYEZ, PCGS# 9225

8562 1921 Alabama 2x2 MS65+ PCGS. CAC. PCGS Population: (470/136 and 16/14+). NGC Census: (362/83 and 3/4+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYEZ, PCGS# 9225



8563 1936 Albany MS67 NGC. NGC Census: (137/5). PCGS Population: (185/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,671. NGC ID# 23WZ, PCGS# 9227

8564 1936 Albany MS67 PCGS. CAC. PCGS Population: (185/3). NGC Census: (136/5). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,671.
From The Barry F. Smith Collection. NGC ID# 23WZ, PCGS# 9227

8565 1936 Albany MS67 PCGS. CAC. PCGS Population: (185/3). NGC Census: (137/5). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,671.
From The David Baptista Collection. NGC ID# 23WZ, PCGS# 9227

8566 1937 Antietam MS66 PCGS. PCGS Population: (1403/375). NGC Census: (769/193). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8567 1937 Antietam MS66 PCGS. CAC. PCGS Population: (1403/375). NGC Census: (769/193). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8568 1937 Antietam MS66 PCGS. CAC. PCGS Population: (1403/375). NGC Census: (769/193). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8569 1937 Antietam MS67 NGC. NGC Census: (177/16). PCGS Population: (358/17). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

8570 1935 Arkansas MS66+ PCGS. CAC. PCGS Population: (209/22 and 15/3+). NGC Census: (96/9 and 3/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 13,012. NGC ID# BYF5, PCGS# 9233

8571 1936 Arkansas PDS Set MS66 PCGS. The Denver and San Francisco coins are confirmed by CAC.
From The David Baptista Collection. (Total: 3 coins) NGC ID# 34KB, PCGS# 9240

8572 1937 Arkansas MS66+ PCGS. CAC. PCGS Population: (137/15 and 7/1+). NGC Census: (56/9 and 0/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,505. NGC ID# BYFB, PCGS# 9241

8573 1937 Arkansas PDS Set MS66 PCGS. CAC.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYFB, PCGS# 9244

8574 1938 Arkansas MS66 PCGS. PCGS Population: (110/15). NGC Census: (48/4). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,156. NGC ID# BYFE, PCGS# 9245

8575 1938 Arkansas PDS Set MS66 PCGS. CAC.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# 34PL, PCGS# 9248

8576 Arkansas PDS Set MS65 PCGS. CAC.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYFJ, PCGS# 9249

8577 1939-S Arkansas MS65 PCGS. PCGS Population: (246/123). NGC Census: (172/64). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,105. NGC ID# BYFL, PCGS# 9251

8578 1939-S Arkansas MS66 NGC. CAC. NGC Census: (55/9). PCGS Population: (109/14). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105. NGC ID# BYFL, PCGS# 9251

8579 1936-S Bay Bridge MS67 PCGS. CAC. PCGS Population: (199/9). NGC Census: (82/6). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424.
From The Barry F. Smith Collection. NGC ID# BYFM, PCGS# 9254

8580 1936-S Bay Bridge MS67 PCGS Secure. CAC. PCGS Population: (203/10 and 25/2+). NGC Census: (82/6 and 6/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424.
From The David Baptista Collection. NGC ID# BYFM, PCGS# 9254

8581 1936-S Bay Bridge MS67 PCGS. CAC. PCGS Population: (203/10). NGC Census: (82/6). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424.
From The David Baptista Collection. NGC ID# BYFM, PCGS# 9254

8582 1935/34 Boone MS65 PCGS. PCGS Population: (755/366). NGC Census: (558/318). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# 34SZ, PCGS# 9262

8583 1935/34 Boone MS67 PCGS. CAC. PCGS Population: (61/3). NGC Census: (42/1). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,008.
From The David Baptista Collection. NGC ID# 34SZ, PCGS# 9262

8584 1935/34 Boone MS67+ PCGS Secure. CAC. PCGS Population: (61/3 and 9/0+). NGC Census: (42/1 and 4/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,008. NGC ID# 34SZ, PCGS# 9262

8585 1935/34-S Boone MS66 PCGS. PCGS Population: (127/21). NGC Census: (86/21). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,004. NGC ID# BYFW, PCGS# 9264

8586 1935/34-S Boone MS66 PCGS Secure. CAC. PCGS Population: (127/21 and 1/4+). NGC Census: (86/21 and 3/1+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,004. NGC ID# BYFW, PCGS# 9264



- 8587 1936-D Boone MS67 PCGS.** PCGS Population: (37/0). NGC Census: (12/0). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,005. NGC ID# BYFZ, PCGS# 9267
- 8588 1936-S Boone MS67 PCGS. CAC.** PCGS Population: (71/3). NGC Census: (35/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,006.
From The David Baptista Collection. NGC ID# BYG2, PCGS# 9268
- 8589 1937 Boone MS67 PCGS. CAC.** PCGS Population: (109/3). NGC Census: (50/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,810.
From The David Baptista Collection. NGC ID# BYG3, PCGS# 9270
- 8590 1937 Boone PDS Set MS65 PCGS. CAC.**
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYG3, PCGS# 9273
- 8591 1938-D Boone MS66 PCGS Secure. CAC.** PCGS Population: (191/81 and 9/8+). NGC Census: (126/34 and 4/3+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100. NGC ID# BYG7, PCGS# 9275
- 8592 1938-D Boone MS66 PCGS. CAC.** PCGS Population: (191/81). NGC Census: (126/34). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100.
From The David Baptista Collection. NGC ID# BYG7, PCGS# 9275
- 8593 1938-D Boone MS67 PCGS.** PCGS Population: (77/4). NGC Census: (30/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,100. NGC ID# BYG7, PCGS# 9275
- 8594 1938 Boone PDS Set MS64 PCGS.** Housed in separate holders bearing consecutive certification numbers. The Denver and San Francisco examples have green CAC seals. (Total: 3 coins) NGC ID# BYG6, PCGS# 9277

- 8595 1938 Boone PDS Set MS66 PCGS.** The 1938 Philadelphia has a green CAC seal.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYG6, PCGS# 9277
- 8596 1936 Bridgeport MS67 PCGS.** PCGS Population: (96/0). NGC Census: (30/1). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015.
From The David Baptista Collection. NGC ID# BYG9, PCGS# 9279
- 8597 1925-S California MS66 PCGS. CAC.** PCGS Population: (430/123). NGC Census: (416/149). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 86,394.
From The Barry F. Smith Collection. NGC ID# BYGA, PCGS# 9281
- 8598 1936 Cincinnati MS66 PCGS. CAC.** PCGS Population: (159/34). NGC Census: (68/6). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,005. NGC ID# BYCJ, PCGS# 9283
- 8599 1936 Cincinnati PDS Set MS65 to MS66 PCGS. CAC.** The set includes: 1936 MS66 CAC; 1936-D MS66 CAC; 1936-S MS65 CAC.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYCJ, PCGS# 9286
- 8600 1936 Columbia MS67 PCGS Secure. CAC.** PCGS Population: (100/1 and 12/0+). NGC Census: (81/5 and 3/0+). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,007. NGC ID# BYGC, PCGS# 9291
- 8601 1936-D Columbia MS67 PCGS. CAC.** PCGS Population: (204/22). NGC Census: (211/19). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,009. NGC ID# BYGD, PCGS# 9292
- 8602 1936-D Columbia MS67 PCGS. CAC.** PCGS Population: (204/22). NGC Census: (211/19). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,009.
From The David Baptista Collection. NGC ID# BYGD, PCGS# 9292
- 8603 1936-S Columbia MS67 ★ NGC. CAC.** NGC Census: (119/10 and 4/0*). PCGS Population: (114/8 and 4/0*). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,007.
From The David Baptista Collection. NGC ID# BYGE, PCGS# 9293
- 8604 1936 Columbia PDS Set MS67 PCGS. CAC.**
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYGE, PCGS# 9294
- 8605 1892 Columbian MS65 PCGS. CAC.** PCGS Population: (807/317). NGC Census: (839/248). MS65. Mintage 950,000.
From The David Baptista Collection. NGC ID# BYGE, PCGS# 9296

- 8606 1892 Columbian MS66 ★ NGC. CAC.** NGC Census: (212/36). PCGS Population: (284/32). MS66. Mintage 950,000.
From The Barry F. Smith Collection. NGC ID# BYGF, PCGS# 9296
- 8607 1892 Columbian MS66 PCGS. CAC.** PCGS Population: (285/32). NGC Census: (212/36). MS66. Mintage 950,000.
From The David Baptista Collection. NGC ID# BYGF, PCGS# 9296
- 8608 1893 Columbian MS66 PCGS. CAC.** PCGS Population: (217/31). NGC Census: (138/30). MS66. Mintage 1,550,405.
From The Barry F. Smith Collection. NGC ID# BYGG, PCGS# 9297
- 8609 1893 Columbian MS66+ PCGS. CAC.** PCGS Population: (218/31 and 36/3+). NGC Census: (138/31 and 8/1+). MS66. Mintage 1,550,405.
From The David Baptista Collection. NGC ID# BYGG, PCGS# 9297
- 8610 1893 Columbian MS66+ PCGS. CAC.** PCGS Population: (218/31 and 36/3+). NGC Census: (138/31 and 8/1+). MS66. Mintage 1,550,405.
From The David Baptista Collection. NGC ID# BYGG, PCGS# 9297



- 8611 1936 Delaware MS67 PCGS Secure. CAC.** PCGS Population: (135/3 and 19/0+). NGC Census: (91/4 and 3/0+). MS67. Mintage 20,993. NGC ID# BYGJ, PCGS# 9301
- 8612 1936 Delaware MS67 PCGS.** PCGS Population: (135/3). NGC Census: (91/4). MS67. Mintage 20,993. NGC ID# BYGJ, PCGS# 9301
- 8613 1936 Delaware MS67 PCGS. CAC.** PCGS Population: (132/3). NGC Census: (91/4). MS67. Mintage 20,993.
From The Barry F. Smith Collection. NGC ID# BYGJ, PCGS# 9301

8614 1936 Gettysburg MS64 NGC. NGC Census: (1289/1707). PCGS Population: (2188/2690). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

8615 1936 Gettysburg MS65 NGC. NGC Census: (1313/393). PCGS Population: (1796/898). CDN: \$665 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

8616 1936 Gettysburg MS66 PCGS. PCGS Population: (772/125). NGC Census: (334/59). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

8617 1936 Gettysburg MS66 PCGS. CAC. PCGS Population: (771/124). NGC Census: (338/58). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305

8618 1922 Grant With Star — Improperly Cleaned — NGC Details. UNC. NGC Census: (1/1239). PCGS Population: (15/1283). CDN: \$1,030 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,256.

8619 1935 Hudson MS64 PCGS. PCGS Population: (1286/1049). NGC Census: (838/686). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312

8620 1935 Hudson MS65 NGC. NGC Census: (505/181). PCGS Population: (746/303). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312

8621 1935 Hudson MS65 PCGS. PCGS Population: (746/303). NGC Census: (505/181). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312

8622 1924 Huguenot MS66 PCGS. PCGS Population: (406/63). NGC Census: (297/50). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 142,080.
From The Barry F. Smith Collection. NGC ID# BYGT, PCGS# 9314

8623 1924 Huguenot MS66+ PCGS Secure. CAC. PCGS Population: (407/63 and 19/16+). NGC Census: (296/50 and 4/4+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 142,080. NGC ID# BYGT, PCGS# 9314

8624 1925 Lexington MS66 PCGS. CAC. PCGS Population: (407/23). NGC Census: (201/14). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 162,013.
From The Barry F. Smith Collection. NGC ID# BYGW, PCGS# 9318

8625 1918 Lincoln MS66 PCGS. CAC. PCGS Population: (573/120). NGC Census: (277/70). MS66. Mintage 100,058.
From The David Baptista Collection. NGC ID# BYGU, PCGS# 9320

8626 1918 Lincoln MS66+ PCGS. CAC. PCGS Population: (573/120 and 33/23+). NGC Census: (277/70 and 3/1+). MS66. Mintage 100,058.
From The David Baptista Collection. NGC ID# BYGU, PCGS# 9320

8627 1936 Long Island MS66+ PCGS. CAC. PCGS Population: (534/79 and 29/10+). NGC Census: (337/59 and 7/8+). CDN: \$260 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 81,826.
From The Barry F. Smith Collection. NGC ID# BYGX, PCGS# 9322

8628 1936 Lynchburg MS67 NGC. NGC Census: (97/3). PCGS Population: (112/1). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013.
From The Barry F. Smith Collection. NGC ID# BYDJ, PCGS# 9324

8629 1936 Lynchburg MS67 PCGS. CAC. PCGS Population: (112/1). NGC Census: (97/3). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013.
From The Barry F. Smith Collection. NGC ID# BYDJ, PCGS# 9324

8630 1936 Lynchburg MS67 PCGS Secure. CAC. PCGS Population: (114/1 and 13/0+). NGC Census: (97/3 and 1/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013. NGC ID# BYDJ, PCGS# 9324

8631 1920 Maine MS66 PCGS. CAC. PCGS Population: (457/45). NGC Census: (288/31). MS66. Mintage 50,028.
From The David Baptista Collection. NGC ID# BYGY, PCGS# 9326

8632 1934 Maryland MS67 PCGS. PCGS Population: (71/0). NGC Census: (86/2). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015.
From The Barry F. Smith Collection. NGC ID# BYGZ, PCGS# 9328

8633 1934 Maryland MS67 PCGS Secure. PCGS Population: (71/0 and 9/0+). NGC Census: (86/2 and 4/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015. NGC ID# BYGZ, PCGS# 9328



8634 1934 Maryland MS67 NGC. CAC. NGC Census: (86/2). PCGS Population: (71/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015.
From The David Baptista Collection. NGC ID# BYGZ, PCGS# 9328

8635 1921 Missouri 2x4 MS63 PCGS. PCGS Population: (425/1154). NGC Census: (313/1160). CDN: \$845 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,000. NGC ID# 2FE9, PCGS# 9331

8636 1923-S Monroe MS65 PCGS. PCGS Population: (518/107). NGC Census: (345/65). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

8637 1923-S Monroe MS65 PCGS Secure. PCGS Population: (518/107 and 25/11+). NGC Census: (345/65 and 7/5+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

8638 1923-S Monroe MS65 PCGS. PCGS Population: (518/107). NGC Census: (345/65). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

8639 1923-S Monroe MS65 PCGS. CAC. PCGS Population: (515/107). NGC Census: (344/64). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077.
From The Barry F. Smith Collection. NGC ID# BYH4, PCGS# 9333

8640 1923-S Monroe MS65 PCGS Secure. CAC. PCGS Population: (518/107 and 25/11+). NGC Census: (345/65 and 7/5+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

8641 1923-S Monroe MS65+ PCGS. CAC. PCGS Population: (518/107 and 25/11+). NGC Census: (345/65 and 7/5+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077.
From The David Baptista Collection. NGC ID# BYH4, PCGS# 9333

8642 1923-S Monroe MS65+ PCGS Secure. CAC. PCGS Population: (518/107 and 25/11+). NGC Census: (345/65 and 7/5+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077.
From The David Baptista Collection. NGC ID# BYH4, PCGS# 9333

8643 1938 New Rochelle MS67 NGC. NGC Census: (84/15). PCGS Population: (207/5). MS67. Mintage 15,266.
From The Barry F. Smith Collection. NGC ID# BYDX, PCGS# 9335

8644 1938 New Rochelle MS65 Prooflike NGC. CAC. NGC Census: (0/0). PCGS Population: (0/0). MS65. Mintage 15,266. NGC ID# BYDX, PCGS# 89335

8645 1926 Oregon MS67 PCGS. PCGS Population: (105/2). NGC Census: (57/2). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 47,955.
From The David Baptista Collection. NGC ID# BYH6, PCGS# 9340

8646 1926 Oregon MS67 PCGS. CAC. PCGS Population: (105/2). NGC Census: (57/2). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 47,955.
From The David Baptista Collection. NGC ID# BYH6, PCGS# 9340

8647 1926-S Oregon MS67 PCGS. PCGS Population: (170/9). NGC Census: (167/15). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 83,055. NGC ID# BYH7, PCGS# 9341

8648 1926-S Oregon MS67 PCGS. PCGS Population: (171/9). NGC Census: (167/15). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 83,055.
From The David Baptista Collection. NGC ID# BYH7, PCGS# 9341

8649 1928 Oregon MS67 PCGS Secure. PCGS Population: (113/5 and 22/0+). NGC Census: (96/3 and 11/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,028. NGC ID# BYH8, PCGS# 9342

8650 1928 Oregon MS67 PCGS. CAC. PCGS Population: (113/5). NGC Census: (97/3). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,028.
From The David Baptista Collection. NGC ID# BYH8, PCGS# 9342

8651 1933-D Oregon MS67 PCGS. PCGS Population: (103/1). NGC Census: (42/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,008.
From The David Baptista Collection. NGC ID# BYH9, PCGS# 9343

8652 1933-D Oregon MS67 PCGS. CAC. PCGS Population: (103/1). NGC Census: (42/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,008.
From The David Baptista Collection. NGC ID# BYH9, PCGS# 9343

8653 1934-D Oregon MS67 PCGS Secure. PCGS Population: (77/1 and 6/0+). NGC Census: (21/0 and 2/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,006. NGC ID# BYHA, PCGS# 9344

8654 1936 Oregon MS67 PCGS. CAC. PCGS Population: (200/8). NGC Census: (147/6). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,006.
From The David Baptista Collection. NGC ID# BYHB, PCGS# 9345

8655 1936 Oregon MS67 PCGS. CAC. PCGS Population: (200/8). NGC Census: (147/6). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,006.
From The David Baptista Collection. NGC ID# BYHB, PCGS# 9345

8656 1936 Oregon MS67 PCGS. CAC. PCGS Population: (200/8). NGC Census: (147/6). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,006.
From The David Baptista Collection. NGC ID# BYHB, PCGS# 9345



8657 1936-S Oregon MS67 PCGS. CAC. PCGS Population: (177/7). NGC Census: (151/16). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,006.
From The David Baptista Collection. NGC ID# BYHC, PCGS# 9346

8658 1937-D Oregon MS67+ PCGS. CAC. PCGS Population: (697/59 and 67/3+). NGC Census: (534/72 and 38/2+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,008. NGC ID# BYHG, PCGS# 9347

8659 1938 Oregon MS67+ PCGS. PCGS Population: (121/2 and 17/1+). NGC Census: (121/3 and 8/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006. NGC ID# BYHH, PCGS# 9348

8660 1938 Oregon MS67 PCGS. CAC. PCGS Population: (121/2). NGC Census: (121/3). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006. NGC ID# BYHH, PCGS# 9348

8661 1938 Oregon MS67 NGC. CAC. NGC Census: (121/3). PCGS Population: (121/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYHH, PCGS# 9348

8662 1938-D Oregon MS67 PCGS. CAC. PCGS Population: (281/41). NGC Census: (247/24). CDN: \$470 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,005.
From The David Baptista Collection. NGC ID# BYHJ, PCGS# 9349

8663 1938-D Oregon MS67 PCGS. CAC. PCGS Population: (281/41). NGC Census: (247/24). CDN: \$470 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,005.
From The David Baptista Collection. NGC ID# BYHJ, PCGS# 9349

8664 1938-D Oregon MS67 NGC. CAC. NGC Census: (247/24). PCGS Population: (280/41). CDN: \$470 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,005.
From The David Baptista Collection. NGC ID# BYHJ, PCGS# 9349

8665 1938-S Oregon MS67 PCGS. PCGS Population: (179/15). NGC Census: (152/19). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYHK, PCGS# 9350

8666 1938-S Oregon MS67 PCGS. CAC. PCGS Population: (179/15). NGC Census: (152/19). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYHK, PCGS# 9350

8667 1938-S Oregon MS67 NGC. CAC. NGC Census: (152/19). PCGS Population: (179/15). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006.
From The David Baptista Collection. NGC ID# BYHK, PCGS# 9350

8668 1938 Oregon PDS Set MS66 PCGS. CAC. The 1938-D has a gold CAC seal.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYHK, PCGS# 9351

8669 1939 Oregon MS67 PCGS. CAC. PCGS Population: (117/4). NGC Census: (107/6). CDN: \$740 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,004.
From The David Baptista Collection. NGC ID# BYHL, PCGS# 9352

8670 1939-D Oregon MS66+ PCGS. PCGS Population: (397/196 and 7/20+). NGC Census: (283/181 and 4/8+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,004. NGC ID# BYHM, PCGS# 9353

8671 1939-D Oregon MS67 PCGS. CAC. PCGS Population: (173/23). NGC Census: (167/14). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,004.
From The David Baptista Collection. NGC ID# BYHM, PCGS# 9353

8672 1939 Oregon PDS Set MS65 to MS66 NGC. The set includes: 1939 MS66; 1939-D MS66; 1939-S MS65.
From The Barry F. Smith Collection. (Total: 3 coins) NGC ID# BYHL, PCGS# 9355

8673 1915-S Panama-Pacific MS63 NGC. NGC Census: (450/1746). PCGS Population: (708/1961). MS63. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

8674 1915-S Panama-Pacific MS64 NGC. NGC Census: (973/774). PCGS Population: (1006/955). MS64. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

8675 1915-S Panama-Pacific MS64 NGC. NGC Census: (973/773). PCGS Population: (1006/955). MS64. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

8676 1920 Pilgrim MS66+ PCGS. CAC. PCGS Population: (441/54 and 21/10+). NGC Census: (189/19 and 9/0+). MS66. Mintage 152,112. NGC ID# BYHR, PCGS# 9359

8677 1921 Pilgrim MS66 PCGS. CAC. PCGS Population: (328/45). NGC Census: (167/22). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053.
From The David Baptista Collection. NGC ID# BYHS, PCGS# 9360

8678 1921 Pilgrim MS66+ PCGS Secure. CAC. PCGS Population: (328/45 and 34/8+). NGC Census: (167/22 and 3/1+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053. NGC ID# BYHS, PCGS# 9360

8679 1936 Rhode Island MS67 PCGS. PCGS Population: (58/1). NGC Census: (35/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013.
From The David Baptista Collection. NGC ID# BYHT, PCGS# 9363



8680 1936 Rhode Island MS67 PCGS. PCGS Population: (58/1). NGC Census: (35/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013.
From The David Baptista Collection. NGC ID# BYHT, PCGS# 9363

8681 1936 Rhode Island PDS Set MS66 PCGS. The coins are separately housed in holders bearing consecutive certification numbers. The Philadelphia example has a green CAC seal. (Total: 3 coins) NGC ID# BYHV, PCGS# 9366

8682 1937 Roanoke MS64 NGC. CAC. NGC Census: (817/2897). PCGS Population: (1774/4113). MS64. Mintage 29,030.
From The David Baptista Collection. NGC ID# BYHW, PCGS# 9367

8683 1937 Roanoke MS66 NGC. CAC. NGC Census: (1018/257). PCGS Population: (1333/402). MS66. Mintage 29,030.
From The David Baptista Collection. NGC ID# BYHW, PCGS# 9367

8684 1937 Roanoke MS67 PCGS. CAC. PCGS Population: (379/23). NGC Census: (230/27). MS67. Mintage 29,030.
From The David Baptista Collection. NGC ID# BYHW, PCGS# 9367

8685 1937 Roanoke MS67 PCGS. CAC. PCGS Population: (379/23). NGC Census: (230/27). MS67. Mintage 29,030.
From The David Baptista Collection. NGC ID# BYHW, PCGS# 9367

8686 1937 Roanoke MS67+ PCGS. CAC. PCGS Population: (379/23 and 62/1+). NGC Census: (230/27 and 16/0+). MS67. Mintage 29,030. NGC ID# BYHW, PCGS# 9367

8687 1935-S San Diego MS67 PCGS. CAC. PCGS Population: (183/7). NGC Census: (83/4). MS67. Mintage 70,132.
From The Barry F. Smith Collection. NGC ID# BYHY, PCGS# 9371

8688 1936-D San Diego MS67 PCGS. CAC. PCGS Population: (97/1). NGC Census: (47/2). MS67. Mintage 30,092.
From The Barry F. Smith Collection. NGC ID# BYJ2, PCGS# 9372

8689 1935 Spanish Trail MS64 PCGS. PCGS Population: (1081/2196). NGC Census: (483/1255). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

8690 1935 Spanish Trail MS65 NGC. NGC Census: (709/547). PCGS Population: (1387/811). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

8691 1935 Spanish Trail MS65 PCGS. PCGS Population: (1387/811). NGC Census: (709/547). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

8692 1925 Stone Mountain MS67 PCGS. PCGS Population: (254/5). NGC Census: (167/13). MS67. Mintage 1,314,709. NGC ID# BYJ6, PCGS# 9378

8693 1925 Stone Mountain MS67 PCGS. PCGS Population: (254/5). NGC Census: (167/13). MS67. Mintage 1,314,709.
From The David Baptista Collection. NGC ID# BYJ6, PCGS# 9378

8694 1925 Stone Mountain MS67 PCGS. CAC. PCGS Population: (254/5). NGC Census: (167/12). MS67. Mintage 1,314,709.
From The Barry F. Smith Collection. NGC ID# BYJ6, PCGS# 9378

8695 1925 Stone Mountain MS67 PCGS. CAC. PCGS Population: (254/5). NGC Census: (167/13). MS67. Mintage 1,314,709.
From The David Baptista Collection. NGC ID# BYJ6, PCGS# 9378

8696 1935 Texas MS67+ PCGS Secure. CAC. PCGS Population: (293/9 and 22/0+). NGC Census: (238/14 and 14/0+). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,996. NGC ID# BYJA, PCGS# 9382

8697 1936 Texas MS67+ PCGS. CAC. PCGS Population: (174/9 and 12/0+). NGC Census: (128/7 and 3/0+). CDN: \$410 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,911.
From The David Baptista Collection. NGC ID# BYJE, PCGS# 9386

8698 1936-D Texas MS67+ PCGS Secure. CAC. PCGS Population: (408/13 and 29/1+). NGC Census: (274/13 and 11/0+). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,039. NGC ID# BYJE, PCGS# 9387

8699 1936-D Texas MS67+ PCGS Secure. CAC. PCGS Population: (408/13 and 29/1+). NGC Census: (274/13 and 11/0+). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,039. NGC ID# BYJF, PCGS# 9387

8700 1936-S Texas MS67 PCGS. CAC. PCGS Population: (112/3). NGC Census: (81/5). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,055.

From The David Baptista Collection.
NGC ID# BYJG, PCGS# 9388

8701 1936 Texas PDS Set MS67 PCGS. CAC.
From The Barry F. Smith Collection.
(Total: 3 coins) NGC ID# BYJG, PCGS# 9389

8702 1937-D Texas MS67+ PCGS Secure. CAC. PCGS Population: (177/3 and 29/0+). NGC Census: (96/5 and 6/0+). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,605. NGC ID# BYJJ, PCGS# 9391



8703 1938-D Texas MS67 NGC. NGC Census: (99/5). PCGS Population: (115/2). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,775. NGC ID# BYJM, PCGS# 9395

8704 1938-S Texas MS67 PCGS Secure. PCGS Population: (86/3 and 13/0+). NGC Census: (88/7 and 4/0+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,814. NGC ID# BYJN, PCGS# 9396

8705 1938-S Texas MS67 PCGS. PCGS Population: (86/3). NGC Census: (88/7). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,814. NGC ID# BYJN, PCGS# 9396

8706 1938 Texas PDS Set MS66 PCGS. CAC.
From The Barry F. Smith Collection.
(Total: 3 coins) NGC ID# BYJL, PCGS# 9397

8707 1925 Vancouver MS66 NGC. NGC Census: (258/47). PCGS Population: (390/60). MS66. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

8708 1925 Vancouver MS66 PCGS Secure. PCGS Population: (390/61 and 30/11+). NGC Census: (258/47 and 6/4+). MS66. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

8709 1925 Vancouver MS66 PCGS Secure. PCGS Population: (390/61 and 30/11+). NGC Census: (258/47 and 6/4+). MS66. Mintage 14,994. NGC ID# BYJP, PCGS# 9399

8710 1925 Vancouver MS66 PCGS. CAC. PCGS Population: (390/62). NGC Census: (258/47). MS66. Mintage 14,994.

From The Barry F. Smith Collection.
NGC ID# BYJP, PCGS# 9399

8711 1927 Vermont MS66+ PCGS. CAC. PCGS Population: (469/54 and 48/4+). NGC Census: (201/24 and 13/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142.

From The Barry F. Smith Collection.
NGC ID# BYJR, PCGS# 9401

8712 1927 Vermont MS66+ PCGS Secure. CAC. PCGS Population: (476/55 and 47/4+). NGC Census: (202/24 and 13/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

8713 1946-D Booker T. Washington MS67 NGC. CAC. NGC Census: (43/5). PCGS Population: (52/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 200,113.

From The David Baptista Collection.
NGC ID# BYJT, PCGS# 9405

8714 1946-D Booker T. Washington MS67 PCGS. CAC. PCGS Population: (52/2). NGC Census: (43/5). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 200,113.

From The David Baptista Collection.
NGC ID# BYJT, PCGS# 9405

8715 1946-D Booker T. Washington MS67 PCGS. CAC. Ex: JFS Collection. PCGS Population: (52/2). NGC Census: (43/5). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 200,113.

From The David Baptista Collection.
NGC ID# BYJT, PCGS# 9405

8716 1946-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (110/4). NGC Census: (86/3). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 500,279.

From The David Baptista Collection.
NGC ID# BYJU, PCGS# 9406

8717 1946-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (110/4). NGC Census: (86/3). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 500,279.

From The David Baptista Collection.
NGC ID# BYJU, PCGS# 9406

8718 1949-S Booker T. Washington MS67 PCGS Secure. CAC. PCGS Population: (69/0 and 0/0+). NGC Census: (58/0 and 0/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,004. NGC ID# BYK5, PCGS# 9418

8719 1949 Booker T. Washington PDS Set MS66+ PCGS. CAC. (Total: 3 coins) NGC ID# BYK3, PCGS# 9419

8720 1951 Washington-Carver MS66 PCGS. CAC. PCGS Population: (75/5). NGC Census: (25/4). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 110,018.

From The David Baptista Collection.
NGC ID# BYKY, PCGS# 9430

8721 1952-D Washington-Carver MS66 PCGS. PCGS Population: (79/0). NGC Census: (16/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,006.

From The David Baptista Collection.
NGC ID# BYL4, PCGS# 9435

8722 1952-S Washington-Carver MS66 PCGS. CAC. PCGS Population: (213/11). NGC Census: (144/18). CDN: \$175 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,006.

From The David Baptista Collection.
NGC ID# BYL5, PCGS# 9436

8723 1953-S Washington-Carver MS66 PCGS. PCGS Population: (186/14). NGC Census: (133/14). CDN: \$140 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 108,020.

From The David Baptista Collection.
NGC ID# 332B, PCGS# 9440

8724 1954 Washington-Carver PDS Set MS65 to MS66 PCGS. The set includes: 1954 MS65; 1954-D MS66; 1954-S MS66. (Total: 3 coins) NGC ID# BYL9, PCGS# 9445

8725 1936 Wisconsin MS67+ NGC. CAC. NGC Census: (354/37 and 20/3+). PCGS Population: (505/34 and 62/7+). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015. NGC ID# BYKU, PCGS# 9447



8726 1936 Wisconsin MS67+ PCGS Secure. CAC. PCGS Population: (505/34 and 62/7+). NGC Census: (354/37 and 20/3+). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,015. NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

- 8727** 1903 Louisiana Purchase, Jefferson Gold Dollar MS64 PCGS. PCGS Population: (966/1479). NGC Census: (587/937). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 8728** 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 PCGS. PCGS Population: (761/718). NGC Census: (471/466). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 8729** 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 NGC. NGC Census: (471/467). PCGS Population: (758/718). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500.
From The Gotham City Collection. NGC ID# BYLD, PCGS# 7443
- 8730** 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 NGC. CAC. NGC Census: (472/467). PCGS Population: (761/718). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 8731** 1903 Louisiana Purchase, McKinley Gold Dollar — Obverse Cleaned — NGC Details, Unc; 1903 Louisiana Purchase, McKinley Gold Dollar — Reverse Scratched — NGC Details, Unc.
From The Gotham City Collection. (Total: 2 coins)
- 8732** 1903 Louisiana Purchase, McKinley Gold Dollar MS63 NGC. NGC Census: (286/1386). PCGS Population: (566/2183). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 8733** 1903 Louisiana Purchase, McKinley Gold Dollar MS65 NGC. NGC Census: (391/478). PCGS Population: (619/632). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 8734** 1903 Louisiana Purchase, McKinley Gold Dollar MS66 NGC. NGC Census: (352/125). PCGS Population: (514/117). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500.
From The Gotham City Collection. NGC ID# BYLE, PCGS# 7444
- 8735** 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. PCGS Population: (515/119). NGC Census: (353/125). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 8736** 1904 Lewis and Clark Gold Dollar MS62 PCGS. PCGS Population: (251/1545). NGC Census: (160/894). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,025. NGC ID# BYLE, PCGS# 7447
- 8737** 1905 Lewis and Clark Gold Dollar AU58 PCGS. PCGS Population: (131/1922). NGC Census: (74/1109). Mintage 10,000. NGC ID# BYLG, PCGS# 7448
- 8738** 1905 Lewis and Clark Gold Dollar MS63 PCGS Secure. PCGS Population: (455/1062 and 5/18+). NGC Census: (223/558 and 1/13+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 10,000. NGC ID# BYLG, PCGS# 7448
- 8739** 1915-S Panama-Pacific Gold Dollar MS64 PCGS. PCGS Population: (1763/2186). NGC Census: (1068/1360). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 8740** 1915-S Panama-Pacific Gold Dollar MS65 NGC. NGC Census: (767/593). PCGS Population: (1286/895). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 8741** 1915-S Panama-Pacific Quarter Eagle — Tooled — PCGS Genuine Secure. AU Details. NGC Census: (3/1941 and 0/29+). PCGS Population: (13/2457 and 0/44+). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 6,749.
- 8742** 1915-S Panama-Pacific Quarter Eagle — Scratch — PCGS Genuine. AU Detail. NGC Census: (3/1941). PCGS Population: (13/2457). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 6,749.
- 8743** 1916 McKinley Gold Dollar MS65 PCGS. PCGS Population: (1038/752). NGC Census: (483/394). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,977. NGC ID# BYLK, PCGS# 7454
- 8744** 1916 McKinley Gold Dollar MS66 PCGS. PCGS Population: (658/94). NGC Census: (316/78). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,977. NGC ID# BYLK, PCGS# 7454
- 8745** 1917 McKinley Gold Dollar MS64 PCGS. PCGS Population: (839/1141). NGC Census: (420/520). MS64. Mintage 10,000. NGC ID# BYLL, PCGS# 7455
- 8746** 1917 McKinley Gold Dollar MS64 NGC. NGC Census: (420/519). PCGS Population: (838/1139). MS64. Mintage 10,000.
From The Gotham City Collection. NGC ID# BYLL, PCGS# 7455
- 8747** 1917 McKinley Gold Dollar MS64+ NGC. NGC Census: (420/519 and 3/11+). PCGS Population: (838/1139 and 6/39+). MS64. Mintage 10,000.
From The Gotham City Collection. NGC ID# BYLL, PCGS# 7455
- 8748** 1917 McKinley Gold Dollar MS65 NGC. NGC Census: (292/227). PCGS Population: (630/509). MS65. Mintage 10,000.
From The Gotham City Collection. NGC ID# BYLL, PCGS# 7455
- 8749** 1917 McKinley Gold Dollar MS65 NGC. NGC Census: (292/228). PCGS Population: (630/510). MS65. Mintage 10,000. NGC ID# BYLL, PCGS# 7455
- 8750** 1926 Sesquicentennial Quarter Eagle MS64 PCGS Secure. PCGS Population: (4466/2238 and 106/39+). NGC Census: (2634/1162 and 35/16+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 8751** 1926 Sesquicentennial Quarter Eagle MS64 PCGS. PCGS Population: (4466/2238). NGC Census: (2634/1162). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 8752** 1926 Sesquicentennial Quarter Eagle MS64 NGC. NGC Census: (2634/1162). PCGS Population: (4466/2238). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 8753** 1926 Sesquicentennial Quarter Eagle MS64+ NGC. NGC Census: (2630/1165 and 35/16+). PCGS Population: (4460/2233 and 106/38+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019.
From The Gotham City Collection. NGC ID# 2FE9, PCGS# 7466
- 8754** 1926 Sesquicentennial Quarter Eagle MS64 PCGS. CAC. PCGS Population: (4466/2238). NGC Census: (2634/1162). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466

MODERN ISSUES

- 8755** 1984-P Olympic Gold Ten Dollar PR69 Deep Cameo PCGS. Ex: US Vault Collection. PCGS Population: (2379/41). NGC Census: (1701/113). CDN: \$539 Whsle. Bid for problem-free NGC/PCGS PR69. Mintage 33,300. NGC ID# 28PD, PCGS# 9614
- 8756** 1984-D Olympic Gold Ten Dollar PR69 PCGS. PCGS Population: (2396/52). NGC Census: (1735/192). CDN: \$539 Whsle. Bid for problem-free NGC/PCGS PR69. Mintage 34,533. NGC ID# 28PE, PCGS# 9615

8757 1984-S Olympic Gold Ten Dollar PR69 Deep Cameo PCGS. PCGS Population: (2274/130). NGC Census: (1421/399). CDN: \$539 Whsle. Bid for problem-free NGC/PCGS PR69. Mintage 48,551. NGC ID# 28PF, PCGS# 9616

8758 1984-W Olympic Torch Runner Gold Ten Dollar, PR69 Deep Cameo PCGS. Ex: US Vault Collection. PCGS Population: (8001/231). NGC Census: (4943/912). CDN: \$539 Whsle. Bid for problem-free NGC/PCGS PR69. Mintage 381,085. NGC ID# 28ZL, PCGS# 9617

8759 1997-W Jackie Robinson Gold Five Dollar MS69 NGC. NGC Census: (570/270). PCGS Population: (990/71). NGC ID# 28UG, PCGS# 9759 Base PCGS# 9759

8760 2000-W Library of Congress Bimetallic Ten Dollar PR69 Deep Cameo PCGS. Ex: US Vault Collection. PCGS Population: (4198/521). NGC Census: (2499/647). Mintage 27,445. NGC ID# 28ZR, PCGS# 99784



8761 2013-W PR70 Deep Cameo PCGS. PCGS Population: (13). NGC Census: (0). PCGS# 518782

8762 2013-W Helen Taft Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (15). NGC Census: (0). PCGS# 518127

8763 2013-W Ellen Wilson Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (13). NGC Census: (0). PCGS# 518130

8764 2014-W Florence Harding Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (20). NGC Census: (0). PCGS# 530815

8765 2014-W Grace Coolidge Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (19). NGC Census: (0). PCGS# 530999

8766 2014-W Lou Hoover Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (17). NGC Census: (0). NGC ID# CH7J, PCGS# 531593

8767 2014-W Eleanor Roosevelt Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (15). NGC Census: (0). PCGS# 531595

8768 2015-W Bess Truman Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (15). NGC Census: (0). NGC ID# 6427, PCGS# 542707

8769 2015-W Mamie Eisenhower PR70 Deep Cameo PCGS. PCGS Population: (7). NGC Census: (0). PCGS# 542709

8770 2015-W "Lady Bird" Johnson Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (6). NGC Census: (0). PCGS# 542713

8771 2015-W Lady Bird Johnson Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population: (212). NGC Census: (0). PCGS# 542706 Base PCGS# 542705

8772 2016-W Patricia Nixon Half-Ounce Gold, PR70 Deep Cameo PCGS. PCGS Population: (16). NGC Census: (0). PCGS# 596081

8773 2016-W Betty Ford, Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (19). NGC Census: (0). PCGS# 598538

8774 2016-W Nancy Reagan Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (9). NGC Census: (0). NGC ID# CLXZ, PCGS# 609220

MODERN BULLION COINS

8775 1986 Silver Eagle MS70 NGC. NGC Census: (1777). PCGS Population: (135). MS70. Mintage 5,393,005. NGC ID# 26J4, PCGS# 9801

8776 1986 Silver Eagle, Thomas Cleveland, Art Deco, MS70 PCGS. PCGS Population: (11). NGC Census: (0). Mintage 5,393,005. PCGS# 629183 Base PCGS# 9801

8777 27-Piece Partial Set of Proof Silver Eagles PR69 Deep Cameo PCGS. The set includes: 1986-S, 1987-S, 1988-S, 1989-S, 1990-S, 1991-S, 1992-S, 1993-P, 1994-P, 1995-P, 1996-P, 1997-P, 1998-P, 1999-P, 2000-P, 2001-W, 2002-W, 2003-W, 2004-W, 2005-W, 2006-W, 2007-W, 2008-W, 2010-W, 2011-W, 2012-W, 2013-W. (Total: 27 coins)

8778 Four-Piece 1986 Gold Eagle Set MS69 PCGS. Housed in a single large holder. The set includes: tenth-ounce \$5, quarter-ounce \$10; half-ounce \$25, one-ounce \$50.

8779 1987 Silver Eagle MS70 NGC. NGC Census: (790). PCGS Population: (55). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 11,442,335. NGC ID# 26J6, PCGS# 9808

8780 1987 Silver Eagle MS70 NGC. NGC Census: (790). PCGS Population: (55). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 11,442,335. NGC ID# 26J6, PCGS# 9808

8781 1987 Silver Eagle MS70 NGC. NGC Census: (781). PCGS Population: (57). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 11,442,335. NGC ID# 26J6, PCGS# 9808

8782 1987 Silver Eagle MS70 PCGS Secure. PCGS Population: (57). NGC Census: (781). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 11,442,335. NGC ID# 26J6, PCGS# 9808

8783 1987 One-Ounce Gold Eagle MS70 NGC. NGC Census: (284). PCGS Population: (79). Mintage 1,045,500. NGC ID# 26PB, PCGS# 9814



8784 1987-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1620). PCGS Population: (584). NGC ID# 28YW, PCGS# 9815

8785 1988 Silver Eagle MS70 NGC. NGC Census: (469). PCGS Population: (37). CDN: \$4,400 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26J8, PCGS# 9816

8786 Four-Piece 1988 Gold Eagle Set MS69 NGC. Housed in a single large holder. The set includes: tenth-ounce \$5, quarter-ounce \$10; half-ounce \$25, one-ounce \$50.

8787 1988-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1415). PCGS Population: (532). Mintage 87,133. NGC ID# 28YX, PCGS# 9825

- 8788 1989 Silver Eagle MS70 NGC.** NGC Census: (642). PCGS Population: (49). CDN: \$1,452 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,203,327. NGC ID# 26JA, PCGS# 9826
- 8789 1989 Silver Eagle MS70 NGC.** NGC Census: (642). PCGS Population: (49). CDN: \$1,452 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,203,327. NGC ID# 26JA, PCGS# 9826
- 8790 1989 Silver Eagle MS70 NGC.** NGC Census: (642). PCGS Population: (49). CDN: \$1,452 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,203,327. NGC ID# 26JA, PCGS# 9826
- 8791 1989 Silver Eagle MS70 NGC.** NGC Census: (642). PCGS Population: (49). CDN: \$1,452 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,203,327. NGC ID# 26JA, PCGS# 9826
- 8792 1990-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** PCGS Population: (335). NGC Census: (1043). Mintage 62,401. NGC ID# 28YZ, PCGS# 9845
- 8793 1991-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population: (18). NGC ID# 28Z2, PCGS# 100070 Base PCGS# 9855
- 8794 1992 Silver Eagle MS70 NGC.** NGC Census: (463). PCGS Population: (26). CDN: \$6,000 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,540,068. NGC ID# 26JG, PCGS# 9856
- 8795 1992 Silver Eagle MS70 NGC.** NGC Census: (463). PCGS Population: (26). CDN: \$6,000 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,540,068. NGC ID# 26JG, PCGS# 9856
- 8796 1992-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (743). PCGS Population: (197). Mintage 44,826. NGC ID# 28Z3, PCGS# 9865
- 8797 1992-W One-Ounce Gold Eagle, Augustus Saint Gaudens, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population: (8). NGC ID# 28Z3, PCGS# 100080 Base PCGS# 9865
- 8798 1993-P Silver Eagle PR70 Deep Cameo PCGS.** PCGS Population: (829). NGC Census: (798). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867
- 8799 1994-P Silver Eagle PR70 Ultra Cameo NGC.** NGC Census: (837). PCGS Population: (778). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26UF, PCGS# 9877

- 8800 1995 Tenth-Ounce Gold Eagle MS70 NGC.** NGC Census: (250). PCGS Population: (26). Mintage 223,025. NGC ID# 26L6, PCGS# 9888
- 8801 1995-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1196). PCGS Population: (322). Mintage 46,368. NGC ID# 28Z7, PCGS# 9895
- 8802 1995-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1196). PCGS Population: (322). Mintage 46,368. NGC ID# 28Z7, PCGS# 9895
- 8803 1997-W One-Ounce Gold Eagle, Augustus Saint-Gaudens, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population: (14). NGC ID# 28Z9, PCGS# 100132 Base PCGS# 9928
- 8804 1998 Silver Eagle MS70 NGC.** NGC Census: (376). PCGS Population: (36). CDN: \$1,925 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 4,847,549. NGC ID# 26JV, PCGS# 9929
- 8805 1998 Silver Eagle MS70 NGC.** NGC Census: (376). PCGS Population: (36). CDN: \$1,925 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 4,847,549. NGC ID# 26JV, PCGS# 9929
- 8806 1998-W Half-Ounce Platinum Eagle, Thomas Cleveland Art Deco PR70 Deep Cameo PCGS.** PCGS Population: (2). NGC Census: (0). PCGS# 668032 Base PCGS# 99767



- 8807 1998-W Half-Ounce Platinum Eagle, Thomas Cleveland Art Deco PR70 Deep Cameo PCGS.** PCGS Population: (2). NGC Census: (0). PCGS# 668032 Base PCGS# 99767
- 8808 1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS69 PCGS.** PCGS Population: (1876/51). NGC Census: (2314/306). NGC ID# 26LB, PCGS# 99940

- 8809 1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS69 PCGS.** PCGS Population: (1876/51). NGC Census: (2314/306). NGC ID# 26LB, PCGS# 99940
- 8810 1999 Quarter-Ounce Gold Eagle MS70 PCGS.** PCGS Population: (68). NGC Census: (242). Mintage 564,232. NGC ID# 26MG, PCGS# 9941
- 8811 1999 Quarter-Ounce Gold Eagle MS70 NGC.** NGC Census: (242). PCGS Population: (68). Mintage 564,232. NGC ID# 26MG, PCGS# 9941
- 8812 2000-W Half-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population: (12). NGC ID# 28YP, PCGS# 100006 Base PCGS# 99952
- 8813 2000-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** NGC Census: (531). PCGS Population: (237). Mintage 12,453. NGC ID# 293R, PCGS# 99782
- 8814 2001-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS.** PCGS Population: (266). NGC Census: (824). NGC ID# 28YR, PCGS# 99957
- 8815 Four-Piece 2003 Gold Eagle Set MS70 NGC.** Housed in a single large holder. The set includes: tenth-ounce \$5, quarter-ounce \$10; half-ounce \$25, one-ounce \$50.
- 8816 2004 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (2649). PCGS Population: (870). Mintage 98,040. NGC ID# 26NS, PCGS# 9973
- 8817 2004-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population: (10). NGC ID# 28ZF, PCGS# 100112 Base PCGS# 99974
- 8818 2005 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (3714). PCGS Population: (384). Mintage 80,023. NGC ID# 293B, PCGS# 9978
- 8819 2005-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1254). PCGS Population: (334). Mintage 35,246. NGC ID# 26Y4, PCGS# 99979
- 8820 2005-W One-Ounce Gold Eagle, Thomas Cleveland Art Deco PR70 Deep Cameo PCGS.** PCGS Population: (1). NGC Census: (0). PCGS# 668031 Base PCGS# 99979
- 8821 2006 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (6313). PCGS Population: (119). Mintage 66,005. NGC ID# BNLK, PCGS# 89987
- 8822 2006 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (6313). PCGS Population: (119). Mintage 66,005. NGC ID# BNLK, PCGS# 89987

8823 2006 Half-Ounce Gold Eagle First Strike MS70 NGC. NGC Census: (0). PCGS Population: (503). NGC ID# 26NW, PCGS# 89983 Base PCGS# 89987

8824 2006-W One-Ounce Gold Eagle, Burnished, 20th Anniversary, Thomas Cleveland Art Deco SP 70 PCGS. PCGS Population: (3). NGC Census: (0). Mintage 45,053. PCGS# 658003 Base PCGS# 89992

8825 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (2234). PCGS Population: (0). Mintage 47,092. NGC ID# 26RM, PCGS# 99988

8826 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (2238). PCGS Population: (0). Mintage 47,092. NGC ID# 26RM, PCGS# 99988

8827 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (2239). PCGS Population: (0). Mintage 47,092. NGC ID# 26RM, PCGS# 99988

8828 2006-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population: (504). NGC Census: (3026). NGC ID# 26RM, PCGS# 99990 Base PCGS# 9990

8829 2006-W One-Ounce Gold Buffalo, .9999 Fine Gold PR70 Ultra Cameo NGC. NGC Census: (13929). PCGS Population: (4814). *From The Star Mountain Collection.* NGC ID# 26RM, PCGS# 9990



8830 2006-W One-Ounce Gold Buffalo, .9999 Fine Gold PR70 Deep Cameo PCGS. PCGS Population: (4821). NGC Census: (13942). NGC ID# 26RM, PCGS# 9990

8831 2006-W One-Ounce Gold Buffalo, Fraser Signature, PR70 Deep Cameo PCGS. PCGS Population: (346). NGC Census: (0). NGC ID# 26RM, PCGS# 91008 Base PCGS# 9990

8832 2007 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (5241). PCGS Population: (36). Mintage 47,002. NGC ID# BNLL, PCGS# 146918

8833 2007-W Half-Ounce Gold Eagle, Augustus Saint-Gaudens Facsimile Signature, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (7). NGC ID# 26NZ, PCGS# 100215 Base PCGS# 148080

8834 2007-W Half-Ounce Gold Eagle, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (109). NGC Census: (590). Mintage 44,025. NGC ID# 26NZ, PCGS# 148081 Base PCGS# 148080

8835 2007-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1451). PCGS Population: (301). Mintage 51,810. *From The Star Mountain Collection.* NGC ID# 26RP, PCGS# 148082

8836 2007-W One-Ounce Gold Eagle Early Releases PR70 Ultra Cameo NGC. NGC Census: (1451). PCGS Population: (301). Mintage 51,810. *From The Star Mountain Collection.* NGC ID# 26RP, PCGS# 148082

8837 2007-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (301). NGC Census: (1453). Mintage 51,810. NGC ID# 26RP, PCGS# 148082

8838 2007-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (301). NGC Census: (1453). Mintage 51,810. NGC ID# 26RP, PCGS# 148082

8839 2007-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. PCGS Population: (430). NGC Census: (1446). NGC ID# 26RP, PCGS# 149586 Base PCGS# 149583

8840 2007-W Half-Ounce Platinum Eagle, Reverse Proof, 10th Anniversary, First Strike, PR70 NGC. NGC Census: (2722). PCGS Population: (920). *From The Star Mountain Collection.* NGC ID# CND4, PCGS# 393056 Base PCGS# 393055

8841 2007-W One-Ounce Platinum Eagle, Burnished, 70 NGC. NGC Census: (319). PCGS Population: (184). *From The Star Mountain Collection.* NGC ID# BNKN, PCGS# 150439

8842 2008-W Tenth-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (264). NGC Census: (2367). Mintage 17,429. NGC ID# 26RE, PCGS# 399933 Base PCGS# 399932

8843 2008-W Quarter-Ounce Gold Buffalo, First Strike, MS70 PCGS. PCGS Population: (469). NGC Census: (0). Mintage 9,949. NGC ID# 26XZ, PCGS# 399929 Base PCGS# 399928

8844 2008-W Quarter-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (277). NGC Census: (1406). Mintage 13,125. NGC ID# 26RH, PCGS# 399935 Base PCGS# 399934

8845 2008 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (1719). PCGS Population: (6). Mintage 61,000. NGC ID# 26P2, PCGS# 393100

8846 2008-W Half-Ounce Gold Buffalo SP70 PCGS. PCGS Population: (490). NGC Census: (2002). Mintage 16,908. NGC ID# 26RJ, PCGS# 399930

8847 2008-W Half-Ounce Gold Buffalo, First Strike, MS70 PCGS. PCGS Population: (169). NGC Census: (1620). Mintage 16,908. NGC ID# 26RJ, PCGS# 399931 Base PCGS# 399930

8848 2008-W Half-Ounce Gold Buffalo, Thomas Cleveland, Art Deco, PR70 Deep Cameo PCGS. PCGS Population: (3). NGC Census: (0). PCGS# 638355 Base PCGS# 399936

8849 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. PCGS Population: (6840). NGC Census: (0). NGC ID# 26S4, PCGS# 407404

8850 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Moy & Mercanti Signature MS70 PCGS. PCGS Population: (68). NGC Census: (0). PCGS# 527977 Base PCGS# 407404

8851 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Si MS70 NGC. NGC Census: (8559). PCGS Population: (213). *From The Star Mountain Collection.* NGC ID# 26S4, PCGS# 528563 Base PCGS# 407404

8852 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Si MS70 NGC. NGC Census: (8560). PCGS Population: (213). NGC ID# 26S4, PCGS# 528563 Base PCGS# 407404



8853 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Si MS70 NGC. NGC Census: (8560). PCGS Population: (213). NGC ID# 26S4, PCGS# 528563 Base PCGS# 407404

8854 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Si MS70 NGC. NGC Census: (8560). PCGS Population: (213). NGC ID# 26S4, PCGS# 528563 Base PCGS# 407404

8855 2009 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (4222). PCGS Population: (762). NGC ID# 26P5, PCGS# 404439 Base PCGS# 404438

8856 2010-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (480). PCGS Population: (968). NGC ID# 26P7, PCGS# 502743

8857 2010-W Half-Ounce Gold Eagle, Augustus Saint-Gaudens Facsimile Signature, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (13). NGC ID# 26P7, PCGS# 100260 Base PCGS# 502743

8858 2010-W One-Ounce Gold Buffalo, First Strike PR70 Deep Mirror Prooflike PCGS. PCGS Population: (1230). NGC Census: (1941). NGC ID# 26RW, PCGS# 418866 Base PCGS# 418865

8859 2011-W Half-Ounce Gold Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (763). PCGS Population: (172). NGC ID# 2TY8, PCGS# 505231 Base PCGS# 505230

8860 2011-W Half-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population: (172). NGC Census: (763). NGC ID# 2TY8, PCGS# 505231 Base PCGS# 505230

8861 2011-W Half-Ounce Gold Eagle, Augustus Saint Gaudens Facsimile Signature, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (11). NGC ID# 26P9, PCGS# 100268 Base PCGS# 505230

8862 2011-W One-Ounce Gold Eagle, 25th Anniversary, MS70 NGC. NGC Census: (2413). PCGS Population: (257). NGC ID# BNLS, PCGS# 505266

8863 2011-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (542). PCGS Population: (301). *From The Star Mountain Collection.* NGC ID# 26UM, PCGS# 507770

8864 2012 Half-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (227). NGC ID# 2TVL, PCGS# 509903 Base PCGS# 509904

8865 2012-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1392). PCGS Population: (231). *From The Star Mountain Collection.* NGC ID# 2TY9, PCGS# 512111

8866 2012-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population: (238). NGC Census: (113). NGC ID# 2TY9, PCGS# 512112 Base PCGS# 512111

8867 2012-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. PCGS Population: (2). NGC Census: (0). PCGS# 640729 Base PCGS# 511523

8868 2012-W One-Ounce Platinum Eagle, Statue of Liberty, Thomas Cleveland, Art Deco PR70 Deep Cameo PCGS. PCGS Population: (1). NGC Census: (0). PCGS# 667993 Base PCGS# 515152

8869 2013 Half-Ounce Gold Eagle, Early Releases MS70 NGC. NGC Census: (0). PCGS Population: (981). NGC ID# 2U75, PCGS# 516499 Base PCGS# 516498

8870 2013-W One-Ounce Gold American Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population: (1011). NGC Census: (90). Mintage 24,709. NGC ID# 2UBE, PCGS# 518215 Base PCGS# 518214

8871 2013-W One-Ounce Gold American Eagle, Early Releases PR70 Ultra Cameo NGC. NGC Census: (90). PCGS Population: (1011). Mintage 24,709. NGC ID# 2UBE, PCGS# 518215 Base PCGS# 518214

8872 Four-Piece 2013-W Proof Gold Eagle Set, Early Releases, PR70 Ultra Cameo NGC. The set includes: tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

8873 2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population: (1146). NGC Census: (1478). NGC ID# 2U7A, PCGS# 518206 Base PCGS# 518205

8874 2013-W One-Ounce Gold Buffalo, Reverse Proof, 100th Anniversary, PR70 NGC. NGC Census: (2206). PCGS Population: (908). Mintage 47,836.

From The Star Mountain Collection. NGC ID# 2W2C, PCGS# 520050 Base PCGS# 521909

8875 2013-W One-Ounce Gold Buffalo, Reverse Proof, First Strike PR70 PCGS. PCGS Population: (3886). NGC Census: (4747). NGC ID# 2W2C, PCGS# 520051 Base PCGS# 521909



8876 2013-W One-Ounce Gold Buffalo, Reverse Proof, First Strike PR70 PCGS. PCGS Population: (5). NGC Census: (0). PCGS# 629624 Base PCGS# 520051

8877 2014 One-Ounce Gold Eagle, First Strike, Saint-Gaudens Signature, Burnished, 70 PCGS. PCGS Population: (116). NGC Census: (0). PCGS# 529219 Base PCGS# 521922

8878 2014-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (2084). NGC Census: (0). NGC ID# B4WD, PCGS# 527905 Base PCGS# 527904

8879 2014-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (2084). NGC Census: (0). NGC ID# B4WD, PCGS# 527905 Base PCGS# 527904

8880 2014-W One-Ounce Gold Buffalo, Fraser Signature PR70 Deep Cameo PCGS. PCGS Population: (48). NGC Census: (0). NGC ID# B4WD, PCGS# 91032 Base PCGS# 527904

8881 2015 Half-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (671). PCGS# 535975

8882 2015 Half-Ounce Gold Eagle, First Strike MS70 NGC. NGC Census: (0). PCGS Population: (671). PCGS# 535975

8883 2015-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (649). NGC Census: (0). NGC ID# BHHB, PCGS# 541974 Base PCGS# 541973

8884 2015-W High Relief One-Ounce Gold, First Strike, MS70 PCGS. PCGS Population: (2133). NGC Census: (5661). NGC ID# BY88, PCGS# 545533 Base PCGS# 545532

8885 2015-W High Relief One-Ounce Gold, Gold Foil Label, MS70 PCGS. PCGS Population: (1133). NGC Census: (0). *From The Star Mountain Collection.* PCGS# 546102 Base PCGS# 545532

8886 2015-W High Relief One-Ounce Gold, T.Cleveland Art Deco MS70 PCGS. PCGS Population: (10). NGC Census: (0). PCGS# 627047 Base PCGS# 545532

8887 2015-W High Relief One-Ounce Gold, T.Cleveland Art Deco MS70 PCGS. PCGS Population: (10). NGC Census: (0). PCGS# 627047 Base PCGS# 545532

8888 2015-W High Relief One-Ounce Gold, T.Cleveland Art Deco MS70 PCGS. PCGS Population: (10). NGC Census: (0). PCGS# 627047 Base PCGS# 545532

8889 2016-W Walking Liberty, Half-Ounce Gold, First Strike, SP70 PCGS. PCGS Population: (2184). NGC Census: (0). *From The Star Mountain Collection.* PCGS# 598606 Base PCGS# 598605

8890 2016-W Walking Liberty, Half-Ounce Gold, First Strike, 70 PCGS. PCGS Population: (2184). NGC Census: (0). PCGS# 598606 Base PCGS# 598605

8891 2016-W Standing Liberty, Quarter-Ounce Gold, 100th Anniversary, 70 PCGS. PCGS Population: (2956). NGC Census: (0). PCGS# 598602 Base PCGS# 598600

8892 2016 Half-Ounce Gold Eagle, 30th Anniversary, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (1425). NGC ID# C4U6, PCGS# 570527 Base PCGS# 570551

8893 2016 Half-Ounce Gold Eagle, 30th Anniversary, Early Releases, Moy Signature, MS70 NGC. NGC Census: (0). PCGS Population: (1425). NGC ID# C4U6, PCGS# 570527 Base PCGS# 570551

8894 2017 Palladium, High Relief, First Strike MS69 PCGS. PCGS Population: (325/691). NGC Census: (277/1438). *From The Star Mountain Collection.* PCGS# 653110 Base PCGS# 653109

8895 2017 Palladium, High Relief, First Strike MS70 PCGS. PCGS Population: (691). NGC Census: (1438). *From The Star Mountain Collection.* PCGS# 653110 Base PCGS# 653109

8896 2017-W One-Ounce Gold Eagle, 225th Anniversary, First Day of Issue, Philadelphia, Moy Signature, PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622477 Base PCGS# 621294

8897 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622477 Base PCGS# 621294

8898 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622477 Base PCGS# 621294



8899 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622477 Base PCGS# 621294

8900 2017 Half-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (1177). PCGS# 616721 Base PCGS# 616720

8901 2017 Half-Ounce Gold Eagle, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (1177). PCGS# 616721 Base PCGS# 616720

8902 2017 One-Ounce Gold Eagle, First Day of Issue, 1 of 540, Moy Signature, MS70 PCGS. PCGS Population: (539). NGC Census: (0). PCGS# 619655 Base PCGS# 616722

8903 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622479 Base PCGS# 621294

8904 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622479 Base PCGS# 621294

8905 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622479 Base PCGS# 621294

8906 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622479 Base PCGS# 621294

8907 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622478 Base PCGS# 621294

8908 2017-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (198). NGC Census: (0). PCGS# 622478 Base PCGS# 621294

TERRITORIAL GOLD

8909 A California Gold Rush History, Deluxe Edition. Bowers, Q. David. A California Gold Rush History, Featuring the Treasure from the S.S. Central America. Deluxe edition, 2002. Folio, original intricately decorated full red morocco. Recessed hollow on inside front cover holds gold dust from the shipwreck; envelope on back holds two photos of the ingot this copy accompanied. 1056 pages. This is #338 of only 400 copies produced.

S.S.C.A. RELIC GOLD MEDAL

8910 1855 SSCA Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Uncirculated MS65 PCGS. PCGS Population: (0/0). NGC Census: (0/0). *From The Star Mountain Collection.* NGC ID# 32DT, PCGS# 10359

CALIFORNIA FRACTIONAL GOLD

8911 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS65 Prooflike NGC. NGC Census: (9/7). PCGS Population: (0/0). *From The Star Mountain Collection.* NGC ID# 2BGR, PCGS# 710374

8912 Undated Liberty Round 25 Cents, BG-222, R.2, MS65 NGC. NGC Census: (21/4). PCGS Population: (15/2). *From The Star Mountain Collection.* NGC ID# 2BHU, PCGS# 10407

8913 1866 Liberty Octagonal 25 Cents, BG-708, High R.4, MS65 PCGS Secure. PCGS Population: (10/3 and 0/0+). NGC Census: (4/5 and 0/0+). NGC ID# 2BMJ, PCGS# 10535

8914 1873 Liberty Head Octagonal 25 Cents, BG-728, R.3, MS66 NGC. NGC Census: (15/7). PCGS Population: (24/4). *From The Star Mountain Collection.* NGC ID# 2BNA, PCGS# 10555

8915 1860 Liberty Head Octagonal 25 Cents, BG-732, High R.6, MS62 PCGS Secure. PCGS Population: (4/0 and 0/0+). NGC Census: (0/0 and 0/0+). NGC ID# 2BNE, PCGS# 10559

- 8916** 1868 Liberty Head Octagonal 25 Cents, BG-745, Low R.6, MS62 PCGS. PCGS Population: (11/1). NGC Census: (2/0). NGC ID# 2BNU, PCGS# 10572
- 8917** 1870 Liberty Round 25 Cents, BG-808, R.3, MS66 NGC. NGC Census: (5/6). PCGS Population: (16/5). NGC ID# 2BSW, PCGS# 10669
- 8918** 1872/1 Indian Round 25 Cents, BG-869, Low R.4, MS64 Prooflike NGC. NGC Census: (17/12). PCGS Population: (0/0). NGC ID# 2BV2, PCGS# 710730
- 8919** 1878/6 Indian Round 25 Cents, BG-883, High R.4, MS65 NGC. NGC Census: (4/0). PCGS Population: (3/0). *From The Star Mountain Collection.* NGC ID# 2BVJ, PCGS# 10744
- 8920** 1875 Indian Round 50 Cents, BG-1037, R.4, MS64 NGC. NGC Census: (4/1). PCGS Population: (7/0). NGC ID# 2BZJ, PCGS# 10866
- 8921** 1871 Liberty Round 50 Cents, BG-1041, High R.6, AU58 NGC. NGC Census: (2/3). PCGS Population: (1/8). NGC ID# 2BZP, PCGS# 10870
- 8922** 1870 Goofy Head Round 50 Cents, BG-1047, High R.4, MS63 PCGS. PCGS Population: (9/2). NGC Census: (7/2). NGC ID# 2BZW, PCGS# 10876
- 8923** 1872 Indian Round 50 Cents, BG-1048, Low R.4, MS64 PCGS Secure. PCGS Population: (27/7 and 0/0+). NGC Census: (3/0 and 0/0+). NGC ID# 2BZX, PCGS# 10877
- 8924** 1873/2 Indian Round 50 Cents, BG-1050, Low R.6, MS63 PCGS Secure. PCGS Population: (7/8 and 0/0+). NGC Census: (1/1 and 0/0+). NGC ID# 2BZZ, PCGS# 10879

COINS OF HAWAII

- 8925** 1883 Hawaii Quarter MS66 PCGS Secure. CAC. PCGS Population: (123/19 and 6/2+). NGC Census: (117/6 and 0/0+). Mintage 242,600. NGC ID# 2C58, PCGS# 10987
- 8926** 1883 Hawaii Dollar XF45 ANACS. NGC Census: (80/243). PCGS Population: (212/323). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 46,348. NGC ID# 2TGD, PCGS# 10995

MODERN BULLION COINS

- 8927** 2009 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. The design is similar to Kagin-11 1852 Humbert fifty, but the reverse legend describes this private issue as "HUMBERT GOLD INGOT / COMMEMORATIVE 2009 / PURE CALIFORNIA GOLD / 1 OUNCE TROY 999.9 FINE". *From The Star Mountain Collection.*



- 8928** (Restruck 2014) Libertas Americana, Monnaie De Paris, One Ounce Gold, PR69 Ultra Cameo NGC. *From The Star Mountain Collection.*

PHILIPPINES

- 8929** 1903-S Philippines Peso MS64 PCGS. PCGS Population: (17/10). NGC Census: (6/0). NGC ID# 2CAE, PCGS# 90382
- 8930** 1936-M Philippines Peso, Roosevelt - Quezon, MS66 PCGS. KM-177. PCGS Population: (47/7). NGC Census: (39/8). NGC ID# 2CAW, PCGS# 90410
- 8931** 1936-M Philippines Peso, Murphy - Quezon, MS66 PCGS. KM-178. Population: 21 in 66, 4 finer (3/18).

REDFIELD DOLLARS

- 8932** 1885-CC Morgan Dollar MS64 NGC. VAM-3. Ex: Redfield Collection. Housed in a red Mint State 65 Paramount holder.
- 8933** 1888-S Morgan Dollar MS63 NGC. Ex: Redfield Collection. Housed in a red Mint State 65 Paramount holder. NGC ID# 2557, PCGS# 7186

GSA DOLLARS

- 8934** 1878-CC GSA MS62 NGC. A GSA box and certificate accompany the lot. NGC Census: (782/2393). PCGS Population: (33/118). MS62. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8935** 1878-CC GSA MS63+ NGC. A GSA box and certificate are included. NGC Census: (1385/1002 and 49/37+). PCGS Population: (66/46 and 5/6+). MS63. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

- 8936** 1878-CC GSA MS64 NGC. A GSA box is included. A certificate is present but the serial number is absent. NGC Census: (879/123). PCGS Population: (35/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8937** 1878-CC GSA MS64 NGC. A GSA box and certificate accompany the lot. NGC Census: (879/123). PCGS Population: (35/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8938** 1878-CC GSA MS64 NGC. A GSA box is included but no certificate is present. NGC Census: (879/123). PCGS Population: (35/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8939** 1878-CC GSA MS64 NGC. A GSA box and certificate are included. NGC Census: (879/123). PCGS Population: (35/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8940** 1878-CC GSA MS64 NGC. Lines in Wing, VAM-11. A Top 100 Variety. NGC Census: (880/123). PCGS Population: (36/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080
- 8941** 1878-CC GSA MS62 Prooflike NGC. The GSA box, GSA certificate, and outer mailing box are included. NGC Census: (0/0). PCGS Population: (2/18). Mintage 2,212,000. NGC ID# 253M, PCGS# 518846 Base PCGS# 7081
- 8942** 1880/79-CC Reverse of 1878, VAM-4, GSA, MS63+ NGC. CAC. A Top 100 Variety. A GSA box and certificate are included. NGC Census: (0/0 and 0/0+). PCGS Population: (27/28 and 4/7+). MS63. NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108
- 8943** 1880-CC GSA MS65 NGC. CAC. VAM-8. NGC Census: (776/121). PCGS Population: (38/12). MS65. Mintage 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 7100
- 8944** 1881-CC GSA MS65 NGC. VAM-3. A GSA box and certificate accompany the lot. NGC Census: (1785/497). PCGS Population: (74/44). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126
- 8945** 1881-CC GSA MS65 NGC. VAM-2. A GSA box and certificate accompany the lot. NGC Census: (1785/497). PCGS Population: (74/44). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126
- 8946** 1881-CC GSA MS65 NGC. VAM-2. A GSA box is included, along with a certificate lacking a serial number. NGC Census: (1787/497). PCGS Population: (75/44). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

8947 1881-CC GSA MS66 NGC. VAM-4. A GSA box and certificate are included. NGC Census: (466/31). PCGS Population: (43/1). MS66. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

8948 1882-CC MS66 PCGS. PCGS Population: (1456/86). NGC Census: (621/54). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8949 1882-CC GSA MS64 Deep Mirror Prooflike NGC. CAC. NGC Census: (0/0). PCGS Population: (10/4). NGC ID# 254B, PCGS# 518868 Base PCGS# 97135

8950 1882-O/S O/S Flush, VAM-3, GSA Soft Pack, AU55 NGC. A Top 100 Variety. A blue envelope and two informational cards of GSA issue are included. Incorrectly designated by NGC as VAM-5. NGC ID# 254D, PCGS# 133889 Base PCGS# 7138



8951 1883-CC GSA MS66 NGC. VAM-5A. A GSA box and certificate are included. NGC Census: (870/32). PCGS Population: (53/1). MS66. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

8952 1883-CC GSA MS66 NGC. CAC. VAM-3A. NGC Census: (872/32). PCGS Population: (53/1). MS66. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

8953 1884-CC GSA MS66 NGC. VAM-3. A GSA box and certificate are included. NGC Census: (856/34). PCGS Population: (44/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

8954 1885-CC GSA MS63 NGC. VAM-3. A GSA box is included, along with two informational cards. NGC Census: (2830/5539). PCGS Population: (131/249). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8955 1885-CC GSA MS64 NGC. VAM-3. A GSA box and certificate are included. NGC Census: (3605/1934). PCGS Population: (133/116). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8956 1885-CC GSA MS64 NGC. VAM-2. NGC Census: (3605/1934). PCGS Population: (133/116). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8957 1885-CC GSA MS64 NGC. VAM-3. A GSA box and two informational cards are included. NGC Census: (3605/1934). PCGS Population: (133/116). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8958 1885-CC GSA MS64 NGC. NGC Census: (3617/1939). PCGS Population: (136/117). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8959 1885-CC GSA MS64+ NGC. CAC. VAM-2A. A GSA box and certificate are included. NGC Census: (3605/1934 and 197/118+). PCGS Population: (133/116 and 40/32+). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8960 1885-CC GSA MS65 NGC. VAM-2A. A GSA box and certificate are included. NGC Census: (1571/364). PCGS Population: (73/44). MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8961 1885-CC GSA MS65 NGC. VAM-2. NGC Census: (1571/364). PCGS Population: (73/44). MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8962 1885-CC GSA MS65 NGC. VAM-3. A GSA box is included, along with a certificate for an 1881-CC Morgan dollar. NGC Census: (1571/364). PCGS Population: (73/44). MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8963 1885-CC GSA MS65 NGC. VAM-2. NGC Census: (1570/364). PCGS Population: (72/44). MS65. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

8964 1885-CC GSA MS63 Prooflike NGC. VAM-2. A GSA box and certificate are included. NGC Census: (139/156). PCGS Population: (4/9). Mintage 228,000. NGC ID# 254M, PCGS# 518876 Base PCGS# 7161

8965 1903-O GSA Soft Pack MS63 NGC. NGC Census: (2129/4744). PCGS Population: (3544/8142). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,450,000.

COMMEMORATIVE SILVER EPHEMERA

8966 Albany Packaging and Ribboned Medal. Includes the official Charter Day ribboned pinback medal (brass, 44 mm x 110 mm); three sets of the Albany coin folder with kraft envelopes, one unmailed, two mailed with postage cancellations.

From The David Baptista Collection. (Total: 4 items)

8967 Antietam Coin Folders and Related Items. Includes three Antietam five-slot coin folders — one housed in a lucite holder. Related literature includes a descriptive brochure of the commemorative half dollar with order form (three copies) and a pedigree description of a high-grade Antietam half, now separated from the coin.

From The David Baptista Collection. (Total: 7 items)

8968 Arkansas Centennial Packaging, Correspondence, and Literature. Items in this lot include a letter with envelope from A.W. Parks, Secretary of the Arkansas Centennial Commission, announcing the mintage of 1936 Arkansas half dollars after sell-out of the 1935 coins. Also, a small Arkansas booklet by Bruce Barton, die cut in the shape of Arkansas; two black leatherette cases with velvet lining to hold the 3-piece PDS half dollar year set, Stack's imprint inside as Official Distributors; a kraft envelope from Stack's; two simulated wood boxes, one used to house the 1839 coins and the other for the 1939 coins; and two postmarked kraft envelopes that once held the 1935 and 1936 coin sets.

From The David Baptista Collection. (Total: 9 items)

8969 Bay Bridge Souvenir Silver Coin Dish and Related Items. A shallow silver coin dish with a 1936 Bay Bridge half dollar at the bottom measures 3 1/4" in diameter and 3/8" deep. Also, a letter and order form with outer envelope from the San Francisco-Oakland Bay Bridge Celebration, plus a numbered mailing envelope with cancellation marks used to ship coin(s). A color Bay Bridge promotional booklet and envelope completes the lot.

From The David Baptista Collection. (Total: 4 items)

8970 Bridgeport Centennial Packaging and Watch Fob. Includes three each single-coin and three-coin boxes (a total of six boxes) plus a metal watch fob, 35 mm diameter, which shows a bit of reddish-brown discoloration. One of the three-coin boxes is in its original outer shipping box with cancelled stamp.

From The David Baptista Collection. (Total: 7 items)

- 8971 Cincinnati Music Center Commemorative Half Dollar Original Packaging.** Included in this lot are six unused, leatherette coin boards with sliding plastic window, in original kraft mailing envelopes. There is an additional coin board without its envelope, plus four coin board examples that were mailed to customers. Two of these have notarized certificates indicating they once contained a set of the first 200 pieces struck, representing coin sets #134 and #138. A personal letter from Thos. G. Melish, President of the Cincinnati Musical Center Commemorative Coin Association, accompanies one of the coin boards. Also included are four triangle-pocket, single-coin chipboard sleeves from Thos. G. Melish. Packaging only — no coins are part of this lot.
From The David Baptista Collection. (Total: 15 items)
- 8972 1936 Cleveland Centennial/Great Lakes Exposition Ephemera.** This lot includes two unused black leatherette coin holders designed to show the side-by-side obverse and reverse of a Cleveland Centennial half dollar. Also, a 56 mm copper Lucky Penny medal from the Great Lakes Exposition (1.66 oz.), two 1936 Great Lakes Exposition color brochures in excellent condition, a rare 1937 Great Lakes Exposition ticket book, and an original "Circular" in letter format sent to coin dealers from Thomas G. Melish, Treasurer of the Cleveland Centennial Commemorative Coin Association, with accompanying order form, seeking reorders for the remaining 1936 Cleveland half dollars.
From The David Baptista Collection. (Total: 8 items)
- 8973 Columbia Sesquicentennial Wooden Nickels.** A total of ten "wooden nickels," rectangular dollar-shaped format 4 3/4" x 2 1/8", in different denominations: Four each 1 nickel, three each two nickels, three each five nickels.
From The David Baptista Collection. (Total: 10 pieces)
- 8974 World's Columbian Exposition Tickets, Medals, Pinback, and Related Items.** Includes a scarce *Vest Pocket Directory Guide of Chicago and the World's Columbian Exposition*; two sets of World's Fair Souvenir Tickets (Eglit-389 to Eglit-399 except Eglit-397) as produced by The Caxton Company (one of the sets in a lucite holder for display); a Columbian Exposition 1892/93 Women's Committee pinback badge, with Isabella quarter set within an enameled holder; two original ribboned medals for the 1893 Exposition (Eglit-54 and Eglit-118, HK-76); a scarce round medal box (no medal), formerly part of lot 719 from Superior's June, 1997 auction; plus a custom lucite holder with an Uncirculated 1892 Columbian half dollar (prooflike reverse) and an unused ticket (Eglit-391) to the 1893 Exposition.
From The David Baptista Collection. (Total: 27 items)
- 8975 Connecticut Tercentenary Ephemera.** Includes a brass or bronze medallion (32 mm diameter) linked to a pinback button; two silver-colored boxes from Hartford National Bank and Trust Co. with velvet insert, each used to hold one half dollar, now empty; and a 1935 mailing envelope from the Hartford National Bank with postage metered (three cents) for the Connecticut Tercentenary.
From The David Baptista Collection. (Total: 4 items)
- 8976 1938 Delaware Tercentenary Ephemera.** Items include three five-slot coin folders (two in their original brown envelopes as shipped by the Delaware Swedish Tercentenary Commission, all without the coins), two brass and ribboned *Kalmar Nyckel* 1638-1938 pinback guest badge ribbons, and a ribboned pinback medal for the Finnish Joint Tercentenary Celebration. The guest badges are still attached to their Robbins Co. cards of issue.
From The David Baptista Collection. (Total: 6 items)
- 8977 Elgin Centennial Program, Forms, Envelopes, and Printed Materials.** Includes printed materials from L.W. Hoeffcker, Distributor of the Elgin Centennial half dollars; pricing and order forms; cellophane coin sleeves; cancelled check payable to L.W. Hoeffcker; four "wooden nickels" printed on wood-like small dollar bills, 5 5/8" x 2 1/2", two postmarked mailing envelopes for coins; and an official program booklet.
From The David Baptista Collection. (Total: 22 items)
- 8978 Hawaiian Sesquicentennial Keepsake Book.** This book was authored by Albert Pierce Taylor, Librarian for the Archives of Hawaii and jointly published in 1929 by the Captain Cook Sesquicentennial Commission and the Archives of Hawaii Commission. It documents the celebration of Captain Cook's discovery of Hawaii with an overview of the many memorials of Captain Cook's death in 1779. Signed by the author. This book is in fragile condition with some foxing of the pages and some wear and tear on the oversized heavyweight cover.
From The David Baptista Collection.
- 8979 Hudson Sesquicentennial Illustrated Program and Postmarked Mailing Envelope.** The Hudson Sesquicentennial illustrated program booklet is remarkably well-produced and informative, with 36 pages plus cover and many historic photos. The example in this lot is well-preserved, as is a sample of the photo-illustrated mailing envelope used by the Hudson Sesquicentennial Committee.
From The David Baptista Collection. (Total: 2 items)
- 8980 Huguenot-Walloon Tercentenary and New Rochelle Mailing Envelopes, Coin Holders, and Related Items.** This lot includes two New Rochelle five-slot coin holders (empty) — one in a lucite display, the other in its postmarked envelope; a two-slot New Rochelle coin holder in lucite; a New Rochelle flyer and mailing envelope; and two scarce Huguenot-Walloon Tercentenary items, a letter to Members of the Society of Mayflower Descendants and an accompanying brochure.
From The David Baptista Collection. (Total: 8 items)
- 8981 Lexington-Concord Sesquicentennial Boxes and Envelope.** Five wood boxes with sliding lid hold one coin each, now empty. Also, a used mailing envelope from the event with the postal cancellations.
From The David Baptista Collection. (Total: 6 items)
- 8982 Long Island Tercentenary Order Forms and Packaging.** Includes two order forms, one slotted coin holder with imprint on back, and two original kraft mailing envelopes — one with a printed receipt and empty coin holder.
From The David Baptista Collection. (Total: 5 items)
- 8983 Lynchburg Sesquicentennial Souvenir Folder With Wooden Nickels, Coin Folders, and Related Items.** Includes two five-slot coin holders with the original kraft mailing envelopes; a Lynchburg Sesquicentennial Association envelope with August 12, 1936 cancellation date; and a 2 1/2" x 5 1/2" souvenir tri-fold brochure containing three rectangular wooden nickels.
From The David Baptista Collection. (Total: 4 items)
- 8984 Monroe Doctrine Centennial and California Diamond Jubilee Ribboned Pinback Medals.** Two official souvenir ribboned pinback medals from the 1923 Monroe Doctrine Centennial (30 mm diameter, bronzed brass), and two brass ribboned pinbacks (32 mm diameter) from the 1925 California Diamond Jubilee. Some soiling on the ribbons.
From The David Baptista Collection. (Total: 4 items)
- 8985 Norfolk Bicentennial Original Packaging.** Includes three sets of the paperboard holder which held up to five Norfolk half dollars. One is in unused condition in an unsealed original kraft envelope. The other two examples are as received by the customer (without the coins) in postmarked envelopes. One of these has been placed in lucite frames — the envelope in one frame, the coin folder in a second frame.
From The David Baptista Collection. (Total: 4 items)

- 8986 Norse-American Centennial Memorabilia.** This lot includes two Norse-American Centennial blue pinback ribbons with brass ribbon holders from the 1925 Centennial Exposition. An interesting *Sange For Stevenet* pamphlet looks like a poem or song written for the festivities.
From The David Baptista Collection.
(Total: 3 items)
- 8987 Oregon Trail Memorial Packaging and Fund Raising Items.** A fund raising brochure picturing President Calvin Coolidge with 97 year-old Ezra Meeker (president of the Oregon Trail Memorial Association) and Meeker's accompanying letter that traveled with a three-coin set of Oregon Trail half dollars highlight this lot. Two examples of the traditional three-slot packaging (with envelopes) are included, as well as an unusual 7-slot generic holder in which only the top row of three slots was used.
From The David Baptista Collection.
(Total: 7 items)
- 8988 Panama-Pacific Exposition Medal, Badge, Tickets, and Ephemera.** This diverse lot includes two Pan-Pac gold dollar envelopes of issue (empty, no coins); a Sonora victrola advertising trade card announcing its award from the Exposition; a complete ticket book and two extra pre-Exposition tickets; envelope for the Panama-Pacific official souvenir medal (empty) describing its design; official Guatemalan invitation to the planting of a commemorative tree on November 12, 1915 at the Exposition; an official Arbetet Adlar participant badge with red, white, and blue ribbon pinback (32 mm bronze); and a uniface bronze watch or baggage fob (39 mm); plus an official Panama-Pacific International Exposition illustrated program.
From The David Baptista Collection.
(Total: 9 items)
- 8989 1920 Pilgrim Tercentenary-Related Items.** Two plaques, one plaster (13" diameter), one fiberglass (13 5/8" diameter) depicting the reverse of the 1920-1921 half dollar with the *Mayflower* in full sail. The plaster plaque has some minor edge repair and a chip off the back. Also included are two medals, each 69 mm diameter. One is the original Reed & Barton bronze dated 1620-1920 (3.62 oz.), the other is a later Reed & Barton issue in white metal or similar alloy (2.46 oz.), identical in design except the date on the latter is changed to 1620-1970, the 350th anniversary of Pilgrim's landing at Plymouth Harbor.
From The David Baptista Collection.
(Total: 4 items)
- 8990 Rhode Island Tercentenary Plaque and Pinback.** A copper-plated cast metal plaque depicts Roger Williams, founder of Rhode Island, with an Indian similar to the Rhode Island half dollar. This plaque includes the greeting WHAT CHEER NETOP ("Netop" is a Narragansett word for friend, and it is the motto of Providence), with WELCOME below. Three small areas of green discoloration exist on the plaque, which measures 8 1/2" x 10 1/4". An accompanying PROVIDENCE TERCENTENARY pinback measures 1 1/4" x 1 5/8", brass with blue enamel.
From The David Baptista Collection.
(Total: 2 items)
- 8991 Roanoke Island 350th Anniversary Commemorative Ephemera.** An assortment of scarce Roanoke half dollar original holders — four in total — including one in lucite frame and one in its original mailing envelope as received by a customer. Also, a scarce Roanoke Island Historical Exposition brochure.
From The David Baptista Collection.
(Total: 5 items)
- 8992 Robinson-Arkansas Centennial Coin Folders and Envelopes.** Includes three five-slot coin holders and two mailing envelopes (distributed by Stack's).
From The David Baptista Collection.
(Total: 5 items)
- 8993 Sesquicentennial Ribboned Badges, Pinback Button, Souvenir Badge, and Police Badge.** Includes a Sesquicentennial police badge in chromed metal, 55 mm x 70 mm, with sturdy pinback clasp. Two ribboned brass badges measure 52 mm x 70 mm, and 40 mm x 80 mm respectively — both appear to be delegate badges. A circular pinback button measures 53 mm in diameter, originally worn by a member of the festival chorus. Also, a souvenir shield-shaped pinback, pressed bronze 33 mm x 48 mm.
From The David Baptista Collection.
(Total: 5 items)
- 8994 Texas Centennial Promotional Brochures and Announcement.** Includes two promotional brochures for the 1936 event, one of which has an inset of six large gumback stamps; also a special announcement and order form for 1934, 1936, and 1937 half dollars.
From The David Baptista Collection.
(Total: 3 coins)
- 8995 Vermont Sesquicentennial Coin Folders and Medal.** Includes two single-coin folders from County National Bank of Bennington, Vermont and a souvenir Vermont Sesquicentennial medal/fob, 37 mm diameter, with a worn and disconnected pinback ribbon.
From The David Baptista Collection.
(Total: 3 items)
- 8996 Booker T. Washington Coin Holders and Packaging.** Includes cancelled mailing envelopes and accompanying literature from several Booker T. Washington years of issue; six leatherette P-D-S coin boards with sliding plastic protective inserts; three single-coin kraft 1947 BTW coin envelopes from Bebee Stamp & Coin (Price \$1.25); two Booker T. Washington Birthplace Memorial business envelopes with postmarks; Gems of Wisdom coin folder in a lucite holder.
From The David Baptista Collection.
(Total: 16 items)
- 8997 York County Tercentenary Literature, Correspondence, and Packaging.** Includes two sets of correspondence from Ralph W Hawkes, Secretary and Treasurer of the York County Tercentenary Commemorative Coin Commission; three total samples of the York National Bank coin folder and flysheet, one in a lucite display, another in the original kraft envelope as delivered to a customer; plus the event brochure.
From The David Baptista Collection.
(Total: 7 items)
- 8998 Miscellaneous Souvenir Pinbacks, Medals, and Keepsakes.** Includes a 1905 Lewis and Clark Centennial Exposition souvenir pinback brass medallion, 35 mm diameter, missing its clasp; a 1903-1904 St. Louis World's Fair souvenir pinback brass medallion celebrating the Louisiana Purchase, 34 mm diameter, missing its clasp; a 1904 St. Louis World's Fair encased Indian cent within an aluminum bell, MO H-14-10, certified MS63 NGC; a 1905 "HIT THE TRAIL" Lewis and Clark Centennial Exposition watch fob, 43 mm diameter, depicting the Forestry Building; a 1907 Canton, Ohio McKinley Memorial medal struck in silver-on-bronze, 50 mm diameter, with some minor edge bumps, and two official pinback medallions from the 1907 Canton, Ohio McKinley Memorial dedication, 45 mm diameter.
From The David Baptista Collection.
(Total: 7 pieces)

- 8999 Miscellaneous Lot of Commemorative Ephemera.** Includes **Illinois Centennial:** Embossed and foil stamped patriotic folded card; gummed full-color label, kneeling frontiersman. **Fort Vancouver Centennial:** Receipt for payment toward 100 shares of the Vancouver Centennial Corporation at \$1.00 per share, with accompanying envelope. **Maryland Tercentenary:** Grandstand ticket to the Celebration, plus the small, folded program 3 3/8" x 5 1/4". **Albany:** Scarce 26" x 10" flat, 13" x 10" folded financial statement prepared by Albany State Bank, recognizing the 250th anniversary of the Dongan Charter. Printed in full color with a reproduction of a painting by David C. Lithgow. **Battle of Gettysburg:** Five various correspondences for the purchase of 1938 Gettysburg half dollars from the Pennsylvania State Commission. **Columbia Sesquicentennial:** Letter to coin collectors offering "wooden nickels" as souvenirs from the celebration — one nickel, two nickels, and five nickels. **Lynchburg Sesquicentennial:** Letter from the Lynchburg Sesqui-Centennial Association returning payment for Lynchburg half dollars, "sold out." *From The David Baptista Collection.* (Total: 14 items)

PROOF SETS

- 9000 Unopened 1952 Proof Set.** The proof set remains sealed within its Treasury-issued pale green-gray square box.
- 9001 Unopened 1953 Proof Set.** The 1953 proof set remains sealed within its Treasury-issued pale green-gray square box.
- 9002 Unopened 1954 Proof Set.** The proof set remains sealed within its Treasury-issued pale green-gray square box.

PROOF ROOSEVELT DIME

- 9003 1970 No S Proof Dime Uncertified.** Housed within a 1970 proof set, along with the 1970-S cent, nickel, quarter, and half dollar. The blue outer cardboard envelope is included. (Total: 5 coins)

ERRORS

- 9004 1887 Indian Cent — Doublestruck, 2nd strike 85% Off Center — AU53 NGC.**
- 9005 1923 Lincoln Cent — Partial Collar Strike, Multi-Struck Close Overlap — MS62 Red PCGS Secure.**
- 9006 1959 Lincoln Cent — Struck on a Philippine 10 Centavos Planchet — MS64 Red PCGS Secure.**
- 9007 1989 Lincoln Cent — Foldover Strike — MS66 Red NGC.** *From The Ostrow Error Collection.*

- 9008 Undated Liberty Nickel — Struck Fragment — MS63 ANACS.** Believed to be the only struck fragment in the Liberty nickel series. *From The Ostrow Error Collection.*
- 9009 1937 Buffalo Nickel — Struck 35% Off Center — MS62 PCGS.** *From The Ostrow Error Collection.*
- 9010 Undated Washington Quarter — Struck on a Philippines 10 Centavos Planchet — MS63 PCGS.** *From The Ostrow Error Collection.*
- 9011 1981-P Washington Quarter — Struck on a Cent Planchet — MS64 Red and Brown NGC. 3.1 gm.** *From The Ostrow Error Collection.*
- 9012 2001-P New York Statehood Quarter — Triple Struck, Second and Third Strikes 35% Off Center — MS64 PCGS.** *From The Ostrow Error Collection.*
- 9013 2001-P Jefferson Nickel — Triple Struck, 65% and 70% Off Center — MS66 PCGS.** *From The Ostrow Error Collection.*
- 9014 1971-D Kennedy Half Dollar — On a Quarter Planchet — MS62 ANACS.** *From The Ostrow Error Collection.*
- 9015 1997-D Kennedy Half Dollar — Double Struck, Second Strike 70% Off Center — MS64 PCGS.** *From The Ostrow Error Collection.*
- 9016 1922 Peace Dollar — Planchet Obverse Lamination — AU53 PCGS.**
- 9017 1999-P Anthony Dollar — Struck 25% Off Center — MS64 PCGS.** *From The Ostrow Error Collection.*

COMMEMORATIVE SILVER

- 9018 1892 Columbian — Struck Through Reverse — MS66 PCGS.** PCGS Population: (284/32). NGC Census: (212/36). MS66. Mintage 950,000. *From The David Baptista Collection.*

ERRORS

- 9019 2017 Quarter-Ounce Gold Eagle — Finned Rim Obverse, 3 to 8 O'Clock — MS69 PCGS.**
- 9020 2017 Half-Ounce Gold Eagle — Finned Rim at 6 O'Clock — MS70 PCGS.**
- 9021 1972 Philippine Piso — On U.S. Cent Planchet — MS64 Brown NGC. 3.03 gm.** *From The Ostrow Error Collection.*

COMMEMORATIVE SILVER

- 9022 1925 Norse, Thin Planchet, MS65 PCGS.** CAC. PCGS Population: (52/16). NGC Census: (42/6). Mintage 6,000. NGC ID# 2WHM, PCGS# 9451

- 9023 1925 Norse, Thin Planchet, MS65 NGC.** CAC. NGC Census: (42/6). PCGS Population: (52/16). Mintage 6,000. NGC ID# 2WHM, PCGS# 9451

U.S. MINT MEDALS

- 9024 1852-Dated Maryland Institute, "The Seamans Bride" Model, MS61 NGC.** Julian-AM-32. Gold, 26 mm, plain edge. The reverse is engraved TO / Bell & Bro. / For a Model of / Clipper Ship / "The Seaman's Bride" / F.J. Hand & Co. / 1851.
- 9025 Undated Lt. Col. John E. Howard MS62 Brown NGC.** Julian-MI-9. Bronze, 45 mm. Edge: Cornucopia. Struck at the Paris Mint circa 1880 to 1901.

SO-CALLED DOLLARS

- 9026 1853 New York Crystal Palace — Double Struck, Rotated in Collar — MS63 Brown NGC.** HK-5, R.8. Copper, 45 mm.
- 9027 1893 World's Columbian Exposition, 1892 Liberty Head, High Relief, MS66 Brown NGC.** HK-220, Eglit-51A, R.5. Bronze, 36 mm. *From The Star Mountain Collection.*
- 9028 1898 Trans-Mississippi Exposition, Art, Science & Industry, MS67 Deep Prooflike NGC.** HK-284A, R.5. White metal, 38 mm. Holed as issued.
- 9029 1901-1902 South Carolina Interstate and West Indian Exposition MS65 PCGS.** HK-294, R.5. Brass, 35 mm.
- 9030 1915 Panama-Pacific Exposition Official Medal MS65 NGC.** HK-399, R.5. Silver, 38 mm.
- 9031 1920 Wilson Dollar, Manila Mint Opening, AU58 NGC.** HK-449, R.4. Silver, 38 mm.
- 9032 1920 Manila Mint Opening MS63 PCGS Secure.** HK-449, R.4. Silver, 38 mm. WINGS label.
- 9033 1908 Taft - Gold Basis Dollar MS61 NGC.** HK-810, DeLorey-61, R.7. Silver, 38 mm.
- 9034 1933 Nevada Dollar, Sterling Investment Co., MS62 NGC.** HK-821, R.6. Silver, 38 mm.
- 9035 (1933) Pedley-Ryan Dollar, Type I, MS63 NGC.** HK-822, R.7. Silver, 38 mm.
- 9036 1933 Pedley-Ryan Dollar, Type VI, Robbins Above Pedley, MS61 NGC.** HK-827, R.6. Silver, 38 mm.
- 9037 1959 St. Lawrence Seaway So-Called Half Dollar, Gold, Thin, MS68 NGC.** Heraldic Art Medal.

EXPOSITIONS AND FAIRS

9038 1893 World's Columbian Exposition, Christopher Columbus, MS64 Brown NGC. Eglit-55. Bronze, 50.5 mm.

HARD TIMES TOKEN

9039 1837 Feuchtwanger Cent MS64 NGC. Low-120, HT-268, Breen 6-I. New York.
From The Star Mountain Collection.

WORLD TOKEN

9040 (1790s) Great Britain Halfpenny, Am I Not a Man and a Brother, MS64 Brown NGC. D&H-1038A Middlesex.

End of Auction

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Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
 - Nineteen and one-half percent (19.5%) on Comic and Movie Poster Auction lots;
 - Twenty percent (20%) on Currency, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots;
 - Twenty-two percent (22%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.
 - Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

| Current Bid | Bid Increment | Current Bid | Bid Increment |
|-------------------------|---------------|---------------------------------|---------------|
| < \$10 | \$1 | \$10,000 - \$19,999 | \$1,000 |
| \$10 - \$49 | \$2 | \$20,000 - \$49,999 | \$2,000 |
| \$50 - \$99 | \$5 | \$50,000 - \$99,999 | \$5,000 |
| \$100 - \$199 | \$10 | \$100,000 - \$199,999 | \$10,000 |
| \$200 - \$499 | \$20 | \$200,000 - \$499,999 | \$20,000 |
| \$500 - \$999 | \$50 | \$500,000 - \$999,999 | \$25,000 |
| \$1,000 - \$1,999 | \$100 | \$1,000,000 - \$1,999,999 | \$50,000 |
| \$2,000 - \$4,999 | \$200 | \$2,000,000 - \$9,999,999 | \$100,000 |
| \$5,000 - \$9,999 | \$500 | >= \$10,000,000 | \$200,000 |

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

"Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common

Terms and Conditions of Auction

carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- ## **Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- ## **Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

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May 4, 2018 | Dallas | Live & Online



NORMAN ROCKWELL (AMERICAN, 1894-1978)

*Ben Franklin, Sesquicentennial of the Signing of the Declaration of Independence,
The Saturday Evening Post cover, May 29, 1926*

Oil on canvas

36 x 27 inches

Estimate: \$800,000 - \$1,200,000

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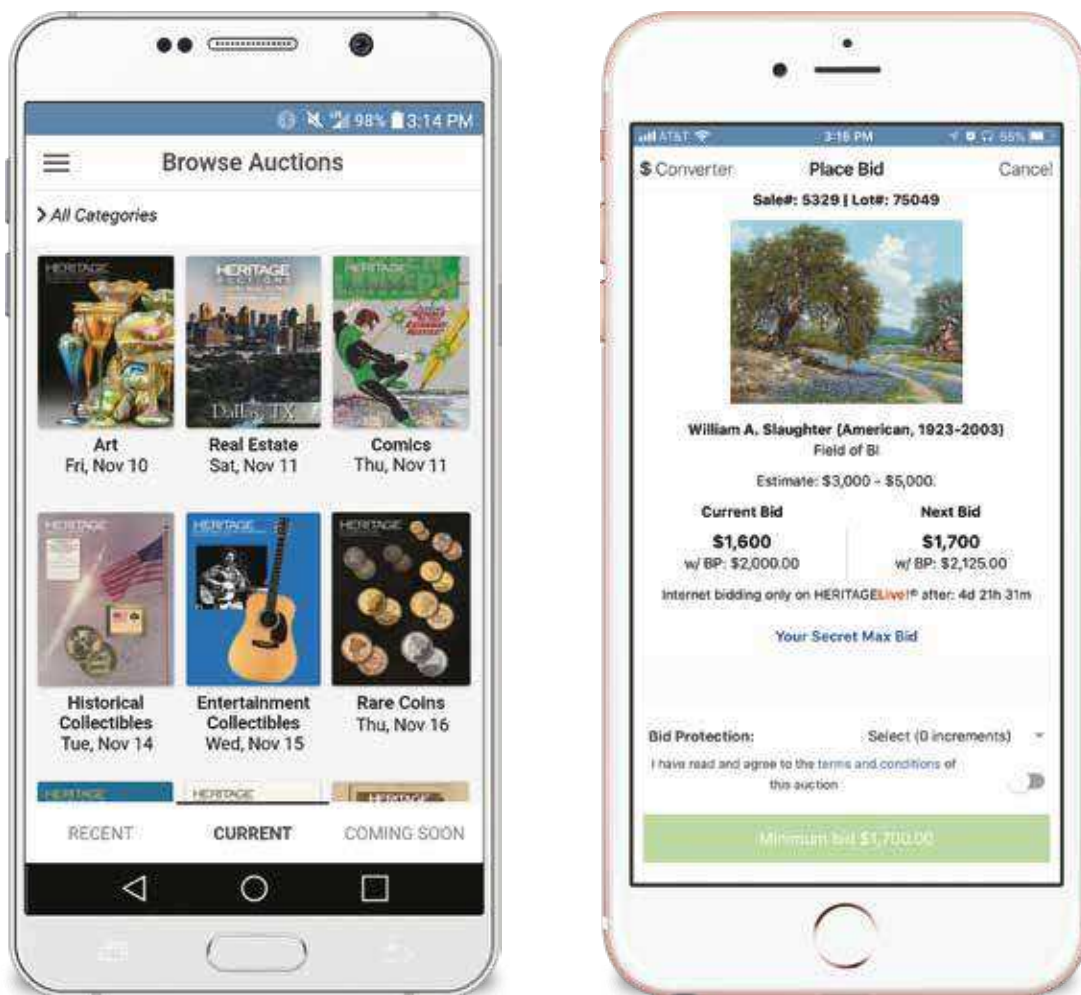
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Crystalline Gold on Quartz
Eagle's Nest Mine
Michigan Bluff District
Placer Co., California, USA
7.68 x 5.51 x 0.67 inches
(19.5 x 14 x 1.7 cm)

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TIMEPIECES & WATCHES AUCTION

May 1, 2018 | New York



Rolex 118399BR White Gold Day-Date Mother-Of-Pearl

Carousel 217 Diamonds

Estimate: \$50,000 - \$60,000

Rolex Day-Date 40 Gold Oyster Perpetual Baguette

Diamond Dial, Diamond Bezel

Estimate: \$40,000 - \$50,000

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June 29, 2018 | Beverly Hills



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张大千 山水 立轴
Zhang Daqian (Chinese, 1899-1983)
Landscape Scroll
Ink on paper
40 inches high x 21-3/4 inches wide (work)
Estimate: \$20,000 - \$30,000

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| U.S. Coins and US & World Currency CSNS | Chicago | April 25-May 1, 2018 | Closed |
| U.S. Coins Long Beach Expo | Long Beach | June 13-18, 2018 | April 30, 2018 |
| World Coins & Currency | Hong Kong | June 27-29, 2018 | April 30, 2018 |
| U.S. Coins Summer FUN | Orlando | July 12-14, 2018 | May 29, 2018 |
| U.S. Coins & Currency and World & Ancient Coins ANA | Philadelphia | August 14-20, 2018 | June 15, 2018 |
| FINE & DECORATIVE ARTS | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
| The Estate of Zsa Zsa Gabor Decorative Art | Beverly Hills | April 14, 2018 | Closed |
| Design | Dallas | April 16, 2018 | Closed |
| Modern & Contemporary Art - Prints & Multiples | Dallas | April 17, 2018 | Closed |
| Illustration Art | Dallas | April 24, 2018 | Closed |
| Fine Silver & Objects of Vertu | Dallas | April 25, 2018 | Closed |
| American Art | Dallas | May 4, 2018 | Closed |
| Nature & Science | Dallas | May 5, 2018 | Closed |
| Texas Art | Dallas | May 12, 2018 | Closed |
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| Modern & Contemporary Art | Beverly Hills | May 24, 2018 | Closed |
| Photographs | New York | June 5, 2018 | April 10, 2018 |
| Urban Art | Dallas | June 7, 2018 | May 1, 2018 |
| European Art Fine + Decorative Arts including Estates | Dallas | June 8-10, 2018 | April 13, 2018 |
| Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry | Dallas | June 22, 2018 | May 1, 2018 |
| Asian Art | Beverly Hills | June 29, 2018 | April 26, 2018 |
| Nature & Science | Dallas | August 18, 2018 | June 22, 2018 |
| Fine Silver & Objects of Vertu | Dallas | October 16, 2018 | August 13, 2018 |
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| Vintage Guitars & Musical Instruments | Dallas | May 12, 2018 | Closed |
| European Comic Art | Dallas | June 2, 2018 | April 4, 2018 |
| Animation Art | Dallas | June 16, 2018 | May 3, 2018 |
| Sports Cards | Dallas | July 19-20, 2018 | May 28, 2018 |
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| Comics & Comic Art | Beverly Hills | August 2-4, 2018 | June 19, 2018 |
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| Historical Manuscripts | Dallas | April 18, 2018 | Closed |
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| Legends of the West - The Glen Swanson Collection of Indian War Relics | Dallas | June 9, 2018 | Closed |
| Arms & Armor and Civil War & Militaria | Dallas | June 10, 2018 | April 19, 2018 |
| Americana & Political | Dallas | August 18, 2018 | June 27, 2018 |
| Rare Books | Dallas | September 13, 2018 | July 23, 2018 |
| Texana | Dallas | Fall 2018 | August 1, 2018 |
| LUXURY LIFESTYLE | LOCATION | AUCTION DATES | CONSIGNMENT DEADLINE |
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| Fine Jewelry & Luxury Accessories | Chicago | June 10-11, 2018 | Closed |
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Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time Zone when the live online auction begins.

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